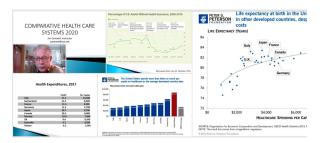
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Print a condensed .pdf copy of this newsletter, two web pages per sheet



Website What's New Catalog DocStore Facebook Officials Member Porta



OLLI Member Jim Cantwell, Retired from the the Senate Joint Economic Committee Presents an Eight-Session Class on Comparative Health Care Systems, Fall 2

October 9, 2020

**Editor of the Week: Paul Van Hemel** 

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### **Alerts & Notices**

- Although all current OLLI members are emailed a "Daily Schedule" with a list of the
  the classes offered that day, you can also find them by signing in at the member por
  LINKS.
- Remember that your best viewing of *E-News* is obtained by viewing the email in you screen). Also, you can magnify the image by zooming in; on a PC, use Ctrl-mouse sc use Command-plus (+) to enlarge.
- The next issue of OLLI E-News will be published Friday, October 16; regular deadline October 13, at 6:00.

# **Computer Club**

Ch Irfar



By Paul Howard, OPCUG Program Chair

The Computer Club (OLLI Personal Computer User Group, or OPCUG) will meet with its pa and Computer Society (PATACS), on Saturday, October 17 via Zoom. Program activities be

Chromebooks: What, Why, and How, presented by Tom Gutnick. Chromebooks are increasimpler, safer computers. But simplicity doesn't mean sacrificing productivity. They handle surfing, word processing, spreadsheets, and so much more—with ease. This session will hige one, and if so, you'll be able to make more-informed purchasing decisions.

Tom Gutnick—technologist, educator, musician—has worked in the computer industry for of Sunny Banana IT Consulting, he helps small businesses and home offices use technolog

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personal technology at Arlington Adult Education and information technology at Northern 'a bachelor's degree in chemical engineering from the University of Virginia.

Irfanview: Alternative to PowerPoint? In this Learn in 30 presentation, Bill Walsh notes the Microsoft PowerPoint can be a bit tedious. While it would probably be of some benefit to remanual, it was nevertheless daunting to find that some features of PowerPoint were not viversatile image viewer, and it also turns out to be a very handy, easy to use presentation different formats, and also shows many video formats. What became a game changer for show MP4 files.

**See full details on this meeting by <u>clicking here</u>.** For information on the Computer Clidues are \$5 for 2020—see <a href="http://olligmu.org/opcug/comm.html">http://olligmu.org/opcug/comm.html</a> for details on making particles.

Attend via Zoom's cloud meeting service, beginning at 1:00. Please click this link to join the 794746, or enter this meeting ID 948 9206 8399 from 'Join' in the Zoom app and use pas

# Sign Up Now for Mason's School of Theater 'Tas Course



By Norma Jean Reck, Coordinator, Theater Lovers' Group

Not only are 'the shows still going on' at Mason's School of Theater (SOT), but their 'Taste from 9:40 to 11:05 each Thursday from October 22 to November 12. When the *Fall 2020* Mason's SOT professors were grappling with an unknown future and scrambling to reinver amidst the coronavirus pandemic, the collapsing economy, and civil unrest. Still, they com just for OLLI members this fall. Listed below are the four fabulous classes they have creat October/November:

October 22—Joe Walsh and Erin Gardner of the Mason Musical Theatre program will offer creating an online musical revue as Mason prepares to showcase <u>Gaining Ground: A Celeb Theater</u> through Mason Arts at Home on October 23.

October 29—Ed Gero, Performance Area Head for the SOT, will discuss his experiences in including his role as Justice Scalia at Arena Stage and in the national tour of John Strand's about Ruth Bader Ginsberg's support of performing arts in D.C.

November 5—Mimsi Janis, head of the Education program, will discuss her directorial conc production of *Men on Boats* by Jaclyn Backhaus.

November 12—Sherrice Mojgani, head of Design and Technical Theater area, will discuss  ${\mathfrak x}$  mentoring student designers in Mason Players productions.

To register for F416 Taste of the Season, go online to <u>olli.gmu.edu</u>, then click on Register/ the home page. You can also email <u>ollireg@gmu.edu</u> for help.

## **Photography Club Supports Mason's School of 1**



By George Bradshaw, Photo Club Member and Website Manager



The OLLI Photo Club (OPC) has been blessed with the opportunity to photograph students the dress rehearsals of their wonderful plays (we can't wait to restart after COVID). In add and staff, gaining experience with theatrical photographic techniques, and enjoying the puphotographers!), OPC members get a real kick from seeing their images on the School of lobby monitors at Mason's theaters.

One of the OPC's most enjoyable photo shoots was of Rags, produced last autumn by the of Music. Rags follows the immigration to New York of those living through the times of Fit

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<u>interview with Rick Davis</u>, Mason's Dean of the College of Visual and Performing Arts. Also October 19, is a <u>program about Rags</u> (timestamp 11:08), its origins, its Mason production (*Photos above by George Bradshaw*)

And enjoy this season's School of Theater performances and the OPC's gallery of Rags pho

### **Poet's Corner**

#### Bureau

This strange oaken bureau, Once my old Da's, Passed on to me you know, Has, without apparent cause Begun to spew and stream Acorn sprouts from every seam.

Now, some will find This slightly strange, at best, But who could know the mind, Much less the soul or rest Of the magic and `a, Of my dear old, odd Da?

Mike Mc Namara

# **Arts & Music at George Mason**

Performanc



By Shelly Gersten, OLLI E-News Staff Writer

**Virtual Performances** 

Although Mason's campus is shut down, online entertainment continues for us to access a produces a periodic "Notes from the Director." This email is full of interesting online perfor of the School of Music. If you would like to receive these bulletins, just send an email to B at <a href="mailto:bschoen@gmu.edu">bschoen@gmu.edu</a>. Also, the Center for the Arts has a website, <a href="mailto:Mason Arts at Home">Mason Arts at Home</a>, we The events are online, and you can find them at <a href="http://music.calendar.gmu.edu">http://music.calendar.gmu.edu</a>. Informat <a href="mailto:purchase page">purchase page</a> or the <a href="http://music.calendar.gmu.edu">Hylton ticket purchase page</a>.

#### At the Fairfax Campus Venues (via Zoom)

#### Mason School of Theater: Hookman

Fri, Oct 9, 8:00 Registration required

https://www.eventbrite.com/e/hookman-registration-122096701521?aff=ebdssbeac

Admission: Free.

#### Kevin Day, Brass and Composition

Sun, Oct 12, 11:30 Meeting ID: 845 0700 3786 Passcode: Euphonium

Admission: Free.

#### Alfred Watkins, Conducting

Mon, Oct 13, 4:30 Meeting ID: 949 6868 9029

Passcode: 91008 Admission: Free.

#### Isaachah Savage, Dramatic Tenor

Thu, Oct 16, 12:30

Meeting ID: 810 9069 2868

Passcode: CFj7VR Admission: Free.

#### Third Coast Percussion Virtual Residency with Mason's Percussion Ensemble

Mon, Oct 19, and Wed, Oct 21, 12:30

Online (https://thirdcoastpercussion.com/event/george-mason-university-online/)

Admission: Free.

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#### At the Hylton Performing Arts Center (Manassas)

#### Ranky Tanky

Sun, Oct 11, 4:00

Hylton Performing Arts Center, Science and Technology Campus, West Side Campus Fi Admission: \$35.

#### The Queen's Cartoonists

Sun, Oct 18, 6:00

Hylton Performing Arts Center, Science and Technology Campus, West Side Campus Fi Admission: \$35.

### **Meetings & Clubs**

**Please note**: Physical meetings for clubs and activities are canceled until further notice ir OLLI is conducting its classes and activities online. Refer to the university's <u>coronavirus we</u> and check the <u>OLLI Calendar</u> for revised information.

The following list covering the next two weeks is extracted for your convenience from the by the office. The list is accurate as of mid-week but for the most up-to-date information, coming events on our website (News/<u>OLLI Calendar</u>). Note: All OLLI members are welcom (online), meetings of the Board of Directors, committees and resource groups, kick-off col office has sent (or will send) emails with meeting passwords to club members; you may a click on ZOOM CLASS LINKS.

Sat Oct 10	10:30 am	Tai Chi Club	
Tue Oct 13	4:00 pm	Tai Chi Club	
Wed Oct 14	2:00 pm	Memoir and More Writing Group	
	4:00 pm	Spanish Club	
Thu Oct 15	4:00 pm	Tai Chi Club	
Fri Oct 16	9:30 am	Craft & Conversation	
	10:00 am	Board of Directors Meeting	
	11:00 am	Classic Literature Club	
	11:00 am	Homer, etc.	
	2:00 pm	Cooking Club	
	2:30 pm	Tallwood Book Club	

Sat Oct 17	10:30 am	Tai Chi Club	
	1:00 pm	Personal Computer User Group	
Mon Oct 19	4:00 pm	New Members Advisory Committee	
Tue Oct 20	4:00 pm	Tai Chi Club	
Wed Oct 21	4:00 pm	Mah Jongg Club	
	6:00 pm	Ethnic Eats Lunch Club	
Thu Oct 22	4:00 pm	Reston Book Club	
	4:00 pm	Tai Chi Club	
Fri Oct 23	9:30 am	Craft & Conversation	
	11:00 am	Classic Literature Club	
	11:00 am	Homer, etc.	
	12:00 noon	Photography Club	
Sat Oct 24	10:30 am	Tai Chi Club	

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### About OLLI E-News

 ${\it OLLI~E-News}$  was created by Rod Zumbro, who served as its editor from 2005 to 2013.

#### **Editorial Staff**

Chief Editor: Paul Van Hemel Associate Editor: David Gundry

Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Leslie Vandivere,

Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Linda Randall, Tom Appich, Roz Stark,

Jane Hassell

Backup Chief Editor: Alice Slayton Clark

**Submissions:** Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on eti articles, and photos. Submit material to: ollienewseditor@gmail.com.

**Deadline**: Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissio articles to about 250 words.

**Note:** You can view past issues of *OLLI E-News* on the DocStore. To search the content of issues, use Se Google followed by "site:olli.gmu.edu/" without the quotes.

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