

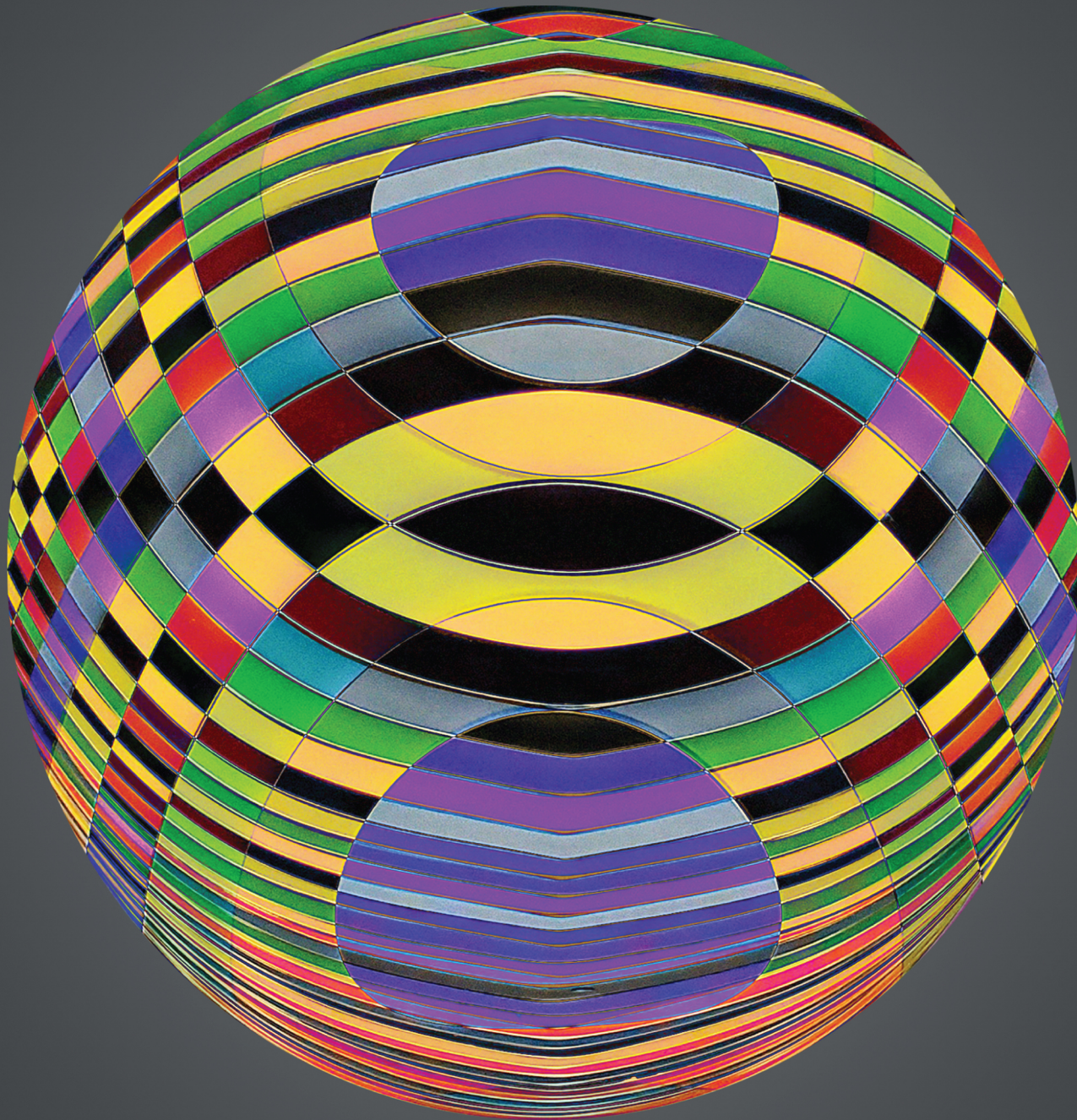
Osher Lifelong Learning Institute



oli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun



SUMMER 2020 CATALOG

June 22–July 31

Summer 2020 Priority Registration: May 22–June 1





Osher Lifelong Learning Institute at George Mason University

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Cover photo by Ed Marion

Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help! To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/) or contact us today: volli@gmu.edu or (703) 503-3384 (OLLI office). Thank you for your service!

Plan
Socials
with the
Member
Services
Committee



Teach!



Join the Board or a Committee and Plan the Future of OLLI!

Open OLLI Volunteer Positions

- **Loudoun Coordinator**—Serve as volunteer point-of-contact for the Loudoun campus and coordinate with executive director on campus issues.
- **Publications Chair**—Provide technical and editorial support upon request to officers, staff, and committee chairs in the preparation of the quarterly catalog of OLLI courses, OLLI Ink, Poets of OLLI, Teachers Manual, and Member Handbook as well as brochures, invitations, flyers, and other materials.

All About OLLI

**** Please be aware, OLLI summer offerings will be conducted online due to the COVID-19 situation. ****

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and the *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, or national/ethnic origin.

Where We Are

A map and addresses for all locations are printed on the inside back cover. Most activities are held at Tallwood in Fairfax, at the United Christian Parish near Lake Anne in Reston, or at the Mason site in Loudoun. OLLI's main office is at Tallwood, with satellite offices (open only during class hours) in Reston and Loudoun. All sites are accessible to persons with disabilities and have free parking available. To park at the Mason site in Loudoun you must obtain a free parking permit from Mason in Loudoun, Suite 130.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 37 and submitting it to OLLI with the required check(s) or credit card information.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased in **any amount** to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olli.gmu.edu) or by calling the OLLI office: 703-503-3384.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits. A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available at any OLLI site or on the OLLI website (under MainMenu/DocStore—scroll down to the document section), and return it to the main office at Tallwood or to the site assistant at Reston or Loudoun.

OLLI Closing Policy

OLLI is closed when county schools are closed due to inclement weather. OLLI follows the Fairfax County Public Schools for Fairfax and Reston sites and the Loudoun County Public Schools for Loudoun sites.

When schools announce a delayed opening, OLLI generally opens on time. Exception: at Mason facilities, we adhere to Mason closing decisions. If Mason announces a delay, OLLI may need to cancel the first class of the day. Poor conditions at OLLI sites may also necessitate class or event cancellations.

The most up-to-date information on OLLI delays and closings can be found on the OLLI website: olli.gmu.edu.

**** IMPORTANT REGISTRATION DATES ****

**Summer priority registration begins
Friday, May 22 at 9:00 am
and ends Monday, June 1 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed or delivered to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

**Register for trips/performances as early as possible.
They can fill up as early as the first day of registration.**

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing Fairfax, Loudoun, and Reston. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President.....Bill Taylor
Vice President.....Paul Howard*
Treasurer.....David Osterman*
Secretary.....Marguerite Johnson

Michelle Blandburg	Mel Russell*
Lillian Brooks	Charles Silver
Evan Douple*	Diane Stanley
Fred Kaiser	Dave Talaber*
Gloria Loew*	Rita Way
Rosemary Lubinski	Carolyn Wyatt
Marianne Metz	*Term ends June 2020

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

Audiovisual Support.....Paul Howard
Development.....Michelle Blandburg
OLLI E-News.....Paul Van Hemel
Facilities.....Mel Russell
Finance.....Dave Osterman
Governance.....Lillian Brooks
Landscaping.....Sally Berman, Sigrid Carlson
Loudoun Coordinator.....Vacant
Member Services, Chair.....Toni Acton
Member Services, Hospitality.....Elaine Leonard
Member Services, New Member Advisory.....Toni Acton
Member Services, Office Volunteers.....Toni Acton
Member Services, Social Events..... Jim Dunphy
OLLI Historian.....Marianne Metz
OLLI Representative to Arts at MasonPat Carroll
Outreach.....Rosemary Lubinski
Publications.....Vacant
Reston CoordinatorStan Schretter
Strategic PlanningBill Taylor
University Liaison Pat Carroll
Website.....Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone
Loudoun Program.....Barbara Wilan
Reston Program.....Stan Schretter
Program Associates.....Alice Slayton Clark,
Shannon Kim Morrow

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Summer 2020 Catalog Production

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Mason@Loudoun mail stop number.....MSN 1G9

Courses: June 22-July 31 Fairfax/Loudoun/Reston

**** All courses will be conducted online for summer term unless otherwise indicated. ****

100 Art and Music

**Program Planning Group Chairs: Marianne Metz,
Angie Talaber, Kosmo Tatalias**

F101 Dabbling Artists

Mondays, 9:40–11:05, June 22–July 27

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 12

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This course is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

F102 Erroll Garner: Virtuoso Jazz Pianist (CANCELED)

Tuesdays, 11:50–1:15, July 21–July 28

Two sessions

Instructor: Michelle Blandburg

Erroll Garner was an iconic American jazz pianist and composer. He has been described as a distinctive pianist and a brilliant virtuoso. Jazz writer Scott Yanow said, “Using an orchestral approach straight from the swing era but open to the innovations of bop, his distinctive style could swing like no other.” But Garner was also skilled at creating ballads. His best-known composition, “Misty,” has become a jazz standard and was featured in Clint Eastwood’s 1971 film, *Play Misty for Me*. This course will feature music and video of this brilliant musician. The instructor had a special connection to Erroll Garner. Her father, bassist Eddie Calhoun, was a member of Garner’s trio for more than 10 years. She will share childhood memories of summer travels on the road with “the guys.” She will also read reminiscences about Garner from her father’s unpublished memoir, *Big-Time Sharecroppers*.

Michelle Blandburg is an OLLI Board member, a music and movie lover, and a repeat instructor. She enjoys all things theatrical, and she is an OLLI Player.

F103 Glorious Greece: Ancient Painting and Sculpture (CANCELED)

Wednesdays, 9:40–11:05, July 22–July 29

Two sessions

Instructor: Roz Hoagland

Class limit: 90

The development of ancient Greek painting and sculpture started with crude geometric shapes. Slowly artists began to turn to a more realistic interpretation of the human body, reaching its apex with the High Classical period. Drama and emotion filled the work of the Hellenistic period in the world conquered by Alexander the Great. This course will trace the development of painting by looking at vases, mosaics, and frescoes. It will also examine the changes in free-standing and relief sculpture which paralleled Greek innovations in painting. Many of the best later works are known today only from Roman copies. This is the glorious art that inspired the Renaissance.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and also at the Corcoran School of Art and Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

R104 Enjoying Classical Music

Mondays, 11:50–1:15, June 22–July 20, No class July 6

Four sessions

Instructor: Kosmo Tatalias

Each week, in addition to several shorter, virtuosic works, this course will sample extensively one longer masterpiece—a symphony, a sonata, a chamber work, or an opera. Learn how to better enjoy classical music while watching videos of the musicians performing, and sometimes explaining, the compositions.

Kosmo Tatalias is a retired computer scientist and PhD mathematician with a deep, lifelong interest in classical music, especially piano, chamber music, and opera. He hopes to share with you his love of the classical repertoire and his curiosity about different musicians’ interpretations of the same work.

R105 Indigenous Art and Culture

Mondays, 11:50–1:15, July 13–July 27

Three sessions

Instructor: Al Carroll

Indigenous art and culture include all forms of cultural expression: architecture, arts and crafts, literature, music, and performing arts. This course will look at American Indian and other indigenous actors, carvers, comedians, dancers, fiction authors, film makers, historians, journalists, musicians, painters, poets, pottery makers, singers, storytellers, tanners, and weavers. Clips of indigenous music, dance, comedy, television, and film will be viewed. This course will also look at outsider misconceptions and stereotyping.

Al Carroll is associate professor of US, American Indian and Latin American history at Northern Virginia Community College. He received his MA from Purdue and PhD from Arizona State University. Previously he taught at San Antonio College, St. Phillip's College, and as a Fulbright scholar in Indonesia. He is an author or editor of six books and numerous articles.

F106 Photoshop: Tips and Pitfalls (NEW)

Thursdays, 9:40–11:05, June 25–July 16

Four sessions

Instructor: Ed Marion

See member portal for complete description.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Ray Willson

F201 How Does the Pentagon Acquire Multi-Billion Dollar Weapons Systems?

Mondays, 11:50–1:15, June 22–June 29

Note new date

Two sessions

Instructor: Thomas Thoma

The Pentagon can't just go to Home Depot and buy a nuclear submarine. Sometimes the technologies it needs haven't yet been invented. How are the system requirements identified? How is funding obtained? How are systems developed and fielded? Why does it cost so much and take so long? How do we know if the systems acquired will actually satisfy the requirements? This course will unlock some of these mysteries.

• **June 23:** Overview of the Joint Strategic Planning System (JSPS)—defending the peace and preparing for

war; JSPS influence on the Planning, Programming, Budgeting, and Execution (PPBE) system and Department of Defense (DOD) budgeting and funding.

• **June 30:** Overview of the DOD Acquisition System (DAS)—acquiring quality products that meet user needs in a timely manner and at a reasonable price, and the relationships between the DAS and PPBE systems.

Tom Thoma was the NAVSEA program manager for submarine combat control systems and is DAWIA certified Level 3 (highest level) in program management and contracting. He taught this subject to Navy staff for three years. He retired from DOD after 33 years, advancing from GS-5 to SES-4.

F202 Investing Basics in Retirement (CANCELED)

Tuesdays, 11:50–1:15, July 14–July 28

Three sessions

Instructors: Sylvia Auton-Harvey, Ingrid Hendershot

Once we retire, our investment goals may change, depending on whether our basic expenses are covered by a pension, or whether we need to generate income from our investments. Our time horizon to recover from a major market decline has also changed, and this impacts the investments we make.

Sylvia Auton-Harvey is a retired educator with a PhD in mathematics education. She is a recent investor in the market, and is self-taught.

Ingrid Hendershot is a chartered financial analyst and the owner of Hendershot Investment Inc., located in Bristow, Virginia. Her company, founded in 1994, provides professional investment advisory services.

F203 Growing Economic and Social Inequality in America: Should Public Policies Be Changed?

Wednesdays, 9:40–11:05, June 24–July 15

Four sessions

Instructor: Theodore Breton

Since the 1980s, income in America has increased for the top 50%, and especially for the top 1%, but not for the bottom 50% of the population. The bottom 20% of the population subsists on incomes that cannot cover the costs for a family. Perhaps more worrisome for social stability, these growing and likely persistent differences in income appear to be creating education-based social classes which could exacerbate the political polarization already observable. This course will first examine trends in economic and social data, discuss their causes and social implications, and consider whether the situation justifies changes in public policies. It will then consider whether

adjustments in education policy or tax structure could alter these trends and whether they might be required to prevent the economic and social instability that can accompany excessive economic inequality.

Theodore R. Breton has over 40 years of experience as an economist and professor of economics. He has published extensively on the effect of education policies on student achievement and the effect of student achievement on economic growth. He has a PhD in economics from George Mason University.

F204 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, June 24–July 29

Six sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. Analyses and data from the financial press are used.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

F205 Crashes and Crises: Lessons from a History of Financial Disasters

Thursdays, 9:40–11:05, June 25–July 30

Instructor: Jim Cantwell

Class limit: 90

This course consists of 12 half-hour video presentations from *The Great Courses*, two each session. These will be supplemented with short readings from *Manias, Panics and Crashes: A History of Financial Crises* by Robert Aliber and Charles Kindleberger. It will look at the future of disasters, the con man Charles Ponzi, the 1636 tulip bubble, mining stock frauds, the panic of 1907, hyperinflation in Germany, the crash of 1929, the Great Depression, the savings and loan crisis, the crash of 1987, the dotcom bubble, and subprime debt and the run on Wall Street. By looking at mistakes made in risk-taking throughout history, the course can provide insights into volatile

markets today and tomorrow. Professor Connel Fullenkamp of Duke University is the teacher in the *Great Courses* videos. He explains basic economic concepts and hopes to inoculate students against making the mistakes that have lured many to financial ruin.

Jim Cantwell, an OLLI member, retired from the staff of the US Senate Joint Economic Committee. He worked as a health economist/budget analyst at the US House of Representatives and at the Government Accountability Office. He was an assistant professor at Texas A&M University.

L206 Selling Your Home, A Guide for the Mature Seller and Their Family

Wednesdays, 11:50–1:15, July 22–July 29

Two sessions

Instructor: Helen Flynn

Selling a house one has lived in for 15 or 20 years is a major event and can be an overwhelming task because of the emotional, physical, spiritual, financial, and social ramifications involved. It often comes at a point in life when one's physical and/or emotional strength is depleted. The purpose of this course is to provide information and guidance for individuals and family members facing this major undertaking and life challenge. Topics include: knowing when it is time to move, options for where to live, what to do with your "stuff," legal and financial issues related to selling, disbursement of funds, and how to manage the estate of a parent locally or elsewhere.

Helen Flynn, a realtor and real estate specialist for seniors, has master's degrees in education and social work. She will be joined by other senior-serving professionals including an organizer/move manager. She is affiliated with the Eric Stewart Group of Long and Foster Real Estate.

300 History

**Program Planning Group Chairs: Emmett Fenlon,
Beth Lambert, Bernie Opel, Dick Young**

F301 The Frontiersmen, Part 3: The Great Plains Frontier, A Clash of Cultures

Tuesdays, 11:50–1:15, June 23–July 21

Five sessions

Instructor: Jim Anderson

From the earliest New World settlements, the proximity of those vast, wild, and unsettled spaces in North America has had a significant impact on the history of our nation. It also has influenced our

character as a people distinct from European roots. In these five lectures, we will focus on individuals who were on the leading edge of our national expansion westward and who exemplified many of the traits that have come to be associated with the “American Character.” These will include Charles Goodnight and William “Buffalo Bill” Cody.

Jim Anderson spent three years in the Air Force and 27 years with the CIA, followed by 11 years conducting corporate leadership seminars at Civil War battlefields. He holds an MA in history from the University of Memphis. Since 2009, he has taught and conducted tours at OLLI on the Civil War and the frontier.

F302 Bread and Roses: The Fight for Women's Suffrage (CANCELED)

Wednesdays, 9:40–11:05, June 24–July 1

Two sessions, plus optional tour Monday, July 6

Instructor: Jim Dunphy

This year marks the 100th anniversary of the passage of the 19th Amendment, which gave women throughout the United States the right to vote. From the start of the movement in the 19th century, led by Susan B. Anthony and others, through the militant movement of the Wilson administration, through the climactic vote in the Tennessee legislature, it is a story of larger-than-life heroes who fought for a right we now all take for granted.

Monday July 6: Optional carpool visit to the Lucy Burns Suffragist Museum at the Lorton Workhouse.

Jim Dunphy has taught many OLLI classes in such subjects as history, movies, music, and baseball. This course is part of the Centennial series, where OLLI looks back at events from 100 years ago whose effects still reverberate today.

F303 For God and Tsar: The Russian Colonization of North America, 1741-1867 (CANCELED)

Thursdays, 11:50–1:15, July 23–July 30

Two sessions

Instructor: Peter Ansoff

The land we now know as Alaska was the last corner of North America to be explored. Driven primarily by the fur trade, the Russian Empire extended its influence in this area as a natural extension of its colonization of Siberia in the late 18th century. In some respects, the Russian colonial experience paralleled that of the western European nations, but there were major differences due to culture, geography, economics, and politics. The Russian presence in northwestern North America also brought it into contact (both cooperative and hostile) with other powers, including Great Britain,

Spain, the United States, and France. This course will discuss the origins and chronology of Russia's American colony, including relations with the native peoples, the role of the Orthodox church, Russian colonizing efforts in California and Hawaii, and the eventual sale of Russian America to the United States.

Peter Ansoff retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He holds a BA in history from Vanderbilt University. His particular interests include maritime history and lighter-than-air aviation history. His father was born in Siberia.

L304 For God and Tsar: The Russian Colonization of North America, 1741-1867 (CANCELED)

Thursdays, 11:50–1:15, July 2–July 9

Two sessions

Instructor: Peter Ansoff

This is a repeat of F303.

R305 The Flag of the United States: Origins, Myths, and Legends

Mondays, 9:40–11:05, June 22–June 29

Two sessions

Instructor: Peter Ansoff

The flag of the United States is a familiar and popular symbol, as well as the subject of hundreds of books. However, our knowledge of its origins is actually rather sparse, and writers' attempts to fill the void have produced a thicket of mythology and misinformation. This course will cover the historical evidence for the origins of the American flag and examine some of the many myths that have become attached to it over the years, including the famous story of Betsy Ross. It will also discuss the rules for handling and displaying the flag and some of the controversies they've generated. **Peter Ansoff** retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He is a member of the North American Vexillological Association (an international organization dedicated to the study of flags) and is currently serving as its president.

R306 The Declaration Deconstructed

Tuesdays, 11:50–1:15, June 23–July 28, No class July 7

Five sessions

Instructor: Heather Dudley

The Declaration of Independence is the most read, listened to, and celebrated of our nation's founding documents. It has inspired people from around the world and across time, from the French revolutionaries of 1789 to Ho Chi Minh. Both Jefferson Davis and Abraham Lincoln claimed to be defending its principles. The Continental Congress approved the

Declaration on July 4, 1776, and that event is now commemorated as the birthday of the United States. In this course, we will examine the narrative flow of Thomas Jefferson's argument for independence. We will grapple with some important questions: What did Jefferson mean when he used words such as "equality," "liberty," and "happiness?" In what way was the Declaration an expression of the classical and Enlightenment philosophies that were of such great importance to the founding generation?

Heather Dudley loves the classroom. Her profession is teaching and her avocation is being a professional student. She taught history, economics, and psychology at Gonzaga High School for 20 years and is currently an adjunct professor of psychology at NOVA. She earned a BA from the University of Maryland, an MA from George Mason University, an MA from American University, and a doctorate from Georgetown University.

F307 The Flying Dutchman (NEW)

Thursdays, 11:50–1:15, July 23–July 30

Two sessions

Instructor: Peter Ansoff

See member portal for complete description.

400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jackie Gropman, Norma Jean Reck, Nancy Scheeler (Reston), Rala Stone

F401 Politics and the Novel: Margaret Atwood's *The Handmaid's Tale* and *The Testaments*

Tuesdays, 9:40–11:05, June 23–June 30

Two sessions

Instructor: Richard Rubenstein

In this course we will explore the complex relationships among personal, political, and literary values as dramatized in two of Margaret Atwood's dystopian novels.

Educated at Harvard, Oxford, and Harvard Law School, **Richard Rubenstein** is University Professor of Conflict Resolution and Public Affairs at George Mason University. He teaches in the School for Conflict Analysis and Resolution and is the author of nine books on the resolution of violent social conflicts.

F402/R413 Ten Women Writers

Tuesdays, 9:40–11:05, July 7–July 14

Two sessions

Instructor: Kay Menchel

In this course we will examine 10 female writers who are often neglected in the classroom but who are enormously influential. They range from women writing in the Victorian and Edwardian eras to those redefining narrative possibilities today. We will examine novels and stories from multiple countries and consider how gender figures in these works and colors their reception. Naturally, this raises another set of questions about how the depiction of gender roles has evolved from the 19th century to the present. We will also pay attention to form and stylistic innovations. Finally, we'll consider how these writers are ultimately in conversation with one another. As always, a cultural and historical context will be given to illuminate this wide and fascinating range of authors. The 10 writers are: Elizabeth Gaskell, Edith Wharton, Penelope Fitzgerald, Muriel Spark, Nadine Gordimer, Lydia Davis, Louise Erdrich, Mary Carr, Edwidge Danticat, and Nicole Krauss.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who has an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F403 Movies to Watch with Your Grandchildren (CANCELED)

Tuesdays, 11:50–1:15, June 23–July 7

Three sessions

Instructor: Jim Hickey

Yes, there are films you and the grandkids can watch together without being insulted, embarrassed, or bored. We will show clips from some and discuss why they are appropriate and for what ages. Some films that can be enjoyed by most ages are: *Searching for Bobby Fischer*, *Kit Kittridge: An American Girl*, *WALL-E*, *October Sky*, and *Honey I Shrank the Kids*.

Jim Hickey likes movies and enjoys discussing them. He has taught "Play Ball! On Film!" at OLLI. He has been involved in several local shorts and one local feature film.

F404 Poetry Workshop

Tuesdays, 11:50–1:15, June 23–July 28

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members

Literature, Theater, and Writing

should bring an original poem in draft or in revised form to each session. Two poems should be sent, preferably by US mail, to the Tallwood office for duplication 10 days before the first class meeting and a third poem brought to the first session. The moderators will email students after registration to let them know exactly when and where to send their poems for the first session.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F405 *The Wizard of Earthsea* by Ursula K. Le Guin

Wednesdays, 9:40–11:05, June 24–July 1

Two sessions

Instructor: Matthew Moffett

This course will look at the novel *The Wizard of Earthsea* by Ursula K. Le Guin and examine how it fits into the canon of modern fantasy and into Le Guin's life and career.

Matthew Moffett is a librarian for the Fairfax County Public Library system. In addition to teaching his previous classes with OLLI, he has taught at the Northern Virginia Community College. His reviews of fiction, non-fiction, and graphic novels have appeared in literary journals and professional publications.

F406 *The Bloomsbury Novel*

Wednesdays, 11:50–1:15, June 24–July 29

Limit: 40

Instructor: Ellen Moody

(See member portal for updated description.) This course will examine a wide range of novels and art covered by the term "Bloomsbury" through three texts. We will read E. M. Forster's *Maurice*, Virginia Woolf's *Jacob's Room*, and Vita Sackville-West's *All Passion Spent*. Bloomsbury novels are recognizable as written by people who belonged to this amorphous early 20th century creative group or were printed at the Hogarth Press. This subgenre is splendidly interesting, and many have thoughtful highly-original texts. There are two superlative movies of *Maurice* and *All Passion Spent*. Clips will be viewed in class.

Ellen Moody holds a PhD in English and has taught in colleges for more than 30 years. She has published extensively, and leads a Trollope reading group online, as well as maintaining a blog and a website about him.

F407 *Language, Literature, and Theater Potpourri: Mysteries, Memoir, Bogart, Bergman, and More*

Thursdays, 11:50–1:15, June 25–July 23

(Note: July 30 session canceled)

Five sessions

Coordinators: Jackie Gropman, Pat Bangs

● **June 25:** Agatha Christie's 1950 novel *A Murder Is Announced*. This discussion will examine aspects of one of Christie's most significant novels, praised for its "convincing picture of an England stumbling out of post-war austerity" and specifically for its wide cast of women in various roles and responsibilities. Reading the novel before class is highly recommended. **Art Taylor** is an associate professor of English at George Mason University and the author of *The Boy Detective & the Summer of '74 and Other Tales of Suspense* and *On the Road with del & Louise: A Novel in Stories*. He won the 2019 Edgar Award for Best Short Story, among other honors.

● **July 2:** *Courting Mr. Lincoln*. A discussion of Louis Bayard's recent historical novel, *Courting Mr. Lincoln*, about the early lives of Abraham Lincoln and Mary Todd. **Louis Bayard** is a novelist and book reviewer based in Washington, DC.

● **July 9:** *Around the World in 80 Mysteries*. Mystery lovers can find great mysteries set in the United States or United Kingdom, but finding classic and new mysteries set in other parts of the world can also be exciting and fun. Join us for ideas and come ready to share mysteries you love. **Deb Smith-Cohen** is a Fairfax County Public Library staff librarian with more than 15 years' experience in readers' advisory, with widely varied reading interests, and a history at OLLI presenting classes on Jewish women authors.

● **July 16:** George Orwell's *Homage to Catalonia*. The Spanish Civil War was the inspiration for some of the 20th century's greatest works. This session will continue the series (begun in summer 2018 at OLLI) by exploring George Orwell's haunting memoir, *Homage to Catalonia*. It will look at the historical context and Orwell's personal experiences before discussing the work itself. Finally, it will explore why the novel was not a bestseller when first published but has since become a classic for generations of readers and is still relevant today. **Nick Reynolds** is an independent scholar with a PhD in history and a long-time interest in the Spanish Civil War. He is author of the bestselling partial biography *Writer, Sailor, Soldier, Spy: The Secret Adventures of Ernest Hemingway, 1935-1961*.

● **July 23:** *Horror Fiction, Part 2*. Take a deeper dive into the works of premier horror authors past and present, from Bram Stoker and Shirley Jackson to Stephen King and Anne Rice, and discover some new,

read-alike authors who can spin scary stories to rival the greats. **Ted Kavich** is administrative services director for the Fairfax County Public Library. He has been a public librarian for 30 years with specialties in programming/event planning, readers' advisory, and youth services. His last appearance for OLLI's horror fans was in the winter 2019 OLLI term.

F408 Cinema Arts Movie of the Week

Thursdays, 2:15–3:40, June 25–July 23

Five sessions

Instructors: Russell Stone, Stephanie Simcox

This course is discussions of the latest in art house movies. Each week a movie playing at Cinema Arts Theater and perhaps elsewhere—Angelika, Shirlington, E-Street, Bethesda—will be chosen. You will have one week to see the movie before the class meeting. (Be sure to ask for your senior rate, or take advantage of Senior Day—\$5.50 Wednesday at Cinema Arts, other days and discounts at other theaters.) Class meetings will be discussions of the movie of the week. Impress your friends with your knowledge of the latest in art house cinema. Special guests might appear in class.

Russell Stone has been an OLLI member for nine years and was an OLLI board member for six years. He was a university professor for 40 years. His secret passions include contemporary cinema. Since Cinema Arts Theater is nearby, he wants to share his enthusiasm for the cinema, and as a co-chair of Program Planning, he knows we need another movie course.

Stephanie Simcox worked in nonprofits for 30 years and is an avid movie fan who never misses a new Jane Austen film. She is also interested in the latest from Marvel, Pixar, or Studio Ghibli. After attending the San Francisco International Film Festival for many years, she's not afraid of subtitles either!

L409 Memoir as an Art Form: Mary Karr's *The Liars' Club* (CANCELED)

Tuesdays, 9:40–11:05, July 7–July 14

Two sessions

Instructors: Beth Lambert, Nancy Scheeler

Writing a memoir is not an uncomplicated exercise. Yes, the material is readily at hand: one's life. Yet the working of that material means putting it into an art form. Few can describe that process as well as Mary Karr who wrote the award-winning memoir, *The Liars' Club*. Twenty years later, in *The Art of the Memoir*, Karr dissects the ways and means to bring one's experiences to life on the page. Instructors will use *The Art of the Memoir* to facilitate (and enliven) discussions of Karr's *The Liars' Club* which students are asked to read ahead

of time. Note: there are disturbing passages in *The Liars' Club*, but they are handled tastefully.

Beth Lambert is a professor emerita from Gettysburg College, and has taught English literature and 18th century history courses for OLLI. At Gettysburg College she taught courses in autobiography and biography.

Nancy Scheeler completed coursework for a PhD in literature at the University of Maryland. She teaches literature classes at OLLI, and co-leads the Reston Book Club. She is a member of the Program Committee overseeing all planning for OLLI. She served six years on the OLLI's Board of Directors.

L410 Great Literature in Film: *Rebecca* (CANCELED)

Tuesdays, 9:40–11:05, July 21–July 28

Two sessions

Instructor: Vera Wentworth

"Last night I dreamt I went to Manderley again." Thus begins Daphne du Maurier's masterpiece of romantic suspense, *Rebecca*. Underrated as a novelist, Daphne du Maurier was an accomplished author whose literary output includes novels, short stories, plays, and biographies, many having been transformed into famous films such as Alfred Hitchcock's *The Birds*. Likewise, *Rebecca* was made into a film by Hitchcock, starring Laurence Olivier and Joan Fontaine in the major roles. The course will examine the novel and discuss how the film transposes the literary work to the screen.

See F407 for instructor information.

L411 Shakespeare's *Othello*: Character and Language (CANCELED)

Wednesdays, 9:40–11:05, July 8–July 22

Three sessions

Instructor: Richard Wilan

Class limit: 20

Othello focuses on two main characters—Iago and Othello, one a villain, the other a tragic hero. But what are the motives behind Iago's villainy, and can we really see Othello as a hero? This is a meaningful play for the Shakespearean scholar since the plot is clear and compact, allowing us to focus on what Shakespeare does best: language and character. The course will be a lecture-discussion format.

Richard Wilan holds a PhD from the University of Maryland and is professor emeritus at Northern Virginia Community College, where he has taught English for many years. He is the co-author of Prentice-Hall's *Introduction to Literature*.

R412 Literary Roundtable

Wednesdays, 11:50–1:15, June 24–July 29

Reston's Used Book Shop at Lake Anne

Moderator: Ben Gold

Class limit: 25

This continuing short story discussion class will begin a new anthology: *The Art of the Short Story*, edited by Dana Gioia and R.S. Gwyn. The book is available online from a variety of sources at a wide range of prices; used copies are available for less than \$13.00 from Amazon. The book is not available on Kindle. The stories in this volume are from familiar authors across several generations.

Ben Gold has a BA in political science from Stanford University and also holds an MS degree in computer science.

F402/R413 Ten Women Writers

Tuesdays, 9:40–11:05, July 7–July 14

Two sessions

Instructor: Kay Menchel

This course is combined with F402.

R414 Techniques for Writers

Thursdays, 9:40–11:05, July 23–July 30

Two sessions

Email Class

Instructor: Chuck Cascio

This course will outline strategies that will enable participants to emerge eager to write more and to become confident writers.

● **July 23:** Quick Write. This session transforms participants' thoughts about what to write into actual writing through a series of in-class, timed activities to stimulate ideas. The instructor will provide scenarios for participants to write about within a limited timeframe, sometimes as brief as five minutes.

● **July 30:** Read and Write. In this session participants will read aloud pieces of writing that they have done, either in the Quick Write session or on their own, and then make revisions based on feedback and challenging activities assigned during the class period. Award-winning author of six books (three fiction and three nonfiction) and hundreds of magazine and newspaper articles, **Chuck Cascio** was a journalism and English teacher in Fairfax County schools for 27 years, and an adjunct professor at American University and George Mason University.

500 Languages

Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jackie Gropman,
Norma Jean Reck, Nancy Scheeler (Reston),
Rala Stone

R501 Introductory Japanese Language and Culture (Summer Festivals) (CANCELED)

Mondays, 11:50–1:15, June 22–June 29

Two sessions

Instructors: Yoko Thakur (Coordinator), Mamiya Worland, Michiko Sprester, Keiko Abrams, Masahiro and Keiko Nishihama

Class limit: 25

The course will introduce the Japanese language and culture. Students will learn useful expressions, such as "hello," "good-bye," "please," and "excuse me." They will also learn about summer festivals in Japan that will deepen their understanding of Japanese culture, history, and society. At the same time, they will enjoy cultural activities such as the Star Festival (brush writing and origami) and the Bon Festival (folk dance). The course also incorporates some discussion of the 2021 Tokyo Olympic Games. Multiple instructors will teach the course in order to present varied aspects to the participants.

● **June 22:** Introductory Japanese, the Tokyo Olympic Games, and the Star Festival. **Yoko Thakur, Michiko Sprester, Masahiro and Keiko Nishihama.**

● **June 29:** Japanese Culture: other summer festivals and activities. **Mamiya Worland, Keiko Abrams.**

Yoko Thakur received a doctoral degree from the University of Maryland and a master's degree from the University of Minnesota. She taught Japanese language, culture, and history at George Mason University, Georgetown University, and later taught in Fairfax County Public Schools, from which she retired.

Mamiya Worland, Michiko Sprester, and **Keiko Abrams** are former teachers in the Fairfax County Public Schools.

Masahiro and **Keiko Nishihama** are Japanese musical instrument performers.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

F601 The Jesus of History

Tuesdays, 9:40–11:05, June 23–July 14

Four sessions

Instructor: Jack Dalby

New Testament scholar John Meier once noted that, “We cannot know the real Jesus through historical research. However, modern historical methodology does allow scholars to recover enough information to form a faint outline of a faded fresco that allows of many interpretations.” So just who was the Jesus of history? Was he a Cynic philosopher, messiah, zealot, apocalyptic prophet, magician, son of God, or God? Over the past 2,000 years all of these titles, and many more, have been applied to the carpenter’s son from Nazareth. In this course we will attempt to reconstruct the Jesus of history by examining what modern historians have to say about this enigmatic 1st century Palestinian Jew. Topics for discussion will include the sources for the historical Jesus and the critical methods historians use to evaluate these sources. What kinds of claims did Jesus make about himself? Did he establish a new religion? We will also discuss what historians have written about the major chapters in the life of Jesus. Owning a copy of the New Testament is useful, but not mandatory.

Jack Dalby, president of White Oak Communications, has lectured with OLLI since 2012 on the topic of the historical Jesus and early Christianity. In addition, he has lectured on the same topics at Loudoun County Schools and at various churches in Northern Virginia.

F602 Godwinks: The Power of Coincidence for Our Lives (CANCELED)

Wednesdays, 9:40–11:05, July 8–July 29

Four sessions

Instructor: Laurence Packard

How do coincidences shape our lives? Do we pass them off as random chance or do we see in them God’s providence of a greater plan? We cannot prove either one, but this course delves into the question. Simply put, can we connect the dots into a picture larger than any single event? Squire Rushnell authored a series of books with the theme “Godwinks,” in which he suggests that events are not random but are “God-incidences” that reveal a greater plan in our lives. Conversely, do we take the opposing position that we,

not God, are the authors of our lives? Join us as we examine the viewpoints of the prophets, the early church, non-religious figures from the medieval period, and stories from contemporary lives. All are mirrors for examining our own lives, what we believe, and how we respond to coincidences that we experience.

The **Rev. Dr. Laurence K. Packard** frequently teaches at OLLI because he enjoys learning along with participants and encourages their questions. He brings 40 years of pastoral experience as an Episcopal priest who respects an interdenominational view.

F603 Human and Divine Justice and Forgiveness (CANCELED)

Thursdays, 9:40–11:05, June 25–July 30

Instructor: Steve Goldman

Class limit: 20

This seminar will explore the scope, meaning, and possible limits of forgiveness. Our principal text will be Simon Wiesenthal’s classic book *The Sunflower: On the Possibilities and Limits of Forgiveness*. Some of the issues for discussion include the following: How do we understand the relationship between justice and forgiveness? Do we have the moral authority to forgive or ask forgiveness for offenses committed against others? Are some offenses so egregious that they should not be forgiven under any conditions? If so, what are these offenses and how do they differ from those which can be forgiven? Does forgiveness include absolution from recompense for offenses committed? What do the sacred texts of different religious traditions teach about God’s willingness to forgive, and what do they say about the obligations of humans to forgive or to withhold forgiveness? Each session will begin with a 20-minute introduction by the instructor, followed by a discussion involving all the participants. **Steve Goldman** is the chair of OLLI’s Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

L604 Secrets of the Bible

Tuesdays, 9:40–11:05, June 23–July 7

Three sessions

Instructor: Rabbi Chaim Cohen

A lush garden... a snake... forbidden fruit... temptation... the sin of knowledge... shame... mortality... What is really going on? Revisit six seemingly absurd stories you likely remember from Hebrew school or Sunday school. Uncover their hidden themes and eye-opening insights into the mysteries of life. What is the deeper meaning behind these stories?

Humanities and Social Sciences

How did they shape the world view? What wisdom do they hold for you today? Join this class for a thought-provoking experience that will deepen your understanding of the Bible and of Judaism, and enrich your life!

Rabbi Chaim Cohen grew up in Montreal, Canada. After completing his yeshiva studies in Israel and Michigan, he received his Rabbinical ordination from the Rabbinical College of America in 2011. Dynamic and vibrant, Rabbi Chaim has an exceptional knack for connecting with people of all backgrounds.

L605 The Theology of *Les Misérables*: A Sacred Text by a Secular Author (CANCELED)

Wednesdays, 11:50–1:15, June 24–July 15

Four sessions

Instructor: Steve Goldman

Sacrifice, forgiveness, the refusal to accept forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility, and perfected love are some of the grand themes affecting the human condition as explored in Victor Hugo's classic 19th-century novel *Les Misérables*. We will examine the ways the story presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.

See F603 for instructor information.

R606 The Golden Rule: Why Is It in All Religions?

Thursdays, 9:40–11:05, June 25–July 16, No class July 9

Three sessions

Instructor: Vera B. Breton

"Do unto others as you would have them do unto you." This commandment, also known as the Golden Rule, exists in some form in all of the world's religions. Theologians have observed that this commandment is the basis for all religious laws regulating human conduct. Based primarily on the book by H. T. D. Rost, *The Golden Rule, A Universal Ethic*, this course first examines the way the Golden Rule is expressed in numerous religions and belief systems, as well as its fundamental importance in them. The course approaches this subject from the Baha'i viewpoint of the fundamental oneness of religions. It addresses the Golden Rule as a prime tool to increase understanding and initiate dialogue among different faiths. It has particular relevance in today's world, where people are challenged by living in a multi-racial, multi-religious society. The true challenge is the evolution of society into a unified, diverse, and peaceful world civilization.

Vera Breton is a Baha'i in the City of Fairfax and a trained facilitator in the Baha'i Ruhi Institute. She is a former instructor in the Fairfax County Department of Family Services. She has an MHS in International Health from The Johns Hopkins University and a JD from the Pontificia Bolivariana University in Medellin, Colombia.

R607 The Gospel of Mark and the Messianic Secret

Thursdays, 9:40–11:05, July 16–July 30

Three sessions

Instructor: Jack Dalby

The Gospel of Mark, perhaps the least well known of the four canonical Gospels, was the first written. Interestingly, its portrayal of Jesus often stands in stark contrast to the descriptions found in the Gospels of Matthew, Luke, and John. No difference has more captured the interest of historians than the "messianic secret" surrounding Jesus. Why, Mark seems to ask, does no one understand who Jesus really is? During these three sessions, we will look at Mark's singular portrayal of Jesus. In addition to the messianic secret, other topics for discussion will include: Do we have the original Gospel of Mark? Who wrote the Gospel of Mark? Why is there no story of the birth of Jesus? Why is there no mention of resurrection appearances or Jesus' troubled family relations? What is the "Secret Gospel of Mark?" A copy of the New Testament is not required but could prove useful.

See F601 for instructor information.

650 Humanities and Social Sciences

**Program Planning Group Chairs: Camille Hodges,
Peg O'Brien**

L651 Ted Talks Discussion Group (CANCELED)

Thursdays, 9:40–11:05, June 25–July 16

Four sessions

Instructor: Barbara Wilan

Class limit: 20

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of subjects. The speakers are leading figures, chosen for their ability to express ideas clearly and succinctly. We will watch and discuss four related TED talks each week. The topics will be: Best of 2019, Vicarious Vacations, Science, and Amazing Animals. **Barbara Wilan** retired as a full-time English teacher at the Annandale campus of Northern Virginia Community College and is currently an adjunct there. She has also taught at the

University of Maryland and for the University of Maryland's European Division.

L652 From Bars to Bars (CANCELED)

Thursdays, 11:50–1:15, July 16–July 23

Two sessions

Instructor: **Makan Shirafkan**

● **July 16:** A young immigrant boy, Makan Shirafkan, was wrongly imprisoned at the age of 20. What went wrong?

● **July 23:** What goes on in our criminal justice system? Why are so many wrongfully convicted? Are you really innocent before proven guilty? Once you're charged, is it a risk even to prove your innocence? The instructor will begin with a case, move through discovery, the preliminary hearing, plea negotiations, and finally a trial by peers.

Makan Shirafkan earned his business degree from James Madison University and his judicial doctorate degree from Howard University in 2008. As a person who at the age of 20 was wrongly charged, convicted, and imprisoned, he has a unique appreciation for freedom and fights for those accused of wrongdoing by our criminal justice system.

R653 Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40–11:05, June 22–July 27, No class July 6

Five sessions

Instructors: **Glenn Kamber**

Class limit: 25

Course discussions will focus on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone's thinking and perspectives but not to arrive at answers. Examples of discussion topics include: race and politics, individualism, life after retirement, sharing Utopia, and new tribalism. Topics are new each term in relationship to changing times.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services (HHS), where he managed policy and program development in the offices of eight HHS secretaries.

700 Current Events

Program Planning Group Chairs: **Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young**

L701 Hot Topics

Wednesdays, 9:40–11:05, June 24–July 29

Instructor: **Robert Cather**

Interesting articles are published every week in prominent periodicals but are often overlooked as breaking news dominates. Weekly discussions include topics taken from the most respected publications, such as *The Economist* and *The New Yorker*, along with others that feature unusual story lines. A printed article and its internet source will be distributed a week in advance of each session. Occasionally discussion of a breaking news story will be introduced by highlighting the historical background or location. Expect to see a *New Yorker* cartoon on the projection screen before the main article is discussed. Discussion can get quite lively; join us and see.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

R702 All the News That's Fit to Print

Thursdays, 11:50–1:15, June 25–July 30, No class July 9

Five sessions

Instructor: **Glenn Kamber**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? This discussion group will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

See **R653** for instructor information.

800 Science, Technology, and Health

**Program Planning Group Chairs:
Evan Douple, Mary Kornreich, Michele Romano**

F801 Drugs and Aging (CANCELED)

Tuesdays, 9:40–11:05, July 21–July 28

Two sessions

Instructor: Michele Romano

This course will cover such topics as: How drugs are made. What it takes to get a drug to market (from conception to delivery). Where drugs are made. Are they safe? Why drugs cost so much and what can be done about cost. Are generics as good as brand-name drugs? What about drug patents? How to manage multiple medications as we age. What drugs or supplements you should consider taking, and what drugs you really don't need. There will be a review of some of the most popular vitamins, over-the-counter medications, and supplements, as well as immunization recommendations.

Michele Romano is a family physician who retired in 2015; she was a nurse for 12 years before going to medical school. She attended Virginia Commonwealth University (VCU) School of Medicine and was elected into the Alpha Omega Alpha National Medical School Honor Society in her junior year. She held a faculty appointment as an associate professor of clinical medicine at VCU and served on both the VCU Board of Trustees and the VCU Health System Board. She was regularly listed as a Top Doc in the *Washingtonian* magazine.

F802 Who Wants to be a Private Pilot?

Wednesdays, 9:40–11:05, July 8–July 15

Two sessions

Instructor: John Quinn

Imagine flying an airplane just for the fun of it! Lots of people do, and some even take up flying as a retirement bucket list item. This course explores the fascinating world of flying small airplanes, including aerodynamics, aircraft design, instruments, navigation, communication, emergencies, noteworthy accidents, and the path to becoming a private pilot. But there's more, even for people who don't aspire to sit in the cockpit. Resources available for free to the general aviation community can be very useful to non-pilots. This course will demonstrate how to access extensive real-time weather observations and predictions, which can explain why your commercial flight is likely to be bumpy or smooth and whether your flight time may be shorter or longer based on winds aloft. You'll also

learn how to listen to real-time air traffic controller conversations with pilots and the meaning of runway signs and symbols, which can add a bit of interest to otherwise mundane flights. So, flying, anyone? No air-sickness bag required.

John Quinn is a retired naval officer and federal civilian executive. He has been a moderator with the OLLI "What's in the Daily News" class for the past two years. He earned a private pilot certificate in 2019 at the age of 67.

F803 The Search for the Smallest Thing, Part 1

Thursdays, 11:50–1:15, June 25–July 16

Four sessions

Instructor: Mark Dodge

For thousands of years, people have wondered what the universe is made of, and have wondered if there is a "smallest thing" from which everything else is made. They have also asked, if there is a smallest thing, what is it made of? Knowing the answer might lead to the ability to do things heretofore impossible, magical, and fantastic. This course will explore the history of the search for the smallest thing, beginning with the ideas of the Greek philosophers. The fundamentals of electricity and magnetism will also be examined, because these phenomena offer tantalizing clues in the search for answers. In ancient and medieval times the search became entangled in the realm of magic as scholars attempted to find the philosopher's stone, the elixir of life, and to transmute lead into gold. These were hopeless tasks, but on the way the alchemists made major discoveries which would slowly lead to order out of chaos. In the 17th and 18th centuries scientists began to search for the truths about matter. Lavoisier, Priestley, Cavendish, Avogadro, and others established the fundamental principles of matter, leading to a great unifying triumph—Mendeleev's development of the periodic table, which gave a firm structure to the classical search for the smallest thing. However, in the 19th century this structure went into upheaval with new discoveries—and this will be the basis of "The Search for the Smallest Thing, Part 2."

Mark Dodge grew up as a Navy brat, as his father was an officer in the US Navy, and he lived in many places all over the world as a child. He earned a bachelor's degree in physics from the University of California, Berkeley, and earned a master's degree in engineering physics from the University of Virginia.

L804 Life Blood: Conversations about Your Most Important Body Fluid

Wednesdays, 9:40–11:05, June 24–July 1

Two sessions

Instructor: Gillian Backus

So you cut yourself yesterday, prompting a little bleeding. You didn't even think about it much—just washed it and slapped a Band-Aid on it—other than to consider that blood is not supposed to be outside your body, but rather inside it. What is this remarkable fluid? What is in it? Why is it so important for life? And yet, we have no synthetic substitute for it. Where does it come from? How do we make more of it (or do we?) Let's journey inside our blood vessels to visit the cells and dissolved components of blood. The course will examine compatible blood types and blood donation, white blood cells, antibodies and immunity, and how blood clots.

Dr. Gillian Backus earned her BA magna cum laude from Mount Holyoke College in Massachusetts and her PhD in toxicology from the University of North Carolina, Chapel Hill. As a professor of biology at Northern Virginia Community College, Backus teaches courses in beginning biology and anatomy and physiology.

L805 Traveling in Deep Space: The Future is Now!

Wednesdays, 11:50–1:15, June 24–July 15

Four sessions

Instructors: Christian Godart, Evan Douple

In OLLI's commemoration of one of human's greatest technological achievements of 50 years ago, this course will review the technological and biological challenges that needed to be overcome in order to put a human in space and to walk on the moon. The course will also take a look at the new challenges as the space programs focus on deep space ventures, including landing on Mars.

● **June 24:** The Space Race. This session will trace the beginning of the Cold War to President Kennedy's challenge of putting a human on the moon, to Projects Mercury and Gemini. It will examine how two rival world powers with drastically different political systems and ideologies dominated the global landscape to prove who was superior in terms of technological capability, with the moon as the prize.

● **July 1:** Apollo to the Moon. The Apollo Program was the third chapter in the US human space flight program and the culmination of the Space Race. This session will look at the rocket that would take man to the moon, as well as the people behind the missions that were necessary to lead to mankind's first step on

the moon and all of the Apollo flights.

● **July 8:** It's Official—We Are Going to Mars! (Part One). This session will examine the rockets, programs, and people involved in this new chapter of deep space exploration. Getting humans to Mars would present technological challenges never before encountered, and those challenges and how they could be overcome will be discussed.

● **July 15:** It's Official—We Are Going to Mars! (Part Two). This session will examine the lessons learned regarding various health effects from earlier space programs and review some of the new challenges facing the health of astronauts going to deep space destinations.

Christian Godart is a retired technology specialist and current docent at the Smithsonian Air and Space Museum as well as a volunteer at the Wright Brothers National Memorial.

Evan Douple is an OLLI Board member who is a retired radiation biophysicist, and who has provided NASA information regarding health effects of radiation while serving as director of the Board on Radiation Effects Research at the National Academy of Science.

L806 Vanishing Worlds

Wednesdays, 11:50–1:15, July 22–July 29

Two sessions

Instructor: Joyce Johnston

● **July 22:** Light Grows As Life Fades Above the Arctic Circle. Beyond the Arctic Circle once stretched a shining world—1,500 square miles of crystalline air and unpolluted lakes the size of inland seas. Even five years ago, reindeer roamed all summer across the green meadows of three countries, shepherded by the Sámi people on routes known for 5,000 years. Now reindeer find warming seas drowning their migration routes, their calves dying of heat exhaustion, and freezing rain blocking their access to food they see but cannot reach. The 8,400 tons of ice now leaving Greenland every second of every year means that sea-level is rising and animals are starving in all the Nordic lands. Even though Finland, Sweden, Norway, Denmark, and Iceland have all signed a pact to combat climate change, the key question is: can they possibly succeed?

● **July 29:** The Baltic Minorities: Bright, Beautiful, and Almost Gone. Where once a thousand Livonian fisher folk lived in 12 coastal villages, today the last 170 survivors are fighting to keep their matriarchy and music alive in Latvia. Although 4,000 Seto people still sing their lives in Setomaa, double that number have left to join the rest of the Estonian population. On

Other Topics

Muhu Island, only bright-colored hand weaving and folk songs remain of the culture whose religion and practitioners were wiped out by Crusaders in 1277. Lithuania would seem to be the most fortunate with a majority minority population, an official Lithuanian World Community and an international Education Commission—yet even it has lost a quarter of a million people since 2011. Not climate change, but politics and economics now threaten to extinguish indigenous peoples in the Baltic states. How can they survive? **Joyce Johnston** has enjoyed a lifetime of travel beginning as an Army brat, and has developed a love of unexplored places and a taste for adventure. She has extended her love of diverse cultures into 33 years with her multinational students at George Mason University. This course highlights two heavily threatened regions dear to her heart.

L807 The History of Life on Earth, Part 2 Thursdays, 9:40–11:05, July 9–July 30

Four sessions

Instructor: **Steve Greenhouse**

Part 2 is a follow-up to Part 1 (which is not a prerequisite), that concluded with the end-Cretaceous mass extinction 65 million years ago wiping out dinosaurs (except birds) but opening a niche for mammals to thrive. This resulted in small arboreal creatures that evolved into primates, then hominids, finally *Homo*, the genus of which we (*Homo sapiens*) are the only living species. This course will trace these evolutionary transitions and will discuss the characteristics and migrations of early humans who became tool-makers and hunter-gatherers, and learning to talk and to think.

Steve Greenhouse is a retired electrical engineer who worked in the space communications field for 35 years. He has long been fascinated by paleontology and especially paleoanthropology—the evolution of humans.

R808 Mindfulness and Stress Reduction Mondays, 9:40–11:05, July 13–July 27

Three sessions

Instructor: **Neil Goodman**

This course will examine various approaches that have been successful in reducing stress, which is at an increasingly high level in America and in the rest of the world. It has been reported that American corporations and businesses are spending upwards of \$300 billion every year on injuries, illnesses, and absenteeism caused by stress. These high levels have been associated with military combat veterans as post-traumatic stress disorder (PTSD), but are, in some ways, not so different from the levels of stress resulting from the pressures that elderly citizens,

surviving spouses, and caregivers face. We will examine the use of several powerful tools, such as mindfulness meditation, the emotional freedom technique, and the Heart Coherence procedure from the HeartMath Institute. These are some keys to reducing components of debilitating stress and will give us tools to maintain physical and mental health as we experience the challenges of the present time.

Neil Goodman is a disabled Vietnam veteran who has been a corporate trainer, massage therapist, certified meditation instructor, Reiki practitioner, and life coach. He currently volunteers with the VA Hospital in Washington, DC and at Fort Belvoir, Virginia, with military and veteran populations

F809 Gentle Yoga (NEW) Mondays, 9:40–11:05, June 22–July 27 Instructor: **Carla Keen**

See member portal for complete description.

900 Other Topics

L901 Shopping Five Grocery Stores Thursdays, 11:50–1:15, June 25–July 2

Two sessions

Instructor: **Robert Cather**

Most of us have a wide choice when it comes to grocery stores. There are numerous places to buy groceries within a 20-minute drive of home. Choosing just one is not easy. In fact, utilizing five can make your budget go further. This course will teach you how to make choices and help you learn which stores offer the highest quality at the best prices. Class attendees are encouraged to bring a list of the 20 or so items they buy every week, along with the list of items that they only need to buy once a month. No doubt many have a routine that works very well already.

See **L701** for instructor information.

R902 Trip Tales Tuesdays, 9:40–11:05, June 30–July 28, No class July 7 Four sessions

Instructors: **Stan Schretter, Judy Schretter**

Stan and Judy Schretter will present tales of recent trips: Ancient Kingdoms of Southeast Asia part 1, Ancient Kingdoms of Southeast Asia part 2, Maritime Jewels of the British Isles, and Alaska's Treasures of the Inside Passage.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

Judy Schretter is an OLLI member and a retired attorney. When traveling, Judy keeps extensive notes that, together with Stan's photos, create the trip tale presentations.

Special Events

Fairfax/Loudoun/Reston

We urge you to register for these offerings as early as possible. Trips and performances are popular and can fill up quickly, even on the first day of registration.

Special Events

Program Planning Group Chairs:
Florence Adler, Marilyn O'Brien, Rita Way

Lectures

951 The Habbakuk Project: A Bizarre Story of Wartime Politics, Personalities, and Technology

Tuesday, 9:40–11:05, June 23

Online

Instructor: Peter Ansoff

In October 1942, a British inventor proposed a plan to construct giant floating airbases out of ice. Despite the obvious impracticality of the idea, the British and Canadian governments spent time and resources testing the structural and ballistic properties of ice, and developed a design for a “bergship” that was 2,000 feet long. In August 1943, at the conference codenamed “Quadrant,” it was approved for further development for possible use in the projected invasion of Japan, but the project was terminated later that year. This course will discuss the context, origins, development, and legacy of the project, including the personalities and politics involved. It will also propose answers to the major question about Habbakuk: why was so much money and effort devoted to an obviously impractical idea? (Note: the course title is not a typographical error. We’ll discuss that issue during the class.)

See R305 for instructor information.

952 Accessing Medical Cannabis in Virginia

Tuesday, 11:50–1:15, June 23

Online

Instructor: Senator David Marsden

This course will discuss the benefits of the medical cannabis preparations made available through Virginia’s regulated program. Senator Dave Marsden will discuss his five-year effort to make cannabis oil and THC-A oil available to Virginians whose doctors suggest that these oils will help a condition or disorder the patient may have. The oils have remarkable abilities to help children with intractable epilepsy but

are also helpful with glaucoma, multiple sclerosis, Crohn’s disease, nephropathy, and other conditions affecting pain in bodily joints. Senator Marsden will review how these products can be obtained from the five licensed processors authorized by the General Assembly to deliver them.

Virginia State Senator David W. (Dave) Marsden

represents Virginia’s 37th district and is a longtime resident of Burke. He has a unique perspective on the policy matters that impact our economy and day-to-day lives.

953 Mystery of the Centreville Six (CANCELED)

Tuesday 11:50–1:15, June 23

Loudoun

Instructor: Jim Lewis

This fascinating local story has roots dating back to one of the earliest confrontations in the American Civil War. After 133 years, a local relic hunter came across the skeletal remains of six Civil War soldiers in what is today a well-known fast food restaurant’s parking lot. Excavation and exhumation eventually took place, led by a team of archeologists and forensic anthropologists from Fairfax County and the Smithsonian Institution. What they found surprised everyone. Forensic analysis, followed by a five-year painstaking research effort, finally brought a fitting closure for everyone. The instructor was also the project manager and author of the resultant Civil War Trails historical marker at the site.

Jim Lewis is a well-known local historian, tour guide, historical marker author, and public speaker with a focus on Civil War and WWII related materials. As result of his numerous efforts, he was awarded a “Lord Fairfax” designation by the Fairfax County Board of Supervisors.

954 The History of Spaceflight

Tuesday, 9:40–11:05, June 23

Online

Instructor: Bruce Cranford

The presentation covers the history of spaceflight over the past several thousand years. A historical timeline is used to lay out and discuss the most significant spaceflight events, past and present, in both the United States and foreign countries. Some are interesting or humorous; some are tragic. Included throughout are discussions of the effects on lives. Opportunity will be given for questions and answers

Special Events

during the presentation.

Bruce Cranford has provided presentations on energy, space, and aviation at Oasis, Montgomery College Lifelong Learning Institute, and the Rockville Science Center Science Café. He is an associate fellow at the American Institute of Aeronautics and Astronautics (AIAA) and a docent at the Smithsonian National Air and Space Museum.

955 Hearing Aids: Beware and Be Wise!

Tuesday, 11:50–1:15, June 23

Online

Instructor: Bonnie O’Leary

This presentation is to educate hearing aid consumers. It includes a discussion about the hearing evaluation; how to interpret an audiogram; and the styles and types of hearing aids. The differences between hearables, Personal Sound Amplification Products (PSAP), and over-the counter hearing aids will be addressed, as well as the differences between Bluetooth and telecoils, and what other types of technologies can be used with hearing aids (such as TV listening systems). We’ll also discuss apps that can help.

Bonnie O’Leary is the outreach manager for the Northern Virginia Resource Center (NVRC) for deaf and hard of hearing persons, the area’s leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

956/959 Book Talk: OSS Operation Black Mail: One Woman’s Covert War Against the Imperial Japanese Army

Thursday, 11:50–1:15, June 25

Online

Instructor: Ann Todd

Coordinator: Pat Bangs

This class is combined with 959.

957 Salvaged Songs, Part 2: Tunes from Flop Broadway Musicals

Wednesday, 2:15–3:40, June 24

Online

Instructor: Daniel B. Moskowitz

Coordinator: Marianne Metz

Along with the hits, every major Broadway composer has had shows that failed miserably—sometimes even folding on the road. But often those shows had songs of real merit—some of which became American songbook standards, some of which had temporary popularity and then faded, some of which are obscure but worthy. A previous OLLI presentation offered examples by Gershwin, Porter, Ellington, Loesser, Carmichael, and Sondheim. This presentation will

feature such artists as Al Jolson, Bing Crosby, Nat King Cole, Judy Garland, Tony Bennett, Elaine Stritch, and Frederica von Stade performing a sampler of songs salvaged from flops by Jerome Kern, Irving Berlin, Richard Rodgers, Jerry Herman, and a host of only slightly lesser-known Broadway composers.

Daniel B. Moskowitz, a prize-winning journalist, calls on a lifetime of interest in American musicals to present occasional courses at OLLI.

958 Washington’s Farewell Address: Lessons for the 21st Century (CANCELED)

Thursday, 11:50–1:15, June 25

Loudoun

Instructor: Jim Dunphy

In September 1796, George Washington decided not to run for a third term. Instead, he enlisted Alexander Hamilton to compose a farewell address. The advice he provided in that address guided US leadership for hundreds of years, and this presentation looks at how it still provides counsel as the country approaches the 250th anniversary of independence.

Jim Dunphy has taught many OLLI classes on such subjects as history, movies, music, and baseball, including a recent class on *Hamilton* and history, discussing how the farewell address was set to music in that play.

956/959 Book Talk: OSS Operation Black Mail: One Woman’s Covert War Against the Imperial Japanese Army

Thursday, 11:50–1:15, June 25

Online

Instructor: Ann Todd

Coordinator: Pat Bangs

Author Ann Todd will discuss her book covering the life and career of Elizabeth McIntosh, with emphasis on her black propaganda work with the OSS during WWII.

Dr. Ann Todd has been a contributing author and consultant for the National Geographic Society. She has given presentations in national parks about OSS operations, and worked as a historian for the National Museum of the Marine Corps. She served in the US Coast Guard and now lives in Dripping Springs, Texas.

960 Buying and Using a New TV

Tuesday, 9:40–11:05, June 30

Online

Instructor: Allan Hide

This presentation will explain the features of high-definition digital televisions, including the clarity of the pictures displayed and other advantages. Learn to determine what TV types and sizes may be best for

you. Find out about smart TVs with access to the Internet. Discover the latest features of TVs, including streaming of movies and other programming. The presentation includes a hand-out containing information to assist attendees in wading through the complicated maze of TV features and types of models. Also, it will provide help to steer them away from digital TVs being sold with not-so-modern or less-desirable features. The discussion will cover hooking up an antenna to a digital TV or an older analog TV in order to get free programs. There will be an opportunity to answer individuals' questions.

Allan Hide has worked as a management analyst for Fairfax County Department of Cable and Consumer Services since 2003. He reviews communications legislation and regulations and enforces the franchise agreements that the county has with Comcast, Cox, and Verizon. He also provides outreach and education on communications topics and assists in cable complaint resolution. He has a MS in environmental biology from George Mason University and a BS in general biology from London University.

961 Book Talk: *Sigga of Reykjavik*: Historical Fiction Relating the Strong Protagonist to Historical Events

Tuesday, 11:50–1:15, June 30

Online

Instructor: Solveig Eggerz

Solveig Eggerz will explain how historical events of 20th century Iceland inspired her to create a strong fictional protagonist in Iceland's struggle for independence and the Allied occupation of the country in World War II. Using her historical novel *Sigga of Reykjavik*, Eggerz will explore ways to create parallel but intersecting worlds—that of the fictional characters and of historical events. She will also cite examples from other historical novels, such as *Winds of War* by Herman Wouk; *Year of Wonders: A Novel of the Plague* by Geraldine Brooks; and *Wolf Hall* by Hilary Mantel. Students will have the opportunity to experiment with fictional vs. non-fictional timelines.

Solveig Eggerz, a native of Iceland, holds a PhD in comparative literature from Catholic University. She teaches memoir and personal story workshops for The Writer's Center, Bethesda, MD, and in two northern Virginia detention centers. She is the author of two works of historical fiction set in Iceland: *Seal Woman* and *Sigga of Reykjavik*.

962 The Great Atlantic Speed Race: The Competition among Ocean Liners and Nations for Speed and Passengers (CANCELED)

Tuesday, 11:50–1:15, June 30

Loudoun

Instructor: Blane Amphor

Through the first half of the 20th century, ocean liners provided the only way to cross the Atlantic Ocean. Intense competition for passengers developed among ships, shipping lines, and nations. This competition led to the quest for the fastest ship, strenuous marketing efforts, and design innovations. These ships influenced, and were affected by, major social trends such as immigration and the vital political and economic ties between Europe and North America. The instructor will describe these aspects, along with some interesting personalities, the ships' roles in two world wars, and some of the significant ships that made these vessels legendary.

Blane Amphor is a federal government employee, serving more than 30 years. His father's service in the Navy during WWII gave him a life-long interest in World War II history, particularly the naval aspects of it.

963 The Findings of the 73-Year Study of Health Effects in the Survivors of the Hiroshima and Nagasaki Atomic Bombings

Monday, 9:40–11:05, July 6

Note New Date

Online

Instructor: Evan Douple

Shortly after the atomic bombings of the cities of Hiroshima and Nagasaki, President Truman authorized the National Research Council of the National Academy of Sciences to begin what has become the world's longest bi-national epidemiological study of a cohort. The results have been referred to as the "gold standard" of radiation health effects. The study was originally called the Atomic Bomb Casualty Commission; in 1975 it was renamed the Radiation Effects Research Foundation (RERF). This class will focus on the strengths of the study, such as: identification of relatively large cohorts; intricate radiation dosimetry reconstructions for every cohort member, a subset who received thorough biennial clinical exams; and a cohort of approximately 88,000 children who were conceived by parents after the bombings with one or both of the parents as survivors. The adverse health effects will be summarized as a function of radiation dose. The results of this important

Special Events

study, including the fact that approximately 30,000 subjects are still alive today, the youngest of whom is 74 years of age, may be surprising.

Evan Duple, an OLLI Board Member, is a radiation health effects specialist with a PhD in radiation biophysics. Prior to his retirement, he was director of the Board on Radiation Effects Research at the National Academy of Sciences and spent 2008-2013 living in Japan as the RERF associate chief of research.

964 You Are the Help Until Help Arrives

Tuesday, 11:50–1:15, June 30

Online

Instructor: James Sobecke

Coordinator: Stephanie Trachtenberg

In any traumatic incident, such as the Las Vegas massacre or the Boston Marathon bombings, citizens play an important role in saving lives immediately following an attack. It is imperative that individuals have the knowledge and skills necessary to help the community step in until professional responders arrive. This class will teach participants how to recognize suspicious activities, respond safely, provide immediate rescue assistance to the injured, and report the incident to 9-1-1 efficiently. The skills you will learn are transferable to countless situations involving traumatic injury, which include car accidents, household injuries, or an active shooter. Come and learn how you can be the help until help arrives.

James Sobecke, Fairfax County Community Emergency Response Team, is the community volunteer training coordinator.

965 America's Most Decorated Warship: USS Enterprise (CANCELED)

Wednesday, 11:50–1:15, July 1

Fairfax

Instructor: Blane Amphor

The aircraft carrier *USS Enterprise* is America's most decorated warship. She earned this distinction by fighting in nearly every major battle in the Pacific theater during World War II and by playing a pivotal role in several crucial campaigns where victory was in doubt. Her success was due to her outstanding crew, high performance standards, and an engrained belief that she would always succeed. The discussion will include specific circumstances that led to her success, as well as profiles of many of the ship's heroes.

See 962 for instructor information.

966 A Cultural and Gastronomic Journey through India

Thursday, 9:40–11:05, July 2

Online

Instructor: Vinod Jain

This presentation explores the cultures and traditions of India, as well as the cuisines of North India. It's a tragedy that the spice-filled splendor of Indian cuisines, which draw inspiration from dozens of ethnicities and centuries of history, has been sold to the Western world simply as "one butter chicken and one garlic naan." But not on this adventure! It starts at OLLI with a lecture woven around the themes of India's civilization, evolving cultures, India's identities, and the Indian diaspora in the United States. The presentation will be followed by an optional North Indian-style buffet lunch at a local restaurant.

Vinod Jain is a retired business school professor who previously taught at University of Maryland and Rutgers Business School, Newark, New Jersey. A Fulbright Scholar and award-winning professor, Jain is the author of *Global Strategy* (Routledge, 2016). In the past, he worked for American and British multinational companies.

967 Teaching Elementary Space Science with Music: Bring Your Grandkids!

Thursday, 11:50–1:15, July 2

Online

Instructor: James Thorne

Music is an ideal medium with which to teach children about space science and history. This presentation will demonstrate ways of teaching elementary space science using story-songs, music as a tool for attention and content, memorization, and using songs for standardized test questions. Musical space science content is appropriate for schools, planetarium shows, National Air and Space Museum events, and interactions with media, such as university and public radio, public access television stations and YouTube. This presentation will also describe the development of a specialized TV show based on space science adventure songs that address common questions about space science and history. Bring your grandkids and share the fun!

Dr. James D. Thorne (Jim) is a leading expert on astrodynamics working at a national research and development center and a NASA consultant. He is a career veteran of the US Air Force with expertise in space technology, acquisition, and policy. Thorne is also a published recording artist, with albums about space exploration intended for elementary science students, and has performed at the Smithsonian National Air and Space Museum.

968 Detecting Submarines in a Hostile World

Tuesday, 9:40–11:05, July 7

Online

Instructor: Michael Flicker

During World War II German U-boats patrolled off the east coast of the United States with impunity. Later during the cold war, the Soviets deployed a world-class submarine fleet. To find such submarines, the United States developed and deployed a worldwide acoustic submarine surveillance system using low frequency acoustic signals to detect and track these submarines. This class will discuss the science and technology associated with this highly complex system that celebrated its 65th anniversary in 2019.

OLLI member **Michael Flicker** holds a PhD in physics and has had a 40-year career with the US Navy in research and development.

969 Between Church and State: European Christian Democracy, 1945-89

Tuesday, 11:50–1:15, July 7

Online

Instructor: Mark Royce

This course surveys the theory and practice of Christian Democracy, the conservative European school of thought that applies reformed Catholicism to democratic politics. Topics include: the postwar Thomist revival among such thinkers as Jacques Maritain, Josef Pieper, and Paul Ricoeur, and the reorganization of European politics under Konrad Adenauer of Germany, Alcide de Gasperi of Italy, and Robert Schuman of France. The course will also cover the dramatic ecclesiological transformations of the Second Vatican Council (1962-65), the current Christian Democratic Union of Germany, and the future of a federal Europe. This course will interest those curious about the intersection of religion and politics, West European political history, and the past and future of the European Union.

Dr. Mark R. Royce is assistant professor of political science at Northern Virginia Community College, Annandale campus, and author of *The Political Theology of European Integration: Comparing the Influence of Religious Histories on European Policies*.

970 The Southern Campaign: The Decisive Campaign of the American Revolutionary War (CANCELED)

Tuesday, 11:50–1:15, July 7

Loudoun

Instructor: Blane Amphor

While the focus of our perceptions of the American Revolutionary War is often on the New England and mid-Atlantic colonies, more battles took place in the South than in any other region. England's southern campaign sought to end the stalemate in the North, but the colonies, with the help of the French, conducted a siege at Yorktown, Virginia, leading to the surrender of British General Cornwallis' army there. It effectively ended the American Revolution. This campaign featured intriguing personalities, unusual tactics, and fighting among Americans.

Blane Amphor is a federal government employee who has had a lifelong interest in history, particularly the World War II and the role of the US Navy. He has visited Revolutionary War battlefields to gain a better appreciation of how our nation came into existence.

971 Ice Age Cave Art (CANCELED)

Wednesday, 11:50–1:15, July 8

Fairfax

Instructor: Bonnie Becker

Mammoths and bison and bears (oh, my!) are dramatically represented in Ice Age cave art. Between 32,000 and 12,000 years ago, Paleolithic peoples in western Europe created astoundingly sophisticated art hidden deep in caves. Their purpose remains one of history's greatest mysteries. This presentation focuses on cave art from France, including Lascaux, the most spectacular of all Ice Age art sites yet found.

Bonnie Becker, a Fairfax County Public Schools human relations specialist for 27 years, shares experiences from an immersion course in Ice Age Cave Art in France led by international authority Paul Bahn. With a lifelong interest in pre-history, she has visited Olduvai Gorge in Tanzania, the Cradle of Humankind site in South Africa, and the Ice Man Oetzi in Italy.

972 Travel Photography with Your Smartphone

Thursday, 11:50–1:15, July 9

Online

Instructor: Stan Schretter

The evolution of the smartphone as a photography tool continues to astound. Not only are smartphones the most widely used camera, but for travel smartphones may be the best camera choice for most people. Avid traditional photographers can and will point out those

Special Events

instances in which a camera with dedicated lenses for low light or telephoto shots can capture some shots much better than a smartphone, but the number of these situations is rapidly decreasing. This presentation will address how to maximize your travel photography using your smartphone and what areas should still be left to larger digital cameras. Subjects will include: capturing action and street scenes, composing the big and small landscapes on your travels, making night photography work, taking shots from the tour bus, using Apple iCloud and Google Photos to save and backup your images while you are traveling, and possible accessories to enhance your photography.

See R902 for instructor information.

973 Stop the Bleed (CANCELED)

Friday, 1:00–3:30, July 10

Note time

Fairfax

Instructor: Gary Smith

Coordinators: Stephanie Trachtenberg, John Acton

Class limit: 30

Stop the Bleed is a national awareness campaign and call-to-action. Stop the Bleed is intended to cultivate grassroots efforts that encourage bystanders to become trained, equipped, and empowered to help in a bleeding emergency before professional help arrives. No matter how rapid the arrival of professional emergency responders, bystanders will always be first on the scene. A person who is bleeding can die from blood loss within five minutes; therefore, it is important to quickly stop the bleeding. Those nearest to someone with life threatening injuries are best positioned to provide first care.

Gary Smith has been in the emergency services field for 44 years starting in 1978 as a volunteer firefighter. His experience includes working in the emergency communication centers (911 center) in two different Virginia counties and on two military bases. He has worked in the Chantilly and Mason police districts as a Fairfax County police officer. His federal government career in the fire department included job titles as a firefighter, airport firefighter, fire inspector, fire marshal, fire investigator, fire instructor, emergency medical technician–cardiac, and hazardous materials technician. He retired as an assistant fire chief, ending in 2017 with more than 31 years of service. Since retirement he has been employed as a part-time adjunct instructor for Fairfax County Fire and Rescue teaching community emergency response teams, stop the bleed classes, hazardous materials operations classes, and incident command for expanding incidents courses.

974 Caregiving 101: Creating a Plan

Tuesday, 9:40–11:05, July 14

Online

Instructor: Katherine E. Ponds

No matter where you are in the journey of family caregiving—just beginning to anticipate a need, helping to coordinate a big move, or taking care of a family member full-time—having a good framework to help guide both you and your loved one will make the process easier. This session will provide a framework to help make plans to care for friends, family members, or loved ones. An opportunity to connect with other family caregivers, exchange tips and advice, and learn about available resources will be provided.

Katherine Ponds has a diverse background that encompasses leadership roles in for-profit, non-profit, and public sector organizations. With over 20 years in the career and talent management sector, Ms Ponds currently serves as Executive Vice President for Meridian Resources Inc., a career and talent management consulting firm, overseeing product development, marketing, and relationship management. In addition to her professional career, Ms. Ponds also serves as a volunteer Community Ambassador and Speaker's Bureau representative for AARP. In this capacity, she represents AARP at various community events where she frequently speaks on a variety of topics including, job search and career development for individuals 50 years of age and older. The insights and expertise Ms. Ponds brings to AARP reflect not only her knowledge and expertise associated with talent and career management, but also her personal experience as a volunteer board member for a variety of non-profit organizations, including the Military Officers Association of America Foundation Board.

975 First Flight: The Wright Brothers Story

Monday, 9:40–11:05, July 6

Note New Date/Time

Online

Instructor: Christian Godart

The focus of this presentation will be the younger years of the Wright family through December 17, 1903, at Kitty Hawk. It will also cover briefly the later years of the Wrights.

See L805 for instructor information.

976 Douglas MacArthur: Hero or Danger to the Republic

Tuesday, 9:40–11:05, July 14

Online

Instructor: David Heymsfeld

In his farewell address in 1951, Douglas MacArthur memorably said "Old soldiers don't die, they just fade away." He was prescient, and today the public seems

largely unaware of MacArthur. This presentation will review MacArthur's 40 years of service, including new evidence from recent biographies. MacArthur has been generally acclaimed for his courage under fire and his planning of successful operations in World Wars I and II and Korea; and for his leadership in transforming Japan from a militaristic theocracy to a liberal democracy. He also has been criticized for several episodes in which he came to be seen as a threat to America's democratic values, particularly civilian control of the military. In the Bonus Army incident in 1932, MacArthur appeared to conduct unauthorized attacks on encampments of World War I veterans. And during the Korean War, he was fired for insubordination, for making statements critical of the Truman Administration's policies on the war.

David Heymsfeld, an OLLI member, was a congressional professional staffer for 35 years. He has taught several OLLI history courses and has served as a volunteer guide at the Newseum.

977 Aretha Franklin—Divas Live! (CANCELED)

Tuesday, 11:50–1:15, July 14

United Christian Parish, Reston

Instructor: Michelle Blandburg

Aretha Franklin, the multi-award-winning and undisputed Queen of Soul, was fluent in a multitude of musical genres. In addition, she had many musical friends and recorded with many talented artists. This presentation will feature Aretha performing solo, as well as with artists including Stevie Wonder, Mary J. Blige, Kid Rock, the Backstreet Boys, and others. The class will revisit her gospel roots with the New Jersey Mass Choir directed by Bishop Paul S. Morton. It will also present Aretha's amazing rendition of "Nessun Dorma" (when she substituted for ailing friend Luciano Pavarotti), proving that the Queen could even rock opera! Music doesn't get any better than this! There will also be readings from Aretha's biography *Respect: The Life of Aretha Franklin* by David Ritz.

See F102 for instructor information.

978 De-Mystifying Cryptocurrency

Wednesday, 11:50–1:15, July 15

Online

Instructor: Tom Manteuffel

Cryptocurrencies have become ubiquitous in recent years, along with other potential uses of the underlying technology known as block-chain. Bitcoin was the first, but dozens more cryptocurrencies have followed. Even social media giants such as Facebook

are trying to create their own cryptocurrencies. But how exactly do such virtual currencies work? Are they trustworthy? Are they outside the law? Are they really money? This presentation delves into the mechanics of Bitcoin and the rest. Also included is a brief and irreverent history of money, a primer on public key cryptography which is the technological key to understanding all cryptocurrencies, and finally a look into where the technologies seem to be going.

Tom Manteuffel has taught courses at OLLI on cybersecurity, the Renaissance in Florence, and the book of Job. He owns no cryptocurrencies, partly because he was a software engineer and cybersecurity consultant for 30 years. He does however think Satoshi Nakamoto, whoever he was, was a genius.

979 The Role of the US Navy in Great Power Competition

Wednesday, 2:15–3:40, July 15

Online

Instructor: VADM (Ret) John Miller

Coordinator: Sally Burdick

China is rapidly emerging as a significant regional maritime power in the Pacific through its robust shipbuilding program, terraformation, militarization of key disputed islands, and the aggressive posture of its maritime forces. China currently has one aircraft carrier in service, another under construction and several others planned, including nuclear powered vessels. China also has highly capable cruisers, destroyers, and frigates—as well as supporting aircraft development programs—that ensure the carriers will be properly outfitted. Both China and Russia are currently engaged in submarine construction and upgrade programs designed to improve their ability to exert sea control in and around critical sea lanes of communications—sea lanes vital to the national security interests of the United States and its allies, and economic interests vital to the continued vitality of the global economy. This presentation describes the scope of the challenges the United States faces in the emerging great power competition caused by increased Chinese and Russian aggression. The presentation will specifically address the roles the United States, its formal allies (e.g., NATO), and emerging potential allies (e.g., India) can play to ensure their future security.

VADM (Ret.) John Miller is a former commander of the US Fifth Fleet/US Naval Forces Central Command. He currently resides in Northern Virginia and works as a senior mentor for the US Naval War College, as a national/maritime security consultant, and as an associate fellow for the International Institute for Strategic Studies.

Special Events

980 The War of the South Pacific, 1879-1884: Impact over Current Events

Thursday, 11:50–1:15, July 16

Online

Instructor: Roland G. Estrada

The War of the Pacific involved three countries: Chile, Bolivia, and Peru. It was fought over dominance of the southern Pacific Ocean and the control over minerals that were needed for explosives and other war-making materials. Chile was the clear winner when it overcame the alliance between Peru and Bolivia. The effects of the war are still felt today, mostly in the isolation of Bolivia and the exploitation of minerals, especially lithium. This presentation will address current politics of all three countries.

Roland G. Estrada is a graduate of The Catholic University of America in Washington, DC, specializing in international affairs, and Rutgers University in New Jersey. His two master's theses dealt with Sino-United States relations and the Yom Kippur War of 1973. He is also a retired foreign service officer serving over 30 years.

981 Antiques Roadshow (CANCELED)

Thursday, 11:50–1:15, July 16

United Christian Parish, Reston

Instructor: Linda Cunningham Goldstein

Coordinators: Luci Martel, Sally Burdick

Class members are invited to bring one (and only one) antique item, with information on any provenance it might have, for a short, informative, on-the-spot verbal evaluation. Participants will receive a numbered ticket as they enter the classroom. Items will be evaluated as their numbers are randomly called. There probably will only be time for no more than 25 items to be evaluated, but people are welcome to take part in the class to witness, learn from, and enjoy the process.

Linda Cunningham Goldstein is the former executive director of Woodlawn Plantation and Frank Lloyd Wright's Pope-Leighey House for The National Trust for Historic Preservation. She holds an MFA in visual arts, an MA in museum and curatorial studies under the Winterthur Program with the National Trust, and an MA in fine and decorative art and design from Sotheby's Institute of Art.

982 Toward a Model of Interpersonal Trust

Tuesday, 9:40–11:05, July 21

Online

Instructor: Frank Krueger

Trust pervades nearly every social aspect of our daily lives, and its disruption is a significant factor in mental

illness. Recent research has gained a deeper understanding of the neuropsychological underpinnings of trust by combining complementary methodologies from neuroscience, psychology, and economics. However, still lacking is a coherent model of trust that integrates separate findings under a conceptual framework. The instructor will sketch out an integrative model that explains how the interactions of neuropsychological components engage domain-general large-scale brain networks in shaping trust behavior over time. He will also point out caveats of current research approaches and identify open questions that can help guide future transdisciplinary investigations.

Frank Krueger is a professor at George Mason University. As a psychologist, physicist, and neuroscientist he investigates the psychological functions and the neurobiological mechanisms of social cognition (e.g., beliefs) and social interaction (e.g., trust) by combining methods from social psychology, behavioral economics, and social neuroscience.

983 Ten Advantages of Aging for Psychological Health

Tuesday 9:40–11:05, July 21

Online

Instructor: Diane Wagner

Americans are living longer than ever. In this presentation, we will describe the multiple advantages of an active life for maintaining and increasing physical and psychological health. This is an opportunity for us to learn what the latest research has found about the daily and weekly strategies in health behaviors, social relationships, cognitive and mindful strategies, and emotional well-being.

Diane Wagner, PhD is a licensed clinical psychologist in private practice at Clinical Psychology Services in Fairfax, Virginia. Her specialty is geropsychology, psychotherapy with older adults.

984 Hinduism

Tuesday, 11:50–1:15, July 21

Online

Instructor: Kamlesh Jain

Hinduism is one of the oldest religions in the world. Worldwide some 1.15 billion people are Hindus. Hinduism is the most widely professed religion in India, Nepal, and Mauritius. It is also the predominant religion in Bali, Indonesia. (A statue of the Hindu goddess of learning, Saraswati, is installed outside the Indonesian embassy in Washington, DC.) The various schools of Hinduism share some core beliefs, including beliefs in karma, spirituality, ahimsa (non-violence),

and that all living beings have atman (soul). About 80% of Indians are Hindus, for whom it is more than a religion; it is a way of life. The session will cover the history, evolution, and practices of Hinduism, focusing on its core beliefs, values, scriptures, epics, places of worship, holidays, and festivals. Hindus have been quite mobile and have created places of worship in many parts of the world.

Kamlesh Jain has a PhD in business and management from the University of Maryland. Her distinguished career has spanned a variety of positions in academia, business, and government, such as university professor, management consultant, trainer, senior manager, operations research analyst, and statistician.

985 Mel Blanc and the World of Warner Brothers Cartoons (CANCELED)

Tuesday, 11:50–1:15, July 21

Loudoun

Instructor: Jim Dunphy

Some time during your childhood, you must have seen a Looney Tunes/Merrie Melodies cartoon and were amazed at the unique voices of the characters. Using video clips, the instructor takes you behind the scenes to review the amazing 60-year career of Mel Blanc, who was the voice of, among others, Bugs Bunny, Daffy Duck, Elmer Fudd, Tweety Bird, Sylvester the Cat, Yosemite Sam, Foghorn Leghorn, Wile E. Coyote, and the Road Runner. In the words of another Mel Blanc character, Porky Pig, “tha-tha-that’s all folks!”

Jim Dunphy grew up in Brooklyn watching Warner Brothers cartoons, living with people who sounded just like Bugs Bunny. He has taught many OLLI classes on such diverse subjects as baseball, history, music, movies, and whatever else happens to pop into his head.

986 Battle of Los Angeles (CANCELED)

Tuesday, 9:40–11:05, July 21

United Christian Parish, Reston

Instructor: Jim Lewis

The Japanese attack on Pearl Harbor shocked and galvanized the nation—but on the west coast, people were reacting with special trepidation. Until sunrise on that terrible Sunday, air attacks by enemy bombers were something that happened only on the other side of the world. Suddenly, the havoc people had seen in newsreels of the London Blitz no longer seemed so abstract. By Tuesday, most people assumed that it was possible—indeed, probable—that an enemy who could rain destruction halfway across the Pacific could reach all the way to the west coast and bomb cities from Seattle to San Diego.

Jim Lewis is a noted Civil War and World War II historian and lecturer, as well as a local Civil War site tour guide. His personal visits to battlefields in Europe and his in-depth research are key sources for his presentations. Lewis’ publications include: *The Hunter Mill Road Civil War Self-Guided Tour*, *Forgotten Roads of the Hunter Mill Corridor*, and *Sunstroke and Ankle Deep Mud*. He has authored more than 20 historical markers and has project-managed numerous dedication events.

987 The New Gardening Trend: The Houseplant

Tuesday, 11:50–1:15, July 21

Online

Instructor: Jessica Goldman

Coordinator: Velma Berkey

Easy to care for and with so many beautiful varieties, tropical plants, along with other house plants such as orchids and succulents, are becoming quite popular, whether for decorating a living space or taking on a new gardening project. In this class, you will learn where many of these stunning species grow, how to take care of them, and some basic ways to design with them. There will be a small plant given to everyone to take care of when you get home!

Jessica Goldman graduated from Virginia Commonwealth University with a BFA in costume design and theater technology. Finding passion in many forms of art, she is now a floral department manager. She has gained extensive knowledge by running a section of a business that includes weddings, special events, and everyday design. She also has horticulture experience gained through several years as a member of 4-H.

988 iPhone 101

Wednesday, 9:40–11:05, July 22

Online

Instructor: Cherie Lejeune

Turn your iPhone into the true working device that it was meant to be. How many of you use your phone hands-free? Do you know how to send photos to your computer or to a friend who is standing next to you? There are many phone tricks/shortcuts to make you as smart as your smartphone. We will go from the basic use of the phone to using it as a camera, an editing tool, a device to send texts, and whatever else you want or need to know. You can send the instructor questions in advance of the class in order to get the most out of the session. Come join us!

Cherie Lejeune found a third-act career as a champion for technology awareness and best-use practices for older users. She has taught workshops, been a panelist for seminars, and works one-on-one with cognitively challenged

Special Events

adults and their caregivers. She is also a consultant for cutting-edge gaming companies that are focusing on health applications. She is co-author of Fairfax County's Neighbor to Neighbor 50+ Initiative and the human services chair for Fairfax County Federation of Citizens Associations.

989 *Ballad of a Soldier* (CANCELED)

Wednesday, 11:45–1:45, July 22

Note time

Fairfax

Instructor: Steve Goldman

Ballad of a Soldier is a Russian movie released in 1959 at the height of the Cold War. It is a powerful, moving story of a young Russian soldier in WWII who is allowed to leave the front to visit his mother. The film chronicles his journey home and the personal challenges he faces along the way. The movie is a masterpiece and is in Russian with English subtitles. After viewing the film, we will discuss its meaning and historical context.

See F603 for instructor information.

990 The Politics of the 2020 US Census: Do you Really Count?

Wednesday, 2:00–3:30, July 22

Note time

Online

Instructor: Helen Desfosses

The Constitution of the United States mandates a census every 10 years. The decennial census is a highly political document in many ways. First of all, it is the basis for politically crucial decisions regarding the makeup and boundaries of congressional and local districts. Second, the decisions on which questions to put into the census are methodological but are also highly political. The controversy around the use of sampling methods in the 2000 census illustrated some important political-geographical dimensions of the decisions about whether and how to be counted in the future.

Dr. Helen R. Desfosses has taught many OLLI courses on contemporary politics. She bases her courses on her PhD in political science, her many years of research and teaching, as well as the lessons learned through her years of media commentary, campaigning, and serving in elected political office.

991 Ancient Greek Philosophy

Thursday, 11:50–1:15, July 23

Online

Instructor: Rose Cherubin

This presentation is a general introduction to Greek philosophy. The instructor will discuss major philosophers and their ideas, questions they raised,

and concerns about the philosophers and their writings. The specific philosophers and issues include Plato, Aristotle, and Pythagoras. The areas of discussion will cover the foundations of science, ethics, political theory, cosmology, and justice.

Rose Cherubin is associate professor of philosophy at George Mason University, and is also a member of the faculty in African and African American Studies and Women and Gender Studies. She holds a bachelor's degree in fine arts from the School of Visual Arts, New York City, and a PhD in philosophy from the Graduate School of the City University of New York.

992 Mason Center for the Arts: Users Guide and Fall Season Preview

Tuesday, 9:40–11:05, July 28

Online

Instructors: Liam Dillon, Alice Magelssen-Green

Hundreds of music, dance, and theater performances happen every year on Mason's campus. Learn how you can take advantage of these many exciting opportunities. Staff members from the Center for the Arts will share tips and tricks about navigating parking, purchasing senior-rate tickets, arranging group outings, and more. This presentation will serve as an orientation to attending performances on campus.

Liam Dillon serves as the audience development and group sales supervisor at the Center for the Arts Concert Hall. He is passionate about reaching out to new audiences. He serves on Mason's Staff Senate and is also a student in Mason's Bachelor of Individualized Studies program. Dillon enjoys playing intramural sports in his free time.

Alice Magelssen-Green serves as a development coordinator for the College of Visual and Performing Arts where she works with the Schools of Music, Dance, and Theater. She is a student in Mason's Arts Management masters program. Many of her favorite volunteers are OLLI members. She enjoys knitting and science fiction.

993 Medical Aid in Dying

Tuesday, 9:40–11:05, July 28

Online

Instructor: Mike Pearlman

Most people are unsure how they'll react when they know death is imminent. It's difficult for healthy people to imagine how well they'll be able to tolerate severe pain or disability. Some people facing the prospect of imminent death are willing to accept serious pain or reduced quality of life to have more time. Others would choose a different path if they could, or at least want the comfort of having a full range of options available. This presentation will share updated information about end-of-life options, including medical aid in dying (MAID). In 2018 MAID

became available in three additional states. Currently, nine states and Washington, DC, have legalized MAID for terminally ill, mentally capable adults. Today, over one in five Americans lives in jurisdictions having the MAID option. The presentation will allow people to share experiences and to discuss MAID calmly and thoughtfully. Attendees will also hear about the current efforts to legalize MAID in Virginia.

Mike Pearlman is a volunteer with the Northern Virginia Action Team of Compassion and Choices. He worked in the Washington, DC, and federal prison systems for over 30 years. He has been a college adjunct for over 25 years, teaching criminal justice and sociology courses. He also has served on the national board of directors for a non-profit organization dedicated to providing education and support to patients, families, and caregivers for a rare disease that currently has no cure.

994 Learn to Explore Your Ancestry Through Genealogical Research

Tuesday, 11:50–1:15, July 28

Online

Instructor: Wes Clark

Curious about your heritage? The instructor will draw upon his experiences documenting his ancestors from the 1600s in England to New England, primarily in Massachusetts. He will also discuss how to use the Library of Congress, the Library of Virginia, and the Fairfax County Library Virginia Room to conduct genealogical research.

Wes Clark is an attorney who retired from the federal government with over 38 years of service. He began his legal career as a Judge Advocate General (JAG) officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration's Office of Chief Counsel, working both international and criminal law enforcement issues.

995 Building the Union Pacific Railroad: One Man's Experience

Tuesday, 11:50–1:15, July 28

Online

Instructor: Pat McGinty

There have been several books, movies, and television series devoted to the building of the Union Pacific Railroad, but most of them concentrate on the principal figures and significant events of the project. Irish immigrant, Union Army veteran, and diarist John McGlinchey provides us with another perspective on the everyday life of what were called gandy dancers. McGlinchey's diary, edited by Dr. Ryan Michael Collins, details the highs and lows experienced by people

working hard to build a better America by linking both coasts. Come join us as we review the events in the life of one man as he worked to accomplish his job while fending off hostile Indians, accommodating demanding superiors, and protecting himself from jealous co-workers, as well as nasty women who haunted the saloons looking for the next easy mark.

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at the University of Maryland–University College and at OLLI.

996 Four Dead in Ohio: Kent State

Monday, 11:50–1:15, July 27

Online

Instructor: Bill Hoyle

Fifty years ago, shots rang out on a college campus in Kent, Ohio. When the smoke cleared, four were dead, and more wounded. The presentation will look at the events leading up to May 1970, along with the impact politically, historically, and culturally. This event clearly demonstrated the fault lines arising out of the 1960s, and the shots still echo 50 years later.

Bill Hoyle presented courses for OLLI on the music of Leonard Cohen. He grew-up a few miles from Kent State University and often visited the town of Kent, Ohio in the months that followed the shootings. He retired in 2014 as senior investigator for the U.S. Chemical Safety Board.

997 Mystery of the Centreville Six (CANCELED)

Wednesday, 11:50–1:15, July 29

Fairfax

Instructor: Jim Lewis

This is a repeat of **953**.

998 The Babe: The Legend, The Life (CANCELED)

Thursday, 11:50–1:15, July 30

United Christian Parish, Reston

Instructor: Jim Dunphy

Very few people can be identified by just a name—but mention the Babe, and almost everyone will know exactly who you mean. Almost 75 years after his death, Babe Ruth remains the most famous baseball player ever. From his birth in Baltimore's Inner Harbor, through a childhood spent at what was essentially a reform school, to the greatest career in baseball history, to an unquiet and disappointing retirement, Babe had an extraordinary life. But it is perhaps as a public figure the Babe is best known. Come join us as we see how much life can be crammed into 53 years. Note: In the Fall 2020 term, OLLI will be sponsoring a

Special Events

trip to tour the Camden Yards ballpark and the Babe Ruth Birthplace and Museum. Stay tuned for further details.

Jim Dunphy is a West Point graduate and a retired US Army colonel. He worked as an attorney for the Veterans Administration, and has a number of graduate degrees, including a masters in history and in education from Mason. He has taught classes at OLLI in history, baseball, music, movies, and whatever else strikes his fancy.

999 Sex and Gender in Ancient Greece: Philosophy, Poetry, Drama

Thursday, 11:50–1:15, July 30

Online

Instructor: Rose Cherubin

What if the leaders in politics, business, science, and the military had spent their youth as Playboy bunnies or car show models? What if the second most powerful person in the country, the top advisor and speechwriter to the President, could not vote and had no right to own property or bring a legal case? This was the situation in ancient Athens in the fifth and fourth centuries BCE, and we can trace aspects of this back to Homer three centuries earlier. Today we might find some features of this picture paradoxical: that a person was expected to be cute and dumb at first and then was supposed to become an intelligent and responsible leader; that a community would think it acceptable for a person to be a top political advisor yet prohibit this person from voting and bringing a legal case. Even during those ancient times some people found these inconsistencies troubling, and suggested alternatives—some of which influenced modern political and social thought. By reflecting on the peculiarities of the ancient Greeks' ideas about sex and gender, we can gain some perspective on our own.

See 991 for instructor information.

1004 Perspectives on the 2020 Elections

Wednesday, 2-3:30, July 1

Note time

Online

Instructor: Rep. Barbara Comstock

In the spirit of bipartisanship, OLLI will be offering classes providing multiple perspectives on current issues of the day. Representative Comstock, former Republican member of the US House of Representatives, will provide her outlook for the 2020 elections. More detail will be provided before registration.

1005 Scottsboro Boys (NEW)

Monday, 11:50-1:15, July 6

Online

Instructor: Ben Gold

See member portal for complete description.

1006 Broadcasting Aging Matters Radio and TV (NEW)

Wednesday, 9:40-11:05, July 29

Online

Instructor: Cheryl Beversdorf

See member portal for complete description.

Performances and Trips

1000 Behind the Scenes at Nationals Park (CANCELED)

Friday, 8:30–2:00, June 26

Coordinator: Jim Dunphy

Bus trip: \$71

Tour limit: 25

Ever go to a baseball game at Nationals Park and wonder what is being done before the gates open? Well, OLLI has the answer for you! We will take a behind-the-scenes tour of Nationals Park, including such areas as the visiting team clubhouse, warming track, dugout, and bullpen. There will be some walking and climbing involved in the ballpark tour. We will then head up to a conference room where we will hear from Nationals officials about the many tasks required to get the ballpark ready for the millions of fans who pass through the turnstiles. After going on this trip, you'll never look at a Nat's game the same way! The fee of \$71 will include bus transportation to Nationals Park and the ballpark tour and is payable at time of registration. Registration is on a first-come, first-served basis. The bus will leave promptly at 8:45 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corporation. If you attended this excursion last summer, please refrain from signing up again so that others may enjoy the experience. Please be on the bus by 8:30. Estimated time of return is 2:00. After the event and the bus ride back, the bus will make two stops at Fair Oaks Mall: the first at Dave and Busters, where participants can get lunch on their own or at other mall restaurants, and a second stop at Lot 57 for those who don't wish to go to the mall.

See 998 for instructor information.

1001 National Museum of African American History and Culture (NMAAHC): Docent Tour and Lunch (CANCELED)

Friday, 7:30–4:00, July 10

Coordinator: Carolyn Kramer

Bus trip: \$48

Tour limit: 35

The NMAAHC on the National Mall is a place where all Americans can learn about the richness and diversity of the African American experience, what it means to their lives, and how it helped shape this nation. We will arrive at the museum by 9:00 (before its regular opening time) to be met by a docent who will lead us on a special tour of some of the museum's highlights. Participants will then have time to explore exhibits and enjoy an on-your-own lunch at the museum's Sweet Home Café to sample traditional, authentic offerings as well as present-day food traditions. Registration for this trip will be taken on a first-come, first-served basis. The \$48 fee includes bus transportation and driver gratuity. The bus will leave promptly at 7:45 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corporation. Please be on the bus by 7:30. The bus will depart NMAAHC at 3:00 with estimated time of return of 4:00 at Fair Oaks Mall.

1002 Docent-led Tour of the Barnes Collection (CANCELED)

Monday, 7:45–7:00pm, July 13

Coordinators: Marilyn O'Brien, Luci Martel

Bus trip: \$90

Tour limit: 38

The Barnes Art institute in Philadelphia is home to one of the world's greatest collections of impressionist, post-impressionist, and early modernist paintings. It has especially strong holdings in Renoir (181), Cezanne (69), Matisse, and Picasso, as well as significant works by Modigliani and van Gogh. Assembled by Dr. Albert Barnes between 1912 and 1951, the collection also includes important examples of African art, Native American pottery and jewelry, and Pennsylvania German furniture. Masterpieces by van Gogh and Picasso hang next to ordinary household objects, in groupings called "ensembles." Departure is at 8:00 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corporation. Please be on the bus by 7:45. Upon arrival at the Barnes about 11:30, participants will have time for browsing the collection, shopping, and lunch (not included) at the onsite café. Then we will have a one-

hour docent tour, followed by one hour and 45 minutes of viewing the collection on your own. We depart at 3:30 and arrive back at Fair Oaks Mall at 7:00. The fee of \$90, payable to OLLI at time of registration, includes bus transportation, driver tip, museum admission, and docent tour. Registration is on a first come-first served basis.

1003 Bus Trip to 1455 Summer Literary Festival in Winchester (CANCELED)

Saturday, 8:45–6:30, July 18

Coordinator: Jennifer Disano

Bus trip: \$74

Tour limit: 25

The Second Annual 1455 Summer Literary Festival is a three-day celebration of writers, readers, creativity, and community on the campus of Shenandoah University. Join local literary scholars and writers for a full day of programming exploring the theme "The Power and Importance of Storytelling," including author readings, panel discussions, a variety of workshops and seminars (for all genres, including poetry, fiction, non-fiction, memoir), and a special feature with poet Justen Ahren on cultivating a daily writing practice. The keynote reader is Adrienne Miller, whose new memoir *In the Land of Men* is a #1 New Release on Amazon. Miller was previously the literary editor at *Esquire* magazine, and has also published the novel *The Coast of Akron*. The festival will feature 50 writers and 30 panels including: "Writing in the Valley" (featuring Cliff Garstang, Deb Shutika, and Jessi Lewis), "Storytelling Rage" (featuring Amber Sparks and Laura Bogart), "Building an Author Platform" with Bethanne Patrick, "The Business of Writing" with Jane Friedman, "Digital Storytelling and Narrative Design," and a roundtable on self-publishing. For more info about the 1455 Festival and to check on updates as additional readers/panels are confirmed, visit 1455litarts.org. The fee of \$74 will include bus transportation to and from the festival and is payable at time of registration. Registration is on a first-come, first-served basis. The bus will leave promptly at 9:00 from Fair Oaks Mall parking lot 57, which is outside the circular road in front of ManTech Corporation. Please be on the bus by 8:45. Estimated time of return to Fair Oaks is 6:30, with the bus leaving Winchester at 5:00. Please be on return bus by 4:45.

Special Events

Social Events

1101 Coffee and Conversation

Monday, 10:00–11:30, June 22

Note date/time change

Online

Coordinator: Leigh Knox

Grab a cup of coffee or tea and some cookies (and maybe a donut) and kick off the new term at this casual gathering. Everyone is welcome to enjoy the camaraderie—new members and longstanding members. Registration for this event is on a first-come, first-served basis.



1102 OLLI Summer Potluck (CANCELED)

Friday, 12:30–2:30, July 24

Note time

Fairfax

Coordinator: Jim Dunphy

Event limit: 56

Every July OLLI has a potluck party. After we sample each other's culinary delights, there is time to watch videos, play games, enter a trivia contest, and do all those things that have made the past summer potluck parties a popular event. As the event focuses on a potluck lunch, all attendees should bring enough for four people – no more, no less. OLLI will provide place settings and drinks. To make planning easier, please follow this breakdown: last names A-F, salads; G-M, main courses; N-S, sides; T-Z, Desserts. Registration for this event will be taken on a first-come, first-served basis.

1103 Coffee Klatch (NEW)

Friday, 10:00-11:30, July 24

Online

Coordinator: Toni Acton

See member portal for complete description.



Between Term Events

1204 Grab 'n' Gab Coffee Klatch

Thursday, 9:30–11:00, June 18

Note time

Online

Coordinator: Toni Acton

Event limit: 30

Grab a cup of coffee and some cookies in the Social Room and enjoy between-term socializing in the Annex



next door. All members—new and seasoned—are welcome to enjoy the casual conversation and camaraderie. Stay afterwards and enjoy a guided tour of the lovely OLLI gardens led by our Dirty Knee Club experts (see 1205 below.) Registration for this event is on a first-come, first-served basis.

1205 OLLI Tallwood Gardens Tour (CANCELED)

Thursday, 11:00–12:00, June 18

Note time

Meet in the Lower Parking Lot at Tallwood

Coordinators: Dirty Knee Club members

The Dirty Knee Club (DKC) invites OLLI members to tour the Tallwood campus gardens and discover some of their special wonders. We will describe the transformation of the grounds over the past 30 years and share some of the plant choices and their specific requirements. Each garden is designed to fit the environment, to attract interest, and to provide a peaceful space for people to gather. At the end of the tour, we will have the comprehensive garden scrapbook available for viewing. The scrapbook was created by Valerie Braybrooke, the DKC's landscape designer and the long-time leader of the group. She was instrumental in designing the OLLI gardens. The members of the Dirty Knee Club have a wide variety of plant interests and knowledge. Some have formal horticulture training, but most have years of experience in their backyard gardens getting their hands and knees dirty. Registration for this event is on a first-come, first-served basis.

1206 Grab 'n' Gab Coffee Klatch

Thursday, 9:30–11:00, Aug. 20

Note time

Online

Coordinator: Toni Acton

Grab a cup of coffee and some cookies in the Social Room and enjoy between-term socializing in the Annex next door. All members—new and seasoned—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.





Bring a Friend to OLLI Summer Term!

Members are Our Best Recruiters!

If you have a friend, family member, or neighbor who is looking for intellectual, social and cultural stimulation, bring them to a summer term class to show them OLLI's wonderful offerings! Prospective members may experience OLLI by visiting one or more sessions during any two consecutive weeks of a term, provided the course is not oversubscribed.

Important Priority Registration Dates

Summer priority registration begins on Friday May 22, at 9:00 and ends on Monday, June 1, at noon.



REMEMBER

Please drop unwanted classes! Teachers love to teach to a full classroom. Also, there are many on wait lists who would appreciate your spot.

To drop a class, contact the OLLI registrar:

ollireg@gmu.edu
703-503-3384



Closing Policy



OLLI cancels classes and events (and the Tallwood office is closed) when county schools are closed due to weather or area-wide emergencies.

- OLLI follows the Fairfax County Public Schools for classes in Fairfax (Tallwood and nearby sites) and Reston (UCP and nearby sites).
- OLLI follows the Loudoun County Public Schools for classes in Loudoun.

When either school system announces a delayed opening, OLLI will generally open at the scheduled time. An exception: Because OLLI uses Mason facilities in Loudoun and Fairfax, OLLI is required to abide by Mason decisions to delay or close. Mason's closing policy is independent of the county schools' policies. In rare instances when Mason announces a delayed opening, OLLI may need to cancel the first class of the day. In addition, poor road and parking lot conditions at OLLI sites may necessitate class or event cancellations.

Regardless of decisions regarding closings or delays, it is important for OLLI members to use personal judgment about the safety of travel to and from campuses during inclement weather.

Clubs

Fairfax/Loudoun/Reston

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.

Annex Art Club



To be announced

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club



To be announced

Coordinators:

Russell Stone 703-323-4428 or rstone@american.edu

Carol Egan 703-501-2129 or carol.f.egan@gmail.com

Drop in and enjoy the friendly atmosphere of "party bridge." Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. Details on the club's rules and bidding system are accessible from the Bridge Club's page <https://olli.gmu.edu/category/bridge-club/>.

Classic Literature Club



No meetings during summer term.

Coordinator: Bob Zener 703-888-1034

This club was formed to discuss great works of world literature selected through a consensus of club members. We supplement our discussions with taped lectures, when available.

Cooking Club



Fridays

June 5–Sept. 18, 2:00-3:30

No meetings July 3, Aug. 7, Aug. 14

Coordinator: Ute Christoph Hill uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small-group setting. We each make our selected dish at home and bring it to share at the meeting. We meet during the day, sometimes in members' homes and other times at Tallwood. We often have a theme for our meetings, but our format is flexible. We also participate in food-related events, such as ethnic cooking demonstrations and restaurant outings. If these activities appeal to

you, please contact Ute Christoph-Hill for more information.

Craft and Conversation Group



Fridays

June 5–Sept. 18, 9:30–10:30

No meetings July 3, Aug. 7, Aug. 14

Coordinators: Doris Bloch dbloch50@hotmail.com

Janet Porter jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.

Dirty Knee Club



To be announced

Coordinators: Sigrid Carlson bigsig@cox.net

Sally Berman skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks.

Doctor Who Club



No meetings during summer term.

Coordinator:

Wendy Campbell neoblivis@earthlink.net

This club is for those of you interested in Timey Wimey stuff. We meet to watch Doctor Who on the "big screen" in a Tallwood classroom. We will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It's going to be fantastic—so allons-y and may I just say—Geronimo! "Always remember to be kind."

Ethnic Eats Lunch Club



To be announced

Coordinator: Leti Labell leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. This club meets for lunch approximately every six weeks to explore various cuisines. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

Financial Analysis Workshop



Postponed until winter term 2021.

Coordinators: Bob Shaffer bobshaffer1@cox.net
Hugh Conway HughConway1@gmail.com

Club limit: 15

The Financial Analysis Workshop is a new club that will be a peer to peer learning experience, where members exchange informed opinions on the strengths and weaknesses of individual corporations by examining all available financial information (such as balance sheets, income statements, 10-K reports, etc.). A week prior to each session, members will select the next corporation to be examined and assign the next discussion leader. To obtain the fullest value from the workshop, all members are encouraged to actively participate and share their analyses during each session. The goal is to promote a useful exchange of opinions and a discussion of relevant sources. The workshop will not discuss mutual funds, ETFs, options trading, or portfolio analyses. The workshop also will not make any recommendations to buy or sell any of the companies discussed.

History Club



No meetings during summer term.

Coordinator:

Beth Lambert elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.

Homer, etc.



Fridays

June 5–Sept. 18, 11:00–12:30

No meetings July 3, Aug. 7, Aug. 14

Coordinator:

Jan Bohall jbohall@verizon.net or 703-273-1146

Join us to read aloud a traditional or contemporary classic. We have finished reading *Dr. Zhivago*, by Boris Pasternak, and are beginning Henry Fields' *Tom Jones*. Drop in at the Tallwood Annex any Friday morning; new members are always welcome and we will share a book with you.

Loudoun Non-Fiction Book Club



To be announced

Coordinators: Barbara Wilan bwilan@webtv.net
Dick Crocker RACrocker@outlook.com

Club limit: 20

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books highly regarded by reviewers, from memoirs and biographies to explorations of politics, science, and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections. Our summer term selection is: *The Soul of America: The Battle for Our Better Angels* by Jon Meacham.

Mah Jongg Club



To be announced

Coordinator:

Marian Drohan Mariandrohan@gmail.com

We welcome all members who want to learn Mah Jongg or already know how to play. Come join other very friendly fellow Mah Jongg players. Your mental faculties will feel challenged, then tamed, then intrigued as to how to win at this fun game of luck and strategy. For more information, contact Marian Drohan or visit the Mah Jongg club blog at <https://olli.gmu/mah-jongg-club/>.

Memoir—and More—Writing Group

Wednesdays, 2:00–4:30, dates to be announced

Coordinator:

Ralph Greenwood ralph_hplar@yahoo.com

Club limit: 10

We meet every other week during most of the year but only twice during the fall and spring terms. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's

work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers.

OLLI Players

Fridays, 2:00–4:00, June 26–July 31

Instructors: Kathie West, Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety shows, vaudeville shows, and radio shows.



Personal Computer User Group

Generally third Saturdays

July 18, Aug. 15, Sept. 19, 1:00–3:30

**Coordinators: Mel Goldfarb mgoldfarb2@gmail.com
Paul Howard plhoward@verizon.net**

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home or anywhere with an internet connection. More details are available on the group’s website, <http://olligmu.org/opcug/index.html>.



Photography Club

Second Fridays

July 10, Sept. 11, 9:30–11:30

Fourth Fridays

June 26, July 24, Aug. 28, 12:00–2:00

**Coordinators: Angie Talaber talaber@comcast.net
Dave Talaber talaber@comcast.net**

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The



Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss the technology of photography, as well as the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, usually on the third Friday of each month. Contact Angie or Dave Talaber for further information.

Recorder Consort

To be announced

Coordinator:

Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.



Reston Book Club

No meetings during summer term .

Coordinators: Luci Martel

lmartel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

The Reston Book Club focuses on literary fiction, primarily—but not limited to—works by American or UK authors. We look for good novels on the long lists, short lists, and winner lists of the US National Book Award and the UK Booker Prize and other major prizes.



Science and Technology Club

To be announced

Coordinator: Jim Wentworth

jimwent@cs.com

Club limit: 20

This club discusses scientific research and technologies, plus older technologies that could be applied to current problems. Technologies which have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting starts with a brief introduction to a topic followed by a guided discussion. Members are very welcome to run meetings and guide discussion on topics of particular interest to them. Come join us as we explore infinity and beyond!



Spanish Club

Tuesdays, June 9, Sept 8, 11:00–12:30

Mondays, June 22, July 13, 11:00-12:30

No meetings in August

Coordinators: Dick Cheadle dbcheadle@verizon.net
Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.



Tai Chi Club

Saturdays

June 27–Sept. 19, 10:30–11:30

No meeting July 4

Coordinators:

Russell Stone rstone@american.edu or 703-323-4428
Cathy Parker cweir@coloradocollege.edu
or 703-455-5340

The Tai Chi Club meets nearly every Saturday year-round. It is open to all OLLI members. Please register as a club member once per year in January to be on the e-mail list for class cancellations, notices, and changes.



Tallwood Book Club

To be announced

Coordinator: Betty Ellerbee ellerbetty@aol.com

These are our summer and early fall 2020 selections:

July 13: *Gringa Without Bread* by Winifred Scheffler.

Sept. 9: *Mutant Messages Down Under* by Marlo Morgan.



Theater Lovers' Group - Fairfax

To be announced

Coordinator: Norma Jean Reck njreck@cs.com

The Theater Lovers' Group (TLG) welcomes all OLLI members to join us in our theater adventures and making new theater friends. TLG meetings are held monthly when OLLI is in session, where we plan theater outings, enjoy guest speakers, and share what's going on in the theater world. We attend plays year round—usually matinees—at a variety of theater venues around town, followed by an optional dinner at a nearby restaurant. We periodically take one-day, as well as overnight, theater trips to New York City and go to the Contemporary American Theater Festival in



Shepherdstown, West Virginia, in July. We will travel to the American Shakespeare Centre Blackfriars Playhouse in Staunton, Virginia, this June. We support Mason's outstanding School of Theater program; we attend their productions and develop classes for all OLLI members that are built around their theater offerings. We attend activities such as play readings with a dramaturg, stage readings, and the many special programs offered by local theaters. For more information, join us at a meeting or at a theater event. Watch for TLG articles in the *E-News*. Questions? Email Norma Reck.

Theater Lovers' Group—Reston

To be announced

Coordinator: Norma Jean Reck njreck@cs.com

The Theater Lovers' Group—Reston (TLG-R) welcomes all OLLI members. TLG meetings are held monthly when OLLI is in session, where we plan theater outings, enjoy guest speakers, and share what's going on in the theater world. TLG-R members attend theater events (usually matinees followed by optional dinner) at the various theaters in our area. We periodically take one-day, as well as overnight, theater trips to New York City and go to the Contemporary American Theater Festival in Shepherdstown, West Virginia, in July. We will travel to the American Shakespeare Centre Blackfriars Playhouse in Staunton, Virginia, this June. We attend theater-related activities, such as play readings with a dramaturg, stage readings, and many special programs offered by local theaters. For more information, join us at a meeting or at a theater event. Watch for TLG-R articles in the *E-News*. Questions? Email Norma Reck.



Remember to register for clubs once each calendar year. Registration allows the office to maintain current club rosters and ensures that OLLI Members will receive correspondence specific to each club's activities and events.

The Tom Crooker Investment Forum

Wednesdays between terms

Aug. 19-Sept. 16, 10:30–12:00

Moderator: Al Smuzynski

For activity description see course F204.



What's in the Daily News?

Continued

Mondays in and out of term

June 22-Sept. 14, 9:30-11:00

(no meetings Aug. 3, Aug. 10, Sept. 7)

Tallwood

Moderators:

Dorsey Chescavage

dchescavage@cox.net

John Quinn

skinsnats@gmail.com

Dennis Van Langen

dvanlangen@verizon.net

David Riley

david.teamriley@gmail.com

This is the between-term continuation of a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is “all the news that fits.”



**** For Summer Term 2020 ****

- OLLI can only accept credit card payments online this term.
- Any payments that are submitted with a hard copy registration form must be submitted by check.
- Please submit a separate check for each unique expense (bus trip, membership renewal, etc.).

Any non-contractual club activities held off-campus (carpools to restaurants, museums, concerts, etc.) are not the responsibility of OLLI. Such activities are organized by the club on its own. Club members participating in these activities do so on their own at their own risk.



**** IMPORTANT ****

Make sure to read in their entirety all OLLI communications: confirmation emails, communicators, e-blasts, E-news, etc.

They have details relating to classes, venues, and the OLLI organization that will save you time and keep you informed.

Membership and Registration

Policies and Procedures

JOINING OR RENEWING OLLI MEMBERSHIP

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of your membership at OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost for full membership is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

If the expiration date on your catalog mailing label is **6/1/20** or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment can be made by check. We cannot accept credit card payments with hardcopy registrations summer term. Submit a separate check for each unique expense (bus trip, membership renewal, etc.).
- The form can be mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032. Do not fax.
- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the

installment plan must be filled out completely, submitted to the main office, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Applications are available on the OLLI website at: <https://olli.gmu.edu/wp-content/uploads/2019/11/Installment-Plan-Agreement-Form-November-2019.pdf>.

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar at ollireg@gmu.edu or visit Tallwood for an application. All inquiries are kept confidential.

Refunds

Members may obtain a full refund of their dues only by applying in writing to the executive director before the third week of classes in the first term of the year of enrollment or re-enrollment.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by visiting one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

How to Register

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for courses using the registration form. The form can be mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032. With COVID-19 restrictions in place, please do not hand-deliver your hardcopy registration form this term.

****Emailed registration forms will not be accepted. ****

For a demonstration of the registration system, click "New Registration System Videos" under "Quick Links" on the OLLI home page: olli.gmu.edu

Membership and Registration, Continued

When to Register



Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period (Priority registration dates are listed on the front and back cover of the catalog). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See section below.
- To complete your registration, you must list the courses and events you want in priority order—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or room size), those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the button you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings, especially trips and performances. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.
- Confirmation emails for **Add to Cart** classes will be sent only once immediately after checkout.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time either online or by using an add/drop form (available in the Tallwood office and, during the term, at the Reston and Loudoun locations).
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu or by turning in an add/drop form to the Tallwood main office.
- Watch for OLLI communications to sign up for courses with spaces still available.

Confirmation and Payments

- Once courses are assigned, you will receive a series of emails with your confirmed enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** courses will be sent only once immediately after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to courses, including changes in times or locations.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for courses with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Registration Form: Summer 2020

Mail or hand deliver this completed form to:
OLLI, 4210 Roberts Road, Fairfax, VA 22032.

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLiChk _____	CC _____

Check this box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

Check box if you **DO NOT** want to appear in the directory.

Check box if you **DO NOT** want to receive paper catalog mailings.

Home Campus/Where to Pick Up Nametag:

Fairfax (Tallwood) Reston Loudoun

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Dues and Donations Information (Please check the appropriate boxes below)

<input type="checkbox"/> Annual Membership (\$450) One year of unlimited courses at OLLI. (Offered to new, renewing, and previous members.)	\$ _____
<input type="checkbox"/> Introductory Membership (\$150) One term of unlimited courses at OLLI. (Offered ONLY to new members, not renewing or previous members.)	\$ _____
<input type="checkbox"/> Add to Cart Fees (If paying by check, separate check required for each purchase.)	\$ _____
<input type="checkbox"/> Charitable Contribution for Friends of OLLI <input type="checkbox"/> Check if you want to be an anonymous donor.	
<input type="checkbox"/> Purchase OLLI eGift Card (enter at right the value you want on card)	\$ _____
<input type="checkbox"/> Mail eGift Card code to recipient <input type="checkbox"/> Email eGift Card code to recipient	
Recipient's name, address, email: _____	
Total	\$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

**** For Summer Term 2020 ****

We can only accept credit card payments online this term.

Any payments that are submitted with this form must be submitted by check.

Please submit a separate check for each unique expense (bus trip, membership renewal, etc.).

Enclosed is a **CHECK** payable to OLLI **Installment plan agreement:** see page 35 for information.

eGift Card \$ _____ and Redemption code _____

**** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM ****

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L or R.

See page 42 "Request a class" for instructions.

Number			Course Title			Liaison			Number			Course Title			Liaison		
1st priority									7th priority								
2nd priority									8th priority								
3rd priority									9th priority								
4th priority									10th priority								
5th priority									11th priority								
6th priority									12th priority								

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title			Liaison			Number			Course Title			Liaison		
1st priority									7th priority								
2nd priority									8th priority								
3rd priority									9th priority								
4th priority									10th priority								
5th priority									11th priority								
6th priority									12th priority								

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES, EVENTS, and TRIPS

We urge you to register for these offerings as early as possible.

**** Please note—bus trips and performances are canceled as OLLI has moved online summer term. ****

See page 42 "Add to Cart" for instructions.

Select	Trip/Activity Title			Fee	Select	Trip/Activity Title			Fee
1101		Coffee and Conversation		\$0					
1103		Coffee Klatch		\$0					
1204		Grab'n'Gab Coffee Klatch		\$0					
1206		Grab'n'Gab Coffee Klatch		\$0					

CLUB ENROLLMENT: List the clubs in which you wish to enroll. Register once per calendar year.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses, trips or events with fees**, you must provide payment NOW by attaching a separate check or credit card information. Enter payment amount on the first page of this form.

Summer 2020 Schedule June 22–July 31 Online Courses

Thursday, June 18
1204 Grab 'n' Gab Coffee Klatch
9:30-11:00

Thursday, August 20
1206 Grab 'n' Gab Coffee Klatch
9:30-11:00

Shaded courses are one-session presentations.
Bolded courses have unusual dates and/or times.
Number of sessions are shown in parentheses.

TIME	Monday June 22	Tuesday June 23	Wednesday June 24	Thursday June 25	Friday June 26/27
9:40-11:05	R305 Flag of the United States (2) R653 Big Issues, Complex Challenges (5) F809 Gentle Yoga (6) 1101 Coffee and Conversation 10-11:30	954 The History of Spaceflight (1) F401 Politics and the Novel (2) F601 Jesus of History (4) 951 The Habbakuk Project (1) L604 Secrets of the Bible (3)	F203 Economic and Social Inequality (4) L804 Life Blood (2) F405 <i>The Wizard of Earthsea</i> (2) L701 Hot Topics (6)	F205 Crashes and Crises (6) R606 The Golden Rule (3) F106 Photoshop: Tips and Pitfalls (4)	
11:50-1:15	R104 Enjoying Classical Music (4) R654 The Surveillance State (4) F201 Weapon Systems (2)	952 Accessing Medical Cannabis (1) F301 The Frontiersmen, Part 3 (5) R306 The Declaration Deconstructed (5) F404 Poetry Workshop (6) 955 Hearing Aids (1)	F204 Tom Crooker Investment Forum (6) F406 The Bloomsbury Novel (6) R412 Literary Roundtable (6) L805 Deep Space (4)	F407 Language, Literature, Theater Potpourri (5) F803 Search for the Smallest Thing (4) 956/959 OSS Operation Blackmail (1) R702 All the News That's Fit to Print (5) L901 Shopping Five Grocery Stores (2)	
2:15-3:40			957 Salvaged Songs, Part 2 (1) EMAIL	F408 Cinema Arts Movie of the Week (5)	
	June 29	June 30	July 1	July 2	July 3/4
9:40-11:05	R305 Flag of the United States (2) R653 Big Issues, Complex Challenges (5) F809 Gentle Yoga (6)	R902 Trip Tales (4) F401 Politics and the Novel (2) F601 Jesus of History (4) 960 Buying and Using a New TV (1) L604 Secrets of the Bible (3)	F203 Economic and Social Inequality (4) L804 Life Blood (2) F405 <i>The Wizard of Earthsea</i> (2) L701 Hot Topics (6)	F205 Crashes and Crises (6) R606 The Golden Rule (3) 966 Cultural Journey through India (1) F106 Photoshop: Tips and Pitfalls (4)	
11:50-1:15	R104 Enjoying Classical Music (4) R654 The Surveillance State (4) F201 Weapon Systems (2)	964 You are the Help (1) F301 The Frontiersmen, Part 3 (5) R306 The Declaration Deconstructed (5) F404 Poetry Workshop (6) 961 Siggja of Reykjavik (1)	F204 Tom Crooker Investment Forum (6) F406 The Bloomsbury Novel (6) R412 Literary Roundtable (6) L805 Deep Space (4)	F407 Language, Literature, Theater Potpourri (5) F803 Search for the Smallest Thing (4) R702 All the News That's Fit to Print (5) L901 Shopping Five Grocery Stores (2) 967 Teaching Elementary Space Science (1)	
2:15-3:40			1004 Election Perspectives (1) 2-3:30	F408 Cinema Arts Movie of the Week (5)	
	July 6	July 7	July 8	July 9	July 10/11
9:40-11:05	F809 Gentle Yoga (6) 963 Health Effects of Atomic Bombings (1) 975 The Wright Brothers Story (1)	L604 Secrets of the Bible (3) F402/R413 Ten Women Writers (2) F601 The Jesus of History (4) 968 Detecting Submarines (1)	F203 Economic and Social Inequality (4) L701 Hot Topics (6) F802 Private Pilot (2)	F205 Crashes and Crises (6) L807 History of Life on Earth (4) F106 Photoshop: Tips and Pitfalls (4)	
11:50-1:15	R654 The Surveillance State (4) 1005 Scottsboro Boys (1)	F301 The Frontiersmen, Part 3 (5) 969 European Christian Democracy (1) F404 Poetry Workshop (6)	F204 Tom Crooker Investment Forum (6) F406 The Bloomsbury Novel (6) R412 Literary Roundtable (6) L805 Deep Space (4)	F407 Language, Literature, Theater Potpourri (5) F803 Search for the Smallest Thing (4) 972 Travel Photography (1)	
2:15-3:40				F408 Cinema Arts Movie of the Week (5)	
	July 13	July 14	July 15	July 16	July 17/18
9:40-11:05	R808 Mindfulness, Stress Reduction (3) R653 Big Issues, Complex Challenges (5) F809 Gentle Yoga (6)	R902 Trip Tales (4) F402/R413 Ten Women Writers (2) F601 The Jesus of History (4) 974 Caregiving 101 (1) 976 Douglas MacArthur (1)	F203 Economic and Social Inequality (4) F802 Private Pilot (2) L701 Hot Topics (6)	F205 Crashes and Crises (6) R606 The Golden Rule (3) R607 The Gospel of Mark (3) L807 History of Life on Earth (4) F106 Photoshop: Tips and Pitfalls (4)	
11:50-1:15	R104 Enjoying Classical Music (4) R105 Indigenous Art and Culture (3) R654 The Surveillance State (4)	F301 The Frontiersmen, Part 3 (5) F404 Poetry Workshop (6) R306 The Declaration Deconstructed (5)	F204 Tom Crooker Investment Forum (6) F406 The Bloomsbury Novel (6) 978 De-Mystifying Cryptocurrencies (1) R412 Literary Roundtable (6) L805 Deep Space (4)	F407 Language, Literature, Theater Potpourri (5) F803 Search for the Smallest Thing (4) R702 All the News That's Fit to Print (5) 980 War of the South Pacific (1)	
2:15-3:40			979 Role of the US Navy (1)	F408 Cinema Arts Movie of the Week (5)	
	July 20	July 21	July 22	July 23	July 24/25
9:40-11:05	R808 Mindfulness, Stress Reduction (3) R653 Big Issues, Complex Challenges (5) F809 Gentle Yoga (6)	R902 Trip Tales (4) 982 Interpersonal Trust (1) 983 Ten Advantages of Aging (1)	988 iPhone 101 (1) L701 Hot Topics (6)	F205 Crashes and Crises (6) R607 The Gospel of Mark (3) R414 Techniques for Writers (2) EMAIL L807 History of Life on Earth (4)	Friday, July 24 1103 Coffee Klatch 10-11:30
11:50-1:15	R104 Enjoying Classical Music (4) R105 Indigenous Art and Culture (3)	R306 The Declaration Deconstructed (5) 984 Hinduism (1) F301 The Frontiersmen, Part 3 (5) F404 Poetry Workshop (6) 987 Gardening Trend: The Houseplant (1)	F204 Tom Crooker Investment Forum (6) F406 The Bloomsbury Novel (6) R412 Literary Roundtable (6) L806 Vanishing Worlds (2) L206 Selling Your Home (2)	F307 The Flying Dutchman (2) F407 Language, Literature, Theater Potpourri (5) R702 All the News That's Fit to Print (5) 991 Ancient Greek Philosophy (1)	
2:15-3:40			990 Politics of 2020 Census (1) 2:00-3:30	F408 Cinema Arts Movie of the Week (5)	
	July 27	July 28	July 29	July 30	July 31
9:40-11:05	R808 Mindfulness, Stress Reduction (3) R653 Big Issues, Complex Challenges (5) F809 Gentle Yoga (6)	R902 Trip Tales (4) 993 Medical Aid in Dying (1) 992 Mason Center for the Arts Preview (1)	L701 Hot Topics (6) 1006 <i>Aging Matters</i> (1)	F205 Crashes and Crises (6) R607 The Gospel of Mark (3) L607 History of Life on Earth (4) R414 Techniques for Writers (2) EMAIL	
11:50-1:15	R105 Indigenous Art and Culture (3) 996 Four Dead in Ohio: Kent State (1)	R306 The Declaration Deconstructed (5) 994 Explore Your Ancestry (1) F404 Poetry Workshop (6) 995 Union Pacific Railroad (1)	F406 The Bloomsbury Novel (6) R412 Literary Roundtable (6) L806 Vanishing Worlds (2) L206 Selling Your Home (2) F204 Tom Crooker Investment Forum (6)	F307 The Flying Dutchman (2) R702 All the News That's Fit to Print (5) 999 Sex and Gender in Ancient Greece (1)	
2:15-3:40					

Step by Step Instructions to Register Online

SEARCH FOR A CLASS

- Log into the member portal by clicking “register/member portal” under quick links on the OLLI website: olli.gmu.edu.
- Forgot your login information? Contact the registrar (information below).
- If you know the title/number of the class you are interested in, type it into the search box at the top right of the member portal page. Hit return and the class will pull up.
- If you want to browse class options, click “register” and you will be brought to a page with categories of all courses and special events by campus. Click the topic and location of interest to you.
- Make note—If you cannot register or pull up classes, your membership may have lapsed. You must complete your membership renewal before you can view classes.

REGISTER FOR A CLASS

OLLI classes and events are registered in two ways: “request” a class and “add to cart.”

Request a Class

Most of OLLI’s classes and special events are registered via request and prioritization process. This means you request classes and then rank them by order of importance to you when you register.

- Identify the class you want in the member portal. Click “request class.”
- You will see a pop up box with three options: “continue,” “serve as liaison,” (welcomes/introduces instructor) or “prioritize classes.”
 - If you would like to serve as liaison, choose this option.
 - If you have more classes to request, click “continue.” Search and request classes until done.
 - If you are done selecting classes, click “prioritize.” You will be taken to a screen that asks you to rank your classes by importance to you. Be sure to click “confirm priorities” when all classes are prioritized. You should see a pop-up window that congratulates you for completing the process.
- If you request only one class, you will not need to prioritize as the system assumes it is your 1st choice.
- Please note, multi-session courses and one-session special events are prioritized separately.
- If you are not sure you prioritized your requests or you want to change your priorities, click “prioritize-finalize” on the left hand toolbar to view and/or prioritize your requested classes (see below).
- OLLI assigns classes a week after the priority registration period closes (priority registration dates are on the front and back of catalog). **At that time, you will receive an email confirmation listing the classes in which you are successfully enrolled and the classes in which you are waitlisted.**
- **** MAKE NOTE **** Once priority registration closes, all classes at OLLI are registered as “add to cart.”

Add to Cart

Only classes and special events with fees, social offerings, clubs and between term events are “add to cart.” This means, if space is still available, you are immediately enrolled in the class/event after you request it (and make payment, when applicable). **You will receive an email confirmation immediately. Make note of these events on your calendar as you will not receive another enrollment confirmation notice.**

- Identify the class you want in the member portal. Click “add to cart.” Repeat process as needed.
- When you are done selecting classes, be sure to visit your cart and check out. To do so, click “view cart” at the top right of your registration page. Complete check-out, including making any necessary payments.
- Always check your cart before you leave a registration session to make sure you have not left any “add to cart” selections pending action.
- **** TIP **** All “add to cart” classes are indicated in the catalog with a shopping cart icon next to the title.

NEED HELP?

- Contact the OLLI registrar who is happy to assist you in this process: olliereg@gmu.edu or 703-503-3384.
- See the OLLI YouTube registration tutorials under Quick Links on the OLLI webpage: olli.gmu.edu.



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Give a little.

DONATE NOW

Help a lot!

As a member of OLLI Mason:

- ◆ You believe in the OLLI mission to share the joy of lifelong learning throughout Northern Virginia.
- ◆ You recognize the importance of intellectual, cultural, and social engagement to well-being in retirement.
- ◆ You cherish camaraderie, service, and strength of community.

Help OLLI weather the economic uncertainties caused by COVID-19. Help us sustain our purpose and continue to provide the programs you cherish.

Donate now and fortify OLLI so our programming remains robust for years to come. All contributions are tax deductible to the extent allowed by law.

Donate at olligmu.augusoft.net or call 703-503-3384.



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Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–December 31, 2019

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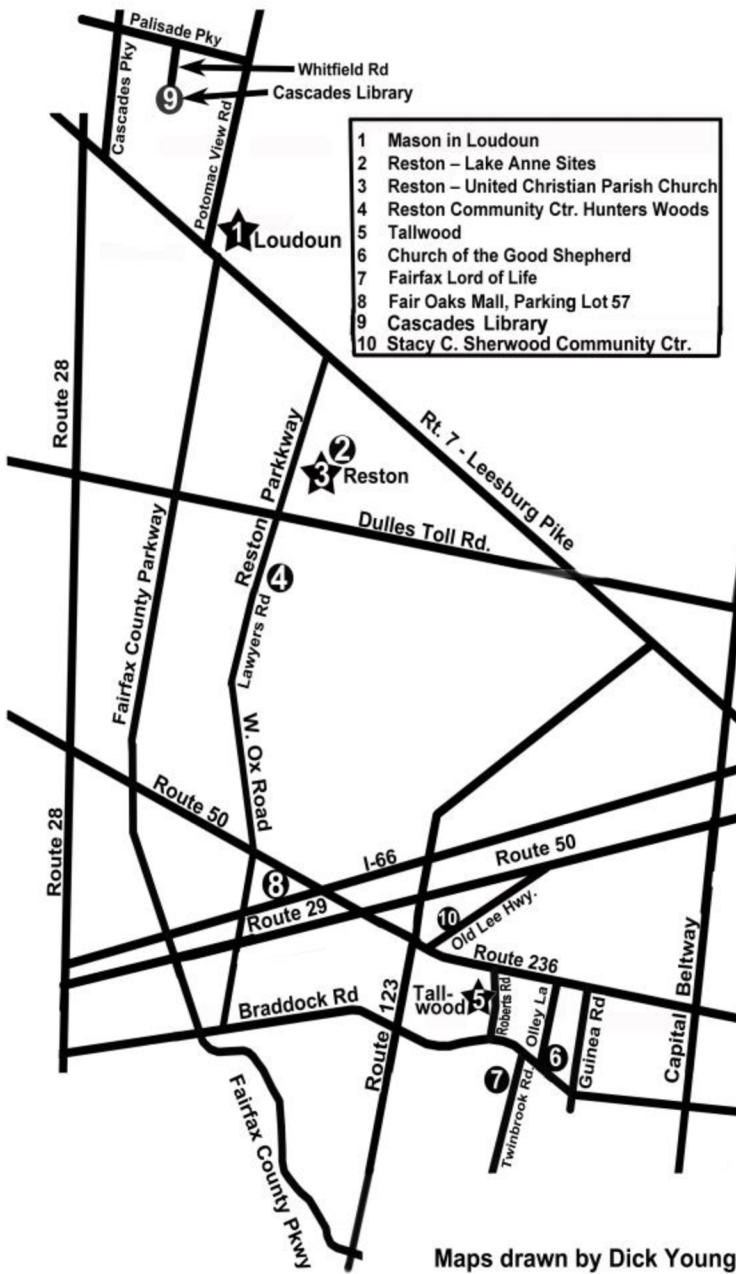
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Change for OLLI
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Guide to Program Locations



1. Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2. Reston Lake Anne sites: Reston Used Book Shop (1623 Washington Plaza, North, Reston, VA 20190) and **Reston Community Center (RCC) Lake Anne including the Rose Gallery and Bus Trip Pick up Location for Lake Anne** (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

3. United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

4. Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

5. Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street in Fairfax City) or Braddock Road. Additional parking is available in the swimming pool lot next door.

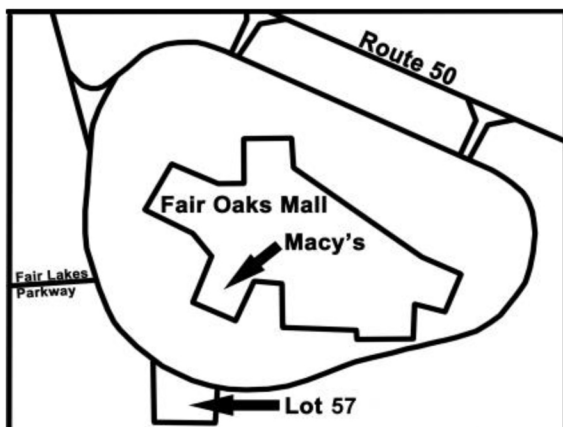
6. Church of the Good Shepherd (COGS) at 9350 Braddock Road, Burke, VA 22015 is located at the corner of Braddock Road and Olley Lane. Enter the parking lot from Olley Lane.

7. Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

8. Bus Trip Pick up Location at Fair Oaks Mall, parking lot 57 (see adjacent map) is located at 11750 Fair Oaks Mall, Fairfax, VA 22033. The lot is outside the circular road in front of ManTech Corporation.

9. Cascades Library is located at 21030 Whitfield Place, Potomac Falls, VA 20165. From Route 7 exit North onto Cascades Parkway. Turn right onto Palisades Parkway, then right onto Whitfield Place.

10. Stacy C. Sherwood Center is located at 3740 Old Lee Highway, Fairfax, VA 22030. From Tallwood, go north on Roberts Rd to Sager Ave. Continue west on Sager Ave to Old Lee Hwy. Turn right and continue on Old Lee Hwy until you see Joseph Willard Health Center on the left. Sherwood Center is the next building on the left before Van Dyck Park.



Bus Trip Pick up Location



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George Mason University
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Fairfax, VA 22032-1028
olli.gmu.edu

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Term Dates

Summer 2020: June 22 – July 31

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Spring 2021: March 29 – May 21

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