

Osher Lifelong Learning Institute



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George Mason University

Fairfax • Reston • Loudoun



FALL 2020 CATALOG
September 21 – November 13

Fall 2020 Priority Registration: Aug 18 – Aug 26





Osher Lifelong Learning Institute at George Mason University

Main Office
4210 Roberts Road
Fairfax, VA 22032-1028

Phone: 703-503-3384
Email: olli@gmu.edu

Fax: 703-503-2832
Website: olli.gmu.edu

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Cover photo by Dave Talaber

Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help! To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/) or contact us today: volli@gmu.edu or leave a message at **(703) 503-3384** (OLLI office). Thank you for your service!

Plan Socials with the Member Services Committee



Teach!



Join the Board or a Committee and plan the future of OLLI!

All About OLLI

**** Please be aware, OLLI fall offerings will be online ****

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials and for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 43 and submitting it to OLLI with the required check(s).

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul!

Purchase the eGift card on the OLLI member portal (olli.gmu.edu) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—scroll down to the “forms and other document section”), and mail it to the main office: 4210 Roberts Road Fairfax, VA 22032

Status of Fall Term 2020

Out of an abundance of caution during the COVID-19 pandemic and in anticipation of a resurgence this fall, all OLLI Mason classes and events will be held online fall term.

Our Zoom classroom has proven very popular with OLLI members, providing them unlimited access to scores of enriching virtual classes and socials. Escape the isolation of social distancing, learn a new language, enjoy the arts, discuss current events, discover local history—classes in every subject are available from the safety of your home. You can also explore a hobby and make new friends by joining an OLLI club or a virtual social event.

Zoom links for online offerings will be sent to you upon enrollment.

**** IMPORTANT REGISTRATION DATES ****

**Fall priority registration begins
Tuesday, August 18 at 9:00 am
and ends Wednesday August 26 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

<i>President</i>	Paul Howard phoward@gmu.edu
<i>Vice President</i>	Mel Russell
<i>Treasurer</i>	Marguerite Johnson
<i>Secretary</i>	David Osterman
Al Smuzynski	Marianne Metz
Michelle Blandburg	Charles Silver
Lillian Brooks	Diane Stanley
Bob Heyer	Dave Talaber
Fred Kaiser	Bill Taylor
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Michelle Blandburg, Angie Talaber
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Lillian Brooks
<i>Landscaping</i>	Sally Berman, Sigrid Carlson
<i>Loudoun Coordinator</i>	Vacant
<i>Member Services, Chair</i>	Toni Acton
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>Member Services, New Member Advisory</i>	Toni Acton
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services, Social Events</i>	Vacant
<i>OLLI Historian</i>	Marianne Metz
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Outreach</i>	Rosemary Lubinski
<i>Publications</i>	Vacant
<i>Reston Coordinator</i>	Stan Schretter
<i>Strategic Planning</i>	Bill Taylor
<i>University Liaison</i>	Pat Carroll
<i>Website</i>	Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone
Loudoun Program.....Barbara Wilan, Kathie West
Reston Program.....Stan Schretter
Program Associates.....Alice Slayton Clark,
Shannon Kim Morrow
Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Fall 2020 Catalog Production

Editors.....Anna Fotias, Leti Labell,
Beth Lambert, Stephanie Stahr
Proofreaders.....Doris Bloch, Rebecca Jann, Leti Labell,
Karen Murphy, Susan Van Hemel
Catalog Associate.....Leigh Knox

Staff

Executive Director.....Jennifer Disano
jdisano@gmu.edu
Administrator
 Susan Todenhoft olli@gmu.edu || *Finance Associate* | Karen Nash knash2@gmu.edu |
Communications/Program Associate...	Alice Slayton Clark aclark24@gmu.edu
Program Associate.....	Shannon Kim Morrow smorrow4@gmu.edu
Registrar.....	Susan Job ollireg@gmu.edu
Tallwood Site Assistant	Mike Emery olliffx@gmu.edu
Loudoun Site Assistant	Leigh Knox ollildn@gmu.edu
Reston Site Assistant	Dallas Joder djoder@gmu.edu
Off-Site Assistants	Meg Przybylski mprzyby@gmu.edu Nancy Klein nklein4@gmu.edu

Contact Information

Tallwood office.....703-503-3384
Executive Director Jennifer Disano.....703-503-7866
Fax.....703-503-2832
Email.....olli@gmu.edu
Website.....olli.gmu.edu
Member portal.....olligmu.augusoft.net
Mason mail stop number.....MSN 5C1
Mason@Loudoun mail stop number.....MSN 1G9

Courses: September 21–November 13

All courses will be conducted online for fall term.

100 Art and Music

**Program Planning Group Chairs: Marianne Metz,
Angie Talaber, Kosmo Tatalias**

F101 The Northern European Renaissance

Mondays, 11:50–1:15, Sept. 21–Oct. 12

Four sessions

Instructor: Tom Manteuffel

Artists in the north of Europe were both ahead of and responding to their counterparts in 15th-century Italy and produced masterpieces and styles quite their own. This course is a follow-on to the previous course, “The Renaissance in Florence,” but requires no prior knowledge. We will examine the art and its context in Bruges, Antwerp, Ghent, and the Rhine Valley, focusing on the two principal towering geniuses, van Eyck and Durer.

Tom Manteuffel has taught classes at OLLI on the Renaissance in Florence, the Book of Job, cybersecurity, and cryptocurrency. He has been interested in the Northern Renaissance since he was a teenager.

F102 Virtual Tour of the National Portrait Gallery

Mondays, 2:15–3:40, Sept. 21–Sept. 28

Two sessions

Instructor: Barbara Nelson

● **Sept. 21:** Presidential Gallery. The National Portrait Gallery has the only complete collection of presidential portraits outside of the White House. The instructor will discuss some of the portraits in this collection, including the president being portrayed, the portrait itself, and the relationship between the artist and the subject. Discussion will begin with Gilbert Stuart’s “Lansdowne” portrait of George Washington and end with Kehinde Wiley’s portrait of Barack Obama.

● **Sept. 28:** Alexander Gardner: Photographer, Innovator, and Artist. Alexander Gardner was a remarkable man. He started his professional life as an apprentice jeweler in Scotland, became editor and publisher for a Glasgow newspaper, and planned to start a socialist cooperative in Iowa. But in New York City, he found his life’s work. Matthew Brady sent him to Washington to manage Brady’s studio, but soon Gardner was photographing Abraham Lincoln and opening his own studio. This presentation will begin with an examination of early photography and then discuss Gardner’s career.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught literature and art history classes at OLLI.

F103 Music Sampler

Tuesdays, 9:30–10:55, Sept. 22–Nov. 10

Note time

Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at George Mason University. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Dr. Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at Mason, where she is a University Distinguished Service Professor. Monson has performed and lectured throughout the world.

Dr. Ina Mirtcheva-Blevins is a graduate of Mason with a doctor of music degree in piano performance. Mirtcheva-Blevins currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

F104 Photographic Potpourri

Tuesdays, 9:40–11:05, Sept. 22–Nov. 10

Instructor: Dan Feighery

Class limit: 15

This course will focus on concepts of general photography. We’ll start with a historical overview and examine the work of a few notable photographers. Then we will discuss introductory creativity concepts and what we include within the picture space, including some basic compositional rules. Following a brief discussion of point-and-shoot cameras, we’ll address exposure and other picture-taking topics applicable to digital single lens reflex as well as mirrorless cameras. Online resources will augment classroom discussions, exploring creativity together with general composition concepts. We’ll learn how to get away from the quick snapshot and make outstanding photographs. Based on the interests of participants, both technical and artistic topics may be addressed.

Dan Feighery holds a BS in physics from Philadelphia’s Saint Joseph’s University and a master’s in public administration from San Francisco’s Golden Gate University. He is a retired Air Force officer, a long-time photo hobbyist,

and founder of the OLLI Photo Club. He teaches several OLLI photography courses.

F105 Street Photography and Urban Art TBD

Instructor: Dale Scherfling

Class limit: 30

This course favors a non-confrontational approach to street photography, emphasizing urban art, cityscapes, light and motion studies, reflections, design, and discreetly candid people-shooting in both day and nighttime scenarios, using a minimum of gear and equipment. Classroom instruction includes examples of the work of contemporary street photography masters. Student participation will include sharing and positive critique. Emphasis is on the artistic rather than the technical, though creative camera-handling approaches will be explored and stressed throughout the course.

Dale Scherfling is a retired US Navy photojournalist, newspaper photographer, and photography instructor. He attended Mesa College and Southwestern Community College, San Diego; Lorain Community College and the Cooper School of Art, Cleveland, Ohio; and the Capitol Hill Arts Workshop, Washington, DC. He holds a BA from San Diego State University.

F106 Glorious Greece: Ancient Painting and Sculpture

Tuesdays, 2:15–3:40, Sept. 22–Sept. 29

Two sessions

Instructor: Roz Hoagland

The development of ancient Greek painting and sculpture started with crude geometric shapes. Slowly artists began to turn to a more realistic interpretation of the human body, which reached its apex with the High Classical period. Drama and emotion filled the work of the Hellenistic period in the world conquered by Alexander the Great. This is the glorious art that inspired the Renaissance. This course will trace the development of Greek painting, looking at vases, mosaics, and frescoes. It will examine the changes in free-standing and relief sculpture that paralleled Greek innovations in painting.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and also at the Corcoran College of Art + Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

F107 Dabbling Artists

Wednesdays, 2:15–3:40, Sept. 23–Nov. 4

Seven sessions

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 16

Meet and work online with fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you are ready to do it again! This course is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Tuesday morning Annex Art Club.

F108 Singing for Fun

TBD

Instructor: Palmer McGrew

As the name says, we meet to have a good time singing songs popular from the 1930s to today. Members are encouraged to recommend songs they would like to sing. The only singing talent necessary is the desire to sing. We have a wonderful keyboard accompanist, a percussionist, and an occasional banjo. It’s a lot of fun.

Palmer McGrew, an OLLI member, is a longtime performer in church choirs, barbershop choruses and quartets, and the West Point Alumni Glee Club. He is the former director of the Greenspring Choristers.

F109 Watercolor Painting

Thursdays, 2:15–3:40, Sept. 24–Nov. 12

Facilitator: Cathy Faraj

Class limit: 20

This course will provide an opportunity for watercolor painters to develop their skills. All students should have at least some experience with the medium. We will be working on some basic techniques as well as some new ones. We will be advising and encouraging each other. All painters will be responsible for providing their own materials. The facilitator will email a photo of a still life each week a few days before each session. Required materials are: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is

the best but you can use less expensive paper); a kneaded eraser; a Stadler white plastic eraser; and tubes of watercolor paint in cadmium yellow (medium), cadmium red (medium), and ultramarine blue. A starter set of brushes and watercolors or pan paints that you already own also will be acceptable. **Cathy Faraj** is a retired Fairfax County teacher with an undergraduate minor in art. She loves all aspects of art.

L110 Blues, Classical, and All That Jazz

Tuesdays, 11:50–1:15, Oct. 6–13

Two sessions

Instructor: **Walt Todenhoft**

● **Oct. 6:** The Blues and How We Got Here. Just what IS the blues? Where did it start? How did it start? Is this the most versatile form of music that we hear? We'll discuss how our brains are basically programmed to hear the blues, and why so many popular music pieces are blues. You just didn't recognize it.

● **Oct. 13:** Why Aren't Jazz and Classical Music As Popular As Pop Music? This session evolves from the previous one in a way you probably don't expect. The good news is that jazz and classical music probably won't die. The bad news is that the future is perhaps much worse than you thought.

Walter Todenhoft was a member of the Army's Old Guard Fife and Drum Corps from 1982 to 1984 and then served in the United States Army Band, "Pershing's Own," from 1984 to 2012. He holds a master's degree in clarinet performance from the University of Maryland and was a band director in Montana and Roanoke, Virginia. After retiring from the Army in 2012, Todenhoft gave tours at the US Capitol. He is now a free-lance tour guide.

R111 Meet the Artists

Thursdays, 2:15–3:40, Oct. 1–Nov. 5

Six sessions

Coordinators: **Marina Chamasyan, Monika Chamasyan**

● **Oct. 1:** **Beverly Cosham**. One of Washington's and Reston's favorite cabaret singers/entertainers, Beverly Cosham and her colleague musicians collaborate to perform their favorite songs.

● **Oct. 8:** **Beau Soir** (flute, viola, and harp). Known for their exciting performance style and diverse programming, this ensemble continues to attract a strong fan base through its acclaimed performances.

● **Oct. 15:** **Karen Walker** and **Shenandoah students**. The coordinator of the piano department at Shenandoah Conservatory will bring talented graduate and undergraduate piano students to perform selections from the classical repertoire.

● **Oct. 22:** **Olga Simonova**. American-Russian pianist and composer Olga Simonova returns to create more

haunting melodies that give life to vividly memorable and moving images.

● **Oct. 29:** **Aubrey Holmes**, violin, **Marina Chamasyan**, piano. Violinist and an adjunct teaching fellow at Shenandoah Conservatory, Aubrey Holmes will perform a favorite German sonata repertoire, including Handel, Brahms, and Schumann.

● **Nov. 5:** **Brooke Evers**, soprano. Faculty member at Shepherd University and a former Fulbright Scholar in Vienna, Austria, Brooke Evers reunites with pianist **Marina Chamasyan** to perform a program of renowned art songs.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Ray Willson

F201 OLLI Economics Potpourri

Thursdays, 9:40–11:05, Sept. 24–Oct. 29

Six sessions

Coordinators: **Brenda Bloch-Young, Leo Brennan, Ray Willson**

Six George Mason University economics professors will present their research:

● **Sept. 24:** The Demand for Income Redistribution. **Johanna Mollerstrom**.

● **Oct. 1:** Money and the Rule of Law. **Peter Boettke**.

● **Oct. 8:** Why Europe? The Church, Kin Networks, and Institutional Development. **Jonathan Schulz**.

● **Oct. 15:** Who Vouches For You? **Robin Hanson**.

● **Oct. 22:** Edmund Burke and the Liberal Nation State. **Daniel Klein**.

● **Oct. 29:** Tourism and the Dominican Economy: 1985-2018. **Carrie Meyer**.

F202 Essential Estate Planning

Mondays, 11:50–1:15, Oct. 19–Nov. 9

Four sessions

Instructors: **Elizabeth Gray, Virginia Haizlip, Melinda Merk**

How can seniors protect their needs, the needs of their families, and avoid heartaches for their loved ones? The instructors, who are principal attorneys at McCandlish Lillard, P.C., will explain the essential estate planning documents necessary for a comprehensive estate plan.

Elizabeth Gray has been practicing law in the Commonwealth of Virginia since 1996. She focuses her practice on estate planning, elder law, special needs planning, guardianships/conservatorships, and the administration of estates.

Virginia Haizlip's expertise is on family law, estate

planning, and guardianships/conservatorships. She has been practicing law since 2005.

Melinda Merk brings a unique and diverse perspective from her work in private law practice. She provides holistic, multi-generational income and wealth transfer tax planning advice and estate and trust services to high net worth individuals, families, and business owners.

F203 Selling Your Home: A Guide for Mature Sellers and Their Families

Wednesdays, 9:40–11:05, Oct. 14–Nov. 4

Four sessions

Instructor: Helen Flynn

Selling a house that one has lived in for 15 or 20 years is a major event. It can be an overwhelming task because of the emotional, physical, spiritual, financial, and social ramifications involved. Moving often comes at a point in life when one's physical and/or emotional strength is depleted. The purpose of this course is to provide information and guidance for individuals and family members facing this major undertaking and life challenge. Topics include: knowing when it is time to move, options for where to live, what to do with your accumulated possessions, legal and financial issues related to selling and to estates, dispersion of funds, and how to manage the estate of a parent locally or elsewhere.

Helen Flynn, a realtor and real estate specialist for seniors, has master's degrees in education and social work. She will be joined by other senior-serving professionals, including an organizer/move manager. She is affiliated with the Eric Stewart Group of Long and Foster Real Estate.

F204 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Sept. 23–Nov. 4

Seven sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REIT), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. Analyses and data from the financial press are used.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of

Virginia Community Capital and Community Capital Bank of Virginia.

L205 Don't Be a Target for Identity Theft

Thursdays, 11:50–1:15, Sept. 24–Oct. 15

Four sessions

Instructors: Vee Johnson, Detective Bucco

• **Sept. 24:** How to Minimize Your Risk. Decisions we make can either minimize our risk for identity theft or make us a target. Learn how to evaluate your daily routine so you can take actions to minimize your risk of becoming a target for identity theft.

• **Oct. 1:** Identity Theft and Financial Crimes in Loudoun County. **Detective Bucco**, of the Financial Crimes Section of the Loudoun County Sheriff's Office, will provide an overview of identity theft and other financial crimes investigated in the county, and will explain how to file a financial crime report.

• **Oct. 8:** Credit Reports: Your First Line of Defense. Checking your free credit reports regularly can help you defend against identity theft and other fraud. There will be a demonstration on reviewing your credit report and how to dispute and remove fraudulent information or errors that may be in the report.

• **Oct. 15:** How to Recover from Identity Theft. Laws and resources will be reviewed so you can develop an action plan to recover quickly if you are a victim of identity theft or a data breach.

Vee Johnson, a frequent presenter at OLLI, is a graduate of Syracuse University with a BA in sociology and social services. She is a consumer specialist and advocate with the Consumer Affairs Branch of the Fairfax County Department of Cable and Consumer Services.

L206 Money Talk Basics: How to Get Your Financial Records and Estate Planning Documents in Order

Tuesdays, 9:40–11:05, Sept. 22–Sept. 29

Two sessions

Instructors: Linda Black, James Magner

Becoming financially confident begins with knowing what you have and where it is. This class will focus on what documents you need to prepare, how to organize your files for easy accessibility, and how to build a legacy box with all of your records in one place.

Linda Black, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection. She has been an investment advisor for more than 20 years.

Jim Magner is the principal and founding member of the law firm Magner Law, based in Leesburg, Virginia. Magner

Law specializes in estate planning, family law, and small business law. Additionally, he is a registered guardian ad litem and serves as a special justice for Loudoun County.

300 History

Program Planning Group Chairs: Emmett Fenlon,
Beth Lambert, Bernie Oppel, Dick Young

F301 The Uncivil Society: Implosion of Communist Rule in Eastern Europe

Tuesdays, 9:40–11:05, Sept. 22–Nov. 10

Instructor: Bernie Oppel

The end of communist rule in Eastern Europe has been attributed largely to protest movements and the rise of heroic civil societies in those countries. This course takes a contrarian approach and focuses on how communism was undone by the bankrupt communist establishments (party bosses, propagandists, secret police, and military brass) themselves. This uncivil society—characterized by mismanagement, incompetence, and demoralization—imploded rapidly after the Soviet Union under Gorbachev proved unwilling to prop up the uncivil societies by force. Case studies on East Germany, Romania, and Poland as well as two films—*The Lives of Others* and *Man of Iron*—illustrate this implosion.

OLLI member **Bernie Oppel** is a retired foreign service officer and Air Force colonel. He holds a PhD in modern European/Russian history from Duke University. He has taught history at the US Air Force Academy, as well as several previous history and history film courses at OLLI.

F302 The Black Death

Tuesdays, 9:40–11:05, Oct. 27–Nov. 10

Three sessions

Instructor: Stephanie Campbell

The 14th century saw one of history's deadliest pandemics unleashed on mankind. The Black Death likely killed a higher percentage of the global population than any other single plague outbreak—ever—and its impact could be felt for centuries after the disease itself subsided. We will explore the history of epidemics, including plague outbreaks prior to the Black Death, the 14th-century plague's beginnings in central Asia to its culmination in Western Europe, and finally, post-Black Death outbreaks, which are still occurring today. Topics will include epidemiological theories, religious responses, contemporary scientific explanations, persecution as a response, and economic and cultural repercussions.

Stephanie Campbell attended the College of William and

Mary, where she earned a BA in history and a second BA in medieval and renaissance studies. She then earned an MA in history with a concentration in medieval history from The Catholic University of America.

F303 The Frontiersmen: Law and Order in the Old West

Tuesdays, 2:15–3:40, Oct. 27–Nov. 3

Two sessions

Instructor: Jim Anderson

From the earliest New World settlements, the proximity of vast, wild, and unsettled spaces in North America has had a significant impact on the history of our nation. It also has influenced our character as a people, distinct from European roots. This course will focus on the biographies of individuals who were on the leading edge of our national expansion westward and who exemplified many of the traits that have come to be associated with the "American Character." These include Wild Bill Hickok, Judge Roy Bean, and Judge Isaac Parker.

Jim Anderson spent three years in the Air Force and 27 years with the Central Intelligence Agency, followed by 11 years conducting leadership seminars at Civil War battlefields. He holds an MA in history from the University of Memphis. Since 2009, he has taught and conducted tours at OLLI on the Civil War and the American frontier.

F304 Eisenhower in Peace and War

Wednesdays, 9:40–11:05, Sept. 23–Oct. 14

Four sessions

Instructor: Alan Gropman

Dwight D. Eisenhower remains an enigma to many. Most Americans think of him as a benign, fatherly figure and caretaker president. According to historian Jean Smith, Eisenhower was a tireless taskmaster working with incredible subtlety and "principle, decency, and common sense." He was more complex, intelligent, and sophisticated than civilian contemporaries thought. A growing number of scholars think that, second to FDR, Ike was the most successful president of the 20th century. Ike also may have understood economics better than any president in any century. He was a progressive conservative who built the interstate highway system and the US-Canadian seaway. Ike was also politically courageous when needed, and he made good appointments.

Dr. Alan Gropman is a distinguished professor emeritus at the National Defense University, having taught there for 20 years. He is an adjunct professor at George Mason University's Jimmy and Rosalynn Carter School for Conflict Analysis and Resolution. He served 27 years in the US Air Force, including two combat flying tours in Vietnam. He was

History

director of military history instruction at the United States Air Force Academy. Gropman taught as an adjunct professor at the Strategic Studies Program at Georgetown University. He has written four books, numerous anthology chapters, and more than 800 articles.

F305 Lucrezia Borgia

Wednesdays, 9:40–11:05, Sept. 23–Oct. 14

Four sessions

Instructor: Elisabeth Wolpert

The very name Borgia conjures up corruption, nepotism, greed, incest, political assassination, papal sexual abuse, and poison. But did these Borgias of legend actually exist in the Italian Renaissance? The truth is more fascinating than the myth. Lucrezia was not a vicious monster; she was a shrewd and determined woman who used her beauty and intelligence to secure an important role in the political struggles of her day. This course will try to differentiate the truth from the legend, using 15th-century Italy as the background.

Elisabeth Wolpert was born and educated in France, and her doctoral thesis dealt with 16th-century French literature. She enjoys being an OLLI member and has taught several courses.

F306 A History of an American Department Store

Wednesdays, 11:50–1:15, Sept. 23–Oct. 28

Six sessions

Instructor: Robert Cather

History is full of tales of daring entrepreneurs who launched small-scale businesses that grew and evolved over time through their owners' drive and creativity. There are many famous nameplates that have faded from the US retail sector, their stories often unknown except to those who have worked within that industry. The instructor has been fortunate to have been employed by some of the most prominent, and has seen that a department store is more than just a store; it is living theater. Utilizing records, photographs, and personal experiences, this course will elicit the instructor's memories and perhaps yours of the metropolitan retailers you and your family patronized in the mid-20th century.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent New York City department stores.

F307 The Nuremberg Trials

Wednesdays, 11:50–1:15, Sept. 23–Nov. 18

No class Nov. 11

Instructor: Steve Greenhouse

The Nuremberg trials were the first international war

crimes trials ever held. This course traces the history of the laws of war; the organization of the Nuremberg Tribunal; and actions of the prosecutors, judges, defense counsel, and defendants. Psychiatric evaluations of some of the defendants will be included. The course will also cover the indictments, verdicts, and sentences. Finally, the detail of the substantial and far-reaching legacy of Nuremberg will be discussed. The trials gave the leaders of a defeated nation the benefit of the rule of law and due process with the presumption of innocence, something the defendants denied their millions of victims.

Steve Greenhouse received his PhD in electrical engineering from The Catholic University of America and recently retired after working in the space communications field for 35 years. Steve has long held an acute interest in the Nuremberg trials, the crimes that precipitated them, the perpetrators, and their motivations.

F308 The US Navy in the Gilded Age: Some Highlights

Thursdays, 2:15–3:40, Sept. 24–Oct. 15

Four sessions

Instructor: Patrick McGinty

Following the Civil War, US political leaders were faced with a familiar problem: what to do with the vast army and navy forces once hostilities had ceased. The solution for the navy was to reduce the number of personnel and ships and use the remainder for diplomacy, exploration, and search and rescue. This course will examine examples of the navy being utilized in each of these three categories. We will discuss the opening of Korea in 1871 and the Shufeldt Treaty of Amity and Commerce (1882). We will also examine the ill-fated Jeannette expedition to confirm the existence of the "Open Polar Sea" (1879-1882). Finally, we will examine the Navy's Greely Relief Expedition of 1884—a search and rescue operation to save the lives of American explorers stranded in the high northern latitudes.

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at the University of Maryland-University College and at OLLI.

L309 The Internment of Japanese-Americans During World War II

Wednesdays, 9:40–11:05, Oct. 21–Oct. 28

Two sessions

Instructor: Robert Finkelstein

Approximately 112,000 Japanese-Americans living on the west coast (of whom 70% were US citizens) were interned during World War II solely because of their

ancestry. This course will briefly trace the history of Japanese immigration and discrimination against Japanese in the United States. The course will also address the historical events of World War II, some of the experiences of those interned, legal issues and Supreme Court cases, and politics during the war. The course will also review efforts after World War II to compensate those interned and the legal cases to reverse criminal convictions of interned persons.

Robert Finkelstein earned his BS in American government from Columbia University and his MS in computer systems from American University. Finkelstein has extensively read about and studied the internment experience.

R310 America from 1945 to 1960: Were These the Good Years?

Mondays, 2:15–3:40, Oct. 5–Oct. 26

Four sessions

Instructor: David Heymsfeld

This course will cover the history of post-war America from 1945 to 1960. These years were the best of times for many Americans. They benefited from economic prosperity, low unemployment, and greater income equality. But some Americans did not fare well. Twenty percent had incomes below the poverty level. People of color faced severe discrimination, as did gays and women who aspired to professional careers. Internationally, we entered a Cold War in which the two competing superpowers developed nuclear weapons that could destroy the planet. Within the United States concerns over the Cold War led to the Red Scare and McCarthyism, during which thousands lost their jobs because of unsubstantiated charges that they were communist agents or sympathizers who threatened national security.

David Heymsfeld is a retired congressional staff member with a lifelong interest in history. He has previously presented OLLI classes in modern American history and has served as a tour guide at the Newseum.

R311 Issues and Politics in the Civil War

Mondays, 11:50–1:15, Oct. 5–Nov. 2

Five sessions

Instructor: Robert Finkelstein

Many of the political, social, geographic, and economic differences that were considered causes of the Civil War actually existed prior to the ratification of the Constitution. The history of these differences will be addressed, along with the events between 1846 and 1860 that led to secession and war. The goals of the political and military leaders during the war will be examined and the overall strategies of the Union and Confederacy will be discussed. This course will focus

not on describing and diagramming battles, but on the outcomes and consequences of selected battles which changed politics at the end of the war.

See L309 for instructor information.

R312 Reflections on Implementing American Foreign Policy

Tuesdays, 11:50 – 1:15, Sept. 29 – Oct. 13

Three sessions

Instructor: John Champagne

Class limit: 40

In this interactive, discussion based class, John Champagne offers his perspective on American foreign policy, from the vantage point of a field implementer and program manager with USAID. Three presentations will be given covering the period 1966-2010:

1: US Foreign Aid: A Primer.

2: Preventing the Dominos from Falling: A personal perspective on the US military and development role in Thailand from 1966-1979.

3: Creating a Civilian Capacity to Address Political Instability Abroad. The evolution of civilian-military collaboration in crisis response.

John Champagne has a BA in political science and an MA in international relations. He is a retired US Agency for International Development (USAID) foreign service officer with 23 years of overseas and Washington assignments, including tours in Thailand and Panama, and extended liaison assignments with the Department of State. His final USAID career posting was director of Middle East Affairs. Before joining USAID he served as an officer with the US Army Special Forces.

400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jackie Gropman, Marilyn Harriman, Norma Jean Reck, Nancy Scheeler, Rala Stone

F401 OLLI Players Workshop

Mondays, 9:40–11:05, Sept. 21–Nov. 9

Instructors: Kathie West, Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. The repertoire includes lyrics, short scenes, monologues, and original plays, as well as creating variety and vaudeville shows.

Performances are at various local venues such as senior centers, libraries, and Shepherd Centers.

Currently, the online platform Zoom is in play to perfect your talents. Come, join, and be willing to tout

OLLI Players and your talents!

Kathie West, an OLLI member, is a former actor of the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

Wendy Campbell is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10-12 year olds to the wonders of Shakespeare, Plautus, and Sophocles.

F402 Latin American Literature: *Love in the Time of Cholera*

Mondays, 11:50–1:15, Sept. 21–Nov. 9

Instructor: Ligia Glass

Let Gabriel Garcia Marquez take us through the lush tropics of South America with his novel *Love in the Time of Cholera* (1988). Gabriel Garcia Marquez was a Colombian novelist, short-story writer, screenwriter and journalist, and is considered one of the most significant authors of the 20th century. He received the Nobel Prize in Literature in 1982. *Love in the Time of Cholera* is the story of Florentino Ariza, who was rejected by Fermina Daza in his youth. He maintains a silent vigil of unrequited love for 51 years, nine months, and four days, until he meets Fermina again at her husband's wake, and renews his suit. The novel is a celebration of life over death, love over despair, and health over sickness. All the reading and discussions for this course will be in English. A movie adaptation of this novel was made in 2007 with well-known actors Javier Bardem and Benjamin Bratt.

Ligia Glass is a native of Panama and retired from the Securities and Exchange Commission. She has over 21 years' experience teaching all levels of Spanish and Latin American literature at Northern Virginia Community College and with the Fairfax County Adult and Community Education program (ACE). She has been an OLLI instructor for several years. Glass holds an MA in foreign languages, an MA in Latin American Area Studies, and she has done post graduate study in Latin American literature.

F403 Big, Bigger, Biggest!

Mondays, 2:15–3:40, Sept. 21–Nov. 9

Instructor: Skip Bromley

As a child, did you ever wish you could awaken one morning as an adult, making your own decisions and having control over your own life? Did you ever go to sleep at night hoping that when tomorrow came you would be a strong, powerful man or woman with superhuman abilities? Spend some time considering what life would be like if these dreams had come true. See Tom Hanks become an adult, fumbling at first, then adapting to his life in an older body. See Zachary

Levi become Shazam, taking on the forces of evil as he quickly morphs into a larger and stronger version of himself. Compare the experiences of each boy as he ventures into adulthood, still yearning for a return to the safety of his youth. Whether or not you ever wished you could be big, bigger, or biggest, you will derive a great deal of enjoyment in this course from living vicariously.

Skip Bromley is an award-winning teacher at Oakton High School, where the theater was named in his honor. He studied theater at The Catholic University of America and has produced and directed many plays and musicals throughout his 37-year career.

F404 Anthony Trollope's *Phineas Redux* (Palliser 4)

Tuesdays, 2:15–3:40, Sept. 22–Nov. 10

Instructor: Ellen Moody

Limit: 40

This course continues OLLI's journey through the six Palliser novels. The fourth Palliser novel returns to the central hero, the major characters, political matters, and themes of the second Palliser novel, with the plot becoming more complicated and the tone of the book bleaker and more questioning. Readers will discover the way party, ethnic, religious, and colonialist politics shape society and how money corrupts political campaigns. The novel addresses sexual customs, marital separation and divorce laws, and male violence against women. The novel also dramatizes issues of fairness and investigative reporting in the English criminal justice system during a murder case. *Phineas Redux* is an excitingly rich novel with new and electrifying recurring characters. Excerpts from the 1974-75 BBC *Palliser* series that portray this novel will be viewed. It is not necessary to have read the previous novels.

Ellen Moody holds a PhD in English literature and before retiring taught in colleges for more than 30 years. She has taught OLLI courses on Trollope's and other 19th-century novels.

F405 Poetry Workshop

Tuesdays, 2:15–3:40, Sept. 22–Nov. 10

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F406 “Please Sir, Can I Have Some More?” Charles Dickens’s *Oliver Twist*

Wednesdays, 9:40–11:05, Sept. 23–Nov. 4

No class Oct. 14

Six sessions

Instructor: Kay Menchel

Charles Dickens’s second novel, *Oliver Twist* (1838), presents readers with a panoramic view of London’s underworld in the early part of the 19th century. Many people are familiar with the musical adaptation of the novel, but Dickens’s work contains a deeper and darker satirical vision, one which would influence many of the other social novels that followed it. Dickens’s historical context and his political aims in writing this book will be discussed. Commentary will include his problematic portrayal of Jewishness and his myriad storytelling gifts, which are on display everywhere in *Oliver Twist*. The novel offers dazzling prose, unerring narrative instincts, dramatic portraits, and some of the most memorable and vivid characters in all of literature.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F407 Memoir Writing

Wednesdays, 2:15–3:40, Sept. 23–Oct. 28

Six sessions

Instructor: Ron Shapiro

In a relaxing and comfortable setting, you will discover the power of the written word to make meaning of memorable experiences—whether they include growing up in a small Russian community, learning how to ride a bike in a rural town, watching a beloved grandmother struggling to make ends meet in the 1930s, surviving serious injury during a war, or others. Writing experience is unnecessary, though you may well find great satisfaction in setting your past on paper. The only requirement is the desire to preserve small moments of your life for your family. In these workshops, a supportive environment serves to nourish and cultivate the writing of life stories. This workshop will be facilitated by **Ron Shapiro**, a 41-year

veteran of teaching English in both Delaware and Fairfax County. He holds a BA from the University of Delaware and a master’s degree in the teaching of writing from Northeastern University. He has taught memoir writing workshops at Goodwin House West, Bard’s Alley Bookstore, the Insight Shop, and OLLI. He also serves as a teacher-consultant with the Northern Virginia Writing Project.

F408 All Mystery and Magic: Michael Chabon’s *The Amazing Adventures of Kavalier and Clay*

Thursdays, 9:40–11:05, Sept. 24–Nov. 12

Instructor: Kay Menchel

Michael Chabon is widely recognized as one of the finest writers and prose-stylists of his generation. His work has spanned many genres and represents a major and distinctive contribution to American literature. This course will examine his third novel, *The Amazing Adventures of Kavalier and Clay* (2000), which won the Pulitzer Prize for Fiction and is often considered to be his greatest work. This novel chronicles the lives of two young Jewish men in New York during World War II as they become major figures in the nascent world of comic books. Consideration will be given as to how history—and alternate-history—function in literature. Also, the course will examine how Chabon’s dazzling prose works and will discuss the larger questions this novel raises about time, Jewishness, and artistic ambition.

See F406 for instructor information.

F409 So You Wanna Write Poetry

Thursdays, 11:50–1:15, Sept. 24–Nov. 12

Instructors: Ed Sadtler, Carolyn Wyatt

Class limit: 10

This is a class for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what has been written. Come and surprise yourself!

Carolyn Wyatt is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

Ed Sadtler is a retired salesman, turned daring, if almost-never-published, poet who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen. He has conducted or co-conducted the Writers’ Workshop since 2010.

L410 Writers' Workshop

Wednesdays, 9:40–11:05, Sept. 23–Nov. 4

Seven sessions

Instructor: Ed Sadtler

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

L411 Edith Wharton's *The Buccaneers: Upward Mobility in the Gilded Age*

Wednesdays, 2:15–3:40, Oct. 14–Nov. 4

Four sessions

Instructor: Nancy Scheeler

Initially not accepted into the highest levels of society in New York City, many American families with new wealth took their beautiful—and rich—daughters to London to marry titled young men whose family estates needed an infusion of cash. Between 1870 and 1914, at least 100 American heiresses married titled Britons. Edith Wharton's *The Buccaneers* depicts the adventures of several fictional young Americans who took this path with varying degrees of success. *The Buccaneers* was Wharton's last novel, and she died before she could finish it. Marion Mainwaring, a Wharton scholar, completed the novel in 1993, and this course will examine that edition. Each session will combine lecture and discussion, and feature stories of actual American heiresses who became part of the English aristocracy, such as Winston Churchill's mother. Clips from the BBC television production of *The Buccaneers* will be viewed.

Nancy Scheeler has taught classes at OLLI on novels written by Henry James, Penelope Lively, J. L. Carr, Rose Tremain, and Julian Barnes. She holds a master's degree in English literature from the University of Maryland. She co-leads the OLLI Reston Book Club.

R412 Jane Austen's *Emma*: A Challenge in Many Forms

Mondays, 11:50–1:15, Sept. 21–Oct. 12

Four sessions

Instructor: Beth Lambert

"Emma Woodhouse, handsome, clever, and rich...lived

nearly twenty-one years in the world with very little to distress or vex her." Austen's light beginning of her fifth novel, after the darker world of *Mansfield Park*, would seem to take us back to her earlier works, but this is a heroine with a difference. Emma is the only one of Austen's heroines who is the feminine leader of the whole community, and, in an interesting twist, declares that she has "little intention of marrying at all." Thus beware, for in this novel self-deception takes many forms, and we are often made acutely aware that this is our world too. The suggested edition is the Barnes & Noble one, but *Emma* is also available in e-book form, or you could use your favorite copy.

Beth Lambert is a professor emerita from Gettysburg College. She has taught, spoken, and published on all aspects of 18th-century English literature. Jane Austen's novels have always been among her favorites—a love she shares with many OLLI members.

R413 Great Films, Great Directors

Tuesdays, 11:50–1:15, Sept. 22–Nov. 10

Instructor: Trish Foxwell

Discover the magic of movies and the directors behind them. Classic films such as *To Kill a Mockingbird*/Robert Mulligan, *Lawrence of Arabia*/David Lean, *Sunset Boulevard*/Billy Wilder, *All the President's Men*/Alan Pakula, and *Casablanca*/Michael Curtiz are just a sampling of films and directors to be discussed. The course will include film clips, discussions, and possibly a film screening.

Trish Foxwell is a career journalist and author. She has written about film for various publications, and taught film classes at several universities. She has written two travel books and is very much involved with the Virginia Film Festival held annually in Charlottesville through the University of Virginia.

R414 Literary Roundtable

Wednesdays, 11:50–1:15, Sept. 23–Nov. 4

Seven sessions

Moderator: Ben Gold

Class limit: 25

This continuing short story discussion course will resume reading the current anthology, *The Art of the Short Story*, edited by Dana Gioia and R. S. Gwynn. The book is available online from a variety of sources; you should be able to get a used copy for less than \$13.00. The book is not available on Kindle. The stories in this volume are from familiar authors across several generations.

Ben Gold has a BA in political science from Stanford University and an MS degree in computer science.

R415 The Arthurian Legend: Past and Present

Thursdays, 11:50–1:15, Sept. 24–Oct. 15

Four sessions

Instructor: Amelia Rutledge

Class limit: 90

This course will deal less with the question “was there a King Arthur?” than with the affirmation that “there are many Arthurs now.” The Celtic warlord became a king in the romances of Chrétien de Troyes, who adds Lancelot and the Grail to the legend. A Celtic madman/prophet became the king’s wizard. Sir Thomas Malory and Alfred, Lord Tennyson present us with today’s best-known versions of the legend. We will also examine the Arthurian legend in the visual arts and the legend retold by contemporary writers.

Session topics will be:

- **Sept. 24:** Arthur and Merlin: Celtic and Latin Sources.
- **Oct. 1:** King/Queen; Court/Grail Quest.
- **Oct. 8:** Rescuing Arthurian Legend: Sir Thomas Malory and Alfred, Lord Tennyson.
- **Oct. 15:** The Legend in the Arts/The Legend Renewed.

Dr. Amelia A. Rutledge is an associate professor emerita of English at George Mason University. She has taught courses in medieval literature, science fiction, fantasy, and children’s literature. She holds a PhD in medieval studies from Yale University.

F416 Taste of the Season

Thursdays, 9:40–11:05, Oct. 22–Nov. 12

Four sessions

Instructors: Joe Walsh, Kevin Murray

Coordinator: Norma Reck

Theater is alive and well. Let’s gather together from the comfort of our sofas to collectively enjoy performances by Mason’s talented music and theater students and professors virtually online. Enjoy the creative delivery of theater - its music, singing, stage readings, and more, as adapted for the safer-at-home, social distancing circumstances we are currently experiencing. See you at the “theater!”

Joe Walsh is faculty, vocal accompanying for the Mason School of Music.

Kevin Murray is program manager for Masson’s School of Theater.

500 Languages

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jackie Gropman, Marilyn Harriman, Norma Jean Reck, Nancy Scheeler, Rala Stone

F501 Spanish Conversation and Culture

Mondays, 9:40–11:05, Sept. 21–Oct. 26

Six sessions

Instructor: Ligia Glass

This course offers the opportunity to practice Spanish conversation by learning about the Spanish world via interactive conversation themes. Guest speakers, movies, and short stories are used to increase vocabulary and to allow students to discuss the themes introduced in each presentation. Each session presents aspects of Hispanic culture. Ample vocabulary is given at each class to enhance exploration of the different topics. Grammar will be reviewed only as necessary to assist students to improve their language skills. Students are encouraged to raise themes that they would like to explore and discuss. This is not an immersion class; English is used whenever an explanation is needed. However, students are encouraged to speak Spanish as much as possible. Come and join a very informative and fun class.

See F402 for instructor information.

F502 Latin: Level 3

Thursdays, Sept. 24–Nov. 12

Note: This course will be conducted via regular email, not via Zoom.

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, and ancient Roman culture in first-century CE Rome, during the time of Emperor Domitian. The Cambridge Latin Course, Unit Three, North American Fourth Edition is the required text. (Note: some copies of this textbook may be available from the instructor.)

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels as well as eight years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

F601 Jewish and Christian Religious Philosophers

Wednesdays, 9:40–11:05, Sept. 23–Oct. 14

Four sessions

Instructor: John Rybicki

In their development, both Judaism and Christianity had numerous thinkers who attempted to systematize and summarize religious thought. This course will present four key philosophers and philosophies in developmental Judaism and Christianity with emphasis on methodologies, similarities, and divergent views. The course will address: Philo of Alexandria (1st century BCE/CE); Augustine of Hippo (4th/5th century); Maimonides (12th century); and Thomas Aquinas (13th century). Topics will include the nature and attributes of God and how he is made known, creation, scripture, wisdom, and the purpose and inherent capabilities of humankind.

John Rybicki has been an OLLI contributor for over 20 years. He received a master of theology degree from St. John of Damascus Institute of Theology, Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland, where he was responsible for religious education and facilitating Jewish-Christian dialogue.

L602 St. Paul and the First Christians

Thursdays, 9:40–11:05, Sept. 24–Oct. 15

Four sessions

Instructor: Jack Dalby

The origins of Christianity remain largely mysterious. To this day, historians debate exactly what happened at that “religious big bang” moment nearly 2,000 years ago. How, they ask, did a tiny group of apocalyptic Jews, located in the backwaters of 1st-century Palestine, disciples of a crucified itinerant Jewish preacher, start a religious movement that would one day grow to include over two billion adherents? These academically-based lectures, will attempt to answer this question. Some of the topics for discussion are: What are our sources for understanding Christian origins? What can we say historically about the resurrection of Jesus? Who was St. Paul and how did he go from being a persecutor of early Christians to becoming their leading proponent? What was Paul’s mission to the gentiles and his relationship to Jewish law? Was there one Christianity or many? Were

Christians persecuted? What were the earliest Christian rites and prayers? Class participation is encouraged. Having a copy of the New Testament, while not required, would be helpful.

Jack Dalby is president of White Oak Communications. Since 2012, he has lectured at OLLI on the topics of the historical Jesus and early Christianity. He has also lectured on these topics in Loudoun County high schools and various churches in Northern Virginia.

L603 The Kingdom of God: The Lost Vision

Thursdays, 11:50–1:15, Oct. 22–Nov. 12

Four sessions

Instructor: John Rybicki

Jesus taught the coming of the Kingdom of God on the earth. The idea of God’s kingdom is used by Jesus over 100 times as recorded in the three Synoptic Gospels alone. In all of the New Testament’s twenty-one Epistles, however, this concept is mentioned fewer than twenty times. Was the concept of the kingdom lost in the early Church? Did the Church think that the Kingdom of God on the earth was the Church? The establishment of the kingdom envisaged a new covenant—a contract between God and his people—where both parties became subject to certain obligations and responsibilities. This course will present the concept of the Kingdom of God as preached by Jesus within the gospels and contrast this to the actual development of the Church in the post-apostolic period.

See F601 for instructor information.

R604 The Gospel of Mark and the Messianic Secret

Tuesdays, 2:15–3:40, Oct. 6–Oct. 20

Three sessions

Instructor: Jack Dalby

Perhaps the least well known of the four canonical gospels, the Gospel of Mark was actually the first written. Interestingly, its portrayal of Jesus often stands in stark contrast to the descriptions found in the Gospels of Matthew, Luke, and John. No such difference has more captured the interest of historians than the “Messianic Secret” surrounding Jesus. Why is it, Mark seems to ask, that no one understands who Jesus really is? This academically-based course, will look at Mark’s singular portrayal of Jesus. In addition to the Messianic Secret, other topics for discussion will include: Do we have the original Gospel of Mark? Who wrote the Gospel of Mark? Why does it include no story of the birth of Jesus? Why are there no

resurrection appearances? Did Jesus's family support his ministry? What is the Secret Gospel of Mark? A copy of the New Testament is not required, but could prove useful.

See L602 for instructor information.

R605 Introduction to Eastern Religions: Hinduism, Buddhism, and Traditional Chinese Beliefs

Mondays, 11:50–1:15, Oct. 19–Nov. 9

Four sessions

Instructor: A. Jay Lamb

Across the world and throughout history mankind has responded in many ways to its spiritual impulses. In this class students will examine the underlying philosophy and belief systems of the most influential Eastern religions: Hinduism, Buddhism, and traditional Chinese beliefs. The origin of religion, the question of God, faith, and the best way to approach an understanding of very diverse systems of religious belief and practice will be discussed. For each religion, we will focus first on understanding that faith's beliefs about the underlying relationship between humans and the universe and why adherents think this makes sense. It is hoped that, upon completing this course, students will be aware of not only the philosophical underpinnings of each religion but also how this foundation supports each religion's beliefs and practices, its view of the world, and its understanding of humans' relationship to the spiritual.

Jay Lamb is a retired Fairfax County Public Schools social studies teacher. For 25 years he taught classes about world religions at the Thomas Jefferson High School for Science and Technology. Trying to understand and explain various religious beliefs has been a major pursuit of his adult life.

650 Humanities and Social Sciences

Program Planning Group Chairs:

Camille Hodges, Peg O'Brien

F651 Comparative Health Care Systems

Mondays, 9:40–1:05, Sept. 21–Nov. 9

Instructor: Jim Cantwell

This course will compare the US health care system with those in other advanced industrialized countries, focusing on France, Germany, Japan, the United Kingdom, and Canada. Five myths popular in the United States about other countries' systems will be examined: it's all socialized medicine out there; they ration care with waiting lists and limited choice; they are wasteful systems run by bloated bureaucracies;

health insurance companies have to be cruel; and those systems are too foreign to work in the United States. The United States ranks poorly in international health statistics, but leads in the cost of care.

Compared with other countries, the United States does well in providing health care, but has a rotten system for financing that care. Those registering are urged to purchase T. R. Reid's *The Healing of America: A Global Quest for Better, Cheaper, and Fairer Health Care*.

Jim Cantwell, an OLLI member, retired from the staff of the Senate Joint Economic Committee. He worked as a health economist/budget analyst at the US House of Representatives Committee on the Budget, at the Government Accounting Office, and the American Medical Association. He was an assistant professor of economics at Texas A&M University.

F652 TED Talk Discussions

Mondays, 2:15–3:40, Sept. 21–Oct. 12

Four sessions

Instructor: Russell Stone

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught "Sociology of the Future" for many years, before realizing that the future isn't what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI Program Committee

F653 *Fear and Trembling* by Søren Kierkegaard

Mondays, 2:15–3:40, Nov. 2–Nov. 9

Two sessions

Instructor: Christopher Outlaw

This course is a brief introduction to Kierkegaard's book *Fear and Trembling* and his concept of the "Knight of Faith."

Chris Outlaw works for the student help desk at George Washington Middle School in Alexandria and as an adjunct lecturer of philosophy for Northern Virginia Community College. He has been in love with the philosophy of Søren Kierkegaard since studying his works in graduate school, and he leads a Kierkegaard reading group.

F654 Contemporary Issues in Criminology

Tuesdays, 11:50–1:15, Sept. 22–Oct. 27

Six sessions

Facilitator: Cynthia Lum

Why do people commit crimes and why does crime occur? Criminology offers a number of theories to answer these questions, and criminologists have spent decades testing the validity of these theories and their applications to criminal justice practice and reform. This course will offer a peek into some of the contemporary theories that are often applied to criminal justice practice, taught by the criminology professors of the Department of Criminology, Law, and Society at George Mason University. They include Distinguished Professor **David Weisburd**, Professor **Cynthia Lum**, and Associate Professors **Beidi Dong**, **Yasemin Irvin-Erickson**, **Charlotte Gill**, **Christopher Koper**, and **Sue-Ming Yang**. Learn more about their areas of expertise at https://cls.gmu.edu/people/tenure_line_faculty.

F655 Genealogy is More than Names and Dates

Tuesdays, 2:15–3:40, Sept. 22–Oct. 13

Four sessions

Instructor: Roy De Lauder

Exploring your roots—where your family name came from, why your family lives where it does, what your parents and grandparents did for work or fun—can be fascinating. Discovering your ancestors—your parents, grandparents, and so on—back through history is what genealogy is all about. It is also about passing the family stories on. Doing genealogical research is like being a private investigator. Getting started is easy: start with what you know. List your name, your birthday, and then the places you have lived. Next record the same information for your brothers, sisters, your parents, and their parents. Then what? How do you find information beyond your immediate family? What is available online and what is not? How do you record and organize the information that you have gathered? What do you do when you hit a brick wall? What about DNA testing? How do you publish what you have found? This course will address these and other questions relating to genealogy.

Roy De Lauder has a BA in history from Clemson and an MS in systems management from the University of Southern California. He is a retired US Navy surface warfare officer and a retired government equipment manager. He has been pursuing genealogy as a hobby for several years.

F656 Jung, Doris Day, and Hope

Tuesdays, 2:15–3:40, Oct. 20–Nov. 10

Four sessions

Instructor: Karen Wheelless

Mark Manson's popular summer 2019 book title screams *Everything is #@%!ED*. But why are we in this state? This course explores whether popular culture—in the form of movies and music—may be a contributing factor to our collective malaise and misery. This exploration will be framed by psychologist Carl Jung's idea of archetypes as demonstrated in the film and musical performances of Doris Day. Whether or not one is a fan, there is no question that Doris Day was a sociological phenomenon who remains a symbol of the classic American archetype of energy, optimism, and hope. By reviewing short examples from her films and music recordings, as well as from the many scholarly and popular analyses of these materials, the class will consider whether the country might be a more optimistic and hopeful place if we currently had archetypal performers at the top of popular culture who represent hope and optimism.

Karen Wheelless has spent a decade teaching university graduate and undergraduate courses in several areas of study, such as organizational behavior, writing, marketing, and IT policy and planning. She also had a previous career as a civil service executive in multiple federal agencies.

F657 Media Matters

Wednesdays, 9:40–11:05, Oct. 21–Nov. 4

Three sessions

Instructors: Jennifer Dickinson, Julie Shedd, Sarah Talley Souther

Coordinator: Norma Reck

Tired of today's divisive rhetoric and political polarization? Frustrated by misinformation, disinformation, and the fact that lies travel faster than truth? Learn tips for navigating the wide array of news sources and applying respectful and positive communication techniques when discussing hot button issues. Using a variety of sources and hot topics from recent news headlines, experts from George Mason University's School for Conflict Analysis and Resolution and Fairfax County librarians will facilitate this workshop.

Jennifer Dickinson is an adult services librarian and the Sunday manager at Pohick Regional Library in Burke.

Julie Shedd is an Associate Dean at George Mason University's School for Conflict Analysis and Resolution.

Sarah Talley Souther is an adult services librarian at the George Mason Regional Library in Annandale.

F658 Philosophy and Science: Kissing Cousins from Ancient Beginnings to Modern Developments

Wednesdays, 11:50–1:15, Sept. 23–Nov. 18

No class Nov. 11

Instructor: Irmgard Scherer

This course discusses the unity of philosophy and science as manifested in ancient Greek thinking and continued until the 17th century. The course provides those who are interested in the origin and development of science with a broader understanding of the close link between philosophical and scientific queries. It will examine the genesis of “natural philosophy,” a term used in antiquity. Students will learn about the major paradigm shifts in science, such as heliocentrism and quantum physics, and their underlying philosophical presuppositions that brought us to where we are today. Some questions to be addressed: What are the philosophical undercurrents that influenced western scientific worldviews? How did science change human life, for better or worse? Lively class discussions will hopefully illuminate every answer with perfect clarity, and Nobel Prize awards will be forthcoming!

Irmgard Scherer is associate professor of philosophy emerita at Loyola University Maryland. She taught core and honors ethics courses, topics in the history and philosophy of science, and upper level courses in her area, Kant and 18th century aesthetic theory. She has published on Kant and related issues. Since retiring, she has taught philosophy courses for OLLI and at George Mason University and American University.

L659 Hallmark Card and the White House

Tuesdays, 9:40–11:05, Sept. 22–Oct. 13

Four sessions

Instructor: Robert Cather

This course provides a historical review of presidential Christmas cards, messages, and gifts, along with photos and anecdotes of holiday celebrations over the last 90 years. It utilizes archives of the Hallmark Card Company and the American Greetings Card Company, plus commentary from prominent collectors of White House memorabilia that gives a glimpse of the nation’s culture and its values. Three presidential administrations will be presented in each session.

See F306 for instructor information.

L660 The Ways and Whys of Human Behavior

Wednesdays, 2:15–3:40, Sept. 23–Oct. 7

Three sessions

Instructor: Barbara Walas

Why do people fall in and out of love? How do we choose our partners? How can we influence others? What do we know about ourselves? How do we make judgments about others? Where does prejudice come from? If you ever considered questions like these, this is the right course for you. In this course, the main task will be to understand how and why individuals behave, think, and feel as they do in social situations. The main ideas and concepts of social psychology will be reviewed, focusing on the behavior of individuals and seeking to understand the causes of social behavior and thought. This can involve the behavior and appearance of others, social cognition, environmental factors, cultural values, and even biological and genetic factors.

Barbara Walas is a senior student at Marymount University studying psychology and biology. During the current academic year, she was chosen by the faculty of her university to teach an “Introduction to Psychology” lab course to freshmen students. She aspires to begin her PhD program in clinical psychology as soon as possible.

R661 Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 11:50–1:15, Sept. 21–Nov. 9

Instructor: Glenn Kamber

Class limit: 30

The moderator will facilitate focused discussions on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone’s thinking and perspectives but not to arrive at definitive answers. Discussion topics include race and politics, aging, individualism, recreating life after retirement, sharing utopia, and new tribalism. Topics are different each term to reflect our changing times.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

R662 What Kind of World Will Emerge from the COVID-19 Pandemic?

Tuesdays, 11:50–1:15, Oct. 20–Nov. 10

Four sessions

Instructor: Joel Ticknor

This course will explore scenarios of what a new world might look like for governance and society. Has the COVID-19 pandemic opened up a world of possible futures that will seem reasonable to us now, but that were previously deemed unthinkable?

OLLI member **Joel Ticknor** is a member of the Association of Professional Futurists and the World Future Society and has a certificate in strategic foresight from the University of Houston. A retired Central Intelligence Agency officer, Ticknor has taught national security policy at the National War College, as well as courses at OLLI on financial planning and the future of our world. He has a BA from Union College, did graduate studies in political science at Columbia University, and earned a diploma from the National War College.

700 Current Events

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

F701 What's in the Daily News?

Mondays, 9:30–11:00, Sept. 21–Nov. 9

Note time

Moderators: Dorsey Chescavage, John Quinn, Dennis VanLangen, David Riley

Class limit: 60

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, national and regional news. Moderators bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Dorsey Chescavage retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care.

John Quinn retired as a Navy JAG Corps captain, with active duty specialties in environmental, international, and operational law. He later served in civilian senior executive service positions in the Department of the Navy and in the Maritime Administration, leading environmental protection, energy, safety, and maritime security programs.

Dennis VanLangen served two years in the United States Marine Corps and worked 32 years for the Internal Revenue Service (IRS) and Census Bureau. He currently works as a part-time government contractor and volunteers with

Volunteer Solutions, Fairfax County.

David Riley retired after 39 years of combined civilian and military service. Since earning his BS in business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and most recently the IRS. During his federal career he worked as a contracting officer and in project management.

F702 Great Decisions

Tuesdays, 11:50–1:15, Sept. 22–Nov. 10



Moderator: Ted Parker

Fee: \$26

For over a century the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate and discuss some of the world's most challenging problems affecting our lives. This year's eight discussion topics include: Climate Change and Global Order; India and Pakistan; Red Sea Security; Modern Slavery and Human Trafficking; US Relations with the Northern Triangle; China's Road in Latin America; The Philippines and the United States; and Artificial Intelligence and Data. A briefing book and video related to each topic will set the framework for weekly class conversations. There is a \$26.00 materials fee payable to OLLI at registration.

Ted Parker, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at the local, state, and college levels. He is a long-time member of OLLI.

L703 Hot Topics

Mondays, 2:15–3:40, Sept. 21–Nov. 9

Instructors: Robert Cather, Cathy Faraj

Class limit: 20

Interesting articles appear every week in prominent periodicals but are often overlooked as breaking news dominates. Weekly class discussions address topics from the most respected publications, such as *The Economist* and *The New Yorker*, along with others that feature articles with unusual story lines. An article and associated website will be distributed a week in advance of each class. Occasionally discussion of a breaking news story will be initiated by highlighting its historical background or location. Expect to see a *New Yorker* cartoon on the screen before we begin discussing the main article. Discussion can get quite lively; join us and see.

See F306 for Bob Cather information.

Cathy Faraj has been a member of this group for many years. She is a retired Fairfax County teacher who enjoys discussing interesting topics that keep our minds active.

R704 The Culture War Reaches the Supreme Court

Thursdays, 9:40–11:05, Oct. 22–Nov. 12

Four sessions

Instructor: Robert Zener

A lower court upheld Philadelphia's decision to disqualify Catholic Charities from arranging foster care and adoptions, based on the charity's refusal to place children with same-sex couples. The Supreme Court has now agreed to hear the challenge from Catholic Charities to the lower court decision. The Court appears ready to reconsider its 30-year-old opinion that religious objections are not a basis for refusing to comply with valid governmental requirements (here, the city's refusal to deal with agencies engaged in discrimination). The case will be briefed over the summer and argued in October. This class will review the legal background and the briefs, including those submitted by religious groups and civil liberties advocates. We will also listen to the oral argument; the Court makes argument tapes available the next day. The course will afford the opportunity to follow a major Supreme Court case as it develops, and to consider the pros and cons of an important current issue in our society.

Bob Zener served 20 years in the US Department of Justice, where he wrote briefs and argued cases in all the federal courts of appeals and the Supreme Court, including cases involving issues of discrimination and constitutional law.

R705 All the News That's Fit to Print

Thursdays, 11:50–1:15, Sept. 24–Nov. 12

Instructor: Richard Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

Dick Kennedy, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

800 Science, Technology, and Health

Program Planning Group Chairs:

Evan Douple, Mary Kornreich, Michele Romano

F801 Artificial Intelligence Nightmare Scenarios: Summoning the Demons?

Mondays, 2:15–3:40, Oct. 26–Nov. 9

Three sessions

Instructor: Stephen Ruth

Some may think of artificial intelligence (AI) in terms of Boston Dynamics' robot dog Spot or software that can defeat the best human player in Go or *Jeopardy*. This course is about a much more serious and challenging aspect of AI: the various nightmare scenarios appearing regularly in the technical literature and sometimes the daily news. Possibly the most familiar is the use of "killer robots," drone swarms, and other military applications of AI; others include potential massive job dislocation and unemployment due to automation. Thought leaders as varied as physicist Stephen Hawking and entrepreneur Elon Musk have warned about the potential dangers of AI, which Musk once referred to as "summoning the demons." There is also increasing risk associated with AI-generated decision-making algorithms in fields from medicine to insurance to the stock market. This course will include new perspectives on the linkages between technology and everyday life, from 3-D printing to biometrics to nanotechnology. The general theme surrounding some of these technologies is sometimes dystopian, but there will be plenty of examples of good news and potential benefits in a post-crisis world.

Stephen Ruth is professor of public policy at Mason's Schar School of Policy and Government and director of the grant-supported International Center for Applied Studies in Information Technology. Among his research interests is the deployment of AI systems, with particular emphasis on unintended consequences. He has taught many Encore Learning courses on different facets of information technology use and misuse.

F802 Climate Change and Human Health

Thursdays, 2:15–3:40, Oct. 22–Nov. 12

Four sessions

Instructor: Jerome Paulson

This course will describe some of the causes of climate change, and explain its current and foreseeable effects on human health. Lifestyle changes for individuals that may mitigate some effects of climate change will be discussed, as well as the importance of policy changes

to deal with the problem of climate change. Although climate change is usually discussed in environmental terms—polar bears, sea ice change, rising sea levels—this course will explore how this problem directly affects you, your family, and people around the world. Potential solutions will be discussed.

Jerome Paulson, MD, is an emeritus professor of pediatrics and of environmental and occupational health at The George Washington University School of Medicine & Health Sciences. He is the medical director for the American Academy of Pediatrics Program on Climate Change and Health, and a founder of Virginia Clinicians for Climate Action.

L803 21st-Century Wonders in Science and Technology

Tuesdays, 2:15–3:40, Sept. 22–Nov. 10

Instructor: Stephen Bartlett

Have you ever wondered what a black hole is, or what artificial intelligence is all about? This course is an investigation of these and other current topics in science and technology. Each week we will explore different areas of current 21st-century research and how they may affect our everyday world. Topics will include artificial intelligence and its effects on society now and in the future, black holes, stem cells and their promise in medicine, dark matter, electric vehicles, dark energy, and the age of the universe.

Stephen Bartlett is a retired high school teacher of physics and computer science. His varied background includes being a musician, an engineer, a technology feature writer, and a Christmas tree farmer. Bartlett earned his BS degree in physics at the University of Maryland College Park and his MS in applied engineering physics at George Mason University.

L804 History of the Universe, Part 2: Modern Cosmology

Thursdays, 11:50–1:15, Oct. 22–Nov. 12

Four sessions

Instructor: Mark Dodge

This course will explore how the current Big Bang Theory of the universe developed from Edwin Hubble's early observations of galaxies and their motion, which led to the idea of an expanding universe that began at a single point about 13.8 billion years ago. We'll discuss the age and size of the universe and how we determined those measurements. We'll discuss the life cycle of stars (in particular, the quite spectacular ways in which they "die"), and we'll talk about current issues in our understanding of the universe, including dark matter and dark energy.

Mark Dodge earned a BA in physics from the University of California-Berkeley and taught high school physics for 24 years at the H-B Woodlawn Program in Arlington, Virginia. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. Dodge is also interested in the history of science, and how our understanding of the universe evolved from ancient times and continues to evolve today.

R805 Drugs and Aging

Mondays, 11:50–1:15, Sept. 21–Sept. 28

Two sessions

Instructor: Michele Romano

This course will cover how drugs are made, and what it takes to get a drug to market, from conception to delivery. Where are drugs made and are they safe? Why do drugs cost so much and what can be done about that? Are generics as good as brand names? What about patents? We will discuss how to manage multiple medications as we age, and what drugs or substances you should consider. You'll learn what drugs you don't need and what drugs you *really* don't need. We will review some of the most popular vitamins, over-the-counter medicines, herbals, and supplements. We will also have immunization recommendations.

Michele Romano is a retired physician who trained at Virginia Commonwealth University (VCU) and stayed on to do her residency in Family Medicine. She was an associate professor of clinical medicine at VCU and an intensive care nurse prior to medical school.

R806 Energy Use, Environmental Impacts, and Waste Generation

Tuesdays, 9:40–11:05, Oct. 27–Nov. 10

Three sessions

Instructor: Bruce Cranford

Everyone uses energy. Everyone pays for the energy. Everyone impacts the environment. This course examines the basics of US energy production and consumption. All forms of energy production and use—fossil fuels, nuclear, solar, and renewable—are covered, as well as some of the issues facing world energy consumption. Future energy production and consumption scenarios are explored. The major impacts on consumers are identified.

- **Oct. 27:** US Energy Production, Use, and How It Affects You.

- **Nov. 3:** Energy Effects on the Environment.

- **Nov. 10:** Waste Material Generation.

Ample opportunity will be provided for questions and answers during the presentations.

Bruce Cranford lectures on energy issues at Montgomery

County, Maryland Oasis, Montgomery College Lifelong Learning Institute, and the Rockville Science Center Science Café. Cranford is a Fellow of the American Institute of Chemical Engineers and is a docent at the Smithsonian National Air and Space Museum, both at the National Mall and Udvar-Hazy locations. He retired from the US Department of Energy as a senior program manager for energy conservation and renewable energy.

R807 Lies, Damn Lies, and Science Lies

Tuesdays, 11:50–1:15, Sept. 22–Sept. 29

Two sessions

Instructor: Dallas Joder

Coordinator: Mary Kornreich

How often is peer-reviewed science wrong? By some measures as much as 60% of published research in certain fields is evidentially defective, which leads to major problems for protecting our health, directing public policy, and furthering new science. This is called scientific bias. This course provides a basic (math free) introduction to the problems of scientific bias, with strategies to differentiate between strong and weak scientific information. Through approachable examples such as economic measurements and changing health advice, the presentation will explore how science evaluates evidence, and how deceptive statistics frequently misrepresent facts.

Dallas Joder is a data science entrepreneur and OLLI site assistant, based in Reston, Virginia. He earned a BS from James Madison University with honors, with double majors in applied statistics and biotechnology. He spends far too much time thinking about topics like artificial intelligence, data processing, and philosophy. In his spare time he is also a science fiction writer and amateur video game developer.

R808 Cancer: The Emperor of all Maladies, the King of Terrors

Thursdays, 9:40–11:05, Sept. 24–Nov. 12

Instructor: Suresh Mohla

Cancer is not one disease but many diseases; there are 100 different human cancers. All cancers share a fundamental feature: they arise from uncontrolled cell growth of a single cell. This course will cover:

- the incidence, survival rates, and deaths caused by various human cancers;
- the differences in cell division and growth between normal and cancer cells;
- how chemicals, radiation, or viruses can cause mutations in critical genes, causing the growth of cancer cells;
- how cancer cells grow into a mass (tumor) and then invade different parts of the body (metastasis);
- a new paradigm to study tumors and their

microenvironment (or TME), based on the fact that tumors, like organs, have their own blood supply, immune cells and fat cells;

- how TME-based research has developed tools to inhibit cancer growth and metastasis to vital organs, to combat drug resistance, prolong survival, and improve the quality of life via custom-made therapies.

Suresh Mohla, PhD, is a reproductive endocrinologist. He focused his post-doctoral fellowship at the University of Chicago, Pritzker School of Medicine on estrogen receptors in uterus and breast cancer. At the National Cancer Institute, he served as associate director and chief of Tumor Biology and Metastasis Branch, where he was responsible for pioneering research in TME. Mohla is a member emeritus of the American Association for Cancer Research.

R809 Having Fun with Latin Roots and Prefixes to Expand Vocabulary

Thursdays, 11:50–1:15, Sept. 24–Oct. 29

Six sessions

Instructor: Brian Morrissey

Class limit: 15

Do you remember “accelerated learning” or “superlearning” from the 1970s, 1980s, and 1990s? These methods of learning all claimed to dramatically improve the speed and rates of learning by expanding memory. Expanding vocabulary for seniors can capitalize on what was gleaned from these methods in order to counteract the effects of aging on learning and memory for the baby-boomer generation and beyond. Lectures and struggles with word recitation are out! What’s in are interactive fun-filled games and stimulating activities which return participants to younger states of mind in which we learned best in the first place. The games and activities in this course focus on 21 Latin prefixes and a little over a hundred Latin roots that combine and synthesize into over 4,000 words grouped into 54 modern-day English word families.

Over the course of his career **Brian Morrissey** has served as trainer, educator, brain wave researcher, consultant, hypnotherapist, and author focused on optimizing intellectual performance, healing, and wellness. He has authored two books on suggestion, accelerated learning, and brain wave states.

R810 Reston Hospital Center Series

Tuesdays, 11:50 – 1:15, Oct. 20 – Nov. 10

Four Sessions

Coordinators: Evan Double, Janet Cochran

Good health is the key not only to our longevity, but also to the quality of our daily lives. What’s new in medicine that can both promote longer living and can

Other Topics

enhance the quality of our lives? In each session of this class, participants will have the chance to hear from medical professionals and to ask them pertinent questions. Come with your questions and get informed responses.

F302 The Black Death

Relevant to *Science, Health, and Technology*, a full description is under *History*.

F651 Comparative Health Care Systems

Relevant to *Science, Health, and Technology*, a full description is under *Humanities and Social Sciences*.

F658 Philosophy and Science: Kissing Cousins from Ancient Beginnings to Modern Developments

Relevant to *Science, Health, and Technology*, a full description is under *Humanities and Social Sciences*.

900 Other Topics

F901 Mason Faculty Club Series

Mondays, 9:40–11:05, Sept. 21–Nov. 2

No class Oct. 12

Six sessions

● **Sept. 21:** Storytelling Workshop. **Dr. Debra Lattanzi Shutika.** Have you ever listened to one of *The Moth* podcasts and thought, “I’d like to do that?” In this presentation, the basics of creative storytelling and personal experience narrative will be reviewed. Participants will leave with the foundational tools to develop a creative storytelling repertoire. **Debra Lattanzi Shutika**, chair of the English department at George Mason University, is an ethnographer, writer, and folklorist. She is the author of *Beyond the Borderlands: Migration and Belonging in the United States and Mexico*, for which she was the winner of the Chicago Folklore Prize. Shutika teaches folklore, ethnographic writing, and ethnographic research.

● **Sept. 28:** Ending Child Marriage in the United States and Abroad: Challenges and Solutions. **Dr. Christina Fink.** Why are parents still encouraging or compelling daughters, and less often sons, to marry before the age of 18? What are the consequences of child marriage and what can be done to eliminate this practice? This talk will explore the social and economic reasons that drive child marriage, along with some of the surprising approaches that have been taken to eliminate it. **Christina Fink** is a professor of international affairs at George Washington University. She received her PhD in anthropology from University of California at

Berkeley and has been at the Elliott School since 2011. She has combined teaching, research, and development work throughout her career.

● **Oct. 5:** Effective Advocacy before Congress in a cluttered Environment. **Dr. David Rehr.** This lecture will focus on association leadership and communicating with the US Congress. Rehr is the author of *The Congressional Communications Report*, now in its third edition. His specialty is research on how Congress receives information from lobbyists and how lobbyists attempt to influence the Congress. **David Rehr** is professor and director at the Center for Business Civic Engagement (cbce.gmu.edu) at the Schar School for Policy and Government at Mason, where he teaches legislative advocacy and strategic leadership. He holds a doctorate in economics from Mason, has been named to *Washington Life* magazine’s Power 100 list, and is annually listed as a Top Association Lobbyist by *The Hill*.

● **Oct. 19:** All Those Pesky Viruses. **Dr. Michele Romano.** This will be a basic introduction to viruses. How old are they? Where did they come from? What are they made of? Are they living or dead? How did they evolve? How do they reproduce? Do we need them? Not all viruses are bad. Many are not only beneficial but necessary to our evolution. Much of who and what we are is because of viruses. We will discuss both the good and the bad. And, finally, what can we do about the bad ones? **Michele Romano** is a retired physician who trained at Virginia Commonwealth University (VCU) and stayed on to do her residency in family medicine. She was an associate professor of clinical medicine at VCU.

● **Oct. 26:** Exploring the World with a Travel Writer. **Ken Budd.** Whether seeing glaciers up close in isolated Southern Chile or working with a medical team in India, award-winning memoirist Ken Budd has traveled the globe, and he’ll share his experiences as a travel writer. For his book *The Voluntourist*, he volunteered in New Orleans after Hurricane Katrina and worked on a variety of projects in Costa Rica, Ecuador, China, Kenya, and the West Bank. Next, he is heading to Mali with One Global Village, which runs a school and provides medical care in a local village. **Ken Budd’s** travel writing has appeared in *National Geographic Traveler*, *National Geographic.com*, *The Washington Post Magazine*, *AARP The Magazine*, *AARP.org*, and many more, and he has written for such publications as *The New York Times* and *Smithsonian*. One of his travel stories will be appearing in the 2020 edition of *Best American Travel Writing*. His work has won awards from the Society of American Travel Writers and the North American Travel Journalists Association. He is also the host of *650,000 Hours*, an upcoming digital series on travel, giving back, and making the most of our time on Earth.

● **Nov. 2:** Audacities of Color: Irma Stern and the Racial Paradox of South African Modern Art. **Dr. LaNitra Berger.** This lecture will discuss the racial paradox of South African modern art through the life and work of German-Jewish South African artist Irma Stern (1894-1966). As one of South Africa's most accomplished modern artists, Irma Stern was known for her paintings of African people as art subjects. She was deeply influenced by traveling and studying in Europe, which also shaped her views on race and its role in modern art. We will address how Stern's early interactions with South Africans influenced her interest in painting them, even as she grappled with South Africa's embrace of white supremacy through apartheid. **LaNitra M. Berger, PhD,** is the senior director of fellowships and affiliate art history faculty at Mason. She studies and teaches modern art in South Africa and is currently finishing a manuscript about Stern. She received a BA in art history and international relations from Stanford University and a PhD in art history from Duke University.

F902 Trip Tales

Mondays, 2:15–3:40, Sept. 21–Nov. 9

Coordinator: Tom Hady

- **Sept. 21:** Travel with **Sandy and Tom Hoch** through Sicily, the distillation of history. See architecture and culture left behind by the Phoenicians, Carthaginians, Romans, Greeks, and Normans. Travel up Mt. Etna, take a boat ride through the blue cave grotto, see fishing villages, cities on mountain tops, and walk through the Valley of the Temples.
- **Sept. 28:** Join **Tom and Marilyn Hady** for a visit to the Left Coast! We'll spend time in Cannon Beach, Oregon, and surrounding areas. The Pacific coast is very different from our nearby Atlantic beaches. Expect cold water (no bikinis), sea stacks, driftwood fires, sand sculptures, and spectacular sunsets. Learn why Lewis and Clark visited Cannon Beach. Explore the area, including the "Screw and Brew."
- **Oct. 5:** **Roz Schanzer** joined a world-famous photographer on an incredible dance through Cuba. Beware—throats may be slit! Flaming knives may be swallowed whole! Enormous chunks of fish may be flung! Join the fun in a very different aspect of Cuba that you may never have seen before.
- **Oct 12:** Come travel with **Bonnie Becker** on an unusual itinerary that begins with visiting the mysterious Moai statues on Rapa Nui (Easter Island), then a 2,200 mile flight to Santiago, the historic capital of Chile, followed by crossing the dreaded Drake Passage to the Antarctic continent. We will zig-zag around icebergs in open zodiacs, get up close to

penguins, marvel at spectacular scenes of glacier covered mountains, participate in citizen science—and even take a "polar plunge" if you bring your swim suit along!

- **Oct 19:** In September 2019, **Mary Lou Eng and Lowell Tonnessen** took a whirlwind three-week tour of England, Scotland, Ireland, and Wales with family members and friends. Join them for a mix of city and country, memories of good food, lessons in history, and beautiful scenery.
- **Oct. 26:** Join **Nancy Fleetwood** for a two-month RV trip across country on the Southwestern Grand Circle, the major parks of the Southwest, including Arches, Monument Valley, Capitol Reef, Mesa Verde, Grand Canyon, Zion, Bryce, and others. The end of the trip was spent enjoying the Albuquerque Balloon Festival.
- **Nov. 2:** Connect with **Sandy and Tom Hoch** on a kaleidoscope of South America as they travel through the ABCs: Argentina, Brazil, and Chile. Travel through scenic Patagonia, the spectacular Andes, and view the majestic Iguazu Falls. Visit the cosmopolitan cities of Santiago, Buenos Aires, and Rio to get the full flavor of these cultures and their people.
- **Nov. 9:** **Bonnie Becker** brings us altitude, latitude, and longitude. Long fascinated by fleeting mentions in grammar school geography books, Bonnie Becker finally traveled to Machu Picchu, Ecuador, and the Galapagos Islands. Adjust to the Andean mountain altitude with a buzz from coca tea, get lost amidst the famous Incan ruins, stand astride the equator near Quito, learn about the role of guinea pigs in Ecuadoran culture, and pay your respects to both Darwin and Lonesome George, the tortoise, on the Galapagos Islands.

R903 Shopping Five Grocery Stores

Thursdays, 9:40–11:05, Nov. 5–Nov. 12

Two sessions

Instructor: Robert Cather

With over 45 grocery store locations within a 20 minute drive, choosing just one is not easy. But, in fact, utilizing all five of the highlighted grocery locations can make your budget go further. This course will cover making choices and expanding your knowledge as to where to find the highest quality at the best price. Attendees are encouraged to bring a list of 20 or so items they buy every week, along with the list of items that they only need to buy once a month. Discussion will be encouraged. No doubt many have a grocery shopping routine that works very well for them, but it never hurts to consider a different approach.

See F306 for instructor information.

Special Events

We urge you to register for these offerings as early as possible.
Special Events can fill up quickly, even on the first day of registration

Special Events

Program Planning Group Chairs:
Florence Adler, Marilyn O'Brien



Fall for the Book

All Fall for the Book events will be offered via Crowdcast, a virtual webinar. These lectures are not presented on Zoom. The first time you attend Crowdcast, click the URL provided for the presentation. You will have to enter your name and email to create a Crowdcast account. Once you have set up an account, you just need to click the URL to attend a Crowdcast presentation.

951 Fall for the Book: The Culture of Calamity

Friday, 12:00–1:00, Sept. 4

Note time

Via Crowdcast, not Zoom

Instructor: Cynthia Kierner

How do communities react when faced with epidemics, earthquakes, and other disasters? Using significant historical calamities ranging from the collapse of the early 17th-century Jamestown colony to the deadly Johnstown, Pennsylvania, flood of 1889, historian Cynthia Kierner explores European and American development of predictable, even ritualized, responses to catastrophe. In her timely book *Inventing Disaster: The Culture of Calamity from the Jamestown Colony to the Johnstown Flood*, Kierner chronicles three centuries of woe. Kierner examines how, even though the way we interpret and respond to disasters has changed, the intellectual, economic, and political environments of earlier eras have helped shape our modern approach to dealing with disaster. This event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis.

Cynthia Kierner is a professor of history at George Mason University and the author of *Martha Jefferson Randolph, Daughter of Monticello*.

952 Fall for the Book: Mengele: Unmasking the "Angel of Death"

Friday, 12:00–1:00, Sept. 18

Note time

Via Crowdcast, not Zoom

Instructor: David G. Marwell

Part biography and part true-life medical mystery, *Mengele: Unmasking the "Angel of Death"* is a swift-moving, engrossing, and balanced look at a man who came to represent the horrors of the Nazi death camps. David Marwell cuts through the layers of myth that surround the story without ever losing sight of Mengele's responsibility for his innumerable crimes. *Mengele* is a gripping read about the Holocaust, medical ethics, and a man whose life embodied the dangers of science without limits, the contradiction of escape without freedom, and ultimately resolution without justice. *The Wall Street Journal* calls his account "gripping...sober and meticulous." This event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis. **David G. Marwell**, former director of the Museum of Jewish Heritage in New York City, worked on the Mengele case at the Justice Department's Office of Special Investigations in the 1980s, interviewing Mengele's victims and in the fullness of time holding Mengele's bones in his hands.

953 Fall for the Book: Spy Pilot: The Cold War Controversy

Friday, 12:00–1:00, Oct. 2

Note time

Via Crowdcast, not Zoom

Instructor: Gary Powers, Jr.

In Gary Powers, Jr.'s book *Spy Pilot: Francis Gary Powers, the U-2 Incident, and a Controversial Cold War Legacy*, a son uses declassified documents to dispel misinformation about his father, the US pilot famously shot down over the Soviet Union in May 1960 and captured by the KGB—one of the most talked-about events of the Cold War. Despite Powers' later exoneration of all charges, his apology at a televised Soviet show trial created a controversy that dogged him for the rest of his life. Vince Houghton, curator at the International Spy Museum, says, "*Spy Pilot* is our chance to finally meet the man behind the legend."

Author Norman Polmar calls the book “a must-read for those interested in the Cold War, intelligence, and aviation.” This event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis.

Gary Francis Powers, Jr., is the founder and chairman emeritus of The Cold War Museum. He co-wrote *Spy Pilot* with historian Keith Dunnavant.

954 Fall for the Book: *There, There: A Conversation with Tommy Orange*

Wednesday, 7:30–8:30 pm, Oct. 7

Note time

Via Crowdcast, not Zoom

Instructor: Tommy Orange

As all of the unique characters in Tommy Orange's novel, *There, There*, hurtle toward the Big Oakland Powwow, their journeys explore the varied ways of being an Indian and, more importantly, of feeling like an Indian in an urban landscape. *The New York Times* calls it “a new kind of American epic...one that reflects his [Orange's] ambivalence and the complexity of his upbringing.” This complexity includes fractured families, Oakland itself, and a detachment from tradition that makes an Indian identity seem even more elusive. *The Washington Post* calls this fierce, funny, and suspenseful book that tackles a complex and painful history “masterful...white-hot...[and] devastating.” *There, There* was named one of the best books of the year by numerous publications, including *The New York Times Book Review*, *Time*, and NPR. Sponsored by the Fairfax Library Foundation, this event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis.

Tommy Orange is a faculty member at the Institute of American Indian Arts MFA program. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He was born and raised in Oakland, California, and currently lives in Angels Camp, California.

955 Fall for the Book: *The Brink of Destruction, The Cuban Missile Crisis and the Cold War*

Friday, 12:00–1:00, Oct. 16

Note time

Via Crowdcast, not Zoom

Instructor: Martin J. Sherwin

Pulitzer Prize-winning historian Martin J. Sherwin recontextualizes the Cuban Missile Crisis into the greater scope of the Cold War in *Gambling with Armageddon: Nuclear Roulette from Hiroshima to the*

Cuban Missile Crisis. Balancing the play-by-play of that crisis with discussion of the history of nuclear warfare in a post-World War II world, Sherwin explores one of the most critical faceoffs in our nation's history. Historian Thomas Leonard calls it “a thrilling read...This book takes us as close as we will ever get to the people whose judgments or insights determined the fate of 200 million people in a nuclear war.” This event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis.

Martin J. Sherwin is one of America's leading writers on nuclear history. His other books include *A World Destroyed: Hiroshima and Its Legacies* and *American Prometheus: The Triumph and Tragedy of Robert Oppenheimer*.

956 Fall for the Book: *Upending Injustice: Women and the Supreme Court*

Friday, 12:00–1:00, Oct. 30

Note time

Via Crowdcast, not Zoom

Instructor: Renee Knake Jefferson

Shortlisted: Women in the Shadows of the Supreme Court tells the stories of nine extraordinary women who appeared on presidential Supreme Court nomination lists dating back to the 1930s. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson expose how adding qualified female candidates to a list but routinely passing them over creates the appearance of diversity while preserving the status quo. They show how women, and especially female minorities, are far less likely to be chosen for the high court, despite being as qualified as other nominees. American Bar Association President Judy Perry Martinez says, “*Shortlisted* is remarkable not only for what it tells us about the women who made the presidential shortlists...but for what it tells us about how our nation then and now continues to struggle with understanding equality.” The book offers women a valuable set of strategies for upending the injustices that still endure. This event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis.

Renee Knake Jefferson is a law professor at the University of Houston. Her work has been featured on CNN and NPR and in *Slate* and *The Wall Street Journal*.

Special Events

957 Fall for the Book: Music, Masterworks, and Mourning

Friday, 12:00–1:00, Nov. 13

Note time

Via Crowdcast, not Zoom

Instructor: Philip Kennicott

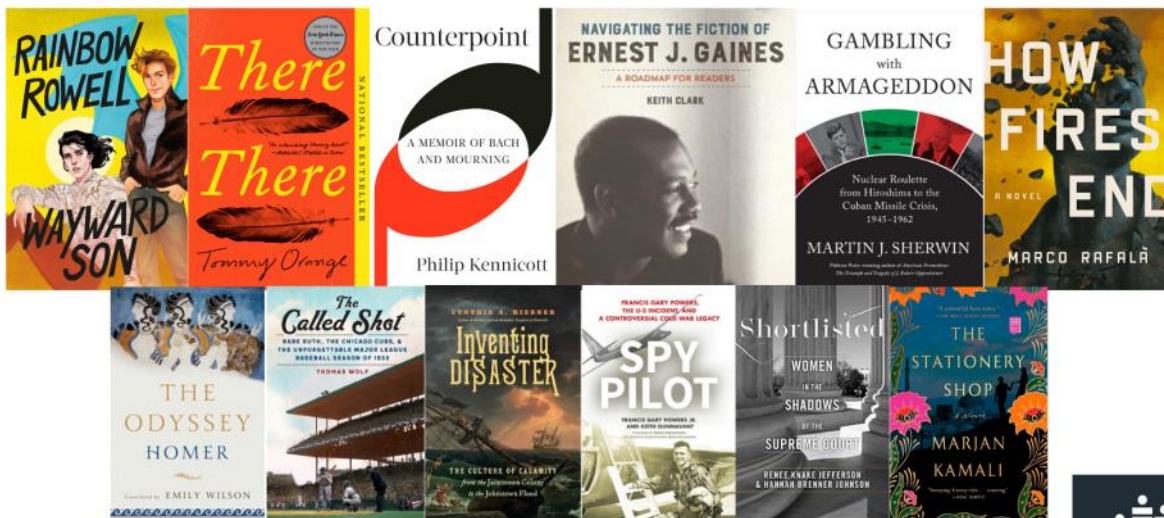
The New Yorker calls Philip Kennicott's book *Counterpoint: A Memoir of Bach and Mourning* "lyrical and haunting." Just like Bach's challenging *Goldberg Variations*, whose opposing melodies alternate until they merge into one rich harmony, Kennicott's memoir alternates between the story of his turbulent relationship with his mother and his seven-year journey to master the variations on piano. While his

mother was dying from cancer, Kennicott began to listen to Bach's music obsessively, finding that it enabled him to experience her death while removing himself from it. By learning the composer's masterwork, Kennicott found he was able to transcend grief. *The Washington Post* calls *Counterpoint* "immensely moving...with gorgeous prose and granular inspection, Kennicott has created a subtle and profound portrait of love, loss and the human condition." This event will be offered via Crowdcast virtual classroom. Registration is on a first-come, first-served basis.

Philip Kennicott is a Pulitzer Prize-winning senior art and architecture critic for the *Post*.

FALL for the BOOK is going virtual!

Free online events from September to November - every Friday at noon with special events scheduled on other days.



Visit fallforthebook.org for the full schedule



Lectures

958 Get Smart with Your Android Smartphone!

Wednesday, 2:15–3:40, Sept. 23

Instructor: Tom Gutnick

Do you feel like your smartphone is smarter than you? It's more than just a phone! Your Android phone (or tablet) puts an incredibly powerful computer in the palm of your hand. The instructor will give you tips, tricks, and techniques so you can make it a tool that helps you work (and play) more effectively. We'll talk about hands-free mode, using the camera, finding and installing apps, staying safe online, stretching battery life, and more. Got a burning question? Feel free to let the instructor know in advance at the following email address: tag@sunny-banana.com.

Tom Gutnick was a math major in college, got hooked on computers, and has spent decades playing with toys as a technologist and educator. He is the owner of Sunny Banana IT Consulting in Arlington, Virginia. He teaches personal technology classes for Arlington Community Learning and IT classes at Northern Virginia Community College.

959 The State of the 2020 Presidential Election

Wednesday, 2:15–3:40, Sept. 23

Instructor: Richard Benedetto

Coordinator: Carolyn Kramer

Taught by a veteran reporter who has covered every presidential campaign since 1984, the class will analyze and assess the 2020 presidential race less than two months before the actual vote. It will touch on major issues such as the economy, health care, the coronavirus pandemic, foreign policy, immigration, race relations, voter mood, and the pluses and minuses of the candidates themselves. It also will examine the volatile role the media play in elections.

Richard Benedetto is a retired *USA Today* White House correspondent and columnist. He reported on local, state, and national government and politics for 40 years. Since retiring, Benedetto has been an adjunct faculty member at American, Georgetown, and George Mason Universities.

960 Technology at Your Service

Thursday, 2:15–3:40, Sept. 24

Instructor: Diane Boyd

Technology is everywhere. Most of us have at least one of these devices: personal computer, laptop, smart phone, tablet, or electronic virtual assistant like Alexa. What's your comfort level? Do you feel you are

getting the most out of your device? Mastering a device and a few programs (also called "apps") can bring new activities and knowledge to your doorstep. Keep in touch with friends, enjoy free books and music, visit virtual museums, and take care of everyday business tasks. This class will discuss and compare available devices and demonstrate Internet services. Participants will explore available programs and websites. As an example, we will use technology to plan a visit to Colmar, an historic French town on the Alsace Wine Route. The instructor will offer suggestions on how to obtain help with your device whenever you need it, thereby putting the Internet at your service.

Diane Boyd, PhD, is a social sciences researcher who uses technology to help answer clients' questions. She has helped numerous colleagues and members of the public learn to use their devices to achieve personal and professional goals.

961 Remodeling for Retirement

Friday, 9:30–11:00, Sept. 25

Note time

Instructors: Stacey Peters, Melissa Fielding, Kevin Golden

Coordinator: Bonnie Nelson

The kids are grown and out of the house. Now it's time to turn the family home into your retirement retreat! We'll cover practical changes to consider as you age—installing grab bars, comfort-height toilets, better lighting, and slip-resistant flooring. We'll also focus on transforming your home into a much-deserved space for relaxation and enjoyment. Perhaps you're thinking about a suite on the main level. You're ready to consider a spa-like master bathroom. You've decided to redesign your kitchen and enjoy a better workspace. Join the team from FA Design Build for guidance on home renovations—from easy updates to full remodels. We'll allow plenty of time for Q&A. This program will be solely educational. Solicitation is strictly prohibited and member information will not be shared with the instructors.

Stacey Peters is continuing her family legacy of home design and construction. She enjoys working collaboratively through all phases of remodeling, from design through installation.

Melissa Fielding loves to share her energy, cabinetry expertise, and space planning experience to create beautiful and unique spaces.

Kevin Golden is the key link between design and installation. He develops a project's scope and evaluates its feasibility, ensuring that the vision of the client and designer is realistic and doable.

Special Events

962 Introduction to the Washington Balalaika Society: A Taste of Russian Folk Music

Friday, 1:00–2:30, Sept. 25

Instructors: Jane Purcell, David Martin, Marie Cohen

Three members of the Washington Balalaika Society (WBS) will demonstrate their Russian folk instruments and discuss the origins of these instruments, as well as explain the development of balalaika orchestras. The presentation also includes slides and videos.

Spouses **Jane Purcell** and **David Martin** are long-time WBS members. Martin began playing bass domra, then graduated to prima balalaika. He also plays many other stringed instruments, including mandolin, violin, and guitar. Purcell plays secunda balalaika in the orchestra and is taking prima domra lessons.

Marie Cohen has been playing in WBS since 2004. She started in the balalaika section and now plays the alto domra. She is also a WBS board member and secretary. Her first instrument was piano; she plays the guitar as well.

963 The Election of 1800

Wednesday, 2:15–3:40, Sept. 30

Instructor: Peter Henriques

Coordinator: Velma Berkey

On any short list of pivotal moments in American history, the election of 1800 will always have a central place as the first modern political campaign. While history does not repeat itself, human nature does, and one can find surprising parallels between the 1800 election and our current situation. The course will address the larger-than-life figures in the election of 1800: Thomas Jefferson, Alexander Hamilton, John Adams, and Aaron Burr.

Dr. Peter Henriques received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason University. He is the author of *Realistic Visionary: A Portrait of George Washington*. Henriques's latest book, *First and Always: A New Portrait of George Washington*, was published by the University of Virginia Press. In 2012 Henriques was given the George Washington Memorial Award by the George Washington Masonic Memorial Association for his contributions to the study of George Washington's life and achievements.

964 Book Talk on *Sigga of Reykjavik*: Historical Fiction, Relating the Strong Protagonist to Historical Events

Wednesday, 2:15–3:40, Sept. 30

Instructor: Solveig Eggerz

Solveig Eggerz will explain how historical events in 20th century Iceland inspired her to create a strong fictional protagonist living during Iceland's struggle for

independence and the Allied occupation of the country in World War II. Using her historical novel *Sigga of Reykjavik*, Eggerz will explore ways to create parallel but intersecting worlds—that of the fictional characters and of historical events. She will also cite examples from other historical novels, such as *Winds of War* by Herman Wouk, *Year of Wonders: A Novel of the Plague* by Geraldine Brooks, and *Wolf Hall* by Hilary Mantel. Students will have the opportunity to discuss fictional vs. non-fictional timelines.

Solveig Eggerz, a native of Iceland, holds a PhD in comparative literature from The Catholic University of America. She teaches memoir and personal story workshops for The Writer's Center, Bethesda, Maryland and in two northern Virginia detention centers. She is the author of two works of historical fiction set in Iceland: *Seal Woman* and *Sigga of Reykjavik*.

965 What's in Your Wallet? US Land Border Search Authority

Thursday, 2:15–3:40, Oct. 1

Instructor: Wes Clark

The question of who and what can be searched while entering the United States and the kinds of possessions that can be retained by border authorities is a complex one. This presentation will clarify these issues by explaining such concepts as the actual border, the functional equivalent of the border, and the extended border. You will also learn the extent to which electronic devices including cell phones, tablets, and laptops can be searched and retained.

Wes Clark is an attorney who retired from the federal government with over 38 years of experience. He began his legal career as a Judge Advocate General officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration's Office of Chief Counsel, working on both international and criminal law enforcement issues.

966 General William Hoge: From the Alcan Highway to the Remagen Bridge

Friday, 1:00–2:30, Oct. 2

Instructor: Stanley R. Johnson

Coordinator: Carolyn Kramer

Herman Wouk wrote a two-volume series about World War II: *Winds of War* and *War and Remembrance*. These two books follow naval officer "Pug" Henry through every major incident of the World War II era. That was historical fiction. But there was an actual Army officer who could have been a model for Pug Henry. His name was William Hoge. He earned the

nation's second highest medal for bravery during World War I, but that was just the start of Hoge's amazing but somehow unheralded career. In the interwar years he studied at Massachusetts Institute of Technology, taught at Virginia Military Institute, and managed Mississippi River flood control construction at Vicksburg. During World War II he participated in the building of the Alcan Highway, D-Day, the Battle of the Bulge, and the capture of Remagen Bridge. In the following years he was Military Commander of Trieste, Corps Commander in Korea, and Commander of US Forces in post-war Europe. The story of William Hoge's service is even more impressive than Wouk's fictional Pug Henry.

Stanley R. Johnson, Colonel US Army (Ret), received a BA in general science from Eastern Washington University and an MA in geography from University of Iowa. He is retired from a 30 year career in the US Army, including serving as director of training and doctrine at the US Army Engineer School.

967 Hearing Aids: Beware and Be Wise!

Tuesday, 9:40–11:05, Oct. 6

Instructor: Bonnie O'Leary

This presentation will educate hearing aid consumers. It includes such topics as the hearing evaluation, interpreting an audiogram, and the styles and types of hearing aids. The discussion will also cover the differences between hearables, Personal Sound Amplification Products (PSAP), and over-the-counter hearing aids. The differences between Bluetooth and telecoils and other technologies that can be used with hearing aids (such as TV listening systems) will also be addressed. We will also describe apps that can help with hearing loss.

Bonnie O'Leary is the outreach manager for the Northern Virginia Resource Center (NVRC) for deaf and hard of hearing persons, the area's leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

968 The Impact of the War of the South Pacific, 1879-1884

Wednesday 2:15–3:40, October 7

Instructor: Roland G. Estrada

The War of the South Pacific involved three countries: Chile, Bolivia, and Peru. It was fought over dominance of the southern Pacific Ocean and control over minerals that were needed for explosives and other war-making materials. Chile was the clear winner when it overcame the alliance between Peru and Bolivia. The effects of the war are still felt today,

mostly in the isolation of Bolivia and the exploitation of minerals, especially lithium. This presentation will address current politics of all three countries.

Roland G. Estrada is a graduate of The Catholic University of America, specializing in international affairs, and Rutgers University. His two master's theses dealt with Sino-United States relations and the Yom Kippur War of 1973. He is a retired foreign service officer serving over 30 years.

969 Historic Hunter Mill Road Corridor

Wednesday, 2:15–3:40, Oct. 7

Instructor: Jim Lewis

The Hunter Mill Road corridor connects today's Oakton and Reston areas. It is 7.2 miles long and remains a historical treasure trove. Incredibly, the Hunter Mill corridor retains many of the characteristics that made it known by both sides of the American Civil War as the main road to and from Fairfax Court House and Dranesville. Many of the structures and old roads are still in existence. This presentation includes period photos. Stories about some of the famed military figures and colorful citizens who lived in the area will bring it all to life.

Jim Lewis is a noted Civil War and World War II historian, lecturer, and tour guide. He has authored numerous historical markers and been the keynote speaker for their dedications. In recognition of his many local historical contributions, he was designated Lord Fairfax by the Hunter Mill District.

970 The Babe: The Legend, The Life

Thursday, 2:15–3:40, Oct 8

Instructor: Steve Greenhouse

Very few people can be identified by just a first name, but mention the Babe, and almost everyone will know exactly who you mean. Almost 75 years after his death, Babe Ruth remains the most famous baseball player who ever lived. From his birth in Baltimore's Inner Harbor, through a childhood spent at what was essentially a reform school, to the greatest career in baseball history, to an unquiet and disappointing retirement, Babe had an extraordinary life. But it is perhaps as a public figure that the Babe is best known. Come join us as we see how much life can be crammed into 53 years.

Steve Greenhouse is a retired electrical engineer who worked in the space communications field for 35 years. He has a PhD in electrical engineering from The Catholic University of America. Greenhouse is a life-long fan of pro sports.

971 Familiar Apocalyptic Themes: Modern Speculations about Famous Biblical Threats and Curses

Wednesday, 2:15–3:40, Oct. 14

Instructor: Steven Ruth

The Bible is filled with apocalyptic material. The writings of the major and minor prophets feature curses, threats, and fierce complaints against Israel's enemies, as well as stern commentaries aimed at the people of Israel themselves. The Torah has examples of horrific threats against those who do not obey God's commands. Similarly, the New Testament is replete with apocalyptic statements. At times Jesus was an apocalyptic preacher; the Book of Revelation is rife with threatening messages, and St. Paul's epistles are equally severe. Does any of the Biblical material seem familiar today? We will first review the most significant examples of apocalyptic themes and then look at some modern examples. For example, Elon Musk used the term "summoning the demons" to describe his concern that artificial intelligence could possibly lead to unpreventable wars between nations. Stephen Hawking and other scientists have expressed similar fears. Currently, some page-one stories about the dark web, revenge porn, deep fake, and ransomware might remind a reader of passages in Isaiah, Ezekiel, or Jeremiah. There will be plenty of time for discussion and speculation.

Dr. Steven Ruth has written a book about the Bible and regularly teaches and publishes articles on some of the challenges of information technology.

972 A Voyage to Antarctica and South Georgia Island

Wednesday, 2:15–3:40, Oct. 14

Instructor: Lauren Law

This course describes a voyage from Buenos Aires, Argentina, along the coast to Uruguay, to South Georgia Island, to several points in Antarctica, through Drake's Passage, and back to South America. Stops in Ushuaia, Chiloe Island, Porto Montt, and Santiago, Chile are also trip highlights. We will discuss the glaciers and icebergs, whales, penguins, sea lions, and seals. The instructor will show a 20-minute video that captures the essence of the trip.

Lauren Law has a BS degree from Rutgers University in special education and biology. Most of her career was spent in pharmaceutical sales. She loves to travel, and in summer 2020 or soon thereafter she hopes to land on her seventh continent.

973 Can Facebook Steal My Stuff? Your Intellectual Property Rights on Social Media

Thursday, 2:15–3:40, Oct. 15

Instructor: Joyce Johnston

Europe's recently adopted General Data Protection Regulation produced a flood of privacy notices on social media, but does it really protect your rights to your personal information? What about Pinterest pins or images on YouTube or Instagram? Or career information on LinkedIn or ResearchGate? Or remarks posted to Twitter or Facebook? Learn what US copyright law can and can't do to protect your intellectual property rights on top social media sites.

Dr. Joyce Johnston's current areas of specialization include computer assisted instruction, online civility, and intellectual property rights, especially issues surrounding copyright and plagiarism in electronic environments. She has spoken at several conferences about digital intellectual property, music copyright, and copyright issues in education. This talk was presented to the Virginia Association of School Librarians in November 2018 and to the Internet Librarian conference in Monterey, California, in October 2019.

974 The Southern Campaign: The Decisive Campaign of the American Revolutionary War

Monday, 2:15–3:40, Oct. 19

Instructor: Blane Amthor

While the focus of our perceptions of the American Revolutionary War is often on the New England and mid-Atlantic colonies, more battles took place in the South than in any other region. England's southern campaign sought to end the stalemate in the North, but the colonies, with the help of the French, conducted a siege at Yorktown, Virginia, leading to the surrender of British General Cornwallis's army there. This effectively ended the American Revolution. This campaign featured intriguing personalities, unusual tactics, and fighting among Americans.

Blane Amthor is a federal government employee who has had a lifelong interest in history, particularly World War II and the role of the US Navy. He has visited many Revolutionary War battlefields to gain a better appreciation of how our nation came into existence.

975 Around the World in 80 Mysteries

Wednesday, 2:15–3:40, Oct. 21

Instructor: Deborah Smith-Cohen

Coordinator: Jackie Gropman

Mystery lovers can find great mysteries set in the United States or United Kingdom, but finding classic and new mysteries set in other parts of the world can

also be exciting and fun. Join us for ideas and come ready to share titles you love.

Deb Smith-Cohen is a Fairfax County librarian with more than 15 years' experience in advising readers on widely varied reading interests. She has previously presented a course at OLLI on Jewish women authors.

976 Political Contributions and the Court: The Supreme Court's Changing Law Governing Financing of Political Campaigns

Tuesday, 9:40–11:05, Oct. 20

Instructor: Bill Byrnes

The course will review the origins of the Court's highly controversial decision in *Citizens United v. FEC*, which allowed corporations and unions to make independent electioneering expenditures and triggered the rise of the Super PACs as the dominant form of political financing. The relationships with earlier and significantly inconsistent decisions in *Buckley v. Valeo*, *Austin v. Michigan Chamber*, and *McConnell, United States Senator v. FECA* will be discussed.

Bill Byrnes is a graduate of Yale Law School and practiced law for more than 50 years. He conducted extensive litigation leading to the opening of the telephone industry to competition. He has lectured at Yale Law School, Catholic University Law School, and the University of Arizona.

977 Lessons Learned from COVID-19

Wednesday, 2:30–3:55, Oct. 21

Note time

Instructor: Bruce Aft

Coordinator: Velma Berkey

Are we better for the challenges we have confronted during the pandemic? If the coronavirus is still with us, what are we learning from dealing with it? We will talk about the changes in our world and our own spiritual growth, including the views of major religious leaders.

Rabbi Bruce Aft, currently Rabbi Emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, Virginia, for 29 years. He leaves behind a remarkable legacy of making a difference in people's lives before his retirement in June 2020. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Aft received an honorary doctor of divinity degree in 2006. In retirement he continues his affiliation as adjunct professor at George Mason University plus his many other educational endeavors, including volunteering with the Washington Nationals Baseball Academy.

978 Mystery of the Centreville Six

Thursday, 2:15–3:40, Oct. 22

Instructor: Jim Lewis

This fascinating local story has roots dating back to one of the earliest confrontations in the American Civil War. After 133 years, a local relic hunter came across the skeletal remains of six Civil War soldiers in what is today a fast food restaurant's parking lot. Excavation and exhumation eventually took place, led by a team of archeologists and forensic anthropologists from Fairfax County and the Smithsonian Institution. What they found surprised everyone. Forensic analysis, followed by a five-year painstaking research effort, finally brought a fitting closure for everyone. The instructor was the project manager and author of the resultant Civil War Trails historical marker at the site.

See 969 for instructor information.

979 Between Church and State: European Christian Democracy, 1945-1989

Friday, 1:00–2:30, Oct. 23

Instructor: Mark Royce

This course surveys the theory and practice of Christian Democracy, the conservative European school of thought that applies reformed Catholicism to democratic politics. Topics include the postwar Thomist revival among such thinkers as Jacques Maritain, Josef Pieper, and Paul Ricoeur, and the reorganization of European politics under Konrad Adenauer of Germany, Alcide de Gasperi of Italy, and Robert Schuman of France. The presentation will also cover the dramatic ecclesiological transformations of the Second Vatican Council (1962-1965), the current Christian Democratic Union of Germany, and the future of a federal Europe.

Dr. Mark R. Royce is assistant professor of political science at Northern Virginia Community College, Annandale campus, and author of *The Political Theology of European Integration: Comparing the Influence of Religious Histories on European Policies*.

980 Medicare 101: Understanding Your Benefits

Wednesday, 2:15–3:40, Oct. 28

Instructor: Ridge Multop

Medicare provides guaranteed health coverage for 60 million Americans over 65 years of age who have paid into it during their working lives. This presentation will provide the information you need to understand the benefits available (including doctor visits, preventive care, hospital care, and prescription drugs) and the choices you can make about your Medicare, such as Medicare Advantage and Medicare supplemental

Special Events

plans. We will also explore the future of Medicare and the budgetary pressure on it due to changing economic conditions, including proposed changes that could reduce benefits.

Ridge Multop is an economist and policy expert with extensive experience on Capitol Hill and in the private sector. His areas of expertise include Social Security, retirement security, Medicare and health care, and the federal budget. Prior to his retirement, Multop was director of congressional relations and political affairs at AARP. Before joining AARP, Multop served as senior economic policy advisor to the US House Democratic leadership and chief economist of the House Budget Committee. Multop has degrees in economics from Allegheny College and Case Western Reserve University.

981 George C. Marshall: Underappreciated American General and Statesman

Wednesday, 2:15–3:40, Oct. 28

Instructor: Elva Card

Teachers at state and national conferences were once asked to list the important generals of WWII. They came up with wonderful long lists, but none of them named the man who was perhaps the most important general—George C. Marshall. As army chief of staff during that time, he was the man working quietly and effectively, without self-promotion, to organize the army and run the American war effort. No less an authority than Winston Churchill proclaimed him “the organizer of our victory.” After the war, he went on to serve as Secretary of State. His Marshall Plan enabled Europe to recover and avoid communist takeover. It also laid the basis for the European Union. Marshall served as president of the Red Cross and later as Secretary of Defense. In 1953, he was awarded the Nobel Peace Prize. Yet, while a high school in Fairfax County is named for him, there are few other memorials to this amazing American general and statesman.

Elva Card taught for 31 years in Fairfax County Public Schools. She has presented at Fairfax County In-Service Training, Virginia Council for the Social Studies conferences, and National Council for the Social Studies conferences. She has a master’s degree in American history from George Mason University.

982 Virtual Reality/Augmented Reality 101: Background, Now, and Future

Thursday, 2:15–3:40, Oct. 29

Instructor: Cherie Lejeune

Learn about how virtual reality (VR) is being used, including in a wide range of health-related

applications. It is becoming commonplace in many physical and cognitive therapeutic settings. Augmented reality, now embedded in some smartphones, is making a difference in our daily routines as well. Some VR equipment will be demonstrated in this class.

Cherie Lejeune found a third-act career as a champion for technology awareness and best-use practices for older users. She has taught workshops, has been a panelist for seminars, and works one-on-one with cognitively challenged adults and their caregivers. She consults for cutting-edge gaming companies that are focusing on health applications, especially in the emerging VR industry. She is co-author of Fairfax County’s Neighbor to Neighbor 50+ Initiative, and the human services chair for Fairfax Federation of Citizens Associations. She was a panelist for the first VOICE summit, a voice technology conference, in 2018. She is excited about the future, where more and more digital tools will be integrated into the fabric of everyday older users’ lives.

983 Book Talk: *The Mean Bone in Her Body: Transforming Reality into Fiction*

Wednesday, 11:50–1:15, Nov. 4

Instructor: Laura Ellen Scott

The Mean Bone in Her Body is the first book in Laura Ellen Scott’s trilogy of edgy thrillers set in New Royal, Ohio, a fictional college/prison town where higher education partners with the corrections industry to offer a very unusual crime writing program. Mystery writer Catriona McPherson says, “In the *New Royal Mysteries* series, ex-con and creative writing student Crocus welcomes us to a place of back-biting, head games, and dog-eat-dog. And that’s just the professors.” Crime and fantasy author Nik Korpon adds, “Like a witty David Lynch, Laura Ellen Scott plunges us into the dark heart of small towns.”

Laura Ellen Scott has been a professor in the English Department of George Mason University for over 25 years. She is the author of four novels, *Death Wishing The Juliet*, *The Mean Bone in Her Body*, and *Crybaby Lane*. Her fifth novel, *Blue Billy*, is forthcoming.

984 The Five Pillars of Brain Health

Wednesday, 2:15–3:40, Nov. 4

Instructor: Suba Saty

Class limit: 25

It is never too late to take charge of your brain health! In this interactive session, you will learn about the five pillars of a brain-healthy lifestyle, share brain-boosting activities, and be inspired by others. This session is a good overview for improving one’s brain health and suggests other resources for learning more about a healthy brain.

Suba Saty has been an AARP community ambassador for over two years. In that capacity, he provides presentations on fraud/identity theft and on HomeFit, smart solutions from AARP for making your home comfortable and safe.

985 Ice Age Cave Art

Wednesday, 2:15–3:40, Nov. 4

Instructor: Bonnie Becker

Mammoths and bison and bears (oh, my!) are dramatically represented in Ice Age cave art. Between 32,000 and 12,000 years ago, Paleolithic peoples in western Europe created astoundingly sophisticated art, hidden deep in caves. Their purpose remains one of history's greatest mysteries. This presentation focuses on cave art from France, including Lascaux, the most spectacular of all Ice Age art sites yet found.

Bonnie Becker, a Fairfax County Public Schools human relations specialist for 27 years, shares experiences from an immersion course in Ice Age Cave Art in France led by international authority Paul Bahn. With a lifelong interest in pre-history, she has visited Olduvai Gorge in Tanzania, the "Cradle of Humankind" site in South Africa, and the Ice Man Oetzi in Italy.

986 International Space Station: Boon or Boondoggle?

Monday, 11:50–1:15, Nov. 9

Instructor: Raoul Drapeau

NASA claims that the International Space Station is a ground-breaking scientific research facility, but they cannot point to any concrete results that affect our lives. Is it a gee-whiz showcase for astronauts or a training station for a Mars voyage? How do we benefit?

Raoul Drapeau is a retired high-tech entrepreneur, lecturer on the history of technology, author, commercial arbitrator, and inventor of consumer and commercial products. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute.

987 Understanding Your Investment Statements and Annual Reports

Tuesday, 11:50–1:15, Nov. 10

Instructor: Linda Black

Your investment company statements contain a tremendous amount of information designed to inform and to guide you in your investment decision-making. This class will describe the kinds of information provided in these statements and how to best utilize the data. Topics will include 401k statements, investment statements, and Social Security statements.

See L206 for instructor information.

988 Ten Notable Airplanes in History

Thursday, 2:15–3:40, Nov. 12

Instructor: Christian Godart

This presentation will discuss ten airplanes that played significant roles in the advancement of aviation. Some of these airplanes are well-known, but others are not familiar. All, however, transformed the aviation industry in some way.

Christian Godart is a retired technology specialist and currently a docent at the Smithsonian Air and Space Museum, as well as a volunteer at the Wright Brothers National Memorial.

989 OLLI's Sixth Annual Veterans Day Celebration

Friday, 1:00–3:00, Nov. 13

Note time

Coordinator: John Nash

In a special program on Veterans Day, OLLI will again highlight the contributions made by our military members and recognize OLLI members who are veterans. This is the sixth annual program, originally begun by former OLLI member Martha Powers. While this year's celebration format will be revised by using Zoom remote technology, the event will still offer an opportunity for a patriotic appreciation of our military members, present and past. The program will include a color guard presentation, the national anthem, recognition of OLLI veterans by their service, and a special feature highlighting the work done by and for our military members and veterans. Plan to join us via a Zoom webinar to help make this national holiday special.

John Nash, a retired Air Force officer, is the Veterans' Day program coordinator, taking over from our revered Jim Dunphy who died this spring.

990 Rolls-Royce Merlin: The Engine That Could

Monday, 11:50–1:15, Nov. 16

Note date

Instructor: Mark Weinstein

Few aircraft engines throughout history have achieved a near mythical status as did the Rolls-Royce Merlin. Fewer still can share credit for the rescue of an entire nation. Perhaps only the Rolls-Royce Merlin engine can claim both distinctions. During the Battle of Britain, it was the Merlin that powered the RAF Hurricanes and Spitfires that were England's only effective defense against German air attacks. After the war that established the Merlin's reputation, Rolls-Royce became the power plant of choice for numerous other

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British aircraft, as well as the legendary North American P-51 Mustang. Over 140,000 were built. Rolls-Royce assembly craftsmen built each engine individually while Ford of England and Packard-USA, under contract to Rolls-Royce, used auto assembly line techniques staffed by women. We will discuss the differences in the two assembly styles.

Mark Weinstein, an OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He started building models when he was 10 and continued his avid interest in aviation through a career in the active and reserve Air Forces and continuing as part of the military-industrial complex. In his wild youth and single days he flew a Piper Tri-Pacer.

991 Battle of Los Angeles

Monday, 11:50–1:15, Nov. 16

Note date

Instructor: Jim Lewis

The Japanese attack on Pearl Harbor shocked and galvanized the nation—but on the west coast, people were reacting with special trepidation. Until sunrise on that terrible Sunday, air attacks by enemy bombers were something that happened only on the other side of the world. Suddenly, the havoc people had seen in newsreels of the London Blitz no longer seemed so abstract. By Tuesday, most people assumed that it was possible—indeed, probable—that an enemy who could rain destruction halfway across the Pacific could reach all the way to the west coast and bomb cities from Seattle to San Diego.

See 969 for instructor information.

992 Nazca Lines

Monday, 11:50–1:15, Nov. 16

Note date

Instructor: Raoul Drapeau

The Nazca Lines are a series of large prehistoric markings made on the ground in the desert of southwestern Peru. They are of undetermined origin and purpose, although many theories abound. Some of the lines depict animals, birds, humans, and plants, and others are simple straight lines and geometric figures. Learn about their construction, history, future, and theories as to their purpose.

See 986 for instructor information.

993 Updates in Medical Aid in Dying

Monday, 2:15–3:40, Nov. 16

Note date

Instructor: Jud Richland

Most people are unsure how they'll react when they know death is imminent. It's difficult for healthy

people to imagine how well they'll be able to tolerate severe pain or disability. Some people facing the prospect of imminent death are willing to accept serious pain or reduced quality of life to have more time. Others would choose a different path if they could, or at least want the comfort of having a full range of options available. This presentation will share updated information about end-of-life options, including medical aid in dying (MAID). Since the course was last offered in 2018, MAID is available in three additional states. Currently, nine states and Washington, DC, have legalized MAID for terminally ill, mentally capable adults. Today, over one in five Americans live in jurisdictions having the MAID option. The presentation will allow people to share experiences and to discuss MAID calmly and thoughtfully. Attendees will also hear about the current efforts to legalize MAID in Virginia.

Jud Richland volunteers as the Northern Virginia coordinator for Compassion and Choices, the national organization that advocates for giving terminally-ill patients access to the full range of medical care options. Richland has served as the CEO of several preventive medicine and public health organizations.

994 COVID-19, Economic Recovery, and the International Security Landscape

Monday, 2:15–3:40, Nov. 16

Note date

Instructor: Colonel JR Deimel

Coordinator: Kathleen Burns

Colonel JR Deimel will discuss questions and indicators to consider with regard to COVID-19 and prospects for US national security. The emphasis will be on key trends and drivers: the pandemic's progress, economic recovery, and considerations for defense and security. **Colonel JR Deimel** joined the faculty at the National War College in 2019, where he serves as an instructor in national security strategy. Deimel came to the War College from the Joint Staff where he served as the office director for Eastern Europe and Eurasia in the J5, Joint Directorate for Strategy, Plans, and Policy. He received his commission from the United States Military Academy in 1995. Deimel has commanded a US Army Advise and Assist Battalion responsible for training advisors for service in global contingencies and has deployed in support of operations in Iraq (2007 and 2009) and Afghanistan (2011). He is a 2016 graduate of the National War College and holds a master's degree in security studies from Georgetown University's Walsh School of Foreign Service.

995 Dam Busters: Operation Chastise, the Exploits of WW II Royal Air Force No. 617 Squadron

Tuesday, 2:15–3:40, Nov. 17

Note date

Instructor: Mark Weinstein

This presentation is about the exploits of WWII Royal Air Force No. 617 Squadron, which launched an attack on German dams in May 1943 using a unique “bouncing bomb,” developed by Barnes Wallis and novel targeting instruments. Two dams were breached, causing catastrophic flooding of the Ruhr valley and of villages in the Eder valley. Two hydroelectric power stations were destroyed and several more damaged, along with numerous factories and mines. Despite rapid repairs by the Germans, five months elapsed before production was reestablished. An estimated 1,600 civilians—about 600 Germans and 1,000 mainly Soviet forced laborers—died as a result of the attack.

See 990 for instructor information.

996 Mason Library Oral History Project: The Equal Rights Amendment

Tuesday, 3:30–5:00, Nov. 17

Note date and time

Instructors: Mason professor and select OLLI members

George Mason University Libraries, Mason Libraries Special Collections Research Center (SCRC), and OLLI are hosting a panel discussion among OLLI members on their experiences with the Equal Rights Amendment movement in the 1970s. A Mason professor of women’s studies will moderate. The SCRC staff will videotape the event to include in their Oral History collection.

997 The 2020 Presidential Election: What Happened?

Wednesday, 2:15–3:40, Nov. 18

Note date

Instructor: Helen Desfosses

This lecture will examine the elements that played into this extraordinary presidential election. The role of many traditional factors, such as political parties, political experience, and policy proposals, will be discussed, as well as the impact of powerful personalities, political polarization, a system awash in money, often-unfiltered media attention, and angry nativism and populism. Add to this mix growing economic inequality, the decline of well-paying job sectors such as mining and manufacturing, and significant disapproval ratings for many of the top

candidates, and you have a tableau of a very complex presidential election. The consequences of this election will affect American politics for decades to come.

Dr. Helen R. Desfosses is a retired professor of public administration and policy, a former elected official, and a consultant around the world on effective and transparent elections. She has taught several OLLI courses.

998 The Golden Age of Aviation and Air Racing

Thursday, 9:40–11:05, Nov. 19

Note date

Instructor: Christian Godart

The period between the two world wars saw tremendous advancements in the world of aviation, from the slow wood-and-fabric biplanes of WWI to fast, streamlined metal monoplanes. Air racing was very popular in this period, with as many as 500,000 spectators for a race over a 10-day period. The presentation will describe this exciting period of aviation.

See 988 for instructor information.

999 Happiness

Thursday, 2:15–3:40, Nov. 19

Note date

Instructor: Heather Dudley

The most popular class in the history of Yale University is “The Science of Well Being,” a class that teaches you how to be happier. A search for “happiness” on Amazon produced over 100,000 results. Every year the United Nations issues the World Happiness Report, a landmark survey of global happiness that ranks 156 countries by how happy their citizens perceive themselves. Yes, we are obsessed with happiness. In this lecture we will look at one of the greatest thinkers on the human condition—Aristotle—to discover what he thought was necessary for the happy life.

Heather Dudley loves the classroom. Her profession is teaching, and her avocation is professional student. She taught history, economics, and psychology at Gonzaga High School for 20 years. She earned a BA from the University of Maryland, an MA from George Mason University, an MA from American University, and a doctorate from Georgetown University.

1000 Flat Earth

Thursday, 2:15–3:40, Nov. 19

Note date

Instructor: Peter Ansoff

Contrary to popular belief, pre-Columbian scholars knew perfectly well that the world was round,

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although they were not quite sure how big it was. Nevertheless, a fringe movement developed in the 19th century around the idea that it was actually flat, and vestiges of the movement still exist today despite overwhelming evidence to the contrary. This class will present the story of Flat Earthism. In particular, it will show how the movement developed as a popular reaction to the rise of science as a distinct profession, its relationship to religion, and its parallels with other modern anti-science beliefs such as creationism.

Peter Ansoff retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He is a member of the North American Vexillological Association, an international organization dedicated to the study of flags, and is currently serving as its president. His other interests include maritime history and lighter-than-air aviation history.

Performances

1001 OLLI Players Present: “An Open and Shut Case” by John Mattera. A Murder Mystery

Friday, 1:00-3:00pm, Oct. 30

Note Time

Coordinators: Wendy Campbell, Kathie West

Be entertained by the Murder Mystery group as they once again entrance you. with *An Open and Shut Case*. The cast of ten will thrill you with all their antics. Watch for young, handsome Harold. He is married to elderly, wheelchair-ridden Elizabeth because of that age-old attraction—money. Harold plans to murder her and inherit all that glorious money. He convinces Elizabeth that he can no longer tend to the big house by himself, and she reluctantly agrees to let him hire people he claims are so urgently needed! Who-done-it? You will be shocked when you finally find out the answer. Registration is on a first-come, first-served basis.

Virtual Social Events

1101 OLLI-Wide Virtual Kick-Off Coffee

Thursday, 10:00–11:30, Sept. 17

Note date and time

Coordinator: Elaine Leonard

Do you wonder what is new this fall at OLLI? Join us to learn about changes in OLLI operations and updates on OLLI facilities, presented by members of the OLLI Board of Directors and Executive Director. A question and answer period will follow the presentations. All new and seasoned members are welcome. Registration is on a first-come, first-served basis.

1102 Reston Coffee Klatch

Friday, 9:30–11:00, Oct. 2

Note time

Coordinators: Anita Lasansky, Stan Schretter

Grab a cup of coffee and your favorite pastry and login for a Reston-themed virtual coffee klatch. The topic will be announced closer to the date. Members—new and seasoned—are welcome to enjoy casual conversation and camaraderie. Registration is on a first-come, first-served basis.

1103 OLLI Fall Festival

Friday, 12:30–2:30, Oct. 16

Note time

Coordinators: Anita Lasansky, Stan Schretter

Join the fun as we celebrate the harvest with fall-themed online games and camaraderie. This online social is replacing the perennial Fall Chili Festival but will be just as fulfilling. More details to follow. Registration is on a first-come, first-served basis.

1104 Grab ‘n’ Gab Coffee Klatch

Friday, 9:30–11:00, Oct. 30

Note time

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry and login for a virtual coffee klatch. All members—new and seasoned—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

Special Events

1105 Thanksgiving Volunteer Celebration



Friday, 1:00–2:30, Nov. 6

Coordinator: Jennifer Disano

How would OLLI operate so well without the fabulous contributions of OLLI volunteers? In this season of giving thanks, the OLLI staff would like to invite all OLLI volunteers to a virtual Thanksgiving celebration. Join us for recognition and revelry, with a good time planned for all. Registration for this event is on a first-come, first-served basis.

1106 Grab ‘n’ Gab Coffee Klatch



Friday, 9:30–11:00, Nov. 20

Note date and time

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry and login for a virtual coffee klatch. All members—new and seasoned—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

1107 Annual OLLI Holiday Party



Wednesday, 10:30–12:00, Dec. 2

Note date and time

Coordinator: Elaine Leonard

Join us for OLLI’s biggest event of the season. Just because we are virtual, you do not have to miss the holiday party! Join OLLI members in celebrating the holidays from around the world. Online pictures and music will provide a travelogue of celebrations. If you like a challenge, Holiday Trivia will test your knowledge. We may even have a surprise performance. Registration will be taken on a first-come, first-served basis.

handle death as well as we might, and how we keep trying to adjust to death in a culture that is less comfortable with the subject than it once was. Changes and continuities in the modern concept of death feed directly into a discussion of our reactions to the 2020 pandemic.

Dr. Peter N. Stearns is provost emeritus and university professor at George Mason University, and holds a PhD in history from Harvard University. He has written or edited 130 books and published widely in modern social history. His areas of expertise include world history, social history, globalization, and the history of emotions. His latest book is *Why Study History?*

Annual Town Hall Meeting (Virtual)

Friday, 10:00, Nov. 6

Via Zoom

This meeting provides an opportunity for all OLLI members to hear updates about our program, facilities, and member activities. After presentations by the Board president and the executive director, there will be a question and answer period and an opportunity to provide feedback and suggestions.

Between Term Events

1207 Death in Modern History: The Rates Are Better but Is the Culture Worse?

Thursday, 2:30–4:00, Sept. 17

Note date and time

Instructor: Peter Stearns

Coordinator: Jennifer Disano

The modern history of death gives us a chance to appreciate the tremendous changes in material reality. But it also provides an opportunity to consider the equally important changes in the cultural framework of death, some of which began before material reality altered very much. This session focuses on whether we

Clubs

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.

All the News, Continued



Thursdays between terms
Nov. 19–Dec. 10, 11:50–1:15
(No meeting Nov. 26)

Club limit: 40

Via Zoom

Moderator: Zach Teich zacharyteich@hotmail.com

We meet online between terms to discuss current affairs issues in a friendly and collegial manner. This is a continuation of the R705 All the News That's Fit to Print course, with moderator Zach Teich following the example of course moderator Dick Kennedy. A topic list will be drawn from the week's news for a freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Annex Art Club



Tuesdays between terms
Nov. 17–Dec. 8, 9:30–12:00 (no meeting Nov. 24)

Via Zoom

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club



On-line play may be possible.
Members will be informed by email.

Coordinators:

Russell Stone 703-323-4428 or rstone@american.edu

Carol Egan 703-501-2129 or carol.f.egan@gmail.com

Drop in and enjoy the friendly atmosphere of "party bridge." Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website.

Classic Literature Club



Fridays during term
Sept. 25–Nov. 13, 11:00–12:30
(No meeting Nov. 6)

Via Zoom

Coordinator:

Bob Zener rvzener35@gmail.com or 703-888-1034

This term, the club plans to start with a selection of poems by Emily Dickinson, and then move on to the novel *One Hundred Years of Solitude* by Gabriel Garcia Marquez. Those planning to attend the first session might want to call or email Bob Zener for a list of the Dickinson poems to be discussed.

Cooking Club



Fridays
2:00–3:00, Sept. 25–Dec. 11
(No meetings Nov. 6, Nov. 27)

Via Zoom

Coordinator: Ute Christoph-Hill uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small-group setting. As long as we are unable to meet in person, the cooking club will meet every week just to stay in touch and share our experiences. If this appeals to you, please contact Ute Christoph-Hill for more information.

Craft and Conversation Group



Fridays
9:30–10:30, Sept. 25–Dec. 11
(No meetings Nov. 6, Nov. 27)

Via Zoom

Coordinators: Doris Bloch dbloch50@hotmail.com

Janet Porter jlporter1@gmail.com

We meet weekly online to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.

Dirty Knee Club

We will hold a few virtual meetings fall term.

Watch E-news for announcements.

Coordinators: Sigrig Carlson bigsig@cox.net
Sally Berman skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks. Once the Tallwood campus re-opens, the club will resume activities.



Doctor Who Club

Meeting dates to be determined

Via Zoom

Coordinator:

Wendy Campbell neoblivis@earthlink.net

This club is for those of you interested in Timey Wimey stuff. We meet to watch Doctor Who episodes and will follow each presentation with discussion. Some of us are new to Who; some of us are longtime fans. Everyone is welcome. It's going to be fantastic—so allons-y and may I just say—Geronimo! “Always remember to be kind.”



Ethnic Eats Lunch Club

Every other Wednesday, 4:00–5:00

Via Zoom

Sept. 23, Oct. 7, Oct. 21 Nov. 4, Nov. 18.

Coordinator: Leti Labell leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will discuss various cuisines and our personal experiences, including takeout food recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.



Financial Analysis Workshop

Fridays during and between terms

No meetings this fall.

Meetings to commence winter term 2021.

Club limit: 15

Coordinators: Bob Shaffer bobshaffer1@cox.net
Hugh Conway HughConway1@gmail.com

The Financial Analysis Workshop will be a peer-to-peer learning experience, in which members exchange informed opinions on the strengths and weaknesses of individual corporations by examining all available financial information (e.g. balance sheets, income statements, 10-K reports, etc.) A week prior to each session, members will select the next corporation to be examined and assign the next discussion leader. To obtain the fullest value from the workshop, all members are encouraged to actively participate and share their analyses during each session. The goal is to promote a useful exchange of opinions and a discussion of relevant sources. The workshop will not discuss mutual funds, ETFs, options trading, or portfolio analysis. The workshop also will not make recommendations to buy or sell any of the companies discussed.



Gentle Yoga Club

Fridays during and between terms

Sept. 25–Dec. 11, 12:00–1:15

(No meetings Nov. 6, Nov. 27)

Via Zoom

Coordinator: Carla Keen carlabkeen@gmail.com

This club is for new or experienced yoga practitioners who prefer a gentle workout focusing on building flexibility, strength, and balance. Club meetings will be classes, with a few minutes at the end for optional chat and questions. The club is a follow-on of the gentle yoga class offered during the summer term, adhering to the same non-stressful approach to yoga. Each class will be a combination of warm-up, stretches, balance work, and pose sequences followed by a rest time or savasana. New poses and styles will be introduced over time, staying within the gentle approach.



History Club

First Wednesdays of month during term

Oct. 7, Nov. 4, 4:00–5:30

Via Zoom

Coordinator:

Beth Lambert elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.



Homer, etc.

Fridays

Sept. 25–Dec. 11, 11:00–12:30

(No meetings Nov. 6, Nov. 27)

Via Zoom

Coordinator:

Jan Bohall jpb.20@aol.com or 703-273-1146

Join us to read aloud a traditional or contemporary classic. We are reading Henry Fieldings's *Tom Jones*. Drop in online any Friday morning; new members are always welcome.



Loudoun Non-Fiction Book Club

No meetings fall term

Coordinators: Barbara Wilan bwilan@webtv.net

Dick Crocker RACrocker@outlook.com

Club limit: 20

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books of high review, from memoirs and biographies to explorations of politics, science and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections.



Mah Jongg Club

No meetings fall term

Coordinator:

Marian Drohan Mariandrohan@gmail.com

All OLLI members who wish to learn how to play Mah Jongg or already know how, come play with very friendly fellow Mah Jongg players. Your mental faculties will feel challenged, then tamed, then intrigued as to how to win at this fun game of luck and strategy. For more information, contact the calendar coordinator,



Marian Drohan or visit the Mah Jongg club blog at <https://olli.gmu/mah-jongg-club/>.

Memoir—and More—Writing Group

Wednesdays, 2:00–4:30, dates to be announced

Via Zoom

Coordinator:

Ralph Greenwood ralph_hplar@yahoo.com

Club limit: 10

We meet every other week during most of the year but only twice during the fall and spring terms. In addition to memoir writing, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers.



Personal Computer Users Group

Generally Third Saturdays

Oct. 17, Nov. 21, Dec. 12, 1:00–3:30

Via Zoom

Coordinators: Mel Goldfarb mgoldfarb2@gmail.com

Paul Howard plhoward@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>.



Photography Club

Second Fridays

Oct. 9, Nov. 13, Dec. 11, 9:30–11:30

Fourth Fridays

Sept. 25, Oct. 23, 12:00–2:00

(No meeting Nov. 27)

Via Zoom

Coordinators:

John Olsen jgolsen12@gmail.com

Ed Marion edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.



Recorder Consort

No meetings fall term

Coordinator:

Helen Ackerman helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.



Reston Book Club

Thursdays

Oct. 8, Oct. 22, Nov. 12, 4:00–5:30

Via Zoom

Coordinators: Luci Martel lmartel28@gmail.com

Nancy Scheeler nscheeler@verizon.net

The Reston Book Club focuses on literary fiction, primarily works by American or British authors but sometimes authors translated into English. We often pull from the long lists, short lists, and winner lists of the US National Book Award and the UK Booker prize and other major prizes.

Oct. 8: *10 Minutes 38 Seconds in This Strange World* by Turkish-British writer Elif Shafak, a 2019 Booker finalist.

Oct. 22: Elizabeth Strout's *Olive, Again*. You may want to reread the Pulitzer Prize-winning *Olive Kitteridge* to



enhance the discussion.

Nov. 12: *Woman, Other*, the 2019 Booker Prize winning novel by Bernadine Evaristo.

Science and Technology Club

Generally First Tuesday a month during term

Oct. 6, Nov. 3, 4:00–5:30

Via Zoom

Coordinator: Jim Wentworth

jimwent@cs.com

Club limit: 20

This club discusses scientific research and technologies plus older technologies that could be applied to current problems. Technologies which have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting will start with a brief introduction to a topic followed by a guided discussion. Members are very welcome to run meetings and guide discussion on topics of particular interest to them. Come join us online as we explore infinity and beyond!



Spanish Club

Generally Second and Fourth Tuesdays out of term

Generally Second and Fourth Wednesdays in term

Wednesdays, 4:00–5:30, Sept. 23, Oct. 14, Oct. 28

(No meeting Nov. 11)

Tuesday, 11:00–12:30, Nov. 17, Dec. 1, Dec. 8

Fri., 11:00–12:30, Nov. 20

Via Zoom

Coordinators: Dick Cheadle

dbcheadle@verizon.net

Mark Ramage

markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.



Tai Chi Club

Tuesdays, 4:00–5:00, Sept. 22–Dec. 8

Thursdays, 4:00–5:00, Sept. 24–Dec. 10

Saturdays, 10:30–11:30, Sept. 26–Dec. 12

(No meetings Nov. 24, Nov. 26, Nov. 28)

Via Zoom

Coordinators:

Russell Stone

rstone@american.edu or 703-323-4428

Cathy Parker

cweir@coloradocollege.edu

or 703-455-5340

The Tai Chi club meets year-round. It is open to all OLLI members. The Tai Chi Zoom login, and any changes or



cancellations, will be sent to all registered club members by email. Therefore, it is essential that all Tai Chi participants register for the Tai Chi club on the OLLI registration page. Registrations are valid for the calendar year and must be renewed each January for participants to remain on the roster.

Tallwood Book Club

Generally Second Wednesdays

Dates to be determined, 4:00–5:30

Via Zoom

Coordinator: Betty Ellerbee ellerbetty@aol.com

Please consult *OLLI E-News* for updates on meetings and book selections for fall 2020.



Theater Lovers' Group—Fairfax and Reston

Generally Fourth Wednesdays

Sept. 23, Oct. 28, 4:00–5:30

Via zoom

Coordinator: Norma Jean Reck njreck@cs.com

The Theater Lovers' Group (TLG) welcomes all OLLI members to join us in our theater adventures and making new theater friends. The following activities are those that TLG did before our current coronavirus pandemic restrictions closed theaters, and what we will pursue post-COVID-19 to the extent possible. As we shelter-in-place and observe the social distancing requirements, TLG has discovered through the magic of technology that the world is our oyster. We can now watch shows from our own couch, at our own convenience, often for free, from anywhere in the world. TLG meetings are held monthly when OLLI is in session, where we plan theater outings, enjoy guest speakers, and share what's going on in the theater world. We attend plays year round—usually matinees—at a variety of theater venues around town, followed by an optional dinner at a nearby restaurant. We periodically take one-day, as well as overnight, theater trips to New York City and go to the Contemporary American Theater Festival in Shepherdstown, West Virginia. We travel to the American Shakespeare Centre Blackfriars Playhouse in Staunton, Virginia. We support Mason's outstanding School of Theater program; we attend their productions and develop classes for all OLLI members that are built around their theater offerings. We attend activities such as play readings with a dramaturg, stage readings, and the many special programs offered by local theaters. To learn more about TLG virtual events, please join us for a virtual



meeting or event and watch for articles in *OLLI E-News*. Questions? Email Norma Reck.

The Tom Crooker Investment Forum

Wednesdays between terms

Nov. 18–Dec. 9, 10:30–12:00

(No meeting Nov. 25)

Via Zoom

Moderator: Al Smuzynski

For activity description see course F204.



What's in the Daily News? Continued

Mondays between terms

Nov. 16–Dec. 7, 9:30–11:00

(No meeting Nov. 23)

Via Zoom

Moderators:

Dorsey Chescavage

John Quinn

Dennis Van Langen

David Riley

dchescavage@cox.net

skinsnats@gmail.com

dvanlangen@verizon.net

david.teamriley@gmail.com

This is the between-term continuation of the weekly F701 forum for thoughtful, forthright and respectful exchange of information and opinions on current world, national, and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.



Register for clubs once each calendar year. Registration allows the office to maintain current club rosters and ensures that OLLI Members will receive correspondence specific to each club's activities and events.

Membership and Registration

Policies and Procedures

** Special ** Fall 2020 Promotion!

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership fall term. (Available to those who have never been OLLI members, are returning to OLLI after more than a year's hiatus, or have previously been introductory members and haven't converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the US! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

If the expiration date on your catalog mailing label is **9/1/20** or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click [Join OLLI/Sign In](#) or the [Register/Member Portal](#) link under [Quick Links](#) on the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment can be made by check. We cannot accept credit card payments with hardcopy registrations fall term. Submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032. Do not fax.

- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the main office, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Applications are available on the OLLI website at: <https://olli.gmu.edu/wp-content/uploads/2020/05/Installment-Plan-Agreement-with-2-options-a-May-2020.pdf>

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline. Members are advised that OLLI's programming is presented in-person unless circumstances require that some or all of it be presented remotely, such as via ZOOM technology.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click on [Register/Member Portal](#) under [Quick Links](#) on the home page.
- **Hardcopy Registration Form.** You may also register for courses using the registration form. The form can be mailed to the OLLI main office at 4210 Roberts Road, Fairfax, VA 22032. Act early to allow lag time in getting mail to staff, who are not working on campus during the virus outbreak. With COVID-19 restrictions in place, please do not hand-deliver your hardcopy registration form this term.

****Emailed registration forms will not be accepted. ****

Membership and Registration, Continued

When to Register



Priority Registration Period

- Members are encouraged to register for courses and special events during the priority registration period. (Priority registration dates are listed on the front and back cover of the catalog.) Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the button you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs and ongoing activities. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.
- Confirmation emails for **Add to Cart** classes will be sent only once immediately after checkout.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu.
- Watch for OLLI communications to sign up for courses with spaces still available.

Confirmation and Payments

- Once courses are assigned, you will receive a series of emails with your confirmed enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you. Confirmation emails for **Add to Cart** courses will be sent only once, immediately after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to courses, including changes in times or dates.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues (when meeting in person). If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Registration Form: Fall 2020

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Road, Fairfax, VA 22032.
No hand deliveries fall term, as OLLI facilities are closed.

Office Use Only	
Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLiChk _____	CC _____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME PREFERRED FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
 Check box if you **DO NOT** want to receive paper catalog mailings.

Home Campus/Where to Pick Up Nametag:

Fairfax (Tallwood) Reston Loudoun

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
 (Offered to new, renewing, and previous members.) \$ _____
- Special Fall 2020 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ _____
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.
 (Offered ONLY to new members, not renewing or previous members.) \$ _____
- Add to Cart Fees**
 (If paying by check, separate check required for each purchase.) \$ _____
- Charitable Donation for Friends of OLLI**
 Check if you want to be an anonymous donor. \$ _____
- Purchase OLLI eGift Card (enter at right the value you want on card)**
 Mail eGift Card code to recipient Email eGift Card code to recipient \$ _____
 Recipient's name, address, email: _____
- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

**** For Fall Term 2020 ****

This term, the registrar cannot process credit card payments. This can only be done online by members themselves.
 Any payments that are submitted with this form must be submitted by check.
 Please submit a separate check for each unique expense (class fee, membership renewal, etc.).

- Enclosed is a **CHECK** payable to OLLI **Installment plan agreement:** see page 41 for information.
 eGift Card \$ _____ and **Redemption code** _____

**** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM ****

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, or R.

See page XX "Request Class" for instructions.

Number			Course Title			Liaison		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title			Liaison		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 42 "Add to Cart" for instructions.

Select	Activity Title	Fee	Select	Activity Title	Fee
F702	Great Decisions	\$26	957	FFTB: Masterworks and Mourning	\$0
1001	OLLI Players: "An Open and Shut Case"	\$0	1101	OLLI-Wide Virtual Kick-Off Coffee	\$0
951	FFTB: The Culture of Calamity	\$0	1102	Reston Coffee Klatch	\$0
952	FFTB: Mengele	\$0	1103	OLLI Fall Festival	\$0
953	FFTB: Spy Pilot	\$0	1104	Grab 'n' Gab Coffee Klatch	\$0
954	FFTB: There, There	\$0	1105	Thanksgiving Volunteer Celebration	\$0
955	FFTB: The Cuban Missile Crisis	\$0	1106	Grab 'n' Gab Coffee Klatch	\$0
956	FFTB: Women and the Supreme Court	\$0	1107	Annual OLLI Holiday Party	\$0

CLUB ENROLLMENT: List the clubs in which you wish to enroll. Register once per calendar year.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses, or offerings with fees,** you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the first page of this form.

Fall 2020 Schedule

September 21–November 13

All OLLI fall offerings will be online

Friday, Sept. 4
951 FFTB: The Culture of Calamity (1) 12:00-1:00

Thursday, Sept. 17
1101 OLLI-Wide Virtual Kick Off Coffee (1) 10:00-11:30
1207 Death in Modern History (1) 2:30-4:00

Friday, Sept. 18
952 FFTB: Unmasking "Angel of Death"(1) 12:00-1:00

Wednesday, Dec. 2: 1107 Holiday Party (1) 10:30-12:00

F502 Latin Level 3 will be an email only class

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
 Number of sessions are shown in parentheses.

	Monday Sept. 21	Tuesday Sept. 22	Wednesday Sept. 23	Thursday Sept. 24	Friday Sept. 25
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00 F901 Mason Faculty Club Series (6)	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) L206 Money Talk Basics (2) F301 The Uncivil Society (8) L659 Hallmark and the White House (4)	F304 Eisenhower (4) F305 Lucrezia Borgia (4) F406 <i>Oliver Twist</i> (6) L410 Writers' Workshop (7) F601 Jewish & Christian Philosophers (4)	F201 Economics Potpourri (6) F408 <i>Kavalier and Clay</i> (8) L602 Paul and the First Christians (4) R808 Cancer (8)	961 Remodeling for Retirement (1) 9:30-11:00
11:50-1:15	F101 Northern European Renaissance (4) F402 <i>Love in the Time of Cholera</i> (8) R412 Jane Austen's <i>Emma</i> (4) R661 Big Issues, Complex Challenges (8) R805 Drugs and Aging (2)	R413 Great Films, Great Directors (8) F654 Issues in Criminology (6) F702 Great Decisions (8) R807 Lies, Damn Lies, Science Lies (2)	F204 Tom Crooker Investment Forum (7) F306 History of Department Store (6) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) F658 Philosophy and Science (8)	L205 Don't Be Target for ID Theft (4) F409 So You Wanna Write Poetry (8) R415 Arthurian Legend (4) R705 All the News (8) R809 Fun with Latin Roots (6)	962 Russian Folk Music (1) 1:00-2:30
2:15-3:40	F102 Tour of National Portrait Gallery (2) F403 Big, Bigger, Biggest (8) F652 TED Talks (3) L703 Hot Topics (8) F902 Trip Tales (8)	F106 Glorious Greece (2) F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) F655 Genealogy (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) F407 Memoir Writing (6) L660 Human Behavior (3) 958 Android Smartphone (1) 959 State of 2020 Presidential Election (1)	F109 Watercolor Painting (8) F308 Navy in Gilded Age (4) 960 Technology at Your Service (1)	
	Sept. 28	Sept. 29	Sept. 30	Oct. 1	Oct. 2
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00 F901 Mason Faculty Club Series (6)	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) L206 Money Talk Basics (2) F301 The Uncivil Society (8) L659 Hallmark and the White House (4)	F304 Eisenhower (4) F305 Lucrezia Borgia (4) F406 <i>Oliver Twist</i> (6) L410 Writers' Workshop (7) F601 Jewish & Christian Philosophers (4)	F201 Economics Potpourri (6) F408 <i>Kavalier and Clay</i> (8) L602 Paul and the First Christians (4) R808 Cancer (8)	1102 Reston Coffee Klatch (1) 9:30-11:00
11:50-1:15	F101 Northern European Renaissance (4) F402 <i>Love in the Time of Cholera</i> (8) R412 Jane Austen's <i>Emma</i> (4) R661 Big Issues, Complex Challenges (8) R805 Drugs and Aging (2)	R312 Reflections on Foreign Policy (3) R413 Great Films, Great Directors (8) F654 Issues in Criminology (6) F702 Great Decisions (8) R807 Lies, Damn Lies, Science Lies (2)	F204 Tom Crooker Investment Forum (7) F306 History of Department Store (6) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) F658 Philosophy and Science (8)	L205 Don't Be Target for ID Theft (4) F409 So You Wanna Write Poetry (8) R415 Arthurian Legend (4) R705 All the News (8) R809 Fun with Latin Roots (6)	953 Spy Pilot (1) Fall for the Book, 12:00-1:00
2:15-3:40	F102 Tour of National Portrait Gallery (2) F403 Big, Bigger, Biggest (8) L703 Hot Topics (8) F902 Trip Tales (8)	F106 Glorious Greece (2) F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) F655 Genealogy (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) F407 Memoir Writing (6) L660 Human Behavior (3) 963 Election of 1800 (1) 964 Book Talk: <i>Sigga of Reykjavik</i> (1)	F109 Watercolor Painting (8) R111 Meet the Artists (6) F308 Navy in Gilded Age (4) 965 Land Border Search Authority (1)	966 General William Hoge (1) 1:00-2:30
	Oct. 5	Oct. 6	Oct. 7	Oct. 8	Oct. 9
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00 F901 Mason Faculty Club Series (6)	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) F301 The Uncivil Society (8) L659 Hallmark and the White House (4) 967 Hearing Aids (1)	F304 Eisenhower (4) F305 Lucrezia Borgia (4) F406 <i>Oliver Twist</i> (6) L410 Writers' Workshop (7) F601 Jewish & Christian Philosophers (4)	F201 Economics Potpourri (6) F408 <i>Kavalier and Clay</i> (8) L602 Paul and the First Christians (4) R808 Cancer (8)	
11:50-1:15	F101 Northern European Renaissance (4) R311 Issues and Politics in the Civil War (5) F402 <i>Love in the Time of Cholera</i> (8) R412 Jane Austen's <i>Emma</i> (4) R661 Big Issues, Complex Challenges (8)	R312 Reflections on Foreign Policy (3) L110 Blues, Classical, Jazz (2) R413 Great Films, Great Directors (8) F654 Issues in Criminology (6) F702 Great Decisions (8)	F204 Tom Crooker Investment Forum (7) F306 History of Department Store (6) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) F658 Philosophy and Science (8)	L205 Don't Be Target for ID Theft (4) F409 So You Wanna Write Poetry (8) R415 Arthurian Legend (4) R705 All the News (8) R809 Fun with Latin Roots (6)	
2:15-3:40	R310 America from 1945-1960 (4) F403 Big, Bigger, Biggest (8) F652 TED Talks (3) L703 Hot Topics (8) F902 Trip Tales (8)	F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) R604 The Gospel of Mark (3) F655 Genealogy (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) F407 Memoir Writing (6) L660 Human Behavior (3) 968 War of the South Pacific (1) 969 Historic Hunter Mill (1) 954 There, There 7:30-8:30 pm (1)	F109 Watercolor Painting (8) R111 Meet the Artists (6) F308 Navy in Gilded Age (4) 970 The Babe (1)	
	Oct. 12	Oct. 13	Oct. 14	Oct. 15	Oct. 16
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) F301 The Uncivil Society (8) L659 Hallmark and the White House (4)	F203 Selling Your Home (4) F304 Eisenhower (4) F305 Lucrezia Borgia (4) L410 Writers' Workshop (7) F601 Jewish & Christian Philosophers (4)	F201 Economics Potpourri (6) F408 <i>Kavalier and Clay</i> (8) L602 Paul and the First Christians (4) R808 Cancer (8)	955 The Brink of Destruction (1) Fall for the Book, 12:00-1:00
11:50-1:15	F101 Northern European Renaissance (4) R311 Issues and Politics in the Civil War (5) F402 <i>Love in the Time of Cholera</i> (8) R412 Jane Austen's <i>Emma</i> (4) R661 Big Issues, Complex Challenges (8)	R312 Reflections on Foreign Policy (3) L110 Blues, Classical, Jazz (2) R413 Great Films, Great Directors (8) F654 Issues in Criminology (6) F702 Great Decisions (8)	F204 Tom Crooker Investment Forum (7) F306 History of Department Store (6) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) R658 Philosophy and Science (8)	L205 Don't Be Target for ID Theft (4) F409 So You Wanna Write Poetry (8) R415 Arthurian Legend (4) R705 All the News (8) R809 Fun with Latin Roots (6)	1103 OLLI Fall Festival (1) 12:30-2:30
2:15-3:40	R310 America from 1945-1960 (4) F403 Big, Bigger, Biggest (8) F652 TED Talks (3) L703 Hot Topics (8) F902 Trip Tales (8)	F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) R604 The Gospel of Mark (3) F655 Genealogy (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) F407 Memoir Writing (6) L411 <i>The Buccaneers</i> (4) 971 Familiar Apocalyptic Themes (1) 972 Voyage to Antarctica (1)	F109 Watercolor Painting (8) R111 Meet the Artists (6) F308 Navy in Gilded Age (4) 973 Can Facebook Steal My Stuff? (1)	

Fall 2020 Schedule, Continued

TIME	Monday Oct. 19	Tuesday Oct. 20	Wednesday Oct. 21	Thursday Oct. 22	Friday Oct. 23
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00 F901 Mason Faculty Club Series (6)	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) F301 The Uncivil Society (8) 976 Political Contributions & the Court (1)	F203 Selling Your Home (4) L309 Japanese Americans in WWII (2) F406 <i>Oliver Twist</i> (6) L410 Writers' Workshop (7) F657 Media Matters (3)	F201 Economics Potpourri (6) F408 <i>Kavalier and Clay</i> (8) R704 Culture Wars (4) R805 Cancer (8) F416 Taste of the Season (4)	
11:50-1:15	F202 Estate Planning (4) R311 Issues and Politics in the Civil War (5) F402 <i>Love in the Time of Cholera</i> (8) R605 Eastern Religions (4) R661 Big Issues, Complex Challenges (8)	R810 Reston Hospital Series (4) R413 Great Films, Great Directors (8) F654 Issues in Criminology (6) R662 COVID-19 Pandemic (4) F702 Great Decisions (8)	F204 Tom Crooker Investment Forum(7) F306 History of Department Store (6) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) F658 Philosophy and Science (8)	F409 So You Wanna Write Poetry (8) L603 Kingdom of God (4) R705 All the News (8) L804 History of the Universe (4) R809 Fun with Latin Roots (6)	979 European Christian Democracy (1) 1:00-2:30
2:15-3:40	R310 America from 1945-1960 (4) F403 Big, Bigger, Biggest (8) L703 Hot Topics (8) F902 Trip Tales (8) 974 The Southern Campaign (1)	F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) R604 The Gospel of Mark (3) F656 Jung, Doris Day, Hope (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) F407 Memoir Writing (6) L411 <i>The Buccaneers</i> (4) 975 Around the World in 80 Mysteries (1) 977 Lessons Learned from COVID-19 2:30-3:55 (1)	F109 Watercolor Painting (8) R111 Meet the Artists (6) F802 Climate Change and Health (4) 978 Mystery of Centreville Six (1)	
	Oct. 26	Oct. 27	Oct. 28	Oct. 29	Oct. 30
9:40-11:05	F401 OLLI Players (8) F501 Spanish Conversation and Culture (6) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00 F901 Mason Faculty Club Series (6)	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) F301 The Uncivil Society (8) F302 The Black Death (3) R806 Energy Use (3)	F203 Selling Your Home (4) L309 Japanese Americans in WWII (2) F406 <i>Oliver Twist</i> (6) L410 Writers' Workshop (7) F657 Media Matters (3)	F201 Economics Potpourri (6) F408 <i>Kavalier and Clay</i> (8) R704 Culture Wars (4) R808 Cancer (8) F416 Taste of the Season (4)	1104 Coffee Klatch (1) 9:30-11:00
11:50-1:15	F202 Estate Planning (4) R311 Issues and Politics in the Civil War (5) F402 <i>Love in the Time of Cholera</i> (8) R605 Eastern Religions (4) R661 Big Issues, Complex Challenges (8)	R810 Reston Hospital Series (4) R413 Great Films, Great Directors (8) F654 Issues in Criminology (6) R662 COVID-19 Pandemic (4) F702 Great Decisions (8)	F204 Tom Crooker Investment Forum(7) F306 History of Department Store (6) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) F658 Philosophy and Science (8)	F409 So You Wanna Write Poetry (8) L603 Kingdom of God (4) R705 All the News (8) L804 History of the Universe (4) R809 Fun with Latin Roots (6)	956 Women of Supreme Court (1) Fall for the Book, 12:00-1:00
2:15-3:40	R310 America from 1945-1960 (4) F403 Big, Bigger, Biggest (8) L703 Hot Topics (8) F801 AI Nightmares (3) F902 Trip Tales (8)	F303 The Frontiersmen (2) F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) F656 Jung, Doris Day, Hope (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) F407 Memoir Writing (6) L411 <i>The Buccaneers</i> (4) 980 Medicare 101 (1) 981 George C. Marshall (1)	F109 Watercolor Painting (8) R111 Meet the Artists (6) F802 Climate Change and Health (4) 982 Virtual Reality (1)	1001 OLLI Players: "An Open and Shut Case" (1) 1:00-3:00pm
	Nov. 2	Nov. 3	Nov. 4	Nov. 5	Nov. 6
9:40-11:05	F401 OLLI Players (8) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00 F901 Mason Faculty Club Series (6)	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) F301 The Uncivil Society (8) F302 The Black Death (3) R806 Energy Use (3)	F203 Selling Your Home (4) F406 <i>Oliver Twist</i> (6) L410 Writers' Workshop (7) F657 Media Matters (3)	F408 <i>Kavalier and Clay</i> (8) R704 Culture Wars (4) R808 Cancer (8) R903 Shopping 5 Grocery Stores (2) F416 Taste of the Season (4)	Annual Town Hall Meeting (1) 10:00
11:50-1:15	F202 Estate Planning (4) R311 Issues and Politics in the Civil War (5) F402 <i>Love in the Time of Cholera</i> (8) R605 Eastern Religions (4) R661 Big Issues, Complex Challenges (8)	R810 Reston Hospital Series (4) R413 Great Films, Great Directors (8) R662 COVID-19 Pandemic (4) F702 Great Decisions (8)	F204 Tom Crooker Investment Forum(7) F307 The Nuremberg Trials (8) R414 Literary Roundtable (7) 985 Book Talk: <i>The Mean Bone</i> (1) F658 Philosophy and Science (8)	F409 So You Wanna Write Poetry (8) L603 Kingdom of God (4) R705 All the News (8) L804 History of the Universe (4)	1105 Thanksgiving Volunteer Celebration (1) 1:00-2:30
2:15-3:40	F403 Big, Bigger, Biggest (8) F653 <i>Fear and Trembling</i> (2) L703 Hot Topics (8) F801 AI Nightmares (3) F902 Trip Tales (8)	F303 The Frontiersmen (2) F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) F656 Jung, Doris Day, Hope (4) L803 Wonders in Science, Technology (8)	F107 Dabbling Artists (7) L411 <i>The Buccaneers</i> (4) 984 Five Pillars of Brain Health (1) 985 Ice Age Cave Art (1)	F109 Watercolor Painting (8) R111 Meet the Artists (6) F802 Climate Change and Health (4)	
	Nov. 9	Nov. 10	Nov. 11	Nov. 12	Nov. 13
9:40-11:05	F401 OLLI Players (8) F651 Comparative Health Care (8) F701 Daily News (8) 9:30-11:00	F103 Music Sampler (8) 9:30-10:55 F104 Photographic Potpourri (8) F301 Uncivil Society (8) F302 The Black Death (3) R806 Energy Use (3)	OLLI Closed in Observance of Veterans Day	F408 <i>Kavalier and Clay</i> (8) R704 Culture Wars (4) R808 Cancer (8) R903 Shopping 5 Grocery Stores (2) F416 Taste of the Season (4)	
11:50-1:15	F202 Estate Planning (4) F402 <i>Love in the Time of Cholera</i> (8) R605 Eastern Religions (4) R661 Big Issues, Complex Challenges (8) 986 International Space Station (1)	R810 Reston Hospital Series (4) R413 Great Films, Great Directors (8) R662 COVID-19 Pandemic (4) F702 Great Decisions (8) 987 Investment Statements (1)		F409 So You Wanna Write Poetry (8) L603 Kingdom of God (4) R705 All the News (8) L804 History of the Universe (4)	957 Music, Masterworks, and Mourning (1) Fall for the Book, 12:00-1:00 989 Veterans Day Celebration (1) 1:00-3:00
2:15-3:40	F403 Big, Bigger, Biggest (8) F653 <i>Fear and Trembling</i> (2) L703 Hot Topics (8) F801 AI Nightmares (3) F902 Trip Tales (8)	F404 Trollope's <i>Phineas Redux</i> (8) F405 Poetry Workshop (8) F656 Jung, Doris Day, Hope (4) L803 Wonders in Science, Technology (8)		F109 Watercolor Painting (8) F802 Climate Change and Health (4) 988 Ten Notable Airplanes (1)	
Make Up Week	Nov. 16	Nov. 17	Nov. 18	Nov. 19	Nov. 20
9:40-11:05				998 Golden Age of Aviation (1)	1106 Coffee Klatch (1) 9:30-11:00
11:50-1:15	990 Rolls-Royce Merlin (1) 991 Battle of Los Angeles (1) 992 Nazca Lines (1)		F307 The Nuremberg Trials (8) F658 Philosophy and Science (8)		
2:15-3:40	993 Medical Aid in Dying (1) 994 COVID-19: Economic Recovery (1)	995 Dam Busters (1) 996 Oral History-ERA (1) 3:30-5:00	997 2020 Presidential Election (1)	999 Happiness (1) 1000 Flat Earth (1)	



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September 8: Non-Reston

Tickets go on sale at 4:00 p.m. to the general public and online.

If required by COVID-19, the CenterStage seating chart will be greatly reduced in capacity to assure social distancing.

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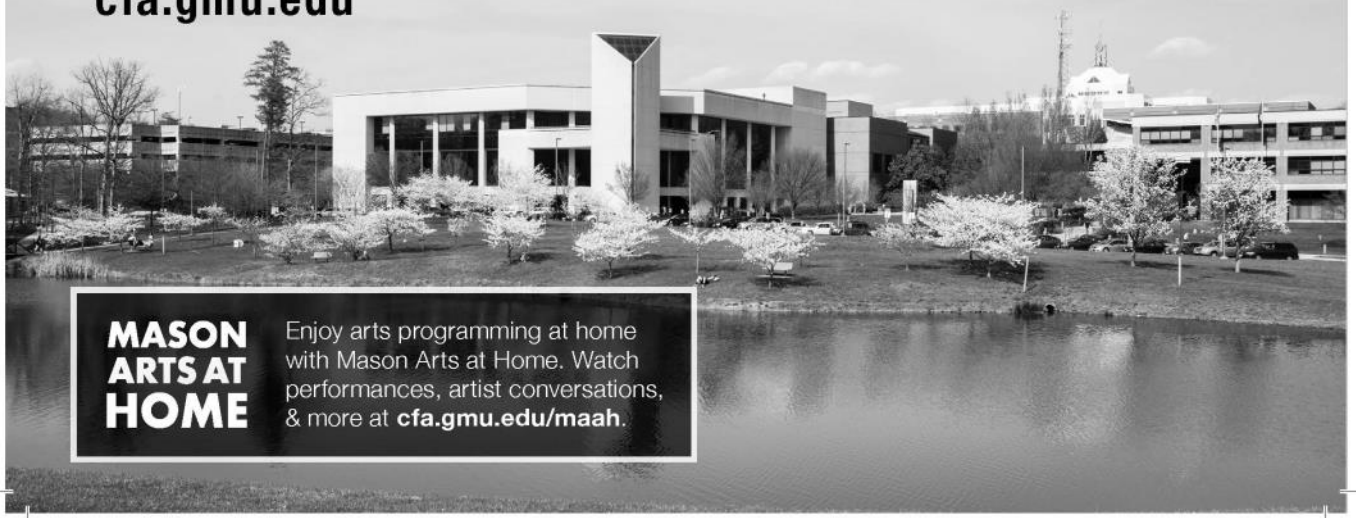
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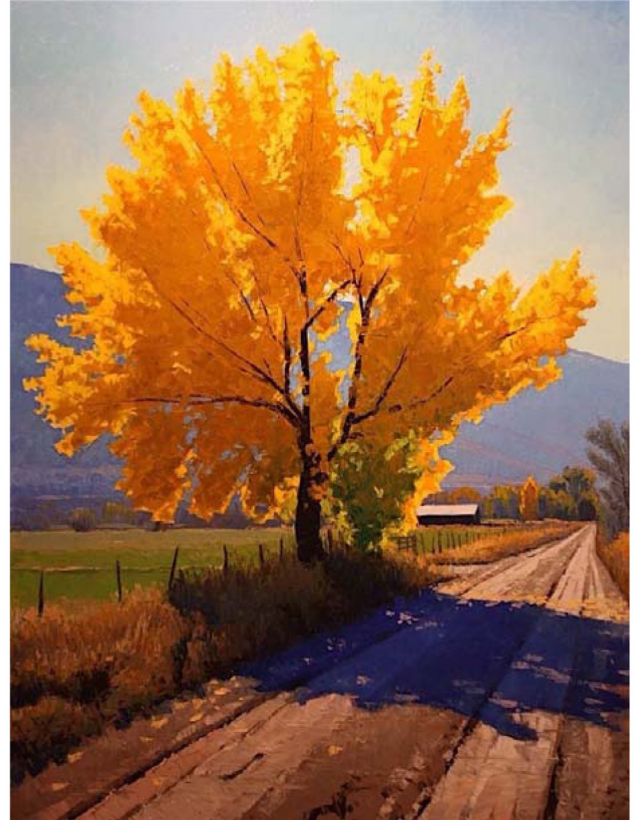
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Change for OLLI
50/50 Raffle

OLLI ARTS

OLLI artists will be featured periodically in the catalog.
Enjoy their lovely creations below!



Photo by Ed Marion



Watercolor by Susann Hamilton

Thanksgiving Bowl

Thanks be for shininess, the bright-all-over
sheen of apples in November,
for roundness flecked with glints of light,
for smoothness gleaming like the denser
green of peppers--all rough oblongs,
all top-rumpled--beside them in the bowl.
Here and there, some modest kiwis nestle,
quiet, nearly hidden (all their shininess within).
And at the center of the bowl, one large
heirloom tomato, mottled with the dusky
red and green of summer memories,
darker-hued, mysterious, and wise.

— Caroline McNeil

These works are products of students in OLLI fine art clubs and classes.



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Fall 2020: September 21 – November 13

Winter 2021: January 25 – February 19

Spring 2021: March 29 – May 21

Summer 2021: June 21 – July 30

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