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Barbara Nelson Examines the Photographic Legacy of Alexander Gardner, Event 969, Tallwood, October 7

# October 14, 2016

Editor of the Week: Leslie Vandivere

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### **Alerts & Notices**

- **Donate eyeglasses**: To recognize World Sight Day, which was October 13, OLLI is collecting eyeglasses for the Lions Club. Please place your unwanted glasses in the designated box in the Social Room now through Friday, October 21. Thank you!
- Reminder: Noon today is the deadline for registering for OLLI's big 25th anniversary party, Event #1104. For more details on the party (Friday, November 4, 1:30, at Church of the Good Sheperd), see last Friday's *E-News*.

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# **OLLI Registration Portal Gets a Facelift!**



#### By Alice Slayton Clark, Communications Associate/Registrar

Take a new look at the OLLI member portal. It has undergone a facelift to make the site more streamlined, eye-catching, and operational on all devices.

Of primary appeal, the website's graphics are more mobile-device friendly, adjusting appropriately to different screen sizes. Fonts are bigger and easier to

read, especially on the toolbars or when you are searching for classes. The "add to cart" and "request cart" options are no longer buttons, but are larger for easier selection (clicking). Finally, the colorful OLLI "swoosh" constitutes the new banner atop the member portal page, promoting consistency in OLLI's branding.

Some important icons and buttons have moved. The "view cart" icon is now found only in the green toolbar below the banner. When you add classes/events to your cart, you will be able to view them only by clicking the "view cart" option. (Previously, "view cart" was an open box in the middle of the screen that would visibly fill as you added classes.) In addition, the "search for a class" box is higher, in the banner at the top right.

To help you adjust to the changes, we have posted new web-tutorials on YouTube via the following link: https://youtu.be/EwDGFaIV2Z8.

The changes to the OLLI member portal are part of a product-wide upgrade initiated by our service provider, Lumens. OLLI volunteers and staff worked diligently this summer to make the upgrade user friendly, attractive, and as familiar as possible to our membership. We hope you will find it an improvement to the site.

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## **OLLI Loves Its Teachers**





By Kathryn Russell, Program Co-Chair

Now that we're at the half-way point in the term, we're looking forward to the beginning of many new 4-week courses. I know you are enjoying the fall term because I hear lots of kudos, and I pass the compliments along to our fabulous program planners. These OLLI volunteers work year-round to recruit teachers for the courses that we all appreciate.

I can think of at least two ways to show appreciation so that our instructors will want to return to teach again. First, we can say "thank you" to our OLLI teachers, whose only reward is recognition of their efforts, as they are all

volunteers. Then we can make every effort to attend the classes in which we're enrolled. Teachers have spent weeks and even months preparing their lessons, and their sole compensation is seeing a classroom of students with whom to share their passion for the subject.

Enjoy the rest of the fall term. And notice that there are still open spaces in some exciting classes beginning next week.

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# **Humanities and Social Sciences Planning Committee**





By Johnnie Hicks and Camille Hodges, Humanities and Social Sciences Co-Chairs

The OLLI Humanities and Social Sciences Planning Committee will meet on Wednesday, October 19, at 1:15 in the Social Room Annex. We will be reviewing courses for the 2017 spring term and planning for 2017 summer and fall

If you have ideas you would like to share, or just wish to see how a planning committee works, please join us! We especially appreciate hearing feedback from OLLI courses you have enjoyed and think should be offered again. Feel free to contact either of us if you have any questions or comments (Johnnie Hicks at johnniehicks@earthlink.net and Camille Hodges at mimihodges2@aol.com).

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## **Poet's Corner**

Courtesy of the Poetry Workshop

#### Solitude

Soft, black, velvet night

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Slowly the dark cloud drifts across the silent moon.

The air is still, the small breeze sleeps, Quiet reigns.

In the solitude my mind surrenders, Long lost thoughts begin to form. Memories raise their sounds and colors, Future plans on hold for now.

As the silent hours creep onward, As the night begins to wane, Solitude gives birth to wonders, New ideas and new thoughts reign.

**Gail Zander** 

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# **Arts & Music at George Mason**



Performances, Oct 14 through Oct 24

By Shelly Gersten, OLLI E-News Staff Writer

For tickets for either Center for the Arts (CFA) or Hylton, call 1-888-945-2468, buy tickets online through the event calendar (see links below), or visit the venue's box office. For more information, see the CFA <u>ticket page</u> or the Hylton <u>ticket purchase page</u>.

At the Fairfax Campus Venues

Bill T. Jones/Arnie Zane Company: Analogy/Dora: Tramontane

Fri, Oct 14, 8:00

Pre-performance discussion: Member of the company

Concert Hall

Admission: \$48, \$41, \$29.

The Havana Cuba All-Stars: Cuban Nights

Sat, Oct 15, 8:00

Pre-performance discussion: Michel Pardron, music director

Concert Hall

Admission: \$50, \$43, \$30.

Metropolitan Jazz Orchestra: To Swing Through the Sky

Sun, Oct 16, 7:00

Pre-performance discussion: Jim Carroll—professor of jazz studies

Concert Hall

Admission: \$46, \$39, \$28.

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#### **Mason Student & Faculty Performances**

(see music.gmu.edu for additional student recitals)

#### **Faculty Artist Showcase**

Sun, Oct 16, 3:00 Harris Theatre Admission: Free.

#### **Fall Choral Invitational Concert**

Sun, Oct 23, 4:00

University Chorale will perform a concert of music though the ages along with guest choirs from Chantilly and McLean High Schools.

Harris Theatre

Admission: Adults, \$12; seniors, \$8.

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#### At the Hylton Center

#### Mason School of Art: Alumni Exhibition

Oct 3-Nov 6

The Gallery is open to the public Tue-Sat, 10:00 - 6:00, Thu, 10:00 - 8:00 and two hours before performances.

Buchanan Partners Art Gallery

Admission: Free.

#### Mason School of Theater: The Laramie Project

Thu, Oct 13-Sat, Oct 15, 8:00

Sat. Oct 15, 2:00

**Gregory Family Theater** 

Admission: Adults, \$20; seniors, \$10.

## The Havana Cuba All-Stars: Cuban Nights

Fri, Oct 14, 8:00

Pre-performance discussion: Michel Pardron, music director

Merchant Hall

Admission: \$50, \$43, \$30.

#### Odd Squad Live!

Sat, Oct 15, 2:00 and 5:00

Merchant Hall

Admission: Adults, \$15; children, \$5.

#### Manassas Ballet Theatre: Frankenstein

Fri, Oct 21 and Sat, Oct 22, 7:30

Sun, Oct 23, 3:00

Merchant Hall

Admission: \$55, \$45, \$35, \$25, \$15.

#### Prince William Little Theatre: Bat Boy: The Musical

Fri, Oct 21, and Sat, Oct 22, 8:00

Sun, Oct 23, 2:00

Fri, Oct 28, and Sat, Oct 29, 8:00

Sun, Oct 30, 2:00

**Gregory Family Theater** 

Admission: Adults, \$25; children, \$20.

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For further details on any of the above events, please see the CFA <u>event</u> <u>calendar</u> and the Hylton Center <u>event calendar</u>

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## **Meetings & Clubs**

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office, with direct web links added when available. The list is accurate as of mid-week but to check anytime for the latest information, please view the latest forecast of upcoming events on our website (News/OLLI Calendar). Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kickoff coffees, etc. (bolded below).

| Sat Oct 15 | 10:30am | Tai Chi Club-TA-3                       |
|------------|---------|---|
|            | 1:00pm  | Computer Club-TA-1                      |
| Wed Oct 19 | 12:00pm | Hospitality Committee-TA-2              |
|            | 1:30pm  | Humanities and Social Sciences Planning |
|            |         | Group-Annex                             |
|            | 1:30pm  | Mah Jongg Club-TA-2                     |
|            | 1:45pm  | Bridge Club-TA-3                        |
| Fri Oct 21 | 9:00am  | Recorder Consort-TA-3                   |
|            | 9:30am  | Craft and Conversation-Annex            |
|            | 10:00am | Board of Directors Meeting-Rose Gallery |
|            | 11:00am | Classic Literature Club-TA-2            |
|            | 11:00am | Homer, etc-Annex                        |
| Sat Oct 22 | 10:30am | Tai Chi Club-TA-3                       |
| Wed Oct 26 | 1:30pm  | Science, Technology and Health Planning |
|            |         | Group-Annex                             |
|            | 1:45pm  | Bridge Club-TA-3                        |
|            | 1:45pm  | Spanish Club-TA-2                       |
| Fri Oct 28 | 9:00am  | Recorder Consort-TA-3                   |
|            | 9:30am  | Craft and Conversation-Annex            |
|            | 10:00am | Theater Lovers Club-TA-1                |
|            | 11:00am | Classic Literature Club-TA-2            |
|            | 11:00am | Homer, etc-Annex                        |
|            | 12:00pm | Photography Club-TA-3                   |
|            | 12:30pm | Religious Studies Club-TA-2             |
|            | 1:00pm  | Dr. Who Club-Annex                      |

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## **About OLLI E-News**

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

#### **Editorial Staff**

Chief Editor: Paul Van Hemel Technical Editor: Irene Osterman Associate Editor: Sheri Siesseger

Weekly Editorial Team: Jean Boltz, John Nash, Sheri Siesseger, Leslie Vandivere,

Paul Van Hemel

Proofreaders: Rebecca Jann, Lorna Moran, Marilyn O'Brien, Susan Van Hemel

Backup Chief Editor: Alice Slayton Clark

**Submissions.** Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles and photos. Submit material to: <a href="mailto:ollienewseditor@gmail.com">ollienewseditor@gmail.com</a>.

**Deadline** – 6:00 Tuesday for that week's issue (6:00 Monday for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

**Note:** You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by

"site:olli.gmu.edu/" without the quotes.

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