

OSHER LIFELONG LEARNING INSTITUTE

at George Mason University



Serving the Northern Virginia community by providing intellectual and cultural experiences for residents in their retirement years

Winter 2015



Loudoun



Reston



Fairfax

Osher Lifelong Learning Institute

Tallwood, 4210 Roberts Road
Fairfax, VA 22032-1028

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Website: olli.gmu.edu

Affiliated with George Mason University
Sites at Tallwood in Fairfax, in Reston near Lake Anne and
George Mason site in Sterling

All About OLLI

Who We Are

The Osher Lifelong Learning Institute (OLLI) at George Mason University offers daytime courses, lectures, special events and other activities during eight-week terms in the spring and fall, a four-week winter term and a six-week summer program. There are no exams, no credits, no college degree required or offered and no age threshold.

Course leaders are qualified members of OLLI, George Mason faculty and others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructor and do not reflect the official policy or position of OLLI or George Mason.

Members pay annual dues, which entitle them to attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color or national/ethnic origin.

Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston or at the George Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the George Mason site in Loudoun. All sites are handicapped-accessible and have free parking available. To park at the George Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

Catalog Organization

Courses and special events for all three sites are listed together, with Fairfax happenings indicated by the prefix "F" in the title number, Reston by an "R" and Loudoun by an "L." Ongoing activities for all sites are listed together.

How to Join

Any person may become a member beginning with the winter 2015 term (through fall 2015) by registering online at www.olliatgmu.org or by filling in the registration form on page 28 and submitting it to OLLI with the required check(s) or credit card information. There are two membership options:

- Full membership
- Introductory membership

Please see page 29 for detailed information.

Payment options include paying the annual membership fee in 12 monthly installments OR in a one-time payment. See page 29 for payment option details.

Prospective members may experience OLLI by visiting up to two class sessions or activities that are not oversubscribed. Check with a staff member about available seating.

George Mason Privileges

Full OLLI members are entitled to a George Mason ID card, which allows them library privileges and discounts at many campus facilities. A free George Mason email account with access to the George Mason Intranet is also available. To apply for an ID card, fill out an application available at any OLLI site or on the OLLI website Doc-Store and return it to the Tallwood office or to the site assistant at Reston or Loudoun.

OLLI offers financial assistance for members or potential members who would find it a hardship to pay the full membership fee. Contact the administrator at Tallwood for an application. All inquiries are kept strictly confidential.

Important Registration Dates

Winter registration begins Tues., Dec. 2
Registration ends on Tues., Dec. 16, at noon

Register online at www.olliatgmu.org

Registrations may also be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

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*Cover Photo by Dan Feighery
Loudoun photo by Beth Davis
Tallwood photo by Gordon Canyock*

OLLI Organization

OLLI is a member-driven organization with its Board of Directors elected by the membership. All activities are managed by an executive director, staff and volunteers. Fairfax, Reston and Loudoun members are represented.

Board of Directors

<i>President</i>	Glenn Kamber
<i>Vice President</i>	Stan Schretter
<i>Treasurer</i>	Dave Mason*
<i>Secretary</i>	Irene Osterman
Ray Beery*	Bill Reader
Wendy Campbell	Martha Scanlon
Stephen Canner	Nancy Scheeler
Janet Cochran	Al Smuzynski*
Steve Goldman	Russell Stone
Paul Howard*	Joel Ticknor
Beth Lambert*	Dick Young*

Jennifer Disano, *Executive Director*

* Term Ends June 2015

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Lesley Bubenhofer
<i>E-news</i>	Irene Osterman
<i>Facilities</i>	Garrett Cochran
<i>Finance</i>	Dave Mason
<i>Governance</i>	vacant
<i>Landscaping</i>	Valerie Braybrooke
<i>Loudoun Coordinator</i>	vacant
<i>Member Services</i>	Wendy Campbell
<i>Member Services, Hospitality</i>	Sandra Driesslein
<i>OLLI Historian</i>	Irene Osterman
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Outreach</i>	Dave Ryan
<i>Program</i>	Kathryn Russell, Russell Stone
<i>Publications</i>	Mary Jane Steele
<i>Reston Coordinator</i>	Beth Lambert
<i>Strategic Planning</i>	Stephen Canner
<i>University Liaison</i>	Ted Parker
<i>Website</i>	Ernestine Meyer

Contact Information

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Website	www.olli.gmu.edu
Member portal	www.olliatgm.org
Mason mail stop number.....	MSN 5C1
Mason@Loudoun mail stop number.....	MSN 1G9

OLLI Program

Program Committee

Chairs.....Kathryn Russell, Russell Stone

Ideas for classes may be submitted to the Program Associate or appropriate Program Planning Group.

Program Planning Group Chairs

<i>Art/Music</i>	Marianne Metz, Nancy Riley, Ann Youngren
<i>Economics/Finance</i>	Leo Brennan
<i>History/Current Events</i>	Emmett Fenlon, Bob Persell, Dick Young, Ray Beery (Loudoun), Richard Kennedy (Reston)
<i>Humanities and Social Sciences</i>	Steve Greenhouse, Johnnie Hicks, Richard Melanson
<i>Language/Literature/Theater</i>	Doris Bloch, Beth Lambert, Rala Stone Conrad Geller (Loudoun), Nancy Scheeler (Reston)
<i>Loudoun Program</i>	Barbara Wilan
<i>Religious Studies</i>	Steve Goldman
<i>Reston Program</i>	Stan Schretter
<i>Science/Technology/Health</i>	John Acton, Jeff Rosendhal, Mary Kornreich (Reston)
<i>Special Events</i>	Florence Adler, Eric Henderson (Reston)

Catalog Production

<i>Editor</i>	Lee Greene
<i>Proofreaders</i> ...	Joan Axilbund, Doris Bloch, Gail Dezube, Sandy Rittenhouse, Susan Van Hemel
<i>Formatter</i>	Beth Davis

Staff

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<i>Loudoun Site Assistant</i>	Maria Buczek olliLDN@gmu.edu
<i>A/V Support Tech</i>	Susan Todenhoft olliFFX@gmu.edu

Courses: January 20–February 16

Fairfax/Reston/Loudoun

- For location of class sites, see maps on inside back cover.
- Unless otherwise noted, classes beginning with an “F” are held at Tallwood, an “R” at United Christian Parish in Reston and an “L” at Mason in Loudoun.
- Class hours are (A) 9:40–11:05, (B) 11:50–1:15 and (C) 2:15–3:40, unless otherwise noted.
- Additional information on many instructors can be found at <http://olligmu.org/profiles/index-profiles.html>.



100 Art and Music

F101 A Life in Dance

Mondays, 11:50–1:15, Jan. 26–Feb. 9

Three sessions

Coordinator: Kristina Windom

Three faculty members of the School of Dance at George Mason, who have danced in major professional dance companies, share their personal and professional experiences in dance. The class will receive an invitation to attend a Mason Dance Company guest artist rehearsal at the de Laski Performing Arts Building.

Christopher d’Amboise has had many careers as a dancer, director, choreographer, playwright, teacher and educator. He was a principal dancer in the New York City Ballet, where he worked with George Balanchine and Jerome Robbins.

Dan Joyce received his BFA in dance from the North Carolina School of the Arts and his MFA in dance from George Mason. He was a member of the Mark Morris Dance Group for 10 years.

Susan Shields, director of the School of Dance at George Mason, has performed internationally with the White Oak Dance Project, Lar Lubovitch Dance Company, the Mark Morris Dance Group and Laura Dean & Dancers. She has a degree in philosophy from SUNY Empire State and an MFA in dance from George Mason.

F102 Understanding Opera, Part 2

Mondays, 2:15–3:40, Jan. 26–Feb. 16

Instructor: Glenn Winters

This course, recommended for beginners and aficionados alike, includes a critical survey of Virginia Opera’s 2014-2015 season. Works discussed include Richard Strauss’s exotic and sensual *Salome* and Verdi’s beloved Italian classic *La Traviata*. Students will receive comprehensive musical/dramatic analysis illustrated with video and audio excerpts.

Glenn Winters has been Virginia Opera’s community outreach musical director since 2004 and addresses thousands of Virginians each year for the adult education program,



Operation Opera. He is the author of *The Opera Zoo: Singers, Composers and Other Primates*. His commissioned operas include *The Empress and the Nightingale* and *The Princess and the Pea*, both scheduled to debut with Virginia Opera this season. Winters holds a DM degree from Northwestern University.

F103 Visual Thinking

Tuesdays, 2:15–3:40, Jan. 20–Feb. 10

Instructor: Dan Feighery

Class Limit: 20

At each session attendees will consider what an assigned word brings to mind and try to convey that thought in a photograph. For example, the word “blue” may represent happiness under a brightly colored sky or feeling sad. “Silver” may bring to mind the light of a silvery moon or flatware. Attendees should try to interpret their thoughts or feelings about the assigned word in photographs that they will bring to class on a thumb drive to share and discuss. (Note: This course will not address how to use your camera.)

Dan Feighery is a retired Air Force officer who has attended photography courses at Northern Virginia Community College and George Mason. He founded the OLLI Photography Club and has taught OLLI photography classes.

F104 Watercolor Painting

Thursdays, 2:15–3:40, Jan. 22–Feb. 12

Instructor: Leonard Justinian

Class Limit: 15

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6 and/or #8 round watercolor brushes; a paint palette for mixing colors; watercolor paper, 140 lb. cold press (Arches is best but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium) and ultramarine blue, or a starter set of watercolors.

Economics and Finance

Leonard Justinian has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax Public Access Cable TV, Cox Cable Channel 10 and Verizon FiOS Channel 10.

R105 iPhotography Revisited

Mondays, 11:50–1:15, Jan. 26–Feb. 16

Instructor: Stan Schretter

This course is structured for both new and experienced users of mobile device photography and videography. While many of the techniques are applicable to any mobile device, this class will be oriented primarily to Apple devices. The instructor will answer questions regarding the capabilities of your Apple and Android devices.

- **Jan. 26:** *Shooting Great Images using Camera Apps and Add-on Equipment.*
- **Feb. 2:** *Editing, Optimizing and Uploading Images.*
- **Feb. 9:** *Shooting Video.*
- **Feb. 16:** *Editing, Arranging and Uploading Videos.*

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

R106 The Ongoing Pleasures of Music



Mondays, 2:15–3:40, Jan. 26–Feb. 16

Instructor: Gloria Sussman

This music listening course continues to live up to its promising title. We explore the many facets of classical music with the help of DVDs and YouTube. You may sample the wide variety of the previous term's offerings by searching for Gloria Sussman on **YouTube.com**. **Gloria Sussman** has been teaching at OLLI since 2000 and continues to provide entertaining programs for OLLI at Reston.

R107 Berlin's Museum Island and Its Treasures

Thursdays, 11:50–1:15, Jan. 22–Feb. 5

Three sessions

Instructor: Vera Wentworth

Berlin's Museum Island comprises five major museums with artifacts ranging from Byzantine art, Assyrian, Greek and Roman antiquities and the Egyptian collection to 19th and 20th century painting. Among the highlights are the Pergamon Altar, dedicated to the Greek god Zeus, and the famous bust of the Egyptian queen Nefertiti. The collections, which had been

separated by the division of the city after World War II, were rejoined after the fall of the Berlin Wall. The illustrated lectures will showcase the treasures of the various museums.

Vera Wentworth holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George's Community College. She has taught a variety of literature courses at OLLI.

L108 Treasures of the NOVA Library

Thursdays, 9:40–11:05, Jan. 22–Feb. 12

Moderator: Ray Beery

This course celebrates the co-residency of OLLI-Loudoun with NOVA-Loudoun. The newest facility now in operation at NOVA is the Commons Building, which includes an outstanding three-level library. A leisurely stroll through the stacks reveals a treasure trove of fine art videos. We will borrow four of them to view and discuss.

- **Jan. 22:** *Greco-Roman Sculpture, 300 BCE–200 CE.*
- **Jan. 29:** *Michelangelo, 1475–1564.*
- **Feb. 5:** *Vermeer, 1632–1675.*
- **Feb. 12:** *Alexander Calder, 1898–1976.*

Ray Beery, a member of the OLLI Board of Directors, began appreciating fine art in his undergraduate liberal arts studies. He picked it up in earnest in 1971, when he found himself in an office across the street from the Smithsonian's Renwick Gallery.



200 Economics and Finance

F201 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Coordinator: Leo Brennan

This series of lectures is intended to ease the preparation of your income tax returns.

- **Jan. 20:** *A Review of Federal Tax Laws with an Emphasis on Senior-related Issues.* **Thomas Loftus** is the tax training specialist for AARP Tax-Aide, Virginia. He will focus on the preparation of federal income tax returns.
- **Jan. 27:** *A Review of Virginia Tax Laws for Senior Consideration.* **Thomas Loftus** will build on the previous lecture, describing the requirements of Virginia tax laws in preparing federal and state tax returns, and using the content and organization of your "shoebox" to help prepare your returns.

● **Feb. 3:** *A Chat with a Tax Preparer.* **John Woods, Derek Cundill** and **Barry DeMaio**, experienced tax preparers, will lead a panel discussion on issues, experiences and expenses involved in using tax preparation services. This discussion will include planning suggestions for working with a tax preparer and the code of ethics required of preparers when assisting customers.

● **Feb. 10:** *What You Always Wanted to Know About Your Taxes but Were Afraid to Ask.* **Linda de Marlor**, who teaches tax law at real estate and educational institutions, will give a short presentation on issues that affect most seniors and then open the session to questions on real estate, legal and financial issues. Linda, who has appeared on hundreds of TV and radio shows, is returning to OLLI for her ninth season.

F202 Retired with Questions

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Coordinator: Leo Brennan

As seniors look through the kaleidoscope of life, we find our world constantly changing. We hunger to know what others are doing in similar situations. This open forum, an outgrowth of the Investment Forum and other OLLI classes, is designed to address the concerns of seniors regarding a wide range of retirement issues. We will assemble a panel of experienced investors, including: **Al Smuzynski**, Investment Forum moderator; **Lou Coglianesi**, Investment Forum member; **Mike May**, seniors' financial planner and **Helen Flynn**, seniors' real estate expert, to provide answers to member questions through friendly discussions. Topics to be discussed may include: making your money last, annuities, fixed income, asset allocations, management of IRAs, staying in your home, downsizing and moving to a new location.

● **Jan. 21:** Class members will identify their areas of concern.

● **Jan. 28–Feb. 11:** Panel members will address member concerns.

F203 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 21–Feb. 11

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with open discussion of recent events in the economy and in the financial markets and their impact on investment decisions. Member



presentations typically include topics such as recent market indicators, stocks, bonds, funds (mutual, exchange-traded and closed-end), REITS, options, commodities, master limited partnerships, sectors, allocations and investment strategies. We use analyses and data from the financial press. The forum website <http://www.olligmu.org/~finforum/> includes agendas and articles of interest submitted by members.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

F204 Seniors, Are You Vulnerable?

Thursdays, 9:40–11:05, Jan. 22–Jan. 29

Two sessions

Coordinator: Leo Brennan

As seniors, we have protected our homes, automobiles, health and lives with various forms and values of insurance throughout our lifetimes. Many of us set our protective targets years ago, but have our assets and needs changed? What should we consider as we evaluate our current position? Are we over-protected or under-protected in critical areas that may have changed over time?

Michael May, a Chartered Financial Consultant and Chartered Life Underwriter at Sagemark Consulting, with **Carlos Ortega** and **Jon Bramlett** from Progressive Management Associates, will provide a broad range of insights, based on over 30 years of experience.

R205 Retirement and Health Security in America

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructor: Patrick Killeen

The arrival of an industrial society in the western world during the 20th century witnessed the development of public and private programs to provide retirement income security and health insurance. In the United States this entailed the evolution of a patchwork of government and private sector initiatives. Social Security, private pensions and retirement savings plans (e.g., 401k's and IRAs) were created to address retirement income needs, while Blue Cross, Blue Shield, commercial insurance, Medicare, Medicaid and the Affordable Care Act ("ObamaCare") comprise the uniquely American hodge-podge of health insurance. Although there is widespread dissatisfaction with the current system, there is no national consensus on the direction for change. We will discuss this dilemma and

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touch upon other social protections, such as unemployment insurance and workers' compensation.

Patrick Killeen is an AARP Virginia volunteer policy advocate and community ambassador with a career of over 40 years in health administration, health insurance, employee benefits, long-term care and public policy advocacy. He has a Master of Public Health degree from the University of Michigan.

R206 Money Talk: A Financial Guide for Women

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Rose Gallery at Reston Community Center Lake Anne

Instructor: **Linda Black**

This course will teach women smart money management strategies that will increase their security and help ensure a future free of financial worry. We will cover five areas:

- *Financial Basics.*
- *Insurance Basics.*
- *Investing Basics.*
- *Taxes and Their Effect on Wealth Management.*
- *Planning for Future Life Events.*

Each section includes lessons that demystify important financial concepts and exercises that help participants apply the information. Topics include “must know” aspects of finances, such as attitudes and behaviors regarding money, cash flow management, record-keeping, borrowing, stocks and bonds, mutual funds, diversification and estimating needs and financial impacts of life-altering events, such as marriage, death, divorce and cohabitation. The class workbook, *Money Talk: A Financial Guide for Women*, has over 45 worksheets to help participants evaluate their personal finances, set goals for financial well-being and implementation plans to reach those goals. Students should order the workbook from Pals Publishing at http://www.palspublishing.com/nra_order.taf?_function=detail&pr_id=19.

Linda Black, a Chartered Financial Counselor and a Chartered Retirement Planning Counselor, has extensive experience counseling clients on portfolio construction, retirement issues, estate planning and asset protection strategies.

L207 Tax Preparation Simplified

Thursdays, 9:40–11:05, Jan. 22–Feb. 12

Coordinator: **Leo Brennan**

This series of lectures is intended to ease the preparation of your income tax returns.

● **Jan. 22:** *A Review of Federal Tax Laws, with an Emphasis on Senior-related Issues.* **John Higgins** is a tax

training specialist for AARP Tax-Aide, Virginia.

● **Jan. 29:** *A Review of Virginia Tax Laws for Seniors' Consideration.* **John Higgins** will build on the previous lecture, describing the requirements of Virginia tax laws in preparing federal and state tax returns, and using the content and organization of your “shoebox” to help prepare your returns.

● **Feb. 5:** *A Chat with a Tax Preparer.* **John Woods, Derek Cundill** and **Barry DeMaio**, experienced tax preparers, will lead a panel discussion on issues, experiences and expenses involved in using tax preparation services.

● **Feb. 12:** *What You Always Wanted to Know about Your Taxes but Were Afraid to Ask.* **Linda de Marlor**, who teaches tax law at real estate and educational institutions, will give a short presentation on issues that affect most seniors and then open the session to questions on real estate, legal and financial issues. She has appeared on hundreds of radio and TV show and returns to OLLI for her ninth season.



300 History

F301 Charity and Philanthropy in American History

Mondays, 11:50–1:15, Jan. 26–Feb. 16

Instructor: **Daniel Gifford**

From local bake sales to billion-dollar foundations, philanthropy and the desire to do “good works” is woven into the fabric of American identity and history. But how we give has changed dramatically from John Winthrop's 1630 *A Modell of Christian Charity* to the \$3 trillion industry we see today. This course traces key ideas that have altered our understanding of charity, philanthropy and the work of nonprofit organizations in America. It explores questions that have shaped American history and remain debated up to the present: Who is worthy of charitable help, and where does public support end and private philanthropy begin? A list of suggested readings for each session can be found on the OLLI DocStore and will be emailed to those registered before the first class session.

● **Jan. 26:** *From John Winthrop to Benjamin Franklin.*

The shifting roles of public services versus private organizations.

● **Feb. 2:** *Understanding Scrooge.* Charitable obligation and the rise of philanthropy in industrial America.



● **Feb. 9:** *Reformers and Redeemers*. The professionalization of philanthropy.

● **Feb. 16:** *Muscular Money*. Charitable giving in the 20th and 21st Centuries.

Daniel Gifford works at the National Museum of American History and has taught undergraduate courses at George Mason. His interest in the history of philanthropy stems from his long career in fundraising. He earned both an MA and PhD in American history from Mason.

F302 History of Terrorism

Mondays, 2:15–3:40, Jan. 26–Feb. 16

Instructor: Patrick McGinty

Terrorism has been part of the human experience since the beginning of recorded history, arguably competing with prostitution and espionage as the world's oldest profession. We will begin this course with a definition of terrorism and explore its many manifestations, including revolutionary terrorism, state terrorism and state-sponsored terrorism. We will then examine some of the more notable examples of terrorism throughout history, beginning with ancient times and continuing through the French Revolution, the anarchist movement of the late 1800s and the Russian Revolution. We will end the course with an analysis of terrorism in modern times.

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at University of Maryland University College.

F303 Custer and Crazy Horse: Exploring the Battle of Little Bighorn

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructor: Ephriam D. Dickson III

Join us for a fun exploration of this famous battle, looking at the personalities on both sides of the conflict and discussing the actions each took. Learn how historians use a wide range of sources, including diaries, maps, photographs, oral history and archaeology, to reconstruct the events of that day in 1876.

Ephriam D. Dickson III is lead curator for the Field Museums Branch at the U.S. Army Center of Military History. A native of northwestern Nebraska, he has a special interest in the role of the Army in the American West and is the author of several books and articles related to this topic.

F304 Blasts from the Past

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Instructor: Douglas W. Hottel

Two natural events of the 18th and 19th centuries stand out for their staggering ferocity and historical obscurity. Survivors of the Great Storm of 1703, the most powerful in British history, described the event as divine retribution. In 1815, the volcanic eruption of Mount Tambora in Indonesia resulted in "The Year Without a Summer," causing epidemics, famine, migration and mass global misery. Take a journey into the past as we uncover the historical record and learn how mankind struggled to comprehend and survive these twin catastrophes without modern scientific understanding of the events or institutionalized disaster recovery mechanisms. This four-part program will include slides and handouts may also be provided. The course bibliography will be posted on the DocStore. Please reserve questions and comments for the end of each class.

Douglas W. Hottel has been an OLLI member since 2010 and this is his fifth presentation. Douglas received a BA in history/political science from Bethany College, an MA in international affairs from the Catholic University of America and an MA in national security and strategic studies from the U.S. Naval War College.

F305 The History of Navigation at Sea



Wednesdays, 11:50–1:15, Jan. 21–Jan. 28

Two sessions

Instructor: Alan McKie

● **Jan. 21:** *The Age of Exploration*. Early mariners stayed close to land for thousands of years but eventually began to venture across the oceans of the world during the Age of Exploration, deducing their position at sea and using crude instruments to determine their latitude. Navigational techniques evolved slowly but exploration far offshore was fraught with uncertainty and danger. These risks increased exponentially when nations began to seek the treasures of the New World. Hundreds of ships and thousands of lives were lost because navigators did not have an accurate method for determining their positions at sea.

● **Jan. 28:** *The Longitude Dilemma*. A practical method to determine longitude at sea eluded the greatest scientific minds for hundreds of years until finally solved by a lowly clockmaker. The result was the first highly accurate seagoing clock. This session concludes with a review of navigation in the age of electronics and

History

virtual visits to the bridges of two modern ships to see how a large vessel is navigated.

Alan McKie retired from federal service as a senior executive in 1994, after which he served for 20 years as a research and tour docent at the National Museum of the U.S. Navy. More recently, he has developed and shared PowerPoint presentations on aspects of naval history from around the world.

F306 The Great War: Imperfect Peace and Revolution in Russia

Thursdays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: **Bernie Oppel**

The Great War ended in November 1918, but the war's unresolved issues and the imperfect peace that followed reverberated throughout Europe, East Asia and the Middle East for the remainder of the 20th Century. The Russian Revolution, a major consequence of the war, roiled international affairs for decades. History can be viewed as either a process of interpretation and reinterpretation of events or a recitation of immutable facts. This course follows the first approach and focuses less on the events themselves than on assessing the long-term consequences and complex legacies of World War I, including such topics as democracy, empire, nationalism, economics and the arts. For example, the Russian Revolution, while changing in form and substance over the decades, retained its idealistic domestic goals and international focus up to the collapse of the Soviet Union in 1991.

Bernie Oppel, an OLLI member, is a retired Foreign Service officer and retired Air Force colonel. He holds a PhD in modern European/Russian history from Duke University and taught history at the U.S. Air Force Academy.

F307 How a Few Simple Things Changed History

Thursdays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: **William Reader**

The class will discuss how a few simple things like the clock, the tin can, the camera, the sewing machine, the typewriter, the phonograph and the audio/video cassette recorder changed history.

William Reader, an OLLI member, has a PhD in American social history from the University of Massachusetts. He retired after 37 years with the federal government and has since taught several OLLI courses on American history and politics.

F308 National Park Ranger Potpourri VII

Thursdays, 2:15–3:40, Jan. 22–Feb. 12

Church of the Good Shepherd

Coordinators: **Brad Berger, Paul O'Brian, Emmett Fenlon**

It's back for Round 7! Due to continued interest in the mystery "potpourri" concept, the National Park Service will reveal four new topics, one on each presentation day. We will explore obscure local connections to people, places or events that few rarely, if ever, associate with either Washington, D.C., or the repertoire of National Mall park rangers.

National Park Service rangers have participated with OLLI in over 80 thematic courses, special events and trips since 2001.

R309 Loyalism in the American Revolution

Thursdays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: **Beth Lambert**

The colonists who remained loyal to the British crown during the American Revolution have received short shrift in our history books. That has changed a bit in the last few years with the publication of several important works analyzing the number of loyalists, describing their occupations and exploring the motives compelling them to declare for King George. Interestingly, loyalism to the English crown has a history in this country that dates back to the 17th century English Civil War, when the Atlantic colonies were caught between supporting the monarchy-in-exile or Lord Protector Oliver Cromwell. Loyalty to the crown had its price then, as it did in 1776. We will learn the similarities and differences between the loyalists of the 17th and the 18th centuries, and how Virginia got its name as the Old Dominion.

Beth Lambert is a retired professor of English at Gettysburg College, where she taught courses on all aspect of the 18th century. Her biography of Edmund Burke was published by the University of Delaware Press.



L310 The Modern World Since 1760, Part 2

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Moderator: **Ray Beery**

This is a continuation of Professor Philip Zelikow's online course in world history, focusing on chronology and individuals. Without examining the consequences of cause and effect, and tracing how big changes come

Literature, Theater and Writing

from the choices made by particular people, history becomes a series of tiresome descriptions. Beyond offering a set of remarkable stories, this course offers ways to analyze a situation and to think about the problems of change. Part 2 of this massive open online course (MOOC) will be viewed in class, with an hour of video instruction each week. There will also be live interaction. The course is from Coursera, an educational website that partners with some of the world's top universities to provide free online courses.

Ray Beery is a member of the OLLI Board of Directors and a frequent teacher.

L311 Custer and Crazy Horse: Exploring the Battle of Little Bighorn

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructor: Ephriam D. Dickson III

This is a videoconference of Course F303.



F401 OLLI Players Workshop

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Buchanan House

Instructor: Kathie West

This is a continuing acting and producing workshop for serious theater-minded participants by The OLLI Players, an amateur theater group affiliated with George Mason. We have already performed at various venues. In our repertoire we have *Lyrics*, *Scenes* and we are currently working on a play. This will be continued in the winter session and then performed. We will premiere the play at OLLI and then perform for possible other venues. If some of you have a scene or a play you would like to see put on, bring it along and we will try it. You will learn the ins and outs of presentation, memorization skills and acting tricks. If we are asked to perform at a hospital, senior center or other venues, you must be willing to travel during the day. Be able and willing to tout OLLI and your talents!

Kathie West, an OLLI member, is a former high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology.

F402 Readers' Theater

Mondays, 11:50–1:15, Jan. 26–Feb. 16

Coordinators: Russell Stone, Jane McCullough

Class Limit: 28

OLLI's unique brand of *Readers' Theater* is great fun for the "hams" among us! If the idea of acting appeals to you, come and give it a try. Scripts are usually short skits, acts or scenes from longer plays. Parts are handed out each week for the following week. Occasionally a longer script needs a designated director. We do not memorize parts; instead we rehearse them before class with our fellow actors. Rehearsals often take place between OLLI classes, but also can be done by phone if there are just two characters. Props or costumes are not required, but the actors often dress for the part in some way—perhaps with a hat or scarf. Time between skits allows for kudos, comments and suggestions from the audience.

F403 Maya Angelou: Her Life Story in Her Words

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructor: Barbara Nelson



Although Maya Angelou wrote seven books chronicling her life, this course will look at the first and last in the series: *I Know Why the Caged Bird Sings* (1969) and *A Song Flung Up to Heaven* (2002). She expands the usual limitations of autobiography, using dialogue, characterization and thematic development. The first book follows Angelou's life from age three to 17 and describes the struggles she faced. Through her eyes we observe racism, the Great Depression, love and abandonment—as well as her struggle to find herself as a teenager. In the last book of the series, which takes place from 1965 to 1968, Maya returns from four years in Ghana to participate in the civil rights movement, specifically to write for Malcolm X. She works in the Watts district of Los Angeles, sensing the anger and seeing the poverty before the riots. This course will examine the life and writing of Maya Angelou, as well as the literary category of "autobiographical fiction." The assignment for the first class will be to read the first 19 chapters of *I Know Why the Caged Bird Sings*. **Barbara Nelson**, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught a number of literature classes at OLLI.

Literature, Theater and Writing

F404 Poetry Workshop

Tuesdays, 2:15–3:40, Jan. 20–Feb. 10

Moderators: Mike McNamara, Jan Bohall

Class Limit: 18

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or revised form to each session. Two poems should be sent to the office for duplication one week before the first workshop and a third poem brought to the first session. Poems can be sent by email to olliffx@gmu.edu or mailed to the Tallwood site assistant.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and won awards from the Poetry Society of Virginia.



F405 British Humour

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Instructor: Kay Menchel

Let's brighten the winter gloom by finding something funny in literature and popular culture. Using excerpts from British books, TV shows and movies, this class will offer insights into the sometimes quirky, often sarcastic and frequently eccentric humour of the British people.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason. She enjoys sharing her passion for English literature with OLLI members.

F406 Shakespeare's Master Magician

Thursdays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: Kathryn Russell

In Shakespeare's *The Tempest* we explore a world of enchantment created by the great magician Prospero, who wields his powers on creatures and humankind alike. His magic allows him to manipulate his island world, causing it to gravitate between chaos and restoration. Audiences over the centuries have enjoyed this romantic comedy not only for its fantastical elements, but also for the playwright's lively interest in human nature and exploration of real-life issues—justice and mercy, jealousy and love, destruction and renovation. The play also reflects Shakespeare's real world with its focus on exploration and colonization. We will study the play through close reading of passages, class

discussion and scenes from several excellent videos. We will use the Folger Shakespeare Library paperback edition in class, although any copy of the play will suffice.

Kathryn Russell is an avid Shakespeare fan who has taught many of the Bard's plays at OLLI.

R407 Literary Plato

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Chad Loewen-Schmidt

In this course we will read a variety of selections from Plato's opus, such as his famous *Allegory of the Cave*, as well as dialogues on love, justice and language. We will explore their place in the literary and thought history of Western culture and seek to lay the groundwork for a basic understanding of the form and content of Plato's most influential ideas. The class will emphasize group discussion.

Chad Loewen-Schmidt is an assistant professor of English at Shepherd University.

R408 British Humour

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructor: Kay Menchel

This is a repeat of F405.

R409 Literary Roundtable

Wednesdays, 11:50–1:15, Jan. 21–Feb. 11

Reston's Used Book Shop at Lake Anne

Moderators: Janice Dewire, Carol Henderson

Class Limit: 23

This short-story discussion class will begin a new anthology: *Stories of the Modern South*, edited by Ben Forkner and Patrick Samway, S.J. The stories document a once-rural society's storytelling tradition and the painful contradictions and cultural clashes brought about by rapid change. Authors to be discussed include James Agee, John Barth, Doris Betts and Truman Capote. Registrants must provide their own copies of the book, a paperback in a revised edition published by Penguin Books in 1995. It is generally available for \$14 from online vendors and will continue to be used in future terms of this course.

Janice Dewire and **Carol Henderson** are enthusiastic *Literary Roundtable* participants and former OLLI Board members who took on the moderator role some years ago for this popular course, one of the longest-running in Reston.

Literature, Theater and Writing

R410 *Rasselas*

Thursdays, 2:15–3:40, Feb. 5–Feb. 12

Two sessions

Instructor: Beth Lambert

Samuel Johnson's *The History of Rasselas Prince of Abissinia* and Voltaire's *Candide* were both written in 1759. Both feature a young man in pursuit of happiness, a search in which he is accompanied by a tutor. But while Voltaire amuses his readers by clever satire, Johnson makes his readers think, enjoy the subtle humor and sometimes cringe when the subject comes close to home. In 49 short chapters *Rasselas*, his younger sister, her maid and their older guide encounter life in all its ages and stages. The final chapter is titled: "The Conclusion in Which Nothing is Concluded." In two sessions of vigorous discussion, we will come to our own conclusions as to how much has been concluded. *Rasselas* is available through Amazon in hardcover, paperback and digital formats.

See course R309 for instructor information.

L411 The Many Ridiculous Travels of Gulliver

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructor: Conrad Geller

Jonathan Swift's *Gulliver's Travels* is much more than the hero's encounter with the diminutive Lilliputians. In the four sections of this great novel Gulliver travels to many lands where he meets strange and wonderful people, horses and even odious apelike creatures that look a bit like us. The narrator is sometimes amused by what he sees, sometimes shocked and sometimes gulled into acceptance of his hosts' outlandish ideas in a satire that ranges from the elegant to the scatological. No advance reading is required, but any unabridged, non-adapted edition is acceptable. The Norton Critical Edition is recommended for those who want scholarly notes and background.

Conrad Geller, an OLLI member, is an avid though inexpert reader of English literature. Previous courses he has taught at OLLI include *Strictly Sonnets*, *English Ain't What You Think* and *Selections from Chaucer's Canterbury Tales*.

L412 Acting Workshop

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Kathie West

Come learn the basics of acting and movement for actors. We will be working with a great play that needs women and a few good men. No memorization but lots of fun.

See course F401 for instructor information.

L413 Writers' Workshop: Writing the Mind Alive

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Facilitator: Ralph Greenwood

Class Limit: 10

This class uses a roundtable format that fosters an environment for writers of all levels to give and receive encouragement, feedback and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs and historical pieces. All of these categories share the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ralph Greenwood, an OLLI member, is a retired project manager who lists his writing qualifications as "Wanna'be-Tryina'be-Gunna'be!!!!"



L414 Science Fiction Television

Wednesdays, 11:50–1:15, Jan. 21–Feb. 11

Instructor: Agatha Taormina

This class will begin with brief definitions of science fiction and the history of commercial television. The first session will also examine early science fiction television. The second session will be devoted to *Star Trek*, its sequels and its cultural impact. The third and fourth sessions will consist of a roughly chronological survey of science fiction television from 1970 to the present day. In each session we will spotlight significant science fiction series and view selected video clips. We will also look at the programming of the SyFy Channel, the importance of makeup and set design, and the role that special effects technology plays in the evolution of science fiction television.

Agatha Taormina, an OLLI member, received a Doctor of Arts degree from Carnegie-Mellon University, where her dissertation examined the function of archetypes in science fiction. She taught English for many years at the Loudoun campus of Northern Virginia Community College.

L415 Shakespeare's *The Merchant of Venice*

Thursdays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: Richard Wilan

"In sooth I know not why I am so sad," says Antonio the merchant in the opening line of an intriguing play that raises many questions. Why *is* he sad? What is his relationship with Bassanio? How does the stock character villain, Shylock, manage to take over the play in modern productions? How does Portia emerge as a strong character after Bassanio wins her by choosing

Languages

the correct casket? Is the play a comedy or, at least in part, a tragedy? We will explore these questions and others through lectures and discussion.

Richard Wilan received a BA from Amherst College, an MAT from Harvard University and a PhD from the University of Maryland, where his dissertation was on Shakespeare's *Troilus and Cressida*. He recently retired from Northern Virginia Community College, where he taught writing and Shakespearean literature for many years.



F501 Basic Spanish Conversation

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Mirtha King

Class Limit: 20

This course is recommended for those without previous training in Spanish, or who know minimal Spanish. Practicing, listening and speaking will give the student a basic understanding of words, phrases and frequently used expressions related to daily life. The student also will learn interesting facts about Spanish and its use as an official national language. No textbooks are required and handouts will be provided.

Mirtha King, a native of Lima, Peru, has over 20 years of public service and Spanish teaching experience, including translation positions with the Peruvian Prime Minister's Office. She has a BA degree from Peru Universidad Ricardo Palma, language certification from the Universidad Catolica del Peru and a BS from Barry University.

F502 Spanish Conversational Forum

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Instructor: Bernardo Vargas

Class Limit: 16

This ongoing conversational forum meets regularly during the year. The objectives are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos and speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse at the high intermediate to advanced level. Students are encouraged to make presentations in Spanish on timely topics of their choosing. Come join us and improve your Spanish while learning and having fun!

Bernardo Vargas, a graduate of the Pontifical Catholic Uni-

versity Javeriana in Bogotá, Colombia, is an editor of an online Spanish newspaper.

F503 Latin II

Thursdays, 9:40–11:05, Jan. 22–Feb. 12

Instructor: Alana Lukes

Class Limit: 20

This continuing course is for beginning Latin students who know the verb endings of the present, imperfect and perfect tenses. We take a modern, non-traditional sight, sound and Internet approach to this ancient language as we continue to explore Latin grammar, vocabulary and restored pronunciation by reading about the adventures of a 1st century CE family living in Roman Britain. Class meetings employ a media version of the text, *North American Cambridge Latin Course, Unit 2, 4th edition*. Purchase of the text for home study is optional. A fee of \$5 for students not previously enrolled in the fall class will be due after confirmation of enrollment. The fee offsets e-learning program costs.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school and college levels.

R504 Basic Spanish Conversation, Part 2

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Pamela Garcia

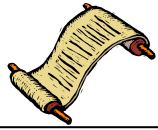
This is Part Two of a beginning conversation course for people who know very little Spanish. The focus of the class will be conversation with topics that describe people, pastimes and daily routines, shopping, dining out and travel. The primary purpose of this course is to encourage oral use of basic expressions and vocabulary, including asking questions.

Pamela Garcia recently retired from teaching all levels of Spanish in Montgomery County Public Schools. She has a BA in Spanish and master's degrees in bilingual multicultural education and supervision.

Registration Dates

Registration begins Tues., Dec. 2

Registration ends on Tues., Dec. 16, at noon



600 Religious Studies

F601 The Theology of *Les Misérables*

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Steven C. Goldman

Sacrifice, forgiveness, the refusal to accept forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility and perfected love are some of the grand themes of the human condition explored in Victor Hugo's classic 19th century novel *Les Misérables*. We will examine how it presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.

Steven C. Goldman is a member of the OLLI Board of Directors and serves as chair of OLLI's Religious Studies Program Planning Group.

F602 Human and Divine Forgiveness

Tuesdays, 9:40–11:05, Jan. 20–Feb. 10

Instructors: Steven C. Goldman, Pete Gustin

Class Limit: 15

This seminar will explore the scope, meaning and possible limits of forgiveness. Our principal text will be Simon Wiesenthal's classic book *The Sunflower: On the Possibilities and Limits of Forgiveness*. Issues for discussion include:

- Do we have the moral authority to forgive or ask for forgiveness for those who commit crimes against others?
- Are some crimes so serious that they should not be forgiven under any conditions?
- What do sacred texts of different religious traditions teach about God's willingness to forgive, and what do they say about the obligations of humans to forgive or to withhold forgiveness?

Each session will begin with a 20-minute introduction by the instructors, followed by a discussion involving all of the participants.

See F601 for Steven C. Goldman information.

Pete Gustin received his BA in English and philosophy from Coppin State College with a concurrent AB in theology from St. Mary's Seminary College. He received his MDiv from Virginia Theological Seminary and his DMin from Seabury-Western Theological Seminary.

F603 Catholic Spirituality

Wednesdays, 11:50–1:15, Jan. 21–Feb. 11

Coordinator: Greg Cleva



Our spirituality is the utmost significant dimension of our human existence and is clearly a subject worthy of our inquiry. But what is Catholic spirituality and what forms does it take for those who seek to live a life of purpose and fulfillment? This class will discuss these questions and provide an overview of Catholic spirituality.

• **Jan. 21: Greg Cleva**, a retired Department of Defense foreign affairs analyst, will provide a detailed discussion of Benedictine spirituality as demonstrated by the beliefs and everyday practices associated with the Order of St. Benedict, the founder of western monasticism.

• **Jan. 28: Jean Sweeney**, a retired Catholic pastoral counselor, will focus on St. Ignatius and Ignatian spirituality and practices.

• **Feb. 4: Cynthia Gillespie**, a retired Foreign Service officer, will highlight the history of desert spirituality. In Christian terms, the desert is the self which must be emptied in order to find God at our center.

• **Feb. 11: Fred Pugarelli**, recently retired as a managing director of a large Catholic parish, will discuss Celtic spirituality, which has its origin in the beliefs and practices of early Christians in Brittany, Gaul and the British Isles.

F604 A History of Bible Translations

Thursdays, 11:50–1:15, Jan. 22–Feb. 12

Instructors: Gilah Goldsmith, Pete Gustin

The Bible has been translated into over 2,000 languages to date. But some Bibles have more books than others, and some have the books in different orders. Different Bibles also vary in their numbering of chapters and verses. How did we end up with so many variations? This course will explore the nature and evolution of Bible translations.

• **Jan. 22: *The Hebrew Scriptures in Ancient Times.***

• **Jan. 29: *The Greek Bible.***

• **Feb. 5: *The Renaissance, the Reformation and Translation.***

• **Feb. 12: *Modern Translations.***

Gilah Goldsmith, a graduate of Harvard University and George Washington University Law School, is a retired government attorney who for 20 years has led the weekly Torah study group at Beth El Hebrew Congregation.

See F602 for Pete Gustin information.

Humanities and Social Sciences

R605 The Work and Philosophy of Pierre Teilhard de Chardin

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Martin Walsh

Pierre Teilhard de Chardin, S.J. (1881-1955) was a Jesuit priest, paleontologist, geologist, explorer and visionary who is ranked with the world's greatest thinkers of the 20th century. Although he was part of the expedition that discovered the Peking Man in China, his focus was not on the past but on the future of man, the universe and God. In *The Phenomenon of Man* he sets forth a sweeping account of the unfolding of the cosmos, the evolution of matter to humanity and ultimately to a reunion with the cosmic Christ. His *The Divine Milieu* shows how all our human activities and efforts are not only useful, but necessary for the Omega Point to happen. Chardin's revolutionary ideas got him into trouble with the Vatican and the Catholic Church censored many of his writings during his lifetime. Yet his ideas provided the framework for the Second Vatican Council and set the stage for its renewal movements.

Martin Walsh is a former Jesuit and retired nonprofit executive.

L606 How Jesus Became God

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Jack Dalby

New Testament scholar Bart Ehrman states that, "At the heart of the Christian faith is a spectacular claim: Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus' lifetime, and it is not what Jesus claimed about himself." How is it that within 200 years of his death, Jesus, an apocalyptic, itinerant Jewish preacher, went from being seen as God's unique messenger to God himself? In this course, we will examine how a small group of ancient, monotheistic Jews came to allow for their one God to have a "son." We will examine the belief in divine humans in ancient Judaism, the death and resurrection of Jesus, early Christology in the New Testament and later Christology from the second and third centuries. Having a copy of *How Jesus Became God* by Bart Ehrman and access to the New Testament would be helpful, but not required.

Jack Dalby, president of White Oak Communications, is an OLLI member who has taught classes on the historical Jesus, St. Paul and the first Christians. He holds a BS in communication arts from James Madison University and has taken graduate classes in history at George Mason.



650 Humanities and Social Sciences

F651 The Assimilation of Immigrant Groups in France

Mondays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Elisabeth Wolpert

France has had a long history of immigration, both from neighboring countries and from other parts of the world. It is a nation that believes in the assimilation of its minorities if they are willing to embrace the mainstream ideals and way of life. This course will define integration and assimilation according to the French constitution. It will consider the degree to which each group has been assimilated into French society and what work remains to be done to ensure that none of them becomes marginalized in the future. Finally, it addresses the steps taken to encourage coexistence with groups that do not accept French law or culture.

Elisabeth Wolpert was born and educated in France. Her doctoral thesis dealt with 16th century French literature.

F652 OLLIgopoly: Trivia for Fun!!!

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Bruce Mercer

Back again and better than ever! All new teams, questions and fun for all. Join your fellow OLLI members for a spirited game of team trivia that will have you laughing, saying "Oh, I knew that" or singing along to the music. Working in teams, participants ponder, plot and learn in answering trivia questions geared for "our generation." Your team could win the coveted OLLIvia trophy and each winning team member gets his or her very own trophy. While this is a fun class, there is some serious intellectual competition going on and class interaction is encouraged.

Bruce Mercer, an OLLI member, devises the questions, quirky visuals and stimulating music for the class.



Humanities and Social Sciences

F653 When the Walls Fell: Ending the Cold War

Thursdays, 11:50–1:15, Jan. 22–Feb. 12

Instructor: Richard Melanson

Class Limit: 40

In light of the recent deterioration in U.S.-Russian relations, it might be difficult to recall that for a brief time a generation ago Washington and Moscow appeared on the verge of forging a partnership. This class will review and analyze the remarkable events beginning in the late 1970s that led to the eventual collapse of the Soviet Union in 1991 and the emergence of reasonably close ties between former enemies. We will consider the roles that Gorbachev, Reagan, Shultz, Shevardnadze, Kohl and George H.W. Bush played in ending the Cold War. We will also consider whether either side pursued long-term coherent strategies during those years and examine the structural weaknesses of the Soviet Union. The required text is *The Triumph of Improvisation: Gorbachev's Adaptability, Reagan's Engagement and the End of the Cold War* by James Graham Wilson (ISBN 978-0-8014-5229-1), which is also available as an e-book.

Richard Melanson is an OLLI member who has taught international relations and American foreign policy at UCLA, Kenyon College, Brown University and the National War College during a 38-year academic career. He holds a PhD in international relations from The Johns Hopkins University.

R654 Tribal Cultures of Afghanistan and Central Asia

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Johnnie Hicks

Class Limit: 50

Tribal cultures are the oldest forms of society on earth, yet they remain the least understood. Some of the world's earliest tribal groups originated in the regions of Afghanistan and Central Asia, where they developed their own languages and civilizations. These early nomadic groups have long defined the cultures of these regions and continue to influence their social, religious and political traditions. This course will look at several of the larger tribal groups of Persian and Turkic origins and the impact they have on their local and national communities. We will begin to unravel some of the mysteries of these ancient cultures and focus on the challenges and opportunities they bring to a modern and rapidly changing world.

Johnnie Hicks has traveled to several regions of the world, including Iran, Afghanistan and Pakistan, where she encountered many different tribal groups. She is a frequent presenter on world cultures and religions and has taught these topics as an adjunct instructor at George Mason since 1990.

L655 Crime, Crime Prevention and Contemporary Crime Issues

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Cynthia Lum

Why does crime occur and what works to prevent it? In this class, students will learn about various theories of crime and what the criminal justice system does to prevent and control it. We will also discuss common myths about crime and crime prevention, and learn how to critically digest contemporary justice issues through an evidence-based lens.

Cynthia Lum is director of the Center for Evidence-Based Crime Policy and an associate professor in the Department of Criminology, Law and Society at George Mason. She is a former Baltimore City police officer and detective who earned a PhD in criminology from the University of Maryland, an MS in criminology from the London School of Economics and a BA in political science and economics from the University of California, Los Angeles.



L656 TED Talk Discussion Group

Tuesdays, 2:15–3:40, Jan. 20–Feb. 10

Instructor: Barbara Wilan

Class Limit: 20

TED (Technology, Entertainment and Design) is a recently established and growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED Talks episodes each week.

The topics will be:

- **Jan. 20:** *Neuroscience.*
- **Jan. 27:** *Human Behavior and Potential.*
- **Feb. 3:** *Global Issues and Power.*
- **Feb. 10:** *Technology and the Future.*

Barbara Wilan retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland's European Division.

Current Events



700 Current Events

F701 What's in the Daily News?

Mondays, 9:30–11:00, Jan. 26–Feb. 16

Note time

Moderators: Peter Van Ryzin, Dorsey Chescavage

Class Limit: 38

Do you have an opinion on what's happening in the world today? Would you like to express and share your views with others? Join other news junkies each week to discuss, debate and, yes, sometimes disagree as to the significance and meaning of events, both great and small. All views are welcomed in a spirit of give-and-take.

Peter Van Ryzin, an addicted news junky and OLLI member, was a career Marine who served two combat tours in Vietnam before retiring as a colonel in 1990.

Dorsey Chescavage, an OLLI member, retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care.

F702 Africa in World Politics

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Helen R. Desfosses

The theme of this course will be the dynamic changes in much of African politics and economics, especially in the 21st century. Following a brief discussion of colonialism and the Soviet-American rivalry, we will examine recent forces for positive change, including significant economic development in many African nations, China's emergence as a crucial development player and Africa's importance as a major source of oil and other essential resources for the U.S. We will also explore continuing challenges for Africa on the world stage, including epidemics like AIDS and Ebola, the growing clash of Christianity and Islam, political instability and corruption, and continuing stereotyping by world powers. We will focus on the grounds for the continent's "resilient optimism," including the harnessing of technology, increased citizen engagement and new ways of helping Africa, such as micro-lending and thousands of small-scale projects. Finally, we will explore the question: "Why *should* the U.S. care about Africa?"

Helen R. Desfosses is a retired professor of public policy and African studies. She has over 25 years' experience as a consultant in legislative and political development in Africa.



F703 The Arctic as the Last Global Frontier

Tuesdays, 2:15–3:40, Jan. 20–Feb. 10

Instructor: Kathleen Burns

On Feb. 14, 2014, U.S. Secretary of State John Kerry stated that the Arctic region was the last global frontier and, as such, faced enormous challenges regarding the emerging geostrategic, economic, environmental, climatic and security implications for the United States and the world. This course will deal with the intersection of potentially volatile issues involving the Arctic region and competing interests among many countries. The Arctic is thawing and much of what was previously inaccessible to shipping could, in the future, be subject to tourism and the exploitation of resources such as oil, gas, minerals and fish.

• **Jan. 20:** *Climate Change, Energy and Security Conflicts in the Arctic.* **Andrew Holland**, senior fellow at the American Security Project.

• **Jan. 27:** *The Law of the Sea Treaties and Maritime Laws.* **Captain Ashley Roach**, U.S. Navy (retired), adviser for the Center for International Law, National University of Singapore.

• **Feb. 3:** *What Is the Emerging Role of the U.S. Government in Arctic Policies?* **Commander Marc Ziomek**, U.S. Coast Guard, attorney liaison to the U.S. State Department's Office of Ocean and Polar Affairs, and **Michael J. Young**, Arctic affairs officer for the U.S. State Department.

• **Feb. 10:** *What Strategies are Neighboring Canada and Greenland Employing to Deal with Major Climate, Security and Policy Shifts in the Region?* **Inuuteq Holm Olsen**, minister plenipotentiary at the Greenland Representation, Danish Embassy, and **Nichola Payne**, Arctic Division, Canadian Embassy.

Kathleen Burns, a long-time OLLI instructor, is vice president of the Washington chapter of the Society of Professional Journalists.

R704 All the News That's Fit to Print

Thursdays, 11:50–1:15, Jan. 22–Feb. 12

Moderator: Dick Kennedy

This is a chance to discuss news and current events with other members who are trying to understand our changing world. More than ever we need to question information that comes to us from TV, radio, the Internet, magazines, bumper stickers and newspapers. How should we filter these sources? We will examine and discuss some of the day's hot topics in world and

Science, Technology and Health

national news, science, business, sports and entertainment. All viewpoints and opinions are respected, needed and welcomed. As Walter Cronkite once said, "In a democracy agreement is not required, but participation is."

Dick Kennedy, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

L705 Opinions, Opinions, Opinions!

Thursdays, 11:50–1:15, Jan. 22–Feb. 12

Moderator: Conrad Geller

Instead of screaming at the TV every night, this is your chance to scream at your fellow OLLI members. These sessions, in which discussions of major issues from the news will be instigated (not moderated) by the moderator, are intended to provide information, entertainment and possibly therapy for the participants. Several issues and questions relevant to recent news events will be emailed to the participants before each class, such as "Should we all carry assault rifles to church?" "Should Assad become our new BFF?" or "Should you marry the guy who knocked you out?" Resulting eruptions from these questions should be fun for observers and even more fun for the brawlers.

Conrad Geller, an OLLI member, has published a number of opinion essays, mostly on literary matters. His qualifications as a moderator include several years of martial arts training.



800 Science, Technology and Health

F801 Senior Moments? Fact, Fiction and Fixes

Tuesdays, 2:15–3:40, Jan. 20–Feb. 10

Instructor: Catherine Weir

This course is a survey of recent academic research and ideas about memory. One focus is on typical and atypical changes in different types of memory as people age. A second focus is on activities that are effective ways to improve memory. Hands-on activities will be demonstrated that may help participants to better remember information.

Catherine Weir, an OLLI member, taught experimental psychology for four decades in both the U.K. and the U.S. She holds a PhD from University College London and a BA from Colorado College.

F802 Beginner Chen-Style Tai Chi

Thursdays, 2:15–3:15, Jan. 29–Feb. 5, Feb. 19

Note time and dates

Instructor: Jerry Cheng

Class Limit: 25

Tai chi, a form of martial arts that has been practiced for centuries, is meditation in motion that emphasizes balance, posture and concentration. This beginning class will focus on chen-style tai chi, which promotes health and fitness, strengthens the immune system, can relieve neck and back pain, corrects digestive problems, aids emotional and psychological well-being, relieves stress and builds character. Please wear loose clothing and plan to work in stocking feet or soft, flexible shoes.

Jerry Cheng was born in China and started his martial arts training when he was six. He studied under several famous Chinese martial arts masters, including grandmaster Sha GuoZheng, and won four gold medals at the 1997 Atlanta International Martial Arts Championship. He taught tai chi at the University of Georgia for six years and the University of Texas for three years.

R803 The Eight Ways of Tai Chi Chuan



Tuesdays and Thursdays, 9:00–10:00, Jan. 13–Mar. 5

Reston Community Center, Lake Anne

Note days and times

Instructor: RCC Staff

Class Limit: 7

Learn eight simple movements derived from the tai chi yang style short form by Master Cheng Man Ch'ing. Each movement is a separate and complete unit that can be practiced independently of the others, and which conveys all the benefits of tai chi. Emphasis is on balance, relaxation and ease of movement. A class fee of \$20 is payable at time of registration. Those registering will also need to fill in a Reston Community Center registration/waiver form, which can be found at <http://www.restoncommunitycenter.com/docs/default-source/forms/registration-form.pdf?sfvrsn=2> and returned to the OLLI office. Enrollment is not finalized until a completed RCC waiver is received by the OLLI office.

Other Topics

R804 Gentle Yoga

Tuesdays and Thursdays, 10:45–11:45, Jan. 6–Mar. 5
Reston Community Center, Lake Anne

Note days and times

Instructor: RCC Staff

Class Limit: 5

This traditional yoga class, designed for seniors, incorporates both stretching and strength postures while focusing on balance. Participants will enjoy increased strength, flexibility, balance, coordination, and energy in a gently challenging way. Participants should bring a blanket, pillow or beach towel. A class fee of \$20 is payable at time of registration. Those registering will also need to fill in a Reston Community Center registration/waiver form, which can be found at <http://www.restoncommunitycenter.com/docs/default-source/forms/registration-form.pdf?sfvrsn=2> and returned to the OLLI office. Registration is not finalized until a completed RCC waiver is received by the OLLI office.

R805 Our Dynamic Planet and Our Environment

Tuesdays, 2:15–3:40, Jan. 20–Feb. 10

Rose Gallery at the Reston Community Center, Lake Anne

Coordinator: Jim McNeal

This new speaker series will focus on the surface of the earth and the interactions between humans and the environment. From an understanding of the history of the earth we will proceed to such hot topics as how to meet our needs for energy and mineral resources; procedures and potential environmental impacts of fracking; climate change; the global carbon cycle and recent geologic events.

Jim McNeal, a scientist emeritus with the U.S. Geological Survey (USGS), earned a PhD in geochemistry from Pennsylvania State University. He is a docent at the National Museum of Natural History.

Douglas Duncan, associate program director of the USGS Energy Resources Program, focuses on unconventional oil and gas resources and carbon sequestration.

Thomas Cronin, a USGS senior research geologist, earned a PhD from Harvard University. He is the author of *Paleoclimates—Understanding Climate Change Past and Present*.

L806 Thriving in Place as You Age

Wednesdays, 11:50–1:15, Jan. 21–Feb. 11

Instructor: Suzi Klyber

This course will cover three topics that affect your ability to live your life to the fullest.

- *Home Safety*: We will look beyond the basics of fall prevention and the Americans with Disability Act requirements with additional ideas to enable people to have full access to all areas of their homes, and to function within them safely and independently. Simple, inexpensive changes within the home will be covered.

- *Energy Conservation*: How do you conserve energy yet continue to do all the things you love? Learn to think differently about how you plan and pace your life. Compare a day's worth of energy to a salt shaker with only so much salt. If you shake all of it out in the morning, there is nothing left for the rest of the day.

- *Good Body Mechanics*: Practice what you should have learned in kindergarten about using your body in ways that protect your joints and save energy. Learn to apply good body mechanics to all aspects of your life, from sleeping to daily living to leisure pursuits.

Suzi Klyber has been an occupational therapist for 34 years. She has worked in such specialty areas as spine care, orthopedics and cardio-pulmonary, all of which require good body mechanics and energy conservation.



F901 Sampling a World of Tastes and Temptations

Tuesdays, 11:50–1:15, Jan. 20–Feb. 10

Instructor: Bob Coffin

Class Limit: 12

Each session of this class will include preparation of three dishes, with the last 20 minutes devoted to conspicuous consumption. (Note to the wise: skip breakfast.) Copies of the recipes will be provided, as well as a running commentary with an occasional historical anecdote. A class fee of \$20 will cover the cost of the food. Projected menus:

- **Jan. 20:** *Bob's Ultimate Caesar Salad, Sweet Tooth Parmesan Chicken and Seasonal Fruit Crisp.*
- **Jan. 27:** *Minutemen Cheddar Dip with Crudités, Ratatouille Provençal and Grandma Jennie's Stuffed Dates.*
- **Feb. 3:** *Escargots aux Champignons, BCB Chopped Salad and Berry Bavarian Cream.*
- **Feb. 10:** *Hummus bi Tahini, Fried Mandu with Dipping Sauce and Death by Chocolate.*

Bob Coffin, an OLLI member, is a retired U.S. Army foreign area officer and Fairfax County high school teacher. For 10 years he taught a quick and easy cooking class for alternative high school students. Bob also ran fundraising auctions, donating 7-course dinners served in your home.

R902 Meditation

Mondays, 11:50–1:15, Feb. 2–Feb. 16

Three sessions

Instructor: Linda Bender

Class Limit: 15

Here's your chance to learn more about the various classifications and types of meditation, and how meditation can help in your daily life. The focus will be on the processes of meditation itself, rather than on any particular belief system or faith. Class members will have an opportunity to decide on a particular meditation style and then try it out in class and at home. Each class will include a guided meditation.

Linda Bender, an OLLI member, has been a meditator for over 40 years. She has a degree in mathematics from Cornell University.



L903 Trip Tales

Wednesdays, 9:40–11:05, Jan. 21–Feb. 11

Coordinator: Maria Buczek

Enjoy traveling around the world through the eyes of fellow OLLI members. This winter we will visit wonderful places of the world while sitting in our classroom. Please watch the OLLI website and the online registration system for a list of presenters.

L904 What's Happening in OLLI

Thursdays, 2:15–3:40, Jan. 22–Feb. 5

Three sessions

Coordinator: Beth Davis

This series of presentations will expand your knowledge of the inner workings of our organization.

- **Jan. 22:** *OLLI Approaching 25: Opportunities and Challenges.* **Glenn Kamber**, OLLI president.
- **Jan. 29:** *A Day in the Life of OLLI's Executive Director.* The ups and downs of running a nonprofit educational organization. **Jennifer Disano**, OLLI executive director.
- **Feb. 5:** *Committees and Program Planning Groups.* A panel discussion with some of the OLLI committee and program planning group chairs, describing their responsibilities and volunteer opportunities.



Did You Know?

About Classes and Special Events.

- OLLI instructors and speakers are volunteers. Their compensation is appreciation from and interaction with attentive, engaged OLLI students.
- Just over half of OLLI courses are taught by OLLI members. They teach classes based on their career experiences, expertise, and avocational interests. Or they may research a topic and develop a course on material new to them.
- The OLLI program is developed by member volunteers. Program planning groups for academic subject areas and for specific OLLI sites solicit course and event ideas from OLLI members, recruit instructors and coordinate courses during each term.



How Can You Get Involved?

- Register for classes that interest you or share course ideas. This gives the program planners needed information on the types of courses and special events that should be developed.
- Attend the classes for which you are registered. While we all understand that health problems, family and other life events happen, your instructors have volunteered their time to prepare for the class and are looking forward to interaction with you. Also, classrooms are assigned and offsite venues booked based on class registration. Booking large rooms when members don't attend is a waste of OLLI resources.
- Share feedback on classes with the instructor or an OLLI program planner.
- Volunteer for one of these activities:
 - ◆ Attend a program planning meeting to brainstorm and choose ideas for future terms.
 - ◆ Write an article for E-News highlighting program topics, courses, instructors, etc.
 - ◆ Research possible resources for future classes.
 - ◆ Create and maintain a program bulletin board.
 - ◆ Help teachers with AV or computer tasks, e.g., PowerPoint assistance.
 - ◆ Coordinate a course. Coordinators contact and maintain correspondence with designated instructors and work with other program planners.
 - ◆ Teach or co-teach a course.
 - ◆ Facilitate or co-facilitate a discussion group.

Special Events

Fairfax/Reston/Loudoun

- For location of special event sites and directions, see maps on inside back cover.
- Check with the coordinator if you have questions about a special event.
- All OLLI members are welcome to register for these events.



Lectures

951 Green Spring Gardens: A Virtual Tour

Wednesday, Jan. 21, 2:15–3:40

Tallwood

Coordinator: Jayne L. Hart

Green Spring Gardens is a public park in Alexandria operated by the Fairfax County Park Authority. It is a gardener's delight! Its 26 different themed gardens are filled with a variety of flowers, trees, shrubs, a horticulture center, an historic house and a nature plant trail that leads through the woods to two ponds. This will be a virtual tour (via PowerPoint) of Green Spring Gardens, with an overview of its history, mission and facilities.

Paulette Royt is a master gardener and docent at Green Spring Gardens.

952 The U.S. Endangered Species Act

Wednesday, Jan. 21, 2:15–3:40

Rose Gallery at Reston Community Center, Lake Anne

Instructor: John Fay

Major concern for conserving disappearing species arose in the U.S. and elsewhere in the 1960s and led in 1973 to passage of the Endangered Species Act. Conceived primarily as a way of controlling the deliberate exploitation of vulnerable species, the Endangered Species Act is now generally understood to be an integrated resource management challenge based on the conservation of biodiversity. This presentation will cover the philosophy and goals established by the act, some of the significant controversies that have affected it, the important roles that it assigns to federal agencies and the part played by Congress.

John Fay served in the endangered species program of the U.S. Fish and Wildlife Service from 1978 until his retirement in 2012. He has a PhD in biology.

953 Bringing Songs to Life: Vocal Coaching

Thursday, Jan. 22, 2:15–3:40

Reston

Instructor: Luke Frazier

In this class you will learn what a professional vocal coach strives to achieve with singers. It will feature several up-and-coming singers working in front of the group on a classic repertoire with conductor and vocal coach Luke Frazier.

Luke Frazier is the newly appointed principal pops conductor of the Fairfax Symphony Orchestra. He holds a MM in conducting from Ohio University and a BM in piano performance from West Virginia University.

954 Central Australian Aboriginal Culture: The Arrernte People

Friday, Jan. 23, 1:00–2:30

Tallwood

Coordinator: Velma Berkey

The Arrernte are an aboriginal Australian people who are the traditional custodians of lands at Mparntwe (Alice Springs) and surrounding areas of the Central Australia region of the Northern Territory. Their Dreamtime mythology and spirituality focuses on the landscape and governs their way of life. Join Heather McCain for a discussion of Dreamtime and its impact on modern life.

Heather McCain and her family lived in Alice Springs, the largest town in the Northern Territory of Australia, for three years. She returns to OLLI to share some of her first-hand experience with the Arrernte culture. Heather graduated from Virginia Tech with a BA in English and an MA in education. She is a project manager for ESI International.



Registration Dates

Registration begins Tues., Dec. 2
Registration ends on Tues., Dec. 16, at noon

955 The 13 Dwarves: An Introduction to Theoretical Computer Science

Monday, Jan. 26, 11:50–1:15

Loudoun

Instructor: John Gallant

Welcome to the world of dwarves, brick walls and prize money. This talk presents an introduction to the theoretical computer science for the layperson. We start with three fundamental principles of theoretical computer science that have emerged over the last 30 years. Then, the impact of these principles are discussed for a variety of topics, including: How do computers play chess? What is Big Data? and What is the so-called financial engineering arms race? We will also take a peek at where future research is heading.

John Gallant is a retired computer scientist, software development manager and adjunct professor of computer science. He has worked for a variety of telecommunications and Internet companies on the development of new technologies, and has authored or co-authored over 50 patents. He received his PhD in computer science from Princeton University.

956 George Washington and Benedict Arnold's Treason

Wednesday, Jan. 28, 2:15–3:40

Tallwood

Coordinator: Velma Berkey

General Benedict Arnold's audacious plan to deliver the crucial fortress at West Point to the British was one of the most dramatic events of the American Revolution. George Washington's relationship with Arnold, and the way he responded to the treason and its aftermath, offer interesting insights into his leadership and character.

Peter Henriques received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason. He is the author of *Realistic Visionary: A Portrait of George Washington* and *America's Atlas: The Leadership of George Washington*, a work in progress.

957 Astrology 101

Wednesday, Jan. 28, 2:15–3:40

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Annie White

What do real astrologers see when they look at your birth chart? Did you know that while your "sign" expresses some basic energies, your chart shows your inner self (moon), the way you learn and communicate (Mercury), your warrior energies (Mars), your creative side (Venus), your expansive energies (Jupiter) and the

way you personally structure your life (Saturn). The geometric configuration of your 12 planets in 12 signs and 12 houses gives you a unique signature. No two charts are ever alike! Add to this mix your ascendant (the way others see you) and the outer planets (dreaming, meltdowns, evolutionary energy), kick in a couple of asteroids like Chiron (inner healer), and the moon's odes (destiny) and you have an astonishing map of personal potential. This lecture will include charts of some famous people to illustrate the planetary archetypes at work.

Annie White, an OLLI member and third-generation astrologer, is a former government briefing and writing instructor who teaches astrology and planetary archetypes to writers and artists.

958 The Piano: A Musical Journey

Thursday, Jan. 29, 2:15–3:40

Reston



Instructor: Luke Frazier

Enjoy the history of the piano with examples of piano music through the ages. You will hear stories and songs that will help you understand the background of such a grand instrument.

See 953 for instructor information.

959 A Tribute to Victor Borge

Friday, Jan. 30, 1:00–2:30

Tallwood

Instructor: Martha Powers

Take a talented classical pianist, add a uniquely creative view of the world, season generously with good clean fun—and you've got Victor Borge. His hilarious comedy routines and skits featured everything from a frustrated opera diva to a piano bench seatbelt. After a brief look at Borge's background, we'll view his funniest video clips from a career spanning 75 years.

Martha Powers is an OLLI member who has always admired "popularizers" like Victor Borge and Liberace—unique individuals who helped make classical music less daunting to the general public.

960 Stardust Memories: The Music of Hoagy Carmichael

Saturday, Jan. 31, 10:00–12:30

Tallwood

Instructor: Dan Sherman

This presentation will examine the career of one of America's best-known singer-songwriters, whose songs (*Stardust*, *Skylark* and *Heart and Soul*) are among the most-recorded of all time. We will make extensive use of film and audio clips to sample Hoagy's performances

Special Events

and to hear great recordings of his songs by others, including Louis Armstrong, Ella Fitzgerald and Lauren Bacall.

Dan Sherman has taught OLLI courses on American theater composers, humor in music and great opera composers.

961 Healthy Sleep

Monday, Feb. 2, 11:50–1:15

Loudoun

Instructor: **Dave Buczek**

This presentation will explain the science that drives healthy sleep, the consequences of poor sleep and why sleep is so vital to our well-being. It will help you understand how your sleep patterns change as you age and how you are affected by poor sleep habits. You will learn how to assess your sleep chronotype to determine if you're more alert in the morning or evening; define your individual sleep need; discover if you are carrying a "sleep debt" and apply a checklist to help you achieve the quality of sleep you need.

Dave Buczek is a recognized expert in healthy sleep and fatigue risk management. He is a fellow at the George Mason School of Law and has taught graduate-level courses at George Mason and The American University. He is a member of the American Academy of Sleep Medicine and has completed specialized training from Harvard Medical School and the Harvard School of Public Health.



962 Bringing Songs to Life: Vocal Coaching

Monday, Feb. 2, 2:15–3:40

Loudoun

Instructor: **Luke Frazier**

This is a repeat of 953.

963 Road Scholar

Wednesday, Feb. 4, 2:15–3:40

Rose Gallery at Reston Community Center, Lake Anne

Instructor: **Bobbie O'Brien**

Join us for a lively discussion of the many programs offered by Road Scholar, a nonprofit organization whose mission is to inspire adults to learn, discover and travel. Expert instructors provide extraordinary access and stimulate discourse and friendship. Newcomers will discover the breadth of learning adventures available in the U.S. and abroad, including inter-generational programs and service opportunities.

Bobbie O'Brien, a Road Scholar participant since 2001, is a retired librarian and school administrator with abiding interests in reading, learning and travel.

964 Bringing Songs to Life: Vocal Coaching

Thursday, Feb. 5, 2:15–3:40

Tallwood

Instructor: **Luke Frazier**

This is a repeat of 953.

965 How the Printing Press Changed the World

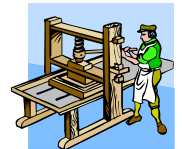
Monday, Feb. 9, 11:50–1:15

Loudoun

Instructor: **Margaret Reed**

While the printed word seems to be out of date in a world moving toward the Internet, the book remains a vital element in our society. From textbooks to novels, people throughout the world still gain knowledge and enjoyment in turning the pages of a physical book. This course will explore the transformation of books through history from a time when books were created by talented scribes whose intricate works were artistic masterpieces. Book creation was altered dramatically when Johannes Gutenberg invented the printing press. With moveable type, this machine created books faster and allowed the cost efficiency of mass production, making books available to a vast readership.

Margaret Reed is an adjunct professor of history at Northern Virginia Community College. She graduated from NVCC with both an AA and an AS, and earned bachelors and masters degrees in history from George Washington University. As a participant in a collaboration between GWU and the Folger Shakespeare Library, Margaret conducted research that earned her the title of a Folger Shakespeare Scholar.



966 The Piano: A Musical Journey

Monday, Feb. 9, 2:15–3:40

Loudoun

Instructor: **Luke Frazier**

This is a repeat of 958.

967 Solar and Super-Insulated Homes

Wednesday, Feb. 11, 2:00–3:45

Rose Gallery at Reston Community Center, Lake Anne

Instructors: **Rich and Marian Taschler**

Rich and Marian Taschler, whose home has twice been included in the Department of Energy's Solar Home Tours, are self-taught do-it-yourselfers who will describe their success story, with the primary focus on installing super insulation that cost them only \$300. They also designed and installed their own solar hot

water system. Their home has an Energy Star rating of 9.9 out of a possible 10.

Rich and Marian Taschler are OLLI members who correctly predicted a rise in energy costs after the first oil crunch in 1973 and set about creating a program to beat future costs with solar energy and super insulation.

968 Lincoln: The Man in the Monuments

Wednesday, Feb. 11, 2:15–3:40

Tallwood

Coordinator: **Florence Adler**

Journey with Lincoln scholar Jim Percoco across the country to learn how Americans have chosen to remember Abraham Lincoln. There are more than 250 statues of Lincoln across the United States and Percoco has identified seven as the most important. He will discuss various aspects of these sculptures, what they meant when they were dedicated and what they mean to us today.

James A. Percoco has taught at West Springfield High School since 1980 and was inducted into the National Teachers Hall of Fame in 2011.



969 The Piano: A Musical Journey

Thursday, Feb. 12, 2:15–3:40

Tallwood

Instructor: **Luke Frazier**

This is a repeat of 958.

970 U.S. Foreign Aid in the 21st Century

Thursday, Feb. 12, 2:15–3:40

Loudoun

Instructors: **Jessica L. Klein, Stephen W. Giddings**

The average American is said to believe that U.S. foreign aid consumes more than a quarter of the federal budget and that much of it is wasted. In reality, less than one percent of the overall budget goes for foreign aid, with the majority of that going to support high-priority foreign policy interests that include combating terrorism and providing humanitarian assistance after disasters. Jessica L. Klein will provide an overview of the U.S. foreign aid program, highlighting the facts and debunking some of the myths. Stephen W. Giddings will comment on the life of a Foreign Service officer with the Agency for International Development (USAID).

Jessica L. Klein is a special advisor in the Office of Foreign Assistance Resources at the State Department.

Stephen W. Giddings retired from USAID in 2005 after a 25-year career as a Foreign Service officer.

971 The Iraq Estimate: Why and How It Went Wrong

Monday, Feb. 16, 11:50–1:15

Loudoun

Instructor: **Garrett Cochran**

The 2002 estimate of Iraq's Weapons of Mass Destruction (WMD) program is one of the greatest failures in the long history of U.S. intelligence collection and analysis. Why and how did so much go wrong? This lecture will demonstrate that the estimate was not an aberration but the consequence of mistakes and destructive politicking.

Garrett Cochran is a longtime OLLI member who predicted that no WMD would be found in Iraq.



Events



972 Battle of Gettysburg Field Trip

Tuesday, Mar. 17, 11:50–1:15

Lecture at Tallwood

Thursday, Mar. 19, 7:00–5:00

Bus Trip

Instructors: **Alan Gropman, Bernie Oppel**

To prepare those taking the bus trip to the Gettysburg Battle Site, Bernie Oppel and Alan Gropman will present a lecture on the origins of the Civil War and the place of the battle in the war's context. Bernie and Alan will lead the trip and will demonstrate how George G. Meade out-generaled Robert E. Lee on those three days. There will be several stops with multiple bus dismounts, and lunch will be included. Plan to do some walking on uneven ground for distances ranging from 200 yards to a mile, so wear good walking shoes and socks. To avoid deer ticks wear long sleeves and long pants. The bus will leave Fair Oaks Mall, Lot 57 (in front of Mantech Corp.) promptly at 7:00. Please be at the bus no later than 6:45. The fee of \$44 is payable at the time of registration. The fee includes bus fare, driver gratuity and lunch.

Alan Gropman, a retired Air Force colonel, has a PhD in black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces.

See F306 for Bernie Oppel information.

Ongoing Activities

Fairfax/Reston/Loudoun

- Ongoing activities for all sites—Fairfax, Reston and Loudoun—are listed.
- All OLLI members are welcome at these ongoing activities. Registration is not required.
- Check with the coordinator if you have any questions.

Book Club

Second Wednesdays

Dec. 10, Jan. 14, Mar. 11, 10:00–11:30

Feb. 11, 1:30–3:00

Tallwood

Coordinator: Ceda McGrew 703-323-9671

On December 10th we plan to read *Book by Book* by Michael Dirda. The January 14th selection will be *The Book Thief* by Markus Zusak. On February 11th we will discuss *Elsewhere* by Richard Russo and on March 11th the choice will be *Nineteen Minutes* by Jodi Picoult. All OLLI members are welcome.



Bridge Club

Wednesdays

Nov. 19, Dec. 3–Dec. 17, Jan. 7–Jan. 14, 10:00–12:00

Jan. 21–Feb. 11, 1:45–3:45

Tallwood

Coordinators: Susanne Zumbro 703-569-2750
Gordon Canyock 703-425-4607

Drop in and enjoy the friendly atmosphere of “party bridge.” Skill levels vary from advanced beginner to aspiring expert. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the afternoon during term.

Bridge Club - Loudoun

Wednesdays, 1:45–3:45, Jan. 21–Feb. 11

Coordinator: Barbara Wilan 703-450-1380

Bridge will not only provide you with hours of enjoyment but it will also help keep you mentally alert.

Whether you are new to the game or a life master, stop by and enjoy a session of “party bridge.” Skill levels vary from advanced beginner to aspiring expert.

Classic Fiction Book Club

Fourth Fridays

Jan. 23, Feb. 27, Mar. 27, 10:00–11:30

Cascades Library, Loudoun County

Coordinator: Sigrid Blalock 703-723-6825

The book selection for January 23 is *Pale Fire* by Vladimir Nabokov. On February 27 the selection is *Effi Briest* by Theodor Fontane and for March 27 the book is

Orlando by Virginia Woolf. The book club welcomes new members.

Cooking Club

Monthly dates to be determined

Tallwood

Coordinator: Ute Christoph-Hill utehill@cox.net

This is a club for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting during the day, sometimes in members’ homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute for more information. All OLLI members are welcome.



Cottage Art

Tuesdays

Dec. 2–Dec. 16, Jan. 6–Jan. 13, Feb. 17–Mar. 17, 9:30

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal or water color, are welcome to finish or start pictures. The group consists of OLLI members at all skill levels who have taken OLLI art classes. Come join us.



Craft and Conversation Group

Weekly

Dates and times to be determined

Tallwood

Coordinators: Doris Bloch 703-591-3344
Pam Cooper-Smuzynski 703-455-2716

We meet weekly on a flexible schedule to work on our craft projects and to share product sources, expertise and inspiration. The date, time and place of our meetings can be found on the OLLI website in the OLLI Ongoing Events calendar for the week. We cordially invite any interested OLLI members to drop in and join us, or just see what we are creating. For further information, contact Doris Bloch at dbloch50@hotmail.com or Pam Cooper-Smuzynski at pamcs2@verizon.net.

History Club

First Wednesdays

Jan. 7, Feb. 4, Mar. 4, 2:15–3:40
(unless posted otherwise)

Tallwood

Coordinator: Beth Lambert 703-624-6356

The club welcomes OLLI members who are interested in discussing historical events and sharing reviews of articles, books or interesting topics. The club maintains a list of books that members have found worthwhile, which can be viewed at www.olligmu.edu/historyclubbooklist.pdf. If you would like to receive email notification of upcoming History Club meetings, contact elizabethlambert7@gmail.com.

Homer, etc.

Fridays

Dec. 12–Dec. 19, Jan. 9–Feb. 13, 11:00–12:30

Tallwood

Coordinator: Jan Bohall 703-273-1146

Join us to read aloud a traditional or contemporary classic. We are now reading Theodore Dreiser's *An American Tragedy*. Drop in at the Tallwood Annex any Friday morning—new members are always welcome. For more information email the coordinator at jbohall@verizon.net.

iPad Users Group

Generally First Fridays

Dec. 5, Feb. 6, Mar. 6, 10:00–12:00

Reston

Coordinator: Stan Schretter stanschretter@gmail.com

We welcome all members interested in using the iPad, from beginners to seasoned users. Each meeting will address both technical and how-to topics of interest to our members. Time will be allocated at each meeting to address questions on any iPad-related topic. More details are available on the club section of the OLLI website. Contact Stan Schretter for further information.

Knitting and Needlework Club

Tuesdays

Dec. 2–Dec. 16, Jan. 6–Mar. 17, 10:00

Reston

Coordinator: Sheila Gold 703-860-8798

Do you love to knit, crochet or needlepoint? Do you want to learn? We welcome both beginners and more advanced needleworkers. There is always someone who is happy to teach the new student. Come and join



us on Tuesday mornings at the Panera in Herndon. For more information please contact Sheila at sheila.gold@verizon.net.



Mah Jongg Club

First and Third Wednesdays

Dec. 3, Dec. 17, Jan. 7, Feb. 18, Mar. 4, Mar. 18, 10:00–12:00

Jan. 21, Feb. 4, 1:30–3:30

Tallwood

Coordinator: Liz Bateman concordiaerb@verizon.net

We welcome all members who want to learn the game of mah jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Liz or visit the Mah Jongg Club blog.

Memoir—and More—Writing Group

Weekly

Tallwood

Coordinator: Betty Smith

We meet each week, usually on Wednesday, except during the fall and spring terms when Dianne Hennessey King's *Memoir Writing* class is in session. Our focus is memoir, but we also include fiction, poetry and personal essay. If you are interested, please contact Betty Smith (e-mail listed in member directory) for more information.

Personal Computer User Group

Third Saturdays

Dec. 13 (note that this is the second Saturday), Jan. 17, Feb. 21, 1:00–3:30

Tallwood

Coordinator: Paul Howard phoward@gmu.edu

In partnership with PATACS (Potomac Area Technology and Computer Society), we focus on Windows computers and software, the Internet, smart phones and tablet apps, digital photography, related technology, Android and Linux operating systems and Open Source software. Our aim is to bring broad expertise about technology and topics of interest to both groups. PC clinics are offered twice yearly. Our target audience encompasses beginners to intermediate amateurs and our methodology is “users helping users.” Club dues of \$5 are payable at the first meeting attended in each calendar year. More details are available on the group's website, www.olligmu.org/~opcug.

Ongoing Activities

Photography Club

Second Fridays

Dec. 12, Jan. 9, Feb. 13, Mar. 13, 9:30–11:00

Fourth Fridays

Jan. 23, Feb. 27, 12:00–2:00

Tallwood

Coordinator: Dan Feighery Dandj_ffx_va@cox.net

Meet with experts and others interested in photography, and develop skills by participating in monthly theme photo submissions. The Photography Club welcomes all members, whether they use a basic camera or specialized equipment, and whether they are new to photography or have had years of experience. We discuss technical aspects of photography as well as the artistic aspects of visual design. On the fourth Friday of the month, workshops will cover specific topics in more detail. Contact Dan Feighery for further information.

Recorder Consort

Fridays

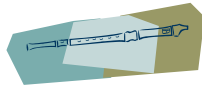
Dec. 5–Dec. 19, Jan. 9–Mar. 20, 9:00–11:30

Tallwood

Coordinator: Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, join us on Fridays. There will be some on-and-off-campus performances and music may need to be purchased.



Tai Chi Club

Saturdays

10:30–11:30

Tallwood

Coordinators: Russell Stone

703-323-4428

Susanne Zumbro

703-569-2750

The Tai Chi Club meets every Saturday in TA-3. It is a continuation for Dr. Cheng's tai chi students, but is open to all OLLI members.

The Tom Crooker Investment Forum

Wednesdays

Dec. 3–17, Jan. 7–Jan. 14, Feb. 18–Mar 18, 10:30–12:00

Tallwood

Moderator: Al Smuzynski

See course F203 for activity description.

Travel Club

Fourth Fridays

Jan. 23, 9:30

Tallwood

Coordinator: Shelly Gersten

703-385-2638

The club welcomes any and all who are interested in domestic or international travel. OLLI members have a vast wealth of experience in both traveling and living in other parts of the United States and the world. Come share your experiences and learn from others. We also try to identify common interests so that members can plan to travel together. In addition, we organize occasional local trips where we carpool to sites within a drive of 60 to 90 minutes, including historic homes and museums.

Walking Group

Weekly

Tallwood/Fairfax Swimming Pool Parking Lot

Coordinator: Ute Christoph-Hill

utehill@cox.net

When OLLI is in session, the Walking Group meets one morning a week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. All levels of walking ability and speed are accommodated—our goal is camaraderie as well as exercise. We set the day of the week for our walks during the first week of the term, based on which day is most convenient for the majority of participants. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Ute Christoph-Hill for more information.



What's in the Daily News? Continued

Mondays

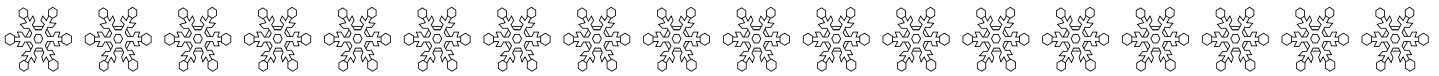
Dec. 1–Dec. 15, Jan. 5–Jan. 12, Feb. 23–Mar. 16, 10:00–11:30

Tallwood

Facilitator: Don Allen

703-830-3060

This is an out-of-term continuation of *What's in the Daily News?* for news junkies who can't wait for the next term to express their opinions and discuss current events. It's a small group and the facilitator expects it to be self-moderating.



Don't Be 'Left Out In The Cold'... Practice Safety



• If the weather is bad use common sense when deciding to come to OLLI. If your neighborhood has treacherous conditions, the OLLI sites may also be treacherous.



• When walking across a street to get to an OLLI site, use the crosswalk. Crosswalks are placed for maximum visibility for drivers and pedestrians. In bad weather visibility can be reduced.



• Be cautious, assume that all wet, dark areas on pavements are slippery and icy.



• Use extra care getting in and out of the car.



• Walk carefully in designated walkways. Shortcuts can be full of snow and ice resulting in dangerous conditions. Slow down to give yourself more reaction time.



• Look and listen carefully for traffic. Make eye contact with drivers in parking lots and on roadways. If you aren't sure that they have seen you, stop and wait for them to pass safely.



• Wear a heavy, bulky coat that can help cushion you should you fall. Shoes or boots should provide traction on snow and ice.



• **REMEMBER:** *the most valuable part of OLLI is our members. Don't learn winter safety by accident.*



Closing Policy

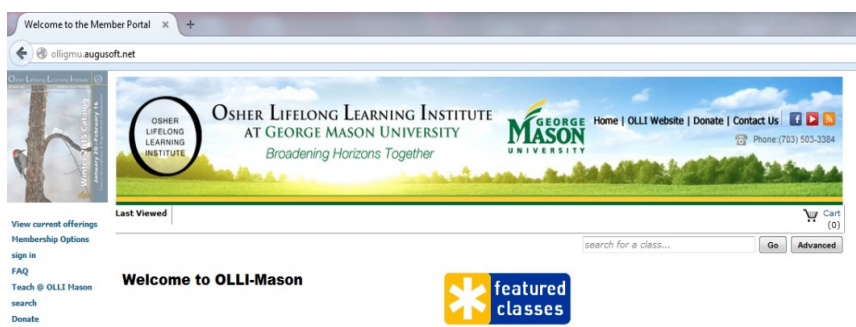
OLLI does not hold classes or events (and the Tallwood office is closed) when county schools are closed due to inclement weather or area-wide emergencies. When schools announce a delayed opening, OLLI will generally open on time. OLLI follows the Fairfax County Public Schools (www.fcps.edu) for classes in Fairfax (Tallwood) and Reston. It follows the Loudoun County Public Schools (www.lcps.org) for classes in Loudoun.

Note: Because OLLI uses the Mason building in Loudoun, it is required to abide by any decision by George Mason to delay or close. In rare instances when George Mason announces a delayed opening, we may need to cancel the first class of the day in Loudoun only. To avoid confusion, OLLI will send an email to members in the affected classes by 8:30 a.m.

Tune in to your TV or radio for closing announcements when the weather is bad or emergencies exist. You can also check the "What's New" page on the OLLI website (www.olligmu.edu) or the Tallwood answering machine (703-503-3384) to confirm closing information. You can also sign up for text and/or email alerts through the Fairfax County Schools Keep in Touch system, www.fcps.edu/kit/. Alerts for Loudoun County are provided through the Loudoun Alert provided by the county government. You can sign up at www.loudoun.gov/index.aspx?NID=3145.

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment regarding travel to and from OLLI during inclement weather. Remember—there are no grades or exams in OLLI classes!

"New" Registration System: Training Sessions planned for Winter Term



Dear OLLI Members,

As many of you are aware, OLLI purchased a new registration system in the summer of 2014. Since then, staff and a few dedicated volunteers have been busy customizing the site to make it functional and user-friendly. The new registration system will operate very much like the old system, only better. Here's a sneak peak at some of the features:

- **What's New.** Teachers will now have a unique login and access to student rosters. They will be able to email their students directly and send attachments.
- **What's Changed.** You will no longer have the ability to change your selections after you are confirmed as enrolled. Add/Drops will now be handled by the office staff, either by filling out a form or by email. You will no longer have to pay in advance to sign up for a trip. Once you are confirmed as a trip attendee **you must then pay** to be officially enrolled.
- **What Remains the Same.** You will still be able to sign in with your old login and password. You will still be able to sign up for classes and special events and order your selections by priority. The new registration system will have a lottery, so you will still have an equal chance to enroll in any course or special event you select within the registration period.
- **To Learn More.** Please watch for emails and E-news articles detailing training opportunities during the winter term. Also, screenshots and videos will be distributed on the OLLI website giving step-by-step instructions on how to use the new system. Contact the office for more information at olli@gmu.edu.

Best,

Jennifer L. Disano, Executive Director OLLI-Mason

Member Portal and Online Registration

What Can You Do on the Member Portal?

- Join or renew your membership, unless you are paying in installments. (See page 29 of the catalog.)
- Register for classes and view course information.
- Drop or add a class.
- Make a donation to Friends of OLLI.
- Edit personal information.
- View the OLLI membership directory and records of official OLLI meetings.

What About Security?

Credit card payments will be made on a secure website run by PayPal. No one at OLLI or PayPal is able to see your credit card number.

To Access the Member Portal

Go to www.olligmu.edu and click on *Member Portal* under *Quick Links* on the right side of the page or access the portal directly at www.olliatgmu.org.

To Join OLLI

1. Click *Join OLLI*. At the newly displayed membership screen, enter the information required. Click *Submit*.
2. You will be transferred to a secure website. Verify the total cost displayed, choose to use PayPal or enter your credit or debit card information. We accept Visa, MasterCard and Discover.
3. Verify your name and email address. Type in the required payment information. Click *Submit Payment*. Your card will be charged at this time.
4. A message will appear confirming your membership. A confirmation email is sent immediately.

Get a User Name

1. Click *Get a User Account*. At the next screen, enter the information requested. Use the name you entered when registering. Current members must use the name on your catalog and the email address where you receive your *E-News*. If you have changed your email address, notify the office BEFORE creating a user account. If the user name you choose is already taken, you will need to select another.
2. Select a case-sensitive password between 6 and 12 characters. You also need to enter a security question and answer.
3. Click *Create a User Account*. A confirmation message will appear. You can now register for available courses and events.

Questions or Problems? Call the Office. 703-503-3384

Online Registration

Review the catalog and make your course selections before logging in. If you deliberate too long while logged in, the system may time you out and you will have to start over again. Follow these steps to register online.

1. In the yellow box, "For OLLI Members," click on *Register for the Current Term*. Log in using your user name and password.
2. To renew your membership or make a donation to Friends of OLLI, fill in the appropriate box.
3. Check the boxes next to courses or special events you would like to attend. You will prioritize them later on the "My Schedule" page.
4. For more information about a course, select *Details* and when done return to the Registration page. To see all of the courses listed by day, time or location, click the column headings to sort by criteria.
5. Once satisfied with your selections, click *Submit Selections When Complete*. To start over, click *Cancel All Selections*.
6. The "My Schedule" page will initially display your selections in numerical order. Prioritize your classes and special events by selecting each course and using the up/down arrows to put your courses in order of preference. Courses with a higher priority should be listed first. Special Events are prioritized separately.
7. After prioritizing, click on *Calendar View* to view your requests in calendar format. If two or more courses occur at the same time, the registration system will not allow you to submit your registration. All conflicts must be resolved by deleting one or more courses. To remove a selection, click *Select* to choose the course to be removed and then click *Delete*. Once satisfied with course and priority selections, click *Submit*.
8. If a payment is needed, you will be transferred to a secure website. Verify the total cost displayed, choose to use PayPal or enter your credit or debit card information. We accept Visa, MasterCard and Discover. Verify your name and email address. Type in the required payment information. Click *Submit Payment*. Your credit card will be charged at this time.
9. A message will appear confirming your payment and an email will be sent with the payment details. **A separate email listing the courses and special events requested as "pending" will be sent immediately.** If you do not receive that email, check your "My Schedule" page to verify your registration or call the office.
10. A confirmation email, listing your registration status, will be sent about one week before the term.

Registration: Winter 2015

Office Use Only	
Date Received	_____
Dues Chk	_____ CC
Spec Chk	_____ CC
Spec Chk	_____ CC
FOLLICHk	_____ CC

Membership Data

Please Print

Check this box if there are changes since your last submission.

Check this box if you DO NOT wish to appear in the directory.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____
LAST NAME PREFERRED FIRST NAME MI

Address _____
STREET CITY STATE 9-DIGIT ZIP

Phone _____ - _____ - _____ Email _____ License Plate Number _____

Home Campus (where you normally attend classes) Fairfax (Tallwood) Reston (Lake Anne) Loudoun

Emergency Contact _____ Relationship _____ Phone _____ - _____ - _____

Registration Data

• Prioritize your selections! If you are willing to be a class liaison, please put a check in the Liaison column.

Number			Liaison	Course Title	Number			Liaison	Special Event Title
1st priority					1st priority				
2nd priority					2nd priority				
3rd priority					3rd priority				
4th priority					4th priority				
5th priority					5th priority				
6th priority					6th priority				

The following courses and activities have additional fees. Check your selections below. Please include a bank check for the classes and special events chosen or check the box here to have them charged to your credit card:

- R803 The Eight Ways of Tai Chi Chuan \$ 20
- R804 Gentle Yoga \$ 20
- F901 Sampling a World of Tastes and Temptations \$ 20
- 972 The Battle of Gettysburg Field Trip \$ 44

Please check the appropriate box(es) below:

- My membership is current (address label dated 3/1/15 or later).
- My application to pay my annual membership fee by monthly installments has been approved and processed by the office.
- Enclosed is my
 - New member fee** (no date on address label) \$375 for full membership\$ _____
 - Renewal fee** (address label dated 1/1/2015 or earlier) \$375 for full membership\$ _____
 - Introductory fee** (no date on address label) \$150\$ _____
- Enclosed is my **Contribution to Friends of OLLI**\$ _____
 - Check here if you **do not** want your name listed as a contributor in OLLI publications

My total fees are	\$ _____																				
<input type="checkbox"/> Enclosed is a check payable to OLLI																					
OR																					
<input type="checkbox"/> Please charge my <input type="checkbox"/> VISA <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover:																					
Name as it appears on the credit card _____																					
Credit Card Number	Expiration Date: _____																				
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Turn in to the Tallwood office or mail to OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Registration and Membership

Registration

- Members may register for winter 2015 courses and events at any time during registration, **Dec. 2 to Dec. 16 at noon**. All registrations received during this time period are considered **on-time** and receive equal consideration.
- You may join OLLI, renew membership, and/or sign up for courses and events online at www.olliatgmu.org. Credit card payment is required for any fees when registering online.
- Alternatively, the registration form on page 28 may be used to register, join or renew your membership. Return the form with your payment (check or credit card information) to OLLI by mail or in person. **Faxed registrations will not be accepted.**
- If you register anytime after noon on **Dec. 16**, you may still be accepted into the classes you select, but only if space is available after on-time registrations have been processed.

Enrollment and Waitlisting

When you register, please list the courses and events you want in the order of their importance to you. Members are placed in courses and events based on the priority number they assign to their requests. If class enrollment reaches capacity (a number set by the instructor or based on room size), those who have assigned that course priority one will get in first, then the priority twos and so on. In addition, a random number is assigned by our computer system to each registration request. At the point that all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first.

Making Changes

On or after January 13, you may add/drop classes or special events for the winter term either online or by filling in a Change of Schedule Request (available in the office at Tallwood and during the term at the Reston and Loudoun locations). Any courses and events that are not oversubscribed can be added to your schedule. A list of courses and events with open seats will be posted at all locations and on the OLLI website.

If you are unable to attend a course or event in which you are enrolled, **please drop the course/event**. If there is a waitlist, the next member on it will be called, based on their priority and random number.

Confirmation

About one week before term begins, you will receive confirmation showing the enrollment status for the courses and events you requested. If you have an email address on file, your confirmation will be emailed to you; if you do not, your confirmation will be mailed to your home. Please read your confirmation message carefully.

Fees and Charges

- **Full membership** annual dues are \$375. This allows you to register for unlimited courses and activities held at all three locations for four terms (winter 2015, spring 2015, summer 2015 and fall 2015).
- **Introductory fee** for prospective members is \$150. Introductory members may register for unlimited courses and activities at all three locations during the winter 2015 term. Introductory members will not be issued a George Mason ID card. After this initial term, you may become a full member by paying annual dues of \$375 the next term you wish to register for courses. This introductory fee offer is not available to former OLLI members.
- If the renewal date on the catalog mailing label is 1/1/15 or earlier, please pay your annual dues. If the date is 3/1/15 or later, you are a continuing member and do not need to pay your dues now. For current members who have opted not to receive a printed catalog, the registration page on the Member Portal states your membership renewal date.
- **Payment options:** 1) Pay in full by check or credit card at the time of registration, OR 2) pay in 12 equal monthly installments by credit or debit card. **Your application for the installment plan must be approved each year before you can register for courses or activities. Applications are available via the OLLI website (www.olligmu.edu) or by contacting the OLLI office.**
- Members may obtain a full refund of their dues by applying in writing to the executive director **before the beginning of the third week of classes in the first term of the year of enrollment or re-enrollment.**
- OLLI will **ONLY** provide refunds for special events or courses with a fee if you are waitlisted after classes are assigned. Payments will be refunded by check. OLLI **CANNOT** guarantee a refund in any other instance. As such, please consider carefully before signing up for courses with fees.
- If space is available, nonmembers may participate in a bus trip for a \$5 fee in addition to the cost of the trip.

Winter 2015 Schedule: January 20–February 16

*Indicates another location or time. Please refer to listings. (Number of sessions shown in parentheses).


⊕Indicates a course limited in size by the instructor.


TIME	Monday	Tuesday	Wednesday	Thursday
Fairfax				
Session A 9:40–11:05	F401 OLLI Players Workshop (4) *	F201 Tax Preparation Simplified (4)	F202 Retired with Questions (4)	F204 Seniors, Are You Vulnerable? (2)
	F601 <i>Theology of Les Miserables</i> (4)	F303 Custer & Crazy Horse (4)	F304 Blasts from the Past (4)	F306 The Great War: Imperfect Peace (4)
	F651 Assimilation of Immigrants (4)	F403 Maya Angelou (4)	F405 British Humour (4)	F406 Shakespeare's Master Magician (4)
	F701 What's in the Daily News? *⊕	F602 Forgiveness (4) ⊕	F502 Spanish Conversational Forum (4) ⊕	F503 Latin II (4) ⊕
Session B 11:50-1:15	F101 A Life in Dance (3)	F501 Spanish Conversation (4) ⊕	F203 Tom Crocker Investment Forum (4)	F307 Simple Things Changed History (4)
	F301 Charity & Philanthropy in History (4)	F652 OLLIgopoly	F305 History of Navigation at Sea (2)	F604 History of Bible Translations (4)
	F402 Readers' Theater (4) ⊕	F702 Africa in World Politics (4)	F603 Catholic Spirituality (4)	F653 When the Walls Fell (4) ⊕
		F901 World of Tastes (4) ⊕		
Session C 2:15-3:40	F102 Understanding Opera, Part 2 (4)	F103 Visual Thinking (4) ⊕	See Special Events for one-time lectures held at this time.	F104 Watercolor Painting ⊕
	F302 History of Terrorism (4)	F404 Poetry Workshop (4) ⊕		F308 Park Ranger Potpourri VII (4) *
		F703 Arctic, the Last Global Frontier (4)		F802 Beginner Tai Chi (3) *⊕
		F801 Senior Moments? (4)		
Reston				
Session A 9:40-11:05	R407 Literary Plato (4)	R205 Retirement & Health Security (4)	R206 Money Talk: Financial Guide (4) *	R309 Loyalism in the American Revolution (4)
	R504 Basic Spanish Conversation (4)	R408 British Humour (4)		R803 Tai Chi Chuan (16) *⊕
		R803 Tai Chi Chuan (16) *⊕		
Session B 11:50-1:15	R105 iPhotography Revisited (4)	R605 Pierre Teilhard de Chardin (4)	R409 Literary Roundtable (4) *⊕	R107 Berlin's Museum Island (3)
	R902 Meditation (3) *⊕	R654 Tribal Cultures: Afghanistan (4) ⊕		R704 All the News That's Fit to Print (4)
		R804 Gentle Yoga (18) *⊕		R804 Gentle Yoga (18) *⊕
Session C 2:15-3:40	R106 Ongoing Pleasures of Music (4)	R805 Our Dynamic Planet (4) *	See Special Events for one-time lectures held at this time.	R410 <i>Rasselas</i> (2)
Loudoun				
Session A 9:40-11:05	L310 Modern World Since 1760 (4)	L311 Custer & Crazy Horse (4)	L413 Writers' Workshop (4) ⊕	L108 Treasures of the NOVA Library (4)
	L606 How Jesus Became God (4)	L411 Ridiculous Travels of Gulliver (4)	L903 Trip Tales (4)	L207 Tax Preparation Simplified (4)
Session B 11:50-1:15	See Special Events for onetime lectures.	L412 Acting Workshop (4)	L414 Science Fiction Television (4)	L415 <i>The Merchant of Venice</i> (4)
		L655 Crime Prevention & Issues (4)	L806 Thriving in Place as you Age (4)	L705 Opinions, Opinions, Opinions! (4)
Session C 2:15-3:40		L656 TED Talk Discussion Group (4) ⊕		L904 What's Happening in OLLI (3)

Registration Dates

Registration begins Tues., Dec. 2
Registration ends on Tues., Dec. 16, at noon

Winter 2015 Special Events Schedule

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Jan. 11	Jan. 12	Jan. 13	Jan. 14	Jan. 15	Jan. 16	Jan. 17
Jan. 18	Jan. 19	Jan. 20	Jan. 21 951 Green Springs Gardens: A Virtual Tour <i>Tallwood, 2:15-3:40</i> 952 U.S. Endangered Species Act <i>Rose Gallery at Reston Community Center, Lake Anne, 2:15-3:40</i>	Jan. 22 953 Bringing Songs to Life: Vocal Coaching <i>Reston, 2:15-3:40</i>	Jan. 23 954 Central Australian Aboriginal Culture: The Arrernte People <i>Tallwood, 1:00-2:30</i>	Jan. 24
Jan. 25	Jan. 26 955 Introduction to Theoretical Computer Science <i>Loudoun, 11:50-1:15</i>	Jan. 27	Jan. 28 956 George Washington and Benedict Arnold's Treason <i>Tallwood, 2:15-3:40</i> 957 Astrology 101 <i>Rose Gallery at Reston Community Center, Lake Anne, 2:15-3:40</i>	Jan. 29 958 The Piano: A Musical Journey <i>Reston, 2:15-3:40</i>	Jan. 30 959 A Tribute to Victor Borge <i>Tallwood, 1:00-2:30</i>	Jan. 31 960 Stardust Memories: The Music of Hoagy Carmichael <i>Tallwood, 10:00-12:30</i>
Feb. 1	Feb. 2 961 Healthy Sleep <i>Loudoun, 11:50-1:15</i> 962 Bringing Songs to Life: Vocal Coaching <i>Loudoun, 2:15-3:40</i>	Feb. 3	Feb. 4 963 Road Scholar <i>Rose Gallery at Reston Community Center, Lake Anne, 2:15-3:40</i>	Feb. 5 964 Bringing Songs to Life: Vocal Coaching <i>Tallwood, 2:15-3:40</i>	Feb. 6	Feb. 7
Feb. 8	Feb. 9 965 How the Printing Press Changed the World <i>Loudoun, 11:50-1:15</i> 966 The Piano: A Musical Journey <i>Loudoun, 2:15-3:40</i>	Feb. 10	Feb. 11 967 Solar and Super-Insulated Homes <i>Rose Gallery at Reston Community Center, Lake Anne, 2:15-3:40</i> 968 Lincoln: The Man in the Monuments <i>Tallwood, 2:15-3:40</i>	Feb. 12 969 The Piano: A Musical Journey <i>Tallwood, 2:15-3:40</i> 970 U.S. Foreign Aid in the 21st Century <i>Loudoun, 2:15-3:40</i>	Feb. 13	Feb. 14
Feb. 15	Feb. 16 971 The Iraq Estimate: Why and How It Went Wrong <i>Loudoun, 11:50-1:15</i>	Feb. 17	Feb. 18	Feb. 19	Feb. 20 Valentine's Day Party Church of the Good Shepherd 	Feb. 21

<p>March Event</p> <p>972 Battle of Gettysburg Lecture and Field Trip <i>Lecture, Tallwood, Tuesday, March 17, 11:50-1:15</i> <i>Bus Trip, Thursday, March 19, 7:00-5:00</i></p> 

Waiver for Bus Trips



The undersigned:

- Acknowledges that he/she expects to participate in one or more activities for the Winter 2015 term that entail bus transportation and associated programs at locations other than sites of the Osher Lifelong Learning Institute (OLLI) where classes and other activities are normally held.
- Hereby waives and releases OLLI from any and all claims for injury or damage sustained by, through or as a result of such activities.
- Holds OLLI harmless for any claims resulting therefrom.

Signature: _____ Date: _____

Print Name: _____ Class or Special Event Number (s): _____



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Osher Lifelong Learning Institute at George Mason University

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