

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



## Spring 2019 Catalog

Course Descriptions & Registration Information

March 25–May 17







**Osher Lifelong Learning Institute  
at George Mason University**

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*Cover photo by George Bradshaw*



# Volunteer! It's Your OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, but it can be life-altering for many members. Make new friends, build community, develop new skills, shape the future of OLLI!

Don't wait to be asked; OLLI is always on the look-out for help! To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website ([olli.gmu.edu/our-organization/](http://olli.gmu.edu/our-organization/)) or contact us today: [volli@gmu.edu](mailto:volli@gmu.edu) or **(703) 503-3384** (OLLI Office). Thank you for your service!

## A Gift For YOU!

If you volunteer at OLLI, stop by the office and pick up a free OLLI lanyard for your nametag.



Teach!



Help Plan OLLI Socials on the Member Services Committee



## Open OLLI Volunteer Positions

- **Members for Volunteer Appreciation Committee**—work with Board Committee on ways to acknowledge OLLI volunteerism.
- **Loudoun Coordinator**—Serve as volunteer point-of-contact for the Loudoun campus and coordinate with executive director re: same.
- **Publications Chair**—Lead OLLI publications production efforts, particularly the OLLI catalog.
- **Member Services Representative Reston**—Lead efforts on the Members Services Committee to develop socials in Reston.



Join a Board or Committee and Plan the Future of OLLI!

# All About OLLI

## Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer program. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are qualified members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

## Where We Are

Most activities are held at Tallwood, 4210 Roberts Road in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and the Mason site in Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130. A map and addresses for all locations are printed on the inside back cover.

## How to Join

Any person may obtain an annual membership by registering online (<https://olligmu.augusoft.net>) or by completing the form and submitting it to OLLI with the required check(s) or credit card information.

## Give the Gift of OLLI

What better way to show appreciation for your spouse, sibling, or good friend than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal ([olligmu.augusoft.net](https://olligmu.augusoft.net)) or by calling the OLLI office (703) 503-3384.

## George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website DocStore (under MainMenu/Documents), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

## OLLI Closing Policy

OLLI is closed when county schools are closed. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at George Mason facilities, we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Poor conditions at OLLI sites may also necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: [olligmu.edu](https://olligmu.edu).

### **\*\* IMPORTANT REGISTRATION DATES \*\***

**Spring priority registration begins  
Thursday, February 21 at 9:00 am  
and ends on Friday, March 1 at noon.**

Register online at [olligmu.edu](https://olligmu.edu).  
Click on Member Portal.

Registrations also may be mailed or delivered to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Loudoun, and Reston. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

*President*.....Bill Taylor  
*Vice President*.....Teri Feldmayer  
*Treasurer*.....Michelle Blandburg  
*Secretary*.....Rita Way

Lillian Brooks	Manny Pablo
Evan Douple	Mel Russell
Paul Howard	Charles Silver
Marguerite Johnson	Diane Stanley
Gloria Loew	Russell Stone
Marianne Metz	Dave Talaber
Dave Osterman	John Woods

Jennifer Disano, Executive Director

### Other Key OLLI Positions

*Audiovisual Support*.....Paul Howard  
*Development*.....Lesley Bubenhofer  
*OLLI E-News*.....Paul Van Hemel  
*Facilities*.....Mel Russell  
*Finance*.....David Osterman  
*Governance*.....Lillian Brooks  
*Landscaping*.....Sally Berman, Sigrid Carlson  
*Loudoun Coordinator*.....Vacant  
*Member Services, Chair*.....Toni Acton  
*Member Services, Hospitality*.....Elaine Leonard  
*Member Services, New Member Advisory*.....Toni Acton  
*Member Services, Office Volunteers*.....Toni Acton  
*Member Services, Social Events*.....Jim Dunphy  
*OLLI Historian*.....Marianne Metz  
*OLLI Representative to Arts at Mason* .....Pat Carroll  
*Outreach*.....Camille Hodges  
*Publications* .....Vacant  
*Reston Coordinator* .....Beth Lambert  
*Strategic Planning* .....Bill Taylor  
*University Liaison* .....Pat Carroll  
*Website*.....Ernestine Meyer

## OLLI Program Planning

*Committee Chairs*.....Doris Bloch, Kathryn Russell,  
 Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Barbara Wilan  
*Reston Program*.....Beth Lambert  
*Program Associates*.....Alice Slayton Clark,  
 Jennifer Ryan McMahon

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

### Catalog Production

*Editors*.....Anna Fotias, Beth Lambert  
*Proofreaders*.....Joan Axilbund, Doris Bloch,  
 Rebecca Jann, Leti Label, Karen Murphy, Susan Van Hemel  
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 Mason@Loudoun mail stop number.....MSN 1G9

# ***Courses: March 25–May 17 Fairfax/Loudoun/Reston***

Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” and Reston by an “R.”

## ***100 Art and Music***

**Program Planning Group Chairs: Marianne Metz,  
Angie Talaber, Kosmo Tatalias**

### **F101 Dance Choreography Sampler**

**Mondays, 11:50–1:15, Mar. 25–Apr. 15**

**Four sessions**

**Coordinator: Linda G. Miller**

This course highlights the choreography of the three contemporary dance artists involved in the School of Dance’s Gala Concert, March 29, 30 in the George Mason Concert Hall and March 31 at the Hylton Performing Arts Center. A behind-the-scenes look will be offered on how these dances are created, from inspiration to casting, rehearsal, and finally performance. The course will feature works by:

- Nacho Duato. Born in Valencia, Spain, his ballets form part of the repertoire of numerous companies, including the Stuttgart Ballet, San Francisco Ballet, Royal Ballet, American Ballet Theater, and Paris Opera Ballet. In 1998 the Spanish government awarded him the Gold Medal of Merit in the Fine Arts.
- Andonis Foniadakis, director of the Andonis Foniadakis/Aptosoma Dance Company, has collaborated with many ballet companies worldwide, including the Sydney Dance Company, Martha Graham Dance Company, Cedar Lake Contemporary Ballet Company, and Ballets Jazz Montreal. His awards include the Danza e Danza Award for Best Choreography in 2012.
- Lucinda Childs began her career at the Judson Dance Theater in New York in 1963. In 1976 she was featured in the landmark avant-garde opera *Einstein on the Beach* by Philip Glass and Robert Wilson. She has choreographed more than 30 works for major ballet companies, including the Paris Opera Ballet. She was recently inducted into the Hall of Fame of the National Museum of Dance in Saratoga Springs, New York, where an exhibition of her work has been installed. Attendees will be invited to a rehearsal in the Concert Hall, George Mason University on March 26, 27, or 28 (TBA).

The course will also feature the choreographic works of student choreographers involved in the School of Dance’s Spring Concert in Harris Theater April 11, 12, and 13. Student choreographers from the School of

Dance conduct an audition early in the spring semester to select their dancers and rehearse two or three times a week until the concert. They each have a faculty mentor to provide feedback on their work until the adjudicated showing when the works for the Harris Concert program are selected. Attending rehearsals offers a chance to get to know the dancers and gain an understanding of how choreography is a reflection of our contemporary world.

### **F102 Getting the Most from the Photo Studio in Your Pocket: Your Smartphone**

**Mondays, 11:50–1:15, Apr. 22–May 13**

**Four sessions**

**Instructor: Stan Schretter**

According to estimates, a total of 1.2 trillion digital photos were taken worldwide during 2017, approximately 160 pictures for each person inhabiting planet Earth. This rapid growth of digital photography is a result of more than a billion people constantly carrying around a device that doubles as a digital camera—“the best camera is the one that’s with you.” According to *InfoTrends*’ estimates, 85 percent of all pictures were shot on smartphones. Your smartphone not only is a great camera, but also is your digital darkroom, mobile photo album, device to share photos with friends and family, as well as providing mobile applications that will support digital photography with your larger cameras. Your smartphone is a photo studio in your pocket. This course will provide a survey of why, when, and how to use your smartphone camera and other smartphone apps for photography. All smartphones are not created equal. The camera quality has dramatically improved over the past few years. Differences across various manufacturers, devices, and software still continue. It will be difficult during the brief class time to concentrate on step-by-step instructions for only one specific brand, but there will be time allocated in each class to address your device-specific questions.

**Stan Schretter**, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

## F103 Music Sampler

Tuesdays, 9:30–10:55, Mar. 26–May 14

Note time

Fairfax Lord of Life Sanctuary

Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

**Dr. Linda Apple Monson**, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. Monson has performed and lectured throughout the world. **Dr. Ina Mirtcheva-Blevins** is a graduate of George Mason University with a DMA in piano performance. She currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

## F104 Intermediate DSLR Photography

Tuesdays, 9:40–11:05, Mar. 26–May 14

Instructor: Dan Feighery

Class limit: 12

In these photography sessions our primary focus will be on getting it right in the camera. The course is designed for individuals who are proficient in using their adjustable digital cameras. It will concentrate on various shooting situations including: action shots, sports, pictures of people, drama support, close up/macro photography, and other areas of interest. Attendees will complete weekly shooting assignments and present their digital (.jpg) images (preferably right out of the camera) for peer review and discussion. A shooting assignment for review during the first class will be sent in advance to all attendees.

**Dan Feighery** earned a BS in physics from St. Joseph's University in Philadelphia and a master's in public administration from Golden Gate University in San Francisco. He was the founder of the OLLI Photography Club and has taught various OLLI photography courses. Photography has been one of his hobbies for the past seven decades.

## F105 Drawing and Sketching Workshop

Tuesdays, 2:15–3:40, Mar. 26–May 14

Fairfax Lord of Life, Conference Room

Instructor: Bill Parsons

Class limit: 14

"I have learned that what I have not drawn, I have never really seen, and that when I start drawing an

ordinary thing, I realize how extraordinary it is...."

Fredrick Franck, *The Zen of Seeing*.

This class is intended for students who are experienced in drawing and wish to continue their work in a supportive setting among others who share their desire to improve their art. Our focus will be on striving to truly see the world around us by drawing, while exploring the visual effects and relationships of light, value, color, form, dimension, and perspective. We'll encourage free expression and use many different materials to create work that reflects the personal interest of each student. Projects will be started in class but sometimes completed outside of class. Weekly class discussions of finished work will help students improve their talents. Supplies needed are subject to the interests of each student but might include pencils, charcoal, *Conté* crayons, ink pens, pastels, color pencils, and papers or other surfaces appropriate to the medium.

**Bill Parsons** earned an MFA from Virginia Commonwealth University in 1978 and has worked as a furniture maker and designer, jeweler, silversmith, and ceramic artist.

## F106 Chinese Traditional Arts Potpourri

Wednesdays, 9:40–11:05, Mar. 27–Apr. 17

Four sessions

Instructors: Tianyu Yu, Hua Li, Luxia Dong, Dai Gu

● **Calligraphy:** You will learn how to write

"花好月圆" (meaning 'full blossom and full moon' or perfection) in *zhuan* style calligraphy using a Chinese brush. Participants will learn to write these four Chinese characters, how to hold a brush and how to arrange these four characters on the paper. At the end of the class, you will create a "masterpiece" of your own to take home!

● **Chinese painting:** Participants will learn how to paint daffodils and peach blossoms. At the beginning of spring, when the weather is getting warm, daffodils and peaches are always the first to open, bringing color to spring. In Chinese culture, daffodils symbolize purity and nobility; peach blossoms symbolize longevity and love. Participants will complete a painting to take home.

● **Paper craft:** Chinese papercuts are often used to decorate doors and windows and are sometimes referred to as "window flowers." Papercuts are not only considered a kind of handicraft, but also a work of art. Papercuts are used during Chinese festivities such as Chinese New Year, weddings, and a child's birth. Paper cuts always symbolize luck and happiness. Participants will be able to take home their own tokens of good luck created in this session.



● **Chinese knot making:** Chinese knots come in a variety of shapes and varying complexity, each historically having a symbolic meaning. Today, Chinese knots are used as decoration, gifts, and adornments on clothing. Skilled knot artists weave complex knots that you might see sold as souvenirs. Participants will learn how to create Chinese knots called “Good Luck Knots” and “Button Knots.”

**Professor Tianyu Yu** and **Professor Hua Li** are Chinese language teachers at the Confucius Institute at George Mason University. They are visiting faculty from Beijing Language and Culture University with PhDs in applied linguistics. **Luxia Dong** and **Dai Gu** are practice teachers at the Confucius Institute at George Mason University. They both graduated from Beijing Language and Culture University with master’s in applied linguistics.

### **F107 Introduction to Sketching and Watercolor Art**

**Wednesdays, 11:50–1:15, Mar. 27–May 15**

**Fairfax Lord of Life, Conference Room**

**Instructors: Suzanne Goldstein, Susann Hamilton**

**Class limit: 12**

This class is for beginners only, who want to learn basic skills in sketching and watercolor art. We will discuss pencil types and papers used to produce lines, shapes and textures in perspective, and appropriate brushes, paints and papers for watercolor painting. Artwork often will be finished outside of class. Participants will need drawing pencils: numbers 2B, 4B, 5B, 6B, 7B or 8B, and 2H, 3H or 4H; a sketching pad of 80 lb. weight drawing paper; a kneadable eraser; one small and one large stump and a small scrap of sandpaper. (Watercolor supplies will be discussed at the first class.) Please do not register for the **F105** Drawing and Sketching Workshop or **F112** Watercolor painting class if you register for this class.

**Susann Hamilton** is a retired association executive who has been an OLLI instructor of “Beginning Sketching.” **Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes as well as facilitator of the Annex Art Club.

### **F108 Seasons in Japanese Culture: Music, Arts, and Literature**

**Wednesdays, 11:50–1:15, Apr. 24–May 15**

**Four sessions**

**Coordinator: Yoko Thakur**

Throughout their history Japanese people have been fascinated by the natural phenomena and changes brought about by each season. In fact, seasons have stimulated development of Japanese culture, including music, arts, and literature. In this course, the students

will enjoy presentations on Japanese culture and learn the important role played by seasons in shaping Japanese culture. Presentations will include nature and animation, Japanese kimono, sumi-e (brush drawings), Japanese music, and waka (classical Japanese poems.)

● **Apr. 24:** A season of change: nature and technology in Japanese animation. **Professor Kathryn Hemmann**, George Mason University. Seasons and kimono. **Keiko Abrams and Mamiya Worland**

● **May 1:** Sumi-e. **Yoshiko Oishi Weick**, sumi-e artist.

● **May 8:** Traditional Japanese poetry and the seasons. **Professor Ichiro Leopold Hanami**, George Washington University.

● **May 15:** Seasons and koto performance.

**Washington Toho Koto Society.** Calligraphy. **Suigetsu (Rie) Matsumoto**, calligraphy instructor.

### **F109 Dabbling Artists**

**Wednesdays, 2:15–3:40, Mar. 27–May 15**

**Fairfax Lord of Life, Conference Room**

**Instructors: Sue Goldstein, Susann Hamilton**

**Class limit: 12**

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This class is not intended for those who have no experience with drawing or painting.

**See F107 for instructor information.**

### **F110 Everyone Has an Opinion: Memorable Artistic Scandals**

**Thursdays, 11:50–1:15, Mar. 28–Apr. 18**

**Four sessions**

**Instructor: Christopher With**

Over the centuries, artists have created impressive works of art. Sometimes artists are known equally for offensive as well as masterful creations. Scandals are a sustained undercurrent in the art world—especially in our modern age—replete with challenges to the artistic, social, and political order. Using four examples, this course will describe the scandalous art work, discuss the painter's career and intentions, address the reasons for the scandal, and explain its ultimate resolution (if any). Beyond each of these descriptive concerns and underlying each of them lurks the larger

philosophical issue of who determines the meaning and value of a work of art—the creator, the general public, gallery owners and museum professionals, the courts, or the government.

- **Mar. 28:** Edouard Manet's *Olympia*.
- **Apr. 4:** John Singer Sargent's *Portrait of Madame X*.
- **Apr. 11:** Marcel Duchamp's *Fountain*.
- **Apr. 18:** Richard Serra's *Tilted Arc*.

**Christopher With** has worked in the education division of the National Gallery of Art and has a degree in German history from the University of California, Los Angeles.

## F111 Singing for Fun

**Thursdays, 2:15–3:40, Mar. 28–May 16**

**Instructor: Palmer McGrew**

As the name says, we gather to have a good time, singing songs popular from the '30s to today. Class members are encouraged to bring in songs they would like to sing. The only talent necessary is the desire to sing. We have a wonderful keyboard accompanist, a percussionist, and an occasional banjo. It's a lot of fun. **Palmer McGrew**, an OLLI member, is a longtime performer in church choirs, barbershop choruses and quartets, and the West Point Alumni Glee Club. He is the former director of the Greenspring Choristers.

## F112 Watercolor Painting

**Thursdays, 2:15–3:40, Mar. 28–May 16**

**Instructor: Leonard Justinian**

**Class limit: 15**

This class will provide an opportunity for watercolor painters at all levels to develop fresh skills while learning new watercolor techniques. Required materials include: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is best, but you can use less expensive paper); a kneaded eraser; a Staedtler white plastic eraser; and tubes of watercolor paint in white, charcoal black, cadmium yellow (medium), cadmium red (medium), and ultramarine blue, or a starter set of watercolors.

**Leonard Justinian** has been painting for more than 60 years. Among other honors, he has received the Grumbacher Award. He teaches watercolor painting in his Fairfax City studio and is also seen on Fairfax public access cable TV—Cox cable channel 10, and Verizon FiOS channel 10. He is a member of the Washington Society of Landscape Painters, [www.wslp.org](http://www.wslp.org).

## L113 Drawing and Painting Workshop

**Thursdays, 11:50–1:15, Mar. 28–May 16**

**Instructor: Cathy Faraj**

This fun and relaxing class is for all skill levels who want practice in sketching, drawing and watercolor. We will help each other with techniques including various paints, brushes, and paper for watercolor. We will do four sessions of drawing and four of watercolor. The facilitator will supply still life arrangements or photographs, or you may bring your own subjects. Some projects may have to be completed at home. A supply list will be emailed to each class participant. **Cathy Faraj**, a retired Fairfax County public school teacher, minored in art in her undergraduate studies and taught art overseas for many years. She loves teaching and sharing her enthusiasm for all the arts.

## R114 Meet the Artists

**Thursdays, 2:15–3:40, Mar. 21–Apr. 25**

**Note dates**

**Six sessions**

**Reston Community Center (RCC) CenterStage**

**Coordinator: Rosemary McDonald**

- **Mar. 21: Beverly Cosham**, cabaret singer and entertainer, collaborates with Howard Breitbart to entertain with songs from the Great American Songbook and other favorites.
- **Mar. 28: Chamasyan sisters, Monika** (violin) and **Marina** (piano), will perform pieces from the classical repertoire. Both artists have performed widely in concert halls, including Strathmore and Carnegie, and have recordings of their concerts.
- **Apr. 4: George Fu**, graduate of Harvard and the Curtis Institute, recently returned from London where he studied at the London Conservatory of Music. He will display his extraordinary musicianship at the keyboard.
- **Apr. 11: Luke Frazier**, founder and conductor of The American Pops Orchestra, holds an MM in conducting from Ohio University and a BM in piano performance from West Virginia University. Details of this session will be provided in the online catalog.
- **Apr. 18: Dr. Linda Monson** proudly presents her highly gifted students, who perform classical pieces from an advanced piano repertoire, and she will also perform a selection.
- **Apr. 25: Evelyn Mo**, Harvard junior and student of John O'Connor, returns to the RCC CenterStage after a summer in China teaching music to young students. Recently, she has participated in competitions around the United States.

**R115 Surrealism: The Fortuitous Encounter of a Sewing Machine and an Umbrella on a Dissecting Table**

Thursdays, 11:50–1:15, Apr. 25–May 16

Four sessions

Instructor: Christopher With

Surrealism was a major cultural force in Europe between the two world wars and its tendrils reached from literature to the visual arts, film, and music. It was born out of the horrors of World War I and the ensuing pessimism of the early 1920s and fueled by the popularity of Sigmund Freud's theories of free association, the unconscious, and dream analysis. Surrealist artists strove to resolve the previously contradictory conditions of dream and reality into an absolute reality, a super-reality. The hallmarks of this vision were paintings of unnerving, illogical scenes produced with absolute photographic precision or the transformation of objects from everyday reality into strange, illogical, and occasionally threatening otherworldly creatures.

- **Apr. 25:** Origins and Organization: World War I and Dada.
- **May 2:** Early Years and Initial Achievements.
- **May 9:** The Golden Years of the 1930s.
- **May 16:** World War II and Surrealism's Enduring Relevance.

See F110 for instructor information.

**200 Economics and Finance**

Program Planning Group Chairs:

Leo Brennan, Brenda Bloch-Young, Ray Wilson

**F201 Selling Your Home: A Guide for Mature Sellers and Their Family Members**

Tuesdays, 2:15–3:40, Apr. 2–Apr. 23

Four sessions

Instructor: Helen Flynn

Selling a house one has lived in for 15 or more years is a major event and can be an overwhelming task. There are emotional, physical, spiritual, financial, and social ramifications. It often comes at a point in life when one's physical and emotional strength are depleted. The purpose of this course is to provide information and guidance for individuals and family members facing this major undertaking and life challenge. Topics include knowing when it is time to move; options for where to live; what to do with your "stuff;" legal and financial issues related to selling and estates;

dispersion of funds; and how to manage the estate of a parent locally or elsewhere.

**Helen Flynn**, a realtor and real estate specialist for seniors, has master's degrees in education and social work. She will be joined by an attorney and a move manager. She is affiliated with the Eric Stewart Group of Long and Foster Real Estate.

**F202 Capital in the Twenty-First Century by Thomas Piketty**

Tuesdays, 2:15–3:40, Apr. 23–May 14

Four sessions

Instructors: Stephen Quick and Al Smuzynski

This controversial book, written by French economist Thomas Piketty in 2014, examines the distribution of wealth and income in four major economies (United States, United Kingdom, Germany, and France) since the 19th century. From this historical record, Piketty builds a theory regarding the likely future path of income and wealth inequality. He predicts a steady concentration of both income and wealth as overall economic growth slows down, identifies a number of problems associated with this concentration, and offers some suggestions as to how such inequalities could possibly be reduced. This course will examine both the book itself and some of the major critiques that have been offered.

**Stephen Quick**, an OLLI member, holds a PhD in political economy from Stanford University and has been staff director of the Congressional Joint Economic Committee, chief economist for the Senate Democratic Policy Committee, director of evaluation and oversight of the Inter-American Development Bank, and chief risk officer for the Federal Deposit Insurance Corporation. **Al Smuzynski**, an OLLI member, is the moderator of the Tom Crooker Investment Forum. He is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and VCC Bank.

**F203 Stock Selection and Analysis: Get Rich Slowly**

Tuesdays, 11:50–1:15, May 14–May 21

Note dates

Two sessions

Instructor: Sy Sherman

This course will discuss the identification, selection, and analysis of stocks for personal investment portfolios. Discussion will focus on understanding fair value and managing stocks longer term. Examples will be presented.

**Sy Sherman** has held developmental, management, and executive positions in the computer science and technology fields. He is a retiree of IBM, where he helped develop



sonar systems for the US Navy and advanced technology systems for commercial applications.

## **F204 Estate Planning**

**Wednesdays, 9:40–11:05, Mar. 27–Apr. 10**

**Three sessions**

**Instructor: Sarah Parks**

The instructor will share her experience with estate planning and retirement living for seniors and their families. The purpose is to educate seniors about ways to become proactive in planning their estates.

- **Mar. 27:** An Overview of Estate Planning. Gift and estate taxes, wills and probate, and powers of attorney will be discussed.
- **Apr. 3:** Trusts. What are trusts and how do they work?
- **Apr. 10:** Medical Decision Making. What is a healthcare directive, and how does it work? We will also discuss hospice care—what it is and how it operates.

**Sarah Parks** is an attorney who limits her practice to estate planning. Her firm is Custom Estate Planning, which she has been operating since 1995. She has a JD degree from the Mason School of Law and an LLM from the Georgetown University Law Center.

## **F205 The Federal Debt, Taxes, Spending, and the Bankrupting of America: 2019 and Beyond**

**Wednesdays, 9:40–11:05, Apr. 24–May 15**

**Four sessions**

**Instructor: Jim Cantwell**

This course will address several aspects of the current \$21 trillion federal debt, including how it has grown over time, projected debt levels over the next several decades, and whether the Trump tax cuts will increase or decrease deficits through economic growth.

Because of their large and growing contributions to federal deficits, Social Security, Medicare, Medicaid, interest on the debt, and military spending will be examined in some depth using Congressional Budget Office data. Questions to be addressed include: Why does the federal debt matter, anyway? How close are we to being bankrupt and are we any different from Greece, a country in fiscal distress? Is there a ratio of US debt to national income where a debt-fueled economic crisis becomes inevitable? What is the trade-off between fiscal austerity and economic growth? Are America's and our grandkids' futures in peril because of the growing debt? How might the debt impact current retirees? The federal budget process will be examined as well as tax policy and the

distribution of income. We will also look briefly at private, state, and local debt. Each class discussion may be supplemented with a presentation by an expert from the George Mason faculty or other budget experts.

**Jim Cantwell**, an OLLI member, retired from the US Senate Joint Economic Committee. He worked as a health economist/budget analyst at the US House of Representatives Committee on the Budget and at the Government Accountability Office. He was an assistant professor of economics at Texas A&M University and a health economist with the American Medical Association.

## **F206 The Tom Crooker Investment Forum**

**Wednesdays, 11:50–1:15, Mar. 27–May 15**

**Fairfax Lord of Life**

**Moderator: Al Smuzynski**

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

See F202 for instructor information.

## **L207 Transition: A Guide for Homeowners**

**Wednesdays, 11:50–1:15, Apr. 17–May 1**

**Three sessions**

**Instructor: Mark Sierakowski**

This course will go over items most important to OLLI homeowners who are considering moving:

- **Selling Your House**—Going over the process of setting a list price, preparing your house for sale, working through the selling process, finalizing everything at settlement.
- **Care Options**—Knowing the different levels of care, e.g., assisted living, independent living, working with professional care givers.
- **Senior Law**—Making sure your interests and intentions are carried out and protected through advance directives.

Classes will be taught by a senior real estate specialist, a senior care specialist, and a senior law attorney.

**Mark Sierakowski** is an OLLI member and a senior real estate specialist with Long and Foster.

## R208 Transition: A Guide for Homeowners

Mondays, 11:50–1:15, Apr. 29–May 13

Three sessions

Instructor: Mark Sierakowski

This is a repeat of L207.

### 300 History

Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Oppel, Dick Young

## F301 Russia-gate: “What's It All About, Alfie?”

Mondays, 11:50–1:15, Mar. 25–Apr. 15

Four sessions

Instructor: Burt Wides

Coordinator: Dick Young

The past two years’ kaleidoscope of headline revelations, tweets, and court proceedings has made Russia-gate hard to follow, let alone to understand the welter of charges about “fake news,” hacked e-mails, covert social media, collusion, conspiracy, and corruption. As was true during Watergate, Washington has been “like a burlesque runway, where you never know what's coming off next.” The instructor will clarify the issues, the accusations, and the responses among the players of this saga. He will present all sides and an objective as possible analysis, from one who has been in the trenches for decades describing a Rashomon situation. The class will also address the relative roles of congressional investigations, the special prosecutors, and impeachment in our system of checks and balances, and how the United States is defending our democracy against foreign interference.

**Burt Wides**, a former senior counsel to several senators and both congressional judiciary committees, also was chief investigative counsel for the Church Committee and special counsel to President Carter for oversight of US intelligence agencies. He coauthored Archibald Cox's charter as Watergate special prosecutor and the subsequent Independent Counsel Act, which was replaced by the Justice Department regulations under which Special Counsel Mueller has operated.

## F302 Tudors by the Numbers

Mondays, 2:15–3:40, Mar. 25–Apr. 8

Three sessions

Instructor: Carol Ann Lloyd

Enjoy fun stories about the Tudors by some quite fascinating numbers—how many ways did Tudor monarchs come to the throne, how many people did “Bloody Mary” really kill, how big did Henry VIII actually get?

**Carol Ann Lloyd** is a scholar, professional speaker, and author who teaches courses on Shakespeare and English history. Since 2012, she has presented at the Smithsonian, Folger Shakespeare Library, Agecroft Hall, and other locations. She is currently working on a book exploring the statistics and stories of the Tudors.

## F303 The Civil War Beyond the Battles

Tuesdays, 11:50–1:15, Mar. 26–May 7

Seven sessions

Instructor: Jim Anderson

Each of these lectures covers a different aspect of the American Civil War. Lectures will avoid the usual focus on military campaigns or individual battles in favor of topics tangentially related to the fighting but rarely covered in the usual survey course. The topics include:

- The Provost Marshal focuses on the military “policeman,” of the 130,000-man Union Army of the Potomac.
- Faith in the Fight examines the roles and duties of army chaplains.
- Civil War Medicine discusses advances in medical treatment of wounds and diseases.
- Women’s Roles explores expanding roles of women, including combat.
- New York City in the War reveals the controversies in the nation’s largest city.
- Dan Sickles: Scoundrel exposes the checkered career of one infamous general.

**Jim Anderson** spent 27 years with the CIA, including tours in Europe, Africa, the Middle East, and Far East. He holds degrees in history from Rhodes College and the University of Memphis. For 12 years after retirement he conducted corporate leadership training seminars featuring Civil War battlefield visits. He has been an instructor at OLLI for nine years, teaching courses and leading tours focusing on the Civil War and the American West.

## **F304 Close-up on US History**

**Tuesdays, 11:50–1:15, May 7–May 14**

**Two sessions**

**Instructor: Jack French**

● **May 7:** History of Civil War Medicine. What was the status of medical practice during the Civil War? Did patients really “bite the bullet” during an operation? Were there female or African-American doctors? Were certain poisons actually prescribed by medical personnel? How was the Civil War responsible for the formation of the funeral industry? Why did more soldiers die from disease than bullets in the war? Who staffed a “field hospital” and what were they like inside? The course will cover all of these topics and also discuss the role of women and nurses’ corps and explain what Dorothea Dix, Clara Barton, and Elizabeth Blackwell had in common.

● **May 14:** Early History of the FBI. Did Machine Gun Kelly really nickname the FBI agents “G-Men?” What happened at the Kansas City Massacre? Why wasn’t kidnapping a criminal offense when Charles Lindbergh’s son was stolen from his crib and killed? How was this case solved? Who were the famous outlaws in the “Gangster Era” and how were they captured or killed? Which radio programs about the FBI were authorized by the Bureau and which were not?

**Jack French** graduated from the University of Wisconsin with a BS in education. He served three years as a naval officer at shore facilities tracking Soviet submarines. He became an FBI agent, serving 23 years in Dallas, St. Louis, and at FBI headquarters in Washington, DC. He has two published books on old-time radio.

## **F305 Modern America Begins: The Gilded Age and the Progressive Era**

**Wednesdays, 11:50–1:15, Apr. 24–May 15**

**Four sessions**

**Instructor: David Heymsfeld**

The so-called Gilded Age, from 1865 to 1900, transformed America from an agricultural country of scattered farms and communities east of the Mississippi into the world’s largest industrial power, with major cities and a population spreading across a continent. This explosive growth was accompanied by serious problems of corruption, economic inequality, inhumane working conditions, urban squalor, major depressions, racial segregation, and rural poverty. The course will discuss the positive and negative aspects of the Gilded Age and two political movements which attempted to limit its excesses. First, the populist movement of the 1890s embodied the politics of

resentment of farmers and workers against powerful elites. The populists were succeeded by the progressive movement (1900-1920) led by middle- and upper-class professionals who believed that expertise and efficiency could develop policies that served the needs of all. The differing attitudes and approaches of populism and progressivism have continued to shape our political discourse to this day.

**David Heymsfeld**, an OLLI member, was a congressional professional staffer for 35 years. He has taught previous OLLI classes in history and social science and is a volunteer guide for the Newseum.

## **F306 The British Side of the American Revolution**

**Thursdays, 9:40–11:05, Mar. 28–Apr. 18**

**Four sessions**

**Instructor: Beth Lambert**

In principle we all agree that there are two sides to every story, but have we ever looked at the American Revolution from the other side? Have we ever questioned the motives of American patriots as well as those of King George and his parliament? Are we aware that at least a third of the colonists remained loyal to the Crown and that these loyalists were as varied in social positions, occupations, and motives as their patriot neighbors? Are we aware that a significant number of slaves and Native Americans fought on the side of the British—and had good reasons for doing so? And what exactly happened at Yorktown? Was it as straightforward as we have thought? In these four sessions we will view the American Revolution from the other side of the pond. There are more than a few surprises in store when we do.

**Beth Lambert** is coordinator of the Reston OLLI program and of the History Club. She is professor emerita of English at Gettysburg College where she taught courses on all aspects of 18th century Britain. Her biography of Edmund Burke was published by the University of Delaware Press.

## **F307 Off the Beaten Path (National Park Rangers)**

**Thursdays, 2:15–3:40, Mar. 28–May 16**

**Coordinators: Brad Berger, Emmett Fenlon**

The rangers at the Mall and National Parks are extremely familiar with sites and stories that draw visitors by the millions. There are also those less popular sites which may be noticed upon passing by on a stroll, glanced at briefly while a passenger in a car, or seen on a leisurely bike ride. There are statues and memorials which may elude and confound the idle passersby. “I know it...but what IS it?” What are the



stories behind some of these “familiar unfamiliarities?” Join us and find out!

**National Park Service Rangers** have participated with OLLI in scores of thematic courses, special events, and trips since 2001.

## **L308 Big History: a Massive, Open, Online Course from Macquarie University**

**Mondays, 9:40–11:05, Mar. 25–May 13**

**Instructor: Ray Beery**

We currently face unprecedented challenges on a global scale. These problems do not fall neatly into disciplines, and they are connected. Join us on this epic journey of 13.8 billion years starting at the Big Bang and travelling through time all the way to the future. Discover the connections in our world, the power of collective learning, how our universe and our world have evolved from incredible simplicity to ever-increasing complexity. Experience our modern scientific origin story through Big History and discover the important links between past, current, and future events.

**Ray Beery**, long-time OLLI teacher, has presented other history and politics MOOC (massive, open, online courses) from world-renowned champion university professors.

## **L309 Native American Veterans in the Wars**

**Tuesdays, 11:50–1:15, Apr. 9–Apr. 16**

**Two sessions**

**Instructor: Michael Nephew**

“The French and Indian War” was a misnomer. In fact, Native Americans fought on both sides of that war. Native Americans have fought in almost all of the wars of the colonies and the United States. This is a brief history of Native Americans in the military from the French and Indian War to present-day conflicts.

**Michael Nephew** is a citizen of the Eastern Band of Cherokee Indians and comes from a long line of Native American veterans. He is also a past president of the American Indian Society of Washington, DC and of the American Indian Inter-Tribal Organization.

## **L310 The US Ex Ex: The Greatest Adventure Lost to History**

**Tuesdays, 9:40–11:05, Apr. 23–Apr. 30**

**Two sessions**

**Instructor: Hank Taylor**

The US Exploring Expedition of 1838–1842 was one of the most ambitious voyages of discovery the western world has ever seen. On a scale that dwarfed the journey of Lewis and Clark, six magnificent sailing

vessels and a crew of hundreds set out to map the entire Pacific Ocean. It named the newly discovered continent of Antarctica, set the stage for the statehood of the Pacific Northwest and Hawaii, and provided the foundation of the Smithsonian Institution. Fraught with danger, controversy, and intrigue, its discoveries surpassed even those of Lewis and Clark.

**Hank Taylor** retired as an information systems engineer from MITRE in 2012. During his 47-year career he participated in the design and implementation of large-scale computer systems for both the United States and foreign governments. He holds degrees in electrical engineering and experimental psychology.

## **L311 Jerusalem's Holy Sites: History and Controversy**

**Tuesdays, 11:50–1:15, Apr. 30–May 14**

**Three sessions**

**Instructor: Allan H. Goodman**

This course will review the history of Jerusalem, emphasizing the origins of, and the competing rights to, the holy sites of Judaism, Christianity, and Islam. We will focus on the most controversial religious site, known to Jews as the Temple Mount and to Muslims as the Noble Sanctuary. This is the location of the Jewish Temples, the Western Wall, the Muslim Dome of the Rock, and the al-Aqsa Mosque. We will also discuss the complicated administration of the Church of the Holy Sepulcher (where Jesus was crucified and buried) and the evolution of the Via Dolorosa (Jesus’ route to the crucifixion). Additional topics will include recent controversies concerning demolition under the Temple Mount/Noble Sanctuary by the Muslim Authority, the issue of who will control the archaeological excavations of the “City of David” in East Jerusalem, and the political/religious movement to rebuild the Jewish Temple.

**Allan H. Goodman** is a judge, mediator, arbitrator, and author of the novel *Father, Son, Stone*, a historical mystery that takes place in Israel. He is a graduate of the Georgetown University School of Foreign Service and the University of Toledo College of Law, and a member of the bars of Virginia, Maryland, and DC. He has also been an adjunct professor at Georgetown University Law Center.

## **L312 The Flag of the United States: Origins, Myths, and Legends**

**Tuesdays, 9:40–11:05, May 7–May 14**

**Two sessions**

**Instructor: Peter Ansoff**

The flag of the United States is a familiar and popular symbol, and it is the subject of hundreds of books. However, our knowledge of its origins is actually rather

sparse, and writers' attempts to fill the void have produced a thicket of mythology and misinformation. This course will cover the historical evidence for the origins of the American flag and some of the many myths that have become attached to it over the years, including the famous story of Betsy Ross. It will also discuss the patchwork of rules for handling and displaying the flag and some of the controversies these rules have generated.

**Peter Ansoff** retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He is a member of the North American Vexillological Association (an international organization dedicated to the study of flags) and is currently serving as its president. His other interests include maritime history and lighter-than-air aviation history.

### **L313 Oddball Russian Aircraft**

**Thursdays, 2:15–3:40, Mar. 28–Apr. 25**

**Five sessions**

**Instructor: Michael S. Moore**

This review of unusual Russian aircraft designs starts with the pre-October Revolution period, followed by Soviet aviation through World War II, then the Cold War, to modern times. The presentations include information on the designers, development issues, performance, and service history.

**Michael S. Moore** is a US Air Force veteran, having served as a Russian intercept operator and a retired Central Intelligence Agency (CIA) officer with extensive time overseas in his 33-year career. He has also worked for the Air Force Association as a policy analyst, and volunteered with the National Air and Space Museum as a Russian-speaking, behind-the-scenes assistant to the Russian aviation curator. He worked for 13 years as a contractor with the *CIA World Factbook*, analyzing ground, naval, and air forces of the world.

### **L314 The Grey Ghost in Peace and War**

**Thursdays, 2:15–3:40, May 9–May 16**

**Two sessions**

**Instructor: Jim Dunphy**

OLLI Mason is located in the center of what was known as Mosby's Confederacy—so, join us on a trip with the Grey Ghost through battles and raids in northern Virginia. But even more amazing than his service in the Civil War were the 50 years Mosby lived after that. From consul in Hong Kong, to attorney for the Southern Pacific railroad, to special investigator for

the Department of Justice, to mentor to a young George S. Patton, Mosby's life was an amazing one. After this class, you may just end up braving for a few local historical markers.

**Jim Dunphy** is a retired colonel in the US Air Force, and holds, among other degrees, a master's in history.

### **R315 Rangers' Choice: A Different Topic Every Week!**

**Tuesdays, 2:15–3:40, Apr. 23–May 14**

**Four sessions**

**Rose Gallery at Reston Community Center, Lake Anne**  
**Coordinators: Brad Berger, Emmett Fenlon**

Mystery topics abound! There is no thread that binds the lectures week to week. The National Park Service rangers will reveal four new topics, one on each presentation day. We will explore obscure local connections to people, places, or events that few rarely, if ever, associate with either Washington, DC or the repertoire of National Mall park rangers.

**See F307 for instructor information.**

### **R316 John Adams: Patriot, Husband, Politician, Father**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Instructor: Mark Sierakowski**

This course weaves the public and private lives of John and Abigail Adams and their children with an array of major figures within the over-arching story of the birth of independence and the trials and tribulations that followed. Movies, diaries, and letters tell the story about:

- Adams' defense of the British soldiers at the Boston Massacre. The making of Adams the patriot.
- The struggles of the Continental Congress in declaring independence.
- John and Abigail's pain of separation. Adams taking their son John Quincy, to France. Adams' contention with the French and Dutch while working with Benjamin Franklin and Arthur Lee.
- Abigail's travels to France. Returning home, Adams faces the prospect of helping to lead the new nation.
- Adams as vice president and president. Abigail as "counselor."
- Retirement. Abigail's death. Correspondence with Jefferson. Adams' and Jefferson's death on July 4, 1826.

**See L207 for instructor information.**

## 400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Kerry Bean, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone, Shirley Springfloat

### F401 OLLI Players Workshop

Mondays, 9:40–11:05, Mar. 25–May 13

Instructor: Kathie West

Associate Instructor: Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety shows, vaudeville shows, and a radio show. We perform at various local venues such as senior centers and libraries. You must be willing to travel during the day, mostly on Fridays. Carpooling is an option available. Winter and spring 2019 we will be rehearsing a murder mystery to be performed in May. Come, join, and be willing to tout OLLI Players and your talents!

**Kathie West**, an OLLI member, is a former actor of the Pittsburg Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players. **Wendy Campbell**, an OLLI member, is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing pre-teens to the wonders of Shakespeare, Plautus, and Sophocles.

### F402 Readers' Theater

Mondays, 11:50–1:15, Mar. 25–May 13

Coordinators: Pati Rainey, Sandy Lisiewski

Class limit: 28

OLLI's Readers' Theater is great fun for the secret actor in all of us! Scripts are usually monologues, poetry, short skits, or scenes from longer plays. A fresh variety of theatrical materials is provided by our creative coordinators. Parts may be handed out in advance or read cold. No memorization is ever required. Even if you've tried Readers' Theater before, come back. We are always trying something new!

### F403 Film Noir

Mondays, 1:40–3:40, Mar. 25–May 13

Note time

Instructor: Barry Strauch

A brief history of film noir from its beginnings in German Expressionist cinema and US pulp fiction of

the 1930s to post-World War II films to contemporary films will be presented. The class will view selected films that highlight themes of the genre with brief lectures preceding each class.

**Barry Strauch** retired from the National Transportation Safety Board after 33 years of service as an investigator. He received a PhD in educational psychology from Penn State and has taught psychology and human factors psychology at various US universities and for foreign governments. He has taken several undergraduate cinema classes, both online and at New York University and George Mason University.

### F404 "Sheer Playfulness and Deadly Seriousness:" Philip Roth's Early Work

Tuesdays, 9:40–11:05, Mar. 26–May 14

Instructor: Cameron Menchel

Philip Roth was one of the finest writers of his generation. In this course we will begin with his debut novella *Goodbye, Columbus* (1959) and one of the stories also included in that book, "The Conversion of The Jews." *Goodbye, Columbus* heralded the arrival of a major literary talent, one equipped with a fresh—and often hilarious—take on the Jewish-American experience. We will also read *The Ghost Writer* (1979), a provocative meditation on the challenges that a young author encounters in seeking a mentor and violating tribal taboos. This short novel, published originally in two installments in *The New Yorker*, is now widely considered to be one of his best. Roth once said in an interview, "Sheer playfulness and deadly seriousness are my closest friends." In reading these early works, we will immerse ourselves in these fertile and captivating friendships.

**Cameron Menchel** received a BA in English and graduated Phi Beta Kappa and summa cum laude from the College of William & Mary. He is interested in pursuing graduate study in literature.

### F405 Great English Short Stories

Tuesdays, 2:15–3:40, Mar. 26–May 14

Instructor: Kay Menchel

In this course we will read a number of stories from *The Oxford Book of English Short Stories*, edited by renowned novelist A.S. Byatt. Many of England's most accomplished authors have done excellent work in the short form. This course provides us with an opportunity to sample a wide range of voices, including writers as different as Evelyn Waugh and Alan Sillitoe. We will look at one or two stories per class and discuss how they channel and respond to various cultural moments in English history.



# Literature, Theater, and Writing

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**Kay Menchel** grew up in Yorkshire, England, and is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

## F406 Poetry Workshop

**Tuesdays, 2:15–3:40, Mar. 26–May 14**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 16**

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should bring an original poem in draft or in revised form to each session. Two poems should be sent to the OLLI Tallwood office for duplication one week before the first class meeting, and a third poem should be brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first class.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia. OLLI member **Jan Bohall** has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## F407 The Arthurian Legend: Past and Present

**Wednesdays, 9:40–11:05, Mar. 27–Apr. 17**

**Four sessions**

**Instructor: Amelia Rutledge**

**Class limit: 40**

This course will deal less with the question “was there a King Arthur?” than with the affirmation that “there are many Arthurs now.” The Celtic warlord became a king in the romances of Chrétien de Troyes, who added Lancelot and the Grail to the legend; a Celtic madman/prophet became the king's wizard. Sir Thomas Malory and Alfred, Lord Tennyson present us with today's best-known versions of the legends. We will also examine the Arthurian legend in the visual arts and the legend retold by contemporary writers.

- **Mar. 27:** Arthur and Merlin: Celtic and Latin sources.
- **Apr. 3:** King/Queen; Court/Grail Quest.
- **Apr. 10:** Rescuing Arthurian Legend: Sir Thomas Malory and Alfred, Lord Tennyson.
- **Apr. 17:** The Legend in the Arts/The Legend Renewed.

**Amelia A. Rutledge** retired from the English department at George Mason University where she taught courses in

medieval literature, science fiction, fantasy, and children's literature. She holds a PhD in medieval studies from Yale University.

## F408 Trollope's *Can You Forgive Her?* Or Palliser 1

**Wednesdays, 11:50–1:15, Mar. 27–May 15**

**Class limit: 35**

**Instructor: Ellen Moody**

In this course we will begin a journey through Trollope's famous *roman fleuve*: the six Palliser novels over six spring/fall terms. The series mirrors and delves into many levels of society and central issues of life in 19th-century Europe. It contains a cast of brilliantly conceived recurring characters in a realistic, thoroughly imagined landscape. *Can You Forgive Her?* initiates central linked themes of coerced marriage, class, and parliamentary politics, and contains extraordinary psychological portraiture. As we review the books, we'll watch segments of the 1970s film adaptation dramatizing this material in original modern ways.

**Ellen Moody** holds a PhD in English literature and taught in colleges for more than 30 years. She has published more on Trollope than any other topic: one book, four essays on his fiction, two essays on the film adaptations, and many reviews. Online she leads a Trollope reading group, blogs about Trollope, and maintains a website with much information and many postings from group reads and discussions online about his work.

## F409 Putting It Together: The Life and Works of Stephen Sondheim

**Wednesdays, 11:50–1:15, Mar. 27–Apr. 17**

**Four sessions**

**Coordinator: Norma Jean Reck**

We will explore composer/lyricist Stephen Sondheim's life and career from his beginnings growing up on the upper west side of Manhattan to achieving international recognition as one of the premier composers of our time. His long career spanned more than half a century, during which time he revolutionized the art form of musical theatre. His complex, intricate music and intelligent lyrics have shown themselves to have the power to bring his characters to life in a way seldom seen on the Broadway stage. We will analyze the evolution of his music, lyrics, and themes and talk about his collaborations. This context will provide the understanding necessary to further appreciate *Merrily We Roll Along*, which Mason's School of Theater will perform in May. All OLLI members are welcome to attend a 3:00 pm matinee on Friday, May 3 at Mason.

Mason's Musical Director **Joe Walsh** and music student-Sondheim devotee **Caleb Cassell** will present the course sessions.

- **Mar. 27:** Sondheim pre-1981, including *Merrily We Roll Along*, Sondheim's semi-autobiographical musing on friendship and the high price of success.
- **Apr. 3:** Sondheim post-1981, including *Sunday in the Park with George*, *Road Show*, and current work on a musical based on the works of Luis Bunuel.
- **Apr. 10:** A Sondheim Celebration. As Sondheim wrote in *Merrily We Roll Along*, "there's so much stuff to sing."
- **Apr. 17:** In-depth analysis and preparation for attending the performance of *Merrily We Roll Along* at Mason.

On May 3, Mason's School of Theater will perform *Merrily We Roll Along* at a 3 pm matinee. Details about purchasing tickets will be provided in class.

**Norma Jean Reck** is a lifelong theater lover and coordinator of OLLI's Theater Lovers' Groups in Fairfax and Reston.

### **F410 Musicals from Both Sides of the Footlights**

**Thursdays, 11:50–1:15, Mar. 28–May 16**

**Instructors: Skip Bromley, Kathie West**

Theater directors Skip Bromley and Kathie West will show you highlights from some of the most-loved musicals in history. Scenes from *South Pacific*, *Oklahoma*, *My Fair Lady*, *Guys and Dolls*, *Fiddler on the Roof*, *The Sound of Music*, *West Side Story*, *The Wizard of Oz*, *Into the Woods*, *Barnum*, *Once on this Island*, *Camelot*, *Little Shop of Horrors*, and *Evita* will be shown. Then they will share with you what happened backstage to produce these shows. This class will provide musical memories and behind-the-scenes magic. There will even be time for a sing-along. Relive the shows. Learn about production trials and triumphs. Then, add your voice to the chorus with *Little Shop of Horrors* and *The Fantastics*.

**Skip Bromley** is an award-winning teacher who worked for Fairfax County Public Schools for 37 years. He was recognized for his tenure at Oakton High School with the naming of the school auditorium in his honor. He studied theatre at Catholic University, and has produced and directed many plays and musicals throughout his career. He has been deeply influenced by Greek mythology and history, weaving his knowledge into the development of a modern-day curriculum appealing to all ages.

**See F401 for instructor information.**

### **F411 So You Wanna Write Poetry, but Don't Think You Can**

**Thursdays, 11:50–1:15, Mar. 28–May 16**

**Instructors: Ed Sadtler, Carolyn Wyatt**

**Class limit: 10**

This is a class for those who aspire to write poetry but fear there is some mysterious secret behind this written, verbal art form. Perhaps you just need the encouragement and impetus to give it a try; so, sign up and find the support you need! Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself!

**Ed Sadtler**, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College. **Carolyn Wyatt** is a retired federal information officer who has traveled widely in her career. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

### **F412 Dante's Paradiso**

**Thursdays, 9:40–11:05, Apr. 25–May 16**

**Four sessions**

**Instructor: Kristina Olson**

In this course, we will read Dante's *Paradiso* (*Paradise*), the third canticle of his magnum opus *Divine Comedy*, in English. Given the difficulty of the material, we will read *Paradise* not with the ambition of complete comprehension, but as an introduction to the beauty and complexity of Dante's rich poetry. For those who have taken the courses already offered on Dante's *Inferno* and *Purgatory*, this course will continue to examine the key themes of his poems: the soul's journey into the afterlife, the poet's life and times, including ancient and contemporary politics and literary influences. Prior knowledge of Dante's poems is not required, but some familiarity is encouraged.

**Kristina Olson** is associate professor of Italian and Italian program coordinator at George Mason University. She is the author of *Courtesy Lost: Dante, Boccaccio and the Literature of History* (University of Toronto Press, 2014) and several articles on Dante, Boccaccio and Petrarch. She is also the co-editor of *Boccaccio 1313-2013* (Longo Editore, 2015), and, together with Chris Kleinhenz, co-editor of the second edition of *Approaches to Teaching Dante's Comedy*, which is forthcoming with the Modern Language Association. She serves as vice president of the American Boccaccio Association.

## L413 Memoir Writing

Tuesdays, 9:40–11:05, Mar. 26–May 14

Instructor: Ron Shapiro

Learn to write about your individual and shared history in ways that will clarify your vision, whether you are looking into your past, documenting your present, or contemplating your future. Using a variety of prompts ranging from video clips to family artifacts, writers will discover new ways to tap into their life stories.

**Ron Shapiro** taught high school English and creative writing with the Fairfax County Public Schools for 30 years, where he developed innovative writing curricula and was distinguished for teaching excellence. He developed “Elderberries,” a memoir writing course at Goodwin House in Alexandria. He has taught writing classes at OLLI and published several articles, including “Raising Self-Esteem Through Writing.”

## L414 What is a Poem?

Tuesdays, 11:50–1:15, Mar. 26–Apr. 16

Four sessions

Instructor: Richard Wilan

This course will be a discussion of the nature and purpose of poetry from the perspective of a college professor who teaches reading and writing about poems. The instructor will present some of the approaches from his *Introduction to Literature* textbook, starting with Robert Frost’s “Stopping by Woods on a Snowy Evening,” and followed by the critics’ responses. He will talk about some of his favorite poems for teaching such topics as metaphors, symbols, and themes. Discussion will be welcomed both in class and online.

**Richard Wilan** holds a PhD from the University of Maryland and is professor emeritus at Northern Virginia Community College, where he has taught English for many years. He is the co-author of Prentice-Hall’s *Introduction to Literature*.

## L415 Writers’ Workshop

Wednesdays, 9:40–11:05, Mar. 27–May 15

Instructor: Ed Sadtler

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author’s intentions.

See F411 for instructor information.

## L416 Amsterdam Noir

Wednesdays, 2:15–3:40, Mar. 27–May 8

Seven sessions

Instructor: Josh Pachter

*Amsterdam Noir* is the newest volume in Akashic Books’ City Noir series. In this volume, 15 Dutch authors take you on a guided tour of their capital city’s dark side. In this course, we will read and then discuss the stories. Your tour guide will be Josh Pachter, who co-edited the book, co-wrote one of the stories, and translated everything into English. You may purchase a copy of this book on Amazon or directly from the publisher at [www.akashicbooks.com/catalog/amsterdam-noir/](http://www.akashicbooks.com/catalog/amsterdam-noir/).

**Josh Pachter** is an author, editor, and translator. He teaches communication studies and film appreciation at Northern Virginia Community College–Loudoun, and has been an OLLI instructor for several years.

## L417 Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch

Wednesdays, 2:15–3:40, Mar. 27–May 15

Instructor: Wendy Campbell

Are you a fan of Terry Pratchett or Neil Gaiman? Have you already read *Good Omens*? Have you never heard of it? Whichever description fits you, come and join us to discover the ins and outs of this wonderfully tongue-in-cheek book about Armageddon. “According to Agnes Nutter, Witch, the world will end on Saturday. Next Saturday in fact. So the armies of Good and Evil are amassing. Atlantis is rising, frogs are falling, tempers are flaring...Right. Everything appears to be going according to Divine Plan.” Except that it isn’t! Or, maybe it is? This wonderful cult classic has recently been turned into a TV miniseries by Neil Gaiman. The word is that it is to be aired in early 2019 on Amazon Prime TV. Students in this course are encouraged to get a copy of *Good Omens*, available on Amazon and to read the prelude titled “In the Beginning.”

See F401 for instructor information.

## R418 Mystery's Histories: Mysteries Set in Historical Periods

Mondays, 9:40–11:05, Mar. 25–May 13

Instructor: Paul Gonzalez

Love mysteries? Love history? Learn how to enjoy both with mystery series that are set in historical periods and depict the history of the time accurately while also providing a good mystery and a good read. This is an updated version of a course previously offered. Neither a historian nor a mystery writer, OLLI member



**Paul Gonzalez** is a lifelong reader of mysteries and has compiled an extensive list of historical mystery series. He loves both history and mysteries and wants to share these passions with the class.

## **R419 The Sonnets of William Shakespeare**

**Mondays, 11:50–1:15, Mar. 25–Apr. 29**

**Six sessions**

**Instructor: Karen Miles**

The 154 sonnets of Shakespeare tackle big issues, particularly the tension between ideal love and love as we actually experience it. This tension then produces a second tension between poetry that beautifully depicts ideal examples of love and poetry that describes its gritty realities. In discussing the themes and artistry of the sonnets, we will also explore questions about the collection itself. The sonnets can be and are usually read as discrete lyrical reflections without much regard for the order in which they appear in the text. When they are read in their numerical order, however, a story emerges involving a poet, his young male friend, his mistress, and a rival poet or two. In tracing this story, we will also consider the extent to which the meaning of many a sonnet shifts when it is read in the specific context of the developing story. The recommended text is the edition of the sonnets from the Folger Shakespeare Library, edited by Barbara Mowat and Paul Werstine.

**Karen Miles** holds a PhD from the University of Wisconsin, Madison, in French literature. She taught at Marquette University and the University of Wisconsin-Parkside before becoming a program officer at the National Endowment for the Humanities. Since retiring and joining OLLI, she has taught courses on Shakespeare's sonnets and his plays, *Richard II*, *Henry IV Parts One and Two*, and *Henry V*.

## **R420 Classic Film Festival**

**Mondays, 1:30–3:40, Mar. 25–May 13**

**Note time**

**Instructor: Ben Gold**

If you like old movies, this is the class for you. Each week a different classical film will be presented, which is designed to spark your awareness of critically acclaimed, significant historical films. The instructor will introduce each film and, depending on time constraints, will lead a post-viewing discussion. Films are chosen in all genres based on critical recognition and popularity. Planned films include ones directed by John Ford, Robert Wise, and Carol Reed, and featuring some of your all-time favorite stars.

**Ben Gold** has a BA in political science from Stanford

University and also holds an MS degree in computer science.

## **R421 Stan Lee and the Silver Age of Marvel Comics**

**Tuesdays, 11:50–1:15 May 7–May 21**

**Three sessions**

**Note dates**

**Instructor: Jim Dunphy**

When one thinks of comic books over the past 75 years, one name stands above the rest—the late Stan Lee. Starting before World War II with Timely Comics, he survived the comics purge of the 1950s to usher in the Silver Age of Marvel Comics. He was the driving force behind a galaxy of superheroes—the Fantastic Four, the modern Captain America, the Hulk, Iron Man, Thor and many others who, a half century after they burst on the comics scene, dominate multiplexes throughout the country. Branching into TV and movies, he created a Marvel empire worth billions. But, as Spiderman's Uncle Ben told him, “With great power comes great responsibility.” He also brought to comics a voice for change and for raising social and moral awareness. So, come join OLLI as we follow the origins and development of superheroes through the decades. To again quote Stan Lee, “Excelsior!”

**Jim Dunphy's** mother, unlike most mothers of her generation, did not throw out all his comic books, so he still has a collection in the thousands of 1960s and 1970s comics. A former member of the Merry Marvel Marching Society, Dunphy has taught a variety of classes at all OLLI locations.

## **R422 Christopher Newman and Lambert Strether in Paris**

**Class limit: 12**

**Tuesdays, 2:15–3:40, May 7–May 14**

**Two sessions**

**Instructors: Linda Blair, Nancy Scheeler**

Two of Henry James's novels—*The American* and *The Ambassadors*—examine the same subject, American males in Paris and their sensibilities regarding American and European cultures. Published 26 years apart, in 1877 and 1903 respectively, the novels are prime examples of not only early and late James in terms of style (Romanticism; the modern novel) and substance (interpersonal relationships; the sense of homeland) but also the rich complexities of his characters and their inner lives. The two-session class will allow fans of James to engage in a minimum of lecture and a maximum of focused discussion. Well before the class, we will select and disseminate

related, thematic passages from *The American* and *The Ambassadors*, plus literary criticism for participants to read before class and then discuss during class. Reading both novels before the class will enrich the experience but will not be necessary.

**Linda Blair** holds a doctorate in American literature from The George Washington University. **Nancy Scheeler** holds a master's degree in English and American literature from the University of Maryland. Both lovers of Henry James, they hope at least a few OLLI members share that love and will join them for discussion.

## **R423 "Sheer Playfulness and Deadly Seriousness:" Philip Roth's Early Work**

**Wednesdays, 9:40–11:05, Mar. 27–May 15**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Cameron Menchel**

This is a repeat of **F404**.

## **R424 Literary Roundtable**

**Wednesdays, 11:50–1:15, Mar 27–May 15**

**Reston's Used Book Shop at Lake Anne**

**Moderator: Ben Gold**

**Class limit: 21**

This ongoing short story discussion class will continue with the anthology: *The Best American Mystery Stories 2016*, edited by Elizabeth George. The book is available online from a variety of sources for \$11.50 or less for the paperback, and for \$10.00 for the Kindle edition from Amazon. The stories in this volume are from many authors new to this class with a few known contributors.

See **R420** for instructor information.

## **R425 Great English Short Stories**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Instructor: Kay Menchel**

This is a repeat of **F405**.

## **500 Languages**

**Program Planning Group Chairs: Pat Bangs, Kerry Bean, Jackie Gropman, Katie Mitchell, Nancy Scheeler (Reston), Rala Stone, Shirley Springfloat**

### **F501 Basic Sign Language for Beginners**

**Mondays, 2:15–3:40, Mar. 25–Apr. 29**

**Six sessions**

**Instructor: Paulina Fournier**

**Class limit: 20**

Do you want to learn another language in a fun, casual setting? This is the class for you! This course will teach you basic sign language. Come learn a new exciting way to communicate with others through American sign language.

**Paulina Fournier** has been studying American sign language for the last five years and is currently majoring in sign language interpretation at Northern Virginia Community College. She has always enjoyed sign language because she is a visual learner and the deaf/interpreter community is very close knit.

### **F502 Culture and Language in Spanish Conversation**

**Tuesdays, 9:40–11:05, Mar. 26–Apr. 30**

**Six sessions**

**Instructor: Ligia Glass**

To enjoy language learning, the culture of the country must be learned. Culture involves not only language but traditions, beliefs, music, art, food, religion, literature, social institutions, and anything that sets that particular country apart from another. In this Spanish conversation course, we strive to introduce the participants to different aspects of the Hispanic world via movies, lectures, books, and special guests. Participants are encouraged to share experiences of their travels in the Hispanic world, making the experience very valuable to the rest of the class. Ample vocabulary is given before each class so members can prepare themselves to participate in discussions after each presentation. We visit "with our imagination" many places such as Macchu Picchu, Peru; Iguazu Falls, Argentina; Cartagena, Colombia; and Paraguay. Pablo Neruda and Frida Kahlo show us their world through poems and paintings. Come and join us for a very informal and informative class. We promise you will have fun!

**Ligia Glass** is a native of Panama and retired from the US Securities and Exchange Commission. She has over 20 years of experience teaching Latin American literature at all levels

of Spanish. She has also taught Spanish with Fairfax County Adult and Community Education, and has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American area studies, and has had postgraduate studies in Latin American literature.

### **F503 Spanish Conversation Forum**

**Wednesdays, 9:40–11:05, Mar. 27–May 15**

**Instructors: Bernardo Vargas Giraldo, Elizabeth Trent Hammer**

**Class limit: 16**

The objectives of this class are to practice the Spanish language and learn about Spanish/Latino culture through articles, photographs, videos, and guest speakers. Classes are conducted entirely in Spanish. English will be used only occasionally to explain grammar and idiomatic expressions. A prerequisite for this class is an ability to converse in Spanish at the high intermediate to advanced level. Students are encouraged to make presentations in Spanish on timely topics of their choosing. Come join us and improve your Spanish.

**Bernardo Vargas Giraldo** received his PhD in legal science at the Pontificia Universidad Católica Javeriana in Bogotá, Colombia. He specialized in public administration and international business at the Graduate School of Public and International Affairs at the University of Pittsburgh. He is currently a writer and analyst of economic and political subjects. **Elizabeth Trent Hammer** received her Doctorate of Arts from George Mason University in community college education with a specialty in linguistics and the teaching of writing. She was a professor of English as a second language at Northern Virginia Community College for 20 years, and received professor emerita standing upon retirement. She also worked as a Spanish and French translator for the FBI. Spanish and French languages and cultures are her passions.

### **F504 Latin III**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Instructor: Alana Lukes**

**Class limit: 16**

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar and vocabulary, and ancient Roman/British culture in first century CE Roman Britain. This session will look closely at the Roman military presence in Britain. Class meetings will use the *Cambridge Latin Course, Unit Three, North American Fourth Edition* as the required text. (Note: Some copies of this textbook may be available from instructor.)

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels.

### **L505 Chartres: Une Ville Française**

**Wednesdays, 11:50–1:15, Mar. 27–Apr. 17**

**Four sessions**

**Instructor: Marge Hogarty**

This course will explore the history, geography, and culture of this beautiful old city. It will also cover various aspects of everyday life in the present day. The class will incorporate elements of grammar and pronunciation of written French; therefore, students need to have a basic understanding of French.

**Marge Hogarty**, a Chicago native, has been teaching, tutoring, and reading French for over 50 years. She has been to France many times and to French-speaking West Africa and Quebec Province. She has an MA in French from Middlebury College and has taught in high schools in Illinois, New York, and Connecticut.

### **R506 French Geography**

**Mondays, 2:15–3:40, Apr. 22–May 13**

**Four sessions**

**Instructor: Marge Hogarty**

Coasts and beaches, rivers, mountains, and islands—these features of French geography will be explored in this class. We will be using as much French as possible; therefore, students speaking below intermediate level French may not be comfortable in this class. We will make frequent use of the Internet and will cover grammatical issues as they arise.

**See L505 for instructor information.**

## **600 Religious Studies**

**Program Planning Group Chair: Steve Goldman**

### **F601 The Road Less Traveled: Great Spiritual Lessons from Grief and Joy**

**Mondays, 9:40–11:05, Mar. 25–May 13**

**Instructor: Larry Packard**

“Let it not be said of me,” said one author, “that I never realized the rich lessons of my life until it was too late to live them.” This class explores the richness of two areas we either avoid or fail to find the real treasure—grief and joy. We all wish to avoid grief, but in doing so we stop fully living. The same is true of joy. Sometimes we live with surface satisfaction, but fail to look beneath the surface to what feeds us now. The difference is fresh vision! We will use Frost's famous poem, “The Road Not Taken,” to explore why we need

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not regret roads taken, only that we did not find the full treasure in our grief and joy. In his book, *The Road Less Traveled*, M. Scott Peck also gives a new perspective—“Life is never fair, and once we stop expecting it to be, we can take whatever we experienced and find its gifts.” The class will use a wide variety of illustrations from the Bible, classic literature, poetry, current YouTube interviews, and DVDs. The purpose will be to offer new ways to explore times of grief and joy in our own lives and to grow.

**The Rev. Dr. Laurence K. “Larry” Packard** is a recently retired Episcopal clergyman. He graduated from Wake Forest University and Virginia Seminary before receiving his doctorate at Princeton. He likes to learn with and from students, bringing fresh eyes, experiences, and humor to course material. Weekly reference sheets enable students to prepare for the class, and class discussion is encouraged.

### **F602 Breath of Heaven: The Poetry and Music of Amy Grant**

**Wednesdays, 11:50–1:15, Mar. 27–Apr. 3**

**Two sessions**

**Instructor: Steve Goldman**

Amy Grant is well known as a gospel and popular music singer. But Grant is also one of the most important Christian poets of our time. She speaks eloquently about complex and sensitive subjects that come alive in music that can be powerful, haunting, and often sublime. We will explore the multifaceted theological subjects that Grant addresses and how she provides insights and challenging answers to questions that religious communities and other seekers have grappled with for ages. One need not be a Christian to appreciate much of her diverse work, composed over several decades. We will also examine compositions written by other poets who were made famous by Amy Grant. The instructor will introduce each composition, followed by active class discussion.

Topics include:

- Mysticism: encountering the divine in daily life.
- Overcoming low self-esteem without becoming self-important.
- Seeking the light in every person through grace and humility.
- Understanding and navigating through the problems of pain and suffering.
- How did it feel to be Mary, mother of Jesus?

**Steven C. Goldman** is the chair of OLLI’s Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of Biblical doctrine.

### **F603 Voices of Radical Reform**

**Wednesdays, 9:40–11:05, Apr. 24–May 15**

**Four sessions**

**Instructor: John Rybicki**

The Protestant Reformation, which by traditional dating began 500 years ago, is usually thought of in terms of Martin Luther and John Calvin and their reformed theology. Huldrych Zwingli, the Swiss reformer of the period, was considered too radical even by Martin Luther. But, less than ten years after the posting of Luther’s 95 theses, there were individuals who thought Zwingli’s radical reforms did not go nearly far enough. In this series we will examine a number of the individuals and movements of the more radical 16th-century Christian reform who shocked even the likes of Luther and Zwingli and led to unimaginable doctrinal and organizational fragmentation. Their ideas live on today with a number of pietistic groups who view a Christian response to the Gospel of Jesus in a far more simple form.

**John Rybicki** has diplomas in theological studies from both the Virginia Theological Seminary and the Antiochian Orthodox Church. He studied at St. George’s College in Jerusalem and received a master’s of theology degree from the St. John of Damascus Institute of Theology, Balamand University, Lebanon. He has been a presenter at OLLI for over 20 years.

### **F604 Faith, Doubt, and Tradition: A Personal Journey to Understand Your Own Beliefs**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Class limit: 20**

**Instructor: Steve Goldman**

This seminar is designed to help you explore and better understand your own spiritual and religious beliefs and examine the reasons for them. What do you believe, doubt, disbelieve, and why? What do you observe because of tradition, regardless of any specific religious or spiritual beliefs? The seminar will present questions for discussion, beginning with the general and proceeding to the specific. The instructor will begin each class with a 20-minute introduction that will frame the issues to be examined. We welcome members of all faith traditions, and those who doubt or who do not believe. In order to encourage a lively exchange of ideas and experiences, the class is limited to 20 participants. If you have taken this course previously, you are welcome to participate again, since it is different each time.

**See F602 for instructor information.**



### **F605 The Story of Joseph in the Qur'an**

**Thursdays, 2:15–3:40, Mar. 28–May 16**

**Instructor: Mohamed E. Hassan**

You may be surprised to learn that the Bible and the Qur'an share many things in common. Join us to explore the story of the prophet Joseph as depicted in the Qur'an. Learn about Joseph's early relationship with his brothers and their Father Jacob, and how Joseph was betrayed and sold into slavery in Egypt. Follow Joseph's journey through the temptation of the king's wife, his time in prison, the king's dream, and how, ultimately, Joseph became the ruler of Egypt.

**Mohamed E. Hassan** has been the Imam of the Prince William Islamic Center for 15 years. He is a professional engineer and earned his PhD in civil, environmental, and infrastructure engineering from George Mason University. He is also a licensed mediator.

### **L606 Russian Orthodox Christianity**

**Tuesdays, 9:40–11:05, Mar. 26–Apr. 16**

**Four sessions**

**Instructor: John Rybicki**

Tradition claims that the culmination of the "Christianization of Rus" occurred in 988 with the mass baptism of the people by order of Prince Vladimir of Kiev. This event is considered the birth of the Russian Orthodox Church. By the 14th century the administrative center of the Church had been relocated to Moscow and in the 16th century the Church gained autocephalous (self-headed or independent) status. Today it is the largest of the Eastern Orthodox churches. We will discuss: early attempts to Christianize the Slavs; a brief history of the Russian Orthodox Church; the rise of a distinctive "eastern spirituality;" and doctrinal and ecclesial differences that remain to this day between Western Christianity and the Orthodox.

See **F603** for instructor information.

### **L607 The Story of Joseph in the Qur'an**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Instructor: Mohammed Hussan**

This is a repeat of **F605**.

### **R608 Destroyer of the Gods: Christianity's Triumph in the Roman World**

**Tuesdays, 9:40–11:05, Mar. 26–Apr. 16**

**Four sessions**

**Instructor: Jack Dalby**

Christianity's astounding success in the ancient Roman world was not preordained. In this academic based, four-part class, we will examine the many reasons that

Christianity grew from a tiny group of apocalyptic Jews in the year 30 CE to being proclaimed the official religion of the Roman Empire in 380 CE. Topics for discussion will include the historical Jesus, the ministry of St. Paul, early Christology, heresies, battles over the Trinity, Roman persecution of Christians, the variety of Christian sects, Constantine's conversion, and more.

**Jack Dalby**, president of White Oak Communications, is an OLLI member who has taught classes on the historical Jesus, St. Paul, and early Christianity. He holds a BS in communication arts from James Madison University and has taken graduate history classes at George Mason University.

### **R609 The Parables of Jesus**

**Tuesdays, 11:50–1:15, Mar. 26–Apr. 23**

**Five sessions**

**Instructor: Steven C. Goldman**

We will examine Jesus' use of parables as a means of teaching about the nature, character, and will of God; the foibles and possibilities of humans; and the obligations of humans toward each other and their creator. Many of Jesus' most well-known parables will be analyzed and discussed, including the different ways these parables have been understood as guides to Christian doctrine.

See **F602** for instructor information.

## **650 Humanities and Social Sciences**

**Program Planning Group Chairs: Johnnie Hicks,  
Camille Hodges**

### **F651 More Events of Profound Influence**

**Tuesdays, 11:50–1:15, Mar. 26–Apr. 23, May 14**

**Note dates**

**Six sessions**

**Fairfax Lord of Life**

**Coordinators: Steve Canner, Johnnie Hicks**

• **Mar. 26:** Peacemaking 1919. After the horrors of World War I, the victorious Allies tried a new approach to international order in 1919 based on moral authority backed by military power and economic supremacy. The major achievement was a redrawn map of Central and Eastern Europe based roughly on self-determination. However, the mandate system of thinly disguised colonialism and conflicting promises and acquisitions in the Middle East sowed the irreconcilable seeds of continuing conflict. Overall, the weakness of the 1919 peace settlement lay in the lack of will by the Allies to enforce it. **Bernie Oppel**, OLLI member.

- **Apr. 2:** Miracle in Philadelphia. How did it happen that the delegates of the Continental Congress came to amend the Articles of Confederation and adjourned with a constitution for a new government? **Rosemarie Zagarri**, George Mason University.
- **Apr. 9:** The Iranian Revolution. The impact of the revolution on Iran, the United States, and Iran's position in the Middle East. **Shaul Bakhash**, George Mason University.
- **Apr. 16:** The 2019 Commemoration of the American Revolution. In 1619 the colonists met in the church in Jamestown Island for the first representative government in the New World. Delegate Ken Plum will discuss the event and implications it had for Virginia and for the formation of government in America. Was it the beginning of democracy? **Delegate Plum** is one of the founders of OLLI and a popular leader of courses on Virginia's history and government.
- **Apr. 23:** How Does the Make-Up of the Supreme Court Influence Its Decisions? In the current political and judicial environment, there is a growing backlash to the advances fostered by the civil rights laws of the 1960s. This session will analyze and evaluate the prospective impact of current developments on race and sex discrimination and civil rights. **Bob Zener**, OLLI member.
- **May 14:** Russia and Its Neighbors: The Flashpoint in Relations with the West. Russia's relations with the United States and western Europe are at a post-Cold War low point, and a major reason is Russia's aggressive actions in neighboring Georgia and Ukraine. Why have the dreams of a Europe united in peace and respect for the boundaries of each country not been realized? **Ambassador Ken Yalowitz**, former US Ambassador to Belarus and to Georgia.

## **F652 Philosophical Foundations of Morality**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Instructor: Emmet Holman**

**Class limit: 50**

A long-standing issue among both philosophers and non-philosophers is whether or not there is an objective standard of morality; and if there is, how that is possible. Some have argued that it is possible only if morality is grounded in the commands or designs of a god. Others have argued to the contrary: that a non-theistic foundation of objective morality can succeed. In this course we will look at a number of philosophical moral theories with these questions in mind. Theories examined probably will include divine

command theory and the moral theories of St. Thomas Aquinas, John Stuart Mill, and Immanuel Kant. Also, as time permits, we may examine whether or not the theory of evolution can account for humans' sense of morality.

**Emmet Holman** earned his BS in physics from Penn State. He holds a PhD in philosophy from the University of Maryland and taught philosophy at George Mason University for 45 years. While at Mason, he taught undergraduate courses in ethics and undergraduate and graduate courses on the relation between science and religion as well as other topics.

## **R653 Civil Rights in Biblical Times: What Was It Like Then and Does Anything from That Era Apply Today?**

**Mondays, 9:40–11:05, Mar. 25–May 13**

**Instructor: Stephen Ruth**

Many of us look to the Bible to justify our views on the rights of women, minorities, immigrants, persons with disabilities, etc., as well as finding models for good and bad management of cities, towns, and countries, plus tax policy, land management, and many more issues. These sessions span two millennia of biblical themes from the patriarchs (and a few matriarchs) all the way through the time of Jesus, examining the way laws and general practice affected the rich and the poor, men and women, free people and slaves, civil and uncivil societies. We will compare those times to the present day in the context of many of the issues that are on the front burner of current national policy considerations. Many famous biblical figures and their influence on various themes will be included: the daughters of Zelophehad, Mary Magdalene, and St. Paul on women's rights; Joshua, Solomon, and Cyrus on nation building; Moses, Jesus, and St. Peter on slavery; Moses and St. Paul on homosexuality, and dozens more. There will be extensive citations from biblical sources as well as perspectives from commentators, such as Josephus, Augustine, Thomas Aquinas, Martin Luther, Raymond Brown, Martin Buber, Teilhard de Chardin, and others. No previous familiarity with the Old or New Testament is needed. Course participants will also receive a free copy of Prof. Ruth's e-book *One Year Trip Through the Bible—Readings and Reflections: A Layman's Fresh Perspective on the Complete Old and New Testaments*. **Stephen Ruth** is a professor of public policy at Mason, specializing in technology issues associated with globalization. He is also the director of the International Center for Applied Studies in Information Technology. His book, *One Year Trip through the Bible*, examines 73 books of the Hebrew Tanakh and the New Testament.

**R654 Big Issues, Complex Challenges, and No Simple Solutions**

**Tuesdays, 9:40–11:05, Mar. 26–May 14**

**Instructors: Glenn Kamber, Diane Thompson**

**Class limit: 30**

The moderators will facilitate eight focused discussions on topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone’s thinking and perspectives but not to arrive at answers. Examples of discussion topics include the following: race and politics; aging; individualism; recreating life after retirement; sharing utopia; and new tribalism.

**Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services (HHS) where he managed policy and program development in the offices of eight HHS secretaries. **Diane Thompson** has a PhD from the City University of New York in comparative literature. She is a professor emerita from Northern Virginia Community College (NVCC) where she taught English and world literature for more than 30 years. She still teaches a couple of world literature classes online for NVCC, has taught several OLLI courses on world literature, and co-taught one course on current issues.

**Dennis VanLangen** served two years in the US Marine Corps, and worked for 32 years in the federal government with two agencies—Internal Revenue Service and US Census Bureau. He also worked as a government contractor and currently volunteers with Volunteer Solutions, Fairfax County.

**F702 American Foreign Policy: Contemporary Issues**

**Mondays, 2:15-3:40, May 6–May 20**

**Note dates**

**Three sessions**

**Instructor: Helen Desfosses**

This course will focus on three topics: 1) the main objectives and emphases of US foreign policy; 2) the politics of, and key actors in, American foreign policymaking; 3) the domestic and geopolitical limits and opportunities of US foreign policy in a multi-power world. Alternative futures for US foreign policy will also be discussed. A helpful, but not required, background book is a paperback by Glenn P. Hastedt, *American Foreign Policy: Past, Present and Future*, 2018, 11th edition.

**Dr. Helen R. Desfosses** has taught many OLLI courses on contemporary policy and politics. She bases her foreign policy courses on her PhD in political science, her many years of research and teaching, and the books and articles that she has published on foreign policy topics, ranging from superpower foreign policy to the development, economic and political, of less-developed areas of the world. She has also traveled and lectured throughout the world for the US Department of State and the US Agency for International Development.

**700 Current Events**  
**Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young**

**F701 What’s in the Daily News?**

**Mondays, 9:30–11:00, Mar. 25–May 13**

**Note time**

**Class limit: 38**

**Moderators: Dorsey Chescavage, John Quinn, Dennis VanLangen**

Do you have an opinion about what is happening in the world today? Would you like to express and share your views with others? Join other news junkies each week to discuss, debate, and yes, sometimes disagree, as to the significance and meaning of events—both great and small. All views are welcomed through civil discourse in a spirit of give and take.

**Dorsey Chescavage** retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans’ health care. **John Quinn** is a retired Navy captain who spent 26 years in service. He later served 16 years in the federal civil service, first as a Navy civilian environmental law attorney, and later as a Navy and US Maritime Administration senior executive service official.

**F703 Great Decisions**

**Tuesdays, 11:50–1:15, Mar 26–May 14**

**Moderators: Gordon Canyock, Ted Parker**

**Class limit: 32**

**Fee: \$30**

For over 50 years, the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate some of the world’s greatest challenges affecting our lives. This year’s topics are refugees and global migration; regional disorder in the Middle East; nuclear negotiations; the rise of populism in Europe; decoding US–China trade; cyber conflicts and geopolitics; the United States and Mexico partnership; and the state of the State Department and diplomacy. A briefing book and video related to each topic will set the framework for weekly class conversations. There is a \$30 materials fee payable to OLLI at registration. Registration for this course is on a first-come, first-served basis.



# Current Events

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**Gordon Canyock** is a retired military intelligence officer, former State Department consultant, and longtime member of OLLI. **Ted Parker**, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at local, state, and college levels. He is a longtime member of OLLI.

## **F704 Legal Issues in the Trump Era: Where Are We Headed?**

**Wednesdays, 9:40–11:05, Mar. 27–May 1**

**Six sessions**

**Fairfax Lord of Life**

**Instructors: Bob Zener, Anthony Steinmeyer**

This course will examine issues prevalent in current politics:

- What is the Washington “swamp,” and what does “draining” the swamp mean? This issue focuses on the pay to play ethic that prevails in American political life.
- There are increasing calls for regulation of the tech world. While the current administration may block meaningful action, the EU and California are already taking steps the tech world cannot ignore. At issue are treatment of personal customer data, use of the Internet for “fake news” and hate speech, net neutrality, and the near-monopoly status of some internet networks.
- Three current developments call into question the legal status of affirmative action: Department of Justice policy changes, the increasingly conservative nature of the Supreme Court, and the Asian-American challenge to university admission policies favoring other minorities. What are the prospects?
- The Supreme Court may be ready to allow partisan gerrymanders, while still disallowing racial gerrymanders. Given the frequent correlation between racial population and voting patterns, can this distinction be maintained? What are the prospects for the flood of gerrymander controversies that will follow the 2020 census?
- Is there any prospect, short of amending the Constitution, of avoiding future elections in which a candidate wins an electoral vote majority despite losing the popular vote? This session will examine the current proposal—already adopted by 10 states and DC—of interstate compacts in which the states with a majority of electoral votes agree to cast their votes for the national popular vote winner, regardless of the popular votes in their own state. What is the prospect that, post-Trump, such a proposal succeeds under a “never again” banner? If adopted, would it be constitutional? To what extent is the president subject to the ordinary processes of American law?

**Bob Zener**, an OLLI member, was a lawyer with the US Department of Justice who handled a large number of cases involving constitutional law, religion, discrimination, and other issues in contention before the federal appellate courts and the Supreme Court. **Tony Steinmeyer**, an OLLI member, recently retired as a lawyer with the US Department of Justice where, like Zener, he served in the civil appellate staff. His final position was deputy director of that office. Throughout his 45-year career, he had responsibility for a wide range of federal appellate cases and also worked on numerous Supreme Court cases. In addition, he often taught appellate litigation classes at the Department of Justice’s National Advocacy Center.

## **L705 Hot Topics**

**Mondays, 2:30–3:45, Mar. 25–May 13**

**Note time**

**Coordinators: Cathy Faraj, Robert Cather**

**Class limit: 20**

Share your opinions on recent events beyond the headlines. Participants will choose articles from periodicals, and the coordinator will email links to the articles to the group. Discussions will be based on the articles and participants’ personal experiences. Wisdom is desired but ignorance is acceptable! Discussion is usually freewheeling.

## **L706 Great Decisions 2019**

**Thursdays, 9:40–11:05, Mar. 28–May 16**

**Moderator: Barbara Wilan**

**Class limit: 20**

**Fee: \$30**

This is the same course as **F703** Great Decisions, but offered at Loudoun with a different instructor.

**Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the University of Maryland and for the University of Maryland’s European Division.



## **R707 The Supreme Court: Current Cases**

**Tuesdays, 11:50–1:15, Mar. 26–Apr. 2; Apr. 16–May 14 (No class on Apr. 9)**

**7 sessions**

**Instructor: Ben Gold**

This is a discussion class addressing cases the Supreme Court will hear, or has heard, during its 2018–2019 term. We will use instructor-provided material consisting of the background of the cases, lower-court decisions, and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Materials will only be available online. Our discussion of each case will examine both sides of



every argument, the likely position of each justice, and the social and political context of the case.

**Ben Gold**, an OLLI member, has a BA in political science from Stanford University and earned an MS in computer science as a naval officer. He has served as a docent at the Supreme Court for the past 15 years.

## R708 All the News That's Fit to Print

Thursdays, 11:50–1:15, Mar. 28–May 16

Instructor: **Richard Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

**Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

## 800 Science, Technology, and Health

Program Planning Group Chairs: **John Acton, Evan Douple, Mary Kornreich (Reston)**

## F801 Highlights from the Steven F. Udvar Hazy Center and The Wings of War

Mondays, 11:50–1:15, Apr. 22–Apr. 29

Two sessions

Instructors: **Harry Cawood, Christian Godart**

● **Apr. 22: Highlight Tour of the Steven F. Udvar-Hazy Center.** Come enjoy a presentation of some of the highlights of the Udvar-Hazy Center beginning with: early flight, air transportation, World War II (after all, the Enola Gay is there), the Cold War; and finishing with space exploration and the SR-71 Blackbird.

● **Apr. 29: The Wings of War.** Learn about the aircraft on display at the Chantilly location and the development of military aircraft from World War I through the Cold War.

**Harry Cawood** has been a docent at the National Air and Space Museum for over 20 years, starting at the Garber Reconstruction Facility in the early 1990s. He is currently leading the effort in a program to “Bring the Museum to the People.” He selects, trains, and mentors new National Air

and Space Museum instructors and has made presentations at OLLI and Montgomery College. **Christian Godart** is a docent at the Smithsonian Air & Space Museum, Udvar Hazy Center. He is also a National Park Volunteer at the Wright Brothers National Memorial in Kitty Hawk. Christian is retired from Fairfax County Public Schools and keeps busy doing library and community education programs mostly about aviation history.

## F802 Aging and Physical Activity

Mondays, 11:50–1:15, May 13–May 20

Note dates

Two sessions

Instructor: **Clinton Wutzke**

This lecture series will present and discuss evidence-based approaches to improving strength and agility in an older adult's lifestyle. Participants will learn both the “what” and “how” of exercise for health, and will have an opportunity to ask questions. Note: there will be no actual exercising during the lecture series.

● **May 13:** Resistance training and aging.

● **May 20:** Balance and agility and aging.

**Dr. Clinton Wutzke** is an assistant professor in the Department of Rehabilitation Science at George Mason University. His primary research interest is in the dynamic control of balance in pathological populations including people with Parkinson's disease and people post-stroke. He is also interested in the influence of sensation and fatigue on gait coordination and function. His expertise in the clinical and laboratory assessment of gait and balance includes the use of motion capture and electromyography to quantify locomotor performance.

## F803 Cybersecurity: Red Team, Blue Team

Tuesdays, 11:50–1:15, Mar. 26–Apr. 30

Six sessions

Instructor: **Tom Manteuffel**

Anyone who spends time online these days—in other words just about everyone—is familiar with the horror stories about hacking: major government agencies, retail networks, financial services, and social networks. The number of victims is reaching truly staggering levels. But how exactly does one hack? And more importantly, is there any way to protect ourselves? Or how can one at least detect when one is being hacked? After an overview of the evolution of cybersecurity, the course covers the methods of both attack and defense (the “red team” and the “blue team”). In addition, there is coverage of cybercrime, cyberespionage and cyberwarfare. We will explore what really happened at Equifax, Office of Personnel Management and Target. What is Stuxnet really all about? There will be a clear emphasis upon practical

tools, freely available and usable at home. While there is no guarantee that they will prevent one from becoming a victim, some tools and techniques will be identified that can help, and you will gain a clearer understanding of the methods used against you and how to even the odds.

**Tom Manteuffel** retired from Booz Allen after 30 years spent as a cybersecurity consultant to banks, businesses and the federal government, and for the last ten years to the intelligence community. He holds a master's degree in philosophy from the University of Chicago and studied computer science at the University of North Carolina. This course is the product of a career spent defending corporate and government computer networks from all levels of cyber threats.

## **F804 Mindfulness and Stress Reduction**

**Tuesdays, 2:15–3:40, Apr. 9–Apr. 16**

**Two sessions**

**Instructor: Neil Goodman**

This two-session class will examine various approaches that have been successfully utilized to reduce stress which appears to be at an alarmingly high and increasing level. It has been reported that American corporations and businesses are spending upwards of 300 billion dollars every year on injuries, illnesses and absenteeism due to stress. High levels of stress, which have been associated with military combat veterans as post-traumatic stress disorder (PTSD), are in some ways not so different from the levels of stress resulting from the pressures that elderly citizens, surviving spouses, and caregivers face from daily exposure to something we call "Life." In addition, the technological complexity, financial pressures of retirement, multitasking, and medical conditions of aging all are simply present in today's environment. In class we will examine the use of several powerful tools, such as mindfulness, meditation, and the emotional freedom technique (EFT). These are the keys to reducing components of debilitating stress. They will lead us through a greater balance of health and wellness as we experience challenges associated with living in these times.

**Neil Goodman** is a disabled Vietnam veteran who has been a corporate trainer, massage therapist, certified meditation instructor, Reiki practitioner, and life coach. He has developed several curricula for stress reduction and conducted mindfulness meditation workshops for over 26 years in northern Virginia and the DC metropolitan area. He currently volunteers with the DC Veterans Administration Hospital at Fort Belvoir with military and veteran populations and with their mental health clinicians. He also volunteers at local Sunrise senior centers.

## **F805 80 Years of Computer History**

**Tuesdays, 2:15–3:40, Apr. 30–May 14**

**Three sessions**

**Instructor: Lorrin Garson**

Computers have an astonishing impact on our lives. How did we get from the crude electronic machines used in World War II to mainframes, supercomputers, minicomputers, personal computers, and the Internet? What computer companies have come and gone? How did the Internet and the World Wide Web come about? What is software and how is it developed? What are computer languages? What are operating systems (Unix, Linux, Microsoft Windows and Apple's macOS) and how do they compare? How did the phenomenal growth of computer power and dramatic decrease in computer prices come about? Who have been the major personalities involved in this incredible technology? These and other relevant topics will be discussed.

**Lorrin Garson** is a retired chemist who was on the faculty of the University of Tennessee in the College of Pharmacy and worked at the American Chemical Society for many years in scientific publishing. He worked extensively with computers in his professional life as well as in retirement.

## **F806 Medical Updates from the Health Professionals at Inova Fair Oaks Hospital**

**Thursdays, 11:50–1:15, Apr. 25–May 16**

**Four sessions**

**Coordinators: Denielle Nall, Cathey Weir**

- **Apr. 25:** Back Pain and Treatment Options. **Dr. Donald Hope**, board-certified neurosurgeon.
- **May 5:** Common Vision Disorders and Treatment Options. **Dr. Brian Do**, ophthalmologist.
- **May 9:** Stroke Education: Prevention, Warning Signs, and Treatment. **Regina (Jean) Snyder**, BSN, RN, CNOR, SCRN, stroke program coordinator at Inova Fair Oaks hospital, and **Yuliya Jackson**, PT, DPT, board-certified clinical specialist in neurologic physical therapy.
- **May 16:** Nutrition: Eating for Your Health. **Sarah Gillette**, RD, LDN, clinical nutritionist.

## **F807 Stop Complaining and Start Remembering**

**Thursdays, 2:15–3:40, Mar. 28–Apr. 18**

**Four sessions**

**Instructors: James Sanford, Catherine Weir**

**Class limit: 40**

This course will demonstrate and discuss strategies you can use to improve your memory. They include

processing information deeply, understanding the value of self-testing, and using various mnemonic devices. Memorizing material using effortful procedures will be emphasized. You will have multiple opportunities to participate in learning exercises using these strategies, so please bring a pencil and a clipboard to each class.

**Jim Sanford** is an OLLI member and professor emeritus at George Mason University, from which he retired in 2014 after 41 years teaching in the Department of Psychology. His research dealt with memory. Issues. He earned his PhD from Kansas State University. **Catherine Weir**, an OLLI member, taught experimental psychology for four decades in both the UK and the United States. She holds a PhD from University College London and a BA from Colorado College. Her research focused on cognitive development from infants to older adults.

## F808 Beginner Chen-Style Tai Chi

Thursdays, 2:15–3:15, Mar 28–May 16

Note time

Instructor: Jerry Cheng

Class limit: 35

Tai chi, a form of martial arts practiced for centuries, is meditation in motion that emphasizes balance, posture, and concentration. This beginning class will focus on Chen-style tai chi, which promotes health and fitness, strengthens the immune system, relieves neck and back pain, corrects digestive problems, aids emotional and psychological well-being, relieves stress, and builds character. Wear loose clothing and plan to work in stocking feet or in soft, flexible shoes.

**Jerry Cheng** was born in China and started his martial arts training when he was six years old. He studied under several famous Chinese martial arts masters, including grandmaster Sha Guo Zheng, and won four gold medals at the 1997 Atlanta International Martial Arts Championship. He taught tai chi at the University of Georgia for six years and at the University of Texas for three years.

## F809 Psychology Potpourri

Thursdays, 2:15–3:40, Apr. 25–May 16

Four sessions

Coordinator: Catherine Weir

● **Apr. 25:** The Ingredients of a Happy Life: What Does the Science of Subjective Well-being Tell Us? **James. E. Maddux**, university professor emeritus of psychology and senior scholar at the Center for the Advancement of Well-Being at George Mason University. His major interest is the integration of theory and research from clinical, social, and health psychology. His research has been concerned primarily with understanding the influence of beliefs about personal effectiveness and control on psychological adjustment and health-related behavior.

● **May 2:** Canine Cognition. **Brianna Artz** is a PhD student at George Mason University in the animal behavior and cognition lab and serves as the graduate student representative to the psychology department's Undergraduate Committee. Her interests include canine behavior and cognition, specifically human-directed social cognition. She is also interested in the neurophysiological effects of human-animal interactions, especially when dogs are in service roles. Her current focus is exploring verbal language acquisition in dogs, and how factors such as breed and age interact with latency of acquisition. She is also the creator of *Dog Science Weekly*, which provides readers with access to summaries of peer-reviewed literature on canine cognition and behavior, conveniently through the Instagram platform.

● **May 9:** Understanding Alzheimer's Disease: Causes, Consequences, and Prevention. **Dr. Jane Flinn** is an associate professor of psychology at George Mason University whose research focuses on the role of metals in both behavior and physiology. Her research has emphasized the roles of zinc, copper and iron in learning and memory and also in macular degeneration. Her research currently focuses on two specific aspects of metals in behavior, Alzheimer's disease (AD) and the extinction of learned fears. Her lab is developing genetically modified mice which model late onset Alzheimer's, the most common form of the disease. Current studies are examining memory, affiliative behaviors and circadian rhythms and the role of inflammation and zinc transporters in AD mice. The work on extinction has shown that increased levels of zinc, which may act through reducing copper levels, lead to an inability to normally extinguish a learned fear, a possible factor in post traumatic stress disorder (PTSD).

● **May 16:** Retention in Elementary School: Is This a Helpful Practice? **Dr. Adam Winsler**, associate chair and professor of the Department of Psychology at George Mason University, is an applied developmental psychologist with interests in children's transition to school, the development of self-regulation, private speech, Vygotskian sociocultural theory, and bilingualism and early schooling for English-language learners (ELLs). His current research explores childcare, school readiness, and school trajectories among ethnically and linguistically diverse, immigrant, low-income, urban preschoolers; private speech and self-regulation in typical children and those with ADHD or autistic spectrum disorders; music/dance and self-regulation; and self-regulated learning and motivation among college students.

## L810 Living Longer, Living Smarter

Tuesdays, 11:50–1:15, Apr. 23–Apr. 30

Two sessions

Instructor: Yvonne Payne

This American Association of Retired Persons (AARP) course is about preparing for the future. None of us

can predict what tomorrow might bring. That is why it is important to plan—decide what you want, create a plan to get there, and share it with those who need to know. We will cover finances (the cost of long-term care and how long you will need it, costs covered by the government, and private funding strategies), health (family health history, screenings, immunizations, managing medications, brain health, and new healthcare technology), legal (advance directives, living wills, power of attorney, and the importance of having a plan), and home and community issues (features that make both your home and community a place where you can live in comfort and safety).

## **L811 Demystifying AI and Big Data: How Did They Do That?**

**Tuesdays, 11:50–1:15, May 7–May 14**

**Two sessions**

**Instructor: Lou Coglianese**

Artificial Intelligence (AI) and Big Data are everywhere. While they have existed in one form or another and in special niches for many years, today they are touching many aspects of our daily lives. This course will provide a brief history of AI and of Big Data, the technological trends that have made them ubiquitous today, and some of the technology behind what we experience in areas such as photo recognition, voice recognition, targeted advertising and others.

**Lou Coglianese** graduated from Columbia University and has a master's degree in computer science from Binghamton University. His career spanned working at IBM and Capital One and consulting. He retired as director for banking enterprise architecture, where he architected complex financial marketing, credit approval, and fraud detection systems using consumer Big Data sources.

## **L812 Virtual Tour of the Smithsonian Air and Space Museum's Space Artifacts Collection**

**Wednesdays, 9:40–11:05, Mar. 27–Apr. 17**

**Four sessions**

**Instructor: Mark Weinstein**

The two Washington area Smithsonian Air and Space Museums, the original on the Mall and newer Udvar-Hazy Center at Dulles Airport, are national treasures. The Smithsonian gets the “pick of the litter” of the NASA and military service artifacts after they have completed their operational missions. The Air and Space Museum's artifact collection has a large number of unique spacecraft; several are the only ones left on Earth. As the collection has been split to provide a

space story at both locations, this virtual tour will present a unique composite story. Of particular note, in January 2019 the Smithsonian began an eight-year building and collection revitalization program on the Mall. This virtual tour will show artifacts that will be out of sight in storage during these eight years. The tour will cover (1) manned spacecraft used to get to the moon, the space shuttle and the International Space Station, (2) the largest collection of satellites on Earth, (3) missiles used as weapons, (4) craft used to probe into our solar system and beyond and our craft on Mars, and (5) launch support equipment. The artifacts include the Space Shuttle Discovery, Dr. Robert Goddard's early rockets, and many items used in the moon flights.

**Mark Weinstein** is a retired electrical engineer and an 11-year docent at both Smithsonian Air and Space Museums. He started building models when he was 10 and continued his avid interest in aviation and intelligence through a career in the active and reserve US Air Force, and then as part of the military-industrial complex. He has been an OLLI member for 11 years.

## **L813 Mindfulness and Stress Reduction**

**Wednesdays, 11:50–1:15, May 8–May 15**

**Two sessions**

**Instructor: Neil Goodman**

This is a repeat of **F804**.

## **R814 Introduction to Einstein's Theory of Relativity**

**Mondays, 11:50–1:15, Mar. 25–Apr. 8**

**Three sessions**

**Instructor: Mark Dodge**

In 1905, Albert Einstein introduced the world to a new understanding of how the universe works. Ultimately this became his theory of relativity. We will explore the historical reasons why this theory was needed and then experience the brilliant “thought experiments” by which Einstein developed it. We will look at the (admittedly rather weird) new understandings of our universe the theory gives us. Along the way, we will meet Einstein the man, a somewhat eccentric but always fascinating genius. There will be a little bit of easy math in the course but this class is regularly taught to eighth graders, so don't worry!

**Mark Dodge** taught high school physics for 24 years in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. He is also interested in the history of science, which helps us understand how humanity has arrived at where it is today.



## R815 Kundalini Yoga and Meditation

Mondays, 6:15 pm–7:45 pm, Mar. 25–May 6

No class Apr. 15

Note time

Six sessions

Reston Community Center (RCC), Lake Anne

Class limit: 5 (55 years and older)

Fee: \$60

Instructor: RCC Staff

Kundalini yoga uses asanas (postures), movement, breath, and meditation to relax and heal mind, body, and spirit. This type of yoga improves strength and flexibility and may provide relief from problems such as back pain, stress, and insomnia. The fee of \$60, payable to OLLI, is due at the time of registration. Those registering will also need to complete a RCC registration waiver form and bring it to class on the first day. The form can be found at <https://tinyurl.com/rccregwaiver> Registration is not final until a completed RCC waiver is submitted. Registration is on a first-come, first-served basis.



## R816 Decision Making Tools for Your Health, Part 2

Wednesdays, 11:50–1:15, Apr. 24–May 15

Rose Gallery at Reston Community Center, Lake Anne

Four sessions

Instructor: Michele Romano

This is a continuation of the course given in the fall 2017 term. You do not need to have taken Part 1 to benefit from this course. The lectures, which will help you become proactive about your own health, will address:

- **Apr. 24:** Women's health: breast, cervical, and ovarian cancer, as well as diagnosis, prevention, and treatment of osteoporosis.
- **May 1:** Vaccinations, common over-the-counter medications, vitamins, herbal supplements, and the opioid epidemic.
- **May 8:** Aging, caregiver tips, elder driving, and how to get the most out of a doctor's visit.
- **May 15:** Hearing loss, choosing a health care provider, sleep hygiene and insomnia, and radiation exposure from medical diagnostics. If there is time, we will also discuss congestive heart failure.

**Dr. Michele Romano** is a family physician who retired in 2015, and was a nurse for 12 years before going to medical school. She attended Virginia Commonwealth University (VCU) School of Medicine and was elected into the Alpha Omega Alpha national medical school honor society in her junior year. She held a faculty appointment as an associate professor of clinical medicine at VCU and served on both

the VCU Board of Trustees and the VCU Health System Board. She was regularly listed as a Top Doc in the *Washingtonian* magazine.

## 900 Other Topics

### F901 Mason Faculty Club Series, Part 1

Mondays, 9:30–11:00, Mar. 25–Apr. 8

Note time

Three sessions

Cost: \$30

Come join us at the Mason Faculty Club (Pilot House on the main campus) and enjoy breakfast and a stimulating presentation just for OLLI members. The fee includes a three-hour parking pass for the Rappahannock parking deck in the designated visitor parking area, and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis.



● **Mar. 25:** *The Shadow President: The Truth About Mike Pence.* **Peter Eisner** has won national and international awards for his writing and investigative reporting as a foreign correspondent, editor and reporter at the *Washington Post*, *Newsday*, and the Associated Press with Michael D'Antonio he wrote the 2018 book, *The Shadow President: The Truth About Mike Pence*. His 2004 book, *The Freedom Line*, which won the Christopher Award, is the story of young resistance workers who rescued Allied fighter pilots during World War II. Eisner was nominated for an Emmy in 2010 as a producer at *PBS World Focus*. He is based in Washington, DC.

● **Apr. 1:** *Reimagining American Policing: The Role of Research.* **Cynthia Lum** is director of the Center for Evidence-Based Crime Policy and professor in the Department of Criminology, Law and Society at George Mason University. Dr. Lum is a former Baltimore City police officer and detective who earned a PhD in criminology from the University of Maryland, an MS in criminology from the London School of Economics, and a BA in political science and economics from the University of California, Los Angeles. Lum will discuss how policing has changed and has also stayed the same since her time as a sworn officer, focusing on the important role that research has and will play in reimagining American policing.

● **Apr. 8:** *A Civil Life in an Uncivil Time: Julia Wilbur's Struggle for Purpose.* In 1862, at age 47, abolitionist and teacher Julia Wilbur traveled, alone, from Rochester, NY, to Alexandria, VA. She spent the next three years in Alexandria helping people who had escaped slavery, then worked in Washington, DC until her death in 1895. This biography tells the story of a woman who remade her life (in the 19th century, no

## Other Topics

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less), as well as about northern Virginia and Washington, DC during this critical time in our nation's history. **Paula Tarnapol Whitacre** is a writer and editor who lives in Alexandria. A graduate of Johns Hopkins University, she is a former foreign service officer and staff writer for the *Washington Post*. She is on the boards of Friends of Alexandria Archaeology and the Civil War Roundtable of Washington.

### F902 Mason Faculty Club Series, Part 2

Mondays, 9:30–11:00, Apr. 22–May 6

Note time

Three sessions

Cost: \$30



Come join us at the Mason Faculty Club (Pilot House on the main campus) and enjoy breakfast and a stimulating presentation just for OLLI members. The fee includes a three-hour parking pass for the Rappahannock parking deck in the designated visitor parking area and a continental breakfast consisting of fruit, yogurt, granola, bagels and pastries, coffee, tea, and juice. Registration is on a first-come, first-served basis.

● **Apr. 22:** Game Theory. Game theory is the study of strategic interdependence where the best outcome for you depends both on your decision and on what someone else decides. This session shows how game theory helps predict and explain people's behavior. We will use examples from many areas and leave you with a good understanding of the most-studied game, the prisoners' dilemma. **Bob Hazel** is a fourth-year PhD economics student at George Mason University and will graduate in May. He is currently teaching a course on game theory at Mason and has previously taught courses on financial economics and law and economics. He began his career as a regulatory lawyer, before working as an airline executive and a partner at a global consulting firm. He has a JD from the University of Chicago Law School, an MBA from George Washington University, and a bachelor's degree from Princeton.

● **Apr. 29:** *Circle of Treason*. In 1985 and 1986 the Central Intelligence Agency (CIA) experienced the unparalleled loss of its stable of Soviet assets, which all but wiped out human source reporting on the Soviet Union. That group included, among others, GRU General Dmitriy Polyakov, the highest-ranking Soviet intelligence officer ever run by the United States. As detailed in **Sandy Grimes'** and her late co-author Jeanne Vertefeuille's book, *Circle of Treason*, Grimes will talk about their personal involvement in CIA's efforts to identify the reason for the losses and to protect future Soviet assets from exposure and execution. In 1991 that quest led to their hunt for a

Soviet spy in the CIA and to their identification of the mole, case officer Aldrich Ames, a long-time friend and co-worker in the Soviet and East European Division in CIA's Directorate of Operations. In February 1994, the FBI arrested Ames, who later pled guilty to espionage and was sentenced to life in prison. *Circle of Treason* was also the basis for the ABC News mini-series *The Assets* which aired in 2014.

● **May 6:** Why Aren't Jazz and Classical Music

**Popular?** Is it possible to make the two art music forms popular? Are these two doomed to be dinosaurs and forgotten? Please join OLLI favorite, Walter Todenhoft, for this interesting discussion. **Walter Todenhoft** holds a Master's degree from the University of Maryland in clarinet performance and served in the United States Army Band "Pershing's Own" for 30 years.

### F903 Trip Tales

Mondays, 2:15–3:40, Mar. 25–May 13

Coordinator: Tom Hady

● **Mar. 25:** **Dick Young** went with all four of his adult children to Yellowstone and Grand Teton National Parks to explore, climb, hike, and laugh a lot. Six months later, a wedding in Bozeman, Montana resulted in another memorable adventure.

● **Apr. 1:** **Katie Mitchell** went cruising the Danube, Main, and Rhine rivers. Put yourself into a fairytale mode and enjoy charming towns, castles, churches, food and music as we make our way from Vienna to Amsterdam.

● **Apr. 8:** Ever dream of sailing your own yacht to the Bahamas? Join **Cindy Kalkwarf and David Toms** on a virtual cruise aboard their yacht from Annapolis to the Bahamas. See charming southern towns along the US Intracoastal Waterway, then cruise on the Atlantic to the Bahamas for turquoise waters, sandy beaches, and glorious sunrises and sunsets. Learn what it is like to plan for and live aboard a sailboat for seven months.

● **Apr. 15:** **Roz Schanzer** went waltzing through Europe. Join four intrepid travelers who like to walk fast as they explore the wonders of Austria, Denmark, Italy, Hungary, and Germany. Climb the snowy Tyrolean Alps, meet Otzi the Iceman (who also climbed mountains 5,300 years ago), visit the towns, castles, museums, and gardens lining the beautiful blue Danube, gape at the world's most jaw-dropping amusement parks, and much more.

● **Apr. 22:** **Nancy Fleetwood** enjoyed a river cruise on the "River of Gold," the Douro River in Portugal, with side trips into Spain. Journey along and delight in the treasures that both countries have to offer.

● **Apr. 29: Tom Hady** has spent several summer sojourns in Cannon Beach, Oregon, a quite different scene from our Outer Banks. Join Tom and Marilyn for sea stacks, surf, fires on the beach, views of “Terrible Tilly,” and visits to local institutions such as the Screw and Brew. Find out what Lewis and Clark were looking for at Cannon Beach.

● **May 6: Elsa Little** takes us to Seattle (including Pike Place Market, the Boeing Factory Tour, and the beautiful Northwest) and Victoria, British Columbia (including Butchart Gardens, Vancouver Island, and the Empress Hotel).

● **May 13: Roger Frost** went meandering in Morocco. We will see his video of a two-week tour in 2018 of this exotic country, visiting the major cities and historical sites, the Atlas mountain range, and taking a camel expedition to an overnight sojourn in a tent in the Sahara.

### **F904 Introduction to Chess**

**Tuesdays, 9:40–11:05, Mar. 26–April 23; May 7–May 14.**

**No class Apr. 30**

**Seven sessions**

**Instructor: Jay Ryan**

**Class limit: 16**

Learn the ancient strategy game of chess. The first two classes will be devoted to learning the rules and how the pieces move, and are aimed at beginners or those looking for a refresher. Subsequent classes will be divided between play among classmates and lectures on rules, strategy, tactics, and classic games. Chess sets and boards will be provided; just bring your brain.

**Jay Ryan** retired after a 35-year career as an economist and program manager at the Bureau of Labor Statistics. Ryan played tournament chess in his youth and reached the rank of Expert, one level below Master. He continues his interest in chess, playing online and teaching chess to children.



## **REMINDER!**

Although we try our best not to relocate classes advertised in the catalog, locations may be changed due to enrollment levels and unforeseen circumstances. Please read carefully your registration confirmation notices, all e-blasts and email reminders. Locations listed in the catalog are not final.

Please drop unwanted classes.  
There are many on wait lists who would appreciate your spot.  
To drop a class, contact the OLLI registrar:  
**ollireg@gmu.edu**  
703-503-3384

**Make New Friends!**  
**OLLI has many fun clubs, trips and ongoing activities to compliment your course selections.**  
**Sign Up today!**

## Special Events Fairfax/Loudoun/Reston

Trips, performances, and socials are registered on a first-come, first-served basis and fill up quickly. Please sign up early for these popular offerings to increase your chances for enrollment.

### Special Events

Program Planning Group Chairs:  
Florence Adler, Rita Way



### Reston Community Center 2018-19 Professional Touring Artists Series

OLLI is collaborating with the Reston Community Center by promoting several of their 2018-19 Professional Touring Artists Series events scheduled for CenterStage at Reston Community Center Hunters Woods. In return, OLLI members are provided a discounted rate to attend. Please register for the select events below using the OLLI member portal. Registrations are limited and will be taken on a first-come, first-served basis. Check out the rest of the Reston Community Center Professional Touring Artists Series events under the CenterStage schedule at: [www.restoncommunitycenter.com](http://www.restoncommunitycenter.com).

#### 951 Reduced Shakespeare Company's The Complete Works of Shakespeare (abridged) [revised]

Wednesday, 8:00 pm, Mar. 27



Note date and time

Reston Community Center Hunters Woods

Capacity: 20

Fee: \$25

Join these madcap men in tights as they weave their wicked way through all of Shakespeare's comedies, histories, and tragedies in one wild and memorable ride that leaves audiences breathless and helpless with laughter. In the spirit of Shakespeare himself, Reduced Shakespeare Company shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so the show is rated PG-13: Pretty Good If You're 13. Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

#### 1205 ETHEL with Guest Artist Robert Mirabal Present "The River"

Sunday, 7:00 pm, May 26 (6:15 for pre-show)

Reston Community Center Hunters Woods

See complete description in Between Term Events section.

#### 1207 An Evening with Nancy Giles: CBS News Commentator and Comedian

Saturday, 8:00 pm, Jun. 1

Reston Community Center Hunters Woods

See complete description in Between Term Events section.

### 950 Lectures

#### 952 Russian Coffee and Pastries

Monday, 11:50-1:15, Mar. 25

Loudoun

Instructor: Marina Dobson

Coordinator: Judy Sapienza

Class limit: 26

Fee: \$6

Enjoy coffee, Russian pastries, and a taste of Russian culture and charm presented by Marina Dobson. This is a great opportunity to take a break in the day, learn (and taste) some Russian traditions, and meet some new friends. Come and indulge! Registration for this event is on a first-come, first-served basis.

**Marina Dobson** graduated from Kyibishev Aviation Institute (renamed Samara Aerospace University) with a master's degree in computer sciences. Because she was the daughter of a Soviet officer, she traveled with her family around the USSR and lived in places from the Far East to Ukraine. Marina moved to the United States in the 1990s where she met her American husband and became a naturalized citizen. She has lived in Fairfax for the past 13 years.



#### 953 Fall Prevention in Older Adults

Tuesday, 2:15-3:40, Mar. 26

Fairfax Lord of Life

Instructor: Jessica Pope

Falls are a significant healthcare issue for older adults. Falling and injuries resulting from falls can have significant impacts in one's life, affecting quality of life.

Fortunately, falls are preventable. This course will cover research regarding falls, fall risk factors, recommendations from the Centers for Disease Control and Prevention, and fall prevention strategies. Participants can also expect to learn about a recent community outreach exercise program that was conducted through George Mason University and the benefits and outcomes of participation in the program. Participants will learn how to reduce or improve fall risks and how to make their homes safer. Exercises and exercise programs that reduce fall risk factors and have other health benefits will be discussed.

**Jessica Pope** is pursuing her PhD in exercise, fitness, and health promotion. She conducts research in fall prevention for older adults and has presented at national conferences. She holds an MS in health and human performance: athletic training (The University of Tennessee at Chattanooga), and bachelor's degrees from Virginia Tech.

### **954 Can Facebook Steal My Stuff? Your Intellectual Property Rights on Social Media**

**Tuesday, 2:15–3:40, Mar. 26**

**Fairfax Lord of Life**

**Instructor: Dr. Joyce Johnston**

Europe's new General Data Protection Regulation produced a flood of recent privacy notices on social media, but does it really protect your rights to your personal information? What about Pinterest pins or images on YouTube or Instagram? Or career info on LinkedIn or ResearchGate? Or remarks posted to Twitter or Facebook? Learn what US copyright law can and can't do to protect your intellectual property rights on top social media sites.

**Joyce Johnston's** graduate work was in medieval literature, but her current areas of specialization reflect the opportunities offered to Mason faculty: computer assisted instruction, online civility, and intellectual property rights, especially issues surrounding copyright and plagiarism in electronic environments. She has spoken at several national, state, and regional conferences about digital intellectual property, music copyright, and copyright issues in education. This presentation was originally an invited talk at the Virginia Association of School Librarians' annual conference in November 2018.

### **955 Golden Age of Radio**

**Tuesday, 2:15–3:40, Mar. 26**

**United Christian Parish Reston**

**Instructor: Jack French**

What was radio like before the networks were formed? How much power did the sponsors have over radio content? Why were soap operas so popular?

Who were the most popular comedians on the air? Is it true that radios were popular in rural America even before they had electricity? Why were most kids' adventure shows sponsored by cereal companies? How did the newscasters operate? Were most radio programs live or recorded? How did they make all of those sound effects? French will answer these questions and play excerpts from programs of that bygone era.

**See F304 for instructor information.**

### **956 Beautiful and Destructive: Controlling Invasive Plants**

**Wednesday, 11:50–1:15, Mar. 27**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Erin Stocksclaeder**

**Coordinator: Fred Kaiser**

Over the last 30 years, invasive plant species have slowly taken a firm foothold in our area by out-competing our native species. Often beautiful and with no predators or pathogens to keep them in check, they can have damaging effects in yards, gardens, and parklands. Plants such as English ivy, Japanese honeysuckle, and tree of heaven are all invasive and wreak havoc in our natural areas. Stocksclaeder will present a discussion on the leading invasive species in Fairfax County and the award-winning control program now being conducted in Fairfax County parks.

**Erin Stocksclaeder** is an ecologist and the program coordinator for the Invasive Plant Management Area Program for Fairfax County Park Authority, having earned a BS from State University of New York and a master's degree from George Mason University.

### **957 Virtual Reality/Augmented Reality 101: Background, Now, and Future**

**Wednesday, 2:15–3:40, Mar. 27**

**Fairfax Lord of Life**

**Instructor: Cherie Lejeune**

Learn about how virtual reality (VR) is being used, including in a wide range of health-related applications. It is becoming commonplace in many physical and cognitive therapeutic settings. Augmented reality, now embedded in some smartphones, is making a difference in our daily routines as well. Some VR equipment can be tried out at the presentation.

**Cherie Lejeune** found a third-act career as a champion for technology awareness and best-use practices for older users. She has taught workshops, been a panelist for seminars, and works one-on-one with cognitively challenged adults and their caregivers. She consults for cutting-edge gaming companies who are focusing on health applications, especially in the emerging VR industry. She is co-author of



## Special Events

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Fairfax County's *Neighbor to Neighbor 50+ Initiative*, and the human services chair for Fairfax Federation Citizens Association. She was a panelist for the first VOICE summit, a voice technology conference, in 2018. She is excited about the future where more and more digital tools will be integrated into the fabric of everyday older users' lives.

### 958 Multidisciplinary History of HIV/AIDS and the Global Response

Thursday, 11:50–1:15, Mar. 28

Loudoun

Instructor: Felice Apter

This course will cover:

- The emergence of the Human Immunodeficiency Virus (HIV),
- Why the disease was so hard to define and the causative agent so difficult to identify, and
- The evolution of the national and global responses.

Registrants are asked to watch two films in advance of the class.

**Felice M. Apter**, PhD, is an adjunct professor at Georgetown Medical School and a visiting fellow at the Center for Global Development. With more than 30 years of experience in biomedical science, global health policy, and the development of global health architecture, she has a record of success in advancing complex international health efforts across governmental, non-governmental, academic, and philanthropic organizations.

### 959 How to Enroll in the Senior Citizen Waiver Program at Mason

Friday, 1:00–2:30, Mar. 29

Tallwood

Instructors: Andrew Burroughs, Stephanie Lowe

Coordinator: Vince Modugno

It's easy! Learn about George Mason University's Senior Citizen Waiver Program that allows those over sixty years of age to audit courses at Mason at no charge. This course will cover the requirements and application for admission to the program, the class registration process, the Mason websites, how to obtain a free parking permit, and more.

**Andrew Burroughs** is the assistant registrar for operations at George Mason University. He has been with the Registrar Office at Mason for five years. Burroughs and his team assist individuals with any registration or additional steps in the senior citizen tuition waiver program. This class should bring some clarity to the process of registering with the waiver program. **Stephanie Lowe** has been with the office of admissions for more than three years. She earned her bachelor's in elementary education from the University of St. Francis in Illinois. She is passionate about helping others achieve their educational goals. Here at Mason she works specifically with our non-degree students and has helped streamline the processes for senior-citizen students seeking

admission to George Mason University.

**Vince Modugno** is a retired attorney from Akron, Ohio who moved to Fairfax in 2010 to be near children and grandchildren. He has a BA from Kent State and received his JD from the University of Akron. He is a member of OLLI and also takes free classes at Mason.

### 960 The Five Pillars of Brain Health

Monday, 11:50–1:15, Apr. 22

Loudoun

Instructor: Suba Saty

It's never too late to take charge of your brain health! In this interactive session, you will learn about the five pillars of a brain-healthy lifestyle, share your brain-boosting activities, and be inspired by others. This session is a good overview for anyone interested in improving their brain health and will provide you with actionable steps you can take, along with resources to learn more.

**Suba Saty** has been an AARP community ambassador for over two years. In that capacity, he provides presentations on fraud/identity theft and on HomeFit, smart solutions from AARP for making your home comfortable and safe.

### 961 The Dark History of the Peculiar Institution: Slavery in the Middle Atlantic Region

Tuesday, 2:15–3:40, Apr. 2

Fairfax Lord of Life

Instructor: Chris Sperling

Coordinator: Stephanie Trachtenberg

In 1619, the first African slaves arrived in Virginia. For the next 250 years, the institution of slavery defined the American economy and culture, in particular below the Mason-Dixon Line. The institution of slavery has been the subject of volumes of scholarly work. But most of this has focused on broad social patterns. Through documents and archaeology, researchers are just now beginning to gain an understanding of the everyday lives of the enslaved and, in doing so, attempt to give a voice to those historically silenced.

**Christopher Sperling** is a senior archaeologist at the Fairfax County Park Authority and adjunct instructor at Stevenson University.

### 962 Taking Charge of Your Health Using Digital Tools: How to Be a Smarter Healthcare Consumer and Better Informed Patient

Tuesday, 2:15–3:40, Apr. 2

United Christian Parish Reston

Instructor: Cynthia Thomas Hazard

The more in control we are of our health, the better the outcomes. This course provides an overview of

simple digital technologies, such as portals, Medicare Blue Button, disease management, and wellness “apps” and offers guidance on how and why to leverage them for better health. We will review the basics, as well as sample some newer, creative digital technologies. The goal is to provide learners with a sense of confidence in their own abilities to get better connected to their health and be empowered to explore the benefits that digital healthcare technologies can provide.

**Cynthia Thomas Hazard** founded My Health Hero to empower older adults to take charge of their health using approachable digital healthcare technologies. Previously, she worked for some of the country’s best healthcare information technology companies. As a certified yoga teacher, she knows how the smallest of changes can help people feel more connected to their health. A Certified Senior Adviser®, she tailors her teaching to the needs of older adults.

### **963 Health Reform: Where Do We Go From Here?**

**Wednesday, 2:15–3:40, Apr. 3**

**Fairfax Lord of Life**

**Instructor: Len Nichols**

**Coordinator: Leo Brennan**

The elections of 2016 may have moved “repeal and replace the Affordable Care Act,” a.k.a. “Obamacare,” off the table temporarily, but we have not in fact reached consensus about the proper role for government in regulating insurance and health service markets. Court decisions on lawsuits filed by repeal advocates, administrative actions by the Trump administration, and testing the limits of waiver authority by states that oppose Medicaid programs all promise to keep the issues of access to affordable care well into the future. The facts that health insurance and care cost so much, especially prescription drugs and specialist care, and that health care costs continue to grow faster than incomes, prevent the issues from receding into the background. Single-payer health care seems to have more political support than ever, but the rapidly growing budget deficit calls for a reckoning between our social conscience and our willingness to pay for a compassionate society. The instructor will provide an assessment of the law’s performance to date, followed by interactive discussion about various replacement options, both legislative and regulatory. The goal of the class is to help participants evaluate health care reform by the yardsticks that matter most to them.

**Dr. Len Nichols** is a professor of health policy at Mason

and director of the Center for Health Policy Research and Ethics, and has been involved in health reform for over 25 years. He is one of the few analysts who have been invited to testify before Congress by both sides of the aisle and was recently appointed to the Physician-Focused Payment Model Technical Advisory Committee, created by statute to advise the Secretary of Health and Human Services on payment reform for Medicare and the health care system as a whole.

### **964 What’s in Your Wallet? US Land Border Search Authority**

**Wednesday, 2:15–3:40, Apr. 3**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Wes Clark**

This presentation will discuss what and whom US authorities can search coming into and exiting the nation. The concepts of “actual border,” “functional equivalent” of the border, and the “extended border” will be examined, as will the extent to which electronic devices including cell phones, tablets, and laptops can be searched and retained.

**Wes Clark** is an attorney who retired from the federal government in 2015 with over 38 years of experience. He began his legal career as a Judge Advocate General (JAG) officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration’s Office of Chief Counsel, working both international and criminal law enforcement issues.

### **965 Fall Prevention in Older Adults**

**Thursday, 11:50–1:15, Apr. 4**

**Loudoun**

**Instructor: Jessica Pope**

This is a repeat of 953.

### **966 The Value and Benefits of Volunteering in Retirement**

**Friday, 1:00–2:30, Apr. 5**

**Tallwood**

**Instructors: Carly Hubicki, Emily Thomas, Janet Davison, Rob Paine**

Sharing your time and expertise with those in need is not only good for the community, it’s good for you as well! Come learn about the growing critical role that seasoned volunteers play in northern Virginia. Find out how volunteering in retirement can improve your health as well as your outlook on life while opening up new social frontiers with like-minded neighbors. In this session, we will dispute common misconceptions of seniors in service. You will learn the secrets of the trade from the region’s top volunteers and volunteer

## Special Events

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coordinators. We will help you discover the variety of fun and meaningful opportunities that await you.

**Carly Hubicki** is the volunteer specialist for the Retired and Senior Volunteer Program (RSVP) for northern Virginia. She personally matches the skills and interests of individuals 55 years old or better with meaningful volunteer opportunities in Fairfax County, Arlington County, and Alexandria. **Emily Thomas** has worked for Fairfax County's Department of Family Services since 1999. She joined the Area Agency on Aging Volunteer Solutions Team five years ago. She holds a bachelor's degree in family and child development from Virginia Tech and a master's degree in social work from Virginia Commonwealth University. **Janet Davison** has a master's degree in global affairs from George Mason University and an undergraduate degree from James Madison University in Spanish and international affairs. She has held multiple positions with Volunteer Fairfax, but has recently transitioned to the position of RSVP-Northern Virginia Program Manager. **Rob Paine** came to RSVP after an extensive career in journalism. He spent nearly a decade at the Associated Press. He is also an award-winning photojournalist. Paine has a BA in journalism from Lynchburg University. As a volunteer, he leads promotional efforts for several nonprofits, including the Northern Virginia Senior Olympics.

### 967 Making Every Vote Count: Why Virginia Needs Fair Redistricting Reform

**Monday, 11:50–1:15, Apr. 8**

**Loudoun**

**Instructor: Deborah Mayer**

OneVirginia2021 volunteers will present a screening of the documentary *GerryRIGGED*, followed by an in-depth discussion of the why, how, and why-now of fair redistricting reform, including pending court cases at the state and national levels. OneVirginia2021 is a multi-partisan, largely volunteer organization working throughout the commonwealth to talk with fellow Virginians about gerrymandering and the improvements that fair redistricting reform can have on our ability to govern ourselves successfully. Specifically, OneVirginia2021 is advocating for the adoption of an amendment to the Virginia Constitution that will establish an independent, impartial commission to apply a fair and transparent process in drawing political districts after the 2020 census.

**Deborah Mayer** is an active volunteer with the Fairfax Local Action Group for OneVirginia2021, which is working to end gerrymandering in Virginia before the next redistricting in 2021. She is also a licensed attorney in the Commonwealth of Virginia and practices primarily in northern Virginia.

### 968 Techie Stuff to the Rescue! Technologies That Can Be Used with Or without Hearing Aids

**Tuesday, 11:50–1:15, Apr. 9**

**United Christian Parish Reston**

**Instructor: Bonnie O'Leary**

Hearing aids are not the only products on the market to help us with hearing. This program discusses and demonstrates examples of hearing assistive technologies: amplified and captioned phones, flashing alert systems, telephone amplifiers, TV listening systems, personal amplifiers, alarm clocks, etc. Virginia's technology assistance program is also explained. Participants will be able to sample personal amplifiers during the presentation. Many of these devices can be used with or without hearing aids. No sales are involved.

**Bonnie O'Leary** is the outreach manager for the Northern Virginia Resource Center for Deaf and Hard of Hearing Persons, the area's leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

### 969 The Search for Life Beyond Earth

**Tuesday, 2:15–3:40, Apr. 9**

**Fairfax Lord of Life**

**Instructor: Michael E. Summers**

**Coordinator: Carolyn Kramer**

The universe is not what we once thought. Even as recently as two decades ago we were still wondering if the Earth was unique in the entire universe in having the right ingredients, such as water and carbon compounds, that are required to support life as we know it. However, over the past decade we have discovered thousands of new worlds, many Earth-like, that have environments that appear conducive for life and that have the requirements for life in abundance. And it seems that just about every week scientists are making astonishing new discoveries which reveal a universe more complex, and filled with more unexpected objects, places, and events, than we could ever have predicted—many of which have a bearing on the question of life elsewhere. This presentation will address some recent discoveries and what they might mean for the possibility of life beyond Earth.

**Michael Summers**, George Mason University professor of planetary science and astronomy, is a planetary scientist who studies the composition and evolution of planets and their atmospheres. His research has considered many of the planets and moons in our solar system, including the Earth, as well as planets that orbit distant stars. Summers has participated in a variety of NASA rocket, space shuttle, satellite, and deep space robotic missions to other planets.

More recently, he is a science team member and mission co-investigator on the NASA/New Horizons Spacecraft Mission to Pluto and the Kuiper Belt.

### **970 Henrik Ibsen: *An Enemy of the People***

**Tuesday, 2:15–3:40, Apr. 9**

**United Christian Parish Reston**

**Instructor: Vera Wentworth**

*An Enemy of the People* is a political play as up-to-date now as it was in Ibsen's time more than a hundred years ago. It deals with the pollution of the town's baths which were infecting visitors with disease, and the combined efforts of the political and media elite to cover it up. When Dr. Stockmann, the medical officer of the baths and hero of the play, tries to correct the situation, he runs up against the political power structure. With the economic well-being of the town and its leaders threatened, corruption, manipulation of the press, opportunism, and back stabbing come to the forefront. At the end, Dr. Stockmann stands all alone and loses everything except the will to fight another battle another day. The truths that the play expresses are not dated and will exist as long as there are town councils and politicians.

**Vera Wentworth** holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George's Community College. She has taught a variety of literature courses at OLLI.

### **971 Policing Black Bodies**

**Wednesday, 11:50–1:15, Apr. 10**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructors: Angela Hattery, Earl Smith**

Based on the recent book by Hattery and Smith, *Policing Black Bodies: How Black Lives are Surveilled and How to Work for Change*, this course will explore the ways that Black people experience policing, both by the police themselves, but also by non-police, for example, having the police called on them while they wait for a beverage in Starbucks or barbecue in a park.

**Angela Hattery** is professor and Director of Women and Gender Studies at George Mason University. She holds a PhD in sociology from the University of Wisconsin–Madison. She is the author of 11 books. Her next book, *Gender, Power and Violence* is due to be released in early 2019.

**Earl Smith** is Emeritus Professor of Sociology and American Ethnic Studies at Wake Forest University. He holds a PhD in sociology from the University of Connecticut. He is the author of 11 books, including *Race, Sport and the American Dream*. His next book, *Gender, Power and Violence* is due to be released in early 2019. He teaches courses in sociology, women and gender studies, and African and African American studies at George Mason University.

### **972 Things You Didn't Know You Didn't Know, Part IV**

**Wednesday, 2:15–3:40, Apr. 10**

**Fairfax Lord of Life**

**Instructor: Ed Weiner**

**Coordinator: Thelma Weiner**

Here's a sample of the practical questions that will be covered:

- If I get injured in a store while shopping, is the store responsible for my injury?
  - If I die without a will, what happens?
  - If my spouse dies, can I collect their Social Security benefits?
  - It is a nuisance to keep taking the handicap placard on and off my rear view mirror. Can I just drive with it on?
  - If I have health insurance, do I need additional medical expense benefits on my car insurance?
- You'll be surprised to learn what you didn't know about our laws in Virginia.

**Edward L. Weiner** is a past president of the Fairfax Bar Association and Virginia State Bar. He will convene an impressive panel of lawyers and judges to present a fast-paced panel discussion covering interesting little-known gems of Virginia law. You will be certain to have learned some new law by the end of the presentation.

### **973 Meet the Movie Man: Behind the Scenes at the Cinema**

**Wednesday, 2:15–3:40, Apr. 10**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Mark O'Meara**

**Coordinator: Patricia Bangs**

Learn the highs and lows of operating an independent movie theatre in the multiplex era. Mark O'Meara, whose Cinema Arts and University Mall Theatres in Fairfax attract a loyal following, will share his years of experience as a film theatre owner. Whether it's traveling to film festivals to scout out future offerings, enticing film distributors to share more prints of first-run films, or devising creative fund-raising campaigns, O'Meara will discuss all aspects of the complex but creative business of owning a movie theatre.

**Mark O'Meara** purchased the Cinema Arts Theatre in the Fair City Mall in 1999 and has owned the University Mall Theatres on Braddock Road near George Mason University since 1991. He is the former owner of theatres in Manassas, Sterling, and Herndon.

### **974 Myths, Misconceptions, and Realities About Race, Religion, and Society in America**

**Thursday, 11:50–1:15, Apr. 11**

**Loudoun**

**Instructor: Al Carroll**

Stereotypes and falsehoods are often deliberately spread to justify inequality, prejudice, or domination of one group over another. This class will focus on the most common misunderstandings believed even by many of us who consider ourselves unprejudiced. The format will be question and answer with much discussion.

**Al Carroll** is associate professor of US, American Indian, and Latin American history at Northern Virginia Community College, and a former Senior Fulbright Scholar in Indonesia. He has written six books and numerous articles that have appeared in a variety of publications.

### **975 Creating Floral Centerpieces for Spring Holiday Celebrations**

**Friday, 1:00–2:30, Apr. 12**

**Tallwood**

**Instructor: Denise Gorski**

**Coordinator: Velma Berkey**

Denise Gorski will demonstrate how to make a table floral centerpiece for your spring celebration. She will take you from start to finish on gathering your supplies, give you the inside information on where and how to pick your flowers (and even include clippings from your own yard), and rules of the trade to create an arrangement that will dazzle your table and make your family and friends know it's a special occasion. At the end of the session Gorski will donate her creation to a lucky participant.

**Denise Gorski** is the owner of Burke Florist at University Mall in Fairfax. She's a Midwesterner, born and raised in the Cleveland area, but has been a resident of Fairfax for 18 years. Prior to becoming a florist, she was a graphic designer for over 20 years, working in advertising, printing.

### **976 Soviet Sci Fi**

**Monday, 11:50–1:15, Apr. 15**

**Loudoun**

**Instructor: Patricia Means**

This event will be a review of Andrei Tarkovsky's contributions to cinema, as well as a special focus on his iconic interpretation of the novel *Solaris*. *Solaris*, created by Stanislaw Lem during the censorship in Soviet-dominated Poland, turned to the fantasies of science fiction to offer radical critiques of modern life. Lem's novels inspired both Tarkovsky's film *Solaris* and a modern version by Steven Soderbergh and Czech

director Jindřich Polák, *Ikarie XB-1*, which Stanley Kubrick watched while planning *2001: A Space Odyssey*.

**Patty Zubeck Means** is an instructor with the National Archives and an associate professor of English and literature at Northern Virginia Community College (NVCC). She's taught at NVCC, University of Maryland, and The George Washington University. She has also worked as a film director and film editor.

### **977 Search like a Librarian: Introduction to Research Resources**

**Tuesday, 11:50–1:15, Apr. 30**

**Fairfax Lord of Life**

**Instructor: Mason Librarian**

Are you researching for a book, preparing a course, or following current events? Do you have an academic interest in any topic? If so, bring your laptop or mobile device and join this hands-on computer class taught by a George Mason University librarian. Here you will learn how to successfully conduct online research by surveying Mason's hundreds of available databases and learn how to access articles in a wide variety of subject areas. As an OLLI member, you can access all the online databases in the Mason library, but you **MUST** have a Mason G number and an active Mason email address before taking this class. (They can be requested at any OLLI office and will take approximately three weeks to obtain.) You will also need basic computer skills.

**The class will be taught by a librarian from the Mason libraries.**

### **978 Legalization of Marijuana**

**Tuesday, 2:15–3:40, Apr. 16**

**Fairfax Lord of Life**

**Instructor: Senator David Marsden**

This presentation will cover a brief history of marijuana use worldwide, as well as marijuana use and patterns in the United States. Topics to be covered include: myths and attitudes about the drug; medical evidence of the negative impacts of marijuana use; and medicinal uses of marijuana. In addition, the history of the legal climate of production and possession of marijuana in Virginia and the legislative effort to legalize cannabis oil and THC-A oil will be discussed. Senator Marsden will outline his efforts, starting with those with intractable epilepsy and moving on to anyone that a physician believes can experience relief. He will also describe the political process and lobbying effort which yielded the bipartisan support he received in overcoming obstacles. He will conclude with

explaining how the medical marijuana business will be structured and operated in Virginia.

**Virginia State Senator David W. (“Dave”) Marsden** represents Virginia’s 37th district and is a longtime resident of Burke. He has a unique perspective on the policy matters that impact our economy and day-to-day lives.

### **979 Website Creation: Yes, You Can!**

**Tuesday, 2:15–3:40, Apr. 16**

**United Christian Parish Reston**

**Instructor: Chip Rome**

Bring your laptop and we’ll go step-by-step as you create your own website, and it will be “live” on the Internet by the end of the session. You need to be able to log on to the Internet and use a mouse or trackpad. We’ll keep it simple but give you a sense of how to expand on this strong start.

**Chip Rome** has been a computer nerd since the days of the Commodore 64 and Atari Nintendo. He is the person behind BuilderallAtlantic.com and has Ambassador status with that website building platform. With 35 years of teaching experience, he’s able to make complicated things simple, and can lead even the timid to be successful.

### **980 Trade in the Global Order Since World War II and Its Uncertain Future**

**Wednesday, 2:15-3:40, Apr. 17**

**Fairfax Lord of Life**

**Instructor: Amy Porges**

Trade rules and trade negotiations affect the price and quality of the products you buy, the food you eat, and the services that people and companies can offer or purchase. Since WWII, trade rules have provided stability essential to world trade as we know it. This talk will survey how these rules expanded world trade, including the broad trade rules that led to the establishment of the World Trade Organization (WTO) in 1995, as well as the upsurge in regional trade agreements in the last 20 years—such as NAFTA, the Trans-Pacific Partnership, and competitor regimes. We will also cover challenges to trade rules in the last two years, including US-China trade actions, new US protective tariffs, revision of US trade agreements, and challenges to the WTO. We can also discuss the US-Mexico-Canada Agreement (USMCA) signed in 2018 as a NAFTA successor and its pending approval.

OLLI member **Amy Porges** is an international trade lawyer at Porges Trade Law PLLC, experienced in trade negotiations and trade law in the Office of the US Trade Representative, the General Agreement on Tariffs and Trade Secretariat, and private practice. She is a graduate of Harvard Law School and the Harvard Kennedy School of Government.

### **981 Digital Literacy: Skills to Survive in the Digital Age**

**Wednesday, 2:15–3:40, Apr. 17**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Douglas Povich**

Digital literacy is the set of skills needed to survive in the Digital Age. Becoming digitally literate requires an understanding of the vast and ever-changing array of information sources, how to manage or cope with the technology delivering the information, and how to make sense of the huge amount of information that we are subjected to each day. Television, radio, magazines, social media and, of course, the Internet are increasingly important sources of information necessary to our daily lives. This course will cover how to evaluate the information sources and delivery technologies available, with a goal toward helping you to effectively use technology to find, identify, critically analyze, and process information in the Digital Age.

**Douglas Povich** is a management analyst in the Communications Policy and Regulation Division of Fairfax County’s Department of Cable and Consumer Services, where he works on cable TV, media, and technology issues. Doug practiced telecommunications and technology law for over thirty years, focusing on regulatory and transactional matters in the wireline, wireless, and public safety communications sectors. He holds a BA in English and philosophy from Union College and a JD from Georgetown University Law Center.

### **982 Ten Advantages of Aging for Psychological Health**

**Thursday, 11:50–1:15, Apr. 18**

**Loudoun**

**Instructor: Diane Wagner**

Americans are living longer than ever. Although we tend to think of disadvantages associated with aging, there are several advantages of aging as well. This presentation will cover multiple advantages of aging and life experience and how to apply them to maintain and increase physical and psychological health. This is an opportunity to learn about the latest research findings on daily and weekly strategies in health behaviors, social relationships, intellectual and cultural activities, and emotional well-being.

**Dr. Wagner** is a licensed clinical psychologist with expertise in working with older adults. She received her PhD from George Mason University and advanced training in geropsychology during her internship at the Boston VA Medical Center and fellowship at the Salem VA Medical Center. She works in private practice at Clinical Psychology Services in Fairfax and conducts psychotherapy with adults of all ages.



### **983 Getting to Know Shakespeare's Iago**

**Tuesday, 11:50-1:15, Apr. 23**

**Loudoun**

**Instructor: Stacy Eldridge**

This presentation will look at the character Iago from Shakespeare's *The Tragedy of Othello, the Moor*. We will discuss how Iago succeeds and why every character believes him. We will psychoanalyze him while also examining his true intentions, manipulations, and his luck. The purpose of this course is to get students interested and excited about Shakespeare and to explore Iago more closely while also including an analysis of the other main characters: Othello, Desdemona, and Emilia.

**Stacy Rice Eldridge**, an English/Literature instructor at NOVA, loves Shakespeare and has much experience teaching his works and acting in his plays. She also led a Shakespeare study abroad to England for 25 honors students. She's excited to share her knowledge and learn from others!

### **984 "Did You Know?" A Look at Some Interesting and Little-known Facts about George Washington**

**Wednesday, 2:15-3:40, Apr. 24**

**Fairfax Lord of Life**

**Instructor: Peter R. Henriques**

**Coordinator: Velma Berkey**

Rather than following his usual pattern of focusing on one aspect of George Washington's remarkable life, Professor Henriques will touch on a variety of interesting and relatively little-known facts about Washington, including some that are not very complimentary.

**Dr. Peter R. Henriques** received his PhD in history from the University of Virginia and is Professor of History Emeritus at George Mason University. His book, *Realistic Visionary: A Portrait of George Washington*, is described as one of the five best books to understand our first President. Henriques's current book project in progress is entitled, *Matchless: The Leadership of George Washington and other Essays*. In 2012 he was the winner of the George Washington Memorial Award given by the George Washington Masonic Memorial Association for his contributions to the study of George Washington.

### **985 Japan's Biggest Secret During World War II**

**Thursday, 11:50-1:15, Apr. 25**

**Loudoun**

**Instructor: Jim Lewis**

Through an unbelievable series of coincidences and luck, the story you will hear came to light after being shrouded in mystery for more than half a century. The attack on Pearl Harbor had gone better than planned, although Admiral Isoroku Yamamoto had not destroyed any aircraft carriers. Yet he had succeeded in knocking the United States out of the Pacific for six months, buying precious time for Japan to conquer those nations with the most vital commodities and consolidate the gains behind a strong southern defensive perimeter. Yamamoto knew a protracted war against the United States would definitely not be in Japan's interest. Therefore, he needed to find a way to take the war directly to the US mainland and, hopefully, deliver a knockout punch. The question: how? Japan's fascinating response was fully developed and ready to be implemented before the end of the war; however the war's events prevented its usage. Numerous diabolical plots were planned and the results could have been devastating.

**Jim Lewis** is a noted Civil War and WWII historian, lecturer, and local Civil War site tour guide. His WWII presentations include, "What Our Boys Faced on D-Day," "D-Day +1 thru the Bulge," and "The Japanese Empire's Last Stand." He has recently released another American Civil War era presentation, "The Consummate Citizen-Soldier—Charles Russell Lowell, Jr."

### **986 Teaching Elementary Space Science with Music**

**Friday, 1:00-2:30, Apr. 26**

**Tallwood**

**Instructor: James Thorne**

Music is an ideal medium to teach children about space science. This presentation will address teaching elementary space science through story songs; music as a teaching tool for attention and content; and memorization using songs for standardized test questions. Space science content for schools is available from many sources, such as planetarium shows, Air and Space Museum events, and interactions with media—such as Children's Music Network, University Radio, and the Grammys Committee. The presentation will also address TV shows based on space science adventure songs and other demonstrations of educational songs.

**Dr. James D. Thorne (Jim)** retired from the US Air Force after a career in space technology, acquisition, and policy, with research in orbital mechanics and space propulsion. Thorne is a published recording artist with albums about space exploration for elementary science students and has performed at the Air and Space Museum.

### **987 *Citizen Kane*: What Makes It Great?**

**Saturday, 9:30–12:00, Apr. 27**

**Tallwood**

**Note date and time**

**Instructor: Dan Sherman**

At age 25, Orson Welles directed and starred in what some would say is the greatest film ever. Made nearly 80 years ago, *Citizen Kane* was immediately recognized for its technical brilliance and creative energy. This presentation will describe the making of this great film, its creators, and the controversies behind it. Although the course will include many clips from the film, students are urged to watch the film beforehand if they can.

**Dan Sherman** has taught numerous OLLI courses on musical theatre and other topics in the Washington, DC area. He holds his PhD in economics from Cornell University and recently retired as a managing director at the American Institutes for Research.

### **988 Discussion with Visiting Author and Director from George Mason's International Writer's Center**

**Tuesday, 11:50–1:15, Apr. 30**

**United Christian Parish Reston**

**Instructor: Matt Davis**

The Alan Cheuse International Writers Center at George Mason University facilitates the exchange of international creative writers and writing in order to help foster tolerance and understanding in our interconnected world. Enjoy a presentation on international literature by one of their visiting international writers and Cheuse Center Director Matt Davis.

**Matt Davis** is an award-winning writer with an MFA in creative writing from the University of Iowa and a master's degree in international relations from Johns Hopkins University. He has been a Fulbright Fellow to Syria and Jordan; a Tom and Mary Gallagher Fellow at the Black Mountain Institute at University of Nevada, Las Vegas; and is currently an Eric and Wendy Schmidt Fellow at New America in Washington, DC.

### **989 The Holocaust: A Study in Values with Rabbi Aft**

**Wednesday, 2:30–3:55, May 1**

**Note time**

**Fairfax Lord of Life**

**Instructor: Rabbi Bruce Aft**

**Coordinator: Velma Berkey**

As we are about to commemorate *Yom HaShoah*, Holocaust Commemoration Day on May 2, we will be looking at a number of fictional characters who represent different types of people who would have been alive during the Holocaust period. As Rabbi Aft presents their stories orally and through written documentation, we can talk about whether we think these figures were responsible for this horrific moment in history. Many of us may be familiar with the famous quote by the German theologian and Lutheran pastor, Martin Niemoller, who said, "Then 'they' came for me, and there was no one left to speak for me." What can we do to prevent hatred in our world?

**Rabbi Aft**, a graduate of the Reconstruction Rabbinical College in Philadelphia with a master's of social work from Temple University, has been the spiritual leader at Congregation Adat Reyim in Springfield for 27 years. In addition to his congregational responsibilities, he spent 29 years working at the BBYO International Kallah, a Jewish leadership program for teenagers. Feeding his passion for improving race relations, Rabbi Aft has served on the Operation Understanding DC board for almost 20 years promoting dialogue between Black and Jewish teens. He has been an adjunct professor at Marymount University, George Mason University, and the University of Mary Washington.

### **990 It's Not Just Nancy: Other Girl Sleuths and Their Exploits**

**Wednesday, 2:15–3:40, May 1**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructors: Margaret Bercher, Catherine Noonan**

**Class limit: 80**

Mystery readers know about Nancy Drew, but there were other girl detectives just as adventurous and just as clever. Reminisce about reading the adventures of some familiar friends like Connie Blair, Cherry Ames, Judy Bolton, and the Dana Girls.

**Margaret Bercher** graduated with an MLS from Texas Woman's University. She began her career with Fairfax County Public Library (FCPL) as a children's librarian. She is currently responsible for selecting adult fiction for FCPL and is certain that her love of mysteries began when she met friends like Nancy and Cherry. **Catherine Noonan** graduated with an MLS from Drexel University and is the branch

## Special Events

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manager at the Fairfax County Martha Washington Library. Reading all those mysteries has helped her solve many a puzzling and sometimes mysterious reference question.

### 991 Two Tales of Misia

Thursday, 11:50–1:15, May 2

Loudoun

Instructor: Marianne Metz

Ever hear of Misia Zofia Olga Zenajda Godebska Natanson Edwards Sert? If you lived in Paris 100 years ago, you'd certainly have known of her. Pianist, art patron, and friend, model and muse to artists like Renoir, Bonnard and Toulouse-Lautrec, Misia also presided over the most glittering artistic and intellectual salon in Paris. Serge Diaghilev and Coco Chanel were her close friends. Misia has been described as "a collector of geniuses, all of them in love with her." In this class we'll hear Misia's story, as told in a new musical about her. The score for this musical was composed by Vernon Duke in 1949; its lyrics and libretto were created more than half a century later. The genesis of the musical *Misia* is a fascinating story in itself. Come ready to hear both Misia stories. Although the musical has yet to be produced, we will hear a top-notch audio recording of its songs. Be among the first to enjoy this melodious new/old musical.

**Marianne Metz** enjoys sharing music of the mid-20th century with fellow OLLI members, and has done so in more than 20 classes.

### 992 *Citizen Kane*: What Makes it Great?

Thursday, 1:45–3:45, May 2

United Christian Parish

Note time

Instructor: Dan Sherman

This is a repeat of 987.

### 993 Descent to Civil War

Monday, 11:50–1:15, May 6

Loudoun

Instructor: Randy Ferryman

The current period of quarrelsome national discourse inspires discussions of a second American civil war. This presentation covers the strategic causes for America's plunge into its devastating Civil War and the similarities and dissimilarities between then and now. The class will focus on the contentious 15 years prior to the outbreak of the Civil War, in April 1861. Northern resolve for union and free labor, Southern resolve for states' rights and sovereignty and its way of life—tethered tightly to slavery—are key factors that

will be discussed. The lecture will describe how the federal government attempted and eventually failed to politically reconcile these diverse interests, leaving both sides to resort to war to settle their claims and grievances.

**Randy Ferryman** is a retired CIA senior officer and currently a consultant in national security. During a 40-year career in intelligence, he has served in a number of analytical, staff, and managerial positions. Ferryman conducts tours of the Gettysburg battlefield for national security professionals, and has been a student of that battle for 24 years. A previous OLLI instructor, Ferryman has a BA in history from Concordia College (Moorhead, MN) and an MA in administration from the University of Maryland, University College. He is a member of the Bull Run Civil War Roundtable.

### 994 Maximize Your Photo Safari Experience

Wednesday, 9:40–11:05, May 8

Fairfax Lord of Life

Instructor: Roz Schanzer

Coordinator: Angie Talaber

Photo safaris led by world-famous photographers allow small groups of 10 to 16 like-minded folks to find photo opportunities they could never arrange on their own. See what's possible when the real pros hook you up and help you move your photography to the next level.

**Rosalyn Schanzer** is a nationally ranked Masters swimmer and avid photographer who has taken pictures of wild lions and elephants in Africa from two feet away, swum with sharks in Belize, and kayaked with whales in Alaska, Canada and Mexico. She has hiked the Andes, fished for piranhas, and explored ancient Incan ruins in Peru and Bolivia. And she has rafted through whitewater in the lush rainforests of Costa Rica, tasted tamarinds in the remote dry forests of Ecuador, photographed golden temples in Thailand and marine iguanas in the Galapagos, and helped sail a world-famous racing boat from Bermuda to Boston.

### 995 A Literature Review by the Authors of the Novel *America at Armageddon*

Wednesday, 2:15–3:40, May 8

Fairfax Lord of Life

Instructors: Paul Murad, John Brandenburg

Authors John Brandenburg and Paul Murad discuss their new novel *America at Armageddon*. The novel explores why America is not identified in the Book of Revelation, a book of prophecies. The novel looks at a new translation of Revelation that portrays America as soaring like an eagle over the end-times. The authors provide alternative interpretations about Babylon,

comments of Jeremiah and Daniel, and George Washington's prophecies about America's future. The book posits that America will fulfill its God-given destiny, through Armageddon and beyond, as God's superpower on Earth. The instructors assert that The Book of Revelation proclaims that America will not perish but be what they call "the Eagle of Revelation" whose "mighty wings" rescue Israel and will forewarn the world of God's coming wrath.

**Paul Murad** worked in the aerospace industry and government as an engineer/scientist on technical issues from the Apollo to Russian weapon systems. The author supported the Pentagon on the Persian War aspects regarding Babylon. He is the author of nine books and has given OLLI courses on the US-Russian space race, wing-in-ground ships, the U-2/SR-71, nuclear explosions on Mars, genocides, UFOs, gravitation, pulsars, and many other topics.

**John Brandenburg** is a theoretical physicist who is a contributor to the History Channel and has written: *Life and Death on Mars, Dead Mars Dying Earth*, and many others.

## **996 Russkie Musikanti Russian Music Performance**

**Thursday, 11:50–1:20, May 9**

**Note time**

**Church of the Good Shepherd**

**Performers: Russkie Musikanti ensemble**

The Russkie Musikanti is an ensemble under the Washington Balalaika Society, the largest Russian folk orchestra in the United States. Wearing traditional Russian costumes and performing on authentic folk instruments, the ensemble will delight you with a sampling of Russian and Eastern European music, including some that was especially composed for these folk instruments. The ensemble consists of balalaikas, domras, accordion, a variety of percussion instruments, and features two vocalists. More information about the Russkie Musikanti and the Washington Balalaika Society can be found at [www.balalaika.org](http://www.balalaika.org).

**Cindy Stroup**, prima domra, organizes concerts and music. She also plays mandolin in the Takoma Mandoleers. **Penny Weissman**, prima and alto domra, also plays classical guitar. She is the ensemble leader and responsible for arrangements and artistic direction. **Lisa Bell**, tenor domra, has played violin and mandolin in various groups. Living in Croatia for six years led to her interest in Slavic music. **Peter DiGiovanni**, accordion, plays piano, arranges music, is an award winning composer and president of Washington Metropolitan Accordion Society. **Kathy Hulan**, prima domra, is CFO of the Washington Balalaika Society. She also plays sekunda balalaika and is a member of the Beltway

Balalaikas. **Dick Hulan**, kontrabass balalaika, also plays a number of other folk instruments and is a member of the Beltway Balalaikas. **Jane Purcell**, sekunda balalaika, also plays piano and has performed in several choral and dance groups. **Janet Bohm**, prima balalaika, is president of the Washington Balalaika Society. She is a member of the Beltway Balalaikas and the Reston Chorale. **Jim Pope**, alto balalaika and vocals, also plays prima balalaika, piano, and has performed in choral groups at the Kennedy Center and across Europe. **Katia Bogdanov**, vocals, has a master's in choral conducting and voice. She has been singing solo with groups her whole life.

## **997 The Second Amendment**

**Thursday, 11:50–1:15, May 9**

**Loudoun**

**Instructor: Wes Clark**

This presentation will examine the history of the Second Amendment and what it means in light of DC vs. Heller, 554 U.S. 570 (2008). This case addressed whether the Second Amendment protects an individual's right to keep and bear arms for self-defense.

**See 964 for instructor information.**

## **998 Hearing Aids: Beware and Be Wise!**

**Friday, 1:00–2:30, May 10**

**Tallwood**

**Instructor: Bonnie O'Leary**

This session reviews hearing loss, the hearing evaluation, and the differences between an audiologist and a hearing instrument specialist. It explains the audiogram, telecoil and bluetooth features, and looks at the types and styles of hearing aids, their benefits, and limitations. Participants will also learn what devices can be used in conjunction with hearing aids and what is available for folks who aren't ready for the hearing aid adventure but want something to help them in specific listening situations.

**See 968 for instructor information.**

## **999 The Enigma of Shostakovich**

**Monday, 11:50–1:15, May 13**

**Loudoun**

**Instructor: Jon Goldberg**

The years following the Russian Revolution saw the establishment of a brutally repressive Communist regime. This was a difficult time for all the arts as creativity was to be used only for the glorification of the state. Many composers, including Prokofiev and Stravinsky, fled to the West. However, Shostakovich stayed, spending the rest of his life in a continuous

cycle of disgrace or approval, at times fearing for his very life. Was his music compromised? There is no easy answer. We will take a close look at several of Shostakovich's compositions as we look for clues to unravel this enigma.

**Jon Goldberg** holds a master's degree in music from the Manhattan School of Music and teaches music theory at NOVA. He is founder and conductor of the Endymion Ensemble, an internationally recognized chamber orchestra that has performed at Carnegie Recital Hall and has several recordings. He conducted the world premiere of the orchestral version of *Night Journey*, written by William Schuman for Martha Graham, and recorded it for CRI records. He also arranged the chamber orchestra version of William Schuman's *A Song of Orpheus* for cello and orchestra, and conducted the world premiere of that work with the Endymion Ensemble.

### **1000 Empowering Older Drivers: Finding the Keys**

**Tuesday, 9:40–11:05, May 14**

**Tallwood**

**Instructor: Mike Perel**

During all the years that we've been driving, we've changed, traffic has changed, and our cars have changed. What do these changes portend for driving safety? What are the keys to staying safe as we age? This informative and interactive presentation will address these questions by focusing on the myth of the unsafe older driver, how aging might affect driving performance, what drivers can do to stay safe, and how new automobile technologies can help us avoid crashes and reduce injuries.

**Mike Perel** retired from his 39-year career at the US National Highway Traffic Safety Administration (NHTSA) in 2009. He headed a research group that focused on vehicle systems that can help prevent crashes, such as forward lighting, rear signaling, mirrors, and advanced driver assistance technologies. His work also explored how crash risk could be affected by impairments due to driver age, fatigue, alcohol, and distraction. He is currently the vice chair of the Fairfax Area Commission on Aging.

### **1001 What's New in Cancer in 2019?**

**Wednesday, 9:40–11:05, May 15**

**Fairfax Lord of Life**

**Instructor: Donald Trump, MD, FACP, Sage Bolte, PhD**

The progress in understanding the causes of cancer, the genetic makeup of tumors, and most importantly development of new and better treatments has been truly astounding in the past 10 years. While there is much work remaining to be done, this overview will emphasize the areas in which progress has been made

with specific examples of transformative work and accomplishments. In addition, the presentation will emphasize the importance of the development of the Inova Schar Cancer Institute (ISCI) and the impact that this institute will have on the health of our citizens. The role of interdisciplinary care provided in a central site, augmented by the spectacular psychosocial support program of the ISCI Life with Cancer, will be explained and numerous examples provided.

**Dr. Trump** is a medical oncologist who specializes in prostate, bladder, and kidney cancer; patient care; and research. He has worked in leadership positions in nationally recognized cancer centers for more than 40 years and came to Inova in 2015 to serve as CEO of the newly established ISCI. **Dr. Sage Bolte** serves as the executive director of Life with Cancer and associate director of psychosocial programs for the Inova Schar Cancer Institute. She is a licensed clinical social worker and certified sex therapist; she brings extensive experience in psychosocial oncology research and patient care. Most recently, she was named Chief Philanthropy Officer and president of the Inova Health Foundation, where she will work closely with leadership, stakeholders, and volunteers to establish a culture of philanthropy for our community across the entire organization.

### **1002 An Army Colonel Tells His Story: 1931 thru the End of the War in the Pacific (1945)**

**Wednesday, 2:15–3:40, May 15**

**Rose Gallery at Reston Community Center, Lake Anne**

**Instructor: Ron Davis**

Ron Davis will present "My Dad's Call to Duty," a March 1999 video interview with his father, Colonel Ray Davis, US Army retired. During this interview, Col. Davis recalls his military experiences, beginning with the Michigan National Guard in 1931 and ending after WWII. At the time he was interviewed he was 86. After Col. Davis passed away at 91 in 2003, Ron collected his father's memorabilia and photographs to create this video. Many have found Col. Davis' story fascinating, tying in political, economic, and military events. The video presentation has two parts:

- Part 1: 1931–Dec 6, 1941. The state of the army before WWII, his unit's role in a huge, depression-era labor strike at General Motors in 1937, and the pre-war mobilization of Guard units.
- Part 2: Dec 7, 1941–1945. Post-Pearl Harbor, including his unit's movement to the west coast, deployment to Australia and New Guinea, and assignments during his three-year tour.

**Ron Davis** is a retired career intelligence officer who

worked as an economic intelligence analyst for 41 years. He served at the Defense Intelligence Agency for 20 years and the Intelligence and Research Bureau of the State Department for 21 years.

### **1003 Music and the Arthurian Legend**

**Wednesday, 2:15–3:40, May 15**

**Fairfax Lord of Life**

**Instructor: Stephen Brown**

**Coordinator: Carolyn Kramer**

This course is a lecture-recital of music for the piano inspired by the Arthurian legends, including an operatic paraphrase by Liszt, a sonata by the American composer Edward MacDowell, and an original transcription of music from the score of the Hollywood film *Knights of the Round Table* by Miklos Rosza.

**Stephen Brown** has a BA from Brown University and a DMA from Catholic University. He taught piano at George Washington University and at a private studio in Falls Church, Virginia. He is a church musician at Calvary Hill Baptist in Fairfax.

### **1004 Catherine the Great**

**Thursday, 11:50–1:15, May 16**

**Loudoun**

**Instructor: Stephanie Campbell**

How did a German princess from a minor noble family become empress of Russia and one of the most formidable, fascinating, and extraordinary rulers of all time? It certainly was not by happenstance; Catherine the Great's intelligence, charm, and sheer determination propelled her to the forefront of 18th century Enlightenment politics and culture, with a military capable of challenging the Ottoman Empire, and a court that could rival Versailles. This lecture will explore her humble beginnings and brief marriage, along with the domestic rebellion, cultural developments, and foreign wars that occurred during her reign. And, last but not least, we will discuss her salacious private life, which has become the stuff of legends. There is no question as to why this enduringly captivating woman earned the title "The Great."

**Stephanie Campbell** attended the College of William & Mary, where she earned a BA in history and a second BA in medieval and Renaissance studies. She then attended Catholic University, where she earned an MA in history with a concentration in medieval history. Her special interests include the history of persecution, the Black Death, and the Carolingian Empire. She currently works as a full-time instructor at Northern Virginia Community College where she teaches western civilization and world civilization classes, and is the acting faculty advisor to the Loudoun

Campus History Club.

### **1005 Technology at Your Service**

**Friday, 1:00–2:30, May 17**

**Tallwood**

**Instructor: Diane Boyd**

Technology is everywhere. Most of us have at least one of these devices: personal computer, laptop, smart phone, tablet, or electronic virtual assistant like Alexa. What's your comfort level? Do you feel you are getting the most out of your device? Mastering a device and a few programs (also called "apps") can bring new activities and knowledge to your doorstep: keep in touch with friends, enjoy free books and music, visit virtual museums, and take care of everyday business tasks. This session will discuss and compare available devices and demonstrate Internet services. Participants will explore types of available programs and websites, and as an example we will use technology to plan a visit to Colmar, an historic French town on the Alsace Wine Route. The instructor will offer suggestions on how to obtain help with your device whenever you need it, thereby putting the Internet at your service.

**Diane Boyd**, PhD, is a social sciences researcher who uses technology to help answer clients' questions. She has helped numerous colleagues and members of the public learn to use their devices to achieve personal and professional goals.

### **1006 Bipartisan Perspectives on Issues Before the Virginia Assembly**

**Tuesday, 1:30–3:00, May 21**

**Church of the Good Shepherd**

**Instructors: Delegate David Bulova, Delegate Chris Collins**

**Note date and time**

Join Virginia lawmakers for bipartisan and friendly repartee on the policy issues confronting the commonwealth. Delegates David Bulova (D) and Chris Collins (R) are coming to OLLI for an informative afternoon of rare and constructive collegiality on topics such as education, transportation, health care, budget, or whatever issue strikes your fancy.

**Delegate David Bulova** represents the 37th District in the Virginia House of Delegates. He serves on the Education, General Laws and Agriculture, Chesapeake, and Natural Resources committees, as well as the Housing Commission and the Joint Commission on Health Care. He received a BA in government from the College of William & Mary and a master's of public administration from Virginia Tech.

**Delegate Chris Collins** represents the 29th District in the Virginia House of Delegates. He serves on several committees, including Courts of Justice, Education, and



## Special Events

Transportation. He graduated from James Madison University with a bachelor of science in economics and received his JD from the University of Baltimore School of Law. He is currently a defense attorney in Winchester, VA.

### 1204 “Buddy” Poppies and “Hello” Girls, Odd WWI Bedfellows

Thursday, 1:00–3:00, May 23

Note time

Tallwood

See complete description in the Between Term Events section.

### Performances and Trips

### 1007 A Tour of the McConnell Public Safety and Transportation Operations Center



Friday, 9:45–12:00, Mar. 29

Coordinator: John Nash

Carpool

Tour limit: 30

You face an emergency situation and, in a panic, dial 9-1-1. Immediately a calm, professional voice answers, gets information about your situation, and assures you that help is on the way. And it is! Fairfax County residents have access to one of the fastest and most reliable 9-1-1 emergency response systems in the nation. On this tour of the McConnell Public Safety and Transportation Operations Center (MPSTOC), OLLI members will see the nerve center hosting the county's 9-1-1 call center where emergency calls come in and are routed to the closest emergency unit for assistance. In addition to the 9-1-1 call center, you will learn how the MPSTOC brings together multiple agencies from the county and commonwealth to enhance public safety, including the Office of Emergency Management as well as the Virginia Department of Transportation and Virginia State Police. The MPSTOC is located at 4890 Alliance Drive, Fairfax 22030, right off West Ox Road and across from the Fairfax Costco Plaza. There is adequate parking in the front parking lots. The two-hour tour will begin promptly at 10:00, so arrive at 9:45 to assemble in the front hall of the building. **Be sure to bring a valid driver's license to show to security staff upon entering. You will not be admitted to the building without it.** Registration is on a first-come, first-served basis. Sign up quickly to learn about another terrific resource available to Fairfax County residents.

### 1008 A Visit to the Smithsonian-Mason School of Conservation

Friday, 8:30–4:00, Apr. 12

Facilitator: Robert Barrett

Coordinator: Alice Slayton Clark

Bus Trip: \$54

Tour limit: 26

The Smithsonian-Mason School of Conservation (SMSC) is partnering with the Friends of the National Zoo (FONZ) to offer OLLI members a guided van tour and briefing that includes wildlife viewing areas at its 3,200-acre site in Front Royal, VA. The Smithsonian Conservation Biology Institute (SCBI) and George Mason University have partnered through SMSC to help address the ever-evolving threats to biodiversity by developing proactive and innovative approaches to conservation biology learning. The visit will begin with a guided van tour and animal viewing, followed by lunch on your own in the SMSC cafeteria, capped off with a lecture about SMSC research and a walking tour of the campus to see the facilities and labs where the exciting research is conducted. Please wear comfortable shoes. **Important note:** There are no restroom facilities during the 2-hour tour and animal viewing, so plan accordingly. Also keep in mind that this is a closed research facility so there are no guarantees of the level of wildlife activity you will experience. The guided van tour of SCBI is free; however, the fee of \$47, covering bus transportation to Front Royal and bus driver gratuity, is payable to OLLI at time of registration. The bus will leave promptly at 8:45 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of Mantech Corp. Please be on the bus no later than 8:30. Estimated time of return is 4:00. Registration for this event is on a first-come, first-served basis.



### 1009 Lunch at Russia House Restaurant

Friday, 12:00–2:30, May 17

Coordinator: Judy Sapienza

Carpool

Event limit: 46

Fee: \$45

добро пожаловать (welcome!) In celebration of the culture, history, and food of Russia, we are pleased to present a magnificent luncheon at the Russia House Restaurant of Herndon. After 22 years, the Russia House has transitioned to a new location in quaint Old Historic Herndon at 724 Pine Street. The venue is decorated with Russian antiques, art works, and Matryoshka stacking dolls. The main dining room boasts historic murals on the walls and classical music



in the background. Russia House welcomes diners with traditional Russian and French fare. Eat, drink, and be merry and understand what true Russian elaborate hospitality means. You will meet Ali and Homerya Darugar, owners and chefs of the restaurant. Choices for our OLLI luncheon include traditional borscht soup or the Russian house salad; choice of entrée: broiled filet of salmon with champagne sauce, chicken Kiev, lamb shashlik, beef stroganoff, or for vegetarians, sautéed spring vegetables and noodles; choice of desserts: chocolate mousse, crème puffs with chocolate sauce, or apple strudel. The fee of \$45, payable to OLLI at the time of registration, includes food, coffee or tea, and tip. Other beverages will be paid for on an individual basis. Registration for this event is on a first-come, first-served basis. Parking is limited on the street, but available behind the Russia House building, or in Herndon's town parking at the end of Pine Street. The restaurant is handicapped accessible. *хороший –аппетит!* (good appetite!)

### 1010 A Walk with a Forester: Learn to Identify Your Local Trees

Friday, 1:00–2:30, May 17



Fairfax County Government Center, 12055 Government Center Pkwy, Fairfax

Instructor: Joan Allen

Coordinator: Fred Kaiser

Carpool

Event limit: 20

Learn to identify trees commonly found in Fairfax County. The leisurely tree walk will be held at the Fairfax County Government Center. Tree identification will be taught as well as life histories of various trees. Plan to meet at the flagpole near the front of the government center building at 1pm. Park in the visitors' area near the entrance of the government center facility where you will find ample spaces. Students should expect to stand for extended periods of time and walk over some uneven terrain. The walk will occur rain or shine, unless you receive an email from OLLI stating the event is canceled because conditions are unsafe.

**Joan Allen** is an urban forester for the Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over 10 years, having earned a BS in environmental forest biology from the State University of New York and a master's of natural resources from Virginia Tech.

### 1206 The OLLI Players and The Tallwood Trio with Nancy Riley Present Sherlock Bones and the Unfortunate Demise of Elvis

Friday, 10:00–12:00, May 31

Church of the Good Shepherd



See complete description in the Between Term events section.

### 1208 Tour the National Portrait Gallery

Tuesday, 8:45–3:15, June 18

Bus trip: \$32



See complete description in the Between Term Events section.

#### OLLI Bus Trip Policy

All OLLI members participating in activities that entail bus transportation must sign a bus waiver form, either by signing a course registration form or online when registering through the Member Portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

## Social Events

### 1201 Grab 'n' Gab Coffee Klatch

Thursday, 9:30–11:00, Mar. 7

Note date and time

Tallwood

See complete description in the Between Term Events section.

### 1101 Loudoun Spring Term Coffee and Conversation with Musings from Delegate Ken Plum

Thursday, 10:30–12:30, Mar. 21

Note date and time

Speaker: Del. Ken Plum

Coordinator: Judy Sapienza

Event limit: 26

Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Loudoun! Celebrate old friendships and make new ones with coffee, nibbles, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. You will also enjoy some musings from Delegate Ken Plum as he provides "Ramblings Around Virginia by One of Her Native Sons." Registration for this event will be taken on a first-come, first-served basis.

### 1102 Fairfax Spring Term Kick-Off Coffee

Friday, 10:00, Mar. 22

Note date and time

Tallwood

Coordinator: Elaine Leonard

Come one, come all, longstanding and recent members, to welcome new members and kick off the spring term at OLLI Fairfax! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with staff, OLLI Board members, and committee chairs. Registration for this event will be taken on a first-come, first-served basis.

### 1103 Reston Fall Term Kick- Off Coffee

Friday, 10:30–12:00, Mar. 22

Note date and time

United Christian Parish Reston

Coordinator: Beth Lambert

Come one, come all, longstanding and recent members, to welcome new members and kick off the

spring term at OLLI Reston! Celebrate old friendships and make new ones with coffee, refreshments, and friendly conversation. New members will have the opportunity to meet and engage with members of the OLLI leadership. Registration for this event will be taken on a first-come, first-served basis.

### 1104 Super Salad Social

Friday, 12:30–2:30, Apr. 26

Note date and time

Rose Gallery at Reston Community Center, Lake Anne  
Coordinator: Beth Lambert

Join us for lunch with fellow OLLI members and an opportunity to hear the candidates for the Board of Directors. Please bring a salad (green salad, pasta salad, grain salad, or fruit salad), fruit, or dessert to share. Registrations for this event will be taken on a first-come, first-served basis.

### 1105 Spring 2019 Annual Business Meeting and Picnic


Friday, 10:00, May 3

Note time

Tallwood

Coordinator: Jennifer Disano

The annual OLLI business meeting starts at 10:00, followed by the picnic at 11:00. You will learn about the programming and operations of OLLI, as well as hear from the candidates for the Board of Directors. Voting for the Board will also begin on this day. Following the meeting, join other members for the annual picnic and enjoy the beautiful gardens and landscaping at Tallwood. Register as you would for a spring term special event. When you register, make note: registrants for the picnic are asked to bring a dish to share based on your last name: salad (A-G), side dish (H-O), or dessert (P-Z). Registration will be taken on a first-come, first-served basis. **PLEASE NOTE:** You must register to attend the picnic.

**1106 Afternoon Tea and History: Friends of OLLI Special Fundraising Event**  

Friday, 2:00-4:00, May 10

Historic Bleinheim, 3620 Old Lee Highway Fairfax

Coordinators: Lesley Bubenhofer, Manny Pablo

Fee: \$65 (\$50 of which is a tax-deductible donation to Friends of OLLI)

Event limit: 60

Treat yourself to an elegant afternoon with friends and enjoy a lovely British afternoon tea. The event will be catered by Kathleen Pablo and will feature an amazing array of luscious, incredible goodies. Kathleen will also provide a companion informative presentation on the history of tea. Additionally, a Blenheim docent will be on site, who will give an informative talk about the Civil War site, answer questions and guide a tour of the museum. Registration for this event is on a first-come, first-served basis. Sign up as soon as possible, so you do not miss this memorable occasion! Cost \$65.00, with \$50.00 of that amount is a donation to Friends of OLLI. A donation letter for tax purposes will be sent to you after the event.

**1200 Between Term Events**

**1201 Grab 'n' Gab Coffee Klatch** 

Thursday, 9:30-11:00, Mar. 7

Tallwood

Coordinator: Toni Acton

Event limit: 30

Grab a cup of coffee and some cookies in the Social Room, and enjoy between-term socializing in the Annex next door. All members—new and old—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

**1202 Tricksters, Sages, and Other Colorful Archetypes in Broadway Musicals** 

Saturday, 11:30-1:30, Mar. 9

Note date and time

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Barry Bortnick

Dramatic reader: Sharon Newman

Coordinator: Marianne Metz

Like other forms of culture, musicals often draw for their appeal on enduring kinds of characters and

stories. This class uses videos to provide fresh perspective on musicals by looking at how archetypes are brought to life in song, word, and performance. Tricksters, beguilers, and bamboozlers include the likes of Pseudolus, J. Pierpont Finch, Dolly Levi, PT Barnum, Bloody Mary, Max Bialystock, and the Music Man himself, "Professor" Harold Hill. Sages and mentors are practical voices of wisdom and experience. This archetype is particularly displayed by older characters in relation to the journeys taken by the young, dispensing encouragement, perspective, cautionary wisdom, or humor. We'll see *Oklahoma's* earthy Aunt Ella, shrewd Uncle Arvide from *Guys and Dolls*, *Pippin's* life-embracing grandmother, and George Washington's mentor-like role in *Hamilton*. Gain new insights about favorite shows, moments, and characters or make the acquaintance of new ones. Registration for this event is on a first-come, first-served basis.

**Barry Bortnick**, PhD, is a composer, lyricist, and book writer of musicals performed on both coasts and in London. He is the former program director for humanities at UCLA Extension and founding director of the UCLA OLLI. He received his PhD from Harvard University. He has taught courses on the American musical at various OLLIs around the country. **Sharon Newman** has been an acting teacher, audition coach, talent manager, and stage director. She is a former director of the American Conservatory Theater's Young Conservatory, has taught at a number of professional acting schools in California, and helped seniors fulfill their lifelong dreams of performing. She holds an MFA from the University of Utah and BFA from the University of Miami.

**1203 AARP Smart Driver Class**

Tuesday and Wednesday, 9:30-1:30, March 12-13

Note dates

Note: Class usually finishes early.



Tallwood

Instructor: David Hall

Class limit: 50

Fee: \$15 for AARP members, \$20 for non-members

The goal of this class is to help senior drivers in northern Virginia drive safely longer. The class will review the effects of aging on the senior driver as a demographic group. It will cover driving strategies, technology, new laws, and trends. We will address the question: "Should I be thinking about limiting my driving?" The class will include video clips, infographics, lectures, personal experiences, and relevant Q&A. An AARP guidebook and the latest DMV rules of the road will be provided. This class is approved by the Virginia legislature, which mandates an appropriate auto insurance discount for three years

## Special Events

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after a completion certificate is presented to the insurance company. The class is \$15 for AARP members and \$20 for non-members and is payable at the first class. Bring cash or check and your AARP number if you are a member. Feel free to bring a snack. Registration for this class is on a first-come, first-served basis.

**David Hall** is an MIT graduate with a bachelor's degree in electrical engineering. He has conducted over 100 AARP senior driver classes. His special interests are optical and cognitive functions as they relate to driving.

### 1204 “Buddy” Poppies and “Hello” Girls, Odd WWI Bedfellows

Thursday, 1:00–3:00, May 23



Note date and time

Tallwood

Instructor: **Bob Coffin**

The class tells two disparate tales of the “war to end all wars”—and, in some minor part, the women behind them. You’ve all seen the VFW and American Legion veterans passing out the red paper poppies on Memorial and Veterans Day in remembrance of those who fought for our country. Maybe you’ve stopped to donate to support the injured and their families. An estimable cause—but, where did it come from? Why the common field poppy as a remembrance? What was the connection to “In Flanders Fields?” When did this become a national symbol? How were an American and a French woman deeply entwined in this story? As to the “Hello Girls,” perhaps you saw the Veterans Day film on these forgotten American heroines. This course tells their tale as well, but from a more singular viewpoint—of one Hello Girl who kept an incredibly detailed scrapbook of her experience. There are descriptions from “work rules” to calamities to *billets-doux*, and a personal commendation from Black Jack Pershing. The scrapbook will be on display, and hang in there for the Paul Harvey-ish “rest of the story.”

**LTC USA (RET) Bob Coffin** is a frequent contributor to OLLI. His eclectic presentations include cheese, olive oil, tomato, and heirloom apple tastings; the Legato School (a one room schoolhouse); a Tom Lehrer retrospective; and a review of 1947. He is a retired intelligence analyst and Fairfax County history and special education teacher who believed in providing an honors curriculum education to learning disabled students.

### 1205 ETHEL with Guest Artist Robert Mirabal Present “The River”

Sunday, 7:00 pm, May 26 (6:15 for pre-show)

Note date and time

Reston Community Center Hunters Woods

Capacity: 20

Fee: \$15



ETHEL and Robert Mirabal, Native American musician, instrument builder and three-time GRAMMY Award winner, present their next evolution of the cross-cultural concert experience. The inspiration this time is “Water as the embodiment of Spirit, and its essential role in Life on Earth.” The audience is immersed in a flow of music, narrative, and ritual that evokes timeless Native American traditions through contemporary musical artistry. As delivered by these master performers, the effect is breathtaking, even ecstatic. Arrive at 6:15 for a pre-show conversation with Robert Mirabal. Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.

### 1206 The OLLI Players and The Tallwood Trio with Nancy Riley Present Sherlock Bones and the Unfortunate Demise of Elvis

Friday, 10:00–12:00, May 31

Note date and time

Church of the Good Shepherd

Directors: **Kathie West, Skip Bromley**

Fee: \$25 donation to benefit the Mason Office of Military Services



Eat dessert, collect hints and determine “Who Done It?” The Tallwood Trio and the OLLI Players are combining forces to provide hints in a new OLLI murder mystery, called *Sherlock Bones and the Unfortunate Demise of Elvis*. Help Sherlock Bones, Dr. Flotsan, Mrs. Budinsky, Irene Addled, Colonel Barker, Elvis, Loosy Floozy, and many more, with the Blue Suede Shoes Trio and Fancy Nancy and other characters to discover “who done it.” Those who help decipher the hints will receive their just desserts! A \$25 per person fee serves as a donation to the Office of Military Services at George Mason University. Registrations for this event will be taken on a first-come, first-served basis.



**1207 An Evening with Nancy Giles: CBS News Commentator and Comedian**

Saturday, 8:00 pm, Jun. 1

Note date and time

Reston Community Center Hunters Woods

Event limit: 20

Fee: \$25

The Accidental Pundette: Musings, Complaints, Shrieks, and Sighs on American Politics. *CBS Sunday Morning* contributor, comedian, actress, and self-described “Accidental Pundette,” Nancy Giles is a funny, perceptive and provocative observer of today’s world. For more than 14 years, Giles’ work on the Emmy Award-winning *CBS Sunday Morning* has received acclaim for its unique blend of common-sense wisdom, laugh-out-loud humor, and social and political commentary. Giles believes “humor bridges what divides and can even stop people from shouting at each other.” On topics from politics and race to pop culture and body image, she says, “I want to make people laugh, and I want to entertain them, but I also want to provoke thought and discussion.”

Registrations will be taken on a first-come, first-served basis. Tickets will be reserved in your name and available for pick-up at the Reston Community Center Box Office. OLLI cannot guarantee a refund for this event once you have paid for your reservation.



**1208 Tour the National Portrait Gallery**

Tuesday, 8:45–3:15, June 18

Note date and time

Coordinators: Doris Weisman, Rita Way

Bus trip: \$32

Tour limit 38

The National Portrait Gallery, part of the Smithsonian Institution, is an historic art museum which introduces visitors to the figures who have shaped the United States. The museum collection tells the American story from pre-colonial times to the present. This will be a docent-led tour lasting about one hour. There will be time to view exhibits not included in the tour. Some displays at the time of our gallery visit will be: Votes for Women—an American awakening 1840-1920; American Art and the Vietnam War 1965-1975; Storied Women of the Civil War; and the Obama portraits. The adjacent American Art Museum may also be visited. Lunch will be on your own, either in the museum Courtyard Café or at a nearby restaurant. A fee of \$32 payable to OLLI at the time of registration covers transportation and bus driver gratuity.

Registration is on a first-come, first-served basis. The bus will leave promptly at 9:00 from Fair Oaks Mall parking lot 57 which is located outside the circular road in front of ManTech Corp. Please be on the bus no later than 8:45.



**Closing Policy**



OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- OLLI follows the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time.

An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason’s closing policy is independent of the county schools’ policies.

In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day.

In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.



**Important Priority Registration Dates**

Spring priority registration begins on Thursday, February 21, at 9:00 and ends on Friday, March 1, at noon.



# Clubs/Ongoing Activities

## Fairfax/Loudoun/Reston

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.

### Annex Art Club



Tuesdays, May 21–June 18, 9:30–12:00

Tallwood

Coordinator: Sue Goldstein [ms.goldstein@verizon.net](mailto:ms.goldstein@verizon.net)

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

### Bridge Club



Wednesdays

Mar. 27–May 15, 1:45–3:45

May 22–May 29, 10:00–12:00

Mondays, June 3–June 17, 10:00–12:00

Tallwood

Coordinators: Jerry Remson [jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)  
Russell Stone [703-323-4428](tel:703-323-4428) or  
[rstone@american.edu](mailto:rstone@american.edu)

Drop in and enjoy the friendly atmosphere of “party bridge.” Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website.

### Classic Literature Club



Fridays

Mar. 29–May 17, 11:00–12:30

(no meetings on Apr. 19 or May 3)

Tallwood

Coordinator: Bob Zener [703-237-0492](tel:703-237-0492)

This club was formed to discuss great works of world literature selected through a consensus of club members. We supplement our discussions with taped lectures, when available. For the spring term, we will be reading two works: F. Scott Fitzgerald's *The Great Gatsby*, and Philip Roth's *Goodbye Columbus*. (Roth's story was written as an updated version of Fitzgerald's novel.) We will also be watching film versions of both works and listening to three taped lectures on the Fitzgerald novel.

### Cooking Club



Monthly, dates to be determined

Tallwood

Coordinator: Ute Christoph-Hill [uterchill@gmail.com](mailto:uterchill@gmail.com)

This club is for OLLI members who enjoy preparing food and sharing hands-on, homemade dishes in a small-group setting. We meet during the day, sometimes in members' homes and other times at Tallwood or alternative sites. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to you, please contact Ute Christoph-Hill for more information.

### Craft and Conversation Group



Fridays

Mar. 29–June 21, 9:30–11:00

(No meeting Apr. 19 and May 3)

Tallwood

Coordinators: Doris Bloch [dbloch50@hotmail.com](mailto:dbloch50@hotmail.com)  
Janet Porter [jporter1@gmail.com](mailto:jporter1@gmail.com)

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch.

### Dirty Knee Club



As needed during growing season.

Tallwood

Coordinators: Sigrid Carlson [bigsig@cox.net](mailto:bigsig@cox.net)  
Sally Berman [skberman77@gmail.com](mailto:skberman77@gmail.com)

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.

## Doctor Who Club

First and third Fridays, Apr. 5, May 17, 12:30–2:30  
(No meeting Apr. 19 or May 3)



Tallwood

Coordinator: Wendy Campbell [neoblivis@earthlink.net](mailto:neoblivis@earthlink.net)

This club is for those of you interested in Timey Wimey stuff. We meet to watch Doctor Who on the “big screen” in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It’s going to be fantastic—so allons-y and may I just say—Geronimo! “Always remember to be kind.”

## Ethnic Eats Lunch Club

Monthly, usually on Wednesdays or Fridays,  
dates to be determined



Location: Local ethnic restaurants

Coordinator: Leti Labell [leti@verizon.net](mailto:leti@verizon.net)

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club will meet for lunch monthly to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

## History Club

Wednesdays

Apr. 3, May 1, 2:15–3:40



Tallwood

Coordinator: Beth Lambert  
[elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)

We welcome all OLLI members who are interested in discussing historical events or in sharing reviews of articles, books, or other interesting historical topics. Our meetings feature speakers who present on historical topics ranging from the Silk Road through the present crises in the Middle East—and everything in between. For more information about the History Club, contact Beth Lambert.

## Homer, etc.

Fridays

Mar. 29–June 21, 11–12:30

(No meetings on Apr. 19 or May 3)



Tallwood

Coordinator: Jan Bohall [jbohall@verizon.net](mailto:jbohall@verizon.net) or  
703-273-1146

Join us to read aloud a traditional or contemporary classic. Currently, we are reading Tolstoy’s novelette, *Hadji Murad*, and will follow that with *The Brothers*

*Karamazov*. Drop in at the Tallwood Annex any Friday morning; new members are always welcome.

## Loudoun Non-Fiction Book Club

Generally fourth Tuesdays

Mar. 26, Apr. 23, 2:15–3:40 pm



Loudoun

Club limit: 20

Coordinators: Barbara Wilan [bwilan@webtv.net](mailto:bwilan@webtv.net)  
Dick Crocker [RACrocker@outlook.com](mailto:RACrocker@outlook.com)

This is a book discussion club for OLLI members who find non-fiction literature of keen interest. We look for books of highest review, from memoirs and biographies to explorations of human behavior. Come join us, enjoy good reads, lively discussions, and help to choose selections for future debate!

Our spring term selections are: Mar. 26: *Guns, Germs, and Steele* by Jared Diamond; Apr. 23: *Astrophysics for People in a Hurry*, by Neil DeGrasse Tyson.

## Mah Jongg Club

First and third Wednesdays

Apr. 3, Apr. 17, May 1, May 15, 1:30–3:30

June 5, June 19, 10:00–12:00



Tallwood

Coordinator: Marian Drohan

[Mariandrohan@gmail.com](mailto:Mariandrohan@gmail.com)

We welcome all members who want to learn Mah Jongg or already know how to play. Stretch your mind and have fun with a game that is (maybe) easier than bridge, but definitely challenging! For more information, contact Marian Drohan or visit the Mah Jongg Club blog at <https://olli.gmu.edu/mah-jongg-club/>.

## Memoir—and More—Writing Group

Wednesdays, usually 2:00–4:30



Tallwood or vicinity

Coordinator: Betty Smith [bsmith5000@verizon.net](mailto:bsmith5000@verizon.net)

We meet every other week during most of the year but only twice during the fall and spring terms. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other’s work. Writing groups need to be small, so we regrettably have to limit numbers, but spaces do sometimes open up. So, if you’re interested, please register for the club and Betty Smith will be in touch if there is room. E-mail her if you have any questions.

### Personal Computer User Group



Generally third Saturdays

Apr. 20, May 18, June 15, 1:00–3:00

Tallwood

Coordinators: Paul Howard      plhoward@verizon.net

Mel Goldfarb      mgoldfarb2@gmail.com

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group’s website, [www.olligmu.org/~opcug](http://www.olligmu.org/~opcug).

### Photography Club



Second and fourth Fridays

Apr. 12, May 10, June 14, 9:30–11:30

Apr. 26, May 24, 12:00–2:00

Tallwood

Coordinators: Angie Talaber      talaber@comcast.net

Dave Talaber      talaber@comcast.net

Meet with experts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, whether you use a basic camera or specialized equipment, and whether you are novice or experienced photographer. We discuss technical aspects of photography, as well as the artistic aspects of visual design. We have guest speakers on the second Friday of each month, and on the fourth Friday, we hold workshops covering specific topics in detail. We also regularly plan field trips in the local area. Contact Angie or Dave Talaber for further information.

### Recorder Consort



Fridays

Mar. 29–June 21, 9:15–11:30

(No meetings Apr. 19 and May 3)

Tallwood

Coordinator: Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.

### Reston Book Club



Thursdays

Mar. 28, Apr. 18, May 9, 2:15–3:40

United Christian Parish

Coordinators: Luci Martel

lmartel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

This Reston-based book club focuses on literary fiction. We look for good novels on the long and short lists of book competitions such as the US National Book Award, the UK Man Booker Prize, and other major literary prizes. This term we will examine three novels featuring interconnected short stories. On March 28, we will discuss Nobel Prize winner Alice Munro’s *The Lives of Girls and Women*. Munro, it turns out, is a favorite of Pulitzer Prize winner Elizabeth Strout, and Munro’s influence on Strout is apparent. On April 18, we will examine Strout’s *Anything is Possible*, and on May 9, we will read *My Name is Lucy Barton*. Strout reports that she wrote both these books at the same time, populating them with characters with rich backstories. The interconnections of characters and events both within and between the two books are fascinating, particularly when examined in this order.

### Spanish Club



Second and fourth Tuesdays (out of term)

Tuesday, 10:00–11:30, May 21

Second and fourth Wednesdays (in term)

Wednesdays, 1:45–3:15

Mar. 27, Apr. 10, Apr. 24, May 8

Meetings TBD for June

Tallwood

Coordinators: Dick Cheadle

dbcheadle@verizon.net

Mark Ramage

markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will

choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

## Tai Chi Club

**Saturdays**

**Mar. 30–June 22, 10:30–11:30**

**Tallwood**

**Coordinators: Russell Stone**

**703-323-4428**

**Susanne Zumbro**

**703-569-2750**

The Tai Chi Club meets nearly every Saturday, year-round. It is open to all OLLI members. Please register for the Tai Chi Club once per year to be on the email list for notices and changes.

## Tallwood Book Club

**Second Wednesdays, Second Monday in June**

**Apr. 10, May 8, 1:30–3:00**

**June 10, 10:00–11:30**

**Tallwood**

**Coordinator: Ceda McGrew**

**703-323-9671**

These are our spring 2019 selections:

Apr. 10: *March: Book One* by John Lewis

May 8: *Destiny of the Republic: A Tale of Madness, Medicine and the Murder of a President* by Candace Millard

June 10: *The Great Alone* by Kristin Hannah

## The Tom Crooker Investment Forum

**Wednesdays between terms**

**May 22–June 19, 10:30–12:00**

**Tallwood**

**Moderator: Al Smuzynski**

For activity description see course F206.

## Theater Lovers' Group-Fairfax\*

**Last Fridays of the month**

**10:00–11:30**

**Tallwood**

**Coordinators: Norma Jean Reck**

**njreck@cs.com**

All OLLI members are welcome to join and participate in the activities of the Theater Lovers' Group (TLG).

The TLG members enjoy attending a variety of plays throughout the year, usually at a matinee. Generally, we have an optional pre-theater lunch or dinner at a nearby restaurant. Besides plays, we attend other theater related programs and classes to learn about a specific play or the many facets of theater, as well as meet the people who make theater possible. We partner with groups such as the Shillelagh Travel Club for overnight motor coach trips to New York City to

see shows on Broadway. This year, we will also be supporting George Mason University's School of Theater and its excellent offerings at Mason. We try to arrange carpools to our events. Your family, friends, and guests are always welcome to attend TLG events with you. For more information, join us at our meetings, watch for articles in the E-News, or email Norma at [njreck@cs.com](mailto:njreck@cs.com). To receive emails about upcoming TLG events, sign up for the club via the member portal. \*Note: To accommodate OLLI members at the Reston and Loudoun campuses, we have formed a Theater Lovers' Group - Reston. Please see the listing for TLG - Reston.

## Theater Lovers' Group - Reston

**Fourth Fridays of month**

**2:15-3:40**

**Reston**

**Coordinator: Norma Jean Reck**

**[njreck@cs.com](mailto:njreck@cs.com)**

All OLLI members are invited to join the newly formed Theater Lovers' Group - Reston (TLG-R). We are planning to attend plays, usually at matinees, throughout the year. Generally, we will have lunch or dinner at a nearby restaurant after the show. We are also planning other theater-related activities of interest to our members, such as a Play Readers group, a holiday luncheon, and taking a theater trip. No experience needed. Just come, relax, enjoy! Your family, friends, and guests are always welcome to attend TLG-R events with you. To receive emails about upcoming TLG-R events, sign up for the club via the member portal. For more information, join us at our meetings and watch for articles in OLLI E-News. Questions? Email Norma at [njreck@cs.com](mailto:njreck@cs.com).

## Walking Group

**Weekly**

**Tallwood/Fairfax Swimming Pool Parking Lot**

**Coordinator: Jerry Remson**

**[jerryremson@yahoo.com](mailto:jerryremson@yahoo.com)**

When OLLI is in session, the Walking Group meets one morning each week, generally an hour before the first morning class. We gather in the Fairfax Pool parking lot next to Tallwood and walk for about 45 minutes, arriving back at Tallwood in time for the start of classes. Because our goal is camaraderie as well as exercise, all levels of walking ability and speed are accommodated. The day of the week is determined by our schedules and the weather, so it may change from week to week. Between terms we continue to walk on a weekly basis, but for longer distances and at more varied locations. Contact Jerry Remson for more information.

## What's in the Daily News? Continued

Mondays

May 20–June 17, 10:00–11:30

(No meeting May 27)

Tallwood

Moderators: Dorsey Chescavage [dchescavage@cox.net](mailto:dchescavage@cox.net)

John Quinn [skinsnats@gmail.com](mailto:skinsnats@gmail.com)

Dennis Van Langen [dvanlangen@verizon.net](mailto:dvanlangen@verizon.net)



This is the between-term continuation of the discussion group for news junkies who can't wait to express their opinions and discuss current events.

Register for clubs/ongoing activities once each calendar year. Registration allows the office to maintain current club rosters and ensures that OLLI Members will receive correspondence specific to each club's activities and events.



## OLLI on Facebook

### Become Part of the Social Media Wave!

Interact with OLLI on Facebook! OLLI has an organizational page where you can find news about the Institute and its programming. OLLI also has a group page where you can see and make postings about any type of event or news of interest to the OLLI community.

To access the organizational page, log into your Facebook account and search for the "Osher Lifelong Learning Institute at George Mason University." Click "pages" then the OLLI swoosh icon to arrive at the OLLI organizational page. The page hosts the latest OLLI organizational pictures and news of interest to the public. This page serves as OLLI's organizational platform for the general public on social media, just as the OLLI webpage serves as the organization's public platform on the Internet. If you "like" the organizational page, you will receive periodic notifications of postings on your newsfeed in Facebook.

To access or join the OLLI Facebook group, log into your Facebook account and search "OLLI Mason." Click into "OLLI Mason" to view OLLI's Facebook group. OLLI members and staff use this page to post a wide range of events and news of interest to OLLI members. Send us a "join group" request and we'll accept you into the group so you too can post items and be notified when others do the same.



Jennifer Disano shared a post.

September 21 at 5:36 PM · Add Topics

<https://www.facebook.com/100003158215058/posts/1859923700789552/>



Jennifer Disano is with Ray Beery.

September 21 at 5:10 PM

The Centers for Medicare & Medicaid Services (CMS) visited the Osher Lifelong Learning Institute at George Mason University OLLI MASON to film a video project involving interviewing seniors who can speak to the benefits of accessing and using online/digital health care information and resources. Our members enjoyed the experience!

# Membership and Registration

## Policies and Procedures

### JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

#### Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost for full membership is \$435.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is \$150.

If the expiration date on your catalog mailing label is 3/1/19 or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

#### Payment Options

- **Online.** You may join or renew online at [olli.gmu.edu](http://olli.gmu.edu). Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment by check is preferred. The form can be hand delivered or mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, for those unable to do so, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for

courses or activities. For security reasons, we cannot accept the form by email or fax. Applications are available on DocStore (under [Main Menu/Documents](#)) on the OLLI website [olli.gmu.edu](http://olli.gmu.edu) or by emailing the OLLI office at [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or visit Tallwood for an application. All inquiries are kept confidential.

#### Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

#### Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class.

## REGISTRATION PROCESS

#### How to Register

- **Online.** You may register for OLLI classes online at [olli.gmu.edu](http://olli.gmu.edu). Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for classes using the registration form. The form can be mailed or hand delivered to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032.

**\*\*Emailed registration forms will not be accepted.\*\***

For a demonstration of the registration system, click "New Registration System Videos" under "Quick Links" on the OLLI home page:  
[olli.gmu.edu](http://olli.gmu.edu)

#### OLLI Photo Policy

Occasionally, OLLI staff/members take pictures or videos for promotional purposes. If a member objects to use of his/her photo or video in OLLI materials or on the OLLI website, please do so in writing to the executive director.



# Membership and Registration, Continued

## When to Register



### Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period (see back cover of catalog for priority registration dates). Requesting classes during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** to add a class to your selections.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If class enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each class request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a class does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for classes and special events, but you will be placed into classes on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a class or event during the priority registration period. **These require a priority assignment.**
- **Add to Cart** is the button you click when you are registering for classes or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- You are urged to register early for **Add to Cart** offerings, especially trips and performances. These popular offerings can fill up quickly. Early registration will increase your chances for enrollment.
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add classes at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu) or by turning in an add/drop form to the Tallwood main office.
- Watch OLLI communications to sign up for classes with spaces still available.

## Confirmation and Class Payments

- Once classes are assigned, you will receive a series of emails with your confirmed class enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** classes will be sent immediately only once after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to classes, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment in classes, including changing venues and adjusting class capacities. If you do not make it into a class, you will be wait-listed based on the priority you assigned to the class.
- When someone drops a class, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.



## COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L or R.

	Number	Course Title	Liaison		Number	Course Title	Liaison
1st priority				7th priority			
2nd priority				8th priority			
3rd priority				9th priority			
4th priority				10th priority			
5th priority				11th priority			
6th priority				12th priority			

## SPECIAL EVENTS REQUIRING PRIORITIZATION

	Number	Course Title	Liaison		Number	Course Title	Liaison
1st priority				7th priority			
2nd priority				8th priority			
3rd priority				9th priority			
4th priority				10th priority			
5th priority				11th priority			
6th priority				12th priority			

## ADD TO CART/FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

Select	Trip/Activity Title	Fee	Select	Trip/Activity Title	Fee
F703	Great Decisions	\$30	1103	Reston Fall Term Kick- Off Coffee	\$0
L706	Great Decisions	\$30	1104	Super Salad Social	\$0
R815	Kundalini Yoga and Meditation	\$60	1105	Annual Business Meeting and Picnic	\$0
F901	Mason Faculty Club Series, Part 1	\$30	1106	Afternoon Tea and History Fundraiser	\$65
F902	Mason Faculty Club Series, Part 2	\$30	1201	Grab 'n' Gab Coffee Klatch	\$0
951	Complete Works of Shakespeare perfor-	\$25	1202	Tricksters, Sages in Broadway Musicals	\$0
952	Russian Coffee and Pastries	\$6	1203	AARP Smart Driver Class (pay fee with cash or check at first class: \$15 AARP member, \$20 non-member)	\$0
1007	Public Safety/Transportation Center Tour	\$0	1204	Buddy Poppies and Hello Girls	\$0
1008	School of Conservation Bus Trip	\$54	1205	ETHEL with Guest Artist Robert Mirabal	\$15
1009	Lunch at Russia House Restaurant	\$45	1206	Murder Mystery Fund Raiser	\$25
1010	A Walk with a Forester	\$0	1207	An Evening with Nancy Giles	\$25
1101	Loudoun Spring Coffee and Conversation	\$0	1208	National Portrait Gallery Bus Trip	\$32
1102	Fairfax Spring Term Kick-Off Coffee	\$0			

**CLUB ENROLLMENT:** List the clubs in which you wish to enroll. Register once per calendar year.


### Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for prioritized courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the front of this form.

# Spring 2019 Schedule March 25–May 17 Fairfax

**Thursday Mar. 7**  
1201 Grab and Gab Coffee Klatch, 9:30-11:00  
**Tuesday, Wednesday Mar. 12, 13**  
1203 AARP Smart Driver Class, 9:30-1:30  
**Friday, Mar. 22**  
1102 Kick-Off Coffee, 10:00

Shaded classes are one time presentations.  
**Bolded classes have unusual dates and/or times.**

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	Mar. 25	Mar. 26	Mar. 27	Mar. 28	Mar. 29
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b> <b>F901 Mason Faculty Club Part 1 (3) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F502 Spanish Culture/Language (6) F904 Introduction to Chess (7)	F106 Chinese Traditional Arts (4) F204 Estate Planning (3) F407 Arthurian Legend (4) F503 Spanish Conversation Forum (8) F704 Legal Issues in Trump Era (6)	F306 British Side of American Revolution (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, Mar. 29, 9:45-12:00</b> 1007 Public Safety Center Tour Carpool  <b>Friday, Mar. 29, 1:00-2:30</b> 959 Senior Citizen Waiver Program (1)
11:50-1:15	F101 Choreography Sampler (4) F301 Russia Gate (4) F402 Readers' Theater (8)	F303 Civil War Beyond Battles (7) F651 Events of Profound Influence (6) F703 Great Decisions (8) F803 Cybersecurity (6)	F107 Introduction to Watercolor Art (8) F206 Tom Crooker Investment Forum (8) F408 Trollope's <i>Can You Forgive Her</i> (8) F409 Putting it All Together (4) F602 Breath of Heaven (2)	F110 Memorable Artist Scandals (4) F410 Musicals (8) F411 So You Wanna Write Poetry (8)	
2:15-3:40	F302 The Tudors (3) <b>F403 Film Noir (8) 1:40</b> F501 Sign Language for Beginners (6) F903 Trip Tales (8)	F105 Drawing and Sketching (8) F405 English Short Stories (8) F406 Poetry Workshop (8) 953 Fall Prevention (1) 954 Can Facebook Steal my Stuff (1)	F109 Dabbling Artists (8) 957 Virtual Reality (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F807 Stop Complaining (4) F808 Tai Chi (8)	
	Apr. 1	Apr. 2	Apr. 3	Apr. 4	Apr. 5
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b> <b>F901 Mason Faculty Club Part 1 (3) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F502 Spanish Culture/Language (6) F904 Introduction to Chess (7)	F106 Chinese Traditional Arts (4) F204 Estate Planning (3) F407 Arthurian Legend (4) F503 Spanish Conversation Forum (8) F704 Legal Issues in Trump Era (6)	F306 British Side of American Revolution (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, April 5, 1:00-2:30</b> 966 Volunteering in Retirement (1)
11:50-1:15	F101 Choreography Sampler (4) F301 Russia Gate (4) F402 Readers' Theater (8)	F303 Civil War Beyond Battles (7) F651 Events of Profound Influence (6) F703 Great Decisions (8) F803 Cybersecurity (6)	F107 Introduction to Watercolor Art (8) F206 Tom Crooker Investment Forum (8) F408 Trollope's <i>Can You Forgive Her</i> (8) F409 Putting it All Together (4) F602 Breath of Heaven (2)	F110 Memorable Artist Scandals (4) F410 Musicals (8) F411 So You Wanna Write Poetry (8)	
2:15-3:40	F302 The Tudors (3) <b>F403 Film Noir (8) 1:40</b> F501 Sign Language for Beginners (6) F903 Trip Tales (8)	F105 Drawing and Sketching (8) F201 Selling Your Home (4) F405 English Short Stories (8) F406 Poetry Workshop (8) 961 Slavery in Middle Atlantic (1)	F109 Dabbling Artist's (8) 963 Health Reform (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F807 Stop Complaining (4) F808 Tai Chi (8)	
	Apr. 8	Apr. 9	Apr. 10	Apr. 11	Apr. 12
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b> <b>F901 Mason Faculty Club Part 1 (3) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F502 Spanish Culture/Language (6) F904 Introduction to Chess (7)	F106 Chinese Traditional Arts (4) F204 Estate Planning (3) F407 Arthurian Legend (4) F503 Spanish Conversation Forum (8) F704 Legal Issues in Trump Era (6)	F306 British Side of American Revolution (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, Apr. 12, 8:30-4:00</b> 1008 Bus Trip to Mason School of Conservation
11:50-1:15	F101 Choreography Sampler (4) F301 Russia Gate (4) F402 Readers' Theater (8)	F303 Civil War Beyond Battles (7) F651 Events of Profound Influence (6) F703 Great Decisions (8) F803 Cybersecurity (6)	F107 introduction to Watercolor Art (8) F206 Tom Crooker Investment Forum (8) F408 Trollope's <i>Can You Forgive Her</i> (8) F409 Putting it All Together (4)	F110 Memorable Artist Scandals (4) F410 Musicals (8) F411 So You Wanna Write Poetry (8)	<b>Friday, Apr. 12, 1:00-2:30</b> 975 Creating Floral Centerpieces (1)
2:15-3:40	F302 The Tudors (3) <b>F403 Film Noir (8) 1:40</b> F501 Sign Language for Beginners (6) F903 Trip Tales (8)	F105 Drawing and Sketching (8) F201 Selling Your Home (4) F405 English Short Stories (8) F406 Poetry Workshop (8) F804 Mindfulness/Stress Reduction (2) 969 Search for Life Beyond Earth (1)	F109 Dabbling Artists (8) 972 Things You Didn't Know (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F807 Stop Complaining (4) F808 Tai Chi (8)	
	Apr. 15	Apr. 16	Apr. 17	Apr. 18	Apr. 19
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F502 Spanish Culture/Language (6) F904 Introduction to Chess (7)	F106 Chinese Traditional Arts (4) F407 Arthurian Legend (4) F503 Spanish Conversation Forum (8) F704 Legal Issues in Trump Era (6)	F306 British Side of American Revolution (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	
11:50-1:15	F101 Choreography Sampler (4) F301 Russia Gate (4) F402 Readers' Theater (8)	F303 Civil War Beyond Battles (7) F651 Events of Profound Influence (6) F703 Great Decisions (8) F803 Cybersecurity (6)	F107 Introduction to Watercolor Art (8) F206 Tom Crooker Investment Forum (8) F408 Trollope's <i>Can You Forgive Her</i> (8) F409 Putting it All Together (4)	F110 Memorable Artist Scandals (4) F410 Musicals (8) F411 So You Wanna Write Poetry (8)	
2:15-3:40	<b>F403 Film Noir (8) 1:40</b> F501 Sign Language for Beginners (6) F903 Trip Tales (8)	F105 Drawing and Sketching (8) F201 Selling Your Home (4) F405 English Short Stories (8) F406 Poetry Workshop (8) F804 Mindfulness/Stress Reduction (2) 978 Legalization of Marijuana (1)	F109 Dabbling Artists (8) 980 Trade in the Global Order (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F807 Stop Complaining (4) F808 Tai Chi (8)	

## Spring 2019 Schedule Fairfax, Continued

TIME	Monday	Tuesday	Wednesday	Thursday	Friday/Saturday
	Apr. 22	Apr. 23	Apr. 24	Apr. 25	Apr. 26/27
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b> <b>F902 Mason Faculty Club Part 2 (3) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F502 Spanish Culture/Language (6) F904 Introduction to Chess (7)	F205 Federal Debt, Taxes, Spending (4) F503 Spanish Conversation Forum (8) F603 Voices of Radical Reform (4) F704 Legal Issues in the Trump Era (6)	F412 Dante's <i>Paradiso</i> (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, Apr. 26, 1:00-2:30</b> 986 Elementary Space Science (1)  <b>Saturday, Apr. 27, 9:30-12:00</b> 987 Citizen Kane (1)
11:50-1:15	F102 Smartphone Photography (4) F402 Readers' Theater (8) F801 Udvar-Hazy Highlights/Wings of War (2)	F303 Civil War Beyond Battles (7) F651 Events of Profound Influence (6) F703 Great Decisions (8) F803 Cybersecurity (6)	F107 Introduction to Watercolor Art (8) F108 Japanese Culture (4) F206 Tom Crooker Investment Forum (8) F305 The Gilded Age (4) F408 Trollope's <i>Can You Forgive Her</i> (8)	F410 Musicals (8) F411 So You Wanna Write Poetry (8) F806 Medical Updates (4)	
2:15-3:40	<b>F403 Film Noir (8) 1:40</b> F501 Sign Language for Beginners (6) F903 Trip Tales (8)	F105 Drawing and Sketching (8) F201 Selling Your Home (4) F202 <i>Capital in the 21st Century</i> (4) F405 English Short Stories (8) F406 Poetry Workshop (8)	F109 Dabbling Artists (8) 984 Facts About George Washington(1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F808 Tai Chi (8) F809 Psychology Potpourri (4)	
	Apr. 29	Apr. 30	May 1	May 2	May 3/4
9:40-11:05	F401 OLLI Players (8)  F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b> <b>F902 Mason Faculty Club Part 2 (3) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F502 Spanish Culture/Language (6)	F205 Federal Debt, Taxes, Spending (4) F503 Spanish Conversation Forum (8) F603 Voices of Radical Reform (4) F704 Legal Issues in the Trump Era (6)	F412 Dante's <i>Paradiso</i> (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, May 3, 10:00</b> 1105 Annual Meeting and Picnic (1)
11:50-1:15	F102 Smartphone Photography (4) F402 Readers' Theater (8) F501 Sign Language for Beginners (6) F801 Udvar-Hazy Highlights/Wings of War (2)	F303 Civil War Beyond Battles (7) F703 Great Decisions (8) F803 Cybersecurity (6) 977 Search Like a Librarian (1)	F107 Introduction to Watercolor Art (8) F108 Japanese Culture (4) F206 Tom Crooker Investment Forum (8) F305 The Gilded Age (4) F408 Trollope's <i>Can You Forgive Her</i> (8)	F410 Musicals (8) F411 So You Wanna Write Poetry (8) F806 Medical Updates (4)	
2:15-3:40	<b>F403 Film Noir (8) 1:40</b> F903 Trip Tales (8)	F105 Drawing and Sketching (8) F202 <i>Capital in the 21st Century</i> (4) F405 English Short Stories (8) F406 Poetry Workshop (8) F805 80 Years of Computer History(3)	F109 Dabbling Artists (8) <b>989 The Holocaust (1) 2:30</b>	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F808 Tai Chi (8) F809 Psychology Potpourri (4)	
	May 6	May 7	May 8	May 9	May 10/11
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b> <b>F902 Mason Faculty Club Part 2 (3) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F904 Introduction to Chess (7)	F205 Federal Debt, Taxes, Spending (4) F503 Spanish Conversation Forum (8) F603 Voices of Radical Reform (4) 994 Photo Safari (1)	F412 Dante's <i>Paradiso</i> (4) F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, May 10, 1:00-2:30</b> 998 Hearing Aids (1)  <b>Friday, May 10, 2:00-4:00</b> 1106 Afternoon Tea and History (1)
11:50-1:15	F102 Smartphone Photography (4) F402 Readers' Theater (8)	F303 Civil War Beyond Battles (7) F304 Close Up on US History F703 Great Decisions (8)	F107 Introduction to Watercolor Art (8) F108 Japanese Culture (4) F206 Tom Crooker Investment Forum (8) F305 The Gilded Age (4) F408 Trollope's <i>Can You Forgive Her</i> (8)	F410 Musicals (8) F411 So You Wanna Write Poetry (8) F806 Medical Updates (4) 996 Russian Music Performance (1)	
2:15-3:40	<b>F403 Film Noir (8) 1:40</b> F903 Trip Tales (8) F702 American Foreign Policy (3)	F105 Drawing and Sketching (8) F202 <i>Capital in the 21st Century</i> (4) F405 English Short Stories (8) F406 Poetry Workshop (8) F805 80 Years of Computer History(3)	F109 Dabbling Artists (8) 995 <i>America in Armageddon</i> (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F808 Tai Chi (8) F809 Psychology Potpourri (4)	
	May 13	May 14	May 15	May 16	May 17/18
9:40-11:05	F401 OLLI Players (8) F601 The Road Less Traveled (8) <b>F701 What's in the Daily News? (8) 9:30</b>	<b>F103 Music Sampler (8) 9:30</b> F104 DSLR Photography (8) F404 Sheer Playfulness (8) F904 Introduction to Chess (7) 1000 Empowering Older Drivers (1)	F205 Federal Debt, Taxes, Spending (4) F503 Spanish Conversation Forum (8) F603 Voices of Radical Reform (4) 1001 What's New in Cancer 2019 (1)	F412 Dante's <i>Paradiso</i> F504 Latin III (8) F604 Faith, Doubt, Tradition (8) F652 Philosophical Foundations (8)	<b>Friday, May 17, 1:00-2:30</b> 1005 Technology at Your Service (1)  <b>Friday, May 17, 1:00-2:30</b> 1010 A Walk with a Forester (1)
11:50-1:15	F102 Smartphone Photography (4) F402 Readers' Theater (8) F702 American Foreign Policy (3) F802 Aging and Physical Activity (2)	F203 Stock Selection and Analysis (2) F304 Close Up on US History F651 Events of Profound Influence (6) F703 Great Decisions (8)	F107 Introduction to Watercolor Art (8) F108 Japanese Culture (4) F206 Tom Crooker Investment Forum (8) F305 The Gilded Age (4) F408 Trollope's <i>Can You Forgive Her</i> (8)	F410 Musicals (8) F411 So You Wanna Write Poetry (8) F806 Medical Updates (4)	
2:15-3:40	<b>F403 Film Noir (8) 1:40</b> F903 Trip Tales (8) F702 American Foreign Policy (3)	F105 Drawing and Sketching (8) F202 <i>Capital in the 21st Century</i> (4) F405 English Short Stories (8) F406 Poetry Workshop (8) F805 80 Years of Computer History(3)	F109 Dabbling Artists (8) 1003 Music and the Arthurian Legend (1)	F111 Singing for Fun (8) F112 Watercolor Painting (8) F307 Off the Beaten Path (8) F605 Story of Joseph in the Qur'an (8) F808 Tai Chi (8) F809 Psychology Potpourri (4)	

**Monday, May 20**  
F702 American Foreign Policy (3) 2:15

**Tuesday, May 21**  
F203 Stock Selection and Analysis (2) 11:50  
1006 Issues before Virginia Assembly (1) 1:30

**Thursday, May 23**  
1204 Buddy Poppies (1) 1:00

**Friday, May 31**  
1206 Murder Mystery (1) 10:00

**Tuesday, June 18**  
1208 National Portrait Gallery Tour

# Spring 2019 Schedule

## March 25–May 17

### Loudoun

**Friday Mar. 21**  
1101 Coffee and Conversation with  
Ken Plum, 10:30-12:30

Shaded classes are one-time presentations  
**Bolded classes have unusual dates and/or times.**

TIME	Monday Mar. 25	Tuesday Mar. 26	Wednesday Mar. 27	Thursday Mar. 28	Friday Mar. 29
9:40–11:05	L308 Big History (8)	L413 Memoir Writing (8) L606 Russian Orthodox Christianity (4)	L415 Writers' Workshop (8) L812 Air and Space Museum Artifacts (4)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15	952 Russian Coffee and Pastries (1)	L414 What is a Poem (4)	L505 Chartres: Une Ville Française (4)	L113 Drawing and Painting (8) 958 History of HIV/AIDS (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amsterdam Noir</i> (7) L417 <i>Good Omens</i> (8)	L313 Oddball Russian Aircraft (5)	
	Apr. 1	Apr. 2	Apr. 3	Apr. 4	Apr. 5
9:40–11:05	L308 Big History (8)	L413 Memoir Writing (8) L606 Russian Orthodox Christianity (4)	L415 Writers' Workshop (8) L812 Air and Space Museum Artifacts (4)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15		L414 What is a Poem (4)	L505 Chartres: Une Ville Française (4)	L113 Drawing and Painting (8) 965 Fall Prevention (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amerdam Noir</i> (7) L417 <i>Good Omens</i> (8)	L313 Oddball Russian Aircraft (5)	
	Apr. 8	Apr. 9	Apr. 10	Apr. 11	Apr. 12
9:40–11:05	L308 Big History (8)	L413 Memoir Writing (8) L606 Russian Orthodox Christianity (4)	L415 Writers' Workshop (8) L812 Air and Space Museum Artifacts (4)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15	967 Making Every Vote Count (1)	L309 Native American Veterans (2) L414 What is a Poem (4)	L505 Chartres: Une Ville Française (4)	L113 Drawing and Painting (8) 974 Myths, Misconceptions, Realities (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amsterdam Noir</i> (7) L417 <i>Good Omens</i> (8)	L313 Oddball Russian Aircraft (5)	
	Apr. 15	Apr. 16	Apr. 17	Apr. 18	Apr. 19
9:40–11:05	L308 Big History (8)	L413 Memoir Writing (8) L606 Russian Orthodox Christianity (4)	L415 Writers' Workshop (8) L812 Air and Space Museum Artifacts (4)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15	976 Soviet Sci Fi (1)	L309 Native American Veterans (2) L414 What is a Poem (4)	L207 Transition: Homeowner's Guide (3) L505 Chartres: Une Ville Française (4)	L113 Drawing and Painting (8) 982 Ten Advantages of Aging (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amerdam Noir</i> (7) L417 <i>Good Omens</i> (8)	L313 Oddball Russian Aircraft (5)	
	Apr. 22	Apr. 23	Apr. 24	Apr. 25	Apr. 26
9:40–11:05	L308 Big History (8)	L310 US Ex Ex (2) L413 Memoir Writing (8)	L415 Writers' Workshop (8)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15	960 Five Pillars of Brain Health (1)	L810 Living Longer, Living Stronger (2) 983 Shakespeare's Iago (1)	L207 Transition: Homeowner's Guide (3)	L113 Drawing and Painting (8) 985 Japan's Biggest Secret (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amsterdam Noir</i> (7) L417 <i>Good Omens</i> (8)	L313 Oddball Russian Aircraft (5)	
	Apr. 29	Apr. 30	May 1	May 2	May 3
9:40–11:05	L308 Big History (8)	L310 US Ex Ex (2) L413 Memoir Writing (8)	L415 Writers' Workshop (8)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15		L311 Jerusalem's Holy Sites (3) L810 Living Longer, Living Stronger (2)	L207 Transition: Homeowner's Guide (3)	L113 Drawing and Painting (8) 991 Two Tales of Misia (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amsterdam Noir</i> (7) L417 <i>Good Omens</i> (8)		
	May 6	May 7	May 8	May 9	May 10
9:40–11:05	L308 Big History (8)	L312 The Flag of the US (2) L413 Memoir Writing (8)	L415 Writers' Workshop (8)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	
11:50–1:15	993 Descent into Civil War (1)	L311 Jerusalem's Holy Sites (3) L811 Demystifying AI (2)	L813 Mindfulness/Stress Reduction (2)	L113 Drawing and Painting (8) 997 Second Amendment (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L416 <i>Amsterdam Noir</i> (7) L417 <i>Good Omens</i> (8)	L314 The Grey Ghost (2)	
	May 13	May 14	May 15	May 16	May 17
9:40–11:05	L308 Big History (8)	L312 The Flag of the US (2) L413 Memoir Writing	L415 Writers' Workshop (8)	L607 Story of Joseph in the Qur'an (8) L706 Great Decisions (8)	<b>Friday, May 17</b> 1009 Lunch at Russia House 12:00-2:30
11:50–1:15	999 The Enigma of Shostakovich (1)	L311 Jerusalem's Holy Sites (3) L811 Demystifying AI (2)	L813 Mindfulness/Stress Reduction (2)	L113 Drawing and Painting (8) 1004 Catherine the Great (1)	
2:15-3:40	<b>L705 Hot Topics (8) 2:30</b>		L417 <i>Good Omens</i> (8)	L314 The Grey Ghost (2)	



# Spring 2019 Schedule March 25–May 17 **Reston**

Shaded classes are one time presentations.  
**Bolded classes have unusual dates and/or times.**

**Saturday, Mar. 9**  
 1202 Ticksters/Sages in Broadway Musicals (1)  
 11:30-1:30  
**Thursday, Mar. 21**  
 R114 Meet the Artists (6) 2:15-3:40  
**Friday, Mar. 22**  
 1103 Kick-off Coffee, 10:30-12:00

Monday		Tuesday		Wednesday		Thursday		Friday	
Mar. 25		Mar. 26		Mar. 27		Mar. 28		Mar. 29-31	
9:40–11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R608 Destroyer of the Gods (4) R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50–1:15	R419 Shakespeare' Sonnets (6) R814 Einstein's Theory of Relativity (3)	R609 The Parables of Jesus (5) R707 Supreme Court Cases (7)		R424 Literary Roundtable (8) 956 Controlling Invasive Plants (1)		R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b>	955 The Golden Age of Radio (1)		<b>951 Reduced Shakespeare (1) 8:00 pm</b>		R114 Meet the Artists (6)			
Apr. 1		Apr. 2		Apr. 3		Apr. 4		Apr. 5-7	
9:40–11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R608 Destroyer of the Gods (4) R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50–1:15	R419 Shakespeare' Sonnets (6) R814 Einstein's Theory of Relativity (3)	R609 The Parables of Jesus (5) R707 Supreme Court Cases (7)		R424 Literary Roundtable (8) 964 What's in Your Wallet? (1)		R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b>	962 Taking Charge of Your Health (1)				R114 Meet the Artists (6)			
Apr. 8		Apr. 9		Apr. 10		Apr. 11		Apr. 12-14	
9:40–11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R608 Destroyer of the Gods (4) R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50–1:15	R419 Shakespeare' Sonnets (6) R814 Einstein's Theory of Relativity (3)	R609 The Parables of Jesus (5) 968 Techie Stuff to the Rescue (1)		R424 Literary Roundtable (8) 971 Policing Black Bodies (1)		R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b>	970 Henrik Ibsen (1)		973 Meet the Movie Man (1)		R114 Meet the Artists (6)			
Apr. 15		Apr. 16		Apr. 17		Apr. 18		Apr. 19-21	
9:40–11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R608 Destroyer of the Gods (4) R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50–1:15	R419 Shakespeare' Sonnets (6) R814 Einstein's Theory of Relativity (3)	R609 The Parables of Jesus (5) R707 Supreme Court Cases (7)		R424 Literary Roundtable (8) 981 Digital Literacy (1)		R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b>	979 Website Creation (1)				R114 Meet the Artists (6)			
Apr. 22		Apr. 23		Apr. 24		Apr. 25		Apr. 26-28	
9:40–11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			<b>Friday, Apr. 26, 12:30-2:30</b> 1104 Super Salad Social
11:50–1:15	R419 Shakespeare' Sonnets (6)	R609 The Parables of Jesus (5) R707 Supreme Court Cases (7)		R424 Literary Roundtable (8) R816 Decision Making Tools for Health (4)		R115 Surrealism (4) R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b> R506 French Geography (4)	R315 Rangers' Choice (4)				R114 Meet the Artists (6)			
Apr. 29		Apr. 30		May 1		May 2		May 3-5	
9:40–11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50–1:15	R208 Transition: Homeowner's Guide (3) R419 Shakespeare' Sonnets (6)	R707 Supreme Court Cases (7) 988 Discussion with Visiting Author (1)		R424 Literary Roundtable (8) R816 Decision Making Tools for Health (4)		R115 Surrealism (4) R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b> R506 French Geography (4)	R315 Rangers' Choice (4)		990 Other Girl Sleuths (1)		<b>992 Citizen Kane (1) 1:45</b>			
May 6		May 7		May 8		May 9		May 10-12	
9:40-11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50-1:15	R208 Transition: Homeowner's Guide (3)	R421 Stan Lee and Marvel Comics (3) R707 Supreme Court Cases (7)		R424 Literary Roundtable (8) R816 Decision Making Tools for Health (4)		R115 Surrealism (4) R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b> R506 French Geography (4)	R315 Rangers' Choice (4) R422 Newman and Lambert in Paris (2)							
May 13		May 14		May 15		May 16		May 17-19	
9:40-11:05	R418 Mystery's Histories (8) R653 Civil Rights in Biblical Times (8)	R654 Big Issues, Complex Challenges (8)		R423 Sheer Playfulness (8)		R316 John Adams (8) R425 English Short Stories (8)			
11:50-1:15	R208 Transition: Homeowner's Guide (3)	R421 Stan Lee and Marvel Comics (3) R707 Supreme Court Cases (7)		R424 Literary Roundtable (8) R816 Decision Making Tools for Health (4)		R115 Surrealism (4) R708 All the News (8)			
2:15-3:40	<b>R420 Classic Film Festival (8) 1:30</b> R506 French Geography (4)	R315 Rangers' Choice (4) R422 Newman and Lambert in Paris (2)		1002 Army Colonel Tells his Story (1)					

**Mondays, 6:15-7:45 pm, Mar. 26-May 6 (6)**  
 No class Apr. 15  
 R815 Kundalini Yoga and Meditation

**Tuesday, May 21, 11:50-1:15**  
 R421 Stan Lee and Marvel Comics (3)

**Sunday, May 26**  
 1205 The River, 7:00 pm, Pre-show, 6:15 pm

**Saturday, June 1**  
 1207 An Evening with Nancy Giles, 8:00 pm



# Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

## Contributions for January 1–November 30, 2018

Thank you to the generosity of the donors who gave to Friends of OLLI last year. From January through November of 2018, 220 Friends of OLLI donated \$27,878.94, goods and services. Donations to Friends of OLLI go a long way in enhancing the OLLI experience, supporting equipment updates, literary journals, outreach, landscape beautification and more. Importantly, donations also support student scholarships in the departments at Mason that send teachers to the OLLI classrooms. Overall, Friends of OLLI donations help OLLI better serve its membership while fomenting stronger ties with the Mason community. We gratefully acknowledge the Friends of OLLI listed below:

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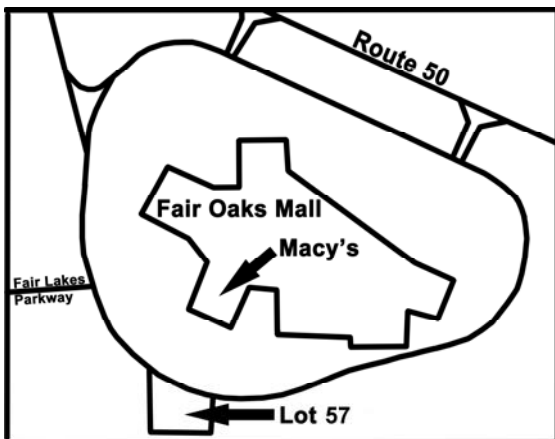
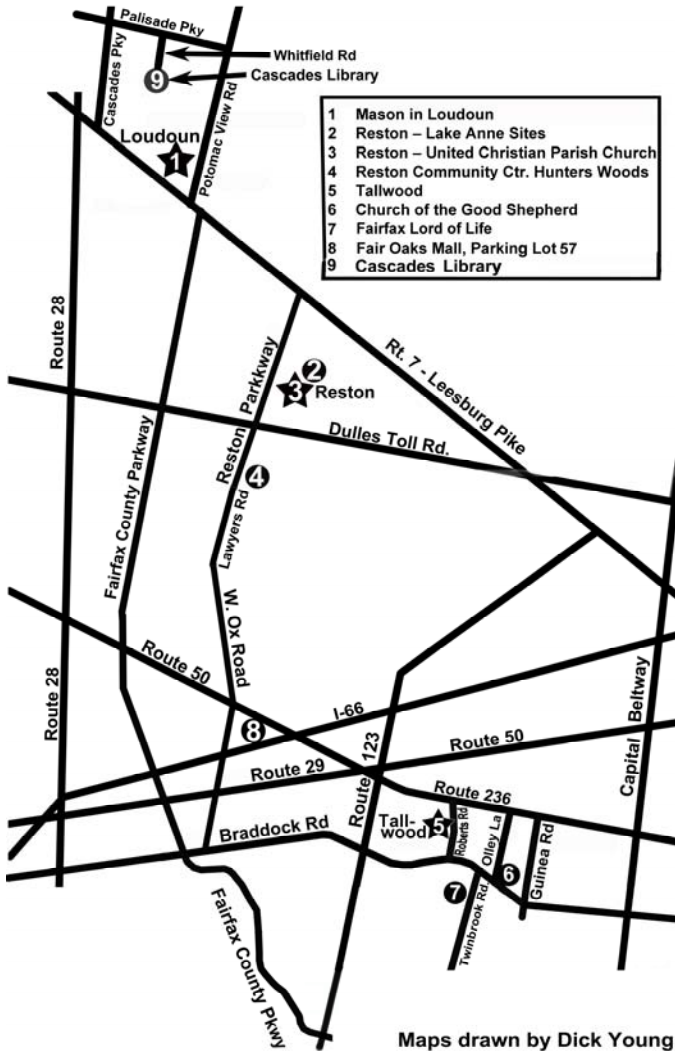
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Robert Bohall, Thomas Hartnett, Richard Lanterman, James Marino, & Kathleen Meyer

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# Guide to Program Locations

Driving directions and parking information for all OLLI sites can be found on the map page of our website at <https://olli.gmu.edu/map-and-directions-2018/>



Bus Trip Pick up Location

**1. Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

**2. Reston Lake Anne sites: Reston Used Book Shop** (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

**3. United Christian Parish Church (UCP)** is located at 11508 North Shore Drive, Reston, VA 20190.

**4. Reston Community Center Hunters Woods: CenterStage** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

**5. Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

**6. Church of the Good Shepherd (COGS)** at 9350 Braddock Road, Burke, VA 22015 is at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

**7. Lord of Life Lutheran Church, Fairfax** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

**8. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57** (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation near the Macy's closest to Sears.

**9. Cascades Library** located at 21030 Whitfield Place, Potomac Falls, VA 20165. From Route 7 exit North onto Cascades Parkway. Turn right onto Palisades Parkway, then right onto Whitfield Place.

# OLLI ARTS

OLLI artists will be featured periodically in the catalog.  
Enjoy their lovely creations below!



Photo by Bob Kelberg



Watercolor by Sue Goldstein

## Bird Watch

Our robins gathered early on the lawn this spring.  
Mornings in late February brought flocks of thirty or more  
to search for worms and grubs under the trees  
well before winter loosened its grip on yard and house.  
Birds, too, confused by warm days followed by winter cold  
hesitate to take the flyway north.  
We suspect a secret signal known only to birdlife  
alerts them to the proper time to fly  
a signal having to do with longer days and warmer days.  
Sturdy, erect, they drop heads quickly to feed  
then lift to look warily around them  
warble nervously in hurried bursts that rise and fall  
like New Englanders on the village green  
out to chat and learn the news of the day.  
By nine they were gone, returned to the trees.

— jan bohall

These works are products of students in OLLI fine art clubs and classes.



**Osher Lifelong Learning Institute**  
**George Mason University**  
**4210 Roberts Road**  
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**Spring 2019 Priority Registration: February 21 at 9am – March 1 at noon**

**Term Dates**

*Spring 2019: March 25 – May 17*

*Summer 2019: June 24 – August 2*

*Fall 2019: September 23 – November 15*

*Winter 2020: January 27 – February 21*

*Living Well and Learning Every Day.*

