

Books read aloud to each other in Homer, etc.

Homer's <i>The Iliad</i> and <i>The Odyssey</i> (Fagles)	Shakespeare:
Virgil's <i>Aeneid</i>	<i>Henry VI Parts One, Two, Three</i>
Chaucer's <i>Canterbury Tales</i>	<i>King Richard III</i>
Sophocles' <i>Three Theban Plays</i>	<i>The Comedy of Errors</i>
Aeschylus' <i>The Orestia</i>	<i>Titus Adronicus</i>
Tolstoy's <i>War and Peace</i>	<i>The Taming of the Shrew</i>
Dostoyevsky's <i>The Brothers Karamasov</i>	<i>The Two Gentlemen of Verona</i>
Benet's <i>John Brown's Body</i>	<i>Love's Labour's Lost</i>
<i>The Top 500 Poems</i>	<i>Romeo and Juliet</i>
<i>A World of Great Stories</i>	<i>King Richard II</i>
<i>Gilgamesh</i> (Ferry)	<i>A Midsummer Night's Dream</i>
Euripides' <i>Ten Plays</i>	<i>The Life and Death of King John</i>
Aristophanes' <i>Four Plays</i>	<i>The Merchant of Venice</i>
Ovid's <i>Metamorphoses</i>	<i>King Henry IV Parts One, Two</i>
<i>Beowulf</i> (Heaney)	<i>The Life of King Henry V</i>
Dante's <i>The Divine Comedy</i>	<i>Much Ado About Nothing</i>
Emily Dickinson's <i>Selected Poems</i>	<i>The Tragedy of Julius Caesar</i>
Mark Twain's <i>Huckleberry Finn</i>	<i>As You Like It</i>
Miguel de Cervantes' <i>Don Quixote Book I</i>	<i>Twelfth Night</i>
Henry James' <i>The Turn of the Screw</i>	<i>The Trajedy of Hamlet</i>
Anthony Lewis' <i>Gideon's Trumpet</i>	<i>The Merry Wives of Windsor</i>
James Joyce's <i>A Portrait of the Artist as A Young Man</i>	<i>Measure for Measure</i>
John Steinbeck's <i>The Grapes of Wrath</i>	<i>Troilius and Cressida</i>
Gustave Flaubert's <i>Madame Bovary</i>	<i>All's Well That Ends Well</i>
Oscar Wilde's <i>The Importance of Being Earnest, Lady Windermere's Fan</i>	<i>The Tragedy of Othello</i>
Sándor Márai's <i>Embers</i>	<i>The Tragedy of King Lear</i>
E. E. Somerville's <i>Some Experiences of an Irish R.M.</i>	<i>The Tragedy of Macbeth</i>
E. M. Forster's <i>A Passage to India</i>	<i>Antony and Cleopatra</i>
Beryl Markham's <i>West with the Night</i>	<i>The Tragedy of Coriolanus</i>
Sigrid Undset's <i>Kristin Lavansdatter Vol. I, II</i>	<i>Timon of Athens</i>
Pearl Buck's <i>The Good Earth</i>	<i>Pericles, Prince of Tyre</i>
George Eliot's <i>Middlemarch</i>	<i>Cymbeline</i>
Theodore Dreiser's <i>An American Tragedy</i>	<i>The Winter's Tale</i>
Aravind Adiga's <i>The White Tiger</i>	<i>The Tempest</i>
	<i>King Henry VIII</i>
	Zora Neale Hurston's <i>Their Eyes Were Watching God</i>
	Edith Wharton's <i>The Age of Innocence</i>
	Herman Melville's <i>Moby Dick</i>
	Nikolai Gogol's <i>The Collected Tales of Nikolai Gogol, The Inspector General</i>
	Mikhail Bulgakov's <i>The Master and Margarita</i>
	Anton Chekhov's <i>15 Short Stories and 5 Plays</i>
	Leo Tolstoy's <i>Hadji Murat and The Kreutzer Sonata</i>
	Boris Pasternak's <i>Dr. Zhivago</i>
	Henry Fielding's <i>Tom Jones</i>