

Osher Lifelong Learning Institute



olli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun



WINTER 2021 CATALOG

January 25 - February 19



Winter 2021 Priority Registration: Nov 30 – Dec 8





Osher Lifelong Learning Institute at George Mason University

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Cover photo by John Olsen

Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help. To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/), contact us today: volli@gmu.edu, or leave a message at (703) 503-3384 (OLLI office). Thank you for your service!

Plan Socials with the Member Services Committee



Teach!



Join the Board or a Committee and plan the future of OLLI!

All About OLLI

**** Please be aware, all OLLI winter offerings will be online ****

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 33 and submitting it to OLLI with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fees. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul!

Purchase the eGift card on the OLLI member portal (olli.gmu.edu – click “eGift Card” under Quick Links) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—scroll down to the “forms and other document section”), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Road, Fairfax, VA 22032.

Status of Winter Term 2021

Out of an abundance of caution during the COVID-19 pandemic and in anticipation of a resurgence this winter, all OLLI Mason classes and events will be held online for winter term.

Our Zoom classroom experience has proven very popular with OLLI members, providing them unlimited access to scores of enriching virtual classes and socials. Escape the isolation of social distancing, learn a new language, enjoy the arts, discuss current events, discover local history—classes in every subject are available from the safety of your home. You can also explore a hobby and make new friends by joining an OLLI club or a virtual social event.

Zoom links for online offerings will be sent to you upon enrollment and daily throughout the term.

**** IMPORTANT REGISTRATION DATES ****

**Winter Term priority registration begins
Monday, November 30 at 9:00 a.m.
and ends Tuesday, December 8 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Road
Fairfax, VA 22032

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

<i>President</i>	Paul Howard phoward@gmu.edu
<i>Vice President</i>	Mel Russell
<i>Treasurer</i>	David Osterman
<i>Secretary</i>	Marguerite Johnson
Al Smuzynski	Marianne Metz
Michelle Blandburg	Charles Silver
Lillian Brooks	Diane Stanley
Bob Heyer	Dave Talaber
Fred Kaiser	Bill Taylor
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Angie Talaber
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Lillian Brooks
<i>Landscaping</i>	Sally Berman, Sigrid Carlson
<i>Loudoun Coordinator</i>	Vacant
<i>Member Services, Chair</i>	Toni Acton
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>Member Services, New Member Advisory</i>	Toni Acton
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services, Social Events</i>	Vacant
<i>OLLI Historian</i>	Marianne Metz
<i>OLLI Representative to Arts at Mason</i>	Pat Carroll
<i>Outreach</i>	Rosemary Lubinski
<i>Publications</i>	Vacant
<i>Reston Coordinator</i>	Stan Schretter
<i>Strategic Planning</i>	Bill Taylor
<i>University Liaison</i>	Pat Carroll
<i>Website</i>	Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone
Loudoun Program.....Barbara Wilan, Kathie West
Reston Program.....Stan Schretter
Program Associates.....Alice Slayton Clark,
Shannon Kim Morrow
Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Winter 2021 Catalog Production

Editors.....Anna Fotias, Leti Labell,
Beth Lambert
Proofreaders.....Doris Bloch, Rebecca Jann, Leti Labell,
Karen Murphy, Susan Van Hemel
Catalog Associate.....Leigh Knox

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Mason@Loudoun mail stop number.....MSN 1G9

Courses: January 25–February 19

All courses will be conducted online for winter term.

100 Art and Music

**Program Planning Group Chairs: Marianne Metz,
Angie Talaber, Kosmo Tatalias**

F101 Humor in Classical Music

Mondays, 9:40–11:05, Jan. 25–Feb. 1

Two sessions

Instructor: Dan Sherman

Although some would say classical music is very serious, there is a great deal of humor in many works, including those written by the great composers. This course will explore what makes something funny and show the many ways in which music can be funny, both in content and in performance. The instructor will offer numerous examples of humor from the classical repertoire, including presentations by Anna Russell and Peter Schickele, as well as excerpts from the country-western version of the Ring Cycle.

Dan Sherman has taught numerous courses for OLLI and other area organizations on musical theatre and other topics. He holds a PhD in economics from Cornell University and recently retired as a managing director at the American Institutes for Research.

F102 Understanding Opera

Mondays, 2:15–3:40, Jan. 25–Feb. 15

Instructor: Glenn Winters

This course will explore Virginia Opera's 2021 season at George Mason University. Works to study include an evening of one-act operas: Poulenc's *La Voix Humaine* and Puccini's comedy *Gianni Schicchi*, as well as Mozart's immortal *The Marriage of Figaro*. Discussions will focus on comprehensive musical and dramatic analysis illustrated with audio and video excerpts. Recommended for opera beginners and aficionados alike.

Glenn Winters is in his 16th season as community outreach musical director for Virginia Opera. As an operatic baritone, Winters has appeared as guest artist with the Operafestival di Roma, Virginia Opera, and other venues. He is the composer of 12 operas for children and adults. His works have been staged by Virginia Opera, the Cimarron Opera Company, Piedmont Opera, and others. Winters is the author of *The Opera Zoo: Singers, Composers and Other Primates*.

F103 The Exposure Triangle in Photography

Tuesdays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Dan Feighery

Class limit: 15

This course is for those who already have a basic understanding of how to use their digital or mirrorless camera in automatic mode but would like to better understand the interrelationships of shutter speed, lens aperture, and ISO in capturing a correct exposure. Attendees will learn about a "stop" of light, and how it impacts the image, how the size of the lens opening impacts what is in focus, how both are related to the sensitivity of the camera sensor, and how to judge correct exposure using the camera's histogram display. The only prerequisite is that attendees can find the controls to adjust focus as well as camera shutter speed, aperture, and ISO settings. Weekly assignments will require capturing and uploading two pictures to a designated site for in-class review. For Windows users, the free FastStone Image Viewer is suggested for reviewing and editing their shots.

Dan Feighery holds a BS in physics from Philadelphia's Saint Joseph's University and a master's in public administration from San Francisco's Golden Gate University. He is a retired Air Force officer, a long-time photo hobbyist, founder of the OLLI Photo Club, and instructor of several OLLI photo courses.

F104 Strike Up the Band! A Conversation with Three Musical Experts

Tuesdays, 2:15–3:40, Jan. 26–Feb. 9

Three sessions

Coordinator: Kathleen Burns

Instructors: James Ross, Stacie Crowther, Ulysses James

As Elton John once said, "Music has a healing power. It has the ability to take people out of themselves for a few hours." Come hear three magical musicians who are experts in "striking up the band," whether it be as a drum major strutting down the field, playing at military funerals or at White House events, or as agile conductors, waving their batons in acrobatic fashion before area orchestras. These musical experts exemplify the comment from Hans Christian Andersen that, "When words fail, music speaks."

James Ross is the musical director and conductor for the Alexandria Symphony Orchestra.

MSgt. Stacie Crowther is the bandmaster for the Quantico Marine Corps Band.

Ulysses (UI) James is the conductor and musical director of the Washington Philharmonic.

F105 Dabbling Artists

Wednesdays, 2:15–3:40, Jan. 27–Feb. 17

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 16

Virtually meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This course is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

Suzanne Goldstein is a retired math teacher and a long-time attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

F106 Ballad of America: The Story of the United States through Music

Thursdays, 9:40–11:05, Jan. 28–Feb. 4

Two sessions

Instructor: Matthew Sabatella

Before the United States declared independence, songs and musical styles were brought to the New World by British colonists, African slaves, and immigrants from different parts of the world. New songs and styles grew out of encounters among these diverse people as well as the unique American experience itself. As America changed, grew, and pushed its boundaries, so did the music. The instructor will sing and present a variety of musical instruments, recordings, and historic images to illustrate American music from traditional folk songs and spirituals, through the birth of rock and roll, and into the 21st century.

Matthew Sabatella holds a BA in music from the University of Miami and an MA in history from Florida International University. He performs and teaches about America’s music at lifelong learning institutes in South Florida.

F107 American Battle Songs: History and Myth

Thursdays, 11:50–1:15, Jan. 28–Feb. 18

Instructor: John Quinn

This course will focus on battle songs throughout American history, both popular and little known. Attendees will listen to the songs and discuss both the

events they purport to describe and the historical context in which these songs were written. Among the songs are: “Battle of New Orleans,” “Ballad of the Alamo,” “Bonnie Blue Flag,” “Comanche,” “Christmas in the Trenches,” “Sink the Bismarck,” “PT 109,” “When McArthur Drops the Atomic Bomb,” “Ballad of the Green Berets,” and “So Long Mom I’m Off to Drop the Bomb.”

John Quinn is a retired Navy Judge Advocate General (JAG) captain, specializing in environmental and international law. He also served in senior executive service positions in the Navy and the Maritime Administration, leading environmental, energy, safety, and maritime security programs.

F108 Watercolor Painting

Thursdays, 2:15–3:40, Jan. 28–Feb. 18

Facilitator: Cathy Faraj

Class limit: 20

This course will provide an opportunity for watercolor painters to develop their skills. All students should have at least some experience with the medium. Attendees will be working on some basic techniques, as well as some new ones, and will be advising and encouraging each other via Zoom. Painters will be responsible for providing their own material. The facilitator will email a photo of a still life a few days prior to each session. Suggested materials are a #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold pressed watercolor paper (Arches is the best but less expensive paper may be used); a kneaded eraser; a Stadler white plastic eraser; and tubes of watercolor paint in cadmium yellow (medium), cadmium red (medium), and ultramarine blue; a starter set of brushes and watercolors or pan paints will also be acceptable.

Cathy Faraj is a retired Fairfax County teacher with an undergraduate minor in art. She loves all aspects of art and is very happy to be the facilitator of this class.

L109 *The Beat of Black Wings: Crime Fiction Inspired by the Songs of Joni Mitchell*

Tuesdays, 11:50–1:15, Feb. 9–Feb. 16

Instructor: Josh Pachter

This course is based on a book of 26 stories by some of the top names in contemporary short crime fiction, each inspired by one of Joni Mitchell’s songs. In this course, presented by the book’s editor, award-winning crime writer Josh Pachter, attendees will read and discuss the stories and listen to the songs that inspired them. Many of the contributing authors will Zoom in

to talk about their stories and answer questions. The book is available in hardcover, paperback, and e-book formats from the publisher (Untreed Reads) or from any of the usual online vendors.

Josh Pachter teaches communication studies and film appreciation at Northern Virginia Community College (Loudoun). His BA and MA degrees from the University of Michigan are in speech communication with an emphasis on film study.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Ray Willson

F201 Evidence that Inclusive Institutions Foster Economic Prosperity

Mondays, 11:50–1:15, Jan. 25–Feb. 8

Three sessions

Instructor: Ted Breton

Economists have developed various theories to explain why some countries become economically successful and others do not. Daron Acemoglu and James Robinson (and others) in a series of academic articles and in their book, *Why Nations Fail*, attribute economic success to the historic existence of inclusive political and economic institutions. They argue that when political elites impose institutions that serve the few rather than the many, the country's economic development is stifled. This course presents their conceptual arguments and explores whether their theory can explain regional differences in economic prosperity within the United States at the present time.

Theodore R. Breton has over 40 years of experience as an economist and professor of economics. He has a PhD in economics from George Mason University, an MS in economics from the London School of Economics, and a BS in chemical engineering from Lehigh University.

F202 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Jan. 26–Feb. 2

Two sessions

Instructors: Mary Szpanka, John Higgins

Coordinators: Brenda Bloch-Young, Leo Brennan

This series of lectures is intended to help you with the preparation of your income tax returns.

- **Jan. 26:** A review of revised federal tax laws, with an emphasis on senior-related issues.
- **Feb. 2:** A review of Virginia tax laws. The instructors will build on the previous lecture, describing the requirements of Virginia tax laws for preparing state

tax returns, and using the content and organization of your documentation “shoebox” to help prepare your tax returns.

Mary Szpanka is a certified public accountant and past president of the board of directors of the Northern Virginia chapter of the Virginia Society of CPAs.

John Higgins is a certified AARP tax aide in Virginia.

F203 Retired with Questions

Wednesdays, 9:40–11:05, Jan. 27–Feb. 17

Instructors: Al Smuzynski, Lou Coglianese, Mike May, Helen Flynn, Elizabeth Gray

Coordinators: Ray Willson, Lou Coglianese

Class limit: 25

(Please do not sign up if you have already had the opportunity to take this course in the past.)

As seniors, we find our world constantly changing and we want to know what others in similar situations are doing. This open forum is designed to address the concerns of seniors regarding a wide range of retirement issues. A panel of experienced investors and experts will discuss the issues and provide answers to participants' questions. Topics may include annuities, fixed income, asset allocations, management of IRAs, staying in your home versus downsizing, and ways to make your money last.

- **Jan. 27:** Class members will identify their areas of interest.
- **Feb. 3–Feb. 7:** Panel members will address member concerns as identified in the first session.

Al Smuzynski is the Investment Forum moderator.

Lou Coglianese is an Investment Forum member.

Mike May is a financial planner for seniors.

Helen Flynn is a senior relocation strategist.

Elizabeth Gray is an estate planning attorney.

F204 The Tom Crooker Investment Forum

Wednesdays, 11:50–1:15, Jan. 27–Feb. 17

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, as well as their impact on investment decisions. Member presentations typically include topics such as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use

History

analyses and data from the financial press.

Al Smuzynski is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

R205 Economic Inequality and Women

Thursdays, 2:15–3:40, Feb. 11–Feb. 18

Two sessions

Instructor: Janine Greenwood

No matter how you analyze it, the gender pay gap is real, persistent, and harmful to women's financial well-being. Women working full time in the United States are paid 82% of what men earn. If the current rate of parity change continues, women will not achieve pay equality until 2093. A gap exists at all levels in almost every occupation. It cuts across age groups and demographics, widening significantly for women of color. A woman experiences the gap as soon as she gets out of college, and it grows wider throughout her lifetime until retirement, when women have 70% of the income of men. This course will examine the pay gap through a woman's lifetime, look at the specific disadvantages facing women of color, review the legislation already enacted, and suggest remedies.

Janine Greenwood, a retired attorney, works toward legal and economic justice for women and their families and as a volunteer advocate to Congress for the American Association of University Women (AAUW). She is also the president of the Reston-Herndon Branch of AAUW.

300 History

**Program Planning Group Chairs: Emmett Fenlon,
Beth Lambert, Bernie Opel, Dick Young**

F301 Ulysses S. Grant: Soldier and President

Mondays, 9:40–11:05, Jan. 25–Feb. 15

Instructor: Alan Gropman

For more than 100 years Ulysses S. Grant has been unjustly portrayed in US history textbooks. Part of the effort to discredit Grant—a brilliant general, strategist, and earnest and honest president—has been led by inheritors of the Confederate “lost cause.” The arguments involve Grant's victory over Robert E. Lee and Grant's handling of reconstruction after the Civil War. In fact, in terms of efforts to give justice to the American Black population, Grant's presidency was the most active between Abraham Lincoln's and Lyndon Johnson's. He was an extremely popular president and

was honored at his funeral by hundreds of Americans, as well as many former Confederate senior officers.

Alan Gropman, a retired Air Force colonel, has a PhD in Black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and numerous other publications.

F302 America from 1945–1960: Were Those the Good Years?

Mondays, 11:50–1:15, Jan. 25–Feb. 15

Instructor: David Heymsfeld

The course will cover the history of post-war America, from 1945–1960. For many Americans, those years were the best of times. People benefitted from economic prosperity, low unemployment, and greater income equality. But some Americans did not fare as well as others. Twenty percent had incomes below the poverty level. People of color and gays were discriminated against, as were women who aspired to professional careers. Internationally, we entered a Cold War in which the two competing superpowers developed nuclear weapons capable of destroying the planet. Concerns over the Cold War led to the Red Scare and McCarthyism. Thousands lost their jobs because of unsubstantiated charges that they were communist agents or sympathizers. In effect, those were not really the best of times for many Americans. **David Heymsfeld** is a retired congressional staff member with a lifelong interest in history. He has previously presented OLLI classes in modern American history and he served as a tour guide at the now-closed Newseum.

F303 Fascinating and Lesser-Known Aspects of Naval History

Tuesdays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Alan McKie

● **Jan. 26:** John Paul Jones. He was born in Scotland as John Paul and went to sea at an early age. His reputation was tarnished when two sailors under his command died under suspicious circumstances, so he fled to Virginia, took the name John Paul Jones, and joined the Continental Navy. Jones gained lasting fame when he captured the British ship *HMS Serapis*.

● **Feb. 2:** Presidential Yachts and Aircraft. US presidents used seven yachts between 1880 and 1970 to travel and to entertain foreign dignitaries. In 1942 they took to the skies in aircraft where they sometimes conducted the business of our nation.

● **Feb. 9:** Crossing the Isthmus of Panama by Rail and Ship. The instructor will recount his trip across the Isthmus of Panama by train and later through the canal on a cruise ship.

● **Feb. 16:** The Origin and Demise of the Big Gun battleships from *HMS Dreadnaught* to *USS Missouri*. The instructor will describe the changing role of battleships in naval warfare.

Alan McKie retired from federal service as a senior executive and has served as a volunteer research and tour docent at the Museum of the United States Navy and, more recently, for the Lucy Burns Museum at the Workhouse Arts Center in Lorton, Virginia.

F304 Celebrate a New Monument and a New Memorial

Thursdays, 2:15–3:40, Jan. 28–Feb. 4

Two sessions

Coordinators: Brad Berger, Emmett Fenlon

These lectures will discuss the Belmont Paul Women's Equality National Monument and the Dwight David Eisenhower Memorial. These two new sites are located off the National Mall, but still are very convenient for visitors. The Belmont Paul site was added just in time to celebrate a century of women's voting rights. The Dwight David Eisenhower Memorial celebrates Eisenhower's leadership abilities as a general and as one of our greatest presidents.

National Park Service Rangers have participated in OLLI programs since 2001 by offering scores of thematic courses, special events, and trips.

L305 The Internment of Japanese Americans During World War II

Tuesdays, 2:15–3:40, Jan. 26–Feb. 2

Two sessions

Instructor: Robert Finkelstein

Approximately 112,000 Japanese Americans (70% US citizens) living on the west coast were interned during World War II because of their Japanese ancestry. This course briefly traces the history of Japanese immigration to the United States and the discrimination the immigrants experienced. The instructor will review the historical events of World War II, some of the experiences of those interned in camps, the legal issues of internment, and the Supreme Court cases dealing with those issues. The instructor will also review the events after World War II when there were efforts to compensate those interned and will describe the legal cases to reverse the convictions of Japanese Americans who had been put on trial.

Robert Finkelstein earned his BS in American government from Columbia University and his MS in computer systems from American University. Finkelstein has extensively read about and studied the internment of Japanese Americans.

L306 The Impeachment of Andrew Johnson

Wednesdays, 11:50–1:15, Jan. 27–Feb. 17

Instructor: Heather Dudley

Although the dust of the Civil War had settled on the battlefields, the war crisis was far from over. After President Lincoln's assassination, Andrew Johnson became the nation's 17th president. No man could have been more ill-suited to lead the nation during Reconstruction. He was a states' rights southern Democrat and an inelegant man who bitterly labeled his opponents as the source of all the nation's problems. He cared little for the welfare of the freed slaves; in fact, his policies promoted racial violence. To the Republican-dominated Congress he was an embarrassing buffoon and an uncompromising obstructionist. This course will begin with an examination of how and why the impeachment clause was entered into the Constitution. Johnson's impeachment in 1868 involved issues limited to his time, but in the last 50 years we have confronted the impeachment of a US president three times. In all of these cases the same issues came up as they did during Johnson's impeachment.

Heather Dudley has an MA from George Mason University, an MA from American University, and a PhD from Georgetown University. She taught at Gonzaga High School for 20 years and served as an adjunct professor of psychology at NOVA.

L307 Sailors of Austria

Thursdays, 9:40–11:05, Feb. 11–Feb. 18

Two sessions

Instructor: Peter Ansoff

Modern Austria is a landlocked nation, but it is heir to a proud history of maritime activity dating back to the 14th century. Austrian sailors fought for their country in several conflicts, and also made significant technical and scientific contributions to the maritime world. This course will cover the factors that led to the founding of the Austrian Navy, its achievements, its final dissolution at the end of the First World War, and its legacy. It will examine the careers of famous Austrian sailors, including Admiral Wilhelm von Tegetthoff, who triumphed in the world's first battle between ironclad fleets, and Lieutenant Georg von Trapp, who was immortalized in *The Sound of Music*. The unique social aspects of the multinational Austrian fleet will also be discussed.

Peter Ansoff is retired from a career as an acquisition support contractor for the US Navy, with a specialization in

logistics. He has been an OLLI member since 2017, and has taught courses on various topics, including sailing ships, lighter-than-air aircraft, and flags.

R308 Refuge for Children: The British Kindertransport Program of 1939

Tuesdays, 11:50–1:15, Jan. 26–Feb. 9

Three sessions

Instructor: Jeffrey Metzger

After the events of the Nazi anti-Jewish terror campaign of 1938, one element of which was known as Kristallnacht, the British government put in place the Kindertransport program, a humanitarian effort to rescue 10,000 imperiled children from Germany and Austria. This course will focus on the antecedent events in Germany that caused the British to put the program in place, the efforts by British politicians and religious leaders to obtain support for it, the organization and operation of the program, and the failure of the United States to join it. The instructor will review his mother's experiences in the program and will compare them to other children's experiences. The course will also include discussion of lessons to be drawn in contemporary America from the British humanitarian effort in 1939.

Jeff Metzger graduated from Amherst College and Georgetown Law School. He worked for the US Department of Justice, in private law practice, and most recently as associate general counsel of a multinational corporation. He now serves as a director of the US Committee for Refugees and Immigrants.

R309 Nine-Year Courtship, but No Marriage Proposal: Russia and the United States 1863–1872

Tuesdays, 2:15–3:40, Feb. 9–Feb. 16

Two sessions

Instructor: Pat McGinty

In 1863, the Russian Czar Alexander II sent his navy on an extended good will visit to the United States. The move was unexpected but quite welcomed by the Lincoln administration and included port calls at New York, San Francisco, and a few other cities. In 1867, Czar Alexander sold Russian North America (Alaska) to the United States. But still there was no treaty of lasting friendship. Finally, he sent one of his sons, Grand Duke Alexei, to visit every historical site in American cities served by railroads. Alexei was the subject of parades, receptions, and balls. He even went buffalo hunting on the Great Plains with Buffalo Bill and George Armstrong Custer. There was still no lasting treaty; however, there were some very interesting stories. The course will examine these

events between "the eagle and the bear" and try to answer the question: "I wonder why they did that?" **Patrick McGinty**, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at University of Maryland University College.

R310 The Civil War Beyond the Battles, Part 1

Wednesdays, 9:40–11:05, Jan. 27–Feb. 17

Instructor: Jim Anderson

Each session of the course will cover a different aspect of the American Civil War. The usual focus on military campaigns or individual battles will be avoided in favor of topics tangentially related to the fighting but rarely covered. The topics include: the military policeman of the 130,000-man Union Army of the Potomac; the roles and duties of army chaplains; Civil War medicine, discussing advances in medical treatment of wounds and diseases; and the expanding roles of women, including in combat.

Jim Anderson spent three years in the Air Force and 27 years with the Central Intelligence Agency, including 11 years overseas. He has an MA in history from the University of Memphis. For 12 years in retirement he led leadership training seminars featuring Civil War battlefield visits. He has been an instructor and tour guide at OLLI since 2009.

R311 History of Immigration in the United States

Thursdays, 9:40–11:05, Jan. 28–Feb. 18

Instructor: Richard Stillson

In California in the 1950s, a question sometimes asked of any new kid was "What are you?" The question was understood to mean "What country did your family come from?" or "What is your nationality?" The expected answers were Irish, English, French, Mexican, Chinese, or any nationality other than American. Although their families may have first come to the United States many generations ago, somehow the immigrant status of families was still considered important, even among kids. While the United States is a nation of immigrants, immigration has been controversial since John Adams's Alien and Sedition Acts of 1798, and continues to be one of the most provocative issues. What is "American culture" in a country that is constantly changing because of the changing mix of immigrants, each group maintaining large parts of its original culture? This course will help put these questions and the broader issues in context. **Richard Stillson** has a PhD in economics from Stanford. After a career at the International Monetary Fund, he

retired to indulge his passion for history and earned a PhD in history from Johns Hopkins University. Stillson is the author of *Spreading the Word: A History of Information in the California Gold Rush*.

F106 Ballad of America: The Story of the United States through Music

Relevant to *History*, a full description is under *Arts and Music*.

F107 American Battle Songs: History and Myth

Relevant to *History*, a full description is under *Arts and Music*.

400 Literature, Theater, and Writing

**Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jackie Gropman,
Norma Jean Reck, Nancy Scheeler**

F401 OLLI Players Workshop

Mondays, 9:40–11:05, Jan. 25–Feb. 15

Instructors: Kathie West, Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants, conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety and vaudeville shows. We perform at various local venues such as senior centers, libraries and Shepherd Centers. However we are now using Zoom to perfect our acting skills. Come, join, and be willing to tout OLLI Players and your talents!

Kathie West, an OLLI member, is a former actor of the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

Wendy Campbell is a curriculum developer and a reenactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10 to 12-year-olds to the wonders of Shakespeare, Plautus, and Sophocles.

F402 Colson Whitehead

Mondays, 2:15–3:40, Jan. 25–Feb. 15

Instructor: Barbara Nelson

Class limit: 50

In 2020 Colson Whitehead joined a distinguished group of novelists—Booth Tarkington, William Faulkner, and John Updike—when he won his second Pulitzer Prize for Fiction. He won the award for two consecutive

novels: *The Underground Railroad* (2016) and *The Nickel Boys* (2019). *The Underground Railroad* stems from his fourth-grade impression that an actual underground railroad ferried slaves to freedom. Judges of the Pulitzer Prize described the novel as “a smart melding of realism and allegory that combines the violence of slavery and the drama of escape.” *The Nickel Boys* is based on the actual events at the Dozier School for Boys in Florida, a reform school and dumping ground for boys. The novel shows this through the eyes of a Black boy sent there for an innocent mistake. This course will examine these two novels and provide an overview of Whitehead’s career and previous fiction and non-fiction writing.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 years at Thomas Jefferson High School for Science and Technology. She has taught literature classes at OLLI as well as art history classes that are based on National Portrait Gallery exhibits.

F403 C’est Moi: Gustave Flaubert’s Madame Bovary

Tuesdays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Kay Menchel

Few writers have proved more influential than the 19th-century French author Gustave Flaubert, who has been credited with “making fictional prose stylish.” Flaubert’s relentless pursuit of *le mot juste*—“the perfect word”—shaped literary realism indelibly and generated new, revolutionary possibilities for the novel. Nowhere is his contribution more apparent than in his 1856 masterwork *Madame Bovary*, which some regard as a “perfect” novel. Flaubert’s portrait of a provincial adulteress is a triumph of psychological verisimilitude. The course will use Lydia Davis’ translation (although other translations are acceptable), which reproduces Flaubert’s enchanting prose. In addition to discussing Flaubert’s historical context, the course will examine how he forever changed literature by bringing to novelistic composition a level of verbal zeal and precision hitherto reserved for poetry. What makes this provocative and immersive novel an enduring influence among other novelists will also be examined.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F404 Arthur Miller's *The Crucible*

Tuesdays, 11:50–1:15, Jan. 26–Feb. 16

Instructor: Marilyn Harriman

Class limit: 40

What would you do to protect your reputation or to uphold your integrity? These are the questions Arthur Miller asks us in his play *The Crucible*. Written during the time of Senator Joseph McCarthy's anti-communism hysteria and "witch hunts" in American politics, the play is based on real people and real events in 17th century Salem, Massachusetts when fear, suspicion, and acrimony took hold. In this course, Miller's themes of authority, power, deception, goodness, honesty, and guilt will be examined, and will be compared to 1950s McCarthyism. How and where these themes are present today in America will be addressed. Excerpts from the 1996 film version of *The Crucible*, as well as the film *Good Night, and Good Luck* will be shown and discussed.

Marilyn Harriman is a retired Fairfax County honors English and advanced placement language and composition instructor. Earlier she taught high school and college level English literature in Oregon, Texas, and Germany. She holds an MEd from the University of Virginia and a BA in English and journalism from the University of Oregon.

F405 Poetry Workshop

Tuesdays, 2:15–3:40, Jan. 26–Feb. 16

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Mike McNamara, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F406 Two Novels of Longing Set in an Imperial Age

Wednesdays, 9:40–11:05, Jan. 27–Feb. 17

Instructor: Ellen Moody

Class limit: 40

The class will read as a diptych of contrast and comparison of E.M. Forster's *Howards End* (1910) and Kazuo Ishiguro's *When We Were Orphans* (2000). The

first examines class, race, colonialism, family, sex, and property relationships from the "empire's center," London and the Home Counties. The second will examine these same elements from its periphery, Shanghai. The core center of both novels is the human needs of their characters: friendship, love, stability, beauty, and meaning. We ask ourselves how a novel of manners and love stories, and a violent detective adventure can teach us fundamental lessons about how to live and survive in today's world.

Ellen Moody has been teaching since 1972, 12 years with OLLI. She is a published scholar with specialties in the 18th through the 20th centuries. She has a special love for Bloomsbury novels, Booker Prize books, historical and political novels, and life-writing.

F407 Claiming Early America

Thursdays, 9:40–11:05, Jan. 28–Feb. 18

Instructor: Tamara Harvey

When Europeans first started writing about the Americas, they promised accounts of something new and distant, even as they made assumptions about and described cultural and political interests that were not particularly American. Later generations have likewise drawn on early American narratives and themes in order to comment on modern conditions. This course looks at four modern efforts to rework early American history in conjunction with earlier texts that were likewise "claiming early America." The discussion will include *The Scarlet Letter* by Nathaniel Hawthorne (1850) as well as more modern works, such as the film *Even the Rain (También la Lluvia)* directed by Icíar Bollaín (2010); *The Age of Phillis* by Honorée Fanonne Jeffers (2020); and the Broadway musical *Hamilton*.

Tamara Harvey is associate professor of English and interim director of women and gender studies at George Mason University. Her research focuses on women and on early America, especially in a hemispheric context.

F408 Literary Potpourri: Paris Romance, Mathematical Delights, Publishers Reframing History, and Armchair Travel

Thursdays, 11:50–1:15, Jan. 28–Feb. 18

Coordinators: Jackie Gropman, Pat Bangs

● **Jan. 28:** *Haunting Paris: A Novel*: Writing from the Outside In. Paris casts a particular spell on people around the world. Even if you have never been there, you probably have an idea of the city through books and movies. But what is it like to write a book about this storied place? *Haunting Paris: A Novel* is the

instructor's love letter to Paris. **Mamta Chaudhry** has taught literature and creative writing at the University of Miami. Her early fiction, poetry, and feature articles have been published in newspapers and magazines in the United States and India.

● **Feb. 4:** Mathematical Magic in Print. Sondra Eklund, children's manager at the Fairfax City Regional Library, will share her passion for numbers and the enchantment of math using a range of novels and nonfiction titles for all ages. Her selections play with mathematical ideas and tell stories that will delight and surprise the whole family. **Sondra Eklund** has an MA in mathematics. She served on the 2019 Newbery Award Selection Committee and received the 2019 Allie Beth Martin Award from the Public Library Association.

● **Feb. 11:** Broadening the Story. The publishing industry is currently producing books that reflect the diversity of our country and correct inaccurate presentations of slavery and race inequality of earlier literature. This session will focus on two recently published nonfiction books that should ideally be read ahead of the session. The young adult book, *Stamped: Racism, Antiracism, and You* (2020) is Jason Reynold's and Ibram X Kendi's "remix" of National Book Award-winning *Stamped from the Beginning. So You Want to Talk About Race* (2018) by Ijeoma Oluo discusses race in contemporary America. Kim Dare will also discuss issues of institutional racism found in adult and young adult fiction published in the last five years. **Kim Dare** is a high school librarian for Fairfax County Public Schools and a leader in YALSA (Young Adult Library Services Association), a division of the American Library Association.

● **Feb. 18:** Book a Story. Librarians from the Fairfax County Public Library system will share readings set in favorite travel destinations. Back by popular demand are **Jenny Grimsley** who favors mysteries and non-fiction narratives, especially travel memoirs; **Rebecca Wolff**, who is a voracious reader and especially loves books set in other times and places; and **Emily Riley**, a dedicated reader of graphic novels, fantasy, and romance.

F409 Movie of the Week

Thursdays, 2:15–3:40, Jan. 28–Feb. 18

Instructors: Russell Stone, Stephanie Simcox

This course will consist of discussions of the latest in art house movies. Each week we will choose a movie offered via pay-per-view for home viewing from art house movie distributors, or at Fairfax City's Cinema Arts Theater (depending on the COVID-19 situation when the course begins.) You will have one week to see the movie before the class meets, when we will

discuss the movie of the week; viewing may involve subtitles.

A university professor for 40 years, an OLLI member for more than a decade, and a 2-term board member, **Russell Stone's** secret passions include contemporary cinema. **Stephanie Simcox** worked in nonprofits for 30 years and is an avid movie fan who never misses a new Jane Austen film; she is also up for the latest from Marvel, Pixar, or Studio Ghibli.

L410 Writers' Workshop

Wednesdays, 9:40–11:05, Jan. 27–Feb. 17

Instructor: Ed Sadtler

Class limit: 10

This course uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ed Sadtler is a retired salesman, turned daring, if almost-never-published, poet who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen. He has conducted or co-conducted the Writers' Workshop since 2010.

R411 John Ford Classics

Tuesdays, 1:45–3:45, Jan. 26–Feb. 16

Note time

Instructor: Ben Gold

Come and experience some of John Ford's greatest films. The legendary director produced over 140 feature films, receiving four Academy Awards for Best Director. While probably best known for his westerns, his classics also include: *The Informer*, *The Grapes of Wrath*, *They Were Expendable*, *She Wore a Yellow Ribbon*, *The Quiet Man*, *The Searchers*, *Mister Roberts*, *How Green Was My Valley*, and *Young Mr. Lincoln*. Join us as we view some of these and other Ford classics. Each week a different film will be viewed during class; the instructor will introduce the film and, depending on time constraints, will lead a post-viewing discussion.

Ben Gold, a frequent instructor at OLLI, has been a life-long film buff and cannot think of a better way to spend an afternoon than to watch a classic film.

R412 Literary Roundtable

Wednesdays, 11:50–1:15, Jan. 27–Feb. 17

Moderator: Ben Gold

Class limit: 30

This continuing short story discussion course will continue with the current anthology *The Art of the Short Story*, edited by Dana Gioia and R. S. Gwyn. The book is available online from a variety of sources at a wide range of prices; but participants should be able to get a used copy for less than \$13.00 from Amazon. The book is not available on Kindle. The stories in this volume are by familiar authors across several generations.

Ben Gold has a BA in political science from Stanford University and an MS degree in computer science. He will serve as moderator.

L109 *The Beat of Black Wings: Crime Fiction Inspired by the Songs of Joni Mitchell*

Relevant to *Literature, Theater, and Writing*, a full description is under *Arts and Music*.

500 Languages

Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jackie Gropman,
Norma Jean Reck, Nancy Scheeler

F501 Latin: Level 3

Thursdays, Jan. 28–Feb. 18

Instructor: Alana Lukes

Class limit: 16

Class will be conducted via email, not via Zoom.

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, and ancient Roman culture in first century CE Rome. This term will look at the city of Rome during the time of Emperor Domitian. The *Cambridge Latin Course, Unit Three, North American fourth edition* is the required text. (Note: Some copies of this textbook may be available from instructor.)

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels, as well as eight years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

F601 Introduction to Eastern Religions: Hinduism, Buddhism, and Traditional Chinese Beliefs

Mondays, 11:50–1:15, Jan. 25–Feb. 15

Instructor: Jay Lamb

Across the world and throughout history mankind has responded in many ways to spiritual impulses. Students will examine the underlying philosophy and belief systems of the most influential Eastern religions: Hinduism, Buddhism, and traditional Chinese beliefs. The instructor will first briefly discuss the origin of religion, the question of God, and faith. For each of the religions, discussion will focus on understanding that faith's beliefs concerning the relationship between humans and the universe, the philosophical underpinnings of that faith, and the ways this foundation supports each religion's view of the world, and the understanding of their relationship to the spiritual.

Jay Lamb is a retired Fairfax County Public Schools social studies teacher. He taught a world religions class at the Thomas Jefferson High School for Science and Technology.

F602 Islam: Essentials and History, Part 1

Tuesdays, 11:50–1:15, Jan. 26–Feb. 16

Instructor: Ibrahim Anli

This course introduces key concepts, the creed, and the history of Islam. The instructor will describe the historical practice of faith, including various schools of thought across time and place. Part 2 of this course, which will be offered in a future term, will address contemporary interpretations of Islam.

Ibrahim Anli has a BA in economics and an MA in conflict resolution. He has 16 years of nonprofit experience in civic diplomacy, interfaith engagement, conflict resolution, and scholarly platforms. Anli is currently the executive director of Rumi Forum, which aims to foster interfaith and intercultural dialogue, based in Washington, DC.

F603 Christianity's Earliest Faith: Beliefs that Formed the Gospels

Wednesdays, 9:40–11:05, Jan. 27–Feb. 17

Instructor: John Rybicki

Before there were written Gospels there were followers of Jesus. These followers had certain beliefs about the meaning of Jesus's life and death. These beliefs developed rapidly, were varied, and were read

back into the traditions of the historical life of Jesus in written and oral form. The speculative source document “Q” (Quelle), early portions of the Didache (teaching), and portions of Paul’s letters provide insights concerning Christianity’s earliest beliefs and teachings before the Gospels were written. This course will examine early beliefs from multiple sources to see how Jesus and his message were understood by early believers before the Gospels were written, interpreted and dogmatized.

John Rybicki has been an OLLI contributor for over 20 years. He received a master of theology degree from St. John of Damascus Institute of Theology, Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

R604 St. Paul and the First Christians

Tuesdays, 9:40–11:05, Jan. 26–Feb. 16

Instructor: Jack Dalby

The origins of Christianity remain largely mysterious. To this day, historians debate exactly what happened at that "big bang" moment nearly 2,000 years ago when some of the followers of Jesus came to believe he had risen from the dead after his crucifixion. How, they ask, did a tiny group of apocalyptic Jews, located in the backwaters of first-century Palestine, disciples of a crucified, itinerant Jewish preacher, start a religious movement that would one day grow to include over two billion adherents? This course will attempt to answer this question. Some of the topics for discussion are: What are our sources for understanding Christian origins? What are their strengths and limitations? When did Christianity begin? What can we say historically about the resurrection of Jesus? Who was St. Paul and how did he go from being a persecutor of early Christians to becoming their leading proponent? What was Paul’s mission to the gentiles? Who was James, the brother of the Lord? Was there one Christianity or many? What is Gnosticism? What were the earliest Christian rites and prayers? Questions during sessions are encouraged. Having a copy of the New Testament, while not required, would be helpful.

Jack Dalby is the president of White Oak Communications and has lectured on the topic of Jesus and early Christianity with OLLI since 2012. In addition, he has lectured on the same topics in Loudoun County high schools and various Northern Virginia churches.

650 Humanities and Social Sciences

**Program Planning Group Chairs:
Camille Hodges, Peg O’Brien**

F651 TED Talk Discussions

Mondays, 2:15–3:40, Jan. 25–Feb. 15

Instructors: Russell Stone, Stephanie Simcox

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. Three or four related TED talks will be viewed and discussed each week. Topics will be announced before the term begins; any suggestions for topics are welcomed.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught “Sociology of the Future” for many years, before realizing that the future isn’t what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI Program Committee.

Stephanie Simcox attended George Mason University, then moved to California for 30 years, working for non-profits. After moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

F652 Independence Corrupted: How America's Judges Make Their Decisions

Tuesdays, 11:50–1:15, Feb. 9–Feb. 16

Two sessions

Instructor: Charles Schudson

Judge Schudson knows how judges really make their decisions. He brings us behind the bench to probe judicial minds analyzing actual trials and sentencings of abortion protesters, murderers, sex predators, white supremacists, and others. He takes us into chambers to hear judges forging appellate decisions about life and death, corporate crime, multimillion-dollar damages, and priceless civil rights. Most significantly, he exposes the financial, political, personal, and professional pressures threatening judicial integrity as never before. This course is for students and scholars, lawyers and judges, and all citizens concerned about judicial independence and the future of America’s courts.

Judge Charles Schudson graduated from Dartmouth College and Wisconsin Law School. He served as a state and federal prosecutor, trial and appellate judge, law professor, and Fulbright Scholar. Featured on NPR, PBS, and *Oprah*, he

Current Events

wrote *Independence Corrupted: How America's Judges Make Their Decisions* (University of Wisconsin Press, 2018), a National Book Award nominee.

F653 The Race to Find a Spy and his Buried Secrets: Brian Regan Espionage Case

Thursdays, 11:50–1:15, Jan. 28–Feb. 11

Three sessions

Instructor: Lydia Jechorek

Class limit: 50

This course takes you behind the scenes of the espionage investigation of Brian Regan, a USAF master sergeant convicted of offering to sell information to foreign governments. Regan was initially an “unknown subject.” We’ll explore the race to identify this unknown subject and the complex decision of when to make the arrest. Regan, arrested in August 2001, was such a serious threat to national security that he became the first espionage subject in 50 years eligible for the death penalty. This case had many unique twists and turns, complicated by the possibility of the death penalty. The course includes the challenge of taking a classified case to trial, the sentencing, and the fascinating tale of the buried secrets.

Retired FBI Special Agent **Lydia Jechorek** supervised the Brian Regan espionage case. She also worked on some of the most notable espionage cases in the Washington, DC area for 25 years and received numerous awards including the Counterintelligence Agent of the Year Award and the prestigious FBI’s Director’s Award.

700 Current Events

**Program Planning Group Chairs:
Camille Hodges, Peg O’Brien**

F701 What’s in the Daily News?

Mondays, 9:30–11:00, Jan. 25–Feb. 15

Note time

Moderators: Mel Axilbund, Dorsey Chescavage, Alan Glenn, John Quinn, David Riley

Class limit: 60

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Course participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Mel Axilbund was engaged in criminal justice reform activities at the Department of Justice and the American Bar

Association from 1965 through 1980. He spent the next 15 years in a private general law practice in Northern Virginia. He then spent 18 years on the trademarks side of the Patent and Trademark Office.

Dorsey Chescavage retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans’ health care.

Alan Glenn retired from the Farm Credit System Insurance Corporation after 22 years as director of risk management and chief financial officer. He also worked as an expatriate for seven years in Middle Eastern and North African countries as a financial advisor to agricultural development banks.

David Riley retired after 39 years of combined civilian and military service. Since earning his BS in business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and most recently the Internal Revenue Service. He has worked as a contracting officer and in project management.

See F107 for John Quinn instructor information.

L702 Hot Topics

Mondays, 2:15–3:40, Jan. 25–Feb. 15

Instructors: Robert Cather, Cathy Faraj

Class limit: 20

Interesting articles appear every week in prominent periodicals but are often overlooked as breaking news dominates. Weekly class discussions address topics from the most respected publications, such as *The Economist* and *The New Yorker*, along with others that feature articles with unusual story lines. An article and associated website will be distributed a week in advance of each session. Occasionally discussion of a breaking news story will begin by highlighting its historical background or location. Expect to see a *New Yorker* cartoon on the screen before we begin discussing the main article. Discussion can get quite lively; join us and see.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Cathy Faraj has been a member of this class for many years. She is a retired Fairfax County teacher who enjoys discussing with others interesting topics that keep our minds active!

R703 All the News That’s Fit to Print

Thursdays, 11:50–1:15, Jan. 28–Feb. 18

Instructor: Richard Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular

trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

Dick Kennedy, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

800 Science, Technology, and Health

Program Planning Group Chairs:

Mark Dodge, Mary Kornreich, Michele Romano

Note: **Beginner Chen-Style Tai Chi** is now three times a week as the **Tai Chi Club**. See Clubs for more information.

F801 Gentle Yoga

Mondays, 9:40–11:05, Jan. 25–Feb. 15

Instructor: Carla Keen

Grab your mat and join us in this gentle yoga course designed to help us stay healthy and age gracefully. Yoga is a proven stress reducer and works on many levels to calm the autonomic nervous system. We will explore together various types of yoga, principles of safe practice as well as stretches, balance work, and poses in sequences to slowly build flexibility and strength. Time will be spent on breath work, which is the foundation of most yoga. We will also incorporate mudras (hand movements), music, and restorative poses.

Carla Keen has been a certified yoga instructor through Yoga Alliance since 2017. She has career experience in marriage and family therapy and finance. She is excited to be able to devote more time to practicing and teaching yoga.

F802 Time Travel Isn't What it Used to Be

Tuesdays, 11:50–1:15, Jan. 26–Feb. 2

Two sessions

Instructor: Robert Ehrlich

Time travel used to be strictly science fiction, but that is no longer the case. This course discusses theories, facts, and speculations about time travel and faster-than-light speeds. In particular, Einstein's theory of relativity suggests time travel might be possible, and

certain kinds of faster-than-light speeds might also be possible.

Robert Ehrlich is an emeritus physics professor at George Mason University, having retired in 2013. He served as department chair for 15 of the 36 years he spent at Mason.

F803 Conversations with a Nurse

Thursdays, 12:00–1:00, Jan. 28–Feb. 18

Note time

Instructor: Dana Rizzo

● **Jan. 28:** Alzheimer's and Dementia Care. The instructor will differentiate between normal aging-forgetfulness and dementia. Changes in the brain as well as different stages of dementia will be discussed. Attendees will learn some ways a caregiver can manage the symptoms and behaviors associated with dementia. The instructor will discuss the importance of verbal and non-verbal communication, describe ways to prevent wandering, how to promote the patient's safety, and pharmacology's role in dementia.

● **Feb. 4:** Healthy Senior Nutrition May Soothe Chronic Inflammation. What is nutrition's role in reducing inflammation? What is the difference between acute and chronic inflammation? What role does inflammation play in nearly every critical disease of aging? What is leaky gut and its role in the inflammatory response? We will discuss the role of nutrition in the gut's microbiome.

● **Feb. 11:** Bone Health for Seniors. In this country osteoporosis contributes to more than 2 million bone fractures every year. We will discuss how to keep bones strong and healthy as well as ways to minimize falls and fractures. Through diet, exercise, and medications prescribed by doctors, we can keep our bones in an optimal state.

● **Feb. 18:** Fall Safety and Prevention. Every year many seniors and others suffer from falls and more than half of all Americans over the age of 80 will fall in a given year. Because of the rising age of the American population, these numbers are on the rise. Each year over 2.7 million older adults will seek care in an emergency room for fall-related injuries. The annual cost of these injuries is over \$35 billion. This session will cover strategies to make our homes safer, and ways to improve our balance and posture.

Dana Rizzo is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. Currently she is completing her MS degree from Virginia Tech and is on the board of the Accredited Case Managers in Virginia. She is currently the Area Manager of Business Development for Waltonwood Senior Living in Ashburn, Virginia.

L804 Flying to Explore History

Mondays, 2:15–3:40, Jan. 25–Feb. 15

Instructor: John Quinn

This course builds on the summer 2020 course entitled “Who Wants to be a Private Pilot,” which focused on the basics of small airplane design and construction, small airplane systems, aviation weather, and described the path to becoming a private pilot. This course will review those topics, with additional emphasis on cross-country flight planning and execution, focusing on weather and airspace considerations. Finally, these principles will be demonstrated with virtual aerial visits to three local Civil War battlefields: Chancellorsville, the Wilderness, and Spotsylvania.

See F107 for instructor information.

L805 Eighty-Two Years of Computer History

Tuesdays, 2:15–3:40, Feb. 2–Feb. 16

Three sessions

Instructor: Lorrin Garson

Computers have had an astonishing impact on our lives. How did we progress from the crude electronic machines used during WWII to mainframes, supercomputers, minicomputers, personal computers, and the Internet? Which computer companies have come and gone? How did the Internet and the World Wide Web evolve? What is software? What are computer languages? What are operating systems such as Linux, Microsoft Windows, and Apple’s macOS? How did the phenomenal growth of computer power and the dramatic decrease in computer prices happen? Who have been the major personalities involved in this incredible technology? The instructor will cover all of these and other relevant topics.

Lorrin Garson is a retired chemist who was on the faculty of the University of Tennessee in the College of Pharmacy and worked at the American Chemical Society in scientific publishing for many years. He has worked extensively with computers in his professional life and well into retirement.

R806 Mindfulness and Stress Reduction

Thursdays, 9:40–11:05, Jan. 28–Feb. 11

Three sessions

Instructor: Neil Goodman

This course will examine various approaches that have been successful in reducing high levels of stress. It has been reported that American corporations and businesses are spending upwards of \$300 billion every year on injuries, illnesses, and absenteeism caused by stress. These high levels have been associated with

military combat veterans as post-traumatic stress disorder (PTSD), but are, in some ways, not so different from the levels of stress resulting from the pressures that elderly citizens, surviving spouses, and caregivers face. We will examine the use of several powerful tools, such as mindfulness meditation, the emotional freedom technique, and the Heart Coherence procedure from the HeartMath Institute. These are some keys to reducing debilitating stress and will give us tools to maintain physical and mental health as we experience the daily challenges of our time.

Neil Goodman is a disabled Vietnam veteran who has been a corporate trainer, massage therapist, certified meditation instructor, Reiki practitioner, and life coach. He currently volunteers with the VA Hospital in Washington, DC and at Fort Belvoir, Virginia, with military and veteran populations.

R807 Genes, Destiny, and Aging

Thursdays, 2:15–3:40, Jan. 28–Feb. 18

Instructor: Catherine Weir

Why are two children in the same family so different? Is it likely we will become more like our parents as we age? For the past 30 years behavior geneticists have investigated these two questions. They have shown it is possible, within limits, to disentangle the effects of genes and environment on our cognitive, social, and physical abilities. Course sessions will cover what research has found about topics such as language learning, intelligence, memory, stress, personality, social attitudes, and disorders such as alcoholism and depression. Attendees will be invited to try out some methods used in the research; this personal experience might help in considering genetic and environmental influences operating on your own behavior and attitudes. This course is a shorter, updated version of the “Genes, Destiny, and Aging” course previously taught at OLLI.

Catherine Weir, an OLLI member, studied and taught experimental psychology for four decades at the University College London and at Colorado College. In 2017, she co-authored the book *Interpreting Visual Art* describing cognitive research findings about how we look at pictures.

F808 Hardiness: A Stress Resilience Resource

Mondays, 11:50-1:15, Jan. 25–Feb. 8

Three sessions

Instructor: Eduardo S. Rodela

The course will explore hardiness as a stress resilience resource. We all know that we experience stress to some degree (for example, psychosomatic symptoms

like a headache or upset stomach) on a recurring basis – that is a natural human response to the many stressors (demands, constraints, and opportunities) we experience on a daily basis. Some of these stressors are acute having short time spans (long lines on the highway or at a store) and other stressors are chronic in nature; they have a longer time span and could be an illness. Stress cannot be avoided but it can be managed. That is the role that hardiness plays in the stressor and stress dynamic. The course will look at three important hardiness “mind sets” that help reduce the impact that stress can have in our lives. The course will explore these three mind sets: commitment, challenge, and control. While hardiness is not a panacea to stress, the existing research shows that it can reduce the impact stress has on humans. Be prepared to volunteer your own experiences and/or ask lots of questions.

Dr. Eduardo S. Rodela has a PhD in organizational psychology and an MSW in social work from the University of Michigan. He also served as an adjunct professor for the George Mason University Department of Social Work. His interests are: resilience at work and home and feedback as a source for behavior change.

900 Other Topics

F901 1941: A Baseball Season for the Records

Tuesdays, 11:50–1:15, Jan. 26–Feb. 2

Two sessions

Instructor: Gregory Cleva

The 1941 baseball season took place in the shadows of the coming world war; Pearl Harbor happened barely two months after the season’s finish. It would be the last truly “regular” season until the war ended in 1945. Like America itself, baseball seemed much simpler at the time. The American League won the All Star game at Detroit’s Briggs Stadium on a walk-off home run by Ted Williams. It was a year of records that have stood the test of time. Joe DiMaggio hit safely in 56 consecutive games. Ted Williams finished the year with a .406 batting average, the last player to break .400. The year 1941 was also characterized by a fierce pennant race in the National League between the Brooklyn Dodgers and the St. Louis Cardinals. Cardinal fans would see Stan Musial for the first time. The Yankees would climax the season by beating the Dodgers in five games to win their ninth World Series and five of the previous six. In other places,

excitement abounded—Hank Greenberg in Detroit; Arky Vaughn in Pittsburgh; Bob Feller in Cleveland; and many more.

Greg Cleva has taught several classes at OLLI, primarily in American foreign policy. He holds a PhD in international relations and worked for 31 years as a foreign affairs analyst for the Department of Defense.

F902 Trip Tales to Brazil and India

Wednesdays, 11:50–1:15, Feb. 10–Feb. 17

Two sessions

Instructor: Lucy Richards

The first presentation in this course is on a trip to the Pantanal, a vast swampy area in Mato Grosso State, Brazil, to see native wildlife, particularly the jaguar, the largest cat in the Americas. The second presentation will describe a wildlife tour to three national parks in India, including Kaziranga, a UNESCO World Heritage Site.

Lucy Richards is a retired federal employee who has previously presented trip tales to OLLI and who focuses her travels on the less-visited parts of the world, particularly on the endemic wildlife, such as the endangered American jaguar and the Bengal tiger.

R903 Trip Tales

Thursdays, 2:15–3:40, Jan. 28–Feb. 4

Two sessions

Instructors: Stan Schretter, Judy Schretter

The instructors will discuss their recent trips to the Ancient Kingdoms of Southeast Asia in each of these two sessions.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

Judy Schretter is an OLLI member and a retired attorney. When traveling, Judy keeps extensive notes that, together with Stan’s photos, form the bases of their trip tale presentations.

For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: olli.gmu.edu

Special Events

We urge you to register for Add to Cart Special Events as early as possible. These offerings can fill up quickly, even on the first day of registration.

Special Events

Program Planning Group Chairs:
Rita Way, Florence Adler

Lectures

951 Shackleton's Unbelievable Voyage

Wednesday, 11:50–1:15, Jan. 27

Instructor: Raoul Drapeau

Ernest Shackleton was one of those extraordinary adventurers active during the Heroic Age of Antarctic Exploration. With his ship trapped in ice with no hope of rescue, he left most of his crew on remote Elephant Island and took a few others on an 800-mile trip in a small lifeboat over the rough south Atlantic to South Georgia Island, eventually rescuing each and every one of his crew.

Raoul Drapeau is a retired high-tech entrepreneur and lecturer on the history of technology. He is also an author, commercial arbitrator, and inventor of consumer and commercial products. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute.

952 Flowers for Your Valentine

Wednesday, 2:15–3:40, Jan. 27

Instructor: Jessica Goldman

Coordinator: Velma Berkey

Throughout history, flowers have been given to loved ones as a thoughtful gesture to help express many different human emotions, symbolizing love and care for the recipients. There is even a whole holiday devoted to love; giving flowers is one common way to show this love. This lecture will describe the floral history of Valentine's Day and how presenting flowers to someone became such a popular tradition on this day. The instructor will explain the meaning of some of the most common varieties of flowers and their symbolism.

Jessica Goldman graduated from Virginia Commonwealth University with a BFA in costume design and theater technology. Finding passion in many forms of art, she is now a floral department manager. She has gained extensive floral knowledge by running a business section that includes weddings, special events, and everyday design. She also has horticulture experience gained through several years as a member of 4-H.

953 Jazz in Northern Virginia and Washington, DC, Part 1: The Musicians

Wednesday, 2:15–3:40, Jan. 27

Instructor: Brian Slawski

This lecture is the first in a series of somewhat unconventional treatments of jazz and the local area, past and present. It doesn't attempt a single comprehensive story, but instead looks at the nuts and bolts of the jazz scene and associated players, one by one. It also highlights the overlooked role of Northern Virginia while still giving the District plenty of attention. "The Musicians" presents vignettes of jazz players with interesting, sometimes surprising connections to Northern Virginia and Washington, DC, including some of today's up-and-coming musicians.

Brian Slawski is vice president of the Burke Historical Society and a utility patent examiner at the US Patent & Trademark Office. Before joining the Patent Office, he worked in Charlottesville as an engineer. He has a bachelor's degree in chemical engineering from the University of Virginia.

954 Military Labyrinth: The Death of Brig. General Orlando Ochoa

Wednesday, 2:15–3:40, Jan. 27

Instructor: Roland Estrada

Cuban Brig. General Ochoa was a product of the Cuban military and Soviet training. He had a distinguished military career in Nicaragua fighting the Contras. In Africa he fought in the Ogaden war and commanded Cuban troops fighting South African troops on the border between Namibia and Angola. However he fell from grace and was recalled to Cuba to answer serious charges made by the military high command. He was found guilty in a seemingly public court-martial. Attempts to clear him failed, and he was executed by firing squad.

Roland Estrada is a retired foreign service officer who has served in a number of Latin American posts. He holds an MA in international relations from the Catholic University of America and a BA from Rutgers University. He has lectured extensively on Cuban affairs.

955 Understanding Your Investment Statements and Annual Reports

Wednesday, 2:15–3:40, Jan. 27

Instructor: Linda Black

Your investment company statements contain a tremendous amount of information designed to

inform and guide you in your investment decision-making. This class will describe the kinds of information provided in these statements and how to best utilize the data. Topics will include 401k statements, investment statements, and Social Security statements.

Linda Black, Chartered Financial Consultant, RICP, GFS, has extensive experience counseling clients on portfolio construction, retirement income strategies, and asset protection. For more than 20 years she has proudly represented her clients' interests as a fiduciary.

956 Watching TV on the Internet

Friday, 1:00–2:30, Jan. 29

Note time

Instructor: Allan Hide

Today's TVs, computers, and mobile devices offer "over-the-top" options to watch movies and TV programs via streaming video over the Internet. Services such as Netflix, Hulu, YouTube, Amazon, Sling TV, and Apple TV provide new alternatives. "Cord-cutters" are replacing, or supplementing, their cable television subscriptions with such Internet video sources. The presentation will discuss the benefits and limitations of these choices.

Allan Hide has worked as a management analyst for the Fairfax County Department of Cable and Consumer Services since 2003. He reviews communications legislation and regulations and enforces the franchise agreements that the county has with Comcast, Cox, and Verizon. He also provides outreach and education on communications topics and assists in cable complaint resolution. He has an MS in environmental biology from George Mason University and a BSc in general biology from Queen Mary University of London, in England.

957 Alternative Medical Treatments

Wednesday, 11:50–1:15, Feb. 3

Instructor: Raoul Drapeau

Have you ever tried an alternative medical treatment such as acupuncture, chiropractic, homeopathy or traditional Chinese medicine? Were you pleased with the results, or did you wonder whether it was a waste of money? Learn what science tells you about these alternative medical treatments.

See 951 for instructor information.

958 Book Talk: *The Doolittle Irony*

Wednesday, 2:15–3:40, Feb. 3

Instructor: Jim Kelly

Author Jim Kelly will discuss his book, *The Doolittle Irony*, a work of historical fiction set in the early WWII period, focusing on the racial injustice and sheer stupidity of the US government's internment of

110,000 to 120,000 Japanese-Americans living along the west coast. The government justified the imprisonment on the basis that ethnic Japanese—even though most were American citizens—could not be trusted and might assist Imperial Japanese forces were they to invade the West Coast. This book refutes that justification. It tells a plausible story that, far from assisting Japanese forces, one young Nisei (first generation Japanese immigrant) may have in fact assured the success of Jimmy Doolittle's bombing of Tokyo in 1942. Ironically, the young Nisei did so at the very time the US government was imprisoning his family back in the United States—hence the title of this book.

Jim Kelly is an author and a former intelligence officer.

959 The Great Atlantic Speed Race: The Competition Among Ocean Liners and Nations for Speed and Passengers

Wednesday, 2:15–3:40, Feb. 3

Instructor: Blane Ampthor

Through the first half of the 20th century, ocean liners provided the only way to cross the Atlantic Ocean. Intense competition for passengers developed among ships, shipping lines, and nations. This competition led to the quest for the fastest ship, strenuous marketing efforts, and design innovations. These ships influenced, and were affected by, major social trends such as immigration and the vital political and economic ties between Europe and North America. The instructor will describe these aspects, along with some interesting personalities, the ships' roles in two world wars, and some of the significant ships that became legendary. **Blane Ampthor** is a federal government employee, serving more than 30 years. His father's service in the Navy during WWII gave Ampthor a life-long interest in World War II history, particularly the naval aspects of it.

960 Saving the American Chestnut Tree: Successful Use of Genetic Engineering

Wednesday, 2:15–3:40, Feb. 3

Instructor: Joan Allen

Coordinator: Fred Kaiser

American chestnut trees were once the most majestic hardwood trees in the eastern forests, many reaching 80 to 120 feet in height and eight feet or more in diameter. The estimated four billion American chestnut trees that grew from Maine to Georgia were nearly wiped out by blight, a devastating disease caused by the exotic fungal pathogen, *Cryphonectria parasitica*, accidentally introduced into the United States over a

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century ago. Joan Allen will report on 28 years of research involving a team of SUNY scientists that developed a non-patented, genetically modified blight-resistant American chestnut tree for its restoration into eastern forests.

Joan Allen is an urban forester for Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over 10 years, having earned a BS in environmental forest biology from SUNY College of Environmental Sciences and Forestry and a master of natural resources from Virginia Tech.

961 OLLI Players Performance: *Stranded: Views from a Quarantine* by Stage Partners Playwrights

Friday, 10:00–11:00, Feb. 5

Note time

Coordinator: Kathie West

This is a play written specifically for the here and now, with monologues written by various playwrights. The setting is a cruise ship that has stopped its voyage because of the pandemic. The reactions of its host of passengers provide the action.

See F401 for instructor information.

962 The Concordats of the Holy See: Law, Institutionalization, Evangelism

Friday, 1:00–2:30, Feb. 5

Instructor: Mark R. Royce

This presentation will cover the origins, contents, and capabilities of concordats, which are treaties made by the Holy See. Since 1865 the papacy has concluded scores of bilateral treaties all over the world, very few of which have been brought to public attention. We will examine the first generation of Church treaties in support of European fascist dictators, consider the second generation of treaties involved in postwar constitutional revolutions, and finally discuss the third generation of Christian Democratic evangelistic treaties in the wake of the Second Vatican Council (1962-65). This material will inform those interested in ecclesiastical politics, church and state institutional relationships, international and comparative law, and the practice of modern democratic Catholicism.

Dr. Mark R. Royce is assistant professor of political science at Northern Virginia Community College, Annandale, and author of *The Political Theology of European Integration: Comparing the Influence of Religious Histories on European Policies*.

963 Mason Center for the Arts: Users' Guide and Spring Season Preview

Wednesday, 11:50–1:15, Feb. 10

Instructors: Liam Dillon, Alice Magelssen-Green

Every year there are hundreds of music, dance, and theater performances held on Mason's Fairfax campus. Learn how you can take advantage of these many exciting opportunities. Staff members from the Center for the Arts will share tips about navigating parking, purchasing senior rate tickets, arranging group outings, and more. This presentation will serve as an orientation to attending performances on campus.

Liam Dillon serves as the audience development and group sales supervisor at the Center for the Arts Concert Hall. He also serves on Mason's Staff Senate and is a student in Mason's bachelor of individualized studies program.

Alice Magelssen-Green serves as a development coordinator for the Mason College of Visual and Performing Arts where she works with the schools of music, dance, and theater. She is an MA student in Mason's arts management program.

964 John Singer Sargent's Portraits in Charcoal

Wednesday, 2:15–3:40, Feb. 10

Instructor: Barbara Nelson

At the height of his fame in 1907, John Singer Sargent abruptly stopped painting oil portraits, switched to charcoal, and produced more than 750 portraits. Most of the drawings were done in less than three hours each and were relatively inexpensive. More women than men were his subjects, and British subjects outnumber American. Sargent managed to capture the spirit of these individuals in almost photorealistic detail. In February 2020, in collaboration with the Morgan Library & Museum in New York, the National Portrait Gallery in Washington opened an exhibit of these drawings using international loans from public and private collections. When the Smithsonian closed in March due to the pandemic, few people had been able to see this exhibit. The instructor will display and discuss the highlights of the exhibit, which illustrate Singer's versatility and extraordinary skill.

See F402 for instructor information.

965 Flag on Prospect Hill

Wednesday, 2:15–3:40, Feb. 10

Instructor: Peter Ansoff

On New Year's Day 1776, George Washington's army raised a new flag on Prospect Hill, near Boston. The flag had 13 red and white stripes, with the British union crosses in a corner. The British troops in Boston initially

interpreted the flag-raising as a sign of American submission to King George III. Or at least that is the story told in most conventional history books. The instructor will present a different and surprising interpretation of what happened on that winter morning in 1776.

Peter Ansoff retired from a career as a support contractor for US Navy ship acquisition programs. He is a member of the North American Vexillological Association (an international organization dedicated to the study of flags) and is currently serving as its president. His other interests include maritime history and lighter-than-air aviation history.

966 Women and War

Wednesday, 2:15–3:40, Feb. 10

Instructor: Jane Ballback

Women have rarely started wars, but many have been active participants in them, and almost all women have faced the arduous task of trying to restore life to normal after a war. The instructor will bring this observation to life by discussing three works of historical fiction. The first novel portrays the role of women in expelling the countries that invaded North Vietnam; the second, the little-known story of *Hitler's Furies*, the women who worked diligently for the Nazi party; and the last describes the important role that the former female slaves played in finding and reuniting lost families and friends. A book list and handouts will be distributed at the class meeting.

Jane Ballback has a master's degree in education and has taught two years at the university level. She spent 35 years as a consultant in human resources.

967 The Second Amendment

Wednesday, 2:15–3:40, Feb. 10

Instructor: Wes Clark

The Second Amendment to the United States Constitution protects an individual's right to keep and bear arms. This presentation will examine the history of the Second Amendment and its meaning in the 2008 DC vs Heller case. This case addressed the issue of whether the Second Amendment protects the right to keep and bear arms for purposes of self-defense. The instructor will also discuss the court's 2020 Second Amendment case.

Wes Clark is an attorney who retired from the federal government with over 38 years of experience. He began his legal career at the US Department of Justice and subsequently became a federal prosecutor.

968 Lessons, Positive and Negative, from the 2020 Presidential Election Process

Friday, 1:00–2:30, Feb. 12

Instructor: Helen R. Desfosses

In well over two centuries, American presidential elections have been characterized by conflict and consensus, yet Lesson Number One is that the center still holds. One message from the 2020 presidential primaries is that even a very large number of candidates can be winnowed if the established process is respected and followed, one step at a time. Similarly in the 2000 recount involving Bush v. Gore, Gore decided that the process was more important than politics and conceded the election. Nevertheless, the American presidential election process can highlight many negative forces that might be swirling around, among them unscrupulous candidates, media outlets, both traditional and social, and candidates themselves that can try to make the election process undemocratic. Within this electoral maelstrom, America is fortunate that credible presidential candidates continue to emerge. As President Theodore Roosevelt stated in the early 1900s in his famous speech entitled "Citizenship in a Republic," "it is not the critic who counts, not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena."

Dr. Helen R. Desfosses is a retired professor of public administration and policy, and a former elected official and international consultant. She has taught many OLLI courses.

969 So You Want to Hold an Estate Sale? It is Very Different from a Garage Sale!

Wednesday, 11:50–1:15, Feb. 17

Instructor: Carol Oshinsky

Coordinator: Mark Weinstein

Have you noticed street signs announcing an estate sale? Are you curious as to how this differs from a garage sale? Typically estate sales are used to settle an inheritance or because the sellers are moving and want to downsize. As such, an estate sale requires detailed planning and possibly the hiring of an experienced agent. Tasks include preparing a complete inventory of items to be sold, accurately assessing their value and pricing them to sell, planning how to display the items, deciding how many sale days to schedule, and possibly having pre-sale showings for antique dealers or known

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collectors. Overseeing the actual sale involves arranging parking, advertising, hiring sales help, developing a price reduction scheme to help sell as many items as possible, and security. Permits need to be obtained and state sales taxes must be charged. Then, since everything will likely not sell, disposal of unsold items must be organized. The instructor will also discuss her experiences, including some exciting discoveries she has made for her clients and some of the unusual characters she has encountered.

Carol Oshinsky, now retired, has over 30 years' experience as a professional estate sale manager in the metropolitan area.

970 The United States and Iran: Will 2021 Bring Confrontation or Reconciliation?

Wednesday, 2:15–3:40, Feb. 17

Instructor: Trita Parsi

Coordinator: Gloria Loew

This presentation will review the state of United States-Iran relations and provide analysis of what is likely to happen in 2021.

Trita Parsi is an award-winning author and the 2010 recipient of the Grawemeyer Award for Ideas Improving World Order and has published several books on US-Iran relations. He is the executive vice president of the Quincy Institute and the former president of the National Iranian American Council.

971 Apple Computer Basics

Wednesday, 2:15–3:40, Feb. 17

Instructor: Pam Holland

Do you have an Apple computer but find yourself wondering how best to use your feature-rich device? This course will review the basic features of an Apple computer (laptop/desktop) including using the finder feature, customizing your icons to make them easier to see, keeping your Mac up to date, and options for backing up your computer files. Time for questions will be provided.

Pam Holland is the founder of TechMoxie, which provides technology education, coaching, and support, especially for older adults. She is a lawyer who started TechMoxie to combine her lifelong desire to start a business from the ground up and her passion for helping others enjoy technology as much as she does.

972 Decluttering and Downsizing: You Can't Take It with You

Wednesday, 2:15–3:40, Feb. 17

Instructor: Suba Saty

Having too much stuff can deter people from relocating or inviting health care workers into their homes. This fun, interactive presentation explores why stuff is so important for some people and teaches practical, easy-to-follow tips on downsizing and decluttering. Cleaning out your house while you can is a gift and inheritance you can leave your children. Learn how to get started! **Suba Saty**, originally from India, migrated to the United States in 1968. He retired as an Air Force lieutenant colonel and Department of Defense civilian employee, with a passion to travel and hike national parks. Saty has visited all 50 states and 30 countries and has been to 54 out of the 60 US national parks. He has served as an AARP community ambassador for over four years and provides presentations on fraud/identity theft and brain health. He is a facilitator of the AARP Northern Virginia speakers' bureau.

973 Gee-Gee and Speedee: The Saga of McDonald's in Fairfax County

Wednesday, 2:15–3:40, Feb. 17

Instructor: Chris Barbuschak

Coordinator: Bob Coffin

In July 1957, Oscar Goldstein and John Gibson, owners of the Gee-Gee Food Corporation, opened the first McDonald's in Fairfax County. The instructor will discuss how the pair went on to build the largest single franchise operation of the McDonald's chain in the nation until Ray Kroc bought them out in 1967.

Chris Barbuschak, a native of Burke, Virginia, is an archivist/librarian in Fairfax County Public Library's Virginia Room. Ever since his mother brought him to a Hot Shoppes restaurant as a young child, he has had a passion for diners, drive-ins, and long-defunct restaurant chains. He received a BA in history from Loyola University Chicago and a master's in library and information science from Dominican University in River Forest, Illinois. He previously worked for the *Chicago Tribune* as a photo archivist and for the Chicago Public Library system.

974 Irma Stern and the Racial Paradox of South African Modern Art: Audacities of Color

Friday, 2:00–3:30, Feb. 19

Note time

Instructor: Dr. LaNitra Berger

Coordinator: Angie Talaber

Can an artist both contribute to and counteract a social movement? This lecture is based on the instructor's book about German-Jewish South African artist Irma Stern (1894-1966). It will address the role that race

played in the development of modern art in South Africa, as well as how the South African Jewish community considered ways to support Stern and protest the apartheid regime. It will also evaluate how Stern's work is received in contemporary South Africa. **LaNitra Berger** is senior director of fellowships and affiliate faculty in the African and African American Studies (AAAS) and the History and Art History programs at Mason. Her research focuses on the intersections of art and social activism in the black and Jewish diasporas. She received a BA in art history and international relations from Stanford University and a PhD in art history from Duke University.

975 George Washington's Farewell Address

Monday, 9:40–11:05, Feb. 22

Note date

Instructor: David Heymsfeld

George Washington's Farewell Address is one of the most important documents in American history. It was written only eight years after America had agreed to be governed by a republican form of government. No other large country had this form of government, and many were skeptical the experiment would succeed. In the Farewell Address Washington urged his fellow citizens to avoid what he saw as main threats to the republic: sectionalism, factionalism, excessive debt, religious intolerance, and becoming a satellite of a European power. The lecture will consider the address and the historical framework from 1796 to today.

See F302 for instructor information.

976 Mapping Inequality: The Legacy of Redlining from the New Deal Era to COVID-19

Monday, 11:50–1:15, Feb. 22

Note date

Instructor: Annie Evans

Coordinator: Camille Hodges

Redlining is the systematic denial of various services by federal government agencies, local governments, or private sector entities, either directly or through the selective raising of prices. This presentation will use digital scholarship from the University of Richmond's Digital Scholarship Lab and New American History to examine the legacy of redlining, from the New Deal era to the COVID-19 pandemic.

Annie Evans is director of education and outreach at New American History at the University of Richmond (UR), and co-coordinator of the Virginia Geographic Alliance. Prior to UR she taught history, geography, and civics in Henrico County, and was a K-12 social studies coordinator in Charlottesville, Virginia.

977 Drop Dead Gorgeous

Monday, 2:15–3:40, Feb. 22

Note date

Instructor: Jim Lewis

The length we will go to for beauty knows no bounds. Plastic surgery, chemical peels, and tattoos are all extreme measures to achieve that picture-perfect look, but at least we have a doctor's seal of approval on their safety status. Beauty addicts from years gone by weren't so lucky. From skin regimens brimming with poisons and parasite-based diets to breathtakingly tight corsets and the hottest hairstyles, we will journey through some of the deadliest trends that claimed their very own fashion victims.

Jim Lewis is a noted Civil War and World War II historian, lecturer, and tour guide. He has authored numerous historical markers and been the keynote speaker for their dedications. In recognition of his many local historical contributions, he was once designated Lord Fairfax by the Hunter Mill District.

978 The Hubble and James Webb Space Telescopes

Tuesday, 9:40–11:05, Feb. 23

Note date

Instructor: Bruce Cranford

The Hubble Space Telescope is currently the world's largest and most advanced space telescope. Over the past 29 years our knowledge of planets, stars, galaxies, and the universe expanded because of the Hubble. Sadly, the Hubble is approaching its end of useful life as a space telescope. Its replacement, the James Webb Space Telescope, exceeds the capabilities of the Hubble. The presentation focuses on the workings, science, and operation of both the Hubble and James Webb Space Telescopes.

Bruce Cranford lectures on space, aviation, and energy issues for Montgomery County, Maryland Oasis, Montgomery College Lifelong Learning Institute, and the Rockville Science Center Science Café. Cranford is a fellow of the American Institute of Chemical Engineers and is a docent at the Smithsonian National Air and Space Museum, at both the National Mall and Udvar-Hazy locations. He retired from the US Department of Energy as a senior program manager for energy conservation and renewable energy.

979 The "Lady Be Good:" the Unfortunate Fate of a World War II B-24 Liberator Bomber

Tuesday, 11:50–1:15, Feb. 23

Note date

Instructor: Patrick McGinty

After successfully completing a bombing mission on Naples, Italy on April 4, 1943, the pilot of the USAAF

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bomber “Lady Be Good” headed south for home base in Northern Libya. Radio contact was lost, and it was believed that the aircraft went down in the Mediterranean Sea. However, the wreck of the bomber was discovered—quite by accident—by an oil exploration team from British Petroleum in November 1958. The wreckage was 440 miles inland in the Libyan Desert. How and why it got there is an interesting story of confusion, miscommunication, and attempts at survival.

See R309 for instructor information.

980 Music and Math: A Harmonious Intersection

Tuesday, 11:50–1:15, Feb. 23

Note date

Instructor: Dr. Linda Apple Monson

Coordinator: Kosmo Tatalias

Linda Apple Monson will explain and demonstrate interconnections between music and mathematics, and how examining the links can be an important learning tool.

Linda Apple Monson, director of George Mason University Dewberry School of Music, is an International Steinway Artist, a distinguished Service Professor, and recipient of The John Toups Presidential Medal for Excellence in Teaching. An active international concert artist, lecturer, and master class clinician, Monson has given solo piano recitals, lecture-recitals, and piano master classes throughout the United States, Europe, Asia, and Latin America. An advocate of new music, she has presented numerous solo piano world premieres.

981 White House Correspondents and the Trump Administration

Tuesday, 2:15–3:40, Feb. 23

Note date

Instructor: Steve Herman

Coordinator: Gloria Loew

President Donald Trump repeatedly referred to the news reporters covering him as “enemies of the people” and the mainstream media as “fake news.” Steve Herman, the White House bureau chief for the Voice of America, covered the president on a daily basis, questioned him repeatedly, and traveled dozens of times on Air Force One. He will give insight into this contentious relationship between Trump and the reporters assigned to cover him.

Steve Herman is a veteran news correspondent for the Voice of America (VOA), having reported from dozens of countries. He served as a VOA bureau chief at the State Department and the White House. He frequently appears

on radio and TV news channels around the world to discuss US political affairs.

982 Historic Hunter Mill Road Corridor

Wednesday, 9:40–11:05, Feb. 24

Note date

Instructor: Jim Lewis

The Hunter Mill Road corridor connects today’s Oakton and Reston areas. It is 7.2 miles long and remains a historical treasure trove. Incredibly, the Hunter Mill corridor retains many of the characteristics that made it known by both sides of the American Civil War as the main road to and from Fairfax Court House and Dranesville. Many of the structures and old roads are still in existence. Period photos and stories about some of the famed military figures and colorful citizens who lived in the area will bring the history to life.

See 977 for instructor information.

983 WWII German V-1/V-2 Rockets, Their History and Post-War Space Applications

Wednesday, 9:40–11:05, Feb. 24

Note date

Instructor: Mark Weinstein

The Versailles Treaty that ended WWI significantly reduced the size and types of weapons available to Germany. Except for a small group of experimenters, rockets were then just weapons imagined by science fiction writers and were not forbidden by the Treaty. The instructor will trace the development of rockets as weapons. In the 1920s German university student Werner von Braun began experimenting with small rockets. He continued his work into the 1930s, and, as program manager, developed the WWII V-2 rocket used against English and Belgian ports. The smaller V-1 buzz bomb was developed by the German army’s artillery branch and was used mainly against England in 1944. Many years later, von Braun’s designs were incorporated in the US space program, notably the Saturn rockets that took astronauts to the Moon.

Mark Weinstein, an OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He started building models when he was 10 and continued his avid interest in aviation and military intelligence through a career in the active and reserve Air Force and later as a contractor.

984 Power and Influence in the White House: The Evolving Role of First Ladies

Wednesday, 11:50–1:15, Feb. 24

Note date

Instructor: Janette Kenner Muir

Coordinator: Norma Reck

The role of the First Lady in American politics continues to evolve as our society's expectations change concerning women's roles and the specific work of the president's spouse. The presentation focuses on many of the women who have helped to shape that position and create an office essential to the success of the American presidency. The instructor will explore the expectations for First Ladies over time, noting specific examples of some exceptional First Ladies. We will also discuss the future role of a president's spouse.

Dr. Janette Kenner Muir is the associate provost for academic initiatives and services at George Mason University. Muir's work focuses in the areas of political communication, civic engagement, and the study of the presidency. Her most recent work discusses Hillary Clinton in *A Companion to First Ladies*, published by Wiley Blackwell. Her work on Clinton is also featured in an upcoming 2021 volume entitled *Southern First Ladies: Changing America's Compass*.

985 Medicare ABCs

Wednesday, 11:50–1:15, Feb. 24

Note date

Instructor: Jae W. Oh

This presentation will clear up many widespread myths about Medicare, the cornerstone to retirement planning in the United States. This session will describe how Medicare works and the factors an individual should consider when planning to enroll in Medicare. The instructor will explain the important aspects of Medicare, frequently not covered in the media or advertisements. Topics covered include Medicare eligibility, Medicare Parts A & B, Medicare Part D (prescription drug plans), Medigap, and Medicare Advantage.

Jae W. Oh has an MBA from the University of Chicago and is the managing principal of GH2 Benefits, LLC. He is a Certified Financial Planner, chartered life underwriter, a chartered financial consultant, and a licensed insurance producer in multiple states. He is a nationally recognized Medicare expert.

986 Seed and Blood: Slavery and the Violence of Cotton Capitalism

Wednesday, 2:15–3:40, Feb. 24

Instructor: Noah Cincinnati

Coordinator: Bonnie Nelson

This lecture explores the historical development of American slavery entwined with the development of American capitalism. It challenges the conventional belief that American slavery was an inefficient relic of older labor systems and did not fit in the modern, free market enterprise system developed in early 19th-century America. Instead, the enslavement of African Americans was driven by transformative and global free market forces. Slavery helped shape a capitalist system that was increasingly dependent on the productive power of unfree labor and violence. Furthermore, during the early 19th century, cotton capitalism had a profound influence on the shaping of public policy and national expansion, specifically in the removal of indigenous peoples from their ancestral lands in the Southeast. As the cotton frontiers pushed south and west, these lands were expropriated by federal and state governments and transformed into agricultural factories. In effect, many of the critical market mechanisms that shape today's American capitalist activity were rooted in slavery.

Noah Cincinnati, associate professor at Northern Virginia Community College, received his PhD from the Johns Hopkins University. He is a specialist in modern American history, environmental history, and the history of capitalism in the United States and the world.

987 Applying Ethics in Life and End-of-Life Matters

Thursday, 9:30–11:00, Feb. 25

Note date and time

Instructor: Dana Rizzo

When applying ethics in life and in end-of-life matters, there are often no right or wrong responses. Ethics is a systematic study of how we ought to act toward ourselves and others and relies on logic and rational criteria. A branch of moral philosophy, medical ethics deals with conflicts relating to obligations and duties and describes possible outcomes of various decisions. **See F803 for instructor information.**

988 Conversations with a Chef

Thursday, 9:40–11:05, Feb. 25

Note date

Instructor: Chef Cal Kraft

Coordinator: Bonnie Nelson

Chef Cal Kraft has written a new book, *Basic Truths About Cooking*. He will discuss strategies learned from

Special Events

his time spent watching chefs create their culinary magic when he was innkeeper at the Bailiwick Inn, and from his studies of northern Italian cuisine at both L'Academe de Cuisine and the Culinary Institute of America. Unfortunately, samples for his participants are not available online, but students will have the opportunity to upgrade their own cooking skills. There will be ample time for questions and answers.

Chef Cal Kraft has been an innkeeper, a culinary instructor for the Fairfax County's Adult and Community Education (ACE) programs, and a guest chef speaker for the Fairfax County Public Libraries. Other books he has published include *The Ramblings of an Old Man* and *Recipes from the Chef's Corner*.

989 The Dutch Mona Lisa: Contemplating Johannes Vermeer's *Girl with a Pearl Earring*

Thursday, 11:50–1:15, Feb. 25

Note date

Instructor: Christopher With

Coordinator: Luci Martel

There are probably 35 known paintings by Johannes Vermeer (Delft, 1632-1675). Yet, among those, his *Girl with a Pearl Earring* (c. 1665-1666) stands out as arguably his best known and instantly recognizable creation. But why? Is it the subject matter? Vermeer's techniques? Is it the uniqueness of this particular painting? Or, possibly, is it because it is somehow interwoven with Vermeer's fragmentary, and ultimately tragic, life story? This presentation will examine these various issues while simultaneously considering the development of 17th-century Dutch history and art in general, and Vermeer's place in it. And, finally, the instructor will discuss why *Girl with a Pearl Earring* was sold in 1881 for two guilders, with a 30-cent premium.

Christopher With worked for 32 years in the education division at the National Gallery of Art. He received his PhD from the University of California, Los Angeles.

990 Douglas MacArthur: Hero or Danger to the Republic?

Thursday, 11:50–1:15, Feb. 25

Note date

Instructor: David Heymsfeld

In his 1951 farewell address, Douglas MacArthur memorably said, "Old soldiers never die, they just fade away." He was prescient and today the public seems largely unaware of MacArthur. The instructor will review MacArthur's 40 years of military service and include new information found in recent biographies.

MacArthur has been generally acclaimed for his courage under fire and his planning of successful operations in both world wars and in Korea, as well as for his leadership in transforming Japan from a militaristic theocracy to a liberal democracy. He has been criticized for several incidents in which, ostensibly, he challenged civilian control of the military. During the Korean War, he was fired for insubordination and for making statements critical of the Truman administration's war policies.

See F302 for instructor information.

991 Lend Lease: Precursor to the Imperial Presidency

Thursday, 2:15–3:40, Feb. 25

Note date

Instructor: Michael McGregor

In early 1941, Congress passed the Lend Lease Act giving the president authority to transfer defense weapons and supplies to Great Britain to prevent Great Britain from surrendering to the Nazis. It was an unprecedented transfer of authority from Congress to the chief executive. The Lend Lease Act and the subsequent program set in motion a grant of nearly complete authority to the president in foreign affairs. Since the passage of this act, Congress has never reasserted its authority in foreign affairs.

Michael McGregor received his bachelor's degree from the University of Iowa and master's degree in history from George Mason University. He has taught several history courses at Northern Virginia Community College.

992 Does Your Cat Have Cataracts? Feline Health and Aging Issues

Thursday, 2:15–3:40, Feb. 25

Note date

Instructor: Martha Powers

Let's face it: our feline family members are both the boon and bane of our existence. They wake us at 4 a.m., shrewdly shred our favorite furniture, and then wrap us around their little paws with their adorability. Whether you've lived with just one cat or 40, there's still plenty to learn—especially about health issues. For instance, do you know:

- Which is healthier, canned food or kibble?
- What it could mean if your cat is suddenly drinking more water?
- Which senior health issues your cat may share with you?

Basic cat care issues will be covered in a lively presentation.

Before moving, **Martha Powers** was a certified veterinary assistant in Fairfax County and now resides in Lake Frederick, Virginia. She has dealt firsthand with feline behavioral and health issues for decades.

993 iPhone Photography

Friday, 1:00–2:30, Feb. 26

Note date

Instructor: **Stan Schretter**

The iPhone is the most widely used camera in the United States. Not only does its camera technology improve each year, but each iOS software release adds new photography features to the existing base of older iPhones. This presentation will explore all of the aspects of iPhone photography from adjusting the settings in the setup menu to using the various photography modes in the camera app, to the photo adjustment capabilities and photos albums support in the iPhotos app, to the iCloud support for your photography. If time permits, third-party apps that can enhance your photography will also be discussed. So, upgrade your iPhone to iOS14 and have it with you to learn its new photo features.

See R903 for instructor information.

994 Iditarod: Alaska's Last Great Race

Friday, 1:00-2:30, Feb. 26

Note date

Instructor: **Dorothy Cunningham**

The Iditarod Trail Sled Dog Race, approximately 1,046 miles long, is run over mountainous, dangerous terrain with well-conditioned athletes. These beautiful dogs comprise a team led by a musher (driver). Attendees will learn about the race's unique participants, the rules, training of the dogs, veterinary care, and the responsibilities of the musher. The dogs, who run to please and protect their mushers, make the race a truly fascinating event. Follow the Iditarod mushers and their dogs, cheer on the teams, and witness the dedication of these incredible athletes.

Dorothy M. Cunningham holds a BA in English from the University of Rhode Island and has taught in both public and private schools for over 35 years. The Iditarod has been a favorite topic among her students and their parents. After trips to Alaska for teachers' conferences where she witnessed the start of the Iditarod, she made friends with the mushers and veterinarians, and she intends to share her love of the dogs and love of the race. She has made previous presentations at OLLI programs at George Mason University and the University of Rhode Island.

Virtual Social Events

1101 Coffee and Conversation

Friday, 10:00–11:30, Jan. 29

Note time

Coordinator: **Leigh Knox**

Grab a cup of coffee or tea and your favorite pastry, and join us online for camaraderie and casual conversation. Everyone is welcome—new members and longstanding members. Registration for this event is on a first-come, first-served basis. See you there!



1102 Grab 'n' Gab Coffee Klatch

Friday, 10:00–11:30, Feb. 12

Note time

Coordinator: **Toni Acton**

Grab a cup of coffee or tea and your favorite pastry, and join your OLLI colleagues for a bit of online socializing. Plus, hear from some of the OLLI instructors who will be teaching classes this spring. All members—new and longstanding—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.



Between Term Events

1201 Grab 'n' Gab Coffee Klatch

Thursday, 10:00-11:30, Jan. 14

Note time

Coordinator: **Toni Acton**

Grab a cup of coffee and your favorite pastry, and enjoy between-term online socializing with your OLLI colleagues. All members—new and longstanding—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.



1202 OLLI Players Performance: "OLLIWOOD SQUARES"

Thursday, 10:00–11:00, Jan. 21

Note time

Coordinator: **Kathie West**

Join the OLLI Players for a between-terms performance of OLLIWOOD SQUARES, featuring OLLI's own Paul Lynde, Charlie Weaver, Rose Marie, and others. Watch our own Peter Marshall performed by John Henkel. Come, view the performance, answer questions, and laugh out loud.

See F401 for instructor information.



Clubs

- Register for clubs and ongoing activities once each calendar year. Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events. **Please re-register in January 2021 even if you have been a member in the past.**
- All club registrations are **Add to Cart**. Please remember to check your cart after you register for a club.

All the News, Cont'd.

Thursdays between terms

Jan. 7–Jan. 21, Feb. 25–Mar. 25, 11:50–1:15

Via Zoom

Moderator: Zach Teich zacharyteich@hotmail.com

Club limit: 40

All the News, Cont'd., meets online between terms to discuss current affairs issues in a friendly and collegial manner. This is a continuation of the "All the News That's Fit to Print" (R703) course, with moderator Zach Teich following the example of course moderator Dick Kennedy, providing a topic list drawn from the week's news and serving as "traffic cop" for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.



Annex Art Club

Tuesdays between terms

Jan. 5–Jan. 19, Feb. 23, Mar. 2–Mar. 23, 9:30–12:00

Via Zoom

Coordinator: Sue Goldstein ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!



Bridge Club

No meetings winter term

Coordinators:

Russell Stone 703-323-4428 or rstone@american.edu

Carol Egan 703-501-2129 or carol.f.egan@gmail.com

Bridge Club meetings are on furlough until OLLI begins meeting in person again. Until then, please stay safe, and when we resume prepare to drop in and enjoy the friendly atmosphere of "party bridge." Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular on-line bridge play sites include www.bridgebase.com (BridgeBaseOnline) and www.trickstercards.com (Trickster Bridge).



Classic Literature Club

Fridays during term

Jan. 29-Feb. 19, 11:00–12:30

Via Zoom

Coordinator: Bob Zener 703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories by John Updike and Flannery O'Connor. In fall 2020 we read poems by Emily Dickinson as well as Garcia Marquez's *Hundred Years of Solitude*. As of the date this catalog was printed, the club had not yet selected its winter term list. For current information, please call Bob Zener at 703-888-1034.



Cooking Club

Third Fridays

Jan. 15, Feb. 19, Mar. 19, 2:00–3:00

Via Zoom

Coordinator: Ute Christoph-Hill uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. As long as we are unable to meet in person, the cooking club will meet once a month just to stay in touch and share our experiences. If this appeals to you, please contact Ute Christoph-Hill for more information.



Craft and Conversation Group

Fridays

Jan. 8–Mar. 26, 9:30–10:30

Via Zoom

Coordinators: Doris Bloch dbloch50@hotmail.com

Janet Porter jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.



Dirty Knee Club

Occasional virtual meetings during winter term

Watch E-news for announcements

Coordinators: Sigrid Carlson bigsig@cox.net
Sally Berman skberman77@gmail.com



The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, plus join another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks. Once the Tallwood campus re-opens, the club will resume activities.

Ethnic Eats Lunch Club

Every other Wednesday

Jan. 27, Feb. 10, Feb. 24, Mar. 10, Mar. 24, 4:00–5:00

Via Zoom

Coordinator: Leti Labell leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will discuss various cuisines and our personal experiences, including takeout food recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.



Financial Analysis Workshop

No meetings winter term

Coordinators:

Bob Shaffer bobshaffer1@cox.net
Hugh Conway HughConway1@gmail.com

Club limit: 15

The Financial Analysis Workshop is a peer-to-peer learning experience, in which members exchange informed opinions on the strengths and weaknesses of individual corporations by examining all available financial information (e.g., balance sheets, income statements, 10-K reports, etc.). A week prior to each session, members will select the next corporation to be examined and assign the next discussion leader. To obtain the fullest value from the workshop, all members are encouraged to actively participate and share their analyses during each session. The goal is to promote a useful exchange of opinions and a discussion of relevant sources. The workshop will not discuss mutual funds, ETFs, options trading, or



portfolio analysis. The workshop will not make any recommendations to buy or sell any of the companies discussed.

Gentle Yoga Club

Mondays between terms, 8:30–9:45

Jan. 11–Jan. 18, Feb. 22, Mar. 1–Mar. 22

Via Zoom

Coordinator: Carla Keen carlabkeen@gmail.com

This club is for new or experienced yoga practitioners who prefer a gentle workout focusing on building flexibility, strength and balance. Club meetings will be classes, with a few minutes at the end for optional chat and questions. The club is an-of-term activity similar to F801 Gentle Yoga, following the same non-stressful approach to yoga. Each class will be a combination of warm up, stretches, balance work, and pose sequences followed by a rest time or savasana. New poses and styles will be introduced over time, staying within the gentle approach.



History Club

First Wednesdays

Feb. 3, 4:00–5:30

Mar. 3, 10:00–11:30

Via Zoom

Coordinator:

Beth Lambert elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.



Homer, etc.

Fridays

Jan. 8–Mar. 26, 11:00–12:30

Via Zoom

Coordinator:

Jan Bohall jpb.20@aol.com or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Our small group is currently reading and enjoying Henry Fielding's *Tom Jones*. Drop in online on any Friday morning; new members are always welcome.



Loudoun Non-Fiction Book Club

No meetings winter term

Coordinators: Barbara Wilan bwilan@webtv.net
 Dick Crocker RACrocker@outlook.com

Club limit: 20

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books of high review, from memoirs and biographies to explorations of politics, science, and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections.

Mah Jongg Club**First and third Wednesdays during term****Feb. 3, Feb. 17, 4:00–6:00****First and Third Wednesdays between terms****Jan. 6, Jan. 20, Mar. 3, Mar. 17, 10:00–12:00****Via Zoom****Coordinator:****Debby Mossburg debby.mossburg@verizon.net**

All OLLI members who wish to learn how to play Mah Jongg or already know how are invited to play with very friendly fellow Mah Jongg players. Your mental faculties will feel challenged, then tamed, then intrigued as to how to win at this fun-filled game of luck and strategy. For more information, contact calendar coordinator Debby Mossburg or visit the Mah Jongg club blog at <https://olli.gmu.edu/mah-jongg-club/>.

Memoir—and More—Writing Group**Biweekly on Wednesdays during and between terms****Jan. 6, Jan. 20, Feb. 3, Feb. 17, Mar. 3, Mar. 17 2:00–4:30****Via Zoom****Coordinator:****Ralph Greenwood ralph_hplar@yahoo.com****Club limit: 10**

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers.

Personal Computer User Group**Generally third Saturdays****Jan. 16, Feb. 20, Mar. 20 1:00–3:30****Via Zoom**

Coordinators: Mel Goldfarb mgoldfarb2@gmail.com
 Paul Howard plhoward@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via Zoom, on a variety of devices from home or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>.

Photography Club**Second Fridays****Jan. 8, Feb. 12, Mar. 12, 9:30–11:30****Fourth Fridays****Jan. 22, Feb. 26, Mar. 26 12:00–2:00****Via Zoom****Coordinators:**

John Olsen jgolsen12@gmail.com
 Ed Marion edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

Poetry Club

Generally first and third Mondays between terms
Mondays, Jan. 4, Jan. 18, Feb. 22, Mar. 1, Mar. 15
11:00–12:30

Via Zoom

Coordinator:

Susan Rexroad susan@susanrexroad.com

Club limit: 20

This club provides the opportunity for members to read the works of a favorite poet and to learn about poems that interest fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us. If time permits, participants may even be able to share a poem they've written.



Recorder Consort

No meetings winter term

Coordinator:

Helen Ackerman helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. There will be on- and off-campus performances. You may need to purchase music.



Reston Book Club

Monthly on Thursdays

Jan. 28, Feb. 25, 4:00–5:30

Via Zoom

Coordinators: Luci Martel

lmartel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

Jan. 28: We will discuss Nadine Gordimer's *The Pickup*.

Feb. 25: We will discuss Mary Karr's *The Liar's Club*. Kay Menchel included both of these books in her OLLI summer term class on "Ten Women Writers." *The Liar's Club* has content that you might find disturbing, but it is handled tastefully.



Science and Technology Club

No meetings winter term

Coordinator: Jim Wentworth

jimwent@cs.com

This club will discuss scientific research and technologies as well as older technologies that could be applied to current problems. Technologies which have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting will start with a brief introduction to a topic followed by a guided discussion. Members are



very welcome to run meetings and guide discussion on topics of particular interest to them. Come join us as we explore infinity and beyond!

Spanish Club

Generally second and fourth Tuesdays between terms

Tuesdays, Jan. 12, Feb. 23, Mar. 9, Mar. 23, 11:00–12:30

Generally second and fourth Wednesdays during term

Wednesdays, Jan. 27, Feb. 10, 4:00–5:30

Via Zoom

Coordinators: Dick Cheadle

dbcheadle@verizon.net

Mark Ramage

markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.



Tai Chi Club

Tuesdays, Jan. 5–Mar. 23, 4:00–5:00

Thursdays, Jan. 7–Mar. 25, 4:00–5:00

Saturdays, Jan. 2–Mar. 27, 10:30–11:30

Via Zoom

Coordinators:

Russell Stone

rstone@american.edu or 703-323-4428

Cathy Parker

cweir@coloradocollege.edu

or 703-455-5340

The Tai Chi Club meets year-round. It is open to all OLLI members. The Tai Chi Zoom login and any changes or cancellations will be sent to all registered club members by email. Therefore, it is essential that all Tai Chi participants register for the Tai Chi Club on the OLLI registration page. Registrations are valid only for the calendar year, and must be renewed each January.



Tallwood Book Club

Second Fridays

Jan. 8, Feb. 12, Mar. 12, 2:30–4:00

Via Zoom

Coordinator: Betty Ellerbee

ellerbetty@aol.com

Please consult the OLLI E-news for updates on book selections for winter 2021.



Theater Lovers' Group – Fairfax and Reston



Generally fourth Wednesdays during term

Jan. 27, Feb. 24, Mar. 24, 4:00–5:30

Via Zoom

Coordinator: Norma Jean Reck njreck@cs.com

All OLLI members are invited to join the Theater Lovers' Group (TLG). During this pandemic, although most theaters are closed, theatergoers are enjoying virtual online performances, as well as increasingly open-air and in-person venues, conducted in accordance with CDC guidelines. Use of technology has afforded us previously unimagined opportunities to experience from home at our convenience not only more of our local theater productions, but also those of theaters located throughout the United States as well as in many countries around the world. In our meetings, TLG members meet other theater lovers, share their thoughts and findings on the theater world, plan theater and social outings, and enjoy guest speakers. We support Mason's outstanding School of Theater program by attending their productions and developing OLLI classes by Mason professors that focus on their theater offerings. For more information, please join TLG and look for articles in *OLLI E-News*.

The Tom Crooker Investment Forum



Wednesdays between terms

Jan. 6–Jan. 20, Feb. 24–Mar. 24, 10:30–12:00

Via Zoom

Moderator: Al Smuzynski

For activity description, see course F204.

What's in the Daily News? Continued



Mondays between terms

Jan. 4–18, Feb. 22–Mar. 22, 9:30–11:00

Via Zoom

Moderators:

Mel Axilbund	maxilbund@verizon.net
Dorsey Chescavage	dchescavage@cox.net
Alan Glenn	alanglenn99@gmail.com
John Quinn	skinsnats@gmail.com
David Riley	david.teamriley@gmail.com

This is the between-term continuation of a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is "all the news that fits."

Register for clubs and ongoing activities once each calendar year.

Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.

Please re-register in January 2021 even if you have been a member in the past.

Membership and Registration

Policies and Procedures

**** Special **** **Winter 2021 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership winter term.

(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. iii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

If the expiration date on your catalog mailing label is **12/31/20** or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** If you join or renew using the registration form, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Road, Fairfax, VA 22032. Do not fax.

- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the main office, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Applications are available on the OLLI website at: <https://olli.gmu.edu/wp-content/uploads/2020/05/Installment-Plan-Agreement-with-2-options-a-May-2020.pdf>
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline. Members are advised that OLLI's programming is presented in-person unless circumstances require that some or all of it be presented remotely, such as via the ZOOM platform.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click **Sign In** at the upper right hand corner of the home page.
- **Hardcopy Registration Form.** You may also register for courses using the registration form on page 33. The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Road, Fairfax, VA 22032. Act early to allow lag time in getting mail to staff, who are not working on campus during the virus outbreak. With COVID-19 restrictions in place, please do not hand-deliver your hardcopy registration form this term.

****Emailed registration forms will not be accepted. ****

Membership and Registration, Continued

When to Register


Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period. (Priority registration dates are listed on the front and back cover of the catalog and on page iii.) Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the button you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the button you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 

- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$
Payment for these courses and special events with fees must be made at the time of registration.
- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.
- Confirmation emails for **Add to Cart** classes will be sent only once immediately after checkout.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu.
- Watch for OLLI communications to sign up for courses with spaces still available.

Confirmation and Payments

- Once courses are assigned, you will receive a series of emails with your confirmed enrollments and wait-listed courses. If you do not have an email address on file, the confirmations will be mailed to you.
- Confirmation emails for **Add to Cart** courses will be sent only once, immediately after checkout.
- **Read your confirmation emails and letters carefully.** They will include any updates to courses, including changes in times or dates.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues (when meeting in person). If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Registration Form: Winter 2021

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Road, Fairfax, VA 22032.
No hand deliveries winter term, as OLLI facilities are closed.

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLICHk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
 (Offered to new, renewing, and previous members.) \$ _____
- Special Winter 2021 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ _____
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.
 (Offered ONLY to new members, not renewing or previous members.) \$ _____
- Charitable Donation for Friends of OLLI** \$ _____
- \$30 for the 30th**
 Check if you want to be an anonymous donor. \$ _____
- Purchase OLLI eGift Card (enter at right the value you want on card)**
 Mail eGift Card code to recipient Email eGift Card code to recipient \$ _____
 Recipient's name, address, email: _____
- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page 31 for information.
 eGift Card \$ _____ and Redemption code _____
 I authorize OLLI to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____

Expiration Date: _____

Signature: _____

CVV: _____

Billing zip code: _____

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, or R.

See page 32 "Request Class" for instructions.

Number			Course Title			Liaison		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title			Liaison		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 32 "Add to Cart" for instructions.

Select		Activity Title	Fee
1101		Coffee and Conversation	\$0
1102		Grab 'n' Gab Coffee Klatch	\$0
1201		Grab 'n' Gab Coffee Klatch	\$0

CLUB ENROLLMENT: List the clubs in which you wish to enroll. Register once per calendar year.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

Winter 2021 Schedule

January 25–February 19

All OLLI winter offerings will be online

Thursday, Jan. 14
1201 Grab 'n' Gab Coffee Klatch (1) 10:00-11:30
Thursday, Jan. 21
1202 OLLI Players OLLIWOOD Squares (1) 10:00-11:00

F501 Latin Level 3 will be an email only class

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

	Monday	Tuesday	Wednesday	Thursday	Friday
	Jan. 25	Jan. 26	Jan. 27	Jan. 28	Jan. 29
9:40-11:05	F101 Humor in Classical Music (2) F301 Ulysses S. Grant (4) F401 OLLI Players (4) F701 Daily News (4) 9:30-11:00 F801 Gentle Yoga (4)	F103 The Exposure Triangle (4) F202 Tax Prep Simplified (2) F303 Insight into Naval History (4) F403 <i>Madame Bovary</i> (4) R604 St Paul and First Christians (4)	F203 Retired with Questions (4) R310 The Civil War Beyond the Battles (4) F406 Two Novels of Longing (4) L410 Writers' Workshop (4) F603 Christianity's Early Faith (4)	F106 Ballad of America (2) R311 History of Immigration in US (4) F407 Claiming Early America (4) R806 Mindfulness/Stress Reduction (3)	1101 Coffee and Conversation (1) 10:00-11:30
11:50-1:15	F201 Economic Prosperity (3) F302 America from 1945-1960 (4) F601 Eastern Religions (4) F808 Hardiness and Resilience (3)	R308 Refuge for Children (3) F404 Arthur Miller's <i>The Crucible</i> (4) F602 Islam: Essentials and History (4) F802 Time Travel (2) F901 1941: A Baseball Season (2)	F204 Tom Crooker Investment Forum (4) L306 Impeachment of Andrew Johnson (4) R412 Literary Roundtable (4) 951 Shackleton's Unbelievable Voyage (1)	F107 American Battle Songs (4) F408 Literary Potpourri (4) F653 The Race to Find a Spy (3) R703 All the News (4) F803 Converse with a Nurse (4) 12:00-1:00	956 Watching TV on Internet (1) 1:00-2:30
2:15-3:40	F102 Understanding Opera (4) F402 Colson Whitehead (4) F651 TED Talk Discussions (4) L702 Hot Topics (4) L804 Flying to Exploring History (4)	F104 Strike up the Band (3) L305 Internment of Japanese Americans (2) F405 Poetry Workshop (4) R411 John Ford Classics (4) 1:45-3:45	F105 Dabbling Artists (4) 952 Flowers for your Valentine (1) 953 Jazz: The Musicians (1) 954 Military Labyrinth (1) 955 Investment Statements (1)	F108 Watercolor Painting (4) F304 Celebrate Monument and Memorial (2) F409 Movie of the Week (4) R807 Genes, Destiny, and Aging (4) R903 Trip Tales (2)	
	Feb. 1	Feb. 2	Feb. 3	Feb. 4	Feb. 5
9:40-11:05	F101 Humor in Classical Music (2) F301 Ulysses S. Grant (4) F401 OLLI Players (4) F701 Daily News (4) 9:30-11:00 F801 Gentle Yoga (4)	F103 The Exposure Triangle (4) F202 Tax Prep Simplified (2) F303 Insight into Naval History (4) F403 <i>Madame Bovary</i> (4) R604 St Paul and First Christians (4)	F203 Retired with Questions (4) R310 The Civil War Beyond the Battles (4) F406 Two Novels of Longing (4) L410 Writers' Workshop (4) F603 Christianity's Early Faith (4)	F106 Ballad of America (2) R311 History of Immigration in US (4) F407 Claiming Early America (4) R806 Mindfulness/Stress Reduction (3)	961 OLLI Players Performance Stranded (1) 10:00-11:00
11:50-1:15	F201 Economic Prosperity (3) F302 America from 1945-1960 (4) F601 Eastern Religions (4) F808 Hardiness and Resilience (3)	R308 Refuge for Children (3) F404 Arthur Miller's <i>The Crucible</i> (4) F602 Islam: Essentials and History (4) F802 Time Travel (2) F901 1941: A Baseball Season (2)	F204 Tom Crooker Investment Forum (4) L306 Impeachment of Andrew Johnson (4) R412 Literary Roundtable (4) 957 Alternative Medical Treatments (1)	F107 American Battle Songs (4) F408 Literary Potpourri (4) F653 The Race to Find a Spy (3) R703 All the News (4) F803 Converse with a Nurse (4) 12:00-1:00	962 Concordats of the Holy See (1) 1:00-2:30
2:15-3:40	F102 Understanding Opera (4) F402 Colson Whitehead (4) F651 TED Talk Discussions (4) L702 Hot Topics (4) L804 Flying to Explore History (4)	F104 Strike up the Band (3) L305 Internment of Japanese Americans (2) F405 Poetry Workshop (4) R411 John Ford Classics (4) 1:45-3:45 L805 82 Years of Computer History (3)	F105 Dabbling Artists (4) 958 <i>Doolittle Irony</i> (1) 959 Great Atlantic Speed Race (1) 960 Saving the American Chestnut Tree (1)	F108 Watercolor Painting (4) F304 Celebrate Monument and Memorial (2) F409 Movie of the Week (4) R807 Genes, Destiny, and Aging (4) R903 Trip Tales (2)	
	Feb. 8	Feb. 9	Feb. 10	Feb. 11	Feb. 12
9:40-11:05	F301 Ulysses S. Grant (4) F401 OLLI Players (4) F701 Daily News (4) 9:30-11:00 F801 Gentle Yoga (4)	F103 The Exposure Triangle (4) F303 Insight into Naval History (4) F403 <i>Madame Bovary</i> (4) R604 St Paul and First Christians (4)	F203 Retired with Questions (4) R310 The Civil War Beyond the Battles (4) F406 Two Novels of Longing (4) L410 Writers' Workshop (4) F603 Christianity's Early Faith (4)	L307 Sailors of Austria (2) R311 History of Immigration in US (4) F407 Claiming Early America (4) R806 Mindfulness/Stress Reduction (3)	1102 Grab 'n' Gab Coffee Klatch (1) 10:00-11:30
11:50-1:15	F201 Economic Prosperity (3) F302 America from 1945-1960 (4) F601 Eastern Religions (4) F808 Hardiness and Resilience (3)	R308 Refuge for Children (3) F404 Arthur Miller's <i>The Crucible</i> (4) F602 Islam: Essentials and History (4) F652 Independence Corrupted (2) L109 The Beat of Black Wings (4)	F204 Tom Crooker Investment Forum (4) L306 Impeachment of Andrew Johnson (4) R412 Literary Roundtable (4) F902 Trip Tales to Brazil and India (2) 963 Mason Center for the Arts (1)	F107 American Battle Songs (4) F408 Literary Potpourri (4) F653 The Race to Find a Spy (3) R703 All the News (4) F803 Converse with a Nurse (4) 12:00-1:00	968 Lessons from 2020 Elections (1) 1:00-2:30
2:15-3:40	F102 Understanding Opera (4) F402 Colson Whitehead (4) F651 TED Talk Discussions (4) L702 Hot Topics (4) L804 Flying to Explore History (4)	F104 Strike up the Band (3) R309 Nine Year Courtship: US and Russia (2) F405 Poetry Workshop (4) R411 John Ford Classics (4) 1:45-3:45 L805 82 Years of Computer History (3)	F105 Dabbling Artists (4) 964 Sargent's Portraits in Charcoal (1) 965 Flag on Prospect Hill (1) 966 Women and War (1) 967 Second Amendment (1)	F108 Watercolor Painting (4) R205 Economic Inequality and Women (2) F409 Movie of the Week (4) R807 Genes, Destiny, and Aging (4)	
	Feb. 15	Feb. 16	Feb. 17	Feb. 18	Feb. 19
9:40-11:05	F301 Ulysses S. Grant (4) F401 OLLI Players (4) F701 Daily News (4) 9:30-11:00 F801 Gentle Yoga (4)	F103 The Exposure Triangle (4) F303 Insight into Naval History (4) F403 <i>Madame Bovary</i> (4) R604 St Paul and First Christians (4)	F203 Retired with Questions (4) R310 The Civil War Beyond the Battles (4) F406 Two Novels of Longing (4) L410 Writers' Workshop (4) F603 Christianity's Early Faith (4)	L307 Sailors of Austria (2) R311 History of Immigration in US (4) F407 Claiming Early America (4)	
11:50-1:15	F302 America from 1945-1960 (4) F601 Eastern Religions (4)	F404 Arthur Miller's <i>The Crucible</i> (4) F602 Islam: Essentials and History (4) F652 Independence Corrupted (2) L109 The Beat of Black Wings (4)	F204 Tom Crooker Investment Forum (4) L306 Impeachment of Andrew Johnson (4) R412 Literary Roundtable (4) F902 Trip Tales to Brazil and India (2) 969 Holding an Estate Sale (1)	F107 American Battle Songs (4) F408 Literary Potpourri (4) R703 All the News (4) F803 Converse with a Nurse (4) 12:00-1:00	
2:15-3:40	F102 Understanding Opera (4) F402 Colson Whitehead (4) F651 TED Talk Discussions (4) L702 Hot Topics (4) L804 Flying to Explore History (4)	R309 Nine Year Courtship: US and Russia (2) F405 Poetry Workshop (4) R411 John Ford Classics (4) 1:45-3:45 L805 82 Years of Computer History (3)	F105 Dabbling Artists (4) 970 US and Iran (1) 971 Apple Computer Basics (1) 972 Decluttering (1) 973 Gee-Gee and Speedee (1)	F108 Watercolor Painting (4) R205 Economic Inequality and Women (2) F409 Movie of the Week (4) R807 Genes, Destiny, and Aging (4)	974 Audacities of Color (1) 2:00-3:30
	Feb. 22	Feb. 23	Feb. 24	Feb. 25	Feb. 26
9:40-11:05	975 Washington's Farewell Address (1)	978 Hubble and Webb Telescopes (1)	982 Historic Hunter Mill (1) 983 German WWII Rockets (1)	987 Medical Ethics (1) 9:30-11:00 988 Conversations with a Chef (1)	993 iPhone Photography (1) 1:00-2:30
11:50-1:15	976 Mapping Inequality (1)	979 The Lady be Good (1) 980 Music and Math (1)	984 First Ladies (1) 985 Medicare ABCs (1)	989 The Dutch Mona Lisa (1) 990 Douglas MacArthur (1)	994 Iditarod (1) 1:00-2:30
2:15-3:40	977 Drop Dead Gorgeous (1)	981 White House Correspondents (1)	986 Seed and Blood (1)	991 Lend Lease (1) 992 Does My Cat Have Cataracts (1)	



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–December 31, 2019

Thank you to the generosity of donors who gave to the Friends of OLLI campaign last year. In 2019, 255 generous donors gave \$44,390.02. Donations to Friends of OLLI go a long way in enhancing the OLLI experience, supporting equipment updates, literary journals, outreach, landscape beautification, and more. Importantly, donations also support student scholarships in the departments at Mason that send teachers to the OLLI classrooms. Overall, Friends of OLLI donations help OLLI better serve its membership while forging stronger ties with the Mason community. We gratefully acknowledge the donors listed below:

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Change for OLLI
50/50 Raffle



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LEARNING INSTITUTE**
at George Mason University

4210 Roberts Road
Fairfax, VA 22032-1028
MSN 5C1



Get in touch now:
Voice: (703) 503-3384
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olli@gmu.edu
olli.gmu.edu

Campus Locations:
Fairfax/Tallwood
Reston
Loudoun

Dear OLLI Mason Friend,

While all OLLI members—our community of friends—would love nothing more right now than to be together, the reality of current circumstances requires that we hold on to those dreams and delay them for a while longer. It is possible for you to enjoy the excitement, camaraderie and discovery that is at the heart of every OLLI activity without leaving home.

Our commitment and promise to you is that OLLI is here for you now, on the eve of our 30th year, and will be here for you long after this pandemic has passed. To meet this promise, we have made changes to our programs by bringing our classes to you online. Making such programmatic changes are a long-term investment. Until we can be together again, we will not grow stagnant or dwell on our isolation. We will continue to learn and will take comfort knowing our journey of discovery is all around us.

As a result of the COVID pandemic, OLLI faces challenging times in managing our programs and budget. With the likelihood of supporting a hybrid environment of both in-person and online classes, we may have to procure additional space once we return to maintain social distancing. Equipment resources will require significant investment to allow that mixed environment. We have had many requests by members for Zoom delivery of classes and activities being continued into the future, when COVID is, hopefully, no longer an impediment to in-person classes.

We must marshal our resources and focus our efforts toward a time in the future when the world may be more welcoming for all of us.

To help us realize these goals, we hope you will consider making a tax-deductible contribution to OLLI and become a Friend of OLLI in 2020. You can be a Donor (up to \$100.00), a Supporter (\$100.00 to \$250.00), a Patron (\$250.00 to 500.00) or an OLLI Benefactor (\$500.00 and over).

As we approach our 30th Anniversary in 2021, we additionally challenge every OLLI member to give above and beyond their usual contribution to OLLI, by participating in the “\$30.00 for the 30th” campaign. We have an ambitious goal of raising an additional \$30,000.00 in commemoration of our anniversary year. The success of this campaign will not only help OLLI, but may create opportunities for OLLI to support worthy Mason entities also experiencing challenges during these unprecedented times. If every OLLI member accepts this challenge, we will easily meet our goal.

If you are already a Friend of OLLI, please accept our sincere gratitude for your generosity and support. It is greatly appreciated.

Thank you!

Paul Howard
President, OLLI-GMU

Angela Talaber
Development Committee Chair

OLLI Mason is one of 124 Osher Lifelong Learning Institutes affiliated with The Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI Mason is a nonprofit equal opportunity 501(c)(3) organization and does not discriminate on the basis of race, color, religion or national origin.





OLLI

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Winter 2021 Priority Registration: November 30 at 9 am – December 8 at noon

Term Dates

Winter 2021: January 25 – February 19

Spring 2021: March 29 – May 21

Summer 2021: June 21 – July 30

Fall 2021: September 20 - November 12

Living Well and Learning Every Day.

