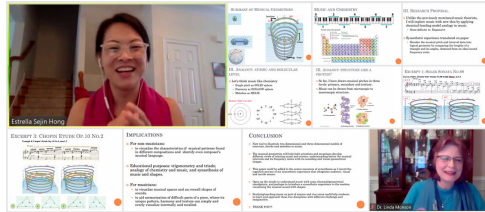


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Loudoun Newsletter



Music Sampler October 13: Estrella Sejin Hong, Doctoral Student at Mason's School of Music, Presents Pioneering Analysis for Synesthetic Visualization to Combine Music, Geometry, and Chemistry

October 16, 2020

Editor of the Week: David Gundry

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Alerts & Notices

- OLLI Personal Computer User Group (OPCUG) meets Saturday, October 17 (tomorrow), at 1:00 via Zoom (click this [link](#) to join the webinar).
- The last issue of *E-News* featured an article on the OLLI Photography Club taking photos of a rehearsal for *Rags*, produced by the Mason School of Theater last autumn. For a direct link to the club's gallery of more than 150 *Rags* photos, [click here](#).

The next issue of *OLLI E-News* will be published Friday, October 23; regular deadline for submission of items is Tuesday, October 20, at 6:00.

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Reston Book Club Meeting



By Nancy Scheeler and Luci Martel, Reston Book Club Coordinators

The Reston Book Club will meet on Thursday, October 22, at 4:00, via Zoom (a direct link and other information can be found by signing in at the [member portal](#) and clicking on ZOOM CLASS LINKS in the list at the left side of the resulting screen). The selection will be *Olive Again* by Elizabeth Strout, a follow-on to the previously successful book *Olive Kitteridge*—that tart, crotchety, but nonetheless beloved, curmudgeon. While helpful, it is not necessary to have read the first book. *Olive Again* is a wonderful and sometimes comical commentary on the aging process. Those planning to attend should make sure they are signed up for the Reston Book Club to ensure they receive the member sign-in and password to access.

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Photo of the Month



The October 2020 Photo of the Month theme was books. We selected Lou Mazzatenta's photo "Family Treasures", which may also be viewed at [this page](#). To view other photos by members of the Photography Club, visit the club's photo [website](#).

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Poet's Corner

Courtesy of the Poetry Workshop

Kneading Time

At our wedding many years ago,
we broke bread with our guests as part of the ceremony,
ten loaves that we had baked ourselves.

Kneading dough is its own ceremony,
a communion with something alive and growing.
a hands-on creation of sustenance.

Baking bread is time consuming, though,
time for the dough to rise, rest
and rise again, time for the bread to bake.

Back then I had time
and willingly gave it in return for the heavenly aroma
and taste of bread right out of the oven.

But demands on my time multiplied;
I grew impatient with home-made bread's requirements;
store-bought loaves were so much easier.

Now my time expands even as it contracts;
the pleasures of old pursuits call me again,
my hands long to heel and push the springy dough

I dream of us savoring warm, fragrant bread together,
revisiting the time of our early love
and reveling in its delicious memories.

Sandy Myles, 4/20

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Jazz4Justice, Free Mason Arts at Home Virtual Event



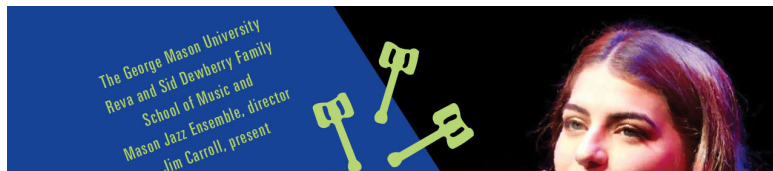
By Darden Purcell, Mason Director of Jazz Studies

Jazz4Justice is a free virtual concert, November 20 at 8:00, [#masonartsathome](#).

Watch Online: <http://cfa.calendar.gmu.edu/jazz-4-justice-8482>

Donation/Sponsorship Opportunities: <http://www.lsnv.org/support-lsnv/jazz4justice/>

We are very grateful for your support of our Jazz students and faculty!



Established in 2001 by Fairfax attorney Edward L. Weiner, Esq., and founder of Mason Jazz Studies, Jim Carroll, Jazz4Justice is an award-winning annual concert presented by Legal Services of Northern Virginia (LSNV) and Mason Jazz Studies. This year's celebration concert will be a virtual highlight of Mason Jazz students and faculty.

Jazz4Justice is a truly unique event where attorneys, judges, students, and members of the Northern Virginia community gather to celebrate their love of jazz. Proceeds from the evening benefit LSNV's mission of service to the Northern Virginia community and provide financial support for the Mason Jazz Studies department for trips, recordings, and student projects. For more information about this wonderful community collaboration, [click here](#).

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Arts & Music at George Mason

Performances, October 17 through October 25





By Shelly Gersten, OLLI E-News Staff Writer

Virtual Performances

Although Mason's campus is shut down, online entertainment continues for us to access and enjoy. Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just send an email to Brianna Schoen at bschoen@gmu.edu. Also, the Center for the Arts has a website [Mason Arts at Home](#), which has a calendar of online events and access to many past performances. Information can also be found at [CFA ticket purchase page](#) or the [Hylton ticket purchase page](#).

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Mason Student and Faculty Performances
(see music.gmu.edu for additional student recitals)

Isaacchah Savage, Dramatic Tenor
Thu, Oct 16, 12:30
Zoom Meeting ID: 810 9069 2868
Passcode: CFJ7VR
Admission: Free.

Third Coast Percussion Virtual Residency with Mason's Percussion Ensemble
Mon, Oct 19 and Wed, Oct 21, 12:30
Online (<https://thirdcoastpercussion.com/event/george-mason-university-online/>)
Admission: Free.

Gaining Ground: A Celebration of Diverse Voices in Musical Theater
Fri, Oct 23, 8:00
Admission: Free, register at <https://www.eventbrite.com/e/gaining-ground-a-celebration-of-diverse-voices-in-musical-theater-tickets-122604241587>

Chamber Music Society of Lincoln Center with Anne-Marie McDermott, piano
Sun, Oct 25, 7:00
Admission: Free, register at <https://www.eventbrite.com/e/chamber-music-society-of-lincoln-center-with-anne-marie-mcdermott-piano-tickets-122580492553>

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At the Hylton Center (Manassas Campus)

The Queen's Cartoonists
Sun, Oct 18, 6:00
Hylton Performing Arts Center, Science and Technology Campus, West Side Campus Field
Admission: \$35.

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Meetings & Clubs

Please note: Physical meetings for clubs and activities are canceled until further notice in accordance with Mason's guidelines. OLLI is conducting its classes and activities online. Refer to the university's [coronavirus website](#) for official university updates and check the [OLLI Calendar](#) for revised information.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website ([News/OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend (online), meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. (bolded below). The OLLI office has*

sent (or will send) emails with meeting passwords to club members; you may also log in at the [member portal](#) and click on [ZOOM CLASS LINKS](#).

Sat Oct 17	10:30 am 1:00 pm	Tai Chi Club Personal Computer User Group
Mon Oct 19	4:00 pm	New Members Advisory Committee
Tue Oct 20	4:00 pm	Tai Chi Club
Wed Oct 21	4:00 pm 6:00 pm	Mah Jongg Club Ethnic Eats Lunch Club
Thu Oct 22	4:00 pm 4:00 pm	Reston Book Club Tai Chi Club
Fri Oct 23	9:30 am 11:00 am 11:00 am 12:00 noon	Craft & Conversation Classic Literature Club Homer, etc. Photography Club
Sat Oct 24	10:30 am	Tai Chi Club
Tue Oct 27	4:00 pm	Tai Chi Club
Wed Oct 28	2:00 pm 4:00 pm 4:00 pm	Memoir and More Writing Group Spanish Club Theater Lovers' Group
Thu Oct 29	4:00 pm	Tai Chi Club
Fri Oct 30	9:30 am 9:30 am 11:00 am 11:00 am 1:00 pm	Craft & Conversation Grab 'n' Go Coffee Klatch Classic Literature Club Homer, etc. OLLI Players Present
Sat Oct 31	10:30 am	Tai Chi Club

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel
Associate Editor: David Gundry
Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Leslie Vandivere, Paul Van Hemel
Proofreaders: Rebecca Jann, Susan Van Hemel, Linda Randall, Tom Appich, Roz Stark, Jane Hassell
Backup Chief Editor: Alice Slayton Clark

Submissions: Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline: Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Note: You can view past issues of OLLI E-News on the DocStore. To search the content of issues, use Search Our Site or put your search term in Google followed by "site:oll.gmu.edu/" without the quotes.

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