

Osher Lifelong Learning Institute



olli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun



WINTER 2022 CATALOG

January 24 - February 18

Winter 2022 Priority Registration: Nov 29 – Dec 7





**Osher Lifelong Learning Institute
at George Mason University**

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All About OLLI

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 30 and submitting it to OLLI with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul!

Purchase the eGift card on the OLLI member portal (olli.gmu.edu—click “eGift Card” under Quick Links) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the “Membership” bullet), and mail it to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038.

Status of Winter Term 2022

Out of an abundance of caution, most OLLI Mason classes and events continue online. However, if allowed, OLLI Mason will attempt to provide a small number of in person offerings throughout the term. Please expect regular communications announcing these opportunities. Meanwhile, our Zoom classroom experience has proven very popular with OLLI members, providing them unlimited access to scores of enriching virtual classes and socials. Enjoy the arts, discuss current events, discover local history—classes in every subject are available from the safety of your home. You can also explore a hobby and make new friends by joining an OLLI club or a virtual social event. Zoom links for online offerings are provided to members upon enrollment and daily throughout the term.

**** IMPORTANT REGISTRATION DATES ****

**Winter term priority registration begins
Monday, November 29 at 9:00 am
and ends Tuesday, December 7 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
PO Box 4088
Fairfax, VA 22038

**Please do not hand deliver registrations
to the Fairfax campus winter term!**

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

<i>President</i>	Paul Howard phoward@gmu.edu
<i>Vice President</i>	Mel Russell
<i>Treasurer</i>	David Osterman
<i>Secretary</i>	Rita Way
Al Smuzynski	Marianne Metz
Toni Acton	Charles Silver
Camille Hodges	Debby Mossburg
Bob Heyer	Dave Talaber
Fred Kaiser	Zachary Teich
Gloria Loew	Carolyn Wyatt
Rosemary Lubinski	

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Angie Talaber
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Lillian Brooks
<i>Landscaping</i>	Sally Berman, Sigrid Carlson
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services, Chair</i>	Toni Acton
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>Member Services, New Member Advisory</i>	Toni Acton
<i>Outreach</i>	Debby Mossburg
<i>Strategic Planning</i>	Charles Silver
<i>Website</i>	Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone, Bill Taylor
Loudoun Program.....Vera Wentworth, Barbara Wilan
Program Associates.....Nancy Klein,
Shannon Kim Morrow
Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Fall 2021 Catalog Production

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Debby Mossburg, Charles Silver, Dennis VanLangen
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Courses: January 24–February 18

All courses will be conducted online for winter term.

100 Art and Music

**Program Planning Group Chairs: Linda Harber,
Marianne Metz, Christine Narbut, Kosmo Tatalias**

F101 More than Ordinary Photos of Ordinary Objects

Tuesdays, 9:40–11:05, Jan. 25–Feb. 15

Four sessions

Instructor: Dan Feighery

Class Limit: 15

For this winter photography course you will photograph ordinary things in your home by making more than ordinary photographs of the item(s). We will experiment using different available light sources, backgrounds, viewing angles, focal length, etc. Assigned subjects may be something from the refrigerator or some lackluster, unexciting, boring item lying around. You may look for reflections, patterns, shadows, color shifts, uncommon orientation, or arrangement of the picture space that makes the image more striking. Work with whatever equipment you have (filters, extension tubes, black light, reflectors, flash, light modifiers, etc.) but most importantly, use your imagination as you capture an other-than-ordinary interpretation of the subject. While there are many smartphone “apps” available for creative photography, using these is outside the goals of this course.

Each week, participants will share with the group their thinking and technique in making an EXTRA-ORDINARY photo of the ordinary object. They will upload two photos each week to the designated location for in-class discussion. The assignment for the first session will be sent to all participants as soon as registration is finalized.

Dan Feighery holds a BS in physics from Philadelphia's Saint Joseph's University and master's in public administration from San Francisco's Golden Gate University. He is a retired Air Force officer, a long-time photo hobbyist, founder of the OLLI Photo Club, and teaches several OLLI photo courses.

F102 Shepherds and Wise Men

Wednesdays, 9:40–11:05, Feb. 9–Feb. 16

Two sessions

Instructor: Roz Hoagland

The key events of Christianity were the primary focus of art in Europe for many centuries. Artists used a variety of different approaches in their many

illustrations of the Christmas story. The birth of Christ, adoration of the shepherds, and the arrival of the wise men were standard subjects. We'll look at paintings from the Gothic through Baroque eras to sample many different interpretations. Shepherds will make their appearance in the first class. The wise men will arrive for the second one followed by a look at contemporary Epiphany celebrations.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and also at the Corcoran School of Art & Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

F103 Blues, Classical, and all that Jazz

Wednesdays, 9:40–11:05, Jan. 26–Feb. 2

Two sessions

Instructor: Walt Todenhoft

• **Jan. 26:** *The Blues and How We Got Here.* Just what IS the blues? Where did it start? How did it start? Why is this the most versatile form of music that we hear? We'll discuss how we are basically programmed to hear the blues and how so many popular music pieces are blues. You just don't know it.

• **Feb. 2:** *Why Aren't Jazz and Classical Music as Popular as Pop Music?* This session comes out of the previous one in a way you probably don't expect. The good news is that jazz and classical music probably won't die. The bad news is things are much worse than you thought.

Walter Todenhoft is from Radford, Virginia. He was a member of the Army's Old Guard Fife and Drum Corps from 1982–1984 and the United States Army Band, “Pershing's Own,” from 1984 until 2012. He holds a master's degree in clarinet performance from the University of Maryland. Before joining the Army, he was a band director in Montana and Roanoke, Virginia.

F104 Dabbling Artists

Wednesdays, 11:50–1:15, Jan. 26–Feb.16

Four sessions

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 16

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and choose the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor,” this

course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again! This class is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of "Beginning Sketching."

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

R105 Classical Music and Dance of Asia

Mondays, 2:15–3:40, Jan. 24–Feb. 14

Four sessions

Instructor: Kosmo Tatalias

Experience exotic sounds of the Indian sitar and an Indonesian Gamelan orchestra. See stunning costumes and stylized, symbolic postures in Japanese kabuki, noh dance-dramas, and Chinese operas. This short overview of Asian art music will include excerpts from much longer works; internet links for complete performances will be provided.

Kosmo Tatalias is a retired mathematician and computer scientist with a deep, lifelong interest in European classical music. Because he was raised hearing Greek and Middle Eastern music, he found it easy to be receptive to Indian ragas and Far Eastern music. He hopes you will share his curiosity about classical music beyond the European styles with which we are more familiar.

R106 The Princes (and Princesses) of Renaissance Art

Thursdays, 11:50–1:15, Jan. 27–Feb. 17

Four sessions

Instructor: Tom Manteuffel

The dukes, cardinals, queens, and princes of the Renaissance often played an outsized role in subsidizing the art that was produced during the period. This class examines the role of politics and war, sieges, famines, plagues, marriages, and ascendant ruling families in establishing the conditions for Renaissance art. The Medici are the best known but there were many more who greatly influenced the art by their avid collecting habits. We will look at the art anew through this lens, covering the period not just in Italy but also in France, the Low Countries, Germany, Spain, and Austria.

Tom Manteuffel has taught classes at OLLI on the Renaissance in Florence, the Northern European Renaissance, the Book of Job, cybersecurity, and cryptocurrency.

200 Economics and Finance

Program Planning Group Chairs:

**Brenda Bloch-Young, Leo Brennan, Marvin Singer,
Ray Willson**

F201 Tax Preparation Simplified

Tuesdays, 9:40–11:05, Jan. 25–Feb. 8

Three sessions

Instructors: Mary Szpanka, John Higgins

Coordinators: Brenda Bloch-Young, Leo Brennan

This series of lectures is intended to help you with the preparation of your income tax returns:

- A review of revised federal tax laws, with an emphasis on senior-related issues.
- A review of Virginia tax laws. The instructors will build on the previous lecture, describing the requirements of Virginia tax laws for preparing state tax returns and how to use the content and organization of your documentation "shoebox" to help prepare your tax returns. Tax and financial aspects of 529 plans will also be discussed.

- Discussion with Q&A.

Mary Szpanka is a certified public accountant and past president of the board of directors of the Northern Virginia chapter of the Virginia Society of CPAs.

John Higgins is a certified AARP tax aide in Virginia.

F202 Tech Tools for Investors: FinViz and Simply Safe Dividends- A Closer Look

Thursdays, 9:40–11:05, Jan. 27–Feb. 3

Two sessions

Instructor: Bob Baker

This course will focus on two popular online tools that enable investors to comfortably perform due diligence for screening and researching publicly traded stocks. Some basic "fundamentals" will be discussed to help understand screening criteria, but the majority of the time will be devoted to actual screening for watchlist or trading candidates. The two-session course will apply these tools to stocks (including REITs and BDCs) and will not address Index, Mutual, or Exchange Traded Funds.

- **Session 1** will focus on the FinViz tools available at their website and will go in depth to look at the functionalities that assist active investors in performing their research on potential investments.
- **Session 2** will focus on Simply Safe Dividends, which is oriented to dividend-yielding investments that many retirees choose to include in their portfolios. A model portfolio will be built and demonstrated to

show the value of managing an investor's income-producing stocks.

Bob Baker is a system engineer by background who retired after a 45-year career in aerospace and defense. He has been an active investor since the 1970s, was an early user of online data services to support active investing that now offer mouse-click access to data and stock trades.

F203 Investing Potpourri

Tuesdays, 11:50–1:15, Feb. 1–Feb. 15

Three sessions

Instructors: David Toms, Ray Willson, Brenda Bloch-Young

Moderator: Brenda Bloch Young

A deep dive into investing topics of interest to members of the Investment Forum.

- **Feb. 1:** Clean Energy - David Toms
- **Feb. 8:** Defense - Ray Willson
- **Feb. 15:** Video Gaming Industry - Brenda Bloch-Young

Brenda Bloch Young is a retired International Tax Director/CPA and active investor for over 40 years.

David Toms has been a member of OLLI since 2015. He has developed expertise in green energy investments as well as dividend bearing investments such as real estate investment trusts and business development companies. He is a retired engineer and program manager with the Department of the Navy.

Ray Willson had a 28-year career as an Air Force pilot and staff officer. He worked on international trade and technology issues at Air Force Headquarters and the Office of the Secretary of Defense. After his Air Force retirement, he worked as a management consultant then transitioned to the civil service as an Industrial Base Analyst on the staff of the Assistant Secretary of the Air Force for Acquisition, Technology, and Logistics.

F204 The Investment Forum

Wednesdays, 11:50–1:15, Jan. 26–Feb. 16

Four sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed. Each session begins with an open discussion of recent events in the economy and in financial markets and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

F205 Retired with Questions

Mondays, 11:50–1:15, Jan. 24–Feb. 14

Four sessions

Instructors: Al Smuzynski, Lou Coglianese, Mike May, Helen Flynn, Elizabeth Gray

Coordinators: Ray Willson, Lou Coglianese

Class limit: 25

(Please do not sign up if you've already had the opportunity to attend in the past)

As seniors look through the kaleidoscope of life, we find our world constantly changing, and we desire to know what others are doing in similar situations. This open forum, an outgrowth of the "Investment Forum" and other OLLI classes, is designed to address the concerns of seniors regarding a wide range of retirement issues. A panel of experienced investors will provide answers to member questions through friendly discussion. Topics may include annuities, fixed income, asset allocations, management of IRAs, staying in your home, downsizing, how to make your money last, and moving to a new location.

● **Jan. 24:** Class members will identify their areas of concern.

● **Jan. 31-Feb. 14:** Panel members will address member concerns, as identified in the first session.

Presenters include:

Al Smuzynski, "Investment Forum" moderator; **Lou Coglianese**, "Investment Forum" member; **Mike May**, financial planner for seniors; **Helen Flynn**, senior relocation strategist, and **Elizabeth Gray**, estate planning attorney; and other experts as needed.

L206 The Economics of the Civil Rights Movement

Wednesdays, 9:40–11:05, Jan. 26–Feb. 16

Four sessions

Instructor: Kush Jenkins

Did you know that the City of Montgomery was going bankrupt during the Bus Boycotts? Did you know that the business community desegregated Birmingham? In this course we will study the economics behind some of the major civil rights protests in America. This semester we will concentrate on the Montgomery Bus Boycott. The course will go beyond the marches and the speeches to examine the effect that these movements had on the local economy and local business.

Kush Jenkins is a full professor at Northern Virginia Community College. He received a bachelors in political

science from Tuskegee University, and an MBA and a graduate certificate in accounting from Indiana Wesleyan University. He is currently a doctoral candidate at Indiana Wesleyan University studying business with a specialization in accounting.

R207 Retirement Income Strategies

Thursdays, 9:40–11:05, Feb. 10–Feb. 17

Two sessions

Instructor: Linda Black

There are many different methods to calculate and produce the retirement income you need for your lifestyle and legacy gifting goals. This class will explore several schools of thought on the plan that best fits your financial goals for the future.

Linda Black, a chartered financial consultant (ChFC) and retirement income chartered professional (RICP), has extensive experience counseling clients on portfolio construction, retirement issues, estate planning, and asset protection. Black has been an investment advisor for more than 20 years.

F803 Public Health and Policy

Relevant to *Economics and Finance*, a full description is available under *Science, Technology, and Health*.

300 History

**Program Planning Group Chairs: Emmett Fenlon,
Beth Lambert, Bernie Oppel, Dick Young**

F301 The Creation of the L'Oreal Empire

Tuesdays, 9:40–11:05, Feb. 1–Feb.15

Three sessions

Instructor: Elisabeth Wolpert

This is the story of Eugene Schueller, who created the famous cosmetic empire. We will cover his firm from the early 1900s to the death of his daughter, Liliane Bettencourt, then the world's richest woman. We will look at the progress of the firm: its successes and tribulations; its dark period when the founder collaborated with Germany; the estrangement of Liliane from her daughter due to Francois Banier, a pursuer of rich women; and the allegations of illegal payments made not only to Banier but to members of the French government associated with Nicolas Sarkozy.

Elisabeth Wolpert was born and educated in France, and her doctoral thesis dealt with 16th century French literature. She enjoys being at OLLI, where she has taught several courses.

F302 The First Ladies: Every Eye is Upon Me

Thursdays, 9:40–11:05, Feb. 10–Feb. 17

Two sessions

Instructor: Barbara Nelson

This two-session course is an expansion of the class offered this spring. First Ladies serve in an unelected yet challenging role that is carefully watched by the American public. Beginning with Martha Washington, the presidents' wives, as well as their sisters and daughters, have offered amazing service to the president and the entire nation. Several presidents have asked family members to help with the public face of their duties. Thomas Jefferson asked his daughter Martha Jefferson Randolph to act as his hostess. Bachelor president James Buchanan asked his niece Harriet Lane to assume this role. The images used in this course include images from the White House, the National First Ladies Library, and many presidential libraries and private collections.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught literature classes at OLLI, as well as art history classes that are based on National Portrait Gallery exhibits.

F303 The Frontiersmen: Part One

Mondays, 2:15–3:40, Jan. 31–Feb. 14

Three sessions

Instructor: Jim Anderson

From the earliest New World settlements, the proximity of those vast, wild and unsettled, but not uninhabited, spaces in North America has had a significant impact on the history of our nation. It also has influenced our character as a people, distinct from our European roots. In the first of three lectures, we will outline the academic origins of the "frontier thesis," and discuss the frontier concept in popular literature and media. The following two lectures will examine the concept through the biographies of individuals who were on the leading edge of our national expansion westward and who exemplified many of the traits that have come to be associated with the "American Character." These will include Robert Rogers and Daniel Morgan.

Jim Anderson served 3 years in the Air Force and 27 years in the CIA. In retirement, he conducted leadership seminars at Civil War battlefields. He holds an MA in history from the University of Memphis. Since 2009, he has taught classes and conducted tours at OLLI on the Civil War and the American Frontier.

F304 Reconstruction and the Jim Crow Caste

Mondays, 9:40–11:05, Jan. 24–Feb. 14

Four sessions

Instructor: Alan Gropman

The United States government had an opportunity to provide the liberated slaves of the Confederacy democracy and failed. During the Andrew Johnson four-year Presidency, this highly bigoted man slowly let the political leaders of the pre-war government largely move into control of the 11-state area. The next President, Ulysses Grant, spent eight years trying to make life livable for the former slaves, but his successor allowed the pre-war leaders to take control and develop a caste system that destroyed political, economic and social life for blacks. This is the miserable story of an era that lasted nearly 100 years.

Alan Gropman, a retired Air Force colonel, has a PhD in Black military history and was chairman of the Grand Strategy Department at the National Defense University's Industrial College of the Armed Forces. He has written four books and numerous other publications.

L305 Thomas Jefferson and John Adams: A Friendship that Helped Form, then Divide, our Nation

Mondays, 11:50–1:15, Feb. 7–Feb. 14

Two sessions

Instructor: Heather Dudley

This course will trace the arc of the friendship between Thomas Jefferson and John Adams. The southern aristocrat, self-contained and contemplative Thomas Jefferson, and the outspoken, impulsive, and often irritating John Adams from New England were the Odd Couple of the American Revolution. They were close friends as they worked for American independence, yet once independence was won, they became bitter political enemies. The crisis of their friendship was a metaphor for the divisions in the nation that created the first two political parties and still divides us today. The essential question was (and remains): How is liberty to be protected? As old sages, they resumed their friendship through an exchange of letters where they engaged in a fascinating dialogue on where the country had been and where it was going.

Heather Dudley's profession was teaching and her avocation was professional student. She taught history, economics, and psychology at Gonzaga High School for twenty years. She earned a BA from the University of Maryland, a masters in history from George Mason University, a masters in psychology from American University, and a doctorate from Georgetown University.

R306 From Ancient to Modern Pueblo: the Great Archaeological Mystery

Wednesdays, 11:50–1:15, Jan. 26–Feb. 16

Four sessions

Instructor: Richard Stillson

The Four Corners area of New Mexico and Colorado is a dry high desert of canyons, mountains, and fantastic rock formations, about 150 miles north to south and 60 miles east to west. For approximately 500 years, Chaco Canyon, Mesa Verde, and associated sites were home to huge stone ruins of building complexes four and five stories high; circular depressions 50 meters in diameter, called kivas; and hundreds of small rooms and smaller kivas. But by 1300 CE, all of them were abandoned. Archaeologists have determined the peoples of Chaco Canyon and Mesa Verde were the ancestors of the current Pueblo tribes. After more than a century of archaeological work, there is no consensus about why these settlements were built, what purpose they served, and how a Neolithic culture accomplished such a feat. And most mysterious of all, why were they abandoned? Our course will take a virtual trip through this area examining the various types of stone ruins and review some of the archaeological work and speculations about the diaspora south to the Pueblo areas today.

Richard Stillson has a PhD in economics from Stanford. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in history from Johns Hopkins University. He is the author of *Spreading the News: A History of Information in the California Gold Rush*.

L206 The Economics of the Civil Rights Movement

Relevant to *History*, a full description is under Economics and Finance.

400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jackie Gropman, Dorothy Gudgel,
Norma Jean Reck, Nancy Scheeler

F401 Elements of Australia: Earth, Fire, Air & Water in Prose, Poetry and Painting

Mondays, 9:40–11:05, Jan. 24–Feb. 14

Four sessions

Instructor: Margaret Robson Kett

Take a virtual tour from Down Under of Australian literature and landscape. Each week we will read and talk together about elements of Australian life through selected readings and shared discussion of poems, fiction, picture books, and artwork. This course has evolved from Margaret Robson Kett's "Sydney or the Bush" class presented in spring 2021. Bushfires, floods and cyclones came up in our discussions then, but it's not essential to have attended that class to participate. A reading list will be provided but all readings and visual references will be shared during the class.

Margaret Robson Kett, a specialist children's librarian from Australia, undertook a 12-month exchange at Fairfax County Public Library including a summer at the then newly opened Reston Regional Library. She now writes about books for all ages in the journals *Australian Book Review* and *Magpies*.

F402 Politics and the Novel: John Le Carre's, *A Perfect Spy*

Wednesdays, 9:40-11:05, Jan. 26-Feb. 2

Two sessions

Instructor: Richard Rubenstein

In this class, we analyze the political and literary implications of the book that Philip Roth termed "the best English novel since the war." *A Perfect Spy* is a unique combination of suspenseful spy story and family drama.

Richard Rubenstein is a university professor at the Carter School for Peace and Conflict Resolution, George Mason University. He is the author of ten books on analyzing and resolving violent conflicts, and he teaches courses on literature, religion, history and social conflict.

F403 Write Your Story! You're Never Too Old to Write Your Novel

Mondays, 11:50-1:15, Jan. 24-Feb. 14

Four sessions

Instructor: John Wasowicz

"Write Your Story!" Whether it's a personal memoir, a travel guide, a cookbook, or a work of fiction, it's never too late to turn your book idea into a published work. Author and attorney John Adam Wasowicz will take

you step-by-step through the writing and publication process, beginning with a discussion on writing techniques, styles, and genres; and continuing with guidance about publication alternatives, marketing tools, and innovative promotional options.

John Adam Wasowicz is the author of the Mo Katz series of legal thrillers, beginning with *Daingerfield Island*, written in 2017 when he turned 65 years old. Subsequent titles include *Jones Point* (2019), *Slaters Lane*, (2020), and the recently published *Roaches Run*.

F404 Literary Potpourri: Hear About Building a Personal Reading List and Books Inspired by Art and the Conundrums of War

Thursdays, 11:50-1:15, Jan. 27-Feb.17

Four sessions

Coordinators: Jackie Gropman, Pat Bangs

● **Jan. 27: Tools for Great Reads.** As a voracious reader, you are always wanting more – of the good stuff. This talk will give you online resources to satisfy that need.

- Make the most of Fairfax County Public Library eBooks and eAudiobooks from OverDrive.
- Use the library catalog and databases like Novelist to find readalikes and reviews.
- Find a personal reading advisor on My Perfect Read.
- Get tips to enrich your reading with author blogs, reader podcasts and book review sites.

Deb Smith-Cohen is a Fairfax County Public Library staff librarian based at Patrick Henry Library in Vienna, with more than 15 years' experience in readers advisory, and a history with OLLI presenting on Jewish Women Authors, Mysteries from Around the World, and Sherlock Holmes pastiches. She is also an avid participant in FCPL's My Perfect Read, an online program matching readers to personalized recommendations.

● **Feb. 3: From Pacifist to Padre.** Roland B. Gittelsohn was the first rabbi assigned to be a Navy chaplain with the U.S. Marines during World War II. His sermon at the dedication of the 5th Marine Division cemetery on Iwo Jima riveted all Americans, and it remains a bracing statement of American values. He finished writing a wartime memoir in 1946, but it has only recently been published. The editor of the volume will discuss Gittelsohn, the chaplaincy, Iwo Jima, and his statement of American values.

After a 31-year career in the U.S. Foreign Service as a public diplomacy officer, **Donald M. Bishop** is a Krulak Center Distinguished Fellow at Marine Corps University in Quantico. He was also an Air Force officer who served in Vietnam, Korea, and on the faculty of the USAF Academy, teaching history.

● **Feb. 10: Luncheon of the Boating Party.** Susan Vreeland's novel focuses on the Renoir painting of the same name, using both its creation and subject matter to open up the art world of the time period in illuminating ways. This class will open with introductory information on Renoir and the art movements of the time and then move into a discussion of Vreeland's novel.

Matthew Moffett is a librarian for Fairfax County Public Library. His reviews have appeared in professional journals and mainstream publications. He has a background in art and has presented talks to OLLI on graphic novels and authors of science fiction and fantasy.

● **Feb. 17: Solving Conundrums in Life through Fiction.** Have you been confused by someone's behavior? Wanted to know why they acted as they did? Dr. Lorelei Brush spent two years in northwest Pakistan in a cloud of fundamentalism, wondering how a liberal woman could succeed in that atmosphere. Her first novel *Uncovering* provides an answer. Unable to explain why her father lied about his exploits in World War II, Dr. Brush wrote *Chasing the American Dream*. Please join her to learn about such journeys toward understanding and explore ways you, too, might solve life's conundrums.

After a stint teaching child psychology at Wesleyan University and years in educational consulting and international development, **Dr. Lorelei Brush** has stepped into the glorious freedom of fiction. She loves to occupy a comfy coffee house chair and imagine her characters acting out each scene. She has finished her third novel in this manner and is deep into the fourth.

F405 Movie of the Week

Thursdays, 2:15-3:40, Jan. 27-Feb. 17

Four sessions

Instructors: Russell Stone, Stephanie Simcox

Discussions of the latest in Art House movies. Each week a movie offered via pay-per-view for home viewing from art house movie distributors, or at Cinema Arts Theater (depending on the situation when the class begins) will be chosen. You will have one week to see the movie - before the class meeting. Class meetings will be discussions of the Movie of the Week. Impress your friends with your knowledge of the latest in Art House cinema! Viewing may involve subtitles.

A university professor for 40 years, an OLLI member for more than a decade, and a 2-term board member, **Russell Stone's** secret passions include contemporary cinema. Our local treasure, Cinema Arts Theater is nearby so he wants to share his enthusiasm. As a co-chair of Program Planning, he knows we need another movie course.

After working in nonprofits for 30 years, **Stephanie Simcox**

recently moved back to Northern Virginia. An avid movie fan who never misses a new Jane Austen film, she is also up for the latest from Marvel, Pixar or Studio Ghibli. After attending the San Francisco International Film Festival for many years, she's not afraid of subtitles either!

F406 Poetry Workshop

Tuesdays, 2:15-3:40, Jan. 25-Feb.15

Four sessions

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Mike McNamara has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F407 Retelling Traditional Tales from an Alternative Point of View

Wednesdays, 11:50-1:15, Jan. 26-Feb. 16

Four sessions

Instructor: Ellen Moody

Class limit: 45

This course will examine two novellas which retell famous matter from a hitherto unvoiced and unexpected point of view. *Cassandra: A Novel and Four Essays* by Christa Wolf (a respected East German author who won numerous German literary-political prizes) retells the story of Troy from Cassandra's POV, who is now an insightful prophet; in *The Seven Ages* by Eva Figs (British, 1970s-80s feminist, involved in publishing women's books, and won a Guardian for *Winter Journey*) retells history and legends from the British Isles (Celtic and Anglo-Saxon times all the way to modern day) from marginalized and fictionalized obscure women. Both books are anti-war, and combine myth, fantasy, historical/political fiction, and memoirs.

Ellen Moody has been teaching since 1972, in senior colleges until 2012, and now for 7 years at two OLLIs. She is a published scholar, with specialties in the 18th through the 20th century, with an especial love for women's writing across the ages, historical/political novels, and life-writing.

F408 Sherlock Holmes: Books and Beyond

Wednesdays, 9:40-11:05, Feb. 9-Feb. 16

Two sessions

Instructor: Dan Sherman

The game is afoot! Since being introduced to the world in 1887, Sherlock Holmes has populated countless short stories and novels and is the most portrayed character in film and television. An industry of Sherlockian scholarship exists that treats him as a real person. This course will first describe the writings of Arthur Conan Doyle and some of the adventures of Holmes and Watson written by others. It will then detail the long history of the pair on stage, film, and television. The multimedia class will present many great portrayals of Holmes and Watson, including the recent Sherlock series set in modern London.

Dan Sherman has taught numerous courses for OLLI and other area organizations on musical theatre and other topics. He holds a PhD in economics from Cornell University and recently retired as a managing director at the American Institutes for Research.

F409 The Graphic Memoir: Marjane Satrapi's *Persepolis*

Tuesdays, 2:15-3:40, Jan. 25-Feb. 15

Four sessions

Instructor: Marilyn Harriman

Class limit: 50

Telling stories through illustrations has always been a popular entertainment medium, but only in the past 20 years has the medium gained acceptance as serious literature. In this course we will discuss how graphic novels differ from comic strips and investigate how Marjane Satrapi successfully uses images, dialogue bubbles, and narration boxes to share her struggles growing up in Iran during a time when her society turned from a secular monarchy into a repressive theocracy. This course features lectures and discussions on Satrapi's graphic novel techniques, characteristics of the coming of age narrative, and controversial issues related to graphic novels. Lecture information will include details about the Islamic Revolution that shape the themes Satrapi uses to describe her plight. At the end of the course participants are encouraged (but not at all required) to experiment with the medium to tell their own story, either in a personal diary, or to share with others.

Marilyn Harriman is a retired Fairfax County honors English and advanced placement language and composition instructor. Earlier she taught HS and college level English in Oregon, Texas, and Germany. She holds a MEd from the University of Virginia and a BA in English, Journalism from the University of Oregon.

F410 The Poetry of Gwendolyn Brooks: A Close Reading

Tuesdays, 11:50-1:15, Feb. 1-Feb. 15

Three sessions

Instructors: Barbara Nelson, Brenda Cheadle

Class limit: 40

Gwendolyn Brooks (1917-2000) published her first poem at 13, and she continued watching, writing, and sharing throughout her life. She won the Pulitzer Prize in 1950, was named the Poet Laureate for the state of Illinois in 1968, and in 1976 became the first African-American woman to be elected to the National Institute of Arts and Letters. She was the Library of Congress Consultant of Poetry from 1985-1986 and received a Lifetime Achievement Award in 1989 from the National Endowment for the Arts. While she writes about the African-American experience, her themes are universal and applicable today. In this course, we will use *The Essential Gwendolyn Brooks, American Poets Project #19*, edited by Elizabeth Alexander and published by the Library of Congress.

See F302 for Barbara Nelson's information.

Brenda Cheadle is an OLLI member and a retired educator. A fellow of the Northern Virginia Writing Project, she has taught several literature classes and enjoys sharing her enthusiasm for the written and spoken word.

L411 Writers' Workshop

Wednesdays, 9:40-11:05, Jan. 26-Feb. 16

Four sessions

Instructor: Ed Sadtler

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and to receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories, we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

R412 Jane Austen's *Sense and Sensibility: Who Has it and Who Does Not*

Tuesdays, 9:40–11:05, Feb. 1–Feb. 15

Three sessions

Instructor: Beth Lambert

Sense and Sensibility made its film debut in 1995, and it was an instant hit. Most people do not know that actress Emma Thompson was a passionate Jane Austen fan and that she worked five years writing the script for the film. It was worth that labor of love when the film *Sense and Sensibility* was nominated for seven academy awards. If you have seen only the film and have never read the novel, this is your chance to see why Emma Thompson was willing to spend five years bringing this particular Austen novel to the screen. *Sense and Sensibility* is full of unforgettable characters whose lack of these very characteristics demonstrate Austen's wit, humor, deep grasp of human nature, and the dynamics of any human relationship. All of this will provide material for lively discussion. *Sense and Sensibility* is an ideal novel for winter reading, and, of course, we will view the film.

Beth Lambert is a professor emerita from Gettysburg College. She has taught, spoken, and published on all aspects of 18th-century English literature. Jane Austen's novels have always been among her favorites – a love she shares with many OLLI members.

R413 Keep The Home Fires Burning: The British Home Front in World War II

Thursdays, 2:15–3:40, Jan. 27–Feb. 17

Four sessions

Instructor: Kay Menchel

This course will explore how Britain weathered the Second World War, giving particular attention to the home front. There will be no assigned readings for this class; instead the instructor will provide excerpts from a range of non-fictional and fictional sources. We will try to understand the exigencies of day-to-day life during the Blitz, how Britons tried to maintain some semblance of normalcy, and how British society changed indelibly during those years. We will also discuss the way that contemporaneous accounts differ from later, fictional portrayals. Among other things, we will ask how the understanding of the home front morphed over subsequent decades and what that says about Britain's cultural and political post-war trajectory.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from

George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

R414 Literary Roundtable

Wednesdays, 11:50–1:15, Jan 26–Feb 16

Four sessions

Moderator: Ben Gold

Class limit: 30

This continuing short story discussion class will complete *The Best American Short Stories 2019*, edited by Anthony Doerr and Heidi Pitlor. For those who do not have copies of the book, the four remaining stories from that volume will be provided. We will then read the stories from *The Best of the Best American Mystery Stories: The First Ten Years*, edited by Otto Penzler. This volume will be used through the remainder of the winter and the spring 2022 term. The book is available on Kindle from Amazon and on Nook from Barnes & Noble.

Ben Gold has a BA in political science from Stanford University and an MS in computer science. He will serve as moderator.

R415 Techniques for Writers

Tuesdays, 9:40–11:05, Jan. 25–Feb. 1

Two sessions

Instructor: Chuck Cascio

The sessions "Quick Write" and "Read & Write" can be taken in isolation or as a two-part series. "Quick Write" transforms participants' thoughts about what to write into actual writing through a series of in-class, timed activities that stimulate ideas. "Read & Write" is a session in which participants read aloud pieces of writing that they have constructed, either in the "Quick Write" session or on their own (or both), and then make immediate revisions based on feedback and challenging activities during the class period. As a result of either one or both of the sessions, participants emerge eager to write more and confident that they can do so.

Chuck Cascio, award-winning author of six books (three fiction and three nonfiction) and hundreds of magazine and newspaper articles, was a journalism and English teacher in Fairfax County schools for 27 years as well as an adjunct professor at American University and George Mason University.

500 Languages

Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jackie Gropman, Dorothy Gudgel,
Norma Jean Reck, Nancy Scheeler

F501 Basic Spanish Words & Phrases

Tuesdays, 2:15–3:40, Jan. 25–Feb. 15

Four sessions

Instructor: Morris Kaplan

With 43 million native Spanish speakers, Spanish is the second most spoken language in the US. Many Americans interact with Spanish speaking people every day at home, at work, or in the community. To say hello and exchange friendly greetings and conversation with people in their native language shows friendship, respect, and kindness. This class makes it easy and fun to learn everyday words and phrases in Spanish. Mr. Kaplan's easy to follow presentations include carefully selected and entertaining Spanish language YouTube videos. The videos are great for learning vocabulary and pronunciation. The instruction and videos will be accompanied by active class participation using helpful dialogues and conversation between class members. Several studies have suggested that learning a foreign language is an effective way to protect against dementia and to delay the onset of significant cognitive decline. This class is an excellent way to keep your mind sharp.

Morris Kaplan, a businessman and attorney, speaks fluent Spanish and near fluent Korean.

F502 Latin: Level 3

Thursdays, 2:15–3:40, Jan. 27–Feb. 17

Four sessions

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses and the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, mythology, and ancient Roman culture in first century CE Rome. This session will look at the city of Rome during the time of Emperor Domitian as well as other Historical time periods. Class participants will use the *Cambridge Latin Course*, Unit Three, North American Fourth Edition as the required text and adapted texts from other instructor-provided sources.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels as well as nine years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

F601 Peace Is More than an End to War

Thursdays, 11:50–1:15, Feb. 3–Feb. 17

Three sessions

Instructor: Vera Breton

Peace is the condition of societal friendship and harmony in the absence of hostility and violence. The Baha'i believe that true peace must be based on a spiritual belief in the oneness of humanity and the oneness of religion. Writing of religion as a social force, Baha'u'llah said, "Religion is the greatest of all means for the establishment of order in the world and for the peaceful contentment of all that dwell therein." This course describes the Baha'i approach to achieving peace, which requires fundamental changes in all aspects of behavior - individual, interpersonal, corporate, and international. This approach is based upon the belief that human beings have an innate capacity for harmony and cooperation.

Vera Breton is a Baha'i and a trained facilitator in the Baha'i Ruhi Institute. She is a former teacher in the Fairfax County Department of Family Services. She has an MS in International Health from Johns Hopkins University and a JD from the Pontificia Bolivariana University in Medellin, Colombia.

F602 The God of Monotheism... The Same God?

Thursdays, 9:40–11:05, Jan. 27–Feb. 17

Four sessions

Instructor: John Rybicki

This course is an exploration of the development of concepts of God in Judaism, Christianity, and Islam. The God of Abraham, Isaac, and Jacob – the God of the Patriarchs and of Israel – is the same God of whom Jesus speaks. But is the scriptural understanding of that God the same in Judaism and Christianity? The Quran tells Jews and Christians "our God and your God is One," but makes it clear that the Christian and Islamic understanding of God is fundamentally different, and the Quran condemns the Christian view. If there is only One God, then the "monotheistic religions" must all recognize and be responding to the same God. But in their scriptural understandings and development, God is not One.

John Rybicki has been an OLLI contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. He served as a pastoral associate at the

Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

F603 Powerful Women of the Bible-- Role Models for Today's Struggles?

Thursdays, 2:15–3:40, Jan. 27–Feb. 10,

Three sessions

Instructor: Stephen Ruth

Today when women's rights are at the forefront of the political debate, it may be surprising that some very powerful role models thousands of years ago are available in the Bible. The daughters of Zelophehad talked back to Moses about inheritance rights (and won). Achsah demanded that her husband and her father-in-law give them more desirable land than was offered (and won). Deborah had to goad a reluctant Barak into battle (and won). There are dozens of examples in the Bible of heroic women, and we will meet them all. In addition, we will encounter some of the tough women who weren't so nice, like Jezebel, and also her mother, Athalia, who was the only queen ever to rule in pre-exilic Israel. Many of these women could easily be spokespersons for speaking truth to power, like Bathsheba, Tamar, Esther, Hannah, Huldah, Jael, Judith, Shiphrah and Puah, Sheerah, two Sarahs, Susanna, Vashti, Zipporah, and others. New Testament women featured include, among others, Mary Magdalene and her friends who supported Jesus spiritually and financially. There will also be a detailed guide to all these women provided.

Stephen Ruth is a professor of public policy at Mason, specializing in technology issues associated with globalization and is director of the International Center for Applied Studies in Information Technology, a grant-supported research center. His book, *One Year Trip through the Bible: A Layman's Fresh View of the Complete Old and New Testaments*, examines 73 books of the Hebrew Tanakh and the New Testament.

F604 Why Does Religion Confuse Us?

Mondays, 11:50–1:15, Jan. 24–Feb. 14

Four sessions

Instructor: Jay Lamb

Religion confuses us. For many of us, trying to understand any of the world's religions, including our own, can be difficult. Not only is it hard to keep the beliefs and practices of multiple religions straight, there is also so much history, many sacred texts, and language and cultural differences. Additionally, attitudes and impressions about religion can be influenced by demagogues using overblown rhetoric, false premises, and internet-based fallacies. In this

class, we will examine the organic structure of organized religion and learn a methodology to help us understand how beliefs and practices are actually lived by each religion's adherents.

Jay Lamb is a retired FCPS social studies teacher. For 23 years he taught a semester elective class about world religions at the Thomas Jefferson High School for Science and Technology. Trying to understand and explain various religious beliefs has been a major pursuit of his adult life.

L605 The Resurrection of Jesus: A Historical Challenge

Wednesdays, 9:40–11:05, Feb. 2–Feb. 16

Three sessions

Instructor: Jack Dalby

One of the oldest Christian creeds is: "Christ has died. Christ is risen. Christ will come again." The belief in the Resurrection of Jesus was the spark that ultimately fired the growth of Christianity. But what are its origins? Were ancient Christians unified in their Resurrection proclamation or were there other competing beliefs? These questions, and many others, will be addressed in this historically based lecture series. Other topics for discussion are: What is the oldest account of the Resurrection? The four canonical gospels all describe the Resurrection, but do they agree? If not, how are they different? Who claims to have seen Jesus first? How long did the Resurrection appearances last? Was there an "empty tomb?" What do historians say about the Shroud of Turin? A knowledge of the Canonical Gospels and Letters of Paul is helpful, but not critical to your enjoyment of this class.

Jack Dalby is president of White Oak Communications. For the past eight years, he has lectured at OLLI, area churches, and Loudoun County High Schools on the Historical Jesus and Early Christianity.

R606 Life Lessons from Biblical Wisdom Literature

Tuesdays, 11:50–1:15, Jan. 25–Feb. 15

Four sessions

Instructor: Steven Goldman

Self-help books abound in modern literature because so many of us want to discover the path to living a productive life. However, some of the best "self-help" advice may be found within the pages of ancient texts. In this course, we will examine some of the major themes that biblical wisdom literature addresses as guides to navigate the paths of life.

Steven C. Goldman is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

650 Humanities and Social Sciences

Program Planning Group Chairs:
Camille Hodges, Peg O'Brien

F651 Why Press Freedom Matters

Mondays, 9:40–11:05, Jan. 24–Jan. 31

Two sessions

Instructor: **Abdülhamit Bilici**

In every region of the world, democracy and free media are under attack by populist leaders and groups that reject pluralism, usually at the expense of minorities and other perceived foes. From Russia to Turkey, from Hungary to Egypt, from Hong Kong to Myanmar, the rise of authoritarianism, coupled with the erosion of democracy, threatens global stability and respect for human dignity. In each of the last 15 consecutive years, abuses of human rights and assaults on core democratic institutions and practices have accelerated around the globe. Why do people support populist and autocratic leaders? Do we have a strong case to convince people that democracy serves more to them? And why does freedom of press matter? During this course, you will learn about the firsthand experiences of an exiled journalist, who witnessed what curtailing democracy and press freedom does to a society.

Abdülhamit Bilici, a journalist for over 30 years, was the editor in chief of Turkey's largest newspaper until it was shut down by the Erdogan government. He has lived in exile in Virginia for five years.

F652 Teaching Students in Virginia About Black History

Thursdays, 9:40–11:05, Jan. 27–Feb. 17

Four sessions

Coordinator: **Camille Hodges**

● **Jan. 27:** Understanding the Black Experience. **Dr. Shawn Utsey.**

This session will interrogate the historical and cultural content of the Black experience in America. The presenter will make a case for the unique cultural ethos of Black Americans that influences every aspect of Black life.

Shawn Utsey's, PhD, Virginia Commonwealth University, research interests are related to the psychology of the African-American experience. One of his interests is understanding how race-related stress impacts the physical, psychological, and social well-being of African-Americans.

● **Feb. 3:** Teaching Silences in American History. **Dr. Cassandra Newbery.**

The presenter will explore the historical silences regarding African Americans and share methodology

on how to craft a balanced and accurate narrative of American history.

Cassandra Newby-Alexander is the dean of the College of Liberal Arts, professor of history, and director of the Joseph Jenkins Roberts Center for African Diaspora Studies at Norfolk State University. Her book publications include *Virginia Waterways and the Underground Railroad* (2017); *An African American History of the Civil War in Hampton Roads* (2010); co-authored *Black America Series: Portsmouth* (2003), *Hampton Roads: Remembering Our Schools* (2009), and co-edited *Voices from within the Veil: African Americans and the Experience of Democracy* (2008). A few of her notable articles include, "Dr. Sarah Garland Jones: Beyond Race and Gender in late 19th Virginia;" "Vivian Carter Mason: The Community Feminist;" "In Search of the 'Twenty and Odd': Reclaiming the Humanity of America's First Africans in the Virginia Colony" in *Engaging the African Diaspora in K-12 Education*; and "Hampton Roads and Norfolk, Virginia as a Way-Point and Gateway for Enslaved Persons Seeking Freedom" in *Sailing to Freedom: Maritime Dimensions of the Underground Railroad*.

● **Feb. 10:** Black Americans in the Colorblind Era: Teaching Black History after the Modern Civil Rights Movement. **Dr. Marvin Chiles.**

The presenter will discuss the social and political trends that define Black American life after 1965. This includes black voting rights, resegregation of public schools, and rise of the "Colorblind Era."

Marvin T. Chiles, PhD, Old Dominion University, is an expert in African American history, Virginia history, and studies of racial reconciliation in the twentieth century.

● **Feb. 17:** Imagining a New American History. **Annie Evans.**

New American History seeks to share the untold truths and missing pieces of what we know or thought we knew about America's past.

Annie Evans is director of Education and Outreach New American History at the University of Richmond, and co-coordinator of the Virginia Geographic Alliance. She also taught history, geography, and civics in Henrico County, and was a K-12 Social Studies coordinator in Charlottesville, Virginia.

R653 Copyright, Trademark and Patents Oh My!

Tuesdays, 2:15–3:40, Feb. 8–Feb. 15

Two sessions

Instructor: **Janine Greenwood**

This course provides a somewhat lighthearted but also practical trip down the yellow brick road of intellectual property: copyrights, trademarks, and patents. We will explore the ways intellectual property protections have evolved, look at some interesting cases, and offer some practical guidelines for creators and users of intellectual property.

Janine Greenwood is a retired attorney and journalist. For the first 20 years of her career, she represented television broadcast and cable companies and for the next 20, she represented nonprofit education technology companies. She was also a television investigative news producer.

700 Current Events

Program Planning Group Chairs: **Camille Hodges,**
Peg O'Brien

F701 Politics in the 2022 Midterm Elections

Tuesdays, 11:50–1:15, Jan. 25–Feb. 1

Two sessions

Instructor: **Helen Desfosses**

While the president does not run in midterm elections, all 435 members of the House of Representatives do as well as dozens of U.S. Senators. Yet the president's policies strongly influence the midterm elections, and he cannot escape their impact on the last half of his first term, and whether he will be nominated for, and elected to, a second term. This course will analyze this two-way impact. It will also investigate what has happened historically in midterm elections (the party out of power usually gets stronger) as well as what is likely to happen in 2022. The course will also assess influential issues, ranging from the President's focus on climate change to the Republican concern with preserving voter integrity. Other important issues such as health care, immigration, crime, employment, foreign policy, and "making America great again" will also be emphasized. Additionally, this course will assess political forces that will play a significant role, including citizen action, rivalries between workers and elites, and the instability within both major political parties, revolving around leadership conflicts and issue dominance. Finally, we will explore the likely impact of the 2022 midterm elections on the issues and individuals that will emerge as dominant in the run-up to the November 2024 elections.

Helen Desfosses, PhD, has taught many courses at OLLI. She is a retired professor of public administration and policy at the State University of New York at Albany. She served as an elected official and policy analyst in the New York state capital for many years.

F702 What's in the Daily News?

Mondays, 9:30–11:00, Jan. 24–Feb. 14

Four sessions

Note time

Moderators: **Dorsey Chescavage, John Quinn, David Riley, Dennis Van Langen**

Class limit: 70

This is a weekly forum for thoughtful, forthright, and respectful exchange of information and opinions on current world, U.S., and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Dorsey Chescavage is a 5th generation Army brat and an Army wife. She represented military families before Congress for more than 10 years and retired as a registered lobbyist from the Jefferson Consulting Group.

John Quinn is a retired Navy JAG Captain, specializing in environmental and international law. He also served in SES positions in the Navy and the Maritime Administration, leading environmental, energy, safety and maritime security programs.

David Riley retired after 39 years of combined civilian and military service. Since earning his BS in Business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and most recently the Internal Revenue Service. During his federal career he worked as a contracting officer and in project management.

Dennis VanLangen earned his BA from the University of Iowa. He served two years in the Marine Corps and worked for 32 years in the federal government with the Internal Revenue Service and the Census Bureau. He also worked 10 years as a part-time government contractor and volunteers with Volunteer Solutions, Fairfax County.

L703 Hot Topics

Mondays, 2:15–3:40, Jan. 24–Feb. 14

Four sessions

Instructor: **Robert Cather**

Class limit: 20

As our high-tech devices evolve, breaking news stories and attention-getting situations can pop up at any time. Each week, we discuss a particular article of interest, update it from references from prominent media such as *The Washington Post*, *The New York Times*, *New Economist*, and *The New Yorker*. Discussion can get quite lively. Do join us on Zoom. We encourage and have seen different viewpoints of these articles, often with a humorous slant.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Current Events

R704 All the News That's Fit to Print

Thursdays, 11:50–1:15, Jan. 27–Feb. 17

Four sessions

Instructors: **Zachary Teich, Dick Kennedy**

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

Zachary Teich has a BA in Political Science from University of South Florida, a Masters of Science in Foreign Service from Georgetown, and an MS in Strategic Studies from the Marine Corps War College. He was a State Department Foreign Service Officer 1979–2006 and a negotiator at State's Nonproliferation and Disarmament Fund 2006-2012.

Dick Kennedy is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal:

olligmu.augusoft.net

Update Your Zoom!

Zoom regularly provides updates to release new features and fix bugs. To receive the best video and audio experience, remember to check for updates.

800 Science, Technology, and Health

Program Planning Group Chairs:
Mark Dodge, Mary Kornreich, Michele Romano

F801 Psychology Potpourri

Thursdays, 2:15–3:40, Jan. 27–Feb. 17

Four sessions

• **Jan. 27:** A Psychologist's Interactive Online Guide to Explaining Violent Behavior. **Dr. Justin Ramsdell.** Explaining the motives behind criminal behavior, especially violent criminal behavior, is complex because people are complicated. This presentation will provide participants with a framework for identifying relevant psychological factors for most criminal or violent behavior. It will be fast-paced and dense with information, but will also provide participants with a visual guide to explaining criminal behaviors that they can use in the future.

Justin Ramsdell, Assistant Professor of Psychology, George Mason University, and a licensed clinical psychologist in the state of Maryland. Dr. Ramsdell also works as a forensic psychologist; serving as an expert witness consultant and also as a trainer for federal and local government law enforcement agencies and local police Crisis Intervention Teams. Prior to his promotion to his academic position, he trained and worked as a psychologist at several maximum-security mental hospitals and a county jail in the state of Maryland. His current work, both academic and consulting, focuses on the law enforcement interactions with individuals with severe mental illnesses, crisis de-escalation, and the psychology of victim experiences.

• **Feb. 3:** Morality and Human-Robot Interaction: Can Robots Make People Better Humans? **Dr. Boyoung Kim.** Robots are increasingly integrated into various domains of human societies. For example, there are domestic robots that help people keep their houses clean, industrial robots that build cars, and military robots that aid in the search and rescue of humans. But could robots also assist people to avoid making morally wrong choices or even offer them guidelines on how to become a moral person? In this class, we will review studies that have attempted to address this question and discuss the future direction of building robots that can make people better humans.

Boyoung Kim is a postdoctoral researcher in the Department of Psychology at George Mason University. She earned her Ph.D. in Psychology from Brown University. Her research focuses on social norms, morality, and human-robot interaction.

● **Feb. 10:** Diversity, Equity, & Inclusion in the Workplace. **Dr. Afra Ahmad.**

Promoting diversity, equity and inclusion (DEI) have become central goals in education, scholarship, and the applied world. In this talk, we explore how DEI topics are taught, researched, and applied to the workforce.

Afra Saeed Ahmad is the director of the online Masters of Professional Studies in Applied Industrial and Organizational Psychology Program. She received her BA in Psychology (2008), MA (2012) and PhD (2016) in Industrial and Organizational Psychology all from George Mason University. She worked as an Assistant Professor of Management at Zayed University in Dubai for three years before returning home to Mason. Her research focused on diversity, equity, and inclusion in the workplace.

● **Feb. 17:** Music and Academic Performance: Does Music Make Kids Smarter or Do Smart Kids Select Into Music? **Dr. Adam Winsler, Alenamie Alegrado.** Research shows a simple correlation between musical training/engagement and enhanced academic performance for children, but the key question is whether musical experience causes the enhanced academic performance of students or whether better/smarter students tend to go into music in the first place. Because it is not possible to randomly assign public school students to take middle school music elective courses, the next best thing is a longitudinal study that controls for pre-existing selection factors into music. This presentation will describe the results of the largest quasi-experimental study conducted to date that has longitudinally followed over 30,000 students from age four through high school. We control for all pre-existing selection factors, including prior academic performance. The study concludes that students who take elective music courses in public middle schools show later enhanced academic performance in middle school and high school.

Adam Winsler is professor of applied developmental psychology at George Mason University. His research interests include early childhood education, bilingualism, private speech, self-regulation, the effects of the arts on child development, and the academic trajectories of low-income, urban, children of color.

Alenamie Alegrado is a doctoral student in applied developmental psychology at George Mason University. Her research interests include music education, student outcomes from music participation, and education policy as it relates to arts education.

F802 Why Do Humans Behave the Way They Do?

Mondays, 11:50–1:15, Jan. 24–Feb. 14

Four sessions

Instructor: Elva Card

What makes humans behave the way we do? Is our destiny written in our stars? Or in our four humors? Does nature (biology) determine our behavior or is it nurture (biography)? How do we learn new things? This course will look at psychology's findings about these questions.

Elva Card taught Psychology and Advanced Placement Psychology for 29 years in Fairfax County Public Schools.

F803 Public Health and Policy

Mondays, 2:15–3:40, Feb. 7–Feb. 14

Two sessions

Instructor: Bob Weiler

Coordinator: Brenda Bloch-Young

This session explores the history of public health across the millennia including societies ever-evolving beliefs about health. Participants will discover how historical events shaped public health and the impact of public health on history. Public health achievements during the 20th Century and the first 10 years of the 21st Century will be discussed.

Dr. Bob Weiler is a Senior Associate Dean of the College of Health and Human Services at George Mason University. He holds a BA in health and safety education from Marshall University, an MS in community health education from the University of Tennessee, and a doctorate in education from Southern Illinois University. His research interests include needs assessment, survey research, program evaluation, school health policies and programs, adolescent health risk behaviors, and substance abuse prevention.

L804 The Search for the Smallest Thing, Part 3

Tuesdays, 2:15–3:40, Jan. 25–Feb. 15

Four sessions

Instructor: Mark Dodge

In the 20th century, research led to major new understandings of how atoms work. But, by studying cosmic rays and using particle accelerators, hundreds of new subatomic particles were found. This led to a scramble to organize and understand the relationships between all these particles. One of the new ideas that emerged is that of "sub-subatomic" particles. New things like quarks and gluons were proposed, and they were found! Antiparticles were found too, and they blow up when they hit their counterparts! All this led to the Standard Model of Particle Physics, which is our best current understanding of what the smallest things

are. But no physicist thinks this model is complete. So the search continues. We'll explore all this and meet lots of interesting people, explore their research, and see how we reached our current understanding of what the smallest thing in the universe is.

Mark Dodge got his bachelor's degree in physics from the University of California, Berkeley, and his master's degree in engineering physics from the University of Virginia. He spent 12 years working at IBM in Manassas, VA as an engineering scientist before transitioning to teaching high school physics for 24 years.

R805 Conversations with a Nurse

Wednesdays, 2:15–3:40, Jan. 26–Feb. 16

Four sessions

Instructor: Dana Rizzo

- **Jan. 26:** COPD, Respiratory and Pulmonary Diseases
- **Feb. 2:** Improving Sleep for Seniors
- **Feb. 9:** Social Engagement and its Benefits
- **Feb. 16:** Better Balance to Improve Stability and Prevent Falls

Dana Rizzo is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. Currently she is completing her MS degree from Virginia Tech and is on the board of the Accredited Case Managers in Virginia. She is currently the Area Manager of Business Development for Waltonwood Senior Living in Ashburn, Virginia. She also serves on the board for the Stroke Come Back committee located in Vienna, Virginia.

R806 The Great Acceleration: Earth since 1950

Tuesdays, 11:50–1:15, Jan. 25–Feb. 8

Three sessions

Instructor: Lee De Cola

Everyone hears that the environment is changing, but it feels like we're living through a period of global acceleration. This class explores key data that describe the environment during the past few hundred years and especially since World War II: solar irradiance; global population, temperature, and precipitation; and CO2 emitted into the atmosphere. In addition to understanding global change, you'll get a clear introduction to the analysis of time series: trends, statistics, and forecasting. The data for the course are available online from www.ldecola.net and can be downloaded to a spreadsheet or other analytical application. A familiarity with basic statistics will help but isn't necessary.

Lee De Cola is a retired U.S. Geological Survey scientist who studies environmental change in space and time. He has published on land cover, epidemiology, urban systems, and fractals, and has taught at George Mason University and a number of universities in the DC area, the U.S., and Nigeria. He kayaks, sails, and plays the ukulele.

Update Your Profile Information!

Log onto the member portal, click "My Profile" (on the green tool bar), and edit your information. Save your changes by clicking "Submit." Need help?

Contact the OLLI Registrar: ollireg@gmu.edu
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Campus Locations:
Fairfax/Tallwood
Reston
Loudoun

Dear OLLI Mason Friend,

Congratulations! As we emerge from a year of immense change, we hope you will reflect with pride on how your membership has paid off in so many ways—keeping you engaged, active and healthy during these unprecedented times. As a dedicated member of OLLI, you have enjoyed an array of excellent lectures, club engagement, volunteer opportunities and socials. Thank you for renewing your membership each year. Your commitment to OLLI helps to sustain our program, and we appreciate you!

We are so excited to get back to in-person programming as well as providing you the latest in remote offerings. Our re-opening plan includes testing newly installed video cameras and acquiring accessory equipment to allow simultaneous in-person and on-Zoom classroom experiences for all of our members, near and far. We must also work through the many logistical issues of preparing for and staffing both in-person and remote audience classes. Our goal is to see each other face to face and reconnect. In order to achieve this goal, we all need to invest in technology enhancements, and we are asking for your financial assistance.

OLLI Mason is a 501(c)3 not-for-profit organization with a fiscal year that begins on January 1 and ends December 31. The 2021 fiscal year has been extraordinarily challenging, and with our campus re-opening plan in the works, OLLI needs your help to support the continued success of our organization.

As we pave the way to the future, your financial support is crucial. Each donation will add up, and in total, make a tremendous difference. To help us realize our goal, we hope you will consider making a tax-deductible contribution to OLLI and become a Friend of OLLI in 2021. You can be a Donor (up to \$100), a Supporter (\$100 - \$250), a Patron (\$250 - \$500), a Benefactor (\$500 - \$1,000) or a Sustaining Member (\$1,000 and over).

There are many ways to give to OLLI, and you can contact the OLLI office at olli@gmu.edu, 703-503-3384 or go to www.olli.gmu.edu to learn more. This year, consider tax efficient donations such as a Qualified Charitable Distribution (QCD). A donation from your IRA to OLLI may also count toward an annual Required Minimum Distribution (RMD). Talk to your financial advisor or IRA administrator and discuss a direct transfer to receive a tax benefit while also helping OLLI!

If you are already a Friend of OLLI in 2021, please accept our sincere gratitude for your generosity and support. It is greatly appreciated!

We look forward to seeing you soon.

Cordially,

Paul L. Howard
President, OLLI-GMU

Angela Talaber
Development Committee Chair



Get in touch now:
Voice: (703) 503-3384
Fax: (703) 503-2832

ALTERNATIVE METHODS OF CONTRIBUTING TO THE FRIENDS OF OLLI

olli@gmu.edu
olli.gmu.edu

Campus Locations:
Fairfax/Tallwood
Reston
Loudoun

Most OLLI members and friends contribute to the Friends of OLLI fund with a check or credit card. This is greatly appreciated. However, there are other ways contributions can be made which might be beneficial tax wise to the contributor. The purpose of this fact sheet is to describe alternative methods you can use to contribute to the Friends of OLLI fund:

- 1. Appreciated Securities Saves Taxes** – If you have securities (stocks and/or mutual funds) that have appreciated in value, you can have your broker or mutual fund company transfer the shares to the GMU Foundation for OLLI. This will allow you to avoid capital gains taxes while being able to deduct the full value of the securities in your itemized income tax deductions.
- 2. Create a Charitable Gift Fund to Reduce Your Taxable Income** – Several OLLI members have created charitable gift funds by transferring appreciated securities and/or other funds which enable them to itemize a larger amount of tax deductions that year. They can use the funds in the Charitable Gift Fund to make contributions to OLLI and other groups over several years.
- 3. Gift Annuity Pays You** – You can help yourself while helping OLLI through a Charitable Gift Annuity which provides you a guaranteed income during your life time and then the funds will be given to OLLI upon your death. The George Mason Development Office can help you establish this type of annuity.
- 4. Leave a Legacy** – You can leave a contribution in your Will for OLLI. This can be money, property, securities and other assets. The GMU Development Office can share sample bequest language or give you more information on how to make a gift through a bequest.
- 5. Insurance Beneficiary** – OLLI has been a beneficiary for life insurance policies. This is a tax-wise strategy for leaving a gift to OLLI while taking care of your heirs.
- 6. Don't Forget Company Matching Grants** – Several OLLI members have former or current employers who provide charitable matching grants to their contributions. In some cases these are made directly to OLLI and in other cases through the GMU Foundation. Check with your company as this is a real multiplier to your contribution.

If you are interested in any of these alternative methods of contributing to the Friends of OLLI please feel free to contact the OLLI Development Chair, Angela Talaber (via the OLLI office: olli@gmu.edu) or David Long at the Mason Development Office (703-993-1496). You can also use this link <http://www.gmu.edu/depts/development/index.html> to get more information.

Of course, before you do anything, you may want to check with your tax adviser to make sure this action is appropriate for your circumstances.



SUPPORT FRIENDS OF OLLI: CHOOSE THE GIFT THAT MATCHES YOUR GOALS.

If your goal is to:	Then you can:	And your benefits are:
Make a quick and easy gift	Simply write a check now or use your credit card	An income tax deduction and immediate impact for OLLI
Secure a fixed life income while avoiding 1001 market risks	Establish a charitable gift annuity	Tax benefits and often a boosted rate of return from assets
Defer a gift until after your lifetime	Put a bequest in your will (cash, specific property, or a share of the residue)	Estate tax deduction and keep assets in your name during your lifetime
Maximize heirs' inheritance while benefiting OLLI	Name OLLI as beneficiary of your retirement plan, leave other assets to family	Reduced estate and income tax
Avoid tax on capital gains	Give appreciated stock or bonds held over 1 year	An income tax deduction and avoidance of capital gains tax
Share your enjoyment of a collection or other personal items	Donate tangible personal property related to OLLI's mission	A charitable deduction based on the full fair market value
Make a large gift with little cost	Give a fully paid-up life insurance policy you no longer need	Current and possible future income tax deductions
Avoid capital gains tax on the sale of a home or other real estate	Give the property to OLLI	An income tax deduction, plus the elimination of capital gains tax
Give your personal residence or farm but retain life use	Create a charitable gift while continuing to enjoy your home	A charitable deduction and a reduction in the value of your estate
Create a hedge against inflation over the long-term	Establish a charitable remainder unitrust	A variable income for life and tax benefits
Reduce gift and estate taxes on assets you pass to your children and grandchildren	Create a charitable lead trust that pays income to OLLI for a specific term of years	A gift or estate tax deduction and your family keeps the assets
Make a revocable gift during your lifetime	Name OLLI as the beneficiary of assets in a living trust	Full control of the trust and its assets for your lifetime

If you are interested in any of these alternative methods of contributing to the Friends of OLLI please feel free to contact the OLLI Development Chair, Angela Talaber (via the OLLI office: olli@gmu.edu) or David Long at the Mason Development Office (703-993-1496). You can also use this link <http://www.gmu.edu/depts/development/index.html> to get more information.

Of course, before you do anything, you may want to check with your tax adviser to make sure this action is appropriate for your circumstances.

Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

Special Events

Program Planning Group Chairs:
Florence Adler, Rita Way

Lectures

951 Pandemic Madness: COVID-19 Through the Eyes of an Infectious Diseases Doctor

Tuesday, 11:50–1:15, Jan. 25

Instructor: Karen Bloch

Coordinator: Doris Bloch

“Vaccines and antibiotics have made many infectious diseases a thing of the past. But nature is a formidable adversary,” Tom Frieden, former director of the CDC, testified to a senate committee. But this was in 2016, and he was talking about the emerging threat of Zika virus. His words seem prophetic given the events of the past year. This course covers the COVID-19 pandemic from both a granular level and a more global perspective, including risk factors for COVID-19, the wide spectrum of clinical presentations, and sequelae of infection. Treatments, including monoclonal antibodies, and preventive strategies will be reviewed. The instructor also will discuss how the pandemic changed the practice of medicine, from unexpected benefits such as a decrease in hospital-acquired infections, to the growing use of telemedicine.

Karen Bloch, MD, MPH, FACP, FIDSA, is a professor of Medicine and associate director for Clinical Affairs in the Division of Infectious Diseases at Vanderbilt University Medical Center in Nashville, Tennessee, where she has been on faculty for 23 years. She is the medical director for the Outpatient Infectious Diseases Clinic and for the COVID Infusion Clinic.

952 Famous Deals in History: Lessons for Today

Tuesday, 2:15–3:40, Jan. 25

Instructor: Raymond Van Dyke

With every creation or idea, there is ultimately the need to leverage it for some gain. Whether an idea, patent, copyright, trademark, or trade secret, famous and infamous people in history have made deals to

exploit their creations, some good, some bad. We shall look at several such deals, in their historical settings and circumstances, and analyze what happened. Hopefully, through the review of these past examples, we are not condemned to repeat the failures. You will learn:

- How to better leverage your intellectual property and other assets
- That mistakes can and will happen
- How to spot an advance and seize upon it
- That you can be smarter than many prior entrepreneurs

Raymond Van Dyke is an Intellectual Property (IP) Practitioner and educator. He chairs a number of IP and technology groups, and represents clients in their dealings with the United States Patent and Trade Office and courts in the United States and Europe.

953 Hearing Aids: Beware and Be Wise!

Wednesday, 2:15–3:40, Jan. 26

Instructor: Bonnie O’Leary

This presentation will help to educate hearing aid consumers. It includes a discussion regarding hearing evaluations, how to interpret an audiogram, and the styles and types of hearing aids. The differences between hearables, Personal Sound Amplification Products (PSAP), and over-the-counter hearing aids will be addressed, as well as the differences between Bluetooth and telecoils. We’ll also discuss helpful speech-to-text Smartphone apps and other types of technologies that can be used with hearing aids such as TV listening systems.

Bonnie O’Leary is the outreach manager for the Northern Virginia Resource Center (NVRC) for deaf and hard-of-hearing persons, the area’s leading non-profit for people with hearing loss. She is a certified peer mentor and late-deafened adult who has been wearing hearing aids for 25 years.

954 Inexplicable India

Wednesday, 2:15–3:40, Jan. 26

Instructor: David Mould

To historian and journalist David Mould, India is a sub-continent so diverse that it defies description—simply inexplicable. In his book *Monsoon Postcards: Indian Ocean Journeys*, Mould sees India as an epic of epics, spanning thousands of years of war and conquest; of the rise and fall of great civilizations; of architecture; literature; and art; migration and settlement; of commerce with Asia, Europe, and Africa. Some travelers, faced with crowds, poverty, pollution, traffic congestion, crime, and heat, find India too much to bear. But those prepared to take India for what it is—often messy and disorganized, occasionally dangerous, and always unpredictable—can be well rewarded and can relish its smells, sounds, sights, culture, and people.

David Mould, Ph.D., is professor emeritus of Media Arts and Studies at Ohio University. Born in the UK, he worked as a newspaper and TV journalist before moving to the US in 1978. David has traveled extensively in Asia and southern Africa, and his travel essays and articles have been published in *Newsweek*, *The Christian Science Monitor*, as well as other print and online outlets. David's books include *Postcards from the Borderlands* (2020), *Monsoon Postcards: Indian Ocean Journeys* (2019), and *Postcards from Stanland: Journeys in Central Asia* (2016).

955 More My Big Fat Greek Wedding In-Jokes

Wednesday, 2:15–3:40, Jan. 26

Instructor: Kosmo Tatalias

Enjoy more insider humor than could be included in the first presentation of *My Big Fat Greek Wedding - The In-Jokes*. This talk is self-contained and will revisit many of the major clips shown previously, but will also include other favorite scenes which many remember from the movie and its sequel. More of the instructor's personal anecdotes about growing up in a Greek-speaking family in the deep south will be included.

Kosmo Tatalias was born in South Carolina and grew up totally immersed in the Greek ethos, speaking Greek with his diaspora parents and their Greek neighbors and friends. Growing up Greek in the South presented some unique, interesting challenges.

956 Should the President be Elected by National Popular Vote? A Discussion of Electoral College Reform

Wednesday, 2:15–3:40, Jan. 26

Instructor: Eileen Reavey

Coordinator: Brenda Bloch-Young

National Popular Vote is a nonprofit focused on passing legislation to reform the Electoral College at the state level. This would make every vote for president equal, and guarantee that the candidate receiving the most votes in all 50 states and the District of Columbia becomes the president. Join staff from National Popular Vote to learn how this legislation works, how close it is to reality, and how you can get involved.

Eileen Reavey co-founded the grassroots advocacy group pushing for Oregon to pass the National Popular Vote bill in 2016. She now works as National Popular Vote's national grassroots director, applying those organizing lessons in other states and building momentum and support for this issue.

957 Tudor Reigning Queens

Thursday, 9:40–11:05, Jan. 27

Instructor: Carol Ann Lloyd

For hundreds of years, there had never been a crowned regnant Queen of England. But that changed in 1553. Determined to keep the country Protestant, Edward VI attempted to leave the reign to Lady Jane Grey. But this attempt was thwarted by Edward's half-sister Mary. Mary prevailed and became the first crowned regnant Queen of England. The reign of Mary I was followed by that of her half-sister, Elizabeth. She would become the longest-reigning Tudor monarch and put the dynasty firmly on the world map. In fact, 42 percent of the Tudor dynasty saw female rule. Mary I and Elizabeth I faced unique challenges in their reigns. As women, they were required to constantly navigate a world of expectations as they tried to enforce their royal will. The two half-sisters were very different. But together they proved that a woman could rule. The monarchy would never be the same.

Carol Ann Lloyd is a popular speaker, writer, and podcaster who brings the stories of British history to life for audiences around the U.S. She presents for Smithsonian Associates, Royal Oak Foundation, Agecroft Hall, and English Speaking Union, as well as business and general groups.

958 Learn to Explore Your Ancestry Through Genealogical Research

Thursday, 11:50–1:15, Jan. 27

Instructor: Wes Clark

Curious about your heritage? The instructor will draw upon his experiences documenting his ancestors from the 1600s in England to New England, primarily in Massachusetts. He will also discuss how to use the Library of Congress, the Library of Virginia, and the Fairfax County Library Virginia Room to conduct genealogical research.

Wes Clark is an attorney who retired from the federal government with over 38 years of service. He began his legal career as a Judge Advocate General (JAG) officer with the 101st Airborne Division, became a Department of Justice organized crime prosecutor, and spent the last 20 years of his career with the Drug Enforcement Administration's Office of Chief Counsel, working both international and criminal law enforcement issues.

959 Survey of Mormon History, Theology, Ecclesiology, and Future Prospects

Friday, 1:00–2:30, Jan. 28

Instructor: Mark Royce

The Church of Jesus Christ of Latter-Day Saints is the next global religion. Having acquired greatly increased salience as a result of presidential nominee Mitt Romney and notable development throughout the United States, Mormonism has become a tremendously influential social force. Yet, the sociologists of religion have been at pains to consistently describe it. A Christian heresy? A cult? A fourth Abrahamic religion? This course will summarize Mormon historical development, theological doctrines, organizational structure and practices, and possible futures. It will correct much misinformation and explore a religion with firm roots in the American experience, but bound for a likely globalized tomorrow.

Mark Royce, PhD, is assistant professor of Political Science at Northern Virginia Community College.

960 An Irish Emigrant's Guide

Wednesday, 2:15–3:40, Feb. 2

Instructor: Jon Vrana

Christopher Turner is an Irish emigrant who came to Castle Garden in New York in the 1850s to flee religious persecution and starvation. He then traveled to the Midwest where he homesteaded land and raised a family. This class will cover the trials and tribulations of the voyage in steerage, and then by

steamboat, canal, and railroad.

Jon Vrana is president of the Burke Historical Society, museum chair of Historic Vienna Inc., and trustee of the Virginia Conference of the United Methodist Church Historical Society. Recently retired, he researches and writes about mid-19th century American and Irish history.

961 The Extraordinary Value of Short, Light-Hearted Poetry

Wednesday, 2:15-3:40, Feb. 2

Instructor: Jerry Markowitz

In this presentation, we will discuss the value of short, light-hearted poetry in general, then focus on the work of poets such as Ogden Nash (*The Best of Ogden Nash* edited by Linell Nash Smith), Shel Silverstein (*Where the Sidewalk Ends*), and Jerrold Markowitz (*Poems that Rhyme, Most of the Time*). The instructor will read, and the class will discuss, examples of their poems. Books of their poems are available from the Fairfax County Public Library. The instructor recommends that students review the poets' work before class.

Jerry Markowitz worked over 30 years in education and training. Since retirement, he earned an interdisciplinary master's degree in religion, culture and values from George Mason University. He has read his poems at The Gardens at Fair Oaks (assisted-living community) and is writing a second book of poems.

962 Crazy Ideas in Science

Wednesday, 2:15-3:40, Feb. 2

Instructor: Robert Ehrlich

This talk will consider how crazy ideas can sometimes lead to great scientific advances and even cause us to re-examine the nature of science itself. This light-hearted talk will also serve as a template for some creative and humorous uses of PowerPoint that can add interest to your own presentations.

Robert Ehrlich has a PhD in physics from Columbia University (1964), where he participated in the Nobel prize-winning muon neutrino experiment. From 1977 until his retirement in 2013, he was professor of Physics at George Mason University, having served 15 years as department chair.

963 We Need to Talk About Friendships: The Social Construction of our Friendships

Wednesday, 2:15-3:40, Feb. 2

Instructor: David Corwin

This course will focus on the continual lack of mainstream conversations about healthy friendships and their importance in our lives, regardless of professional status or space. In this course, students

Special Events

will have the opportunity to engage with some of the historical theories of friendships and how varying identities (race, gender, class, sexuality, age, etc.) form friendships over time.

David Corwin holds a B.A. in English and Humanities from Milligan College and an MAIS in Women and Gender Studies and an MA in English literature, both from Mason. They are also currently a doctoral candidate in the Writing and Rhetoric Program at Mason, where their dissertation research looks at the rhetoric of trauma and friendships in Post 2010 television.

964 The Maturing or Aging Voice: Use It or Lose It?

Friday, 1:00-2:30, Feb. 4

Instructor: Debby Wenner

Coordinator: Kosmos Tatalias

Am I destined to lose my vocal capacity, function or range as I age, or are there ways to maintain my vocal vitality? By considering the various, and sometimes confusing and overlapping, effects of the physical and vocal aging process, hormonal changes (male and female menopause) and our general health and well-being, this discussion seeks to address this age old question and to hopefully provide some insights and solutions to many questions concerning vocal health and its longevity.

A former paramedic, **Debby Wenner** has taught courses and Masterclasses in Vocal Pedagogy, Choral Pedagogy, Early Vocal Education, Drama & Basic Theater Skills, Opera Workshop & Scenes and Vocology. She is currently an adjunct professor of Vocal Studies and Pedagogy at GMU.

965 The Ambassador's Co-Pilot but Captain of her own Creativity: The Partnership of Lady Maie Casey and R. G. Casey, the 1st Australian Ambassador to the United States (1940-1942)

Tuesday, 11:50-1:15, Feb. 8

Instructor: Kathleen Burns

Sometimes the spouses of famous men live in their shadows. They are relegated to the role of a social hostess, reliable mother of children, an indefatigable volunteer for civic and community causes, and a modest and often invisible person, unable to pursue any of their own goals or aspirations. This is not the role chosen by Lady Ethel Marian (Maie) Casey, wife of Richard G. Casey, who served as Australia's first diplomatic representative to the United States, based in Washington, DC. Theirs was a partnership, not a patriarchy, from the day they married on June 24, 1926. Maie was a Renaissance woman who worked as

a poet, a biographer, a memoir writer, a librettist and artist. She remained a passionate patron of the arts as well as a creator of it, through her literary and artistic endeavors, throughout her life. Maie was also a pioneering woman pilot---quite unusual at that time---and a sought-after public speaker.

Kathleen Burns has been an OLLI lecturer and contributor since 2009. Among the topics she presented for courses are: Diplomacy at Risk; South Africa, from Apartheid to Democracy; Using Drones to Cover the News; the Changing Face of the Arctic; and New Mexico---Past, Present and Future. She is a past president of the DC Chapter of the Society of Professional Journalists and a mediator in Virginia Courts.

966 Going on a Plastic Diet: How to Reduce Your Use

Wednesday, 2:15-3:40, Feb. 9

Instructor: Jeanne Lenehan

Coordinator: Brenda Bloch-Young

Plastics permeate our lives— household products and furnishings, packaging of our food, drinks, cosmetics, our Amazon purchases. They are cheap and convenient. Plus, they are sometimes recycled and fabricated into inventive new products. But plastic recycling is mostly a myth, inventive new products often marketing hype. In truth plastics clog our oceans and overflow our landfills. They endanger our health. But who has time to ferret out alternatives?

Jeanne Lenehan, a typical consumer and ardent environmentalist, describes her 10-year journey to reduce her use of plastics. Her considerable knowledge of the downsides of plastics as well as alternatives comes from books, blogs, websites, and YouTube videos.

967 *Guys and Dolls* (and More): The Genius of Frank Loesser

Wednesday, 2:15-3:40, Feb. 9

Instructor: Dan Sherman

Although best known for the musical *Guys and Dolls*, Frank Loesser's career included many well-known songs in a career that encompassed popular song, Hollywood films, and several very successful stage musicals. This course will explore Loesser's brilliant lyrics and music by reviewing his career, using a multimedia approach that will include many performance clips, including Loesser himself.

Dan Sherman has taught numerous courses for OLLI and other area organizations on musical theatre and other topics since 2011. He holds a PhD in economics from Cornell University, is retired from the American Institutes for Research, and divides his time between Alexandria and Williamsburg.

968 Why Isn't There a Fort George C. Marshall?

Wednesday, 2:15-3:40, Feb. 9

Instructor: Elva Card

Ten Army posts around the country are named in honor of Confederate generals, men who "drew their swords" and led troops against the United States of America. Yet there is not a single post named in honor of one of the finest soldiers ever to serve this country: George Catlett Marshall. Cited by no less an authority than Winston Churchill as the "Organizer of Victory" in World War II, it was Marshall, as Army Chief of Staff, who created and shaped the American army and strategy that won victory. As Secretary of State following World War II, his Marshall Plan defeated Communist attempts to take over Western Europe. Marshall also served a brief term as Secretary of Defense during the Korean War. This session will go into detail about the life and career of this amazing American hero and make the case that there should be a Fort George C. Marshall.

Elva Card taught history for 31 years in Fairfax County.

969 Understanding Estate Planning, Probate and Trusts

Wednesday, 2:15-3:40, Feb. 9

Instructor: Mary H. Lawrence

This presentation will provide an introduction to wills, trusts, powers of attorney, medical directives and living wills. It will explain how the probate court works, how to avoid it, how to prepare for incapacity and other elder law issues. It will also cover changes in federal estate and income tax laws that may affect your estate.

Mary H. Lawrence is a certified elder law attorney and speaker throughout the Washington, D.C. metropolitan area. She is of counsel with ShounBach, a law firm in Fairfax, and concentrates her practice in estate planning, elder law, special needs planning guardianships and conservatorships, and estate administration. She has been named a NoVa Super Lawyer.

970 How to Self-Publish in Months, Not Years

Friday, 1:00-2:30, Feb. 11

Instructor: Jerry Markowitz

Are you writing, or have you written, a book (poems, novel, short stories, memoir)? If you're interested in self-publishing, this class can help. We'll discuss reasons for self-publishing; processes for completing the book (editing and proofreading the manuscript, designing the cover, copyrighting, getting an ISBN and

bar code); printing and binding; marketing strategies; and defining success. Do you know that many parts of the process can be completed on your personal computer? Jerry's self-published book, *Poems that Rhyme, Most of the Time*, is available from the Fairfax County Public Library (FCPL).

Jerry Markowitz worked over 30 years in education and training. Since retirement, he earned an interdisciplinary master's degree in religion, culture and values from George Mason University. He's writing a second book of poems. If the schedule works as planned, this book may also be available from FCPL.

971 The Interdependency Epiphany: How the World Community Addressed Global Problems in the 1970s

Tuesday, 11:50-1:15, Feb. 15

Instructor: William McAllister

Between the mid-1960s and mid-1970s, informed people across the world grasped the effect of centuries of unbridled development; a wide-ranging "crisis of the limits" that generated fundamental doubts about the feasibility and desirability of progress. Government and non-government officials who conceived and implemented international policy came to a new understanding of their role and of the purpose of their craft. In the span of a single decade, state and non-state policy actors re-conceptualized humankind's place in the world by emphasizing interdependence, which generated a significant change in calculations of national interest and the practice of transnational intercourse. We rarely recognize their efforts today, largely because they succeeded to a surprising degree. Examining this era provides lessons for today. Although it is rarely possible to permanently solve global problems, there is a huge difference in outcome between managing issues well versus addressing them poorly.

William McAllister, PhD in modern European and diplomatic history, has taught at the University of Virginia and Georgetown University. This presentation is based on research he conducted during his career as Special Projects Division Chief at the State Department Historian's Office.

Special Events

972 Beethoven's Life and Music: An Overview of his Life and Connections with Mozart and Haydn

Wednesday, 2:15–3:40, Feb. 16

Instructor: Fritz Gearhart

Coordinator: Stephanie Trachtenburg

This course provides an overview of Beethoven's life in Bonn and Vienna, and his connections with the other major figures of his era. Examples of Beethoven's compositions will be featured and placed in a timeline, illuminating how his style changed throughout his life.

Fritz Gearhart is a violinist with over 30 years of teaching experience in classical music. He directed a college study abroad program in Vienna in 2015, and is currently a full professor at the University of Oregon.

973 The History of Technology

Wednesday, 2:15–3:40, Feb. 16

Instructor: Raymond Van Dyke

From humankind's earliest days, tools were key to survival. From the first engineers to today, technology has driven us to new heights, and many cultures have shared in this endeavor. This course explores many of these contributions and showcases the acceleration of technological innovation through the millennia.

Contributions of the Egyptians, Romans, Greeks and others, from the Dark Ages to the Renaissance, as well as the Industrial Revolution, the Information Age, and the Biotechnology Era will be discussed in a lively format.

Raymond Van Dyke has over 30 years of experience in all facets of intellectual property law, is a patent attorney and the founder of Van Dyke Intellectual Property Law. He has an MS and JD from UNC, is chair of LES DC Chapter, a fellow of the AIPLA, NIH lecturer, and international speaker to tech/legal groups.

974 Sorting Fact from Fiction Online

Wednesday, 2:15–3:40, Feb. 16

Instructor: Larry Lipman

Class Limit: 50

Do you believe everything you see online? There are plenty of sensationalized headlines, misleading stories and even complete falsehoods circulating on the Internet. This makes it hard for even the most discerning reader to sort fact from fiction. This presentation will equip you with valuable tools and resources to help you stay safe online.

Larry Lipman is a volunteer with AARP Virginia. His previous positions include executive editor for state news for the AARP Bulletin, contributing editor with AARP The Magazine, Washington correspondent with Cox

Newspapers, adjunct professor of journalism at The George Washington University, and president of the National Press Club.

975 Post-War American Writer: Bernard Malamud

Wednesday, 2:15–3:40, Feb. 16

Instructor: Dorothy Gudgel

With the 1958 publication of Bernard Malamud's first collection of short stories, *The Magic Barrel*, a major Jewish voice in American letters emerged, alongside the triumvirate of post-war American Jewish writers, Saul Bellow and Philip Roth, according to literary critic Alfred Kazin. Author of eight novels and fifty-five short stories during his lifetime, Malamud's literary sensibility was a highly compassionate and moral one that blended with a sense of grace achieved through the suffering of his characters. Malamud once declared, "All men are Jews", a mysterious metaphor that conveys the universality of his themes of personal struggle, wanting what we cannot have, as well as the alienation and loneliness of his many Jewish immigrant characters. He blends the tragic as well as the comic aspects of human experience. We will read two handpicked stories for this course; "The Magic Barrel," published in 1958, and "The German Refugee," published in 1963, from *Idiots First*. Both of these stories are included in the most recent publication of *Bernard Malamud: The Complete Stories*.

Dorothy Gudgel has a BA in psychology and English literature from Boston University, and a MA in TESOL from Virginia International University. A lifelong lover of the literary experience, she is a retired adult education teacher of English as a second language with Fairfax County Public Schools.

976 Iditarod: The Last Great Race

Thursday, 2:15–3:40, Feb. 17

Instructor: Dorothy Cunningham

This is an exciting time - the 50th anniversary of the Iditarod, the sled dog race from Anchorage to Nome! The race is run 1,046 miles over mountainous, dangerous, and hazardous terrain with the best conditioned athletes. You will learn about the unique participants, rules, training of the dogs, veterinary care, responsibilities of the musher, and see video clips of actual happenings along the trail. The dogs' desire to run, to please, and to protect their musher makes this race a truly exciting event.

Dorothy Cunningham holds a BA in English from the University of Rhode Island and has taught in both public and private schools for over 35 years. The Iditarod has been a

favorite topic among her students and their parents. After trips to Alaska for teachers' conferences where she witnessed the start of the Iditarod, she made friends with the mushers and veterinarians, and she wishes to share her love of the dogs and the race. She has made previous presentations for OLLI and the University of Rhode Island.

977 Do Algorithms Run the World?

Friday, 2:00–3:30, Feb. 18

Note time

Instructors: **Dr. Aditya Johri**, **Dr. Huzefa Rangwala**, **Dr. Alexander Monea**, **Ashish Hingle**

We are surrounded by technology and use digital devices and services for work, pleasure, and to connect with others. These run with the help of software that consists of algorithms determining the actions taken by technology, and often by us. Increasingly, these algorithms have become so sophisticated we commonly use the word "intelligence" to refer to their ability to take actions and make decisions. This artificial intelligence (AI) has many potential applications, but its use also raises many ethical concerns. These technologies are not neutral. They are designed by someone and the data and algorithms used have many of the same biases we humans have. How do we then design ethical systems and teach others to be ethical technologists? This presentation is based on a current collaborative project on how algorithms and AI shape society, creating ethical conundrums, and how to prepare the future workforce to design better technology.

Aditya Johri, Ph.D. teaches at George Mason University and is a professor of Information Sciences and Technology.

Ashish Hingle is doctoral student at George Mason University in the department of Information Sciences and Technology.

Huzefa Rangwala, Ph.D. teaches at George Mason University and is a professor of Computer Science.

Alexander Monea, Ph.D. teaches at George Mason University and is a professor of English, Cultural Studies, and Digital Humanities.

Between Term Events

1211 The Forsythe Saga

Mondays, 2:15–3:40, Jan. 3–Feb. 7

Six sessions

Note Dates

Instructor: **Kay Menchel**

In this course we will read John Galsworthy's *The Forsythe Saga* (1906-1921), the three-volume work for which he is best known. Though somewhat neglected in recent years, Galsworthy received the Nobel Prize in Literature in large part for this opus, an enthralling anatomization of family and class in Victorian and Edwardian England. The instructor will endeavor to give you a sense of Galsworthy's historical context, and time permitting, we will take a look at parts of the BBC and ITV adaptations of the novels. Above all, the instructor looks forward to exploring this immersive and under-appreciated gem of English literature.

See **R414** for instructor information.

Check the Daily Schedule!

Please check your daily schedule email for class links or information, the current video library passcode, and Zoom Help Desk information.



Are You Interested in Teaching, or Know Someone Who is?

Complete the course proposal form at www.oli.gmu.edu/oli-course-proposal-form/.


Course proposals are due:

Summer 2022 - Jan. 28

Fall 2022 - Apr. 11

Winter 2023 - July 25

Clubs

-  **Register for clubs and ongoing activities *each term*.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal. **All club meetings are via Zoom unless indicated otherwise.**

All the News, Continued

Thursdays between terms

11:50–1:15, Jan. 13, Jan. 20, Feb. 24, Mar. 3, Mar. 10, Mar. 17, Mar. 24

Online

Club limit: 40

Moderator: Zach Teich zacharyteich@hotmail.com

All the News meets online between terms to discuss current affairs issues in a friendly and collegial manner. This is a continuation of the All the News That's Fit to Print (Reston campus) course with moderator Zach Teich following the example of course moderator Dick Kennedy, providing a topic list drawn from the week's news and serving as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Annex Art Club

Tuesdays between terms

9:30–12:00 noon, Jan. 4–Jan. 18, Feb. 22–Mar. 22

Online

Coordinator: Sue Goldstein ms.goldstein@verizon.net

Whether you use pencil, ink, pastels, charcoal, or paint, all artists are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club

Online

Coordinators:

Carol Egan 703-501-2129 or carol.f.egan@gmail.com

Carol McManus vmkolbay@hotmail.com

Players of all skill levels are welcome. Players' skill levels vary from beginner to average. Partnerships are rotated every four hands. For details on the club's rules and bidding system, see its web page on the OLLI website. Between terms and during the summer, the Bridge Club meets in the morning. It meets in the afternoon during the fall, spring and winter terms. Sign up for the club via the member portal in order to receive information on our schedule. Popular online bridge play sites include www.bridgebase.com (BridgeBaseOnline) and www.trickstercards.com (Trickster Bridge).

Classic Literature Club

Fridays

11:00–12:30, Jan. 28–Feb. 18

Online

Coordinator: Bob Zener

703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor. For current information, please call Bob Zener at 703-888-1034.

Cooking Club

Second Friday of the month

2:00–3:00, Jan. 14, Feb. 11, Mar. 11

Coordinator:

Ute Christoph-Hill

uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.

Craft and Conversation Group

Fridays

9:30–10:30, Jan. 7–Mar. 25

Online

Coordinators:

Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.

Dirty Knee Club

As possible during the winter term; watch your email for updates; watch E-news for announcements

Tallwood, not online

Coordinators:

Sigrid Carlson

bigsig@cox.net

Sally Berman

skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Opportunities will be announced to the group via email. When we can meet, DKC members conduct outdoor gardening by themselves or in pairs. We always wear masks while we are on the Tallwood campus.



Ethnic Eats Club

Virtual dinner meeting on Zoom

Fourth Wednesday of the month

6:00–7:30 pm, Jan. 26, Feb. 23, Mar. 23

Coordinator:

Leti Labell

leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties where we each order takeout ethnic food from a nearby restaurant. On a Zoom call, while we eat together, we discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.



History Club

First Wednesday of the month in and out of term

4:00–5:30, Feb. 2

10:00–11:30, Mar. 2

Online

Coordinator:

Beth Lambert

elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.



Homer, etc.

Fridays

11:00–12:30, Jan. 7–Mar. 25

Online

Coordinator:

Jan Bohall

jpb.20@aol.com or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Our small group is currently reading and enjoying Cervantes' *Don Quixote*. Drop in online on any Friday morning; new members are always welcome.



The Investment Forum

Wednesdays between terms

Jan. 5–Jan. 19, Feb. 23–Mar. 23

Online

Moderator: Al Smuzynski

For activity description see course F204.



Loudoun Non-Fiction Book Club

No club meetings winter term (will resume when in-person meetings are supportable)

Club limit: 20

Coordinators:

Barbara Wilan

bwilan@webtv.net

Dick Crocker

RACrocker@outlook.com

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books of high review, from memoirs and biographies to explorations of politics, science and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections.



Mah Jongg Club

First and third Wednesdays of the month in term

4:00–6:00, Feb. 2, Feb. 16

First and third Wednesdays of the month out of term

10:00–12:00, Jan. 5, Jan. 19, Mar. 2, Mar. 16

Online

Coordinator:

Debby Mossburg

debby.mossburg@verizon.net

Please join us to socialize and play some friendly games of Mah Jongg, no matter your level of experience or expertise. Your mental faculties will feel challenged, then tamed, then intrigued with this fun game of luck and strategy. Currently we are meeting via Zoom and playing an online version of Mah Jongg as we Zoom, which is actually much easier than it sounds and lots of fun. We are hoping to add in-person games when possible. For more information about the club, the game, and/or how to sign up for the online platform we use to play, contact the club coordinator, Debby Mossburg.



Memoir—and More—Writing Group

Every other Wednesday in and out of term

2:00–4:30, Jan. 12, Jan. 26, Feb. 9, Feb. 23, Mar. 9, Mar. 23

Coordinator:

Carolyn F. Wyatt

cfwyatt@verizon.net

Club limit: 10

In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact our coordinator to learn if space is available.

Personal Computer User Group

Third Saturday of the month

1:00–3:30, Jan. 15, Feb. 19, Mar. 19

Both in person and online using the OLLI Zoom hybrid approach

Coordinators:

Bob Heyer

rhey@verizon.net

Leti Labell

leti@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is “users helping users.” Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>

Photography Club

Second Friday of the month

9:30–11:30, Jan. 14, Feb. 11, Mar. 11

Fourth Friday of the month

12:00–2:00, Jan. 28, Feb. 25, Mar. 25

Online

Coordinators:

John Olsen

jgolsen12@gmail.com

Ed Marion

edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in

theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

Poetry Club

Generally every other Monday between terms

11:00–12:30, Jan. 3, Jan. 17, Feb. 21, Mar. 7, Mar. 21

21

Coordinator:

Susan Rexroad

susan@susanrexroad.com

Club limit: 20

Poetry Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.

Recorder Consort

Fridays

9:15–11:30, Jan. 7-Mar. 25

Online

Coordinator:

Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. We are currently practicing via Zoom. Sign up for the club via the member portal and we'll email you with information on how to join our practices.

Reston Book Club

Monthly on Thursdays

4:00–5:30, Feb. 17

Online

Coordinators:

Luci Martel

lmartel28@gmail.com

Nancy Scheeler

nscheeler@verizon.net

The Reston Book Club will meet via Zoom during the winter term. We will meet on February 17 to discuss *Klara and the Sun* by Kazuo Ishiguro.

Spanish Club



Generally second and fourth Tuesdays out of term
11:00–12:30, Jan. 11, Feb. 22, Mar. 8, Mar. 22
Generally second and fourth Wednesdays in term
4:00–5:30, Jan. 26, Feb. 9

Online

Coordinators:

Dick Cheadle dbcheadle@verizon.net
Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

Tai Chi Club



Tuesdays 4:30–5:30, Jan. 4–Mar. 22
Thursdays 4:30–5:30, Jan. 6–Mar. 24
Saturdays 10:30–11:30, Jan. 8–Mar. 26

Online

Coordinators:

Russell Stone rstone@american.edu
or 703-201-8536
Cathey Parker cweir@coloradocollege.edu
or 703 455-5340
Bonnie Nelson bonniebowmannelson@gmail.com
or 703-323-0771

The Tai Chi Club meets year-round. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. Tai Chi Club is open to all OLLI members. The Tai Chi Zoom login will be posted on the Daily Schedule. Beginning with winter term, it is essential that all participants register each term for the Tai Chi Club on the OLLI registration page so that updates and changes can be sent to you.

Tallwood Book Club



Second Friday of the month
2:30–4:00, Jan. 14, Feb. 11, Mar. 11

Coordinator:

Betty Ellerbee ellerbetty@aol.com

Please consult the *OLLI E-news* for updates on book selections for winter 2022.

Theater Lovers' Group



Generally fourth Wednesday of the month during term

4:00–5:30, Jan. 26, Feb. 16 (3rd Wednesday)

Various locations and online

Coordinator:

Norma Jean Reck njreck@cs.com

As we emerge from our pandemic cocoon, local theater groups are opening their doors, turning up the lights, raising the curtains, and offering live performances while making necessary provisions to keep their staff, actors, and audience as safe as possible. Many groups are continuing to offer virtual online shows and related events as well. As theater lovers, we are all eager to reconnect with each other as part of a live audience and to again enjoy a live theatrical performance. One goal of the group is to provide OLLI members the opportunity to attend performances year-round (usually matinees) at various theaters in the Virginia-Maryland-D.C. metropolitan area as a group. It is a wonderful opportunity to meet other theater lovers, have lively discussions, and enjoy a social outing—we usually go to an optional post-show dinner at a nearby restaurant. At our TLG meetings, generally speaking, we get together to plan theater outings, have a guest speaker on a particular subject of interest to us, or have, for example, a luncheon where we just socialize and talk theater. As of now, we are meeting virtually to talk theater and have speakers. Every OLLI member is welcome to join TLG. To sign up, go online to the member portal or email the OLLI registrar at ollireg@gmu.edu. Remember that you must re-join each semester beginning Winter 2022. For more information, email njreck@cs.com.

What's in the Daily News? Continued



Mondays between terms

9:30–11:00, Jan. 3, Jan. 10, Jan. 17, Feb. 21, Feb. 28,
Mar. 7, Mar. 14, Mar. 21

Online

Moderators:

Dorsey Chescavage dchescavage@cox.net
John Quinn skinsnats@gmail.com
David Riley david.teamriley@gmail.com
Dennis VanLangen dvanlangen@verizon.net

This is the between-term continuation of a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, U.S., and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military, and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is "all the news that fits."

Membership and Registration

Policies and Procedures

**** Special **** **Winter 2022 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership winter term.

(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member.

Two Types of OLLI Membership

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew you must log into the member portal and purchase your membership renewal *before* you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Do not fax.

- **Installments.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Installment applications are available on the OLLI website at <https://olli.gmu.edu/installment-plan> or under “Quick Links” in the “DOCSTORE”.

- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline. Members are advised that OLLI’s winter term programming will be presented via Zoom. For future terms, programming will be presented in a variety of formats: in-person, remote (via Zoom), or using a hybrid approach, based on instructor preference and as circumstances allow.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click **Sign In** at the upper right hand corner of the home page.
 - **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Act early to allow lag time in getting mail to the staff. Please do not hand-deliver your hardcopy registration form this term.
- **Emailed registration forms will not be accepted. ****

Membership and Registration, Continued

When to Register


Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period (priority registration dates are listed on the front and back cover of the catalog and on page ii). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course or event during the priority registration period. ***These require a priority assignment by you.***
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart

followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing **ollireg@gmu.edu**.
- Watch for OLLI communications to sign up for courses with spaces still available.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, log in to the member portal (**olligmu.augusoft.net**) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent immediately after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Registration Form: Winter 2022

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), PO Box 4088, Fairfax, VA 22038. No hand deliveries winter term, as OLLI facilities are closed.

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLICHk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
 (Offered to new, renewing, and previous members.) \$ _____
- Special Winter 2022 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ _____
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.
 (Offered ONLY to new members, not renewing or previous members.) \$ _____
- Charitable Donation for Friends of OLLI** \$ _____
 Check if you want to be an anonymous donor.
- Purchase OLLI eGift Card (enter at right the value you want on card)** \$ _____
 Mail eGift Card code to recipient Email eGift Card code to recipient
 Recipient's name, address, email: _____ \$ _____
- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page 28 for information.
 eGift Card \$ _____ and Redemption code _____
 I authorize OLLI to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____ Expiration Date: _____

Signature: _____ CVV: _____

Billing zip code: _____

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, or R.

See page 29 "Request Class" for instructions.

* A liaison welcomes and introduces the speaker.

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title	*Liaison	Number			Course Title	*Liaison
1st priority					7th priority				
2nd priority					8th priority				
3rd priority					9th priority				
4th priority					10th priority				
5th priority					11th priority				
6th priority					12th priority				

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 29 "Add to Cart" for instructions.

Select	Activity Title	Fee	Select	Activity Title	Fee

CLUB ENROLLMENT: List the clubs in which you wish to enroll.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

Winter 2022 Schedule

January 24–February 18

All OLLI winter offerings will be online

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
 Number of sessions are shown in parentheses.

Monday, Jan. 3–Feb. 7
1211 The Forsythe Saga (6) 2:15–3:40
Jan. 3, Jan. 10, Jan. 17, Jan. 24, Jan. 31, Feb. 7

Monday		Tuesday		Wednesday		Thursday		Friday	
Jan. 24		Jan. 25		Jan. 26		Jan. 27		Jan. 28	
9:40-11:05	F651 Why Press Freedom Matters (2) F304 Jim Crow (4) F401 Elements of Australia (4) F702 Daily News (4) 9:30-11:00	F101 More Than Ordinary Photos (4) F201 Tax Preparation Simplified (3) R415 Techniques for Writers (2)	F103 Blues, Classical, and all that Jazz (2) L206 Economics of Civil Rights Mvmt (4) L411 Writers' Workshop (4) F402 John LeCarre's <i>The Perfect Spy</i> (2)	F202 Tech Tools for Investors (2) 957 Tudor Reigning Queens (1) F602 The God of Monotheism (4) F652 Teaching Students Black History (4)					
11:50-1:15	F205 Retired with Questions (4) F403 Write Your Story! (4) F604 Why Religion Confuse Us? (4) F802 Why Do Humans Behave (4)	951 Pandemic Madness Seen By Doctor (1) R806 The Great Acceleration (3) F606 Biblical Wisdom (4) F701 2022 Midterm Elections (2)	F104 Dabbling Artists (4) F204 The Investment Forum (4) R306 Ancient to Modern Pueblo (4) R414 Literary Roundhouse (4) F407 Retelling Traditional Tales (4)	R106 Renaissance Art (4) F404 Literary Potpourri (4) 958 Ancestry Through Genealogy (1) R704 All the News That's Fit to Print (4)				1:00-2:30: 959 Survey of Mormon History (1)	
2:15-3:40	R105 Music & Dance of Asia (4) 1211 The Forsythe Saga (6) L703 Hot Topics (4)	F501 Basic Spanish Words & Phrases (4) F410 Graphic Memoir: Persepolis (4) F406 Poetry Workshop (4) 952 Famous Deals in History (1) L804 Search for the Smallest Thing (4)	954 Inexplicable India (1) 955 More <i>My Big Fat Greek Wedding</i> (1) 956 Election by Popular Vote (1) 953 Hearing Aids (1) R805 Conversations with a Nurse (4)	F405 Movie of the Week (4) R413 British Home Front in WWII (4) F502 Latin 3 (4) F603 Powerful Women of the Bible (3) F801 Psychology Potpourri (4)					
Jan. 31		Feb. 1		Feb. 2		Feb. 3		Feb. 4	
9:40-11:05	F651 Why Press Freedom Matters (2) F304 Jim Crow (4) F401 Elements of Australia (4) F702 Daily News (4) 9:30-11:00	F101 More Than Ordinary Photos (4) F201 Tax Preparation Simplified (3) R415 Techniques for Writers (2) F301 Creation of L'Oreal (3) R412 Sense & Sensibility (3)	F103 Blues, Classical, and all that Jazz (2) L206 Economics of Civil Rights Mvmt (4) L411 Writers' Workshop (4) F402 John LeCarre's <i>The Perfect Spy</i> (2) L605 The Resurrection of Jesus (3)	F202 Tech Tools for Investors (2) F602 The God of Monotheism (4) F652 Teaching Students Black History (4)					
11:50-1:15	F205 Retired with Questions (4) F403 Write Your Story! (4) F604 Why Religion Confuse Us? (4) F802 Why Do Humans Behave (4)	F203 Investing Potpourri (3) R806 The Great Acceleration (3) F606 Biblical Wisdom (4) F701 2022 Midterm Elections (2) F410 Gwendolyn Brooks (3)	F104 Dabbling Artists (4) F204 The Investment Forum (4) R306 Ancient to Modern Pueblo (4) R414 Literary Roundhouse (4) F407 Retelling Traditional Tales (4)	R106 Renaissance Art (4) F404 Literary Potpourri (4) F601 Peace is More than an End to War (3) R704 All the News That's Fit to Print (4)				1:00-2:30: 964 The Maturing or Aging Voice (1)	
2:15-3:40	R105 Music & Dance of Asia (4) 1211 The Forsythe Saga (6) L703 Hot Topics (4) F303 The Frontiersmen Pt. 1 (3)	F501 Basic Spanish Words & Phrases (4) F410 Graphic Memoir: Persepolis (4) F406 Poetry Workshop (4) L804 Search for the Smallest Thing (4)	960 An Irish Emigrant's Guide (1) 961 Value of Light-Hearted Poetry (1) 962 Crazy Ideas in Science (1) 963 Construction of Friendships (1) R805 Conversations with a Nurse (4)	F405 Movie of the Week (4) R413 British Home Front in WWII (4) F502 Latin 3 (4) F603 Powerful Women of the Bible (3) F801 Psychology Potpourri (4)					
Feb. 7		Feb. 8		Feb. 9		Feb. 10		Feb. 11	
9:40-11:05	F304 Jim Crow (4) F401 Elements of Australia (4) F702 Daily News (4) 9:30-11:00	F101 More Than Ordinary Photos (4) F201 Tax Preparation Simplified (3) F301 Creation of L'Oreal (3) R412 Sense & Sensibility (3)	F102 Shepherds and Wise Men (2) L206 Economics of Civil Rights Mvmt (4) L411 Writers' Workshop (4) F408 Sherlock Holmes (2) L605 The Resurrection of Jesus (3)	R207 Retirement Income Strategies (2) F602 The God of Monotheism (4) F652 Teaching Students Black History (4) F302 The First Ladies (2)					
11:50-1:15	F205 Retired with Questions (4) F403 Write Your Story! (4) F604 Why Religion Confuse Us? (4) F802 Why Do Humans Behave (4) L305 Jefferson & Adams (2)	F203 Investing Potpourri (3) R806 The Great Acceleration (3) F606 Biblical Wisdom (4) 965 The Ambassador's Co-Pilot (1) F410 Gwendolyn Brooks (3)	F104 Dabbling Artists (4) F204 The Investment Forum (4) R306 Ancient to Modern Pueblo (4) R414 Literary Roundhouse (4) F407 Retelling Traditional Tales (4)	R106 Renaissance Art (4) F404 Literary Potpourri (4) F601 Peace is More than an End to War (3) R704 All the News That's Fit to Print (4)				1:00-2:30: 970 How to Self Publish (1)	
2:15-3:40	R105 Music & Dance of Asia (4) 1211 The Forsythe Saga (6) L703 Hot Topics (4) F303 The Frontiersmen Pt. 1 (3) F803 Public Health Policy (2)	F501 Basic Spanish Words & Phrases (4) F410 Graphic Memoir: Persepolis (4) F406 Poetry Workshop (4) L804 Search for the Smallest Thing (4) R653 Copyright, Trademark, Patents (2)	968 Why Isn't There a Ft. Marshall? (1) 966 Going on a Plastic Diet (1) 967 Guys and Dolls (1) 969 Understanding Estate Planning (1) R805 Conversations with a Nurse (4)	F405 Movie of the Week (4) R413 British Home Front in WWII (4) F502 Latin 3 (4) F603 Powerful Women of the Bible (3) F801 Psychology Potpourri (4)					
Feb. 14		Feb. 15		Feb. 16		Feb. 17		Feb. 18	
9:40-11:05	F304 Jim Crow (4) F401 Elements of Australia (4) F702 Daily News (4) 9:30-11:00	F101 More Than Ordinary Photos (4) F301 Creation of L'Oreal (3) R412 Sense & Sensibility (3)	F102 Shepherds and Wise Men (2) L206 Economics of Civil Rights Mvmt (4) L411 Writers' Workshop (4) F408 Sherlock Holmes (2) L605 The Resurrection of Jesus (3)	R207 Retirement Income Strategies (2) F602 The God of Monotheism (4) F652 Teaching Students Black History (4) F302 The First Ladies (2)					
11:50-1:15	F205 Retired with Questions (4) F403 Write Your Story! (4) F604 Why Religion Confuse Us? (4) F802 Why Do Humans Behave (4) L305 Jefferson & Adams (2)	F203 Investing Potpourri (3) 971 The Interdependency Epiphany (1) F606 Biblical Wisdom (4) F410 Gwendolyn Brooks (3)	F104 Dabbling Artists (4) F204 The Investment Forum (4) R306 Ancient to Modern Pueblo (4) R414 Literary Roundhouse (4) F407 Retelling Traditional Tales (4)	R106 Renaissance Art (4) F404 Literary Potpourri (4) F601 Peace is More than an End to War (3) R704 All the News That's Fit to Print (4)					
2:15-3:40	R105 Music & Dance of Asia (4) L703 Hot Topics (4) F303 The Frontiersmen Pt. 1 (3) F803 Public Health Policy (2)	F501 Basic Spanish Words & Phrases (4) F410 Graphic Memoir: Persepolis (4) F406 Poetry Workshop (4) L804 Search for the Smallest Thing (4) R653 Copyright, Trademark, Patents (2)	972 Beethoven's Life & Music (1) 973 The History of Technology (1) 974 Sorting Facts from Fiction Online (1) 975 Bernard Malamud (1) R805 Conversations with a Nurse (4)	F405 Movie of the Week (4) R413 British Home Front in WWII (4) F502 Latin 3 (4) 976 Iditarod (1) F801 Psychology Potpourri (4)				2:00-3:30: 977 Do Algorithms Run the World? (1)	

OLLI'S RECORDED CLASS ARCHIVE

Classes At Your Fingertips!



DO YOU KNOW? Many of OLLI's live virtual classes are recorded in real time so that members can view them afterwards. There is an online library of OLLI classes, both from past terms and from the current term. You can find links to them on our OLLI Web Site (see instructions below).

Suppose that you have an appointment – could be a dentist, doctor, car repair, vaccination session, or even an outing with a friend or spouse. There is a class that you are interested in taking, BUT the timing conflicts. None of us are clever enough to be in two places at the same time!

Or suppose...

... several OLLI courses appeal to you, but they meet at the same time. What to do, what to do? Decisions, decisions!

... you are planning to view a virtual class but at the time of its scheduled start, your Internet connection goes down.

... you are a new OLLI member and you aren't sure if a certain course or instructor is quite your cup of tea. You would like to sample the class or a similar one.

... you are brand new to OLLI and have joined mid-term. How will you "catch up"?

... it is between terms and you have some free time to learn about photography or just relax with music. You wish that you could sit in on a session for such an intriguing subject from the comfort of your own sofa and for free, no strings attached.

Problem solved: look for the link to OLLI's archive of recordings. Hundreds are available. Links include OLLI classes from the current term and from previous terms, if the instructor had agreed to be recorded.

Access the recording links from the OLLI Home Page (olli.gmu.edu), pull down the Quick Links menu, and click on the *Class Video Recordings* selection. The current passcode is available in the Daily Schedule email.

An OLLI treasure trove is just waiting for you to discover 24/7, readily available to all members, near or far.



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–December 31, 2020

We thank the donors who have so generously given to the Friends of OLLI campaign in 2020. From January through December of 2020, 317 Friends of OLLI donated \$46,900.87. As a donor you are well aware that OLLI programs require funding over and above that provided by George Mason University in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and more. OLLI couldn't function so well without your dedication and support. As we celebrate our 30th anniversary year in 2021, we gratefully acknowledge the donors listed below:

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Special Fundraisers

30th Anniversary
Button fundraiser
Change for OLLI
Giving Tuesday
Holiday Bake Sale
Oktoberfest

In memory or honor of:

Ruth Anderson and Russell Glass
Lesley Bubenhofer
Gordon Canyock
Jim Dunphy
James Marino, Jr.
Ann Shell
Bernie Singer
Annette Smith
OLLI Players

Volunteer! It's *Your* OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers.

Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI!

Don't wait to be asked; OLLI is always on the lookout for help. To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/), contact us today: volli@gmu.edu, or leave a message at (703) 503-3384 (OLLI office). Thank you for your service!

Plan Socials with the Member Services Committee



Teach!



Join the Board or a Committee and plan the future of OLLI!



Osher Lifelong Learning Institute
PO Box 4088
Fairfax, VA 22038
olli.gmu.edu

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Winter 2022 Priority Registration: November 29 at 9 am - December 7 at noon

Term Dates

Winter 2022: January 24 – February 18

Spring 2022: March 28 – May 20

Summer 2022: June 21 – July 29

Fall 2022: September 19 - November 11

Living Well and Learning Every Day.

