

# Osher Lifelong Learning Institute



[olli.gmu.edu](http://olli.gmu.edu)

George Mason University

Fairfax • Reston • Loudoun



## SPRING 2021 CATALOG

MARCH 29 - MAY 21



Spring 2021 Priority Registration: Feb 24 – Mar 3



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*Cover photo by John Olsen*

# All About OLLI

**\*\* Please be aware, all OLLI spring offerings will be online \*\***

## Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

## How to Join

Any person may obtain an annual membership by registering online ([olli.gmu.edu](http://olli.gmu.edu)) or by completing the registration form on page 45 and submitting it to OLLI with the required payment.

## Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul!

Purchase the eGift card on the OLLI member portal ([olli.gmu.edu](http://olli.gmu.edu) – click “eGift Card” under Quick Links) or by emailing the OLLI registrar: [ollireg@gmu.edu](mailto:ollireg@gmu.edu).

## George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the “Membership” bullet), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Road, Fairfax, VA 22032.

## Status of Spring Term 2021

Out of an abundance of caution during the COVID-19 pandemic, all OLLI Mason classes and events will be held online for the spring term.

Our Zoom classroom experience has proven very popular with OLLI members, providing them unlimited access to scores of enriching virtual classes and socials. Escape the isolation of social distancing, enjoy the arts, discuss current events, discover local history—classes in every subject are available from the safety of your home. You can also explore a hobby and make new friends by joining an OLLI club or a virtual social event.

Zoom links for online offerings will be sent to members upon enrollment and daily throughout the term.

### **\*\* IMPORTANT REGISTRATION DATES \*\***

**Spring term priority registration begins  
Wednesday, February 24 at 9:00 am  
and ends Wednesday, March 3 at noon.**

Register online at [olli.gmu.edu](http://olli.gmu.edu)

Registrations also may be mailed to:  
Osher Lifelong Learning Institute  
4210 Roberts Road  
Fairfax, VA 22032

**Please do not hand deliver registrations  
to the Fairfax Campus spring term!**  
The campus will be under construction.

## OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

### Board of Directors

<i>President</i> .....	Paul Howard phoward@gmu.edu
<i>Vice President</i> .....	Mel Russell
<i>Treasurer</i> .....	David Osterman
<i>Secretary</i> .....	Marguerite Johnson
Al Smuzynski	Marianne Metz
Michelle Blandburg	Charles Silver
Lillian Brooks	Diane Stanley
Bob Heyer	Dave Talaber
Fred Kaiser	Bill Taylor
Gloria Loew	Rita Way
Rosemary Lubinski	Carolyn Wyatt

Jennifer Disano, *Executive Director*

### Other Key OLLI Positions

<i>Audiovisual Support</i> .....	Paul Howard
<i>Development</i> .....	Angie Talaber
<i>OLLI E-News</i> .....	Paul Van Hemel
<i>Facilities</i> .....	Mel Russell
<i>Finance</i> .....	Dave Osterman
<i>Governance</i> .....	Lillian Brooks
<i>Landscaping</i> .....	Sally Berman, Sigrid Carlson
<i>Loudoun Coordinator</i> .....	Vacant
<i>Member Services, Chair</i> .....	Toni Acton
<i>Member Services, Hospitality</i> .....	Elaine Leonard
<i>Member Services, New Member Advisory</i> .....	Toni Acton
<i>Member Services, Office Volunteers</i> .....	Toni Acton
<i>Member Services, Social Events</i> .....	Vacant
<i>OLLI Historian</i> .....	Marianne Metz
<i>OLLI Representative to Arts at Mason</i> .....	Pat Carroll
<i>Outreach</i> .....	Rosemary Lubinski
<i>Publications</i> .....	Vacant
<i>Reston Coordinator</i> .....	Vacant
<i>Strategic Planning</i> .....	Bill Taylor
<i>University Liaison</i> .....	Pat Carroll
<i>Website</i> .....	Ernestine Meyer

## OLLI Program Planning

*Committee Chairs*.....Doris Bloch, Kathryn Russell,  
Nancy Scheeler, Russell Stone  
*Loudoun Program*.....Kathie West, Barbara Wilan  
*Reston Program*.....Vacant  
*Program Associates*.....Alice Slayton Clark,  
Shannon Kim Morrow  
Program planning subject group chairs are listed at  
the beginning of each subject section of the catalog.

## Spring 2021 Catalog Production

*Editors*.....Anna Fotias, Leti Labell  
*Proofreaders*.....Doris Bloch, Leti Labell, Beth Lambert,  
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Mason@Loudoun mail stop number.....MSN 1G9

# OLLI PROGRAM PLANNING CHAIRS

Without our Program Planners, the catalog could be empty!  
Kudos to these hard-working volunteers!



**Art and Music:**  
Marianne Metz, Angie Talaber, Kosmo Tatalias



**Economics and Finance:**  
Brenda Bloch-Young, Leo Brennan, Ray Willson



**History:** Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young



**Literature, Theater, Writing, Language:** Pat Bangs, Linda Bergman, Jackie Gropman, Marilyn Harriman, Norma Jean Reck, Nancy Scheeler, Rala Stone



**Religious Studies:**  
Steve Goldman



**Humanities, Social Sciences, Current Events:** Camille Hodges, Peg O'Brien



**Science, Technology, and Health:** Mark Dodge, Mary Kornreich, Michele Romano



**Program Planning Committee Chairs (P4):**

Doris Bloch,  
Kathryn Russell,  
Nancy Scheeler,  
Russell Stone



**Special Events:**  
Florence Adler,  
Rita Way



**Reston Planning Group:** Stan Schretter



**Loudoun Planning Group:**  
Kathie West, Barbara Wilan

## Courses: March 29–May 21

All courses will be conducted online for spring term.

### From the President:



OLLI Mason is celebrating—we've been serving seasoned adults, more than 5,500 of them, for over 30 years. Founded in 1991 with 137 members, we now number about 1,100, and offer hundreds of class sessions each term, in spite of COVID-19 jail. Our success, in large part, is owed to our program planners, volunteers who arrange for courses and instructors across seven subject areas, arrange special events and trips, and provide educational experiences across our three geographic centers. This year, in addition to hanging the 30th anniversary streamers, we're honoring the program planners for their tireless efforts, keeping us all—*Learning in Retirement!* Thanks, planning team!

—Paul Howard, President

### 100 Art and Music

Program Planning Group Chairs: Marianne Metz,  
Kosmo Tatalias

#### F101 GRC Photography

Tuesdays, 9:40–11:05, Mar. 30–May 18

Instructor: Dan Feighery

Class limit: 15

This course is designed for proficient photographers. (GRC stands for Getting it Right in the Camera.) There will be different shooting challenges each week. Before each session, attendees will upload two photos responding to that week's challenge. While it is recognized that some post processing may be ultimately performed, unaltered jpgs from the camera are preferred. Each session will consist primarily of an instructor-led peer-to-peer discussion of the uploaded photos. The assignment for discussion during the first class will be sent out as soon as attendance is finalized.

**Dan Feighery** holds a BS in physics from Philadelphia's Saint Joseph's University and a master's in public administration from San Francisco's Golden Gate University. He is a retired Air Force officer and a long-time photo hobbyist. He founded the OLLI Photo Club and has taught several OLLI photo courses.

#### F102 Music Sampler

Tuesdays, 9:30–10:55, Mar. 30–May 18

Note time

Coordinators:

**Linda Apple Monson, Ina Mirtcheva-Blevins**

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

**Dr. Linda Apple Monson**, International Steinway Artist, serves as director of the Dewberry School of Music in the College of Visual and Performing Arts at George Mason University where she is a university distinguished service professor. Monson has performed and lectured throughout the world.

**Dr. Ina Mirtcheva-Blevins** is a graduate of George Mason University with a DMA in piano performance. Mirtcheva-Blevins currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

#### F103 Virtual Tour of the National Museum of Asian Art (Freer and Sackler Galleries)

Tuesdays, 11:50–1:15, Mar. 30–Apr. 6

Two sessions

Instructor: Charles Silver

• **Mar. 30:** *Hokusai: Mad About Painting*. Katsushika Hokusai was a Japanese artist best known for his woodblock print series, *Thirty-six Views of Mount Fuji*, that includes the iconic print *The Great Wave*. But Hokusai was more than just a woodblock artist. Over the course of an 89-year-long life, he worked in multiple media and styles. This show, currently on display at the Smithsonian's Freer Gallery, explores the wide range of Hokusai's art and his influence in Japan and in the West.

• **Apr. 6:** *Encountering the Buddha: Art and Practice Across Asia*. Currently on exhibition in the Smithsonian's Sackler gallery, this show examines the history and development of Buddhist art as that religion spread from its birthplace in North India to East and Southeast Asia.

**Charles Silver** is a retired foreign service officer who served in several countries in East and Southeast Asia. He is a volunteer docent at the Smithsonian's National Museum of Asian Art.

## **F104 Italian Art: High Renaissance and Mannerism**

**Tuesdays, 2:15–3:40, Mar. 30–Apr. 20**

**Four sessions**

**Instructor: Roz Hoagland**

In the 16th century the focus of new developments in Italian art moved from Florence, where the Renaissance had begun, to Rome and patronage by the Papal court. The High Renaissance filled the first quarter of the century, abruptly ending with the sack of Rome in 1527 by troops of the Holy Roman Empire. Most of High Renaissance work in painting, sculpture, and architecture was characterized by calm and order. The Late Renaissance, known as Mannerism, followed with art based on work of earlier artists, but now often tense and agitated. This course will examine work by the giants of the High Renaissance—Leonardo, Michelangelo, and Raphael—then move to Mannerism featuring Parmigianino, Tintoretto, and many others.

**Roz Hoagland** is a retired art historian. She taught at Northern Virginia Community College for 40 years and also at the Corcoran School of Art and Design. In retirement, she continues to take groups to Europe to study and experience art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

## **F105 Dabbling Artists**

**Wednesdays, 2:15–3:40, Mar. 31–May 19**

**Instructors: Sue Goldstein, Susann Hamilton**

**Class limit: 16**

Meet and work online alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you are ready to do it again! This course is not intended for those who have no experience with drawing or painting.

**Susann Hamilton** is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

**Suzanne Goldstein** is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

## **F106 Watercolor Painting**

**Thursdays, 2:15–3:40, Apr. 1–May 20**

**Facilitator: Cathy Faraj**

**Class limit: 20**

This course will provide an opportunity for watercolor painters to develop their skills. All students should

have at least some prior experience with the medium. We will be working on some basic techniques as well as some new ones, and will be advising and encouraging each other. All painters will be responsible for providing their own materials. The facilitator will email a photo of a still life a few days before each session. Suggested materials are: #1, #6, and/or #8 round watercolor brushes; a paint palette for mixing colors; 140 lb. cold press watercolor paper (Arches is the best, but you can use less expensive paper); a kneaded eraser; a Stadler white plastic eraser; and tubes of watercolor paint in cadmium yellow (medium), cadmium red (medium), and ultramarine blue. A starter set of brushes and watercolors or pan paints that you already own will also be acceptable.

**Cathy Faraj** is a retired Fairfax County teacher with an undergraduate minor in art. She loves all aspects of art.

## **F107 Sounds from the Underground**

**Tuesdays, 2:15–3:40, Apr. 27–May 18**

**Four sessions**

**Instructor: Tom Teasley**

This course will consist of live-stream events from Tom Teasley’s home studio with four separate artists. They will collaborate in real time as well as have an informal conversation about their work, background, and process of artistic creation. This course is sponsored by the City of Fairfax.

**Tom Teasley**, described in *The Washington Post* as “a multi-instrumental genius,” maintains a unique career as a solo percussionist, composer, and collaborator. He is the 2016 Drummie Award winner for World Percussionist of the Year, as selected by *Drum! Magazine*. He has received the Helen Hayes Theatre Award for outstanding sound design and WAMA (Washington Area Music Award) for World Music Instrumentalist of the Year. As a six-time recipient of a Fulbright-Hayes grant for performances in the Middle East, he has collaborated with indigenous musicians and given historic performances by invitation of US embassies in the Middle East. Please visit [www.tomteasley.com](http://www.tomteasley.com) for more information.

## **F108 The Fifth Evangelist 300 Years Ago and Now: The Enduring Message of Bach’s Sacred Cantatas**

**Mondays, 11:50–1:15, May 3–May 17**

**Three sessions**

**Instructor: Thierry van Bastelaer**

In these troubled times, Bach’s music offers comfort, hope, emotional fulfillment, and intellectual stimulation in equal measure. This course will focus on the musical, religious, and human messages

embedded in some of the most affecting sacred works composed by Johann Sebastian Bach. Each session will provide the cultural, historical, musical, and religious background for each cantata, offer audio and video musical illustrations, feature readings from historical documents, and include full performances of the selected cantatas by leading ensembles.

**Thierry van Bastelaer** is the founder and organizer of a meetup group dedicated to Johann Sebastian Bach's cantatas. As a singer, he has participated in historically-informed performances of all of Bach's passions, masses, and motets, as well as a large number of cantatas.

### **R109 Meet the Artists**

**Thursdays, 2:15–3:40, Mar. 18, Apr. 15, Apr. 22, Apr. 29**  
(No class Mar. 25, Apr. 1 or Apr. 8)

**Note dates**

**Four sessions**

**Coordinators: Marina Chamasyan, Monika Chamasyan**

- **Mar. 18: Beau Soir** (flute, viola, and harp). Known for their exciting performance style and diverse programming, this ensemble continues to attract a strong fan base through its acclaimed performances and unique audience interaction.
- **Apr. 15: Beverly Cosham.** Washington, DC's and Reston's acclaimed cabaret singer/entertainer Beverly Cosham and her colleague musicians collaborate to perform their favorite songs.
- **Apr. 22: Olga Simonova.** The Russian-American pianist, composer, and Reston resident will perform the world premiere of her original piano compositions. Her contemporary, cinematic style is full of echoes of the past.
- **Apr. 29: Linda Monson and the studio.** Dr. Linda Apple Monson brings her gifted students from George Mason University to present a diverse program of classical piano repertoire.

### **R110 Photography with your Smartphone**

**Mondays, 11:50–1:15, Mar. 29–Apr. 19**

**Four sessions**

**Instructor: Stan Schretter**

Smartphone cameras are the most popular photographic devices on the planet and millions of photographs and videos per day are captured using

them. Smartphone cameras have evolved into very flexible semi-automatic photographic devices. During this class we will learn to use the smartphone camera for what it does best and not those things it doesn't do well, e.g., taking a photo/video of that big brown bear far off in the distance. We will explore how to create great photos and videos of landscapes, cityscapes, food, animals, flowers, and especially people. We will learn the ways smartphone cameras capture still images—portraits, wide vista panoramas, and close-ups. We will learn to use smartphone cameras to capture the motion of the world around us with live images, videos, slow motion, and time-lapse photography. Learning the techniques of still and video photography and how to apply smartphone cameras to these photography skills will be the subject of this course. Join us and learn about this device that is right in your pocket.

**Stan Schretter**, an OLLI member, is an avid amateur photographer and has taught photo courses at OLLI for many years.

### **R111 What's That Catchy Tune?**

**Mondays, 2:15–3:40, Mar. 29–Apr. 19**

**Four sessions**

**Instructor: Carol Hunter**

In this course, participants will explore the intersection between folk music and classical music. Composers from many stylistic periods used folk music from their own and other countries in their compositions. We will hear the original tunes and the music that they inspired, with selections from J. S. Bach, Haydn, Mozart, Brahms, Vaughan Williams, and many others. **Carol Hunter** lives in Elizabethtown, Pennsylvania, where she retired after 24 years of conducting choral and orchestral groups in Northern Virginia. She has BME and MM music degrees and studied voice abroad in Geneva. She often returns to the Washington area to attend concerts, as well as those in Philadelphia and central Pennsylvania.

### **R112 How to Commit Songwriting**

**Mondays, 2:15–3:40, Apr. 26–May 17**

**Four sessions**

**Instructor: Dan Grove**

When the muse smiles, a song flows effortlessly. In the beginning, let it flow; don't let the "editor" inside you interrupt inspiration. There will be plenty of time later to apply the craft of songwriting. That craft, though, is what we will explore. Based on the class participants' interests and experience, we might write new songs or look at some in progress. Among other things, we may cover song structures (verse, chorus, bridge), point of



view, prosody, lyrics, rhyming, and rhythm, as well as chord progressions and substitutions. (“Three chords and the truth” really is all you need.) The instructor will contact participants in advance to see what fits. The days of making money as a songwriter are in the past unless you are very lucky, but it’s fun, and there’s a talented songwriter community to support you.

**Dan Grove** has written songs in styles ranging from island to blues to folk to rock to a theater troupe tap dance. He ran song critique circles while on the board of the Songwriters Association of Washington, and worked on Smithsonian guitar, piano, and synthesizer projects.

## **R113 The Fine Art Photographer Within You**

Thursdays, 11:50–1:15, Apr. 29–May 20

Four sessions

Instructor: Cate Wnek

Class limit: 8

In *Ways of Seeing*, John Berger says, “The relationship between what we see and what we know is never settled.” In this course you will discover the fine art photographer within you. Photography is a way of seeing, unique to each individual. By making images you will work to find your singular creative voice and vision. You will learn and practice how to follow your curiosity and wonder in magical ways. Any camera is fine for this course, including smartphones.

**Cate Wnek** is an internationally recognized and published photographer living in Maine. Wnek is originally from Great Falls, Virginia. Following a short stint on a global markets trading floor in Boston, she fell into motherhood and discovered the magic of photography. (portfolio@catewnek.com)

## **200 Economics and Finance**

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Ray Willson

## **F201 Capital and Ideology**

Mondays, 2:15–3:40, Mar. 29–Apr. 19

Four sessions

Instructor: Stephen Quick

Coordinator: Brenda Bloch-Young

French economist Thomas Piketty has been at the forefront of research on income and wealth inequality, an issue that has moved to the top of the political agenda in many developed countries. Piketty’s first book, *Capital in the 21st Century*, contained an extensive exploration of the data on inequality. In his second book, *Capital and Ideology*, he turns to the question of how societies explain and justify their chosen level of inequality. He makes clear that a

nation’s level of inequality is a political choice, one justified and defended by a set of ideas about rules of the economic game that are seen as fair and just. This course will explore these ideas in the context of America’s ongoing struggles over the level of inequality that is acceptable and appropriate for our country in the 21st century.

**Stephen Quick**, an OLLI member, holds a PhD in political economy from Stanford University and has been staff director of the Congressional Joint Economic Committee, chief economist for the Senate Democratic Policy Committee, director of evaluation and oversight of the Inter-American Development Bank, and chief risk officer for the Federal Deposit Insurance Corporation.

## **F202 Estate Planning**

Wednesdays, 9:40–11:05, Mar. 31–Apr. 21

Four sessions

Instructor: Sarah Parks

Coordinator: Leo Brennan

Sarah Parks will share her experience in retirement and estate planning with seniors and their families. This popular OLLI course has been expanded to include a session on funding living trusts. The purpose is to educate seniors on becoming proactive in planning their estates and sparing children the dual heartaches of losing one’s parents only to discover that their living trusts have not been properly funded.

- **Mar. 31:** An Overview of Estate Planning.
- **Apr. 7:** Trusts: What are They and How Do They Work?
- **Apr. 14:** Funding Your Living Trust.
- **Apr. 21:** Medical Decision Making and Advance Health Care Directives.

**Sarah Parks** is an attorney who limits her practice to estate planning. Her firm, Custom Estate Planning, has been operating since 1995. She has a JD degree from the Mason School of Law and an LLM from Georgetown University Law Center.

## **F203 The Investment Forum**

Wednesdays, 11:50–1:15, Mar. 31–May 19

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real

estate investment trusts (REIT), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

**Al Smuzynski** is a retired bank regulator and an advocate of affordable housing. He currently serves on the boards of Virginia Community Capital and Community Capital Bank of Virginia.

## **F204 Corporate Governance: What is it and Why You Should Care**

**Thursdays, 11:50–1:15, Apr. 1–Apr. 15**

**Three sessions**

**Instructor: Thomas Kaufman**

**Coordinator: Brenda Bloch-Young**

Corporate governance sounds dry and down-right boring, but it is critical to our American economy and to our well-being. This course addresses the crucial role governance of our public companies plays, and the problems—including fraud, lack of transparency, corporate failure, and public harm—when it fails. The course combines examples of good and bad practices with an analysis of why it matters. We will look at the scope of corporate governance, at classes of shares that are sometimes used to give outsized input to certain shareholders, and how brokers and investment funds vote their shares. This will help you find information about governance for companies of interest to you. Efforts to modernize and reform the system will also be discussed. Students will be invited to actively participate as if they were board members or other stakeholders.

**Thomas (Tom) Kaufman** is a member of OLLI and taught at Georgetown University Law School for over 30 years. He also has taught business school classes at Wharton, The George Washington University, and Georgetown. He has an MBA from Wharton and a JD from Georgetown. He specializes in finance and corporate and securities law.

## **F205 Understanding the Fed**

**Wednesdays, 9:40–11:05, Apr. 28–May 12**

**Three sessions**

**Instructor: Joe Benning**

**Coordinator: Brenda Bloch-Young**

To get a better understanding of the Federal Reserve System (also known as the Fed), this course will examine three pivotal moments when the Fed introduced substantive policy changes and their profound effects on the US political economy.

- Nixon ended the Bretton Woods system of currency management in 1971 and initiated Wage and Price Controls; Fed Chair Arthur Burns dealt with the stagflation of the 1970s.

- Fed Chairman Paul Volcker adopted a form of Milton Friedman’s monetarism and crushed inflation, paving the way for the “Great Moderation” that lasted from 1982 to 2008.

- In response to the implosion of a huge credit bubble and a collapse in housing prices, the Fed adopted a policy regime of quantitative easing in 2008—a policy shift that is still with us 12 years later and has been a key element of the Fed’s response to the COVID-19 pandemic.

**Joe Benning**, a retired economist, served as a proprietary trader of treasury bonds and derivatives at investment banks in New York and London. In addition, he served as a senior economist at the Chicago Board of Trade, and as chief risk officer of a derivatives clearing house jointly owned by the New York Stock Exchange and the Depository Trust and Clearing Corporation (DTCC). The author of *Trading Strategies for Capital Markets*, he holds a PhD from New York University where he studied public economics and policy.

## **F206 Investing in Stocks: Selection and Analysis**

**Tuesdays, 11:50–1:15, May 11–May 18**

**Two sessions**

**Instructor: Sy Sherman**

**Coordinator: Brenda Bloch-Young**

Are you ready to move beyond investing in mutual funds? This course will explain how to approach investing in stocks. The first session will focus on the sources and tools available to identify and screen potential stocks. The second session will address the analysis of stocks, including valuation methods, stock comparisons, and third party analyses.

**Sy Sherman** has held developmental, management, and executive positions in the computer science and technology fields. He retired from IBM, where he developed sonar systems for the US Navy. He then worked for Northrop Grumman optimizing business and engineering processes, and finally he consulted at the Department of Defense. Now retired, Sherman spends his time scanning the horizon for new investments while maintaining a long-term avocation writing situation comedies for local amateur productions.

## **L207 Money Talk Basics: How to Get Your Financial Records and Estate Planning Documents In Order**

**Thursdays, 2:15–3:40, May 13–May 20**

**Two sessions**

**Instructors: Linda Black, Joshua E. Hummer**

Becoming financially confident begins with knowing what kinds of documents you have and where they are. This course will focus on necessary documents, how to organize them in files for easy accessibility, and

how to build a legacy box with all of your records in one place.

**Linda Black**, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection. Black has been an investment advisor for more than 20 years.

**Joshua E. Hummer** has been practicing law in the Northern Virginia area for fifteen years. He has practiced in a wide variety of areas, but rather early in his career he discovered his passion for estate planning and elder law. Several years ago, he established his own firm where he practices relational estate planning. This includes planning for aging years, end of life, and legacy.

## **R208 Long Term Planning for Couples**

**Thursdays, 2:15–3:40, Apr. 1–Apr. 22**

**Four sessions**

**Instructors: Elizabeth Gray, Virginia Haizlip**

As we age, questions arise as to a couple's long term planning. What happens when a spouse dies? How does a couple plan for blended families? What happens if you have not executed estate planning documents, such as guardianships and conservatorships? This course will address these questions, as well as how to utilize a private care manager. Also covered will be Medicaid eligibility basics for married couples in Virginia.

**Elizabeth Gray** has been practicing law in the Commonwealth of Virginia since 1996. Gray focuses her practice in the areas of estate planning, elder law, special needs planning, guardianships/conservatorships, and the administration of estates.

**Virginia Haizlip** has been in the practice of law since 2005. Her practice focuses on family law, elder law, and estate planning, including preparation of wills, trusts, durable powers of attorney, and advance medical directives.

## **300 History**

**Program Planning Group Chairs: Emmett Fenlon,  
Beth Lambert, Bernie Opper, Dick Young**

## **F301 John F. Kennedy and American Foreign Policy**

**Thursdays, 11:50–1:15, Apr. 1–Apr. 8**

**Two sessions**

**Instructor: Greg Cleva**

This course will deal primarily with John F. Kennedy's foreign policy views, as well as his administration's foreign policy during the almost three years of his presidency. Kennedy's foreign policy can only be fully understood against the background of his life in

American politics—both in the Congress and as president—which will also be covered in the course. **Gregory Cleva** is a retired Department of Defense foreign affairs analyst. He holds a PhD in international relations. He has written two books dealing with American foreign policy—one concerning Henry Kissinger and recently one concerning John F. Kennedy.

## **F302 The Tuskegee Airmen and Military Racial Integration**

**Thursdays, 2:15–3:40, Apr. 1–Apr. 22**

**Four sessions**

**Instructor: Alan Gropman**

This course will briefly explain race relations in the United States military from the 17th century to the present. We will discuss how and why the armed forces racially integrated, and the effects of armed forces racial integration in the United States. This course delves into the politics of the United States during this period, focusing on the 1950s and 1960s. Discussion by course participants is encouraged.

**Alan Gropman**, a retired Air Force colonel, has a PhD in Black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and numerous other publications.

## **F303 The Wise Man of American Foreign Policy: Dean Acheson**

**Thursdays, 11:50–1:15, Apr. 15–Apr. 22**

**Two sessions**

**Instructor: Greg Cleva**

Dean Acheson was secretary of state during the presidency of Harry S. Truman. Acheson was the principal architect of American foreign policy in the immediate post-World War II era. His tenure coincided with the onset of the Cold War, and he played a principal role in shaping the Truman Doctrine, the Marshall Plan, and NATO. He narrated all of these events in his iconic book, *Present at The Creation*. See F301 for instructor information.

## **F304 Airlift Evacuation of Kham Duc**

**Thursdays, 9:40–11:05, Apr. 29–May 20**

**Four sessions**

**Instructor: Alan Gropman**

This course will examine the airlift evacuation of Kham Duc on May 12, 1968. This rescue of more than 1,500 people is a microcosm of American combat during the Vietnam War. Not all of the Americans moving through the events that ensued recounted in this operation acted heroically, but most did, and it was their heroism that gave the evacuation the success it had.

See F302 for instructor information.

### F305 Confederate Hijacking of Steamers on Lake Erie

Wednesdays, 9:40–11:05, May 12–May 19

Two sessions

Instructor: John Grady

Schemes to free thousands of prisoners of war in northern prison camps were always on Confederate Commissioner Jacob Thompson's covert agenda in Canada. Thompson was considering a new, audacious scheme to free at least a thousand Confederate officers held on an island off Sandusky, Ohio. Critical to pulling this off was the destruction of the only Union warship on the Great Lakes. If they were successful, not only would they turn these prisoners loose in the Midwest, the Confederates would be free to attack major American cities. Questions to be examined in this course are: What steps did they take? How many others were involved? How close did they come to success? Would the Confederates again use neutral Canada to bring the Civil War north?

**John Grady** is the author of *Matthew Fontaine Maury: Father of Oceanography*, which was nominated for the Library of Virginia's 2016 non-fiction award. He has contributed to *Sea History*, *Naval History*, the *New York Times* "Disunion" series, *Civil War Monitor*, and the *Journal of the American Revolution*.

### L306 History of the US Vice Presidents

Tuesdays, 9:40–11:05, Mar. 30–Apr. 20

Four sessions

Instructor: Lee Hardgrove

This course will first examine the role of the Vice President in the Constitution and then how the role has developed over the years. There will be a brief look at all of the Vice Presidents throughout our history and then special attention will be paid to the nine men who have succeeded to the Presidency due to death or resignation of a sitting president. We will also explore the current status of this office and what the future might hold.

**Lee Hardgrove** is a retired United Methodist pastor who served churches in New York. He was also an army reserve chaplain who served in Afghanistan. He has a degree in history from American University, an MDiv degree from Yale, and an MA in counseling from Rhode Island College.

### L307 The Civil War: Beyond the Battles, Part Two

Wednesdays, 11:50–1:15, Mar. 31–Apr. 21

Four sessions

Instructor: Jim Anderson

Each of these sessions covers a different aspect of the American Civil War. The usual focus on military

campaigns or individual battles will be avoided in favor of topics tangentially related to the fighting but rarely covered in the usual survey course. The topics include:

- New York City in the War, which examines the controversies in the nation's largest city.
- Dan Sickles: Scoundrel, which explores the checkered career of one infamous general.
- Civil War Technology, which analyzes some of the technological advances developed during the war.
- The Great Locomotive Chase, which recounts the daring Union attempt to steal a Confederate train.

**Jim Anderson** spent three years in the Air Force and 27 years with the CIA, including 11 years overseas. He has an MA in history from the University of Memphis. For 12 years in retirement he ran leadership training seminars featuring Civil War battlefield visits. He has been an instructor and tour guide at OLLI since 2009.

### L308 The Life and Times of John Singleton Mosby

Mondays, 2:15–3:40, Apr. 26–May 17

Four sessions

Instructor: David Goetz

Take a deep dive into the life and times of John Singleton Mosby, known as the "Gray Ghost of the Confederacy." The course will consider Mosby's life from his birth in 1833 to his war experiences as a cavalry leader and his post-war life. His part in the Lincoln conspiracy will be examined, as will his relationship with President Grant. Also, course participants will view a large number of authentic, museum-quality Civil War artifacts.

- **Apr. 26:** This session examines the life of John Singleton Mosby from his birth in 1833 to the end of the Civil War in 1865.
- **May 3:** John Singleton Mosby's life from the end of the Civil War in 1865 to his death in 1916 will be presented.
- **May 10:** This session looks at the forces and groups who wanted President Lincoln captured or killed; the deep-cover Confederate operations in Washington, DC, and Baltimore; development of the secret line in Maryland; and Mosby's rise as a spy and commander of a highly effective Confederate undercover and guerrilla operation based in Virginia.
- **May 17:** This session further pursues Mosby's and his Rangers' roles in the Lincoln Conspiracy; Mosby's role in the plan to kill Lincoln and his cabinet in the White House in April 1865; and how Mosby and some of his men tracked Booth and Herold from Washington, DC, to Garrett's barn following President Lincoln's assassination at Ford's Theater.

**David Goetz** has studied the life and times of John Singleton Mosby for more than a quarter century and has written two books and numerous articles about Mosby's life. He also owns and operates Mosby's Confederacy Tours in Fauquier, Loudoun, and Clarke Counties in Virginia. Goetz holds an undergraduate degree in English from Bellarmine University, Louisville, Kentucky, and a master of science in community development from the University of Louisville.

## **L309 Does Character Matter?**

**Tuesdays, 2:15–3:40, Apr. 27–May 4**

**Two sessions**

**Instructor: Heather Dudley**

In 1972 James David Barber published a now classic book called *Presidential Character: Predicting Performance in the White House*. According to Barber presidents could be divided into four character types: active-positive, active-negative, passive-positive, or passive-negative. Active-positives were exuberant and goal oriented; active-negatives were compulsive, aggressive, and power hungry; passive-positives were people-pleasers and easily manipulated; passive-negatives primarily approached the presidency out of a sense of civic duty. Barber analyzed previous presidents and how their personalities affected the success of their presidencies. Franklin Roosevelt, for example, was the quintessential active-positive. In this course we will attempt to use Barber's theory to categorize past presidents. Then we will try to categorize President Biden and forecast the success of his presidency.

**Heather Dudley** taught at the high school and college level. She has an MA in history, an MA in psychology, and a PhD from Georgetown University. She writes a blog—[charactermattered.org](http://charactermattered.org)—and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew That Character Mattered*.

## **L310 The Missing Einstein Manuscript: My Family's History with Albert Einstein and Scientific Publishing**

**Tuesdays, 11:50–1:15, May 11–May 18**

**Two sessions**

**Instructor: Jeffrey Metzger**

The instructor's maternal family members played a pivotal role in scientific publishing in Germany in the early 20th century. The family firm was the publisher for a number of the world's most important scientists, including Nobel laureates Albert Einstein, Marie Curie, and Werner Heisenberg, among others. This course follows the fascinating story of the creation of the earliest existing manuscript on the special theory of relativity, considered lost for many years; the

rediscovery of the manuscript years later; and the subsequent sale and history of the document through the present day. The Metzger family's escape from Nazi Germany on a very unlikely route through Japan to the United States will also be told. Discussion of Einstein's manuscript will be non-technical, and artifacts related to the manuscript will be shown.

**Jeff Metzger** is an attorney who worked for the Department of Justice, in private practice, and most recently for a Fortune 500 company, where he headed up the worldwide litigation as well as federal government legal and contracts groups. He received a BA from Amherst College and a JD from Georgetown University Law Center. Metzger has particular interests in history and politics and anything composed by Johann Sebastian Bach. He is also an avid collector of original Audubon prints.

## **R311 Major Allied World War II Conferences and the Path to the Cold War**

**Tuesdays, 11:50–1:15, Mar. 30–May 4**

**Six sessions**

**Instructor: Pat McGinty**

There were numerous Allied conferences held during and immediately after World War II. Those conferences have been the subjects of intense scrutiny by historians in the more than 75 years since the end of hostilities. Five of the most important conferences are: Atlantic Conference, Casablanca, Tehran, Yalta, and Potsdam. This course will examine such related issues as the impact of unconditional surrender; the Nazi plan to assassinate FDR, Churchill, and Stalin and hopefully achieve a negotiated peace; what really happened at Yalta and whether it truly was a sellout; and lastly, how well Harry Truman did at Potsdam.

**Patrick McGinty**, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at University of Maryland University College.

## **R312 History of California**

**Thursdays, 9:40–11:05, Apr. 1–Apr. 22**

**Four sessions**

**Instructor: Richard Stillson**

The reality of California must seem as if it came out of the overwrought imagination of a *LaLa Land* writer. This course will portray an inkling of the diverse geography, cultures, and economies of the state through part of its history—the period beginning with the gold rush. It will examine how the environment, the federal government, agriculture, mining, movies, high and low tech industry, and transportation

influenced diversity, conflict, and change in the state. **Richard Stillson** grew up in California and has a PhD in economics from Stanford. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in history from Johns Hopkins University. He is the author of *Spreading the News: A History of Information in the California Gold Rush*.

### **R313 Looking at the American Revolution from the Other Side of the Pond**

**Mondays, 11:50–1:15, Apr. 26–May 17**

**Four sessions**

**Instructor: Beth Lambert**

British historian Robert Harvey speaks of a “creation myth” in which Americans spun their own version of the American Revolution by use of exaggeration and misinformation. Is Harvey correct? In truth, have we ever questioned the motives of the American patriots or such American heroes as John Hancock and Samuel Adams? Have we ever wondered why at least a third of the colonists remained loyal to the Crown? Are we aware that a significant number of slaves and Native Americans fought on the side of the British—and had good reasons for doing so? And what exactly happened at Yorktown? Was it as straightforward as we have thought? In these four sessions we will experience the American Revolution from a different perspective. More than one surprise is in store.

**Beth Lambert** is coordinator of the OLLI History Club and professor emerita of English at Gettysburg College. She has published and taught courses on all aspects of the 18th century in Britain. Her biography of Edmund Burke, *Edmund Burke of Beaconsfield*, was published by the University of Delaware Press.

### **R314 The Zeppelin Story: German Rigid Airships in Peace and War**

**Tuesdays, 9:40–11:05, Apr. 27–May 18**

**Four sessions**

**Instructor: Peter Ansoff**

In the early decades of the 20th century, Germany led in the development of a unique technological achievement, the rigid airship. These lighter-than-air aircraft pioneered long-distance air travel for both military and civilian purposes. They achieved many successes, although their memory is forever tarnished by the 1937 Hindenburg disaster. This course will trace the story from the early experiments at the beginning of the century through their use as the world’s first strategic bombers during World War I, the rebirth of the Zeppelin Company after the Treaty of Versailles, the rise of the Nazis, and the birth of transatlantic

passenger air travel. Along the way, we will meet several fascinating historical characters and learn how technology and politics shaped the Zeppelin story. This will be an expanded version of the course previously offered by this instructor.

**Peter Ansoff** is an OLLI member and is retired from a career as an acquisition support contractor for the United States Navy. His research interests include vexillology (the study of flags), maritime history, and lighter-than-air aviation history.

### **L655 Infectious Diseases and Consequential Societal Changes**

Relevant to *History*, a full description is under *Humanities and Social Sciences*.

## **400 Literature, Theater, and Writing**

**Program Planning Group Chairs: Pat Bangs,  
Linda Bergman, Jackie Gropman,  
Norma Jean Reck, Nancy Scheeler**

### **F401 OLLI Players Workshop**

**Mondays, 9:40–11:05, Mar. 29–May 17**

**Instructors: Kathie West, Wendy Campbell**

This is a continuing acting and producing workshop for serious theater-minded participants, and is conducted by the OLLI Players, an amateur theater group affiliated with George Mason University. Their repertoire includes lyrics, short scenes, monologues, and original plays. They also create variety and vaudeville shows. Performances have been at various local venues such as senior centers, libraries, and Shepherd Centers. Currently, Zoom is being used to perfect participants’ talents. Join us and be willing to tout OLLI Players and our activities!

**Kathie West**, an OLLI member, is a former actor of the Pittsburgh Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

**Wendy Campbell** is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10 to 12-year-olds to the wonders of Shakespeare, Plautus, and Sophocles.

### **F402 Navigating the Fiction of Ernest J. Gaines**

**Mondays, 11:50–1:15, Mar. 29–Apr. 19**

**Four sessions**

**Instructor: Keith Clark**

America lost two of its most prolific and renowned writers in 2019. Although Toni Morrison’s passing received the lion’s share of attention, the death of 86-

year old Ernest J. Gaines November 2019 shook the literary world both nationally and globally. He is the author of several acclaimed novels and a collection of short stories, one of the few writers to excel in both genres. This course will explore the poignant tales that comprise his collection *Bloodline* (1968), and his under read, masterfully crafted 1983 novel *A Gathering of Old Men*. We will concentrate on several of these works' central concerns, including the South's tortured racial landscape, the lingering impact of slavery on Black and White Americans, and the resilience of rural Black southerners facing seemingly insurmountable circumstances.

**Keith Clark** is a professor of English at George Mason University. In addition to his most recent book, *Navigating the Fiction of Ernest J. Gaines: A Roadmap for Readers* (2020), he is the author of *The Radical Fiction of Ann Petry* (2013) and *Black Manhood in James Baldwin, Ernest Gaines, and August Wilson* (2002).

## **F403 The Way We Lived Then: Literature and Society in Victorian England**

**Tuesdays, 9:40–11:05, Mar. 30–May 18**

**Instructor: Kay Menchel**

It is striking that Victorian England—often caricatured for its repressive mores and crushingly rigid class system—was a society in which literary fiction flourished and became democratized as never before. In this course, we will look at excerpts from the era's strongest writers (Dickens, the Brontës, Gaskell, Eliot, Thackeray, Hardy, and Trollope) and the context which gave birth to those authors. We will examine the intersection of social history and literature with the aim of exploring the complex and occasionally symbiotic relationship between the two. Our discussions will touch on the way people of all classes in Victorian England worked, dressed, ate, and worshipped—in short, how they lived and died. We will discuss the monumental effects of industrialization and the concurrent shifts taking place within literature. Finally, we will consider why this era—which might seem so remote from our own—continues to occupy such an important place in our minds and imaginations today.

**Kay Menchel**, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

## **F404 Musicals From Both Sides of the Footlights, Part Two**

**Tuesdays, 11:50–1:15, Mar. 30–May 18**

**Instructors: Kathie West, Skip Bromley**

They're back! Kathie West and Skip Bromley will show you highlights from some of the beloved musicals in history. They will be highlighting shows that were not shown in their previous course. Participants will see *The Wizard of Oz* and *Into The Woods*. You will hear about what happened backstage during their productions. Join us on Zoom for the enchantment of a musical production!

**Kathie West**, an OLLI member, was a high school theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also a talented artist whose home serves as an art gallery for her many drawings and paintings.

**Skip Bromley** is an award-winning teacher at Oakton High School, where the theater was named in his honor. He studied theater at The Catholic University of America and has produced and directed many plays and musicals throughout his 37-year career.

## **F405 Poetry Workshop**

**Tuesdays, 2:15–3:40, Mar. 30–May 18**

**Moderators: Mike McNamara, Jan Bohall**

**Class limit: 16**

This workshop gives both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

**Mike McNamara**, an OLLI member, has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

**Jan Bohall**, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

## **F406 20th Century Women's Political Novels**

**Thursdays, 11:50–1:15, Apr. 1–May 20**

**Instructor: Ellen Moody**

**Class limit: 40**

In this course we will view 20th century wars, politics, and social life through the lens of four masterpieces of fiction and memoir: Elizabeth Bowen's *The Last September* (1929), a story of an Anglo-Irish family during the 1920s civil wars; Olivia Manning's *The Great Fortune* (1960), a story of the fascist take-over of Rumania in 1939; Lillian Hellman's *Scoundrel Time*

(1975), Hellman's experience of the McCarthy era in 1950s America, and Toni Morrison's *The Bluest Eye* (1970), which dramatizes African American experiences in early to mid-century America. We will learn about the authors, their times and places; what is specifically the woman's perspective; and how what we learn relates to other eras. There are excellent film adaptations of Bowen's novel and the whole of Manning's Balkan trilogy (*The Great Fortune* is the first of the trilogy). We may also discuss the WWII film *The Watch on the Rhine*, whose origin is Hellman's play (scripted by Dashiell Hammet).

**Ellen Moody** has been teaching since 1972, and now for seven years at two OLLIs. She is a published scholar, with specialties in the 18th through the 20th centuries, with a particular love for women's writing across the ages, historical and political novels, and life-writing.

### **F407 So You Wanna Write Poetry**

**Thursdays, 11:50–1:15, Apr. 1–May 20**

**Instructors: Ed Sadtler, Carolyn Wyatt**

**Class limit: 12**

This is a class for those who would like to write poetry or are writing poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what has been written. Come and surprise yourself!

**Carolyn Wyatt** is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

**Ed Sadtler**, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI. He has also taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

### **F408 Memoir Writing**

**Thursdays, 2:15–3:40, Apr. 1–Apr. 22**

**Four sessions**

**Instructor: Ron Shapiro**

In a relaxing and comfortable setting, you will discover the power of the written word to make meaning of memorable experiences—whether they include growing up in a small Russian community, learning how to ride a bike in a rural town, watching a beloved grandmother struggling to make ends meet in the 1930s, surviving serious injury during a war, or others. Writing experience is unnecessary, though you may well find great satisfaction in putting your past on paper. The only requirement is the desire to preserve small moments of your life for your family. In these

workshops, a supportive environment serves to nourish and cultivate the writing of life stories.

**Ron Shapiro** is a 41-year veteran of teaching English in both Delaware and Fairfax County. He holds a BA from the University of Delaware and a master's degree in the teaching of writing from Northeastern University. He has taught memoir writing workshops at Goodwin House West, Bard's Alley Bookstore, the Insight Shop, and OLLI. He also serves as a teacher-consultant with the Northern Virginia Writing Project.

### **F409 Politics and the Novel: Graham Greene's *Our Man In Havana***

**Mondays, 2:15–3:40, Apr. 19–Apr. 26**

**Two sessions**

**Instructor: Richard Rubenstein**

*Our Man in Havana* is Graham Greene's famous black comedy about the role of intelligence agencies abroad—in this case, in pre-Castro Cuba. This course features lectures and discussions about the insights into violent political conflict that great fiction can provide.

**Richard Rubenstein** is university professor of conflict resolution and public affairs at George Mason University. He teaches in the Jimmy and Rosalynn Carter School for Peace and Conflict Resolution and is the author of nine books on the resolution of violent social conflicts.

### **F410 Early Pulitzer-Prize-Winning Women Poets**

**Tuesdays, 11:50–1:15, Apr. 20–May 4**

**Three sessions**

**Instructor: Barbara Nelson**

The Pulitzer Prize for Poetry is one of the seven American Pulitzer Prizes awarded annually in the category of letters, drama, and music. The award is based on a volume of original verse published during the preceding calendar year by an American author. The majority of the winners have been men, although there are two well-known women winners from the early years of the competition—Sara Teasdale (1918) and Amy Lowell (1926). This course will examine other women winners from 1919–1950 who have not received significant public attention. Selections from their Pulitzer Prize-winning books will be read as well as others of their poems.

● **Apr. 20:** Margaret Widdemer (1919) and Leonora Speyer (1927).

● **Apr. 27:** Audrey Wurdemann (1935) and Marya Zaturenska (1938).

● **May 4:** Gwendolyn Brooks (1950).

**Barbara Nelson**, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High



School for Science and Technology. She has taught literature classes at OLLI, as well as art history classes that are based on National Portrait Gallery exhibits.

## **F411 Sydney or the Bush: Words and Images of Australia**

**Thursdays, 2:15–3:40, Apr. 29–May 20**

**Four sessions**

**Instructor: Margaret Robson Kett**

This course will examine how diverse Australian writers convey the landscape and history of the continent and its people as imagined in books for young and old. Each week we will look at a novel (N) and a picture book (P) which have been paired—the books are ones that are readily available in the United States.

- **Apr. 29:** *Carpentaria* by Alexis Wright (N), *I Love Me* by Sally Morgan (P)
  - **May 6:** *Cloudstreet* by Tim Winton (N), *Rules of Summer* by Shaun Tan (P)
  - **May 13:** *Unpolished Gem* by Alice Pung (N), *Mirror* by Jeannie Baker (P)
  - **May 20:** *Thursday's Child* by Sonya Hartnett (N), *How the Sun Got to Coco's House* by Bob Graham (P)
- As a specialist children's librarian from Australia, **Margaret Robson Kett** undertook a 12-month exchange at Fairfax County Public Library, including a summer at the then newly-opened Reston Regional Library. Margaret now writes about books in the journals *Australian Book Review* and *Magpies*.

## **L412 Writers' Workshop**

**Wednesdays, 9:40–11:05, Mar. 31–May 19**

**Instructor: Ed Sadtler**

**Class limit: 10**

This course uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

**Ed Sadtler** is a retired salesman, turned daring, if almost-never-published, poet who nevertheless insists on continuing to read, write, and talk about poetry to anyone foolish enough to listen. He has conducted or co-conducted the Writers' Workshop since 2010.

## **L413 The Great Epics of India**

**Mondays, 2:15–3:40, May 10–May 17**

**Two sessions**

**Instructor: Kamlesh Jain**

India's great epics, *Rāmāyana* and *Mahābhārata*, are the longest epics in ancient world literature. Centering around the concept of good vs. evil, they convey—through larger-than-life heroic characters—the values, history, and mindset of the culture in which they were composed. *Rāmāyana*, containing the teachings of ancient Hindu sages, is about Prince Rama's quest to rescue his wife Sita from the clutches of Ravana, the demon king. Highlighting the honor, loyalty, and duties of a king, his sons, and of others, the Ramayana story is fundamental to the culture of India and of some other Southeast Asian nations. *Mahābhārata*, the world's longest poem, is about a battle fought between two sets of cousins for the throne of Hastinapur. The course is based on the book, *The Difficulty of Being Good: On the Subtle Art of Dharma* by Gurcharan Das. Use of the Dharma lens is employed by some of the characters in the epic to evaluate and suggest solutions to present-day moral dilemmas.

**Kamlesh Jain** has a PhD in business and management from University of Maryland. Her distinguished career has spanned a variety of positions in academia, business, and government, including university professor, management consultant, trainer, senior manager, operations research analyst, and statistician.

## **R414 The Book of Job**

**Mondays, 11:50–1:15, Mar. 29–Apr. 19**

**Four sessions**

**Instructor: Tom Manteuffel**

The author of the Book of Job, whose name we do not know—some anonymous genius of the 6th or 5th century BCE—takes as his starting point a story already ancient when he wrote it. The story poses the following question: if God is both all-powerful and all-loving, how can he not intervene when evil thrives and the innocent suffer? Although this course focuses on the literary artistry of the Book of Job more than on its answer to that question, it will offer some thoughts on what the author's answer might be. The course will be based on Robert Alter's authoritative rendering into English of the biblical Hebrew, with many other translations brought in as needed for fuller understanding.

**Tom Manteuffel** has been interested in the Book of Job since he was a teenager. He holds an MA in philosophy from the University of Chicago and an MS in computer science

from the University of North Carolina at Chapel Hill. He has also taught cybersecurity at OLLI.

## R415 Literary Roundtable

Wednesdays, 11:50–1:15, Mar. 31–May 19

Instructor: Ben Gold

Class limit: 30

This short story discussion course will continue with the anthology used in previous sessions: *The Art of the Short Story*, edited by Dana Gioia and R.S. Gwyn. The book is available online from a variety of sources at a wide range of prices; a used copy should be available from Amazon for less than \$13.00. The book is not available on Kindle. The stories in this volume are from familiar authors across several generations.

**Ben Gold** has a BA in political science from Stanford University and also holds an MS degree in computer science.

## R416 Each Unhappy Family: *Anna Karenina*

Thursdays, 9:40–11:05, Apr. 1–May 20

Instructor: Kay Menchel

Many writers and critics consider Leo Tolstoy to have been the greatest novelist in history. *Anna Karenina* (1878)—an immersive work of staggering amplitude and psychological complexity—is one of Tolstoy’s fullest achievements. The story largely revolves around the eponymous character’s extramarital affair; however, the novel also functions as an indelible portrait of 19th century Russia. Tolstoy’s narrative, a watershed text for literary realism, interrogates morality and the nature of happiness—what that fleeting emotion is and why it proves so elusive. In addition to discussing the novel’s historical backdrop, the course will consider the novel’s many stylistic feats, nimbly preserved by the Richard Pevear and Larissa Volokhonsky translation.

See F403 for instructor information.

## 500 Languages

Program Planning Group Chairs: Pat Bangs,

Linda Bergman, Jackie Gropman,

Norma Jean Reck, Nancy Scheeler

## F501 Latin: Level 3

Thursdays, Apr. 1–May 20

Instructor: Alana Lukes

Class limit: 16

Class will be conducted via Email

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as

the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, and ancient Roman culture in 1st century CE Rome. These sessions will look at the city of Rome during the time of Emperor Domitian. The Cambridge Latin Course, Unit Three, North American Fourth Edition will be used as the required text.

**Alana Lukes**, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels, as well as eight years at OLLI.

## 600 Religious Studies

Program Planning Group Chair: Steve Goldman

## F601 Prayer in America: An Important Part of Our History, or a Distraction?

Mondays, 2:15–3:40, Mar. 29–May 3

Note no class Apr. 19 or Apr. 26

Four sessions

Instructor: Stephen Ruth

James P. Moore’s book, *One Nation Under God*, is an amazing source of insight and understanding into the role of prayer from the very beginning of the American experience. Starting with Native Americans, *One Nation Under God* traces the prayer lives of Quakers, Shakers, Muslims, Catholics, and Jews—from the earliest days of the United States through the advent of cyberspace, the aftermath of 9/11 and, later, presidential elections. This course will take us on a trip across centuries of American history, focused almost entirely on prayer. There will be abundant surprises, not just about the many historical personalities who will be examined, but also about the amazing ways that prayer has solidified the country, particularly in times of serious trouble. Course participants may wish to obtain the book beforehand, but that is not necessary. Extensive notes will be distributed.

**Stephen Ruth** is professor of public policy at George Mason University’s Shar School of Policy and Government and director of the grant-supported International Center for Applied Studies in Information Technology. Among his research interests is the deployment of AI systems, with particular emphasis on unintended consequences. He has taught many OLLI and Encore Learning courses on different facets of both the Bible and information technology use and misuse.

## **F602 Portraits of Jesus: A Study of the Individual Gospels**

Thursdays, 9:40–11:05, Apr. 1–May 20

**Instructor: John Rybicki**

Each of the four Gospel writers had a specific community, time, and place they were writing for, along with a portrait or image of Jesus that they were trying to illustrate. Hence, each of the Gospels presents Jesus in a different way, oftentimes based on the local situation existing in the believing community at that time. Irenaeus of Lyon (late 2nd century) encouraged believers to use all four of the Gospels to get a more complete view of Jesus. However today examining the Gospels individually may offer us better perspectives concerning what individual believing communities held about Jesus—what their beliefs included, and just as importantly, did not include. Treating the Gospels in the chronological order of their writing also reveals the development of key Christological concepts over time. This examination of the Gospels individually will permit us to see the many facets of the understanding of Jesus through the eyes of the early worshippers.

**John Rybicki** has been an OLLI contributor for over 20 years. He received a master of theology degree from St. John of Damascus Institute of Theology, Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

## **F603 Islam: Coexistence and Spirituality, Part Two**

Thursdays, 2:15–3:40, Apr. 29–May 20

**Four sessions**

**Instructor: Ibrahim Anli**

This is a continuation of the Islam course presented in the winter 2021 term. This course is a segment on the Islamic understanding and practice of pluralism, with a particular focus on the experience of coexistence with non-Muslims. The course also dedicates time to understanding mysticism in Islam through a detailed account about the core concepts, history, and various manifestations of Sufism including contemporary spiritual schools. It is not necessary to have taken part one to enroll in this course.

**Ibrahim Anli** has a BA in economics and an MA in conflict resolution. He has 16 years of nonprofit experience in civic diplomacy, interfaith engagement, conflict resolution, and organizing scholarly platforms. He has published articles and has teaching experience in international relations. Anli is currently the executive director of Rumi Forum, based in Washington, DC.

## **L604 Destroyer of the Gods: Christianity's Triumph in the Roman World**

Wednesdays, 9:40–11:05, Mar. 31–Apr. 21

**Four sessions**

**Instructor: Jack Dalby**

Christianity's astounding success in the ancient Roman world was not preordained—far from it! In this academic-based course we will examine the many reasons, large and small, that Christianity grew from a tiny group of apocalyptic Jews in the year 30 CE to being proclaimed the official religion of the Roman Empire in 380 CE. Topics for discussion include the historical Jesus, the ministry of St. Paul, why Christianity separated from Judaism, the Roman view of Christianity, and early Christian worship. The course will also cover the Roman persecution of Christians, the importance of martyrdom, the belief in Christian miracles, the varieties of Christianity, Constantine's conversion, the Council of Nicaea, and more.

**Jack Dalby** is the president of White Oak Communications and has lectured on the topic of Jesus and early Christianity at OLLI since 2012. In addition, he has lectured on the same topics in Loudoun County high schools and various Northern Virginia churches.

## **R414 The Book of Job**

Relevant to *Religious Studies*, a full description is under *Literature, Theater, and Writing*.

## **650 Humanities and Social Sciences**

**Program Planning Group Chairs:**  
**Camille Hodges, Peg O'Brien**

## **F651 Introduction to Western Philosophy**

Mondays, 11:50–1:15, Mar. 29–May 17

**Instructor: A. Jay Lamb**

Philosophy is a subversive activity that examines what we believe to be true, how we think, and how we act. We all have a philosophy, whether we have thought out our ideas in fine detail or whether we just react, unthinking, to the last thing someone told us. Everyone has an opinion, but not all opinions carry equal weight, as some are based on emotion or instincts while others are based on evidence and sound thinking. To “do philosophy” is to make a pact with yourself to find the truth by following rules of logic and evidence and to always leave your mind open to new information and ideas. You will want to

think carefully about your beliefs and actions and will live by the most quoted maxim of Socrates, "...the unexamined life is not worth living." To do this we will see what thinkers in the past have said, evaluate their views, and determine if their ideas are applicable to us today.

**Jay Lamb** is a retired Fairfax County Public Schools social studies teacher. For 23 years he taught a philosophy class at Thomas Jefferson High School for Science and Technology. Trying to understand and explain varied philosophical and religious points of view has been a major pursuit of his adult life.

### **F652 Exploring Resilience**

**Wednesdays, 9:40–11:05, Mar. 31–May 5**

**Six sessions**

**Instructor: Beth Davis**

Given the events of 2020, resilience has been a trending topic. We have all seen those who have adapted positively in the face of difficult situations. People want to know how to handle challenging circumstances and significant sources of stress. They also want to bounce back from adversity and tragedy. Research shows that the thoughts, behaviors, and actions that characterize resilience can be learned and developed. They are cultivated by experiencing hardships and learning to make the best of the situation. We will examine current research to create a foundational understanding of the topic. In addition, we will explore and experiment with some practical ways to build resilience. Expect some short reading assignments and the opportunity for class discussion.

**Beth Davis** is an OLLI member and an executive coach trained in the Mason Leadership Coaching for Organizational Well-Being program. She believes that resilience is a key to our well-being, and vital to confidently stepping into change. She holds an associated certified coach certification from the International Coach Federation.

### **F653 TED Talk Discussions**

**Thursdays, 2:15–3:40, Apr. 29–May 20**

**Four sessions**

**Instructors: Russell Stone, Stephanie Simcox**

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The TED speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED talks each week.

**Russell Stone** retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught "Sociology of the Future" for many years, before realizing that the future is

not what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI Program Committee.

**Stephanie Simcox** attended George Mason University, then moved to California for 30 years, working for non-profits. After moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

### **L654 A Quick History of Humans**

**Tuesdays, 2:15–3:40, Mar. 30–May 18**

**Instructor: John Spears**

Archaeology, anthropology, evolutionary biology, and traditional history have all made incredible strides in understanding human nature over the last 50 years—to such an extent that it is now possible to outline the most important patterns of human history over the last 75,000 years. This will be a bird's eye view, no doubt very different from any other history course you've ever taken. If you are thrilled by long vistas, join us. We will do a whirlwind tour stretching from human origins in Africa to the present, all of which will help you to understand today's headlines and tomorrow's crises. The lectures are extensively illustrated, and all readings are optional. Bring your curiosity.

**John Spears** received his PhD in European history from Johns Hopkins University in 1978. With retirement came the opportunity of re-firing his passion for history, especially the "big history" of the world. He has taught "A Quick History of Humans" at several lifelong learning programs, including at Johns Hopkins University and Towson University.

### **L655 Infectious Diseases and Consequential Societal Changes**

**Wednesdays, 11:50–1:15, Mar. 31–May 19**

**Instructor: Barbara Crain**

Over 100,000 Egyptian laborers died of cholera while working on building the Suez Canal in the 1860s. Yellow fever and malaria sent roughly 85% of the Panama Canal workforce into hospital at least once in the initial two years of canal building (1904-1906). Cuba, New Orleans, and Memphis, Tennessee, experienced terrible yellow fever outbreaks earlier in the 19th century. And, of course, there was the Spanish flu. Where did all these diseases come from? Why were they present in particular areas locally and globally? What are the prevalent reasons for an outbreak to become an epidemic or even a pandemic? Did societal changes occur and, if so, what were they, and did they serve to avoid another epidemic or pandemic? This course will provide an overview of selected infectious diseases, their past and present spatial distribution, and their causes. In addition, there

# Current Events

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will be a focus on what happened afterwards. Was life the same as before? Did changes occur and, if so, what were they and did they serve to avoid another outbreak? Expect some lectures and some class discussions.

**Barbara Crain** holds a double MA in geography and English from the University of Heidelberg, Germany, and an MS in environmental science from Johns Hopkins University. She is an associate professor with Northern Virginia Community College. She has always been fascinated with infectious diseases viewed through the geographic lens, the physical features aiding in the infections, and human factors causing their spread.

## **R656 Big Issues, Complex Challenges, and No Simple Solutions**

**Mondays, 9:40–11:05, Mar. 29–May 17**

**Moderator: Glenn Kamber**

The moderator will facilitate focused discussions on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal is to expand everyone's thinking and perspectives but not to arrive at definitive answers or positions. Examples of discussion topics include: race and politics, aging, individualism, recreating life after retirement, sharing Utopia, and new tribalism. New topics are chosen each term for this ongoing course with relevance to our changing times.

**Glenn Kamber** has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services (HHS), where he managed policy and program development in the offices of eight HHS secretaries.

## **700 Current Events**

**Program Planning Group Chairs: Camille Hodges,  
Peg O'Brien**

## **F701 What's in the Daily News?**

**Mondays, 9:30–11:00, Mar. 29–May 17**

**Note time**

**Moderators: Mel Axilbund, Dorsey Chescavage, Alan Glenn, John Quinn, David Riley**

**Class limit: 60**

This is a weekly forum for a thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Course participants can bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and

other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

**Mel Axilbund** was engaged in criminal justice reform activities at the Department of Justice and the American Bar Association from 1965 through 1980. He spent the next 15 years in a private general law practice in Northern Virginia. He then worked for 18 years on the trademarks side of the Patent and Trademark Office.

**Dorsey Chescavage** retired from the Jefferson Consulting Group, where she was a registered lobbyist specializing in military and veterans' health care.

**Alan Glenn** retired from the Farm Credit System Insurance Corporation after 22 years as director of risk management and chief financial officer. He also worked as an expatriate for seven years in Middle Eastern and North African countries as a financial advisor to agricultural development banks.

**John Quinn** is a retired Navy Judge Advocate General (JAG) captain, specializing in environmental and international law. He also served in senior executive service positions in the Navy and the Maritime Administration, leading environmental, energy, safety, and maritime security programs.

**David Riley** retired after 39 years of combined civilian and military service. Since earning his BS in business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and most recently the Internal Revenue Service. During his federal career, he worked as a contracting officer and in project management.

## **F702 American Foreign Policy Discussion Group**

**Mondays, 11:50–1:15, Mar. 29–May 17**

**Instructor: Zachary Teich**

**Class limit: 35**

This course will examine selected issues in US foreign policy. The first session will be an overview of how the United States has viewed its role in the world from Presidents Washington to Biden. The remaining sessions will look at specific current regional or functional issues. Promotion of debate and discussion is the course goal. Note: This will be an updated version of a course previously offered in both Reston and Fairfax.

**Zachary Teich** has a BA in political science from University of South Florida, an MS in foreign service from Georgetown University, and an MS in strategic studies from the Marine Corps War College. He was a State Department foreign service officer from 1979–2006 and a negotiator at State's Nonproliferation and Disarmament Fund from 2006–2012.

### F703 Great Decisions

Tuesdays, 11:50–1:15, Mar. 30–May 18

Moderator: Ted Parker

Fee: \$27



For over a century the Foreign Policy Association has sponsored discussion groups throughout the United States to investigate and discuss some of the world's most challenging problems affecting our lives. This year's eight discussion topics include:

- The Role of International Organizations in a Global Pandemic
- Global Supply Chains and National Security
- China and Africa
- The Korean Peninsula
- Persian Gulf Security
- Brexit and the European Union
- The Fight over the Melting Arctic
- The End of Globalization

A briefing book and video related to each topic will set the framework for weekly sessions. There is a \$27.00 materials fee payable to OLLI at registration.

**Ted Parker**, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at local, state, and college levels. He is a long-time member of OLLI.

### F704 Zeroing in on Some of the World's Hot Spots in 2021

Wednesdays, 11:50–1:15, Apr. 28–May 19

Four sessions

Coordinator: Kathleen Burns

An in depth look at some of the world's hot spots in 2021 will be presented by experienced experts from the realms of diplomacy, academia, the military, government, and international think tanks.

- **Apr. 28:** Armenia and Azerbaijan. **Dr. Ann Philipps**, US Institute to Peace, Washington, DC. Regional conflicts between Armenia and Azerbaijan, over the disputed territory known as Nagorno-Karabakh, date back to 1915 and the end of the Ottoman Empire. The region is Azerbaijan, but the majority population is Armenian. The Armenians broke away—claiming Nagorno-Karabakh—and declared independence, triggering a war that killed at least 20,000 and displaced an estimated one million. There was a cease fire in 1994, but the region remained volatile. War broke out again between Armenia (supported by Russia) and Azerbaijan (supported by Turkey) in October-November 2020. Will outside mediation efforts prove successful, and how will Turkey and Russia influence the outcome?

- **May 5:** Turkey and Greece stir up tensions in the Eastern Mediterranean. **David Berns**, State Department, Bureau of European Affairs, Office of Southern Europe. This regional conflict has managed to involve not only Greece and Turkey, but also Cyprus, Libya, the United Arab Emirates, France, and the United States. One trigger for this conflict has been the Blue Homeland strategy, created by a former Turkish admiral and his expansive view of a maritime empire for his nation. Also, former President Trump angered Turkey by announcing that the United States would conduct military training with Cyprus and Greece. This conflict has persisted since 1974 when Turkey invaded Cyprus. Amidst the religious, cultural, ethnic, and political tensions, what are the possible options to bring peace to a turbulent area?

- **May 12:** Afghanistan, the United States and the Taliban: What comes next? **Scott Smith** and **Dr. Dipali Mukhopadhyay**, US Institute of Peace. After almost 20 years of war in this region, can there be a stable peace process with fighting still going on and the Taliban violating the terms of the current agreements? What will happen if the US military pulls out US troops in 2021 and if there is no firm plan for what comes next? What policy changes will impact Afghanistan and neighboring countries after the 2020 US election?

- **May 19:** Expanding Conflicts and Shifting Strategies in the South China Seas. **Dr. Bernard "Bud" Cole** and **Dr. Zach Abuza**, National War College, Washington, DC. In the 1960 Nixon-Kennedy presidential debates, two small Chinese islands, Quemoy and Matsu, were a major focus. Sixty years later, China's sweeping claims of sovereignty over the sea—and its 11 billion barrels of untapped oil, the 190 trillion cubic feet of natural gas, and fishing rights—have antagonized competing claimants, including Brunei, Indonesia, Malaysia, the Philippines, Taiwan, and Vietnam. There are disputes over the UN Convention of the Law of the Sea that involve the United States, Australia, Japan, and India. Is there a realistic plan for peace and progress and will China and the United States be able to co-exist, or will it be a continuing battle for supremacy of the seas?

### L705 Hot Topics

Mondays, 2:15–3:40, Mar. 29–May 17

Instructors: Robert Cather, Cathy Faraj

Class limit: 20

Interesting articles appear every week in prominent periodicals but are often overlooked as breaking news dominates. The weekly discussions address topics from the most respected publications, such as *The*

# Science, Technology, Health

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*Economist* and *The New Yorker*, along with others that feature articles with unusual story lines. An article and associated website will be distributed a week in advance of each session. Occasionally discussion of a breaking news story will begin by highlighting its historical background or location. Expect to see a *New Yorker* cartoon on the screen before we begin discussing the main article. Discussion can get quite lively; join us via Zoom and see.

**Robert Cather** is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

**Cathy Faraj** has been a member of this course for many years. She is a retired Fairfax County teacher who enjoys discussing interesting topics that keep our minds active!

## **R706 The Supreme Court: Current Cases**

**Tuesdays, 2:15–3:40, Mar. 30–May 18**

**Instructor: Ben Gold**

This is a discussion course addressing cases the Supreme Court will hear, or has heard, during its 2020–2021 term. We will use instructor-provided material consisting of the background of the cases, lower-court decisions, and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. The discussion of each case will look at both sides of every argument, the likely position of each justice, and the social and political context of the case.

OLLI member **Ben Gold** has a BA in political science from Stanford University and earned an MS in computer science as a naval officer. He has served as a docent at the Supreme Court for the past 16 years and is a frequent lecturer aboard cruise ships.

## **R707 All the News That's Fit to Print**

**Thursdays, 11:50–1:15, Apr. 1–May 20**

**Instructor: Richard Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

**Dick Kennedy**, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

## **800 Science, Technology, and Health**

**Program Planning Group Chairs:  
Mark Dodge, Mary Kornreich, Michele Romano**

Note: **Beginner Chen-Style Tai Chi** is now three times a week as the **Tai Chi Club**. See Clubs for more information.

## **F801 Gentle Yoga**

**Mondays, 9:40–11:05, Mar. 29–May 17**

**Instructor: Carla Keen**

Grab your mat and join us via Zoom in this course designed to help us stay healthy and age gracefully. Yoga is a proven stress reducer and works on many levels to calm the autonomic nervous system. We will explore together principles of safe practice as well as various types of yoga—stretches, balance work, and poses—in sequences to slowly build flexibility and strength. Time will be spent on breath work, which is the foundation of most yoga. We will also incorporate mudras (hand movements), music, and restorative poses.

**Carla Keen** has been a certified yoga instructor through Yoga Alliance since 2017. She has career experience in marriage and family therapy and finance. She is excited to be able to devote more time to practicing and teaching yoga.

## **F802 Orthopaedic Health and You**

**Tuesdays, 9:40–11:05, Mar. 30–May 18**

**Coordinator: Dr. Jeffrey Berg**

Musculoskeletal problems are some of the most common health issues that people face. Common musculoskeletal terms such as arthritis, rotator cuff tears, and disc herniations are often mentioned. But what are the true meanings of these issues? How are they diagnosed and treated? Town Center Orthopaedic Associates (TCOA) has been treating those with musculoskeletal problems in Northern Virginia for over 30 years. In this course, the physicians of TCOA will discuss what these problems really are, how they are evaluated, and most importantly, how they are resolved.

● **Mar. 30:** Rotator Cuff Tears: Symptoms, Evaluations, and Treatment.

**Jeffrey Berg, MD.** Berg is a board-certified and fellowship trained orthopaedic surgeon at TCOA. He specializes in the treatment of shoulder, elbow, and knee problems.

- **Apr. 6:** Shoulder Arthritis.

**Aaron Carter, MD.** Carter is an orthopaedic surgeon at TCOA in Reston. He specializes in general orthopaedics, sports medicine, and fracture care.

- **Apr. 13:** Living with Chronic Pain: What Are My Options?

**Gaurav Bhatia, MD.** Bhatia is a Harvard-trained physician who is dual board-certified in pain medicine and anesthesiology. His primary area of practice is treating patients with spine related back and neck pain disorders, and non-surgical management of hip pain.

- **Apr. 20:** Tendon Problems of the Foot and Ankle.

**George Kartalian, MD.** Kartalian is a board-certified orthopaedic surgeon, specializing in foot and ankle disorders with an emphasis on lower extremity sports medicine.

- **Apr. 27:** Neck and Low Back Pain: Latest in Diagnosis, Treatment, and Technology.

**Dhruv Pateder, MD.** Pateder is dual-trained in orthopedic and neurosurgical spinal surgery at Johns Hopkins and the Cleveland Clinic. He employs the latest non-operative techniques, minimally invasive robotic spinal surgery, and traditional surgery.

- **May 4:** Outpatient Joint Replacement Surgery.

**James Reeves, MD.** Reeves is a fellowship-trained orthopaedic surgeon specializing in hip and knee joint replacement surgery. He utilizes minimally invasive techniques, such as anterior approach hip replacement, and multi-modal pain management protocols to expedite recovery.

- **May 11:** Common Hand Problems.

**David R. Miller, MD.** Miller is a board-certified orthopaedic surgeon who specializes in disorders and injuries of the hand/wrist and upper extremity. He also has a certificate of added qualification in surgery of the hand. He has been in private practice in Northern Virginia since 2001 and has been voted Top Doctor in Hand Surgery in the *Washingtonian* by his colleagues.

- **May 18:** Boomeritis, Preventing Injuries in the Aging Athlete.

**Tom Fleeter, MD.** Fleeter has been in practice in Reston for more than 30 years. His specialties are sports medicine and operative and non-operative care for arthritis of the hip and knee. He uses the latest and most minimally invasive techniques. He has been honored as Best Physician by the *Washingtonian* for the past 15 years.

## **F803 History of Space Flight**

**Tuesdays, 11:50–1:15, Mar. 30–Apr. 13**

**Three sessions**

**Instructor: Bruce Cranford**

This course covers the history of spaceflight over the past several thousand years. Humans have wondered about the heavens and the world around them as documented from the earliest writings. Spaceflight is emerging as one of society's greatest adventures into the unknown. A historical timeline is used to lay out and discuss the most significant spaceflight events, past and present, both US and foreign. Included throughout are discussions on the effects on our lives.

**Bruce Cranford** lectures on energy issues at Montgomery County Oasis Lifelong Adventure, Montgomery College Lifelong Learning Institute, and the Rockville Science Center Science Café. He is a fellow of the American Institute of Chemical Engineers. He is also a docent at the Smithsonian National Air and Space Museum at the National Mall and Udvar-Hazy locations. Cranford is an aerospace engineer and retired from the US Department of Energy as a senior program manager on energy conservation and renewable energy.

## **F804 Introduction to Major Psychology Domains**

**Thursdays, 9:40–11:05, Apr. 1–May 20**

**Instructor: Elva Card**

This course will be an introduction to the study of psychology. We will study the most complicated thing in the known universe—the human brain. Weighing just three pounds, it exceeds the most advanced computers in its capabilities. We'll study learning, thinking, problem solving, and language. Six domains of psychology will be explored in some depth. Eight other domains will also be covered, to give a complete overview of the 14 major domains of psychology.

**Elva Card** taught regular and advanced placement psychology in Fairfax County Public Schools for 29 years. She was a long-time member of the American Psychological Association division of Teachers of Psychology in Secondary Schools.

## **F805 The Search for the Smallest Thing, Part Two**

**Mondays, 11:50–1:15, Apr. 26–May 17**

**Four sessions**

**Instructor: Mark Dodge**

For thousands of years, people have wondered what the universe is made of, and if there is a "smallest thing" from which everything else is made. Today, we call this area of science particle physics. In the late 19th and 20th centuries research led to major new



understandings of the way atoms work. In the process, hundreds of new subatomic particles were found. But the way in which these particles behaved was often very strange. This course is the story of these discoveries and understandings which led to the development of quantum physics and the standard model of particle physics. We will meet lots of interesting people and examine their experiments to see how the current understanding of the smallest thing began to develop. It is not necessary to have taken part one to enroll in this course.

**Mark Dodge** worked as an engineering scientist with IBM in Manassas for 12 years before becoming a high school physics teacher. He spent 24 years teaching physics at H-B Woodlawn High School in Arlington. In those 24 years he developed a fascination for the history of physics.

## **F806 Northern Virginia Wildlife: Natural Histories and Approaches to Conservation and Management**

**Wednesdays, 9:40–11:05, Apr. 28–May 19**

**Four sessions**

**Instructors: Erin Thady, Ethan Chapmon**

**Coordinator: Fred Kaiser**

Virginia is the home to a diverse assemblage of wildlife species. In this informative course, Fairfax County wildlife biologists will reveal how our local fauna have adapted to the changing landscapes of Northern Virginia. We will learn about current wildlife conservation challenges and ways that humans can successfully coexist with their wild neighbors. The topics of each session are:

- **Apr. 28:** Our Feathered Friends: Backyard Birding in Fairfax County. **Ethan Chapmon.**
- **May 5:** Bat Ecology, Conservation, and Coexistence. **Erin Thady.** Please note: this lecture is pre-recorded.
- **May 12:** Hidden “Herps” of Fairfax County: Our Local Reptiles and Amphibians. **Ethan Chapmon.**
- **May 19:** Northern Virginia Mammals: “Possums, and Foxes, and Bears... Oh My!” **Erin Thady.** Please note: this lecture is pre-recorded.

**Erin Thady** is a Fairfax County wildlife biologist who received her master’s in wildlife biology from Frostburg State University. She has experience working with wildlife throughout Virginia, Maryland, and Washington, DC. Thady has a particular interest in studying mammals and global wildlife conservation.

**Ethan Chapmon** is a Fairfax County wildlife biologist. He received his bachelor’s in zoo and wildlife biology from Liberty University and is currently working toward his master’s in wildlife and fisheries biology through Clemson University.

## **F807 Medical Updates from the Health Professionals at Inova Fair Oaks Hospital**

**Thursdays, 11:50–1:15, Apr. 29–May 20**

**Four sessions**

**Coordinators: Cathey Weir, Rachael Gleason**

Health professionals from Inova Fair Oaks Hospital share the latest advances in healthcare. This course will touch on a variety of issues affecting the lives of aging adults, including new diagnostic tools and treatment options, as well as tips for healthy living.

- **Apr. 29:** Posture, Exercise, and Aging. **Nicholas Graves, BS, ACSM,** exercise physiologist.
- **May 6:** Advancement in Joint Replacements. **Dr. Robert Dombrowski.**
- **May 13:** Common Shoulder Conditions in Older Adults. **Dr. Lonnie Davis.**
- **May 20:** Hemorrhoids and other Anal Diseases. **Dr. Kimberly Matzie** and **Fairfax Colon and Rectal Surgery Team.**

## **R808 Memory Errors**

**Tuesdays, 2:15–3:40, Mar. 30–Apr. 20**

**Four sessions**

**Instructor: Jim Sanford**

This course will examine various types of errors in memory that we commonly experience. We will begin with a discussion of the development of a cognitive approach to psychology that allowed memory researchers to develop taxonomies of memory errors. Then, using a taxonomy developed by Daniel Schacter in 1999, we will review memory errors ranging from simple basic forgetting to permanent amnesia. Emphasis will be placed on how people reliably and confidently (mis)remember hearing a non-presented word if they are presented a series of other words closely associated with it; the accuracy of recovered memories from early childhood; the effect on memory of repeating false information (i.e., “fake news!”); what is remembered and mis-remembered from information learned up to 50 years ago; and the accuracy of “flashbulb memories,” such as where you were and what you were doing when you learned that President Kennedy had been shot. We will also discuss how your memory does not work like that of your computer, and, if time allows, a brief discussion of how memory changes as we age.

**Jim Sanford** is an OLLI member and professor emeritus at George Mason University in the department of psychology. His research dealt with issues in memory. He has a PhD from Kansas State University.

### L655 Infectious Diseases and Consequential Societal Changes

Relevant to *Science and Technology*, a full description is under *Humanities and Social Sciences*.

## 900 Other Topics

### F901 Monday Morning Lecture Series (formerly Mason Faculty Club Series)

**Mondays, 9:40–11:05, Mar. 29–May 17**

● **Mar. 29:** Maybes are the Essence of the Situation: A History of Religious Conversion in the United States. **Lincoln Mullen.** While the United States has a long history of religious pluralism, Americans have often believed their faith determines their eternal destiny. The result is that Americans switch religions more often than any other nation. Americans also hold a distinctive idea: religion is a matter of individual choice, with the shared assumption that religious identity is a decision. As Americans confronted a growing array of religious options in the 19th century, pressures to convert altered the basis of American religion. Evangelical Protestants, Cherokees, enslaved and freed African Americans, Mormons, American Jews, and Catholics each experienced their own patterns of conversion.

**Lincoln Mullen** teaches the history of American religion and the history of Christianity in the Department of History and Art History at Mason. He also works on digital history projects at the Roy Rosenzweig Center for History and New Media. He is the author of *The Chance of Salvation: A History of Conversion in America* (2017), and he is currently working on topics such as America's public Bible and American religious ecologies.

● **Apr. 5:** The Miraculous Deliverance from a Titanic Tragedy: The End of the Asia Pacific War. **Richard Frank.** This session addresses the end of the Asia Pacific War, 1937-1945, not from the limited view centered on the United States and Japan but from a global perspective. It addresses the vast disparity between the 1 to 1.2 million Japanese noncombatant deaths in the Asia Pacific War (about one third or more in Soviet captivity after the war ended) and the 17 to 18 million deaths of other noncombatants, overwhelmingly other Asians. Another important topic is based on the release of long-classified radio intelligence information about Japan's distance from surrender and the buildup of Japanese forces to meet the initial American invasion. It also explores the

harrowing alternatives on the table before American leaders.

**Richard B. Frank** is an internationally recognized leading authority on the Asia Pacific War. He published his first book *Guadalcanal* in 1990. His second work, *Downfall: The End of the Imperial Japanese Empire*, appeared in 1999 and has been called one of the six best books in English about World War II. The first volume of his trilogy on the Asia Pacific War, *Tower of Skulls*, was published in 2020.

● **Apr. 12:** Synergies between Climate Change, Human Rights, and Race. **Katie Redford.** Redford will speak about the urgency of addressing the climate crisis, with a focus on the intersections between climate change, human rights, and racial justice. She will discuss the fossil fuel industry's complicity in human rights abuses around the world, including extrajudicial killing, forced labor, and crimes against humanity, and her work to hold them legally accountable in US courts. She will also explore the disproportionate impacts of climate change on people of color and indigenous communities in the United States, the links between racism and climate change, and specific strategies for racial justice and climate justice.

**Katie Redford** is a human rights lawyer and activist who is credited with spearheading a movement to hold international companies accountable for overseas abuse in their home court jurisdictions. She is the co-founder of Earth Rights International, a non-profit group of activists, organizers, and lawyers with expertise in human rights, the environment, and corporate/government accountability. She is an adjunct professor of law at the University of Virginia and the Washington College of Law at American University.

● **Apr. 19:** The Righteous Smokescreen: Postwar America and the Politics of Cultural Globalization. **Sam Lebovic.** This presentation reconsiders American foreign policy in the 1940s by examining international efforts to create a unified world culture. In the wake of World War II, American policy-makers thought that creating free flows of information between people would create a harmonious and peaceful world order. This talk analyzes their efforts—such as the creation of new United Nations organizations devoted to cultural exchange, the regulation of international travel, and the creation of educational exchange programs. By the 1950s, the United States was importing very little culture, and a conservative national security regime was deeply suspicious of international institutions and networks and keen to protect American citizens from un-American ideas. The United States had isolated

itself from significant forms of international connection at the moment of its rise as a global superpower. Understanding the dynamics of cultural globalization can help us rethink American history.

**Sam Lebovic** is a historian of American politics and culture, with particular expertise in media history, civil liberties, national security, and the role of the United States in the world. Lebovic is an associate professor and director of the PhD program on history at George Mason University. He is the author of the award-winning *Free Speech and Unfree News* (2016), and is finishing a book on the politics of cultural globalization in the 1940s.

● **Apr. 26:** Facing the Challenges of a Post-Cold War World; Why the US Foreign Service Matters. **Eric Rubin**, the president of the American Foreign Service Association and long-time diplomat, will make the case for how the United States can reclaim the mantle of leadership in a post-Cold War world. The United States has a daunting challenge ahead—to regain the world’s trust. We can do that by repairing broken relationships, re-joining multilateral institutions and agreements, and renewing our commitment to human rights around the world. Ambassador Rubin will tell us why the US Foreign Service, our country’s diplomatic corps, is critical to this effort.

Ambassador **Eric Rubin** was elected to serve as the President of the American Foreign Service Association (AFSA) after his recent posting as US Ambassador to Bulgaria (2016-2019).

● **May 3:** Pandemics Past, Present and Future—Can We Achieve Global Health Security? **John Lange**. From SARS to Ebola to COVID-19, the 21st century has witnessed a series of epidemics and pandemics having a devastating impact on societies around the world. Multilateral and multi-sectored efforts have tried to strengthen the capacity of governments and global institutions—including the World Health Organization—to prevent, detect, and respond to threats to global health security. These efforts proved to be insufficient in dealing with COVID-19. This session will review the lessons learned from past pandemics and highlight what more needs to be done on a global basis to ensure the world is better prepared for future international public health emergencies.

Ambassador **John Lange** had a distinguished 28-year career in the Foreign Service at the US Department of State, where he was a pioneer in the field of global health diplomacy and a leader in pandemic preparedness and response. He served as special representative on avian and pandemic influenza, deputy US global AIDS coordinator, and US ambassador to Botswana. He later spent four years at the Bill and Melinda

Gates Foundation engaged in high-level advocacy with African governments to improve public health. Since 2013, he has served as the United Nations Foundation’s focal point for global health diplomacy and has held leadership positions in the Global Polio Eradication Initiative and the Measles and Rubella Initiative.

● **May 10:** The Vietnam War, Fifty Years On. **Meredith Lair**. Lair will discuss the lessons, legacies, and commemorative strategies of the Vietnam War. That war is unfamiliar to many young people who see it as a long-ago conflict. The Vietnam War is currently eclipsed in the public imagination by the recent Iraq and Afghanistan wars, yet, 50 years later, it continues to inform American politics, protest movements, health, legal decisions, and foreign relations.

**Meredith Lair** is an associate professor in Mason's Department of History and Art History, where she teaches courses on historical methods, the Vietnam War, and war and American society. She is the author of *Armed with Abundance: Consumerism and Soldiering in the Vietnam War*.

● **May 17:** Black Flags and Red Lines: The Untold Story of the Most Daring Disarmament Feat of Modern Times. **Joby Warrick**. In August 2013, a horrific poison-gas attack against Syrian civilians presented the Obama administration with an unexpected opportunity: a chance to snatch away a vast trove of highly lethal chemical weapons that was at imminent risk of being stolen by ISIS or commandeered by pro-Iran militants. When no country would take the poisons, American engineers turned an old ship into a floating industrial waste factory and destroyed the chemicals at sea. The disarmament feat, which involved more than a dozen nations, was one of the last great acts of multilateralism. The events also reveal the limits of Western power and highlight the erosion of crucial international norms that have helped preserve order for 75 years.

**Joby Warrick** is a best-selling author and a national security correspondent for *The Washington Post*. A two-time Pulitzer Prize winner, he served for 24 years with the *Post*'s national and investigative staffs, reporting from Washington, DC, and scores of cities around the world. He is the author of three nonfiction books, including *The Triple Agent* (2011), a New York Times best-seller about a disastrous CIA mission in Afghanistan that killed seven US operatives and *Black Flags: The Rise of ISIS*, the recipient of the 2016 Pulitzer Prize for general non-fiction. His latest book, *Red Line*, about the war in Syria, was published in 2020.

**F902 Trip Tales****Mondays, 2:15–3:40, Mar. 29–May 17****Coordinator: Tom Hady**

• **Mar. 29:** You have perhaps seen Amsterdam, but have you been there at Christmas time? Join **Sandy and Tom Hoch** to see historic buildings decked out in holiday finery, wander through a floating flower market, and take a boat ride through the main canal for the night-time Christmas show. Visit the many squares with their Christmas trees and stalls full of food and drinks. Then on to the unsung city of Utrecht for more Christmas celebration. Enjoy the quiet energy of a university town on holiday, the highest belfry in the Netherlands, and more decorations and sights.

• **Apr. 5:** Join **Nancy Fleetwood** on a 2018 seven-week RV journey to explore the Canadian Maritimes (New Brunswick, Nova Scotia, and Prince Edward Island), with a stop in Montreal and Quebec City on the way home. Traveling by RV allows more time to live in the communities, walk the streets, eat the food, and find hidden treasures.

• **Apr. 12:** Explore with **Nancy Fleetwood** as she shares her 2019 12-day river cruise from Budapest to Bucharest. This cruise travels through Hungary, Croatia, Serbia, Bulgaria, and Romania. Enjoy the food, architecture, history, and art as she explores these amazing cultures.

• **Apr. 19:** Join **Mary Lou Eng and Lowell Tonnessen** for a Baltic cruise in May 2015 to Scandinavia, Russia, Estonia, and Germany. As a bonus, spend several extra days in Holland to see the Keukenhof Garden tulips at their colorful peak.

• **Apr. 26:** **Sue Roose** made two trips to Arizona with Road Scholar. The first was to the Grand Canyon area and the second to Canyon De Chelly. Learn about the original inhabitants, geology, and history.

• **May 3:** In competition with the usual penguins and icebergs, the high point of **Bonnie Becker's** trip to Antarctica was the opportunity to participate in citizen science. The heart of the very eco-conscious ship was the well-equipped science center. Experts with both field experience and academic specialties gave lectures on geology, oceanography, history, animals, and the all-important topic of climate change affecting Antarctica. Passengers had hands-on science boat excursions—and just for fun, a polar plunge!

• **May 10:** Join **Lowell Tonnessen and Mary Lou Eng** for a cruise up Norway's west coast, beginning in London and continuing above the Arctic Circle to where the sun never sets in summer. Beautiful

weather made for memorable photos.

• **May 17:** Many years before author/illustrator **Rosalyn Schanzer** was born, her family made a daring escape from a tiny town in Poland called Sochocin. When word got to Sochocin after she wrote an award-winning book about their journey, she was invited to visit Poland to see what it's like today. So Schanzer will be presenting two Trip Tales in one, and you will be amazed.

**F903 Introduction to Chess****Thursdays, 9:40–11:05, Apr. 1–May 20****Instructor: Jay Ryan****Class limit: 12**

Learn the ancient strategy game of chess. This course is aimed at complete beginners or those with some experience who are looking for a refresher. The first class will be devoted to learning the rules. Subsequent classes will be divided between lectures on rules, strategy, tactics, and classic games, followed by online play among classmates. Students will need to sign up for a free account at **Chess.com** where they will play against classmates during the second half of each session.

**Jay Ryan** retired after a 35-year career as an economist and program manager at the Bureau of Labor Statistics. Ryan played tournament chess in his youth and reached the rank of Expert, one level below Master. He continues his interest in chess by playing on-line and teaching chess.

**F904 My Hometown****Tuesdays, 11:50–1:15, Apr. 13–May 18****Six sessions****Coordinator: Al Smuzynski**

Where did you grow up, and what was it like? OLLI members encompass a rich variety of places where they spent their childhoods. Some grew up in rural areas, others in big cities. Our experiences differ widely, but they shaped who we have become. Twelve of our OLLI friends will share their experiences growing up, which are quite different from the childhoods of our children and grandchildren. And how did they wind up in Washington, DC? (This class was previously taught in 2015.) Using Zoom and new technology, we can see old pictures (we all still look the same, right?) to revisit those communities from our past.

**See F203 for instructor information.**

## Other Topics

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### **L905 Just Where are the Towns Featured on British Dramas and Mystery Series?**

**Tuesdays, 2:15–3:40, May 11–May 18**

**Two sessions**

**Instructor: Bob Cather**

British dramas and mystery series have been favorites for years. After doing some research, the instructor learned that many of these towns actually exist. Some filming of pubs and churches was done in other counties, but the settings are easily found. The instructor will present slides of the buildings that regular viewers of each series will recognize, along with stories of where these fit into popular British literary fiction and television series.

See L705 for instructor information.

### **R906 Getting to Know Reston: Past, Present, and Future**

**Wednesdays, 9:40–11:05, Mar. 31–May 19**

**Coordinator: Jim McNeal**

The purpose of this course is to increase our familiarity with Reston: its past and its current organization and activities, and planning for the future. We will also discuss factors that may affect its future, and ways to get involved.

- **Mar. 31:** Reston Past: Physiographic Setting—geology and landscape characteristics (**Jim McNeal**), Reston Origin (**Reston Historic Trust and Museum**, board member and staff).
- **Apr. 7:** Reston Present 1: Reston Association, Reston Governance, Covenants, Planned Residential Community Zoning, Committees, Advisory Boards, Budget Process (**Larry Butler**, chief operating officer of the Reston Association).
- **Apr. 14:** Reston Present 2: Reston Association Environmental Activities and Reston’s Walker Nature Center (**Katie Shaw**, Walker Nature Center manager) and the Reston Area Status of the Environment Report (**Doug Britt**, chair of Reston Association’s environmental advisory committee).
- **Apr. 21:** Reston Present 3: Reston Community Centers (Small Tax District No. 5)—history, purpose, facilities, and activities (**Leila Gordon**, executive director) and Reston Association—natural resources management (**Brian Kayhart**, Reston Association’s senior manager for environmental resources).
- **Apr. 28:** Reston Future 1: Special Interest Groups—Coalition for a Planned Reston, Reclaim Reston, and Reston 2020 (**Dennis Hays**, chair).
- **May 5:** Reston Future 2: Planning and Zoning

Committee (PZC). The PZC helps ensure Reston’s land use development follows the legal constraints of a planned residential community, county and state ordinances, and other bylaws and laws (**Rob Walker**, chair).

- **May 12:** Reston Future 3: Current and Future Planning (**Fred Seldon**, former director of Fairfax County Department of Planning and Zoning).
- **May 19:** Reston Future 4: Current and Future Planning—task force for making amendments to Reston’s current master plan (**John Carter**, vice chair, Hunter Mill 2020 Land Use Process Review Committee).



**2021 IS OLLI’s 30th ANNIVERSARY**

**To learn more about OLLI history,  
visit the OLLI website:  
[olli.gmu.edu](http://olli.gmu.edu)**

**Check out the *Story of OLLI* book  
found under “Quick Links.”**

# Special Events

We urge you to register for these offerings as early as possible.  
Special Events can fill up quickly, even on the first day of registration.

## Special Events

Program Planning Group Chairs:  
Florence Adler, Rita Way

## Lectures

### 951 Drop Dead Gorgeous

Wednesday, 11:50–1:15, Mar. 31

Instructor: Jim Lewis

The length we go to for beauty knows no bounds; plastic surgery, chemical peels and tattooed make-up are all extreme measures to achieve that picture-perfect look, but at least we've got our doctor's seal of approval on their safety status. Beauty addicts from years gone by weren't so lucky. From skin regimens brimming with poisons and parasite-based diets to breathtakingly tight corsets and the hottest hairstyles, please consider joining us as we journey through some of the deadliest trends that claimed their very own fashion victims.

**Jim Lewis** is a well-known local historian, tour guide, historical marker author, and public speaker with a focus on Civil War and WWII related materials. As result of his numerous efforts, he was awarded a "Lord Fairfax" designation by the Fairfax County Board of Supervisors.

### 952 My Big Fat Greek Wedding: In-Jokes

Wednesday, 2:15–3:40, Mar. 31

Instructor: Kosmo Tatalias

The film *My Big Fat Greek Wedding* broadly referenced but did not always explain Greek customs. For example, when grandfather Gus introduced his grandchildren, all of the first cousins had the same names! Why? Because the way Greeks choose names for their children actually results in a tangled genealogical nightmare. Some of the gags were improvised by the Greek actors during filming and do not even reflect the culture; for example: "He don't eat no meat? It's OK, I'll make lamb!" Film clips from the original movie and its sequel will be used to illustrate the challenges and humor of growing up Greek in America.

**Kosmo Tatalias** was born in South Carolina and grew up speaking Greek with his diaspora parents and their Greek

neighbors and friends, totally immersed in the Greek ethos. Growing up Greek in the South presented some unique, interesting challenges.

### 953 Daylight Savings Time: History and Stories

Wednesday, 2:15–3:40, Mar. 31

Instructor: Michael Stewart

Arizona maintains year-round standard time, with no semi-annual clock changes of one hour (spring forward; fall back!). However, in all of the other states the Daylight Savings Time (DST) law affects us in many ways. Explore how the antecedent systems developed, the wide range of stakeholders and their interests, impacts on various parts of the country and world, and interesting nuances of this fascinating approach to synchronizing activity across the nation and the globe. Topics for discussion include: standard railway time, driven by the railroads and telegraph; WWI belligerent use of DST as a production edge; President Wilson's veto of the repeal of DST in 1919 and Congress's override; agrarian interests; pre-sunrise authorization of AM radio stations; 15 degrees of longitude per time zone; research on the impact on good sleep hygiene; full-year DST; agency rule-making; and the interesting case of Indiana counties.

**Michael Stewart's** experiences include 28 years in the United States Army as an intelligence officer and leader and as a manager and industry veteran (SAIC, LEIDOS, MJS Consulting, LLC; Advanced Onion, Inc.). He has facilitated courses with Encore Learning and OLLI Mason as well as OLLI at University of Arizona.

### 954 Author Talk: Standoff: How America Became Ungovernable

Wednesday, 2:15–3:40, Mar. 31

Instructor: Bill Schneider

How did Donald Trump get elected and how did he get unelected? The polarization of American politics remains intense. How did it start and how or when will it end?

**Bill Schneider** is professor at the Schar School of Policy and Government at Mason. He has also been visiting professor of public affairs at UCLA. He was the Cable News Network's senior political analyst from 1990 to 2009 and a contributor to *Al Jazeera English* and *The Hill*. Schneider is the author of *Standoff: How America Became Ungovernable* (2018). He has covered every US presidential and midterm election since 1964, first as a Harvard University graduate student

# Special Events

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and later for the *Los Angeles Times*, the *Atlantic Monthly*, CNN and *Al Jazeera*.

## 955 Women in Aviation

Wednesday, 2:15–3:40, Mar. 31

Instructor: Christian Godart

This presentation will cover the achievements of women in aviation: from the ladies who were pioneers in aviation to those who set aviation records, those who were the first ones to accomplish extraordinary feats to those who contributed to our space exploration. You will recognize some of the renowned names, but you will also learn about those who may not be so well known today yet deserve recognition for all their contributions to air and space history. **Christian Godart** is a retired technology specialist and current docent at the Smithsonian Air and Space Museum, as well as a volunteer at the Wright Brothers National Memorial.

## 956 The Future of Nuclear Weapons and Arms Control

Friday, 1:00–2:30, Apr. 2

Instructor: Lt. Gen. Frank G. Klotz (U.S. Air Force, Ret.)

Coordinator: Terri Feldmeyer

Since the 1960s, the US government has pursued two broad approaches to preventing nuclear attack on the United States and its allies. The first has been to maintain nuclear forces capable of surviving a first strike and mounting a response that would impose intolerable costs on the aggressor. The second has been to negotiate arms control treaties that mutually limit the number and the capabilities of both United States and Russian nuclear forces. Given China's growing military capabilities and the possible emergence of other nuclear powers, the role that nuclear weapons and arms control have played in American foreign policy during the 21st century has become a hotly debated topic, with very real implications for the federal budget.

**Lt. Gen. Frank G. Klotz** is the former undersecretary of energy for nuclear security and administrator of the National Nuclear Security Administration. In this position, he was responsible for the US Department of Energy's wide-ranging scientific and technical activities to maintain an effective US nuclear deterrent and to reduce the threat of nuclear proliferation and terrorism. While on active duty, he served in several senior military posts, including as first commander of Air Force Global Strike Command. A distinguished graduate of the US Air Force Academy, he attended the University of Oxford as a Rhodes Scholar, where he earned a master of philosophy degree in international relations and a PhD in politics.

## 957 Hubble and James Webb Space Telescope Comparison

Wednesday, 11:50–1:15, Apr. 7

Instructor: Bruce Cranford

The Hubble Space Telescope is currently the world's largest and most advanced space telescope. Over the past 29 years our knowledge of planets, stars, galaxies, and the universe expanded because of the Hubble. The pictures are very dramatic. Sadly, the Hubble is approaching the end of its useful life as a space telescope. The replacement is the James Webb Space Telescope, which exceeds the capabilities of the Hubble. This presentation focuses on the workings, science, and operation of both the Hubble and James Webb Space Telescopes.

See F803 for instructor information.

## 958 The Night of Terror: Suffragists at the Occoquan Workhouse

Wednesday, 2:15–3:40, Apr. 7

Instructor: Cindy Bennett

Author Cindy Bennett explores the little known plight of 33 suffragists imprisoned in the Occoquan Workhouse on November 14, 1917, known as the "Night of Terror." Her lecture begins with background information on the National Woman's Party and the Occoquan Workhouse, and takes the listener through the suffragists' tenacious campaign to achieve passage and adoption of the 19th amendment.

**Cindy Bennett** enjoys traveling and conducting historical and genealogical research. She is the author of two books, *Celebrating 100 Years of Gearing*, *The History of the American Gear Manufacturers Association*, and *Wicked Fairfax County*.

## 959 Jazz in Northern Virginia and Washington, DC, Part Two: The Venues

Wednesday, 2:15–3:40, Apr. 7

Instructor: Brian Slawski

This series is a somewhat unconventional treatment of jazz and the local area, past and present. It doesn't attempt a single comprehensive story, but instead looks at the nuts and bolts of the jazz scene and associated players, one by one. It also highlights the overlooked role of Northern Virginia (very broadly defined), although attention also is given to Washington, DC. The class visits the wide range of clubs and concert halls where jazz has found a home in Washington, DC, and Northern Virginia, as well as some of the less traditional venues where one can find the music today.

**Brian Slawski** is vice president of the Burke Historical Society and a utility patent examiner at the US Patent & Trademark Office. Before joining the Patent Office, he worked in Charlottesville as an engineer. He has a bachelor's degree in chemical engineering from the University of Virginia.

### **960 Book Talk: *The Doolittle Irony***

**Wednesday, 2:15–3:40, Apr. 7**

**Instructor: Jim Kelly**

Author Jim Kelly will discuss his book, *The Doolittle Irony*, a work of historical fiction set in the early WWII period, focusing on the racial injustice and sheer stupidity of the US government's internment of 110,000 to 120,000 Japanese-Americans living along the Pacific coast. The government justified the imprisonment on the basis that ethnic Japanese—even though most were American citizens—could not be trusted and might assist imperial Japanese forces were they to invade the West Coast. This book refutes that justification. It tells a plausible story that, far from assisting Japanese forces, one young Nisei (first generation Japanese immigrant) may have in fact assured the success of Jimmy Doolittle's bombing of Tokyo in 1942. Ironically, the young Nisei did so at the very time the US government was imprisoning his family back in the United States—hence the title of this book.

**Jim Kelly** is an author and a former US intelligence officer.

### **961 The Armenian Genocide (How Soon We Forget)**

**Wednesday, 2:15–3:40, April 7**

**Instructor: Patrick McGinty**

Speaking to his elite generals eight days prior to invading Poland in 1939, Adolph Hitler praised the virtues of power and brutality and cautioned the soldiers against being empathetic toward the innocent victims of the coming war by asking rhetorically, "Who today, after all, speaks of the annihilation of the Armenians?" He was referring to the fact that during World War I, the Ottoman Turks massacred over one million Armenians. This prelude to the Nazi Holocaust had been all but forgotten by the nations of the world less than a generation after its occurrence. Zoom to this day and the Turks deny that it happened. Join us as we discuss: How did it happen? Why did it happen? Why does it remain an untold story?

**See R311 for instructor information.**

### **962 Lost Causes: The Invention of Confederate Myth and Memory, 1880-1915**

**Friday, 1:00–2:30, Apr. 9**

**Instructor: Noah Cincinnati**

**Coordinator: Bonnie Nelson**

American politics has once again been gripped by the nation's seemingly unending civil war. Competing acts of political violence and social justice call for renewed national attention to the problem of Confederate myths and memories in American culture. In the 1880s, as white Southern state governments initiated the building of Jim Crow racial segregation, Confederate nostalgia for the "Lost Cause" was also being built by an array of historical actors, such as Southern promoters and historians, veterans' organizations, and ordinary citizens. They did so for the explicit purpose of supporting their reimagined system of racial hierarchy that white Southerners lost with the destruction of slavery in 1865. Many Confederate myth-makers and apologists clearly understood, as they erected monuments and sites of celebration, that Confederate history was not really about the past, but rather it was about their present. As they saw it, they may have lost on the physical battlefields of the 1860s; but the creation of the "Lost Cause" myth was an attempt to win on the intellectual and political battlefields of history. Ultimately, Confederate apologists were able to accomplish something that is rarely possible in the wake of military defeat—the losers writing the history of the war. These myths and memories masquerading as histories continue to haunt contemporary American life.

**Noah Cincinnati**, associate professor at Northern Virginia Community College, received his PhD in history from Johns Hopkins University. He is a specialist in modern American history, environmental history, and the history of capitalism.

### **963 The Golden Age of Aviation and Air Racing**

**Wednesday, 11:50–1:15, Apr. 14**

**Instructor: Christian Godart**

The period between the two world wars saw tremendous advancements in the world of aviation, from the slow wood-and-fabric biplanes of World War I to fast, streamlined metal monoplanes. Air racing was very popular during this period with as many as 500,000 spectators attending a 10-day racing event. The class will cover this exciting period of aviation.

**See 955 for instructor information.**



## Special Events

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### 964 George Washington's Farewell Address

Wednesday, 2:15–3:40, Apr. 14

Instructor: David Heymsfeld

George Washington's Farewell Address is one of the most important documents in American history. It was written only eight years after Americans had agreed to be governed by a republican form of government. No other large country had this form of government, and many were skeptical that the experiment would succeed. In the Farewell Address, Washington urged his fellow citizens to avoid what he saw as the main threats to the republic: sectionalism, factionalism, excessive debt, religious intolerance, and becoming a satellite of a European power. The course will consider the address and the historical conditions it was addressing. We will also consider how it has been regarded in historical periods from 1796 to today.

David Heymsfeld, an OLLI member, was a congressional professional staffer for 35 years. He has taught several courses on modern American history at OLLI. He was a volunteer guide at the now-closed Newseum.

### 965 Memory: Why Hebrew Doesn't Have a Word for History

Wednesday, 2:15–3:40, Apr. 14

Instructor: Rabbi Bruce Aft

Coordinator: Velma Berkey

On this day, Israel's Memorial Day (Yom Hazikaron), we will discuss the role memory plays in influencing our behavior. We will compare Israel's Memorial Day to America's Memorial Day. We will consider our own personal lives and the role memory plays in influencing our thoughts and actions. We will discuss why history is so subjective due to our memories, and what memorable events still influence us today.

Rabbi Bruce Aft, currently Rabbi Emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, Virginia, for 29 years. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Aft received an honorary doctor of divinity degree in 2006. In retirement he continues his affiliation as adjunct professor at George Mason University plus his many other educational endeavors, including volunteering with the Washington Nationals Baseball Academy.

### 966 An Afternoon with a Mason Touring Artist

Wednesday, 2:15–3:40, Apr. 14

Coordinator: Haley Smyser

Enjoy another interactive lecture-performance by a touring artist brought to you by George Mason University's Center for the Arts. Mason artists in

residence who have dazzled the OLLI membership in the past have included Third Coast Percussion and the South American performance troop LaDama. By registering for this event, you will be invited to a free virtual experience with an artist, with an opportunity to ask questions. More information will be provided at time of registration.

### 967 The Next Great Technology In Our Lives

Wednesday, 2:15–3:40, Apr. 14

Instructor: Stan Schretter

The evolution of the mobile Internet of Things—autonomous cars, smart drones, smart cities, augmented reality, virtual reality—will be enabled by the 10x speed improvements of new evolving 5G networks, and the 10x latency reductions created by moving elements of the cloud computing structure onto the edge of the mobile network. This presentation will discuss how these new developments work and how they will affect your lives.

See R110 for instructor information.

### 968 Building the Union Pacific Railroad: One Man's Experience

Wednesday, 11:50–1:15, Apr. 21

Instructor: Pat McGinty

There have been several books, movies, and television series devoted to the building of the Union Pacific Railroad, but most of them concentrate on the principal figures and significant events of the project. Irish immigrant, Union Army veteran, and diarist John McGlinchey provides us with another perspective on the everyday life of what were called "gandy dancers." McGlinchey's diary, edited by Dr. Ryan Michael Collins, details the highs and lows experienced by people working hard to build a better America by linking both coasts. The instructor will review the events in the life of one man as he worked to accomplish his job while fending off hostile Indians, accommodating demanding superiors, and protecting himself from jealous co-workers, as well as the nasty women who haunted the saloons looking for their next easy mark.

See R311 for instructor information.

### 969 An Insider's Guide to Fun-Filled and Meaningful Volunteer Experiences

Wednesday, 2:15–3:40, Apr. 21

Instructors: Brandi Morris, Nadia Hoonan

You have retired and you want to stay involved and engaged—now what? Local experts at volunteering will share insights about the best ways to find meaningful

and fun-filled volunteer opportunities. Learn about the growing critical role that seasoned volunteers play in Northern Virginia. Find out how volunteering in retirement can improve your health and your outlook on life while opening up new social frontiers right in your own back yard. In this session, we will share tips on how to find volunteer work that is convenient and fun but does not overtake your life.

**Brandi Morris** is the volunteer specialist for the Retired and Senior Volunteer Program (RSVP) for Northern Virginia. She personally matches the skills and interests of individuals 55 years old or better with meaningful volunteer opportunities in Fairfax County, Arlington County, and Alexandria. She also sits on the board of the Northern Virginia Senior Olympics.

**Nadia Hoonan** is the partnership manager for Fairfax County's Area Agency on Aging Volunteer Solutions. Hoonan works to connect volunteers with meaningful opportunities to improve the lives of older adults and adults with disabilities. Hoonan holds a Certification in Volunteer Administration and serves on the board for the Northern Virginia Association for Volunteer Administrators.

### 970 The Political Evolution of Kamala Harris

**Wednesday, 2:15–3:40, Apr. 21**

**Instructor: Helen R. Desfosses**

Kamala Harris was sworn in as America's 49th Vice President on January 20, 2021. She was chosen to be Joseph Biden's running mate because of her strong record in fighting for the rights of Americans for equal treatment under the law: political, social, and economic. Harris had served two terms as the district attorney in the City and County of San Francisco, and was then elected attorney general of California, then United States senator in 2017. Her most famous quote, uttered in 2020 when the election was called in Biden's favor, was as feisty as it was brief: "While I may be the first woman in this office, I will not be the last." Meanwhile, her selection made her the third woman and first Black and first Asian American to be nominated for Vice President by a major political party. As Biden put it during the 2020 campaign, "I need someone working alongside me who is smart, tough, and ready to lead. Kamala is that person." Harris is also the likely future leader of the Democratic Party.

**Dr. Helen R. Desfosses** is a retired professor of public administration and policy, and a former elected official and international consultant. She has taught many OLLI courses.

### 971 NASA's Moon To Mars Program of Planetary Exploration: Science Update

**Wednesday, 2:15–3:40, Apr. 21**

**Instructor: David Draper**

**Coordinator: Mary Kornreich**

NASA's Artemis program will land the first woman and next man on the lunar surface by 2024, and many activities are going full speed to accomplish that goal. In addition, the Mars program of robotic exploration continues with the scheduled landing of the Perseverance rover—carrying the Ingenuity helicopter—at Jezero Crater in February 2021. The latest science news from these and other ongoing NASA efforts will be presented.

NASA Deputy Chief Scientist **David Draper** is an earth and planetary scientist with 28 years of professional experience in studying the earth, moon, planets, and solar system. His prior experience includes leading the Astromaterials Research Office at NASA Johnson Space Center in Houston, Texas.

### 972 The Southern Campaign: The Decisive Campaign of the American Revolutionary War

**Wednesday, 2:15–3:40, Apr. 21**

**Instructor: Blane Amthor**

While the focus of our perceptions of the American Revolutionary War is often on the New England and mid-Atlantic colonies, more battles took place in the South than in any other region. England's southern campaign sought to end the stalemate in the North, but the Continental Army, state militias, and partisan groups fought a series of battles that led to the surrender of the British army at Yorktown, Virginia—which effectively ended the American Revolutionary War. This campaign featured intriguing personalities, unusual and innovative tactics, and what can be considered America's first civil war.

**Blane Amthor** is a federal government employee who has had a lifelong interest in history, particularly World War II and the role of the US Navy. He has visited many Revolutionary War battlefields to gain a better appreciation of how our nation came into existence.

### 973 Nonfinancial Tips for a Joyful and Meaningful Retirement

**Friday, 1:00-2:30, Apr. 23**

**Instructor: Jerry Markowitz**

**Class limit: 15**

For everyone who is retired or planning to retire (sounds like most of us), this discussion-based

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presentation explores several elements of meaningful retirement, such as exercising, reducing stress, socializing, volunteering, and more. It is based in part on the instructor's recent book, *Joyful and Meaningful Retirement: Nonfinancial Tips*. We'll also explore the objectives and work of Stanford University's Center on Longevity. Participants are welcome to purchase the instructor's book after class. Proceeds benefit Alzheimer's research and education.

**Jerry Markowitz** worked over 30 years in education and training. Since retirement from the federal government, he has worked for a nursing home; earned an interdisciplinary master's degree in religion, culture, and values from George Mason University; and researched organ donation decisions. His second published book is *Poems that Rhyme, Most of the Time*.

### **974 Highlights from National Portrait Gallery's The First Ladies: "Every Eye is Upon Me"**

**Monday, 11:50–1:15, Apr. 26**

**Instructor: Barbara Nelson**

In 1844, Julia Gardiner married President John Tyler and wrote to her mother, "I very well know that every eye is upon me, my dear mother, and I will act accordingly." In mid-November, the National Portrait Gallery (NPG) opened the long-awaited exhibit *Every Eye Is Upon Me: First Ladies of the United States*, which examines the highly scrutinized roles of these women. The presidents' wives typically fill this role, but for widowed or single presidents, the role has been assumed by daughters, sisters, nieces, or other women. The exhibition is the result of collaboration of the NPG, the White House, and the National First Ladies' Library. The portraits include paintings, drawings, silhouettes, prints, photographs, and even sculptures.

See F410 for instructor information.

### **975 Paddy's Voyage to America**

**Wednesday, 11:50–1:15, Apr. 28**

**Instructor: Jon David Vrana**

A son of Ireland having experienced the Great Potato Famine of 1846-1847, Christopher Turner chose to leave the land of his birth and his family and travel to America. This presentation describes his travels from Ireland to New York City in the 1850s, via the steerage of a three-masted schooner. He acquired an agricultural laborer job through the Labor Exchange of Castle Garden and traveled to Illinois via steamer, rail, and canal. Turner joined the Union army and served in the western theater. After the Civil War, Turner soon

headed further west to the fertile prairie of the Platte River valley. He settled down, married a young recent immigrant, and built a home and a family in Nebraska. **Jon Vrana** served more than 43 years in—and is a third-generation veteran of—the US Department of Agriculture. Recently retired, he researches and writes about mid-19th century American and Irish history and, as a historical dramatist, presents a variety of historical personas who lived in or influenced Northern Virginia. He is president of the Burke Historical Society, museum chair of Historic Vienna Inc., and trustee of the Virginia Conference of the United Methodist Church Historical Society.

### **976 The Bear Who Went to War: The Battle of Monte Cassino and the Italian Campaign**

**Wednesday, 2:15–3:40, Apr. 28**

**Instructor: Edward Janusz**

Monte Cassino was the pivotal battle of the WWII campaign in Italy and was the bloodiest and most bitter battle in the western Allies' struggles against the German Wehrmacht. Only the casualties of WWI and the worst WWII fighting on the eastern front can compare to the carnage inflicted on the Allies at Monte Cassino. On the Allied side, it was fought by troops from over 20 nations, as well as a bear who, so the legend goes, drove a supply truck, carried ammunition, and otherwise helped the Allied cause. This presentation will analyze the battles within the Italian campaign, discuss the role of the bear, and provide a perspective as to whether the results were worth the price.

**Ed Janusz** is an engineer and an amateur military historian. He retired after a career in the US Army Corps of Engineers and the aerospace and computer services industries. He has been an OLLI member for 12 years and has taught numerous courses at all three OLLI Mason venues.

### **977 A Supervisor's Update on Fairfax County**

**Wednesday, 2:15–3:40, Apr. 28**

**Instructor: Jeffrey C. McKay**

Fairfax County is the largest jurisdiction in Virginia by population, is an economic engine and prides itself on its diversity. Jeffrey McKay, chairman of the Fairfax County Board of Supervisors, will provide an update on the state of Fairfax County present and future.

**Jeffrey C. McKay** is a lifelong Fairfax County resident, born and raised on the historic Route 1 corridor in Lee District. McKay first served as then-Supervisor Dana Kauffman's chief of staff for more than a decade before running and winning the election as Lee District Supervisor in November 2007. On the Board, he has been a champion in Fairfax County for

equity, education, affordable housing, transportation, revitalization, and the environment. He is currently a member of the Northern Virginia Transportation Authority, the Metropolitan Washington Council of Governments, and is now president of the Virginia Association of Counties. In the past, he has also served on the Northern Virginia Regional Commission and as chairman of the Northern Virginia Transportation Commission.

### **978 WWII Scientific Wonder Weapon: The Resonant Cavity Magnetron**

**Wednesday, 2:15–3:40, Apr. 28**

**Instructor: Mark Weinstein**

Pre-WWII England built a radar system called Chain Home consisting of massive fixed masts covering hundreds of acres, thousands of miles of cable, and racks of electronics. It was a major factor in England's successful Battle of Britain. But it was too big, fragile and not that effective. In the late 1930s two University of Birmingham physicists perfected a new device, the resonant cavity magnetron (RCM), about the size of a grapefruit. This would allow portable radar. But the British did not have the manufacturing capability to produce it. At a pre-Pearl Harbor Lend-Lease planning meeting in Washington, DC, the British offered up the RCM. Presidential scientific advisor Dr. Vannevar Bush recognized what the device offered and directed Raytheon and Motorola to perfect the design and go into production. They produced small transportable RCMs used extensively on land, shipboard, and in aircraft, which saved thousands of American and Allied lives. This presentation explains how it all happened.

**Mark Weinstein** is an OLLI member, a retired electrical engineer, and a docent at both Smithsonian Air and Space Museums. He started building models at the age of 10, fantasized about flying a Spitfire, and continued his avid interest in aviation and intelligence throughout a career in the active and reserve Air Force and as an Air Force contractor. In his wild youth and single days he flew a Piper Tri-Pacer.

### **979 Author Talk: *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home***

**Wednesday, 2:15–3:40, Apr. 28**

**Instructor: Richard Bell**

Philadelphia, 1825: five young, free Black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves.

Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away from their families thousands of legally free African Americans in order to fuel slavery's rapid expansion in the decades before the Civil War.

**Dr. Richard Bell** is a professor of history at the University of Maryland and author of the new book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home*.

### **980 Networks: How They Shape Our Wellbeing, Relationships, and Community**

**Friday, 2:00–3:30, Apr. 30**

**Note time**

**Instructor: Erica Young**

**Coordinator: Brenda Bloch-Young**

Thanks to the Harvard Study of Adult Development, we now know that relationships are more important to our health and wellbeing than genetics or lifestyle choices. Historically, we had ready-made communities that we were born into and remained a part of during our entire lives. Today we are increasingly exposed to life events such as relocation, divorce, and chronic illness that disrupt those communities. This presentation discusses some of the most important academic research about networks and how they apply to our lives. Also, the tangible actions we can each take to reduce the impact of life events and to cultivate our networks will be explained.

**Erica Young** has been actively studying networks and their impact on us for five years. First, she studied as a student of life, by tracking and reflecting on her own experience. Now, she is the founder of *The Reliants Project*, where she helps build awareness through articles, newsletters, and podcasts on how networks shape our lives. She will highlight leading academic research in the field of network science as well as innovators that are improving how we make friends, relate to each other, and build communities.

### **981 Decluttering and Downsizing: You Can't Take it With You**

**Wednesday, 11:50–1:15, May 5**

**Instructor: Suba Saty**

Having too much stuff can impede people from relocating or even getting health care workers into their homes. This fun interactive presentation explores why stuff is so important for some people and teaches

practical, easy-to-follow tips on downsizing and decluttering. Cleaning out your house while you can is a gift and an inheritance you can leave your children. Learn how to get started!

**Suba Saty**, originally from India, migrated to the United States in 1968. He retired as an Air Force lieutenant colonel and Department of Defense civilian employee, with a passion to travel and hike national parks. He has served as an American Association of Retired Persons (AARP) community ambassador and provides presentations on fraud/identity theft and brain health. He is a facilitator of the AARP Northern Virginia speakers' bureau.

### 982 Satsuki Azaleas: History and Impact on the West

Wednesday, 2:15–3:40, May 5

Instructor: Ajit Thakur

Enjoy a pictorial description of a particular group of Japanese azaleas called the Satsuki (the Chinese fifth lunar calendar) (*Rhododendron indicum*), Maruba Satsuki (Round Leaf Satsuki) (*Rhododendron tamurae*), and their selections and hybrids. Arguably, these azaleas played the most important role in the development of evergreen azaleas in the western world, which does not have any endemic distribution of such azaleas. There will be a description of the 500-year history of their development in Japan and how they found their way to the West.

**Dr. Ajit Thakur** received his PhD in biostatistics and probability theory from the University of Minnesota, Minneapolis. He is currently a retired biostatistician and occasionally does consulting in pharmaceutical development. Previously he was a research statistician at the National Cancer Institute and the National Institute of Child Health and Development. Thakur has given several seminars at the Azalea Society Annual Meeting, Rhododendron Society Meeting at the National Arboretum, and other places. He has also published several papers in the *Azalean*, mostly on the Satsuki and other Japanese azaleas. He has visited several locations in Japan that are famous for Japanese azaleas.

### 983 He Died as He Lived: The Death of George Washington

Wednesday, 2:15–3:40, May 5

Instructor: Dr. Peter Henriques

Coordinator: Velma Berkey

Always aware that he was “on stage,” George Washington did not only want to live with honor but he desired to die with honor as well. The manner in which he faced his final debt to nature tells us much about the man as we focus on his inspirational best way to live—and die.

**Dr. Peter Henriques** received his PhD in history from the University of Virginia and is professor of history emeritus at George Mason University. He is the author of *Realistic Visionary: A Portrait of George Washington*. Henriques's latest book is *First and Always: A New Portrait of George Washington*. In 2012 Henriques was given the George Washington Memorial Award by the George Washington Masonic Memorial Association for his contributions to the study of Washington's life and achievements.

### 984 Personal Computer Basics

Wednesday, 2:15–3:40, May 5

Instructor: Pam Holland

Many use personal computers for email and searching the Internet but don't really feel that they have a good understanding of their computer, and feel that they are one erroneous click away from doom. The instructor frequently finds that her clients have gaps in their computer knowledge—they are competent in one area but lack the basic skills regarding other features. This class is intended to fill in those gaps. The instructor will give a tour of a Microsoft Windows 10 computer to help you better navigate your own device, troubleshoot, and find better and more creative ways to use it. The overview will include a review of the computer's file system (folders, search, and favorites), anti-virus software, and tips for staying safe online. She will also discuss options for viewing email, how best to back-up your computer, and organization tips for your desktop. And, of course, there will be time for your questions.

**Pam Holland** is the founder of TechMoxie, which provides technology education, coaching, and support, especially for older adults. Pam is a “recovering lawyer” who started TechMoxie to combine her lifelong desire to start a business from the ground up and her passion for helping others enjoy technology as much as she does.

### 985 International Space Station: Boon or Boondoggle?

Wednesday, 2:15–3:40, May 5

Instructor: Raoul Drapeau

NASA claims that the International Space Station (ISS) is a ground-breaking scientific research facility, but they cannot point to any concrete results that affect our lives. Is it a gee-whiz showcase for astronauts or a training station for a Mars voyage? Or will the work done in the ISS benefit our lives here on earth?

**Raoul Drapeau** is a retired high-tech entrepreneur, lecturer on the history of technology, author, commercial arbitrator, and inventor of consumer and commercial products. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute.

### **986 Let Us Not Give Up Meeting Together: A Theological, Historical, and Contemporary Study of the Closing of Churches**

**Friday, 2:00–3:30, May 7**

**Note time**

**Instructor: Mark R. Royce**

The closure of churches due to the pandemic is a unique event in western history. To provide context and prompt discussion, this course surveys occasions during which the churches nearly closed, including persecution in the late Roman Empire, the attack on Christianity by Nazi Germany, and the position of the Orthodox Church under Stalin. There will be a discussion of the Biblical functions of the administration of the sacraments, together with a respectful but rigorous analysis of the decisions taken by the Episcopal Diocese of Virginia during the COVID-19 pandemic.

**Mark R. Royce** is assistant professor of political science at Northern Virginia Community College, Annandale. He is currently at work on a second book concerned with the foreign policy of the Apostolic See.

### **987 Globalization and Technology**

**Wednesday, 11:50–1:15, May 12**

**Instructor: Vinod Jain**

Globalization is a defining issue for the 21st century. It is driven by technology, communication and transportation networks, multinational enterprises, multilateral institutions, and the arrival of dozens of developing countries on the global stage. The world has experienced greater integration between countries through cross-border trade and investment, migration, and lately through cross-border technology and data flows. Nevertheless, globalization trends of the recent decades also present a paradox. While there is indeed growing integration between nations, there is also growing divergence between the haves and have-nots, as well as signs of breakup represented by growing trade tensions, protectionism, nationalism, terrorism, and even a move away from democratic and free market institutions. This presentation will explore the evolution of globalization, the impacts of technology, and the likely future of living and working in a world increasingly defined by technology.

**Vinod Jain** is a retired business school professor who previously taught at University of Maryland and Rutgers Business School, Newark. A Fulbright scholar and award-winning professor, Jain is the author of *Global Strategy*. In the past, he worked for American and British multinationals.

### **988 You Can't Make This Stuff Up**

**Wednesday, 2:15–3:40, May 12**

**Instructor: Michele Romano**

At times certain material makes it into the medical literature that is flat out wrong, totally absurd, often hilarious, and sometimes dangerous. Then it is picked up by the media, distorted even more, rearranged, perpetuated, and spread to the far reaches of the galaxy. After a while it becomes gospel handed down from on high, never to be questioned again. You will be surprised at some of the things you are told that are nothing more than urban legend.

**Michele Romano** is a retired physician who trained at Virginia Commonwealth University (VCU) and stayed on to do her residency in family medicine. She was an associate professor of clinical medicine at VCU and an intensive care nurse prior to medical school.

### **989 The Battle of Vienna, Virginia: June 17, 1861**

**Wednesday, 2:15–3:40, May 12**

**Instructor: Jim Lewis**

In the early morning of May 24, 1861, the day after secession of Virginia from the Union was ratified by popular vote, Union forces occupied Alexandria, Virginia, across the Potomac River from Washington, D.C. Activities on both sides hastened and on June 16, a Union force of Connecticut infantry rode the Alexandria, Loudoun and Hampshire Railroad line in order to inspect supposed track and bridge damage. The line was reported all clear, however an incident stirred Union leadership to put on a show of force the next day. It was met with a surprise attack, resulting in this being the first military engagement involving a railroad in warfare history. Ironically, it was the Confederates who “took notice” and the repercussions had a profound effect in the propagation of the rest of the American Civil War.

**See 951 for instructor information.**

### **990 Things You Didn't Know You Didn't Know, Part V: COVID-19 and the Courts**

**Wednesday, 2:15–3:40, May 12**

**Instructor: Ed Weiner**

**Coordinator: Thelma Weiner**

This popular class is back with more for you to discover what you didn't know about our laws in Virginia. Ed Weiner has convened an impressive panel of lawyers and local officials to present a fast-paced round table discussion that covers interesting little-known gems of Virginia law. You will be certain to have learned some

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new law by the end of the presentation. Panelists will include:

- **Sheriff Stacy Kincaid.**
- **Deborah Matthews**, wills and probate.
- **Leslie Weber Hoffman**, family law.
- **Michael Doherty**, estate and funeral planning.
- **Ed Weiner**, personal injury and medical malpractice.
- State politician (to be announced later).

**Edward L. Weiner** is a past president of the Fairfax Bar Association and Virginia State Bar. He currently serves on the board of directors of the Virginia Law Foundation.

### **991 The Birth of American Terrorism: White Supremacy and Lynching in the United States**

**Wednesday, 2:15–3:40, May 12**

**Instructor: Nathan Moore**

**Coordinator: Bonnie Nelson**

The lynching of 7,000 African Americans in the United States from 1865 to 1965 is one of the darkest chapters in American history and has only recently come back to light. It was in 2018 when the US Senate passed its first anti-lynching bill, and the country got its first lynching memorial and museum. This talk will expand upon this recognition and trace the history of lynching as the first form of white supremacist terrorism in the United States.

**Nathan Moore** has a BA in history and an MA in European history from George Mason University. He currently teaches western civilization at Northern Virginia Community College, Annandale while attending American University where he is pursuing a PhD in European history, concentrating on British communism and the Soviet Union in the interwar period.

### **992 A Virtual Walk with a Forester: Learn to Identify Your Local Trees**

**Friday, 1:00–2:30, May 14**

**Instructor: Joan Allen**

**Coordinator: Fred Kaiser**

Learn to identify trees commonly found in Fairfax County. This virtual tree walk through Fairfax County will include instruction on tree identification as well as the life histories of various trees.

**Joan Allen** is an urban forester for the Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over 10 years, having earned a BS in environmental forest biology from the State University of New York and a master's of natural resources from Virginia Tech.

### **993 What's in Your Wallet? US Land Border Search Authority**

**Wednesday, 11:50–1:15, May 19**

**Instructor: Wes Clark**

This presentation will discuss what and whom US authorities can search coming into and exiting the nation. The concepts of actual border, functional equivalent of the border, and extended border will be examined, and the extent to which electronic devices including cell phones, tablets, and laptops can be searched and retained.

**Wes Clark** is an attorney who retired from the federal government with over 38 years of experience. He began his legal career as a Judge Advocate General officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration's Office of Chief Counsel, working both international and criminal law enforcement issues.

### **994 Battle of Los Angeles**

**Wednesday, 2:15–3:40, May 19**

**Instructor: Jim Lewis**

The Japanese attack on Pearl Harbor shocked and galvanized the nation—but on the west coast, people were reacting with special trepidation. Until sunrise on that terrible Sunday, air attacks by enemy bombers were something that happened only on the other side of the world. Suddenly, the havoc people had seen in newsreels of the London Blitz no longer seemed so abstract. By Tuesday, most people assumed that it was possible—indeed, probable—that an enemy who could rain destruction halfway across the Pacific could reach all the way to the west coast and bomb cities from Seattle to San Diego.

See 951 for instructor information.

### **995 Gender Identity in Our World Today: Myths and Realities**

**Wednesday, 2:15–3:40, May 19**

**Instructor: David Corwin**

This presentation will focus on the myths and realities of gender identity in our world today. It will examine the social construction of gender, the differences between gender and sex, how gender influences sexuality, how popular culture constructs gender, and how to best support people who live outside the gender binary.

**David Corwin** identifies with the pronouns they/them/theirs. Corwin holds a BA in English and humanities from Milligan College, and master's degrees in women and gender studies and in English literature, both from Mason. They are also currently a doctoral student in the writing and

rhetoric program at Mason. They began their role in women and gender studies at George Mason University in 2013, and in 2016 were hired on full time as the program coordinator. Since 2019, Corwin has been associate director of the program.

### **996 Nazca Lines**

**Wednesday, 2:15–3:40, May 19**

**Instructor: Raoul Drapeau**

The Nazca Lines are a series of large prehistoric markings made on the ground in the desert of southwestern Peru. They are of undetermined origin and purpose, although many theories abound. Some of the lines depict animals, birds, humans, and plants, and others are simple straight lines and geometric figures. This presentation will examine their construction, history, future, and theories about their purpose.

See 985 for instructor information.

### **997 Promoting Literary Arts through the 1455 Literary Festival in Winchester, Virginia**

**Wednesday, 2:15–3:40, May 19**

**Instructor: Sean Murphy**

This presentation will explain the mission of 1455, a nonprofit organization seeking to advance the appreciation of and passion for the literary arts through programs that support expression, education, and the sharing of writing and literature. It will also describe 1455's third annual literary festival, taking place virtually in mid-July 2021. To learn more, please visit [1455litarts.org](http://1455litarts.org).

**Sean Murphy** is executive director of 1455. He has appeared on NPR's *All Things Considered* and has been quoted in *USA Today*, *The New York Times*, *Huffpost* (formerly *The Huffington Post*), and *Ad Age*. His work has also appeared in *Salon*, *The Village Voice*, the *New York Post*, *The Good Men Project*, *Memoir Magazine*, and others. To learn more about Murphy's thesis on ways technology has helped democratize content and creativity and created connections among networks that are otherwise unimaginable, as well as about how 1455 is poised to provide a physical (and virtual) resource to further this goal, visit [seanmurphy.net/](http://seanmurphy.net/) and [@bullmurph](https://twitter.com/bullmurph).

### **998 Thinking Like a Historian**

**Friday, 1:00–2:30, May 21**

**Instructor: Christopher Hamner**

How do historians explore the past? Thinking historically is a valuable (though not necessarily intuitive) way to make sense of events. This session will introduce the set of tools that historians use—sourcing, close reading, corroboration, and contextualization—to analyze primary sources and to

answer questions about the past. The demonstrations will draw on a variety of documents from three hundred years of American history.

**Christopher Hamner** is associate professor of history at George Mason University. He is an honors graduate of Dartmouth College and earned his PhD at the University of North Carolina. He specializes in American military history and has been a fellow at Harvard University's Weatherhead Center for International Affairs and at the US Army's Center for Military History. From 2014 to 2016 he was a visiting professor at the US Army War College in the Department of Military Strategy, Planning, and Operations. In 2013 Hamner received Mason's University Award for Teaching Excellence. He is the author of *Enduring Battle: American Soldiers in Three Wars*.

### **999 Social Justice and International Education: Research, Practice, and Perspectives**

**Monday, 9:40–11:05, May 24**

**Instructor: Dr. LaNitra Berger**

**Coordinator: Angie Talaber**

This presentation is based on Dr. LaNitra Berger's most recent book, *Social Justice and International Education: Research, Practice, and Perspectives*. The book was developed over many years of thought and visioning, and its purpose has crystallized over the last year as we face a global reckoning with racism and white supremacy amidst a public health crisis.

**Dr. LaNitra Berger** is senior director of fellowships and affiliate faculty in the African and African American Studies (AAAS) and the History and Art History Programs at Mason. Her research focuses on the intersections of art and social activism in the Black and Jewish diasporas.

### **1000 Leonardo da Vinci's Hidden Message: Leonardo's Knots**

**Monday, 11:50–1:15, May 24**

**Instructor: Caroline Cocciardi**

Author Caroline Cocciardi focuses on a facet of Renaissance artist Leonardo da Vinci's artwork that has been overlooked for centuries but visible to the naked eye, which are Leonardo's placement and use of inspired knots throughout his artwork as seen in such iconic works as the *Mona Lisa* and *The Last Supper*. The intertwining knot Leonardo invents tells the story of a hidden message unlocked by Cocciardi and revealed in the *Mona Lisa*'s embroidery pattern. This lecture is based on Cocciardi's book, *Leonardo's Knots*. For more information visit her website

[www.leonardosknots.com](http://www.leonardosknots.com), or purchase her book on Amazon.

**Caroline Cocciardi** is a writer and filmmaker who began an



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independent study on Leonardo da Vinci while living in Rome. Her 20-year research led to a discovery concerning da Vinci's use of intertwining knots in his paintings.

### **1001 Exploring Jewish and Christian Disagreements Regarding Messianic Prophecies of the Hebrew Scriptures**

**Monday, 2:15–3:40, May 24**

**Instructors: Steve Goldman, Stephen Ruth**

"This is what I (Jesus) told you, while I was still with you, that all things which are written in the Law of Moses, the prophets, and the psalms, concerning me must be fulfilled." (Luke 24:44, *World English Bible*).

The New Testament declares that Jesus fulfills all Hebrew scripture prophecies regarding the mission, nature, life, death, and resurrection of the Messiah, as well as the Second Coming to establish the Kingdom of God on earth. Many scholars debate whether Jesus was the intended subject of such readings as the four "suffering servant" texts in Isaiah, for example. Who has the better argument? In this session, the instructors will examine some of the major prophecies, psalms, and other writings that the New Testament writers assert point to Jesus, as well as the counterpoints to each of these claims.

**Steve Goldman** is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

See F601 for **Stephen Ruth** information.

### **1002 Omaha Beach on D-Day: From Near-Disaster to Victory**

**Tuesday, 11:50–1:15, May 25**

**Instructor: Timothy Mulligan**

Of the five Allied amphibious landings in Normandy on June 6, 1944, Omaha Beach proved to be the most difficult, almost resulting in defeat before a combination of factors turned the tide. The presentation will consider the American planning for the assault; the intended but never-delivered massive firepower support; the role of incomplete intelligence; and the improvised, on-the-spot actions of certain individuals who brought about victory.

**Dr. Timothy Mulligan** received his PhD in diplomatic history from the University of Maryland. He worked as a reference archivist with the National Archives and Records Administration for over 34 years, specializing in captured German and related records. He is the author of three books.

### **1003 White House Memories**

**Tuesday, 2:15–3:40, May 25**

**Instructor: Alan DeValerio**

This presentation describes the instructor's experiences working at the White House as a butler for ten years. Besides his own experiences and a look behind the scenes of a State Dinner, he relates stories from the people that he worked with, such as Eugene Allen, the subject of the movie *The Butler*.

**Alan DeValerio** is originally from Rhode Island. He came to the DC/Maryland/Virginia area out of an interest in writing political humor. He worked at the White House from 1980 to 1990.

### **1004 Music, Molecules, and Math**

**Thursday, 9:40–11:05, May 27**

**Instructor: Estrella Hong**

**Coordinator: Kosmo Tatalias**

In this multidimensional lecture, Hong will describe and illustrate a cross-over model of music with the disciplines of chemistry and math. As played for us, musical notes, chords, and melodies from classical piano solo works will be transferred to a visual geometric model based on a molecular bonding paradigm. A note is modeled as a solid sphere, two-note chords as two solid spheres bound linearly, three- and four-note chords as polygons inside a hollow spherical space, and the melodies as contouring lines of a helix. The model develops geometrical shapes of melody, intervals, and chords into two-dimensional, three-dimensional, and possibly four-dimensional shapes.

**Estrella Hong** studied biochemistry at University of California, Los Angeles, assisted in chemical research at Harvard (3 patents), and has a DMA in piano performance from Mason studying under Dr. Linda A. Monson.

### **1005 OLLI Players Performance: Spring Has Sprung; the Birdies Ris'. I Wonder Where OP Is?**

**Friday, 10:00–11:30, May 28**

**Note time**

**Coordinator: Kathie West**

Join the OLLI Players for a fun-filled performance of an original play: *Spring Has Sprung; the Birdies Ris'. I Wonder Where OP Is?* We are here among the flowers with songs, poems, and lyrics to brighten your day. Remember "Tiptoe through the Tulips" as sung by Tiny Tim? Well, tiptoe through the daffodils with us.

## 1006 Women Composers Through the Ages

Friday, 2:45-4:15, Apr. 16

Note time

Instructor: Jon Goldberg

This lecture will take a deep dive into the music and lives of three amazing women composers from three distinct time periods. From the Middle Ages, we will discuss Hildegard von Bingen, a woman who through her overwhelming talent, intellect, and will rose to the highest pinnacle of respect and admiration within society. From the Romantic era, we will discuss Clara Schumann. Celebrated as one of the greatest pianists of her time, her own compositions were overshadowed by her devotion to her husband Robert Schumann and her relationship with Johannes Brahms. In recent times, new attention to her music shows it deserves an equal place alongside those two giants. According to the *Wall Street Journal*, contemporary composer Julia Wolfe's music has "long inhabited a terrain of [her] own, a place where classical forms are recharged by the repetitive patterns of minimalism and the driving energy of rock." As a founding member of the contemporary music ensemble Bang on a Drum, she has been a strong advocate for avant-garde music and its place in mainstream classical music.

Jon Goldberg holds a master's degree in music from the Manhattan School of Music and teaches music theory at NOVA. He is founder and conductor of the Endymion Ensemble, an internationally recognized chamber orchestra. He conducted the world premiere of the orchestral version of *Night Journey*, written by William Schuman for Martha Graham. He arranged the chamber orchestra version of William Schuman's *A Song of Orpheus* for cello and orchestra, and conducted the world premiere of that work.

### Virtual Social Events

## 1101 OLLI Virtual Kick-Off Coffee

Thursday, 10:00–11:30, Mar. 25

Note date and time

Coordinator: Toni Acton

Are you curious about what is new this spring at OLLI? Join us to learn about changes in OLLI operations and updates on OLLI facilities, as presented by the members of the Board of Directors and the Executive Director of OLLI. A question and answer period will follow the presentations. All new and long-term members are welcome. Registration for this event is on a first-come, first-served basis.



## 1102 Grab 'n' Gab Coffee Klatch

Friday, 1:00–2:30, April 16

Note time

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry, and enjoy socializing with your OLLI colleagues. All members—new and seasoned—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.



## 1103 Virtual Annual Business Meeting

Friday, 10:00, May 7

Note time

Coordinator: Jennifer Disano

The annual OLLI business meeting will be held virtually this spring, starting at 10:00. You will learn about the programming and operations of OLLI, as well as hear from the candidates for the Board of Directors. Registration will be on a first-come, first-served basis.



## 1104 Grab 'n' Gab Coffee Klatch

Friday, 10:00–11:30, May 14

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry, and enjoy socializing with your OLLI colleagues. All members—new and seasoned—are welcome to enjoy the casual conversation and camaraderie. Also be treated to a preview of the summer term from some of the instructors who will be teaching classes. Registration for this event is on a first-come, first-served basis.



### Between Term Events

## 1203 Author Presentation: *Politics, Journalism, and the Way Things Were: My Life at The Times, The Hill, and Politico*

Thursday, 1:00–2:30, Mar. 25

Note date and time

Instructor: Martin Tolchin

Coordinator: Brenda Bloch-Young

Enjoy a presentation by Martin Tolchin of his memoir *Politics, Journalism, and the Way Things Were: My Life at The Times, The Hill, and Politico*.

Martin Tolchin flunked retirement three times. He spent 40 years at *The New York Times*, mostly reporting on Congress. He retired to found *The Hill*, and retired from that endeavor to co-found *Politico*. This memoir is his ninth book, following eight books he wrote with his late wife, Susan Tolchin, who was a professor at George Mason University.

# Clubs

- Register for clubs and ongoing activities once each calendar year. Registration allows OLLI to maintain current club rosters, and ensures that you will receive emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal.

## All the News, Cont'd.

Thursdays between terms,  
11:50-1:15, May 27–June 17

Via Zoom

Club limit: 40

Moderator: Zach Teich      zacharyteich@hotmail.com

All the News, Cont'd. meets online between terms to discuss current affairs in a friendly and collegial manner. This is a continuation of the course "All the News That's Fit to Print" (R707) with moderator Zach Teich following the example of moderator Dick Kennedy, in providing a list of topics drawn from the week's news and serving as traffic cop for the freewheeling discussion. All opinions are welcome; the only rules are to be considerate of others' opinions and to allow the moderator to call on those who raise their hands to speak.



## Annex Art Club

Tuesdays between terms  
9:30–12:00, May 25–June 15

Via Zoom

Coordinator: Sue Goldstein      ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to start or finish pictures. The group consists of OLLI members at all skill levels. Join us!



## Bridge Club

No meetings spring term

Coordinator: Carol Egan

703-501-2129 or carol.f.egan@gmail.com

Bridge Club meetings are on furlough until OLLI begins meeting in person again. Until then, please stay safe, and when we resume, prepare to drop in and enjoy the friendly atmosphere of "party bridge." Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular on-line bridge play sites include [www.bridgebase.com](http://www.bridgebase.com) (BridgeBaseOnline); and [www.trickstercards.com](http://www.trickstercards.com) (Trickster Bridge).



## Classic Literature Club

Fridays during term

1:00–12:30, Apr. 2–May 21,

Via Zoom

Coordinator: Bob Zener

703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor. In the fall we read some poems by Emily Dickinson and Garcia Marquez's *Hundred Years of Solitude*. As of the date this catalog was printed, the club had not yet selected its spring term reading list. For current information, please call Bob Zener at 703-888-1034.



## Cooking Club

Third Friday of the month

2:00–3:00, Apr. 16, May 21, June 18

Via Zoom

Coordinator: Ute Christoph-Hill      uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. As long as we are unable to meet in person, the Cooking Club will meet once a month just to stay in touch and share our experiences. If this appeals to you, please contact Ute Christoph-Hill for more information.



## Craft and Conversation Group

Fridays

9:30–10:30, Apr. 2–June 18

Via Zoom

Coordinators: Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, please contact Doris Bloch or Janet Porter.



## Dirty Knee Club

A few virtual meetings during spring term

Watch E-news for announcements

Coordinators: Sigrid Carlson

[bigsig@cox.net](mailto:bigsig@cox.net)

Sally Berman

[skberman77@gmail.com](mailto:skberman77@gmail.com)



The OLLI Landscaping Committee, fondly known as the Dirty Knee Club (DKC), creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Members are asked to participate in general garden workdays, primarily in the spring and fall, as well as joining another team member to water, weed, and maintain the gardens during the growing season. Each two-member team serves one week, rotating about every five weeks. During the COVID-19 pandemic, DKC members have done outdoor gardening by themselves or in pairs. We always wear masks while we are on the Tallwood campus. There will be a Zoom meeting before we start the spring gardening to meet the DKC members and explain the responsibilities of the club.

## Ethnic Eats Club

Once a month virtual dinner meetings

Wednesdays, every 4 weeks

6:00 pm, Apr. 7, May 5, June 2

Via Zoom

Coordinator: Leti Labell

[leti@verizon.net](mailto:leti@verizon.net)



Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties, where we each order takeout ethnic food from a nearby restaurant, and on a Zoom call discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

## Gentle Yoga Club

Mondays between terms

8:30–9:45, May 24, June 7, June 14

(No meeting on May 31)

Via Zoom

Coordinator: Carla Keen

[carlabkeen@gmail.com](mailto:carlabkeen@gmail.com)



This club is for new or experienced yoga practitioners who prefer a gentle workout focusing on building flexibility, strength, and balance. Club meetings will be classes, with a few minutes at the end for optional chat and questions. The club is associated with the “F801 Gentle Yoga Class,” following the same non-stressful approach to yoga. Each class will be a

combination of warm-up, stretches, balance work, and pose sequences ending with a relaxation pose called *savasana*. New poses and styles will be introduced over time, staying within the gentle approach. We will meet weekly between terms via Zoom while OLLI facilities are closed.

## History Club

First Wednesdays of month in and out of term

Wednesday, 4-5:30pm, Apr. 7, May 5

Via Zoom

Coordinator: Beth Lambert

[elizabethlambert7@gmail.com](mailto:elizabethlambert7@gmail.com)



We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.

## Homer, etc.

Fridays

11:00–12:30, Apr. 2–June 18

Via Zoom

Coordinator:

Jan Bohall

[jpb.20@aol.com](mailto:jpb.20@aol.com) or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Our small group is currently reading and enjoying Henry Fielding’s *Tom Jones*. Drop in online on any Friday morning; new members are always welcome.



## The Investment Forum

Wednesdays between terms

10:30–12:00, May 26–June 16

Via Zoom

Moderator: Al Smuzynski

For activity description see course F203.



## Loudoun Non-Fiction Book Club

No club meetings spring term

Coordinators: Barbara Wilan

[bwilan@webtv.net](mailto:bwilan@webtv.net)

Dick Crocker

[RACrocker@outlook.com](mailto:RACrocker@outlook.com)



This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books with good reviews, from memoirs and biographies to explorations of politics, science, and human behavior. Join us when we resume meetings to enjoy good

non-fiction books, lively discussions about them, and to help us choose future selections.

## Mah Jongg Club

First and third Wednesdays during term  
4:00–6:00, Apr. 7, Apr. 21, May 5, May 19  
First and Third Mondays, between terms  
10:00–12:00, June 7

Via Zoom

Coordinator:

Debby Mossburg debby.mossburg@verizon.net

Join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Your mental faculties will feel challenged, then tamed, then intrigued as to how to win at this fun game of luck and strategy. Currently we are meeting via Zoom, and playing an on-line version of Mah Jongg which is actually much easier than it sounds, and lots of fun. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play, contact the club coordinator, Debby Mossburg.



## Memoir—and More—Writing Group

Biweekly on Wednesdays during and between terms  
2:00–4:30

Mar. 31, Apr. 14, Apr. 28, May 12, May 26, June 9

Via Zoom

Coordinator: Carolyn Wyatt cfwyatt@verizon.net

Club limit: 10

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our own writing skills. Writing groups need to be small, so we regrettably have to limit numbers, but spaces sometimes open up.



## Personal Computer User Group

Generally third Saturdays  
1:00–3:30, Apr. 17, May 15, June 19

Via Zoom

Coordinators: Bob Heyer rhey@verizon.net  
Leti Labell leti@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source



software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an Internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>

## Photography Club

Second Fridays  
9:30–11:30, Apr. 9, May 14, June 11

Fourth Fridays  
12:00–2:00, Apr. 23, May 28

Via Zoom

Coordinators:

John Olsen jgolsen12@gmail.com

Ed Marion edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography, and develop your own skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone or camera choice. We discuss both the technology of photography and the artistic aspects of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.



## Poetry Club

Generally the first and third Mondays between terms

Mon., 11:00–12:30, June 7

Via Zoom

Coordinator: Susan Rexroad susan@susanrexroad.com

Club limit: 20

Poetry Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow participants. Bring a poem to read that intrigues you. We will discuss why and how these poems engage or even elude us.



**Recorder Consort**

No meetings spring term

Coordinator:

Helen Ackerman helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. When we resume meetings there will be on-and off-campus performances. You may need to purchase music.

**Reston Book Club**

Every four weeks on Thursdays

4:00–5:30, Apr. 1, Apr. 29, May 27

Via Zoom

Coordinators: Luci Martel lmartel28@gmail.com  
Nancy Scheeler nscheeler@verizon.net

**Apr. 1:** We will discuss Anne Tyler's *Redhead by the Side of the Road*. It was long listed for the 2020 Booker Prize.

**Apr. 29:** We will discuss Michael Chabon's *Moonglow*. Numerous organizations listed it as one of the top books of 2016.

**May 27:** We will discuss Elena Ferrante's new book *The Lying Life of Adults*. It is set in Naples, but it is not as complex as her Neapolitan trilogy.

**Science and Technology Club**

No meetings spring term

Coordinator: Jim Wentworth jimwent@cs.com

This club will discuss scientific research and technologies plus older technologies that could be applied to current problems. Technologies which have significant effects on society, or are simply of interest to the club members, will all be considered. Each meeting will start with a brief introduction to a topic followed by a guided discussion. Members are very welcome to run meetings and guide discussion on topics of particular interest to them. When we resume meeting join us as we explore infinity and beyond!

**Spanish Club**

Generally second and fourth Tuesdays between terms

Tuesdays 11:00–12:30, May 25, June 8, June 15

Generally second and fourth Wednesdays in term

Wednesdays, 4:00–5:30, Apr. 14, 28, May 12

Via Zoom

Coordinators: Dick Cheadle dbcheadle@verizon.net  
Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not



yet fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

**Tai Chi Club**

Tuesdays, 4:30–5:30, Mar. 30–June 15

Thursdays, 4:30–5:30, Apr. 1–June 17

Saturdays, 10:30–11:30, Apr. 3–June 19

Via Zoom

Coordinators:

Russell Stone rstone@american.edu or 703-201-8536  
Cathey Parker cweir@coloradocollege.edu



Bonnie Nelson bonniebowmannelson@gmail.com  
or 703-323-0771

The Tai Chi Club meets year-round. It is open to all OLLI members. The Tai Chi Zoom login, and any changes or cancellations, will be sent to all registered club members by email. Therefore, it is essential that all Tai Chi participants register for the Tai Chi Club on the OLLI registration page. Registrations are valid for the calendar year, and must be renewed each January.

**Tallwood Book Club**

Second Fridays

2:30–4:00, Apr. 9, May 14

Second Mondays

2:30–4:00, June 14

Via Zoom

Coordinator: Betty Ellerbee ellerbetty@aol.com

Please consult the OLLI *E-news* for updates on book selections for spring 2021.

**Theater Lovers' Group—Fairfax and Reston**

Generally fourth Wednesdays during term

4:00–5:30, Apr. 28, May 26

Via Zoom

Coordinator: Norma Jean Reck njreck@cs.com

All OLLI members are invited to join the Theater Lovers' Group (TLG). During this pandemic, although most theaters are closed, theatergoers are enjoying virtual online performances, as well as increasingly open-air and in-person venues, conducted in accordance with CDC guidelines. Use of technology has afforded us previously unimagined opportunities to experience from home and at our convenience, not only more of our local theater productions, but also those of theaters anywhere in the United States, as well as in many countries around the world. In our meetings, TLG members meet other theater lovers,



share our thoughts and theater experiences, plan theater and social outings, and enjoy guest speakers. We support Mason's outstanding School of Theater program by attending their productions and developing OLLI classes by Mason professors that focus on their theater offerings. For more information, please join TLG, look for articles in OLLI's *E-News*, or email [njreck@cs.com](mailto:njreck@cs.com).

## What's in the Daily News? Continued

**Mondays between terms**

**9:30–11:00, May 24, June 7, June 14**

**(No meeting May 31)**

**Via Zoom**

**Moderators:**

**Mel Axilbund**

**[maxilbund@verizon.net](mailto:maxilbund@verizon.net)**

**Dorsey Chescavage**

**[dchescavage@cox.net](mailto:dchescavage@cox.net)**

**Alan Glenn**

**[alanglenn99@gmail.com](mailto:alanglenn99@gmail.com)**

**John Quinn**

**[skinsnats@gmail.com](mailto:skinsnats@gmail.com)**

**David Riley**

**[david.teamriley@gmail.com](mailto:david.teamriley@gmail.com)**

This is the between-term continuation of a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, US, and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is "all the news that fits."



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## Moved? Change in Status? Update Your Profile Information!

Log onto the member portal, click "my profile" (on the green tool bar), and edit your information. Save your changes by clicking "Submit." Need help? Contact the OLLI Registrar: [ollireg@gmu.edu](mailto:ollireg@gmu.edu)

### **\*\* Reminder \*\***

**Register for clubs and ongoing activities  
once each calendar year.**

Registration allows us to maintain current club rosters, and ensures that you will receive any emails about your club's activities and events.



## The OLLI 30 for 30th Campaign is Underway!

We challenge every OLLI member to participate in the "\$30.00 for the 30th" campaign. We have an ambitious goal of raising an additional \$30,000.00 in commemoration of our anniversary year.

If every OLLI member accepts this challenge, we will easily meet our goals. Visit the member portal to get started!

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**The Tallwood Campus Will be Under  
Construction,  
Undergoing Renovations over the  
Next Several Months.**

**For your safety, please mail  
all correspondence to OLLI and  
avoid campus grounds.  
Thank you!**

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## Need Help with Registration or Membership Renewal?

**Contact the OLLI Registrar,  
who is happy to assist:  
[ollireg@gmu.edu](mailto:ollireg@gmu.edu)**

# Membership and Registration

## Policies and Procedures

### **\*\* Special \*\* Spring 2021 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership spring term.

*(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)*

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member.

### **Two Types of OLLI Membership**

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

If the expiration date on your catalog mailing label is **3/1/21** or earlier, it is time to renew. You will need to log into the member portal and purchase your membership renewal before you can view classes or register.

### **Payment Options**

- **Online.** You may join or renew online at [olli.gmu.edu](http://olli.gmu.edu). Click Join at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the form on page 45 to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Road, Fairfax, VA 22032. Do not fax.

- **Installment.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of 12 equal monthly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the main office, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Applications are available on the OLLI website at: <https://olli.gmu.edu/wp-content/uploads/2020/11/Installment-Plan.pdf>
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar ([ollireg@gmu.edu](mailto:ollireg@gmu.edu)) to request an application. All inquiries are kept confidential.

### **Refunds**

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline. Members are advised that OLLI's programming is presented in-person unless circumstances require that some or all of it be presented remotely, such as via the ZOOM platform.

### **Prospective Members**

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at [ollireg@gmu.edu](mailto:ollireg@gmu.edu) before attending a class (virtually).

## **REGISTRATION PROCESS**

- **Online.** You may register for OLLI courses online at [olli.gmu.edu](http://olli.gmu.edu). Click Sign In at the upper right hand corner of the home page.
- **Hardcopy Registration Form.** You may also register for courses using the registration form on page 45. The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Road, Fairfax, VA 22032. Act early to allow lag time in getting mail to the staff, who are not working on campus during the virus outbreak. With COVID-19 restrictions in place, please do not hand-deliver your hardcopy registration form this term.

**\*\*Emailed registration forms will not be accepted. \*\***



# Membership and Registration, Continued

## When to Register


### Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period. (Priority registration dates are listed on the front and back cover of the catalog and on page ii.) Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

### Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

## Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart

followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

## Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing [ollireg@gmu.edu](mailto:ollireg@gmu.edu).
- Watch for OLLI communications to sign up for courses with spaces still available.

## Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, login to the member portal ([olligmu.augusoft.net](http://olligmu.augusoft.net)) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent immediately after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

## Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues (when meeting in person). If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

# OLLI Registration Form: Spring 2021

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Road, Fairfax, VA 22032.  
No hand deliveries spring term, as OLLI facilities are closed.

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLIChk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

## Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) \_\_\_\_\_

Address \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
STREET CITY STATE ZIPCODE

Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Relationship \_\_\_\_\_ Phone \_\_\_\_\_

Preferred Member Portal User Name \_\_\_\_\_ License Plate # \_\_\_\_\_  
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level \_\_\_\_\_

Mason Alumnus?  Yes  No

- Check box if you **DO NOT** want to appear in the directory.  
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

**Home Campus:**  Fairfax (Tallwood)  Reston  Loudoun

## Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.  
 (Offered to new, renewing, and previous members.) \$ \_\_\_\_\_
- Special Spring 2021 Promotional Fee (\$300)** One year of unlimited courses at OLLI.  
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ \_\_\_\_\_
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.  
 (Offered ONLY to new members, not renewing or previous members.) \$ \_\_\_\_\_
- Charitable Donation for Friends of OLLI** \$ \_\_\_\_\_
- \$30 for the 30th**  
 Check if you want to be an anonymous donor. \$ \_\_\_\_\_
- Purchase OLLI eGift Card (enter at right the value you want on card)**  
 Mail eGift Card code to recipient  Email eGift Card code to recipient \$ \_\_\_\_\_  
 Recipient's name, address, email: \_\_\_\_\_
- Total** \$ \_\_\_\_\_

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: \_\_\_\_\_

Signature

## Payment Information:

- CHECK payable to Osher Lifelong Learning Institute  Installment plan agreement: see page 43 for information.  
 eGift Card \$ \_\_\_\_\_ and Redemption code \_\_\_\_\_  
 I authorize OLLI to charge my Credit Card account listed below:  
 VISA  MASTERCARD  DISCOVER  AMERICAN EXPRESS

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

CVV: \_\_\_\_\_

Billing zip code: \_\_\_\_\_

\*\* PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM \*\*

**COURSES REQUIRING PRIORITIZATION**

Please include the entire course number including the F, L, or R.

See page 44 "Request Class" for instructions.

\* A liaison welcomes and introduces the speaker.

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

**SPECIAL EVENTS REQUIRING PRIORITIZATION**

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

**ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS**

*We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 44 "Add to Cart" for instructions.*

Select	Activity Title	Fee
F703	Great Decisions	\$27
1101	OLLI Virtual Kick-Off Coffee	\$0
1102	Grab 'n' Gab Coffee Klatch	\$0
1103	Virtual Annual Business Meeting	\$0
1104	Grab 'n' Gab Coffee Klatch	\$0

**CLUB ENROLLMENT:** List the clubs in which you wish to enroll. Register once per calendar year.


**Registration Instructions for All OLLI Offerings**

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

# Spring 2021 Schedule

## March 29–May 21

**All OLLI spring offerings will be online**

**Thursday, Mar. 18**  
R109 Meet the Artists (4) 2:15-3:40

**Thursday, Mar. 25**  
1101 OLLI Virtual Kick Off Coffee (1) 10:00-11:30  
1203 Politics and Journalism (1) 1:00-2:30

F501 Latin Level 3 will be an email only class

Shaded classes are one-session presentations.  
**Bolded classes have unusual dates and/or times.**  
Number of sessions are shown in parentheses.

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	<b>Mar. 29</b>	<b>Mar. 30</b>	<b>Mar. 31</b>	<b>Apr. 1</b>	<b>Apr. 2</b>
<b>9:40-11:05</b>	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) L306 History of US Vice Presidents (4) <b>F102 Music Sampler (8) 9:30-10:55</b> F403 Victorian England (8) F802 Orthopaedic Health (8)	F202 Estate Planning (4) L412 Writers' Workshop (8) L604 Destroyer of the Gods (4) F652 Exploring Resilience (6) R906 Getting to Know Reston (8)	R312 History of California (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	
<b>11:50-1:15</b>	R110 Photography with Smartphone (4) F402 Fiction of Ernest J. Gaines (4) R414 The Book of Job (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8)	F103 National Museum of Asian Art (2) R311 Allied WWII Conferences (6) F404 Musicals from the Footlights (8) F703 Great Decisions (8) F803 History of Space Flight (3)	F203 The Investment Forum (8) L307 Civil War Beyond the Battles (4) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) 951 Drop Dead Gorgeous (1)	F204 Corporate Governance (3) F301 JFK and US Foreign Policy (2) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8)	<b>956 Future of Nuclear Weapons (1)</b> <b>1:00-2:30</b>
<b>2:15-3:40</b>	R111 What's that Catchy Tune? (4) F201 <i>Capital and Ideology</i> (4) F601 Prayer in America (4) L705 Hot Topics (8) F902 Trip Tales (8)	F104 Italian Renaissance Art (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) R808 Memory Errors	F105 Dabbling Artists (8) 952 My Big Fat Greek Wedding (1) 953 Daylight Savings Time (1) 954 Author Talk: <i>Standoff</i> (1) 955 Women in Aviation (1)	F106 Watercolor Painting (8)  R208 Couples' Long Term Planning (4) F302 Tuskegee Airmen (4) F408 Memoir Writing (4)	
	<b>Apr. 5</b>	<b>Apr. 6</b>	<b>Apr. 7</b>	<b>Apr. 8</b>	<b>Apr. 9</b>
<b>9:40-11:05</b>	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) L306 History of US Vice Presidents (4) <b>F102 Music Sampler (8) 9:30-10:55</b> F403 Victorian England (8) F802 Orthopaedic Health (8)	F202 Estate Planning (4) L412 Writers' Workshop (8) L604 Destroyer of the Gods (4) F652 Exploring Resilience (6) R906 Getting to Know Reston (8)	R312 History of California (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	
<b>11:50-1:15</b>	R110 Photography with Smartphone (4) F402 Fiction of Ernest J. Gaines (4) R414 The Book of Job (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8)	F103 National Museum of Asian Art (2) R311 Allied WWII Conferences (6) F404 Musicals from the Footlights (8) F703 Great Decisions (8) F803 History of Space Flight (3)	F203 The Investment Forum (8) L307 Civil War Beyond the Battles (4) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) 957 Hubble/Webb Space Telescopes(1)	F204 Corporate Governance (3) F301 JFK and US Foreign Policy (2) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8)	<b>962 Lost Causes (1)</b> <b>1:00-2:30</b>
<b>2:15-3:40</b>	R111 What's that Catchy Tune? (4) F201 <i>Capital and Ideology</i> (4) F601 Prayer in America (4) L705 Hot Topics (8) F902 Trip Tales (8)	F104 Italian Renaissance Art (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) R808 Memory Errors (4)	F105 Dabbling Artists (8) 958 The Night of Terror (1) 959 Jazz: The Venues (1) 960 Book Talk: <i>The Doolittle Irony</i> (1) 961 Armenian Genocide (1)	F106 Watercolor Painting (8)  R208 Couples' Long Term Planning (4) F302 Tuskegee Airmen (4) F408 Memoir Writing (4)	
	<b>Apr. 12</b>	<b>Apr. 13</b>	<b>Apr. 14</b>	<b>Apr. 15</b>	<b>Apr. 16</b>
<b>9:40-11:05</b>	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) L306 History of US Vice Presidents (4) <b>F102 Music Sampler (8) 9:30-10:55</b> F403 Victorian England (8) F802 Orthopaedic Health (8)	F202 Estate Planning (4) L412 Writers' Workshop (8) L604 Destroyer of the Gods (4) F652 Exploring Resilience (6) R906 Getting to Know Reston (8)	R312 History of California (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	
<b>11:50-1:15</b>	R110 Photography with Smartphone (4) F402 Fiction of Ernest J. Gaines (4) R414 The Book of Job (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8)	R311 Allied WWII Conferences (6) F404 Musicals from the Footlights (8) F703 Great Decisions (8) F803 History of Space Flight (3) F904 My Hometown (6)	F203 The Investment Forum (8) L307 Civil War Beyond the Battles (4) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) 963 Golden Age of Aviation (1)	F204 Corporate Governance (3) F303 Dean Acheson (2) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8)	<b>1102 Grab 'n' Gab Coffee Klatch (1)</b> <b>1:00-2:30</b>
<b>2:15-3:40</b>	R111 What's that Catchy Tune? (4) F201 <i>Capital and Ideology</i> (4) F601 Prayer in America (4) L705 Hot Topics (8) F902 Trip Tales (8)	F104 Italian Renaissance Art (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) R808 Memory Errors (4)	F105 Dabbling Artists (8) 964 Washington's Farewell Address (1) 965 Memory (1) 966 Mason Touring Artist (1) 967 The Next Great Technology (1)	F106 Watercolor Painting (8) R109 Meet the Artists (4) R208 Couples' Long Term Planning (4) F302 Tuskegee Airmen (4) F408 Memoir Writing (4)	<b>1006 Women Composers (1)</b> <b>2:45-4:15</b>
	<b>Apr. 19</b>	<b>Apr. 20</b>	<b>Apr. 21</b>	<b>Apr. 22</b>	<b>Apr. 23</b>
<b>9:40-11:05</b>	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) L306 History of US Vice Presidents (4) <b>F102 Music Sampler (8) 9:30-10:55</b> F403 Victorian England (8) F802 Orthopaedic Health (8)	F202 Estate Planning (4) L412 Writers' Workshop (8) L604 Destroyer of the Gods (4) F652 Exploring Resilience (6) R906 Getting to Know Reston (8)	R312 History of California (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	
<b>11:50-1:15</b>	R110 Photography with Smartphone (4) F402 Fiction of Ernest J. Gaines (4) R414 The Book of Job (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8)	R311 Allied WWII Conferences (6) F404 Musicals from the Footlights (8) F410 Pulitzer Prize Women Poets (3) F703 Great Decisions (8) F904 My Hometown (6)	F203 The Investment Forum (8) L307 Civil War Beyond the Battles (4) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) 968 Union Pacific Railroad (1)	F303 Dean Acheson (2) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8)	<b>973 Joyful and Meaningful Retirement (1) 1:00-2:30</b>
<b>2:15-3:40</b>	R111 What's that Catchy Tune? (4) F201 <i>Capital and Ideology</i> (4) F409 <i>Our Man in Havana</i> (2) L705 Hot Topics (8) F902 Trip Tales (8)	F104 Italian Renaissance Art (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) R808 Memory Errors (4)	F105 Dabbling Artists (8) 969 Insider's Guide to Volunteering (1) 970 Kamala Harris (1) 971 NASA's Moon to Mars Program (1) 972 The Southern Campaign (1)	F106 Watercolor Painting (8) R109 Meet the Artists (4) R208 Couples' Long Term Planning (4) F302 Tuskegee Airmen (4) F408 Memoir Writing (4)	

## Spring 2021 Schedule, Continued

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	Apr. 26	Apr. 27	Apr. 28	Apr. 29	Apr. 30
9:40-11:05	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) <b>F102 Music Sampler (8) 9:30-10:55</b> R314 The Zeppelin Story (4) F403 Victorian England (8) F802 Orthopaedic Health (8)	F205 Understanding the Fed (3) L412 Writers' Workshop (8) F652 Exploring Resilience (6) F806 Northern Virginia Wildlife (4) R906 Getting to Know Reston (8)	F304 Airlift of Kham Duc (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	
11:50-1:15	R313 American Revolution from England (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8) F805 Search for the Smallest Thing (4) F974 The First Ladies Exhibit (1)	R311 Allied WWII Conferences (6) F404 Musicals from the Footlights (8) F410 Pulitzer Prize Women Poets (3) F703 Great Decisions (8) F904 My Hometown (6)	F203 The Investment Forum (8) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) F704 World's Hot Spots (4) F975 Paddy's Voyage to America (1)	R113 Fine Art Photography (4) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8) F807 Medical Updates (4)	
2:15-3:40	R112 How to Commit Songwriting (4) L308 John Singleton Mosby (4) F409 <i>Our Man in Havana</i> (2) L705 Hot Topics (8) F902 Trip Tales (8)	F107 Sounds from the Underground (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) L309 Does Character Matter? (2)	F105 Dabbling Artists (8) 976 The Bear Who Went to War (1) 977 A Supervisor's Update (1) 978 Resonant Cavity Magnetron (1) 979 Author Talk: <i>Stolen</i> (1)	F106 Watercolor Painting (8) R109 Meet the Artists (4) F411 Sydney or the Bush (4) F603 Islam, Part Two (4) F653 TED Talks (4)	<b>980 Networks (1) 2:00-3:30</b>
	<b>May 3</b>	<b>May 4</b>	<b>May 5</b>	<b>May 6</b>	<b>May 7</b>
9:40-11:05	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) <b>F102 Music Sampler (8) 9:30-10:55</b> R314 The Zeppelin Story (4) F403 Victorian England (8) F802 Orthopaedic Health (8)	F205 Understanding the Fed (3) L412 Writers' Workshop (8) F652 Exploring Resilience (6) F806 Northern Virginia Wildlife (4) R906 Getting to Know Reston (8)	F304 Airlift of Kham Duc (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	<b>1103 Annual Business Meeting (1) 10:00</b>
11:50-1:15	F108 Bach's Sacred Cantatas (3) R313 American Revolution from England (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8) F805 Search for the Smallest Thing (4)	R311 Allied WWII Conferences (6) F404 Musicals from the Footlights (8) F410 Pulitzer Prize Women Poets (3) F703 Great Decisions (8) F904 My Hometown (6)	F203 The Investment Forum (8) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) F704 World's Hot Spots (4) 981 Decluttering and Downsizing (1)	R113 Fine Art Photography (4) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8) F807 Medical Updates (4)	
2:15-3:40	R112 How to Commit Songwriting (4) L308 John Singleton Mosby (4) F601 Prayer in America (4) L705 Hot Topics (8) F902 Trip Tales (8)	F107 Sounds from the Underground (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) L309 Does Character Matter? (2)	F105 Dabbling Artists (8) 982 Satsuki Azaleas (1) 983 Death of George Washington (1) 984 Personal Computer Basics (1) 985 International Space Station (1)	F106 Watercolor Painting (8) F411 Sydney or the Bush (4) F603 Islam, Part Two (4) F653 TED Talks (4)	<b>986 Church Closings (1) 2:00-3:30</b>
	<b>May 10</b>	<b>May 11</b>	<b>May 12</b>	<b>May 13</b>	<b>May 14</b>
9:40-11:05	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) <b>F102 Music Sampler (8) 9:30-10:55</b> R314 The Zeppelin Story (4) F403 Victorian England (8) F802 Orthopaedic Health (8)	F205 Understanding the Fed (3) F305 Hijacking of Steamers (2) L412 Writers' Workshop (8) F806 Northern Virginia Wildlife (4) R906 Getting to Know Reston (8)	F304 Airlift of Kham Duc (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	<b>1104 Grab n Gab Coffee Klatch (1) 10:00-11:30</b>
11:50-1:15	F108 Bach's Sacred Cantatas (3) R313 American Revolution from England (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8) F805 Search for the Smallest Thing (4)	F206 Investing in Stocks (2) L310 Missing Einstein Manuscript (2) F404 Musicals from the Footlights (8) F703 Great Decisions (8) F904 My Hometown (6)	F203 The Investment Forum (8) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) F704 World's Hot Spots (4) 987 Globalization and Technology (1)	R113 Fine Art Photography (4) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8) F807 Medical Updates (4)	<b>992 Virtual Walk with Forester (1) 1:00-2:30</b>
2:15-3:40	R112 How to Commit Songwriting (4) L308 John Singleton Mosby (4) L413 Great Epics of India (2) L705 Hot Topics (8) F902 Trip Tales (8)	F107 Sounds from the Underground (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) L905 British Filming Locations (2)	F105 Dabbling Artists (8) 988 You Can't Make this Stuff Up (1) 989 The Battle of Vienna (1) 990 Things You Didn't Know (1) 991 Birth of American Terrorism (1)	F106 Watercolor Painting (8) L207 Money Talk Basics (2) F411 Sydney or the Bush (4) F603 Islam, Part Two (4) F653 TED Talks (4)	
	<b>May 17</b>	<b>May 18</b>	<b>May 19</b>	<b>May 20</b>	<b>May 21</b>
9:40-11:05	F401 OLLI Players (8) R656 Big Issues, Complex Challenges (8) <b>F701 Daily News (8) 9:30-11:00</b> F801 Gentle Yoga (8) F901 Monday Morning Lecture Series (8)	F101 GRC Photography (8) <b>F102 Music Sampler (8) 9:30-10:55</b> R314 The Zeppelin Story (4) F403 Victorian England (8) F802 Orthopaedic Health (8)	F305 Hijacking of Steamers (2) L412 Writers' Workshop (8) F806 Northern Virginia Wildlife (4) R906 Getting to Know Reston (8)	F304 Airlift of Kham Duc (4) R416 <i>Anna Karenina</i> (8) F602 Portraits of Jesus (8) F804 Psychology Domains (8) F903 Introduction to Chess (8)	
11:50-1:15	F108 Bach's Sacred Cantatas (3) R313 American Revolution from England (4) F651 Western Philosophy (8) F702 US Foreign Policy Discussion (8) F805 Search for the Smallest Thing (4)	F206 Investing in Stocks (2) L310 Missing Einstein Manuscript (2) F404 Musicals from the Footlights (8) F703 Great Decisions (8) F904 My Hometown (6)	F203 The Investment Forum (8) R415 Literary Roundtable (8) L655 Diseases and Social Changes (8) F704 World's Hot Spots (4) 993 What's in Your Wallet? (1)	R113 Fine Art Photography (4) F406 Women's Political Novels (8) F407 So You Wanna Write Poetry (8) R707 All the News (8) F807 Medical Updates (4)	<b>998 Thinking Like a Historian (1) 1:00-2:30</b>
2:15-3:40	R112 How to Commit Songwriting (4) L308 John Singleton Mosby (4) L413 Great Epics of India (2) L705 Hot Topics (8) F902 Trip Tales (8)	F107 Sounds from the Underground (4) F405 Poetry Workshop (8) L654 The History of Humans (8) R706 Supreme Court Cases (8) L905 British Filming Locations (2)	F105 Dabbling Artists (8) 994 Battle of Los Angeles (1) 995 Gender Identity (1) 996 Nazca Lines (1) 997 1455 Literary Festival (1)	F106 Watercolor Painting (8) L207 Money Talk Basics (2) F411 Sydney or the Bush (4) F603 Islam, Part Two (4) F653 TED Talks (4)	
	<b>May 24</b>	<b>May 25</b>	<b>May 26</b>	<b>May 27</b>	<b>May 28</b>
9:40-11:05	999 Social Justice and Education (1)			1004 Music, Molecules, Math (1)	<b>1005 OLLI Players Performance (1) 10:00-11:30</b>
11:50-1:15	1000 <i>Leonardo's Knots</i> (1)	1002 Omaha Beach on D-Day (1)			
2:15-3:40	1001 Jewish and Christian Disagreements	1003 White House Memories (1)			

# Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help. To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website ([olli.gmu.edu/our-organization/](http://olli.gmu.edu/our-organization/)), contact us today: [volli@gmu.edu](mailto:volli@gmu.edu), or leave a message at (703) 503-3384 (OLLI office). Thank you for your service!

## Plan Socials with the Member Services Committee



## Teach!



**Join the Board or a Committee and plan the future of OLLI!**



## **Check Out OLLI on Facebook! Become Part of the Social Media Wave!**

OLLI has two pages on Facebook:

- an organizational page where you can find news about the institute and its programming. This page serves as OLLI's social media platform to reach the general public; and
- a group page where OLLI members can see and make postings about any type of event or news of interest they want to share with the OLLI community.

To access the organizational page, log into your Facebook account and search for "Osher Lifelong Learning Institute at George Mason University." If you "like" the organizational page, you will receive periodic notifications of postings on your newsfeed in Facebook.

To access or join the OLLI Facebook group, log into your Facebook account and search "OLLI Mason." OLLI members and staff use this page to post a wide range of events and news of interest to OLLI members. Send us a "join group" request and we'll accept you into the group so you too can post items and be notified when others do the same.

**Spring Term  
Priority registration  
runs  
Wed. February 24  
to  
Wed. March 3  
at noon.  
Space-available  
registration  
continues thereafter.**



## **Did You Know That OLLI Has a YouTube Channel?**

Go to YouTube and search "OLLI George Mason University." You'll find video recordings of the few courses that OLLI opened to non-members during previous terms.

- Share the page with family and friends who may want to sample a lecture.
- Subscribe to the channel and you can receive notifications when OLLI posts a new video to the site.

When you subscribe, you will be provided with options in a drop-down box, including having YouTube send you a weekly email notifying you of any new videos we upload. Choose the subscription options you desire and click the "Update" button to finalize your changes.

## **Take the OLLI Challenge!**

### **Members are our Best Recruiters!**

We challenge every member to email a link to the OLLI Spring Term Flyer or Spring Term Catalog to at least one friend or family member and tell them about our special \$300 annual membership promotion for new members!

Location is no issue with the OLLI virtual classroom. Spread the word with friends and family far and wide!



## Happy 30th Anniversary OLLI Mason!

2021 is OLLI Mason's 30th anniversary, a time for reflection and celebration as we continue to thrive as a premiere lifelong learning institute.

OLLI was the vision of a few dedicated pioneers, Kathryn Brooks, Lillian Spero, Shirley Fox, Ken Plum (among others), who worked tirelessly in the late 1980's to establish a learning in retirement institute (LRI) in Northern Virginia. The LRI was founded in 1991 with just 100 members and 14 classes housed in one classroom in George Mason University's Commerce II Building; there was one part-time staffer directing the program from a donated computer and desk. Despite these humble beginnings, there was significant willpower to make the operation work. Fast forward to 2021 and OLLI Mason is thriving, spanning three campuses in Fairfax, Loudoun and Reston, and offering over 600 courses, lectures and excursions each year to nearly 1100 members. Along the way, the LRI was endowed by the Bernard Osher Foundation in 2004 and the Osher Lifelong Learning Institute at George Mason University was born—OLLI Mason.\*

OLLI Mason has flourished over the years because of you, our diverse and dynamic membership who energize our classrooms, steward our programming and governance, and contribute money to enhance our facilities and operations. To celebrate your achievements, we plan a number of festivities you can enjoy this year, including:

- Mason scholarship recognitions in April
- Teacher appreciation in May
- Membership jubilee in fall
- Community, university, founding member reception in fall

As we celebrate, we are wholly reminded and thankful for the profound generosity of our donors. Over the past decades, thousands of OLLI members have dug deep to support our charitable Friends of OLLI fund, monies used to modernize equipment, update facilities, and provide scholarships for students in the Mason departments that send teachers to our classrooms. OLLI donors are aware that OLLI programs require funding and resources over and above that provided by our member dues, and the classroom and administrative space provided by George Mason University in Fairfax and Loudoun. Our conversion to online programming is indicative of our ability to adapt quickly to the new normal. Making this change will be a long term investment.

Currently, OLLI is facing challenges in managing both our programs and budget. With the possibility of creating a hybrid environment of both online and in-person classes, we will need additional equipment and perhaps space to accommodate social distancing. These probable changes will require significant contributions to realize that mixed environment. Without your continuing generosity, these changes will not occur.

In addition, during our anniversary years we have traditionally made an additional donation to Mason. Our goal for the 30th anniversary is to raise an additional \$30,000.00. We hope you will help us achieve this goal. Remember, if every OLLI member gave "\$30.00 for the 30th" we will meet our anniversary goal.

Thank you for your support, ensuring that OLLI can remain a premier lifelong learning program!

Paul Howard  
President, OLLI-GMU

Angela Talaber  
Development Committee Chair

\*To learn the full history of OLLI Mason, visit: [https://view.flipdocs.com/?ID=10015627\\_172115](https://view.flipdocs.com/?ID=10015627_172115)





# Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

## Contributions for January 1–November, 2020

We thank the donors who have so generously given to the Friends of OLLI campaign in 2020. From January through November of 2020, 270 Friends of OLLI donated \$39,692.82. As a donor you are well aware that OLLI programs require funding over and above that provided by George Mason University in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and more. OLLI couldn't function so well without your dedication and support. As we celebrate our 30th anniversary year in 2021, we gratefully acknowledge the donors listed below:

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Verizon (matching)

### Special Fundraisers

30th Anniversary Button fundraiser  
Change for OLLI  
Giving Tuesday  
Holiday Bake Sale  
Oktoberfest

### In memory or honor of:

-Ruth Anderson and Russell Glass  
-Lesley Bubenhofer  
-Gordon Canyock  
-Jim Dunphy  
-Ann Shell  
-Bernie Singer  
-Annette Smith  
-OLLI Players



OLLI

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**Spring 2021 Priority Registration: February 24 at 9 am – March 3 at noon**

### **Term Dates**

*Spring 2021: March 29 – May 21*

*Summer 2021: June 21 – July 30*

*Fall 2021: September 20 - November 12*

*Winter 2022: January 24 – February 18*

*Living Well and Learning Every Day.*

