

Osher Lifelong Learning Institute



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George Mason University

Fairfax • Reston • Loudoun



SPRING 2022 CATALOG

March 28 - May 20

Spring 2022 Priority Registration: Feb 22 – Mar 2





Osher Lifelong Learning Institute at George Mason University

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All About OLLI

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 44 and submitting it to OLLI with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased **in any amount** to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olli.gmu.edu—click “eGift Card” under Quick Links) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the “Membership” bullet), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

Status of Spring Term 2022

To help optimize the OLLI Mason experience for everyone as we return to in-person programming, we will take as many precautions as possible to mitigate the risk of COVID-19 transmission. OLLI will provide Zoom, hybrid, and in-person offerings in spring 2022. Should you wish to experience OLLI Mason from the comfort of your home, or if you are unvaccinated, you will have access to many excellent virtual offerings. If you want to attend in-person offerings, we ask that you be aware of and prepared to follow all mandatory health and safety rules found on our website:

<https://olli.gmu.edu/health-and-safety/> and scan the QR code to access the vaccination form.



Our team is closely monitoring the changing conditions of the pandemic at local, state, and national levels. We plan to comply with all requirements and restrictions issued by George Mason University, the Fairfax County Health Department, the Virginia Department of Health, the federal government, and the CDC. We will communicate any updates as we learn of changes.

**** IMPORTANT REGISTRATION DATES ****

**Spring term priority registration begins
Tuesday, February 22 at 9:00 am
and ends Wednesday, March 2 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Rd.
Fairfax, VA 22032

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President.....Paul Howard
phoward@gmu.edu
Vice President.....Mel Russell
Treasurer..... David Osterman
Secretary.....Rita Way

Al Smuzynski	Marianne Metz
Toni Acton	Charles Silver
Camille Hodges	Debby Mossburg
Bob Heyer	Peter Ansoff
Fred Kaiser	Zachary Teich
Gloria Loew	Carolyn Wyatt
Rosemary Lubinski	

Jennifer Disano, *Executive Director*

Other Key OLLI Positions

Audiovisual Support.....Paul Howard
OLLI E-News.....Paul Van Hemel
Facilities.....Mel Russell
Finance.....Dave Osterman
Governance.....Lillian Brooks
Landscaping.....Sally Berman, Sigrid Carlson
Member Services, Office Volunteers.....Toni Acton
Member Services, Chair.....Toni Acton
Member Services, Hospitality.....Elaine Leonard
Member Services, New Member Advisory.....Toni Acton
Outreach.....Debby Mossburg
Strategic Planning.....Charles Silver
Website.....Ernestine Meyer

OLLI Program Planning

Committee Chairs.....Doris Bloch, Kathryn Russell,
Nancy Scheeler, Russell Stone, Bill Taylor
Loudoun Program.....Vera Wentworth, Barbara Wilan
Reston Program.....Anita Lasansky
Program Associates.....Nancy Klein,
Shannon Kim Morrow
Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Spring 2022 Catalog Production

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Courses: March 28–May 20

Fairfax/Loudoun/Reston/Zoom

Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” Reston by an “R,” and Zoom by the suffix “Z.”

Courses will be offered in various formats for spring term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will follow the traditional title format (campus designation, course number; ex: **F101**). Zoom only offerings will follow the traditional title format but will include a ‘Z’ after the course number; ex: **F101Z**. Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **F101 and F101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.

100 Art and Music

Program Planning Group Chairs: Linda Harber, Marianne Metz, Christine Narbut, Kosmo Tatalias

See also 954Z, 957Z, 961/961Z under Special Events lectures for additional classes in this subject area.

F101 Music Sampler

Tuesdays, 9:30—10:55, Mar. 29—May 17

Eight sessions

Note time

Fairfax Lord of Life Sanctuary

Coordinators: Dr. Linda Apple Monson, Dr. Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Dr. Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. Dr. Monson has performed and lectured throughout the world.

Dr. Ina Mirtcheva-Blevins is a graduate of George Mason University with a Doctor of Musical Arts degree in Piano Performance. Dr. Mirtcheva-Blevins currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

F102Z An Advanced Portfolio

Tuesdays, 9:40—11:05, Mar. 29—May 17

Eight sessions

Instructor: Dan Feighery

Class Limit: 15

In this advanced photo design course, participants will

build a seven-photo portfolio wherein some entity, style, color, or other feature in a prior image becomes the theme for the next image in the series.

Additionally, there must be an overarching theme connecting all seven. For example, suppose the overarching theme is “geometry.” Assume photo #1 emphasizes the shape of gondola prows in a Venice canal. A 2nd photo might use the idea of “water” to suggest a lake with a fishing boat, geometry being evidenced by the angles of fishing poles and lines. A red cooler in photo #2 may suggest a nearby red-painted houseboat for photo #3, etc. Participants will select the overarching theme as well as the items connecting one photo to the next. Additionally, each photo must obviously exemplify one of the visual design principles highlighted in Freeman Patterson’s book, *Photography and the Art of Seeing* (balance, distortion, dominance, patterns, proportion and rhythm). Prior to the 1st meeting, the instructor will share and explain an example portfolio where the overarching theme will be Food from the Fridge.

Dan Feighery holds a BS in physics from Philadelphia’s Saint Joseph’s University and a master’s in public administration from San Francisco’s Golden Gate University. He is a retired Air Force officer and a long-time photo hobbyist. He founded the OLLI Photo Club and has taught several OLLI photo courses.

F103 Hallelujah! The Music and Life of Leonard Cohen

F103Z Hallelujah! The Music and Life of Leonard Cohen

Tuesdays, 11:50—1:15, Mar. 29—Apr. 19

Four sessions

Instructor: Bill Hoyle

“Suzanne,” “So Long Marianne,” and “Hey, That’s No Way to Say Goodbye” are just a few of the songs written by Leonard Cohen. His most famous song, “Hallelujah,” was released in 1984, but it had limited initial success and did not become popular until it was

covered by other artists years later. Today there are more than 300 different recorded versions of the song. A French-Canadian Jewish poet, Cohen was also a Buddhist monk, yet he wrote many songs about Christianity. In his twenties he lived on the tiny Greek island of Hydra and later lived in a monastery. After his manager embezzled most of his money, in 2008 at the age of 74 he went back on tour. He toured for the next five years. The course will include music videos of Cohen in concert, as well as renditions of his songs from Judy Collins, k.d. lang, Jennifer Warnes, Roberta Flack, and others.

Bill Hoyle is a life-long music lover, frequent concert goer, and former choral singer. He saw Leonard Cohen perform in 2009 at Merriweather Post and in 2013 at New York's Radio City Music Hall. Hoyle retired in 2014 from his non-musical day job as senior investigator for the US Chemical Safety Board.

F104 Paved Paradise and Put Up a Parking Lot: The Music and Life of Joni Mitchell

F104Z Paved Paradise and Put Up a Parking Lot: The Music and Life of Joni Mitchell

Tuesdays, 11:50—1:15, Apr. 26—May 17,

No class May 10

Three sessions

Instructor: Bill Hoyle

Joni Mitchell is “the best singer-songwriter that we've had” said David Crosby. She won nine Grammy Awards, including one for Lifetime Achievement. Her songs include “Both Sides Now”, “Woodstock”, “The Circle Game”, “Help Me”, and “Big Yellow Taxi”. Mitchell attended art school and always considered herself a painter first and a musician second. She began her music career playing in small clubs and hootenannies in Saskatchewan, Canada. The class will include music videos of 35 years of her career including a duet with Johnny Cash and the opportunity for a sing-along.

Bill Hoyle previously presented an OLLI class on the music of Leonard Cohen as well as “Four Dead in Ohio; The Shootings at Kent State University.” He is a life-long music lover, frequent concert goer, and former choral singer.

F105 Advanced iPhone Photography: Shooting Like A Pro

Tuesdays, 2:15—3:40, Mar. 29—May 17

Eight sessions

Instructor: Stan Schretter

Class limit: 20

Today's smartphone cameras take great photos when you compose your picture and press the shutter button. This class is intended to go way beyond this simple automatic approach. We will step outside the comfort zone of the built-in camera app and focus on getting it right in the iPhone, hopefully reducing or eliminating the need to further edit with your desktop. There will be weekly assignments, and participants will be expected to share how and why they created their images. The class will encourage you to consider both the light and composition before you press the shutter button, use third-party iPhone apps that force you to think like a photographer, and use simple software to optimize and organize your images on your iPhone before sharing them with others. Any iPhone can be used for this class, but you will be expected to know how to use your device, since the class emphasis will be on being a photographer. It will not be a tutorial on the details of either the iPhone itself or the built-in camera app.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

F106Z Pictures & Words: Visual Communication from Cave Painting to Gutenberg

Wednesdays, 11:50—1:15, Apr. 6—Apr. 27

Four sessions

Instructor: Roz Hoagland

Before the development of written language in the western world, pictures were used to communicate. As a result, the meaning of paintings on cave walls is open to interpretation. Slowly images were stylized and developed into pictograms, and eventually into letters. The Phoenicians spread their alphabet to areas around the Mediterranean as they traded. This alphabet was refined by the Greeks and then further developed by the Romans. Writing surfaces moved from stone tablets to papyrus scrolls and eventually to parchment and vellum books. Books were carefully and laboriously copied by hand for centuries. A variety of different fonts were used. Johannes Gutenberg is credited with the development of moveable type and the printing press in Europe around 1450. This revolutionized visual communication by making book

production faster and less expensive. We'll examine writing in Mesopotamia, Egypt, Greece, Rome, the medieval world, and finally arrive at the development of printing.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and at the Corcoran School of Art & Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

F107Z Dabbling Artists

Wednesdays, 2:15—3:40, Mar. 30—May 18

Eight sessions

Instructors: Sue Goldstein, Susann Hamilton

Class limit: 16

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken "Introduction to Sketching and Watercolor" this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again! This class is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of "Beginning Sketching."

Suzanne Goldstein is a retired math teacher and a longtime attendee of OLLI sketching and watercolor classes, as well as facilitator of the Annex Art Club.

F108Z "Made You Look, Made You Think": The American Practitioners of Abstraction

Thursdays, 11:50—1:15, Mar. 31—Apr. 21

Four sessions

Instructor: Christopher With

Throughout the early years of the twentieth century, assorted painters pushed their art into non-objectivity. Only color, line, and shape expressed their insights and convictions. The four principal artists in this movement were Hilma af Klint, Vasily Kandinsky, Kazimir Malevich, and Piet Mondrian. Yet, their artistic preference had to compete for prominence with other artistic styles—realism, Dada, Surrealism, and expressionism. And yet, after World War II, abstraction became the dominant and preferred mode of artistic expression in America. Why and how did this occur? What influences were gleaned from the earlier cadre of artists—and what was altered, expanded, or rejected? And, how did abstraction gain acceptance in

America—who supported, collected, and displayed their creations? By focusing on the lives and careers of four American artists—commonly referred to as "Abstract Expressionists"—this course will chart its rise, expansion, and ultimate supplementation by Pop and Op art in the 1960s.

● **March 31:** Jackson Pollock

● **April 7:** Lee Krasner

● **April 14:** Mark Rothko

● **April 21:** Helen Frankenthaler

Christopher With worked in the education department of the National Gallery of Art for 32 years and has a PhD in German history from the University of California, Los Angeles.

F109 Introduction to Watercolor Painting

F109Z Introduction to Watercolor Painting

Thursdays, 11:50—1:15, Apr. 14—May 19

Six sessions

Instructor: Christine Narbut

Class limit: 12

Designed for members with limited or no watercolor painting experience, students will be introduced to color blending, elementary principles of composition, and beginning techniques. At the completion of the course students will have completed a landscape painting using techniques learned in class. Registered students will receive a list of supplies needed.

Christine Narbut, a member of OLLI since 2018, has taken watercolor classes at the Torpedo factory. She participates in OLLI Dabbling Artists and Annex Art. She retired from the Navy in 1992, and the Fairfax County Health Department in March 2017, and is a member of Fairfax County Medical Reserve Corps.

F110 Singing for Fun

Thursdays, 2:15—3:40, Mar. 31—May. 19

Eight sessions

Instructors: John Henkel, Gayle Parsons

As the name says, we gather to have a good time singing songs popular from the '30s to today. Class members are encouraged to bring in songs they would like to sing. The only singing talent necessary is the desire to sing. We have an enthusiastic keyboard accompanist, a percussionist, and an occasional banjo. It's a lot of fun.

John Henkel is a retired writer/editor who currently hosts a weekly radio show. He has been an OLLI member for 11 years and has taught more than a dozen OLLI classes. He

plays guitar and percussion.

Gayle Parsons is retired from a career in tax law. She has been playing keyboard for “Singing for Fun” classes for about ten years and is thrilled that “Singing for Fun” is back!

R111 Judy Garland and Doris Day: A Centennial Celebration

Mondays, 1:45—3:45, Mar. 28—May 16

Eight sessions

Note Time

Instructor: Marianne Metz

Seldom associated with each other in the public mind, Judy Garland and Doris Day followed different career paths and blossomed at different movie studios. We may not realize that these two supremely talented singers and actresses were born just a couple of months apart—in spring 1922. In this centennial celebration, we revisit the entertainment they provided in their movie musicals in the 1940s and '50s. Between them, Doris and Judy appeared in nearly 100 films. We will see eight of the best, though they are among the least remembered today. In each two-hour class meeting, a background briefing will lead in to a viewing of the week's featured film, which we'll see in its entirety. Films may include *I'll See You in My Dreams*, *On Moonlight Bay*, *Calamity Jane*, *The Pajama Game*, *Pigskin Parade*, *Little Nellie Kelly*, *Meet Me in St. Louis*, and *Easter Parade*.

Marianne Metz, a longtime OLLI program planner and Board member, has previously shared her enthusiasm for Fred Astaire, Gene Kelly, Frank Sinatra, Dean Martin, Al Jolson, Jerry Herman, Betty Comden and Adolph Green, among others.

R112 Meet the Artists

R112Z Meet the Artists

Thursdays, 2:15—3:30, Mar. 31—May 5

Six sessions

Reston Community Center (RCC) CenterStage

Coordinator: Kosmo Tatalias

Note: Access the virtual class via Reston Community Center's Facebook page (www.facebook.com/RestonRCC). You do not need a FB account.

● **Mar. 31. Beverly Cosham, cabaret singer.**

Washington's and Reston's beloved cabaret singer/entertainer Beverly Cosham and her piano accompanist collaborate to perform their and your favorite songs.

● **Apr. 7. Beau Soir (flute, viola, and harp).** Known for its exciting performance style and diverse programming, this ensemble continues to attract a strong fan base through its acclaimed performances and unique audience interaction.

● **Apr. 14. The Chamasyan Sisters, in concert.**

Violinists Monika and Armine, with pianist Marina. The sisters' ensemble will bring rarely performed music for violin and piano, with commentaries and personal stories. The repertoire, mostly from the turn of the 20th century, will include selections from their native Armenia and beyond its borders.

● **Apr. 21. Linda Monson and her piano studio.** Dr. Linda Apple Monson brings her gifted students from George Mason University to present a diverse program of classical piano repertoire.

● **Apr. 28. Russkie Musikanti, folk orchestra.** The Russkie Musikanti is an ensemble of the Washington Balalaika Society, the largest Russian folk orchestra in the US. Their program will include different styles of Russian and Eastern European vocal and instrumental music performed with a variety of Russian folk instruments.

● **May 5. Nathan Mo, piano.** Following in the footsteps of his sister Evelyn, a CenterStage favorite, Nathan has won prizes in national and international piano competitions, and has appeared at numerous venues, including Carnegie Hall. He will perform selections ranging from the classical period to the romantic and contemporary periods.

R113Z How *Oklahoma!* Changed the Standards for Broadway Musicals

Thursdays, 2:15—3:40, May 12—May 19

Two sessions

Instructor: Dan Moskowitz

Warren Hoffman in his book, *The Great White Way*, writes: “For most musical historians, there is only *Before-Oklahoma!* and *After-Oklahoma!*” In session one, we will look at why that is so—the artistic revolution the show represented, the huge impact it had on the economics of Broadway, and how the ethos of 1943 made America ripe for what *Oklahoma!* offered. Then in session two we will examine some of the shows from the years that immediately followed that demonstrate the influence of *Oklahoma!*—lots of video and audio clips!

Dan Moskowitz is a journalist with an avocational interest in musical theatre and American popular music who has led a number of courses on the subject at OLLI Mason.

200 Economics and Finance

Program Planning Group Chairs:

Brenda Bloch-Young, Leo Brennan, Marvin Singer,
Ray Willson

See also 956 under Special Events lectures for
additional classes in this subject area.

F201Z Selling Your Northern Virginia Home in Today's Changing Market

Tuesdays, 11:50—1:15, Mar. 29—Apr. 19

Four sessions

Instructor: David Rathgeber

Class limit: 20

This analytical course covers the home selling process from deciding to sell through closing, all tailored to today's local market. Critical topics include: development of a marketing strategy, preparing to market, what to expect, and negotiating an offer into a contract. The course is rich with three decades of statistics and provides important "how to" knowledge. Unique ideas will debunk popular myths, help a seller take an active role in the sale, avoid serious mistakes, and sell a home for more money in less time with less stress. Get market information months ahead of other sellers. The course covers the best time to put your home on the market, a market index, smart negotiating, and much more. Learn exactly what type of exposure will produce your buyer and how much "fat" is needed in your asking price. Helpful if you are selling yourself, invaluable if you use an agent. Information is power. Get it and use it.

David Rathgeber's many articles and ideas have appeared in major newspapers, and the national *Realtor Magazine*. He has presented popular courses at Northern Virginia Community College. His books have been serialized by leading newspapers.

F202Z Estate Planning

Wednesdays, 9:40—11:05, Apr. 27—May 18

Four sessions

Instructor: Sarah Parks

Coordinator: Brenda Bloch-Young

Sarah Parks will share her experience with estate planning and retirement living with seniors and their families. This popular OLLI course has been expanded to include a special session on funding living trusts. The purpose is to educate seniors about ways to become proactive in planning their estates and to avoid the dual heartaches of losing one's parents only to discover that their trusts have not been properly

funded.

- An Overview of Estate Planning
- Trusts: What are They and How Do They Work?
- Funding your Living Trust
- Medical Decision Making and Advance Health Care Directives

Sarah Parks is an attorney who limits her practice to estate planning. Her firm is Custom Estate Planning, which she has been operating since 1995. She has a JD degree from the Mason School of Law and an LLM from the Georgetown University Law Center.

F203 The Investment Forum

F203Z The Investment Forum

Wednesdays, 11:50—1:15, Mar. 30—May 18

Eight sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. We use analyses and data from the financial press.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

F204Z Financial Literacy

Thursdays, 9:40—11:05, Mar. 31—Apr. 21

Four sessions

Instructors: Brenda Bloch-Young, Marvin Singer,
Ridge Multop

- Mar. 31. Overview of financial literacy for retirees. Much of this session will cover the impact of the pandemic, highlighting the gaps in the ability of our demographic to function independently using digital options that are available.
- Apr. 7. Medicare 101 presentation from AARP with Ridge Multop. He will explain what Medicare actually covers.
- Apr. 14. Digital banking for seniors. Mainstream media have convinced retirees that the internet is too dangerous, yet you are able to manage your financial life online today with the tools available.
- Apr. 21. The importance of a basic budget framework for retirees.

Brenda Bloch Young is a retired International Tax Director/CPA and active investor for over 40 years.

After nearly 40 years of federal service, **Marvin Singer** retired as senior advisor in the Department of Energy's Office of Basic Energy Sciences in June 2012. During his career, Singer held senior-level positions at the President's Council on Environmental Quality (CEQ), the Energy Research and Development Administration (ERDA) and the Department of Energy (DOE).

AARP speaker **Ridge Multop** developed the presentation for AARP speaker bureaus across the country.

300 History

Program Planning Group Chairs: Emmett Fenlon, Beth Lambert, Bernie Oppel, Dick Young

See also 952, 957Z, 960, 964, 966, 967/967Z, 969Z, 974/974Z, 975, 977 under Special Events lectures for additional classes in this subject area.

F301 The Cold War: From Potsdam to Panmunjom

F301Z The Cold War: From Potsdam to Panmunjom

Mondays, 11:50—1:15, May 9—May 16

Two sessions

Instructor: Patrick McGinty

The meeting among the leaders of World War II's three major victors at Potsdam, Germany in 1945 marked the end of the outwardly cordial relationship that had existed among the three allies during the war years. Irreconcilable differences between the two democracies on the one hand and the Soviet Union on the other resulted in a period of hostility known as the Cold War. The period included the Soviet consolidation of Eastern Europe, the Truman Doctrine, the Marshall Plan, the Berlin Blockade, the Berlin Airlift, the forming of NATO, the rebuilding of Japan, and the "loss" of China. At home we had the search for spies, congressional hearings, blacklists, and "McCarthyism." In general, Americans were happy with the victory over the Nazis but worried about whether we were about to confront the Soviet Union in a similar fashion. Anxieties were not assuaged in the summer of 1950 when war erupted on the Korean peninsula. Come join us as we examine the critical events of this period.

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at University of Maryland University College.

F302 *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Olympics* by Daniel James Brown

F302Z *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Olympics* by Daniel James Brown

Mondays, 2:15—3:40, Mar. 28—Apr. 4

Two sessions

Instructor: Barbara Nelson

This is a remarkable book showing nine working class boys who, in the midst of the Great Depression, became the eight-oar varsity crew for the University of Washington. They never expected to beat the elite American and British teams, but they did. Then they became the American eight-oar crew competing in the 1936 Olympics in Berlin and challenging the German team, enthusiastically supported by Adolf Hitler. This book tells their stories as rowers and young men accomplishing great things together. This class will provide a background about rowing an eight and will discuss the amazing accomplishment of these dedicated oarsmen.

Barbara Nelson, an OLLI member, taught for over 30 years at the secondary level, the last 20 at Thomas Jefferson High School for Science and Technology. She has taught literature classes at OLLI, as well as art history classes that are based on National Portrait Gallery exhibits. She learned to row at 53 and rowed for the next 20 years. She also coached boys' crew at Thomas Jefferson from 2000-2007.

F303 *Hard-Won Lessons: The WWII Strategic Bombing Campaign of the 8th Air Force*

F303Z *Hard-Won Lessons: The WWII Strategic Bombing Campaign of the 8th Air Force*

Wednesdays, 9:40—11:05, Mar. 30—Apr. 6

Two sessions

Instructor: Jon Schulstad

For US forces in Europe during WWII, the air war lasted approximately 33 months. The decision to use B-17s, and then B-24s, to conduct a strategic bombing campaign against German-occupied France and the German homeland was fraught with controversy, even among America's military leaders. Could it succeed? Was it the best use of military resources? This course introduces the audience to the B-17 Flying Fortress and examines the early months of the campaign (Aug. 1942—Jan. 1943) when B-17s were directed to attack German U-boat bases in Brittany. During these early months, the 8th Air Force leadership was constantly

revising strategy, tactics, and target selection. This was a period when aircrews learned hard-won lessons about what it would take to sustain a bombing campaign to a successful conclusion.

Jon Schulstad is a retired United States Air Force officer who was a target planner for most of his career. He is a graduate of Miami University with a BA in government, and he has an MA in international affairs. He taught international politics to Royal Air Force cadets on an exchange tour in Britain.

F304Z Freedom at All Costs!

Wednesdays, 9:40—11:05, May 4—May 18

Three sessions

Instructor: Elisabeth Wolpert

This course deals with the many struggles for the independence of Saint Domingue (now Haiti), which led 40 years later to the French abolition of slavery in spite of the repeated efforts of Bonaparte to reinstate it. We shall address the genocide of the Taínos, the terrifying treatment of slaves by the French colonists, the work of the freedom fighters trying to build a new nation, and the shameful decision of King Charles X, who forced Haiti to pay for its independence and contributed to the misery of the new nation. We shall look at the reasons that Haiti remains the poorest country in the Western Hemisphere and one of the poorest in the world: repeated political coups, crime, corruption, interference of the US to destabilize an already unstable political environment, and the susceptibility of the island to earthquakes and hurricanes. It appears that there is little sign of change on the horizon.

Elisabeth Wolpert was born and educated in France, and her doctoral thesis dealt with 16th century French literature. She enjoys being at OLLI, where she has taught several courses.

F305 The Maryland Campaign and the Battle of Antietam

F305Z The Maryland Campaign and the Battle of Antietam

Thursdays, 11:50—1:15, Mar. 31—Apr. 7

Two sessions

Instructor: Jim Anderson

These two lectures will examine the “Maryland Campaign” of September 1862—the first attempt by legendary Confederate General Robert E. Lee to influence the outcome of the Civil War through an invasion of the Union territory. In the first lecture we will review the strategic situation in the summer of 1862, and we will discuss the Battles of South Mountain and Harper’s Ferry, preludes to the climactic battle of the campaign—Antietam. The second lecture

will describe in detail The Battle of Antietam, September 17, 1862. It was the bloodiest day in American history, with over 23,000 casualties in about 12 hours. It was, arguably, one of the turning points in that terrible conflict; its outcome significantly affected the duration and intensity of the war. It also caused President Lincoln to issue the preliminary Emancipation Proclamation, expanding US strategic goals to include freedom for slaves in the states under rebellion as of January 1, 1863.

Please consider registering for the bus trip (1004) on Saturday, April 23, as well.

Jim Anderson has lectured and led tours at OLLI since 2009 on Civil War and frontier topics. He spent 3 years in the Air Force and 27 years at the CIA. For 12 years in retirement he led corporate leadership seminars featuring Civil War battlefields. He holds an MA in History from the University of Memphis.

L306 Challenging Myths about Alexander Hamilton

L306Z Challenging Myths about Alexander Hamilton

Tuesdays, 2:15—3:40, Apr. 12—May 17

Six sessions

Instructor: Nancy Spannaus

Was Alexander Hamilton the founder of crony capitalism? Was he a militarist, a would-be dictator, or even a British agent? Or was he the romantic, ambitious upstart portrayed in the Hamilton musical? These descriptions all qualify as myths. They avoid the fact that Hamilton was primarily a nation-builder who initiated the American System of Economics. That American system was the basis for the most progressive and prosperous periods in the history of the United States—and yet it has largely been buried. This class will delve into Hamilton's core ideas, with emphasis on his “Report on Manufactures,” and trace how they shaped American and world history. Be prepared for many surprises.

Nancy Spannaus has spent more than 40 years studying Alexander Hamilton. She co-edited *The Political Economy of the American Revolution* in 1977 and wrote *Hamilton Versus Wall Street* in 2019. She taught this class as an adjunct professor at Frederick Community College, Shepherd University, and Long Island University.

L307 Reflections on Implementing American Foreign Policy

Wednesdays, 9:40—11:05, May 4—May 18

Three sessions

Instructor: John Champagne

Class Limit: 40

In this interactive discussion-based class, John Champagne offers his perspective on American foreign policy from the vantage point of a field implementer and program manager with the United States Agency for International Development (USAID). Three presentations will cover the period 1966-2010:

- **May 4:** US Foreign Aid: A Primer.
- **May 11:** Preventing the Dominos from Falling: A personal perspective on the US military and its developmental role in Thailand from 1966-1979.
- **May 18:** Creating a Civilian Capacity to Address Political Instability Abroad: The evolution of civilian-military collaboration in crisis response.

John Champagne has a BA in political science and an MA in international relations. He is a retired USAID foreign service officer. His final career position was Director of Middle East Affairs. Post-retirement he served as project manager for a \$110 million training program in the former Soviet Union, and senior advisor in establishing the Office of Civilian-Military Affairs and Office of Civilian Response. He later served as USAID alumni public outreach coordinator. Before joining USAID he was an officer with the Army Special Forces.

L308 Roman Emperors Behaving Badly L308Z Roman Emperors Behaving Badly

Thursdays, 9:40—11:05, Apr. 28—May 5

Two sessions

Instructor: Stephanie Campbell

Rome had its share of well-respected emperors who propelled the empire to greatness and were beloved by its citizens. Augustus, Trajan, and Marcus Aurelius come to mind, but this lecture series isn't about them. No, we're going to explore the worst of the worst in Roman leadership, from the unfathomably incompetent to the borderline psychopathic. Whether they were feeding people to lions, making horses into consuls, or murdering family members with reckless abandon (when they weren't sleeping with them), these were some of the most notorious emperors to ever wear the famed purple robes. Caligula, Nero, Commodus, and, much to the Roman people's chagrin, many more will be discussed.

Stephanie Campbell earned BA's in History, and Medieval and Renaissance Studies at the College of William and Mary, as well as an MA in History at Catholic University with a concentration in Medieval History. She currently teaches full-time at Northern Virginia Community College.

L309 For God and Tsar: The Russian Colonization of North America, 1741-1867

L309Z For God and Tsar: The Russian Colonization of North America, 1741-1867

Thursdays, 9:40—11:05, May 12—May 19

Two sessions

Instructor: Peter Ansoff

The land we now know as Alaska was the last corner of North America to be explored. Driven primarily by the fur trade, the Russian Empire extended its influence in this area as a natural extension of its colonization of Siberia in the late 18th century. In some respects, the Russian colonial experience paralleled that of the western European nations, but there were major differences caused by culture, geography, economics, and politics. The Russian presence in northwestern North America also brought it into contact (both cooperative and hostile) with other powers, including Great Britain, Spain and the United States. We will discuss the origins and chronology of Russia's American colony, including relations with the native peoples, the role of the Orthodox church, Russian colonizing efforts in California and Hawaii, and the eventual sale of Russian America to the United States. This course is an expanded and updated version of the earlier single-session course.

Peter Ansoff retired in 2018 from a career as a support contractor for US Navy ship acquisition programs. He holds a BA in history from Vanderbilt University. His particular interests include maritime history and lighter-than-air aviation history. His father was born in Siberia.

L310 Clash of the Titans: Patrick Henry and James Madison Debate the Constitution

L310Z Clash of the Titans: Patrick Henry and James Madison Debate the Constitution

Wednesdays, 11:50—1:15, May 4—May 18

Three sessions

Instructor: Heather Dudley

Patrick Henry refused to attend the Constitutional Convention because, as he famously explained, "he smelt a rat." His fears were confirmed when he read the new constitution. Believing that the very "happiness or misery of mankind" was at risk, he went to the Virginia ratification convention to argue against approval. Employing all the dramatic flair and rhetorical skills for which he was famous, he thundered against the dangers of the new national government. James Madison was there to counter the

long-winded Henry. Madison had shepherded the Constitution through the Philadelphia convention, and contrary to Henry, believed that only with a strong central government could our fragile young nation survive. Henry's fears were unwarranted, argued Madison. The national government with its system of checks and balances and clearly enumerated powers posed no danger to liberty. Madison's arguments prevailed, but Henry's warnings about what the future might bring were important—and many of them came true!

Heather Dudley taught at the high school and college level. She has an MA in history, an MA in psychology, and a doctorate from Georgetown University. She writes a blog—charactermattered.org—and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew that Character Mattered*.

L311 Russia Under Putin

L311Z Russia Under Putin

Thursdays, 11:50—1:15, Apr. 28—May 19

Four sessions

Instructor: Hakan Aydogan

This course will cover Russia's social, cultural, political, economic, and military history from the beginning of the twenty-first century. It will begin with a general understanding and introduction of Russia and then will move on to specific areas of Russian life. The course will explore the social-cultural life, political-economic system, and current foreign policy relations of Russia.

Hakan Aydogan received his PhD in mass media and communication in Moscow, the Russian Federation. He lived in Russia for ten years and worked as a foreign journalist.

R312 The History of the Lincoln Memorial (National Park Service)

Tuesdays, 2:15—3:40, Apr. 26—May 17

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Coordinator: Brad Berger

Please join National Park Service rangers as we observe the 100th anniversary of the Lincoln Memorial. Classes will explore the story behind the construction and social importance of the Lincoln Memorial. National Park Service Rangers have participated in OLLI programs since 2001 by offering scores of thematic courses, special events, and trips. After earning a BA in European history and an MA in American colonial history, **Brad Berger** served in the Federal Republic of Germany as a security specialist for the US Air Force. He then interned for the National Park Service at Harpers Ferry National Historical Park. Ranger Berger

currently serves as a park ranger at the National Mall and Memorial Parks in Washington, D.C. Brad has lectured at OLLI GMU for the past ten years.

F653Z Sailing the Oceans Blue: A Maritime History of African-Americans in the United States

Relevant to *History*, a full description is under *Humanities and Social Sciences*.

400 Literature, Theater, and Writing

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jane Fitzgibbons, Jackie Gropman, Norma Jean Reck

See also 951Z, 96Z, 970Z under Special Events lectures for additional classes in this subject area.

F401 OLLI Players Workshop

F401Z OLLI Players Workshop

Mondays, 9:40—11:05, Mar. 28—May 16

Eight sessions

Instructor: Kathie West

Associate Instructor: Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants conducted by the OLLI Players, an amateur theater group affiliated with Mason. In our repertoire we incorporate lyrics, short scenes, monologues, and original plays, while putting together variety and vaudeville shows. We perform at various local venues such as senior centers, libraries and Shepherd Centers; however, we are continuing to use Zoom as well as being in-person to perfect your talents. Come, join, and be willing to tout OLLI Players and your talents!

Kathie West, an OLLI member, is a former actor of the Pittsburg Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of the OLLI Players.

Wendy Campbell is a curriculum developer and a reenactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing ten to twelve-year-olds to the wonders of Shakespeare, Plautus, and Sophocles.

F402 Play Ball! On Film!

Mondays, 11:50—1:15, Mar. 28—Apr. 11

Three sessions

Instructor: Jim Hickey

Baseball provides a rich backdrop for the American experience. We will look at clips from some of the best

films about the sport, including *Field of Dreams*, *Pride of the Yankees*, *The Sandlot*, *A League of Their Own*, and others. Some are based on fact, some on fiction. Some are about playing at the highest levels, others just about the love of the game. And just for laughs we will take a look at some of the worst movies about the national pastime. We will discuss what we like or don't like and how each film reflects and fits into our culture, for the baseball diamond is a canvas used to illustrate the human condition.

Jim Hickey is an OLLI member. He has been a baseball fan since 1957 and a movie fan even longer. He has worked on local short films and one local feature film.

F403 Christian Theology and Morality in C. S. Lewis's *The Great Divorce*

F403Z Christian Theology and Morality in C. S. Lewis's *The Great Divorce*

Mondays, 2:15—3:40, Apr. 25—May 16

Four sessions

Instructor: Dominic Pigneri

C. S. Lewis was one of the most influential Christian writers of the 20th century, prolific in both fiction and nonfiction. In the novel *The Great Divorce*, Lewis describes one man's travels into the hereafter, not to speculate on the afterlife but to instruct his readers on the truths and responsibilities of every Christian. This class will analyze this work and unpack its meanings and challenges for living a good life, within Lewis's Christian perspective.

Dominic Pigneri is a PhD candidate at The Catholic University of America in the field of systematic theology. He is currently an adjunct faculty member at George Mason in the department of religious studies, where he teaches world religions, and also religion and literature.

F404Z Poetry Workshop

Tuesdays, 2:15—3:40, Mar. 29—May 17

Eight sessions

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Mike McNamara has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, also an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F405 Let's Read a Play Together: *Sherlock Holmes and the Adventure of the Suicide Club*

Tuesdays, 2:15—3:40, Apr. 26—May 17

Four sessions

Instructor: Doris Bloch

Class limit: 25

The course objectives are to read and discuss a play and to have fun doing it in a participatory group setting. During each session we will read several scenes, taking turns reading the parts aloud. After the readings we will analyze and deconstruct the action and watch related video clips. All members of the group will be encouraged to participate fully in readings and discussions. The chosen play is *Sherlock Holmes and the Adventure of the Suicide Club*. Set in London, inspired by a Robert Louis Stevenson short story, and blended with the beloved Arthur Conan Doyle characters of Holmes, Watson, and Mrs. Hudson, the play provides thrills, chills, and a lot of humor. The instructor will provide historical and literary context. Participants will be notified before class begins how to obtain the text.

Doris Bloch is a member of OLLI's Program Planning Committee and a former co-chair of the Literature, Language, and Theater Program Planning Group. She has often coordinated "Let's Read a Play Together" classes for OLLI, spanning genres and eras from commedia d'arte to Gilbert and Sullivan to Agatha Christie and beyond.

F406Z Anglo-Indian Novels: the Raj, its Aftermath & Diaspora

Wednesdays, 11:50—1:15, Mar. 30—May 18

Eight sessions

Instructor: Ellen Moody

Class limit: 40

In this class we will read E.M. Forster's *A Passage to India*, Paul Scott's *The Jewel in the Crown* (Raj Quartet 1), and Jhumpa Lahiri's *Namesake*. We'll explore a tradition of literature involving colonialist and native cultural interactions; migrancy; gender faultlines and what we mean by our identity, belonging, and caste. Discussions will include Anglo-Indian movies as a genre, and we will view and discuss parts of David Lean's *Passage to India*, the BBC *Jewel in the Crown*, Merchant-Ivory's *Shakespeare Wallah*, and perhaps Mira Nair's *Namesake*. We'll focus historical and contemporary perspectives on this rich material.

Ellen Moody has been teaching since 1972 in colleges until 2012 and now for 8 years at two OLLI's. She is a published scholar, with specialties in the 18th through 20th century; film adaptation; and recently historical, political, and colonialist writing.

F407 How To Read A Poem

F407Z How To Read A Poem

Thursdays, 9:40—11:05, Mar. 31—May 19

Eight sessions

Instructor: Kay Menchel

This class is for people who love poetry as well as those who find it inaccessible or difficult to read but wish they could appreciate it. We will read poems from different eras and a wide range of authors to determine how they work and what makes the poems beautiful. We will take a look at various poetic devices and consider how poems derive their power not only through the images and emotions they transmit but also through language's visual and acoustic properties. Robert Frost once wrote that poetry "begins in delight and ends in wisdom," and that it culminates "in a momentary stay against confusion." That is exactly what we will endeavor to find, together, in this course.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F408 African American Literary Voices: Four Women

Thursdays, 11:50—1:15, Mar. 31—Apr. 21

Four sessions

Instructor: Keith Clark

With a nod to artist/activist Nina Simone's classic ballad chronicling the lives of neglected and devalued African American women, this course will highlight the voices of four prolific writers: Gwendolyn Brooks, Toni Morrison, Pearl Cleage, and Danielle Evans. These acclaimed writers span several periods—from the 1950s to the present—and genres—fiction, essay, poetry, and drama. In exploring these writers' literary productions, we will concentrate on their treatment of complex and vexing issues related to gender, race, class, sexuality, history, and selfhood. While the class will serve as a reintroduction to luminaries Brooks and Morrison, it will also serve as an introduction to under-read authors—Cleage—and pathbreaking new ones—Evans.

Keith Clark is professor of English at George Mason. In addition to his most recent book, *Navigating the Fiction of Ernest J. Gaines: A Roadmap for Readers* (2020), he is the author of *The Radical Fiction of Ann Petry* (2013) and *Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson* (2002).

F409Z So You Wanna Write Poetry

Thursdays, 11:50—1:15, Mar. 31—May 19

Eight sessions

Instructors: Ed Sadtler, Carolyn Wyatt

Class limit: 12

This is a class for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself!

Carolyn Wyatt is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

L410Z Writers' Workshop

Wednesdays, 9:40—11:05, Mar. 30—May 18

Eight sessions

Instructor: Ed Sadtler

Class limit: 10

This course adopts a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, plays, and historical pieces. To each of these categories we apply the same underlying commitment: to write a compelling work that fully conveys the author's intentions.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes.

L411 Great Literature in Film: *Rebecca*

L411Z Great Literature in Film: *Rebecca*

Wednesdays, 11:50—1:15, Mar. 30—Apr. 6

Two sessions

Instructor: Vera Wentworth

"Last night I dreamt I went to Manderley again." Thus begins Daphne du Maurier's masterpiece of romantic suspense. Underrated as a novelist, Daphne du Maurier was an accomplished author whose literary output includes novels, short stories, plays, and biographies, many having been transformed into famous films such as Alfred Hitchcock's *The Birds*. Likewise, *Rebecca* was made into a film by Hitchcock, starring Laurence Olivier and Joan Fontaine in the major roles. We will study the novel and discuss how

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the film transposes the literary work to the screen.

Vera Wentworth holds a PhD in English and has taught at the college level for 30 years, mostly at the University of Maryland and Prince George's Community College. She has taught a variety of literature courses at OLLI.

R412 Play Ball! On Film!

Mondays, 11:50—1:15, Apr. 25—May 9

Three sessions

Instructor: Jim Hickey

Baseball provides a rich backdrop for the American experience. We will look at clips from some of the best films about the sport, including *Field of Dreams*, *Pride of the Yankees*, *The Sandlot*, *A League of Their Own*, and others. Some are based on fact, some on fiction. Some are about playing at the highest levels, others just about the love of the game. And just for laughs we will take a look at some of the worst movies about the national pastime. We will discuss what we like or don't like and how each film reflects and fits into our culture; for the baseball diamond is a canvas used to illustrate the human condition.

Jim Hickey is an OLLI member. He has been a baseball fan since 1957 and a movie fan even longer. He has worked on local short films and one local feature film.

R413Z England, England : Kingsley Amis' Lucky Jim and Martin Amis' The Rachel Papers

Tuesdays, 11:50—1:15, Mar. 29—May 17

Eight sessions

Instructor: Kay Menchel

In a letter to his "father's ghost," Martin Amis once wrote the following: "As father and son we have an unusual thing in common: 'we are both English novelists,' as you once put it, 'who are some good.' But you were a poet, too. And that accounts for the main dissimilarity between my prose and yours. The other dissimilarities may be almost entirely generational. If our birthdates had been transposed, then I might have written your novels and you might have written mine." Kingsley's *Lucky Jim* (1954) and Martin's *The Rachel Papers* (1973) are both debut novels of astonishing power that announced the arrival of a major English novelist. Each book won the Somerset Maugham Award for Fiction and seemed to speak for an entire generation. In this class we will read both, focusing on the portrait that father and son paint of their respective generations. This will give us an opportunity to discuss England in its post-war years, particularly from the 1950's-1970's, an era of political, economic, and cultural upheaval. The instructor will give ample historical context to explain

the forces and events that each man was contending with in his work. We'll examine how complementary and divergent these funny, intensely absorbing novels are and, as always, we'll assess their stylistic achievements.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

R414 The Pursuit of Love: The Upper Crust World of Nancy Mitford

Tuesdays, 11:50—1:15, Mar. 29—Apr. 19

Four sessions

Instructor: Nancy Scheeler

Through the lens of the novels of Nancy Mitford, we will examine the English aristocracy between WWI and WWII. We will read and discuss *The Pursuit of Love*, generally considered one of her best works. Country houses, hunts, debutante debuts, long weekends, and the lives of upper-class men and women: the customs and times Nancy Mitford wrote about mirrored her own life but no longer exist in our world. In the novel, Mitford's biting wit and wry humor coexist with poignant longings and losses. We will look at clips of BBC productions based on *The Pursuit of Love* and its companion novel *Love in a Cold Climate*. OLLI members may also want to read *Love in a Cold Climate*, but it won't be discussed directly in class except as supplements to points related to *The Pursuit of Love*.

Nancy Scheeler has taught classes at OLLI on novels written by Henry James, Penelope Lively, J. L. Carr, Rose Tremain, and Julian Barnes. She holds a master's degree in English literature from the University of Maryland and co-leads the OLLI Reston Book Club.

R415Z Literary Roundtable

Wednesdays, 11:50—1:15, Mar. 30—May 11

Seven sessions

Moderator: Ben Gold

Class limit: 30

This continuing short story discussion class will begin reading a new anthology, *The Best American Mystery Stories 2012*, edited by Robert Crais and Otto Penzler. This volume will be used through the entire Spring 2022 term. The book is available online from a variety of sources for less than \$10.00.

Ben Gold has a BA in political science from Stanford University and also holds an MS degree in computer science. He will serve as discussion moderator.

R416 England, England: Kingsley Amis' Lucky Jim and Martin Amis' The Rachel Papers

Wednesdays, 2:15—3:40, Mar. 30—May 18

Eight sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Kay Menchel

This is a repeat of R413Z.

R417Z A Perennial Favorite: Jane Austen's *Pride and Prejudice*

Tuesdays, 9:40—11:05, Apr. 26—May 17

Four sessions

Instructor: Beth Lambert

Pride and Prejudice is the third in our series of reading and discussing Jane Austen's novels in the order in which she wrote them. Arguably it is her best-known work, and for many readers, it is their favorite. By 2015 over 20 million copies had been sold; it has been made into films or TV dramas 17 times since 1938, and countless imitations or takeoffs have been published. With its kaleidoscope of characters, fast pace, and shrewd portrayal of human nature it is easy to see why *Pride and Prejudice* has been and continues to be so popular. If you have never read the novel or you just want to talk about *Pride and Prejudice* again, this is your opportunity.

Beth Lambert is professor emerita of English, Gettysburg College. She has taught, published, and has addressed all aspects of 18th century English literature. Jane Austen's novels have always been a favorite, a love that she shares with many OLLI members.

L607 The Theology of *Les Misérables*: A Sacred Text by a Secular Writer

Relevant to *Literature, Theater, and Writing*, a full description is under *Religious Studies*.

500 Languages

Program Planning Group Chairs: Pat Bangs,
Linda Bergman, Jane Fitzgibbons, Jackie Gropman,
Norma Jean Reck

F501Z Intermediate Spanish Conversation and Culture

Tuesdays, 9:40—11:05, Mar. 29—May 17

Eight sessions

Instructor: Ligia Glass

This class is for students who have studied Spanish before and are now ready to practice it. It is not a basic Spanish class nor is it an immersion class. The class is intended to allow the student to practice

Spanish conversation in a very informal environment. Each week we will have a theme. When necessary, English will be used to explain concepts, grammar, or culture whenever necessary, but the goal is to have each student present a theme that is either selected by the teacher or by the students. Themes could include: your favorite movie, favorite book, favorite person, your favorite country, your collection, etc. There will be an opportunity to read stories given by the teacher, since readings help with pronunciation. The more you speak and listen to other students, the better your conversational Spanish will be. We will speak as much Spanish in this class as possible! Questions and active participation are encouraged. Come and join us!

Ligia Glass is a native of Panama and is retired from the Securities and Exchange Commission. She has over 22 years experience teaching all levels of Spanish and Latin American Literature in Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult Education Program (ACE) and has been an OLLI instructor for several years. Glass holds an MA in Foreign Languages, MA in Latin American Studies, and ABD in Latin American Literature.

F502Z Basic Spanish Words & Phrases

Tuesdays, 2:15—3:40, Mar. 29—May 17

Eight sessions

Instructor: Morris Kaplan

With 43 million native Spanish speakers, Spanish is the second most spoken language in the US. Many Americans interact with Spanish speaking people every day at home, at work, or in the community. To say hello and exchange friendly greetings and conversation with people in their native language shows friendship, respect, and kindness. This class makes it easy and fun to learn everyday words and phrases in Spanish. Fun is the key, and the course includes easy to follow presentations and carefully selected and entertaining Spanish language YouTube videos. The instruction and videos will be accompanied by active class participation using helpful dialogues and conversation between class members. Studies have suggested that learning a foreign language is an effective way to protect against dementia and to delay the onset of significant cognitive decline. This class is an excellent way to keep your mind sharp.

Morris Kaplan, a businessman and attorney, speaks fluent Spanish and near fluent Korean.

F503Z Latin: Level 3

Thursdays, 2:15—3:40, Mar. 31—May 19

Eight sessions

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of the six indicative verb tenses as well as the five noun declensions. We take a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, mythology, and ancient Roman culture in first century CE Rome. This term we will look at the city of Rome during the time of Emperor Domitian, as well as other historical time periods. Class meetings will use the *Cambridge Latin Course, Unit Three, North American Fourth Edition* as the required text and adapted texts from other instructor-provided sources.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels, as well as 9 years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

See also 956, 958 under Special Events lectures for additional classes in this subject area.

F601 Islam: Essentials, History, Spirituality

F601Z Islam: Essentials, History, Spirituality

Mondays, 11:50—1:15, Mar. 28—May 16

Eight sessions

Instructor: Ibrahim Anli

This course provides an introduction into the foundations, history, spirituality, and contemporary interpretations of Islamic faith. The course details the historical practice of Islam, including various schools of thought across time and place. It also examines mysticism in Islam by giving a detailed account of the core concepts, history, and various manifestations of Sufism. We will examine the Islamic understanding and practice of pluralism, with a particular focus on the experience of coexistence with non-Muslims. We will conclude with a segment on contemporary social and political issues of Muslim communities.

Ibrahim Anli is a civic entrepreneur and a researcher. He is currently the executive director of the Rumi Forum, a DC nonprofit. Ibrahim holds a BA in Economics and an MA in Conflict Analysis and Resolution. He writes an independent blog and has published peer reviewed book chapters and articles.

F602Z Introduction to Eastern Religions

Tuesdays, 9:40—11:05, Apr. 26—May 17

Four sessions

Instructor: Jay Lamb

Across the world and throughout history mankind has responded in many ways to its spiritual impulses. In this class students will examine the underlying philosophy and belief systems of the most influential Eastern religions—Hinduism, Buddhism, and traditional Chinese beliefs. To do this, the instructor will first briefly discuss the origin of religion, the question of God, faith, and the best way to approach the understanding of truly diverse systems of belief and practice. For each religion, we will focus first on understanding that faith's beliefs about the underlying relationship between humans and the universe and why they think this makes sense. The course will stress not only the philosophical underpinnings of each faith but also how this foundation supports each religion's beliefs and practices, their view of the world, and their understanding of their relationship to the spiritual.

Jay Lamb is a retired FCPS social studies teacher. For 23 years he taught a semester class in World Religions at the Thomas Jefferson High School for Science and Technology. Trying to understand and explain various religious points of view has been a major pursuit of his adult life.

F603 The Parables of Jesus

Tuesdays, 9:40—11:05, Apr. 26—May 17

Four sessions

Instructor: Steve Goldman

We will examine Jesus' use of parables as a means of teaching about the nature, character, and will of God; the foibles and possibilities of humans; and the obligations of humans toward each other and their Creator. Many of Jesus' most well-known parables will be analyzed and discussed, including the different ways these parables have been understood as guides to Christian doctrine.

Steve Goldman is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of biblical doctrine.

F604 Varieties of Early Christianity

F604Z Varieties of Early Christianity

Wednesdays, 9:40—11:05, Mar. 30—Apr. 20

Four sessions

Instructor: John Rybicki

There were beliefs and understandings concerning Jesus and his mission and meaning before there were written gospels or epistles. Today, it is widely accepted that many biblical texts reflect the diverse understandings of the various believing communities

from which they emerged. Most of the biblical texts, therefore, could be acknowledged as reflecting what the faith communities already held to be true about Jesus and his mission, rather than as instructional texts to catechumens or to unbelievers confirming what was to be believed. These various understandings can be gleaned from the texts and represent the varieties and diversity of early Christian thought. We will investigate this idea in order to see how the various groupings of the early Jesus movement attempted to affirm their status as followers of Jesus.

John Rybicki has been an OLLI contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. Rybicki served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

F605 The Rise and Fall of American Evangelicalism

F605Z The Rise and Fall of American Evangelicalism

Thursdays, 2:15—3:40, Apr. 28—May 19

Four sessions

Instructor: John Turner

What is evangelicalism? Who is an evangelical? Evangelicalism is a movement within Protestantism that arose in the 1940s, with the twin goals of conversion and cultural reclamation. Evangelicals, such as Billy Graham, wanted to move beyond the stridency and strict boundaries of fundamentalism. They also wanted to "reclaim" the country for Christ, which seemed especially urgent in the context of the Cold War. What was the result? Evangelicalism became the single most significant American religious movement in the second half of the twentieth century. As "mainline" Protestant denominations declined, evangelical churches and ministries thrived, and American evangelical missionaries took their message to the world. At the same time, evangelical kingpins cultivated relations with conservative politicians, from Nixon to Reagan to, eventually, Donald Trump. Those relations brought evangelicals into the halls of power, but at a significant cost.

John G. Turner is a professor of Religious Studies and History at George Mason University, where he chairs the Department of Religious Studies. He is the author of several books on the history of religion in the United States, most recently *They Knew They Were Pilgrims* (Yale University Press, 2021).

L606 Basic Buddhist Philosophy

L606Z Basic Buddhist Philosophy

Tuesdays, 11:50—1:15, Mar. 29—May 3

Six sessions

Instructor: Charlene Wilson

This will be a comparative course outlining the various types of Buddhism and its basic tenets. The religious side will not be taught. The course will describe Tibetan Buddhism in particular. In addition, if time permits a comparison with certain western religions will be covered. If a Lama is available, he/she will be invited to speak to the class as well.

Charlene Wilson has been a Tibetan Buddhist for over 36 years. She has been traditionally trained by Tibetan monks in the monastic tradition and wears the robes of a Ngagpa (Yogini in English).

L607 The Theology of *Les Misérables*: A Sacred Text by a Secular Writer

Thursdays, 11:50—1:15, Mar. 31—Apr. 21

Four sessions

Instructor: Steve Goldman

Sacrifice, forgiveness, the refusal to accept forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility, and perfected love are some of the grand themes affecting the human condition explored in Victor Hugo's classic 19th century novel *Les Misérables*. We will examine how it presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.

See F603 for instructor information.

R608 God's Problem: Why Do We Suffer?

Tuesdays, 9:40—11:05, Mar. 29—Apr. 19

Four sessions

Instructor: Jack Dalby

Regarding the problem of evil, the 18th century Scottish philosopher David Hume noted, "If God is omnipotent, omniscient, and wholly good, whence evil? If God wills to prevent evil but cannot, then He is not omnipotent. If He can prevent evil but does not, then he is not good. In either case he is not God." In this wide ranging, 4-session seminar, we will grapple with what historian Bart Ehrman calls God's Problem: If God loves us, then why do we suffer? Some topics for discussion are: the nature of God and suffering as presented in the Hebrew Bible; the New Testament and God's apocalyptic vanquishing of evil; the atoning death of Jesus; the problem of miracles; Augustine and the concept of original sin; free will; logical problems of evil; theodicy; and much more. The goal of this

Humanities and Social Sciences

series is to foster a classroom environment where difficult questions can be asked and the answers debated with curiosity and respect.

Jack Dalby is president of White Oak Communications. For the past 9 years, he has lectured at OLLI on the historical Jesus and early Christianity.

R609 Grand Questions of the Bible

Wednesdays, 11:50—1:15, Mar. 30—May 18

Eight sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Steven C. Goldman

Many believers look to the Bible as God's instruction manual for answers to the grand questions of life. But there are major disagreements regarding how the answers to these questions should be understood. In this course, we will examine certain of these grand questions, the answers that Biblical writers provide, and why those who embrace the Bible often argue for radical differences regarding its meaning. Some of the questions we will explore include: "Oh that I knew where I might find him." (Job 23:3), "How then can man be justified with God?" (Job 25:4), "If a man die, shall he live again?" (Job 14:14), "What advantage does the Jew have? Or what is the profit of circumcision?" (Romans 3:1), "Who is my neighbor?" (Luke 10:29), "What good is it, my brothers, if a man says he has faith, but has no works? Can faith save him?" (James 2:14), "Whom do men say that I the Son of man am?" (Matthew 16:13), "What is truth?" (John 18:38).

See F603 for instructor information.

F403 Christian Theology and Morality in C. S. Lewis's *The Great Divorce*

Relevant to *Religious Studies*, a full description is available under *Literature, Theater, and Writing*.

L660 Islam and Democracy: Challenges and Hopes

L660Z Islam and Democracy: Challenges and Hopes

Relevant to *Religious Studies*, a full description is under *Humanities and Social Sciences*.

650 Humanities and Social Sciences

Program Planning Group Chairs:

Camille Hodges, Peg O'Brien

See also 959, 972/972Z, 976Z, 979 under Special Events lectures for additional classes in this subject area.

F651 Alexis de Tocqueville's *Democracy in America* and American Society Today

F651Z Alexis de Tocqueville's *Democracy in America* and American Society Today

Mondays, 11:50—1:15, Apr. 18—May 2

Three sessions

Instructor: Gregory Cleva

Alexis de Tocqueville's masterwork, *Democracy in America*, has long been regarded as a thought-provoking analysis not only of America's society and politics, but of democratic society in general. This course deals with de Tocqueville's book and discusses it in the context of contemporary American society, politics, and culture—particularly as we head toward the 2024 election, which many regard as one of the most pivotal in American history.

Gregory Cleva is a retired Department of Defense foreign affairs analyst. He holds a PhD in International Relations and has written two books dealing with American foreign policy—one concerning Henry Kissinger and recently one pertaining to John F. Kennedy.

F652Z Divided We Stand: American Politics since the 1960s

Mondays, 2:15—3:40, Mar. 28—Apr. 18

Four sessions

Instructor: Bill Schneider

Students sometimes ask, "Is this the most divided the US has ever been?" The response is that we did once have a civil war. Three quarters of a million Americans died during that terrible time, most from disease or starvation; nevertheless, this is the most divided the US has been since the Civil War. How did this happen? The course will trace the country's political divide back to the 1960s, when divisions over values began to replace divisions over interests. Interests (like business versus labor) can be negotiated and compromised; values (right versus wrong) cannot. Is there any way to resolve the division short of another civil war?

Bill Schneider is professor emeritus at the Schar School of Policy and Government at Mason. He was the Cable News Network's senior political analyst from 1990 to 2009 and a

contributor to Al Jazeera English and *The Hill*. He is the author of *Standoff: How America Became Ungovernable*. Schneider has covered every U.S. presidential and midterm election since 1964 for a variety of publications.

F653Z Sailing the Oceans Blue: A Maritime History of African-Americans in the United States

Mondays, 2:15—3:40, May 9—May 16

Two sessions

Instructors: Roosevelt Wright, Sinclair Harris

“Today’s African American sailors stand proudly knowing the accomplishments of their predecessors, including the eight Black sailors who earned the Medal of Honor during the Civil War; Dick Henry Turpin, one of the survivors of the explosion aboard the battleship *Maine*; and the 14 Black female yeomen who enlisted during World War I. The Navy planted the seeds for racial integration during World War II and trained a generation of outstanding African American officers and enlisted personnel who provided critical leadership and expertise during the Cold War” (*Naval History and Heritage Command*.) African Americans have served in the Navy starting in the Revolutionary War. Ever since, many have advanced through the ranks to prominent positions of leadership, up to and after the Cold War. This course will explore the highlights and “low-lights” of male and female experiences from 1775 until 2021.

● **May 9: CAPT Roosevelt Wright, USN, Ret.;** National Naval Officers Association (NNOA) Historian. Captain Wright will describe African American participation and achievements in the Navy from 1775-1783. This will include prominent personalities associated with African American participation in the Continental Navy, bans on Black sailors, the initiation of racial quotas, and the Jim Crow navy.

● **May 16: RADM Sinclair Harris, USN, Ret.;** NNOA President. Rear Admiral Sinclair Harris will describe African American participation and achievements from 1941 through 2021. This will highlight Black leadership, desegregation of the armed forces, political support, the WAVES, and additional examples of Black achievements.

F654Z TED Talk Discussions

Tuesdays, 11:50—1:15, Apr. 26—May 17

Four sessions

Instructors: Russell Stone, Stephanie Simcox

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. We will watch and discuss three or four related TED

talks each week.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught “Sociology of the Future” for many years, before realizing that the future isn’t what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI Program Committee.

Stephanie Simcox attended George Mason University, then moved to California for 30 years, working for non-profits. After moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

F655Z Gerrymandering: Threat to Democracy?

Wednesdays, 9:40—11:05, Mar. 30—Apr. 6

Two sessions

Instructor: Christopher Cooper

The course will explore gerrymandering as a process to preserve political power, and look at a recent court case challenging gerrymandering in North Carolina.

Dr. Christopher Cooper is the Madison Distinguished Professor of Political Science and Public Affairs at Western Carolina University, in Cullowhee, NC. He is a frequently sought-after source for news stories about American electoral politics and has been quoted in media outlets including *The New York Times*, *The Washington Post*, Fox News, NPR, and CNN. He has also served as an expert witness in court cases on gerrymandering. Dr. Cooper received a PhD from the University of Tennessee.

F656Z The Negro Baseball Leagues: Impacts on Black Cultural Life, American History, and Major League Baseball

Wednesdays, 11:50—1:15, May 4—May 18

Three sessions

Instructors: Raymond Doswell, Jim Overmyer, Leslie Heaphy

Coordinators: Dennis Van Langen, Stephen Greenhouse

● **May 4:** Ray Doswell will describe the work of the Negro Leagues Baseball Museum (NLBM) and present historical images and a virtual tour of the museum. He will contextualize the overall history of the Negro Leagues and suggest how it fits with broader American history, specifically the late 19th and 20th centuries, from the end of the Civil War to the start of the Civil Rights movement.

Dr. Raymond Doswell is vice president of Curatorial Services at the Negro Leagues Baseball Museum. He holds an EdD in Education from Kansas State University. In addition to managing the archival collections at the museum, he has also published several articles on the history of African America baseball and the legacy of the Negro Leagues.

● **May 11:** Jim Overmyer will present on early Black baseball, including the Homestead Grays, who called Washington home for a portion of their franchise existence in the Negro National League, and another Washington team—the Elite Giants—and their time in Baltimore. They stood out as one of the best Negro National League teams of the 1930s and 1940s.

Overmyer, a former sportswriter, will discuss the influence of Black sportswriters who closely covered the old leagues.

James E. Overmyer is a baseball historian specializing in the Negro leagues. His current books are a new edition of *Queen of the Negro Leagues*, a biography of Effa Manley, the only woman member of the Baseball Hall of Fame, and *Cum Posey of the Homestead Grays*, a biography of Cumberland Posey, one of only two people in two American professional sports halls of fame.

● **May 18:** Leslie Heaphy will present on a multitude of topics, with emphasis on efforts and barriers to integrating the game, leading up to the major league debut of Jackie Robinson; the influence of Negro League team owners; Negro League players who made it to the major leagues in the late 1940s and their plights; women in the Negro Leagues, and changes to the Negro Leagues after 1947.

Dr. Leslie Heaphy was first elected to the Board of Directors of The Society for American Baseball Research (SABR) in 2010, and elected as Vice President in 2016. She is an associate professor of history at Kent State University at Stark and publishes in the area of the Negro Leagues and women's baseball. In 2008, she became the founding editor of the journal *Black Ball*, published by McFarland.

F657 Islam's Modern Woman

F657Z Islam's Modern Woman

Thursdays, 9:40—11:05, Mar. 31—May 5

Six sessions

Instructor: Cigdem Gulsen Ozcan

Our study is aimed at understanding Islamic women's actual status in the process of modern life changes. Improvement or adaptation to today's world is entirely based on Islamic realities themselves. Although there are differences from country to country, there are a number of difficulties Islamic women must face. These can come from prejudice—to Islam or women—or from many traditional/cultural behaviors or bad practices. You will discover what Islam brings to women: commonly viewed restrictions, and rights related to marriage/divorce, voting, education, and inheritance. The pre-Islamic period and the history of the 1900's will also be covered for Islamic countries as well as other parts of the world. The instructor will give examples from her own life experiences. We will discuss and

debate some of these issues.

Cigdem Ozcan was born in Istanbul, Turkey. She graduated from an English high school in Istanbul in 1985, and then studied business administration at Marmara University. She also received a master's degree in economic law from Bilgi University in 2006. She has worked in the treasury departments of a few private banks.

F658Z Success Principles

Thursdays, 9:40—11:05, Mar. 31—May 19

Eight sessions

Instructor: Sarah McCalden

Learn the principles that have been used throughout history by successful men and women. These can also help you to be happier, healthier, wealthier, more fulfilled, and to live your best life!

Sarah McCalden is a money and business coach certified in Jack Canfield Success Principles. She is a passionate advocate for mental health and drug rehabilitation, after suffering an addiction for much of her young adulthood and escaping its clutches. She has used the success principles to transform her own life and wants to share these with everyone who will listen!

F659Z Transnational Organized Crime/ Gangs and Cybersecurity

Thursdays, 2:15—3:40, Apr. 14—May 5

Four sessions

Instructor: Robert Brzenchek

This course is based on the book, *Transnational Organized Crime and Gangs: Intervention, Prevention, and Suppression of Cybersecurity*, authored by the instructor. It will provide several first-person historical examples of the criminal gangster mind set present in today's transnational organized crime/gangs, combined with a holistic approach to prevention and intervention in cybersecurity space. Attention will be given to the role and importance of the gang member's spirituality and family. This will be augmented by examples of how increasing threats are coming from transnational organized crime groups such as the Russian mafia, Chinese Triads, MS 13, and cartels. These influential organizations have tremendous power and money, which means they have the ability to pay hackers to defeat cybersecurity measures.

Dedicating years to public safety, **Robert Brzenchek**, PhD, MS, had the opportunity to work in our nation's capital with the Washington, DC Police Department and as a United States Navy intelligence specialist.

L660 Islam and Democracy: Challenges and Hopes
L660Z Islam and Democracy: Challenges and Hopes

Mondays, 9:40—11:05, Mar. 28—May 16

Eight Sessions

Instructor: Murat Bakir

The relationship between Islam and democracy became an important agenda after 9/11. It has come into renewed focus after the US withdrawal from Afghanistan, a country which has now been taken over by the Islamist Taliban regime. Islam is the fastest-growing religion in the world. In addition, the population of Muslims in western democratic countries is also growing very fast via massive migration. We will discuss this topic from the point of view of a social scientist and an observant Muslim who had to leave his country because of an autocratic anti-democratic regime. Not only are Islam and democracy compatible, but early Islam was a progressed version of democracy in the context of the 7th century. Protecting democracy is the greatest jihad, both in countries where the Muslims are in the minority and in those where they are the majority. We will discuss this topic in the case of Turkey; the Islamist AKP government vs. the Gulen Movement.

Murat Bakir received a bachelor’s degree from the Political Science Department of Public Administration at Ankara University, and a master’s degree from Moscow State University’s Institute of Asian and African Studies. He received a PhD from the Russian Academy of Science Institute of Oriental Studies.

R661Z Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40—11:05, Mar. 28—May 16

Eight Sessions

Instructor: Glenn Kamber

The instructor will facilitate eight focused discussions on the kinds of topics that both unite and divide us within families, communities, societies, and nations. The goal will be to expand everyone’s thinking and perspectives, but not to arrive at answers. Examples of discussion topics include: race and politics; aging—to what end; individualism; recreating life after retirement; sharing Utopia; and new tribalism. Topics are new each semester in relation to the changing times.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the US Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

L606 Basic Buddhist Philosophy
L606Z Basic Buddhist Philosophy

Relevant to *Humanities and Social Sciences*, a full description is under *Religious Studies*.

700 Current Events

Program Planning Group Chairs: Camille Hodges, Peg O’Brien

See also 968Z under Special Events lectures for additional classes in this subject area.

F701 What’s in the Daily News?
F701Z What’s in the Daily News?

Mondays, 9:30—11:00, Mar. 28—May 16

Note time

Eight Sessions

Moderators: Dorsey Chescavage, John Quinn, David Riley, Dennis Van Langen, Dick Crawford

Class limit: 70

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Dorsey Chescavage is a fifth-generation army brat and an army wife. She represented military families before Congress for more than 10 years, and retired as a registered lobbyist from the Jefferson Consulting Group.

John Quinn is a retired Navy JAG captain, specializing in environmental and international law. He also served in SES positions in the Navy and the Maritime Administration, leading environmental, energy, safety, and maritime security programs.

David Riley retired after 39 years of combined civilian and military service. Since earning his BS in Business from George Mason University, he has worked for the Forest Service, Departments of the Army and Navy, and most recently the Internal Revenue Service. During his federal career he worked as a contracting officer and in project management.

Dennis VanLangen served two years in the US Marine Corps and worked for 32 years in the federal government with the Internal Revenue Service and the Census Bureau. He also worked several years as a part-time government contractor, and volunteers with Volunteer Solutions, Fairfax County.

Current Events

F702 Great Decisions

F702Z Great Decisions

Tuesdays, 11:50—1:15, Mar. 29—May 17

Eight Sessions

Moderator: Ted Parker

Fee: \$27

For over a century the Foreign Policy Association has sponsored discussion groups throughout the US to investigate and discuss some of the world's most challenging problems affecting our lives. This year's topics include: outer space, climate change, Russia and the US, Myanmar and ASEAN, the Quad Alliance, drug policy in Latin America, industrial policy, Biden's agenda. A briefing book and video related to each topic will set the framework for weekly class conversations. There is a \$27.00 materials fee payable to OLLI at registration.

Ted Parker, a retiree from the US Department of Education, had a 40-year career in education that included teaching and managing at local, state and college levels. He is a long-time member of OLLI.

L703Z Hot Topics

Thursdays, 9:40—11:05, Mar. 31—May 19

Eight sessions

Instructor: Robert Cather, Cathy Faraj

Class limit: 20

As our high-tech devices evolve, breaking news stories and attention-getting situations can pop up at any time. Each week we discuss a particular article of interest, update it from references from prominent media such as *The Washington Post*, *The New York Times*, *New Economist* and *The New Yorker*. Discussion can get quite lively. Do join us on Zoom. We encourage and have seen different viewpoints on these articles, often with a humorous slant.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Cathy Faraj has been a member of this group for many years. She is a retired Fairfax County teacher who enjoys discussing with others interesting topics that keep our minds active!

L704 Great Decisions

Mondays, 11:50—1:15, Mar. 28—May 16

Moderator: Barbara Wilan

Eight Sessions

Class limit: 20

Fee: \$27

This is the same course as F702 Great Decisions, but offered at Loudoun with a different instructor.

Barbara Wilan taught English at the University of Maryland,



the European Division of University College, and Northern Virginia Community College. She chairs the programming committee for the Loudoun campus of OLLI.

R705 The Supreme Court: Current Cases

Wednesdays, 9:40—11:05, Mar. 30—May 11

Seven sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Ben Gold

This is a discussion class addressing cases the Supreme Court will hear, or has heard, during its 2021–2022 term. We will use instructor-provided material consisting of the background of the cases, lower-court decisions, and edited briefs filed with the Supreme Court, including audio of oral arguments for selected cases. Our discussion of each case will look at both sides of every argument, the likely position of each justice, and the social and political context of the case. OLLI member **Ben Gold** has a BA in political science from Stanford University and earned an MS in computer science as a naval officer. He has served as a docent at the Supreme Court for the past 16 years and is a frequent lecturer aboard cruise ships.

R706 All the News That's Fit to Print

Thursdays, 11:50—1:15, Mar. 31—May 19

Eight Sessions

Instructors: Zachary Teich, Dick Kennedy

We live in an age of abundant information from TV, radio, the Internet, magazines, bumper stickers, and newspapers. How should we filter these sources and evaluate information about world events, popular trends, and advances in science, business, sports, and entertainment? In this discussion group, we will look at some of the hot topics of the day. All viewpoints and opinions will be respected, appreciated, and welcomed. In a democracy agreement is not required, but participation is.

Zachary Teich has a BA in political science from University of South Florida, an MS in foreign service from Georgetown University, and an MS in strategic studies from the Marine Corps War College. He was a State Department foreign service officer from 1979–2006, and a negotiator at State's Nonproliferation and Disarmament Fund from 2006–2012.

Dick Kennedy, an OLLI member, is a retiree from the Senior Executive Service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.



800 Science, Technology, and Health

Program Planning Group Chairs:

Mark Dodge, Mary Kornreich, Michele Romano

See also 953, 971, 979 under Special Events lectures for additional classes in this subject area.

F801 Cognitive Interventions for Everyday Hassles

Tuesdays, 9:40—11:05, Mar. 29—Apr. 19

Four sessions

Instructor: Bill Sechrist

Class limit: 30

This class involves learning the fundamentals of a cognition-based skill set that can be used to deal with the kinds of problems on which ordinary people waste valuable emotional energy. If you want to see how the skill set is implemented to reduce the distress that often accompanies adverse events, please consider joining this class.

Bill Sechrist began his teaching career at the University of Maryland, College Park, and served on the faculty at the State University of New York, Cortland, until retirement. He earned two levels of certification in Rational Emotive Behavior Therapy at the Albert Ellis Institute in New York City.

F802 Case Studies in Medical Ethics F802Z Case Studies in Medical Ethics

Tuesdays, 2:15—3:40, Mar. 29—Apr. 19

Four sessions

Instructors: Michele Romano, Ian Shenk

We will start off with the history and evolution of medical ethics and the four tenets of medical ethics that are the backbone for decision making in the field. What is a healthcare (hospital, nursing home, etc) medical ethics committee? Who can sit on it? What can it do? What can it not do? Medical ethics runs the entire spectrum from black to white with a whole lot of grey in between. Then we will jump right into actual case studies with lots of class discussion. You make the call. You won't be bored. Our first case study will be 'Who gets the ventilator?'

Michele Romano is a retired physician. She trained at Virginia Commonwealth University and stayed on to do her residency in family medicine. She was an associate professor of clinical medicine at VCU and an ICU nurse for 12 years prior to medical school.

Dr. Ian Shenk attended Johns Hopkins School of Medicine, completed his residency at the Johns Hopkins Hospital, and his fellowship in GI at The Yale-New Haven Hospital. He studied medical ethics at the Georgetown University

Kennedy Institute of Ethics. He chaired the first medical ethics committee at the Fairfax Hospital in 1982. In recent decades, he has participated in international global health and local indigent care.

F803 World Regional Climates

Wednesdays, 9:40—11:05, Apr. 27—May 18

Four sessions

Instructor: Barry Haack

Recently, there's been considerable attention to climate change. Another aspect of climatology is the variation of climates across the earth. This has been studied for well over 100 years and is very important to understanding our planet. The most common classification for regional climatology identifies thirteen climates, including Tropical Rainforest, Mediterranean, Desert, Steppe, and Tundra, among others. These regional climates will be explored using many visuals and presenting seven parameters for each, including causes and controls, temperature and moisture characteristics, soils, natural vegetation, utilization and locations. Understanding how climates vary informs our travels and also provides an increased global awareness of environmental and livelihood challenges and opportunities.

Barry Haack is a geographer and a career faculty member of George Mason University. His primary academic interest is the use of satellites to map resources and the environment. He has conducted this work in almost 30 countries, which provided an opportunity to explore many regional climates.

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Need help?

Contact the OLLI registrar: ollireg@gmu.edu.

F804Z Medical Updates from the Health Professionals at Inova Fair Oaks Hospital

Thursdays, 11:50—1:15, May 5—May 19

Three Sessions

Coordinators: Cathey Weir, Rachael Gleason

Health professionals from Inova Fair Oaks Hospital share the latest advances in healthcare. This course will touch on a variety of issues affecting the lives of aging adults, including new diagnostic tools and treatment options, as well as tips for healthy living.

F805 Start Remembering and Stop Complaining

Thursdays, 2:15—3:40, Mar. 31—Apr. 21

Four sessions

Instructors: James Sanford, Catherine Weir

Class limit: 40

This course will demonstrate and discuss strategies you can use to improve your memory. They include processing information deeply, understanding the value of self-testing, and using various mnemonic devices. Memorizing material using effortful procedures will be emphasized. You will have multiple opportunities to participate in learning exercises using these strategies, so please bring a pencil and a clipboard to each class. **James Sanford** is an OLLI member and professor emeritus at George Mason University, from which he retired in 2014 after 41 years teaching in the Department of Psychology. His research dealt with issues in memory. He earned his PhD from Kansas State University.

Catherine Weir, an OLLI member, taught experimental psychology for four decades in both the UK and the US. She has a PhD from University College London and a BA from Colorado College, and taught 20 years at each institution. Her research was about the cognitive development of infants and older adults.

L806 Conversations with a Nurse L806Z Conversations with a Nurse

Mondays, 2:15—3:40, Mar. 28—Apr. 18

Four sessions

Instructor: Dana Rizzo

- **Mar. 28:** Improving Sleep for Seniors
- **Apr. 4:** Social Engagement and its Benefits
- **Apr. 11:** The Healthcare Continuum and Your Pathways and Options
- **Apr. 18:** Controlling Your Blood Pressure

Dana Rizzo is a registered nurse and has worked in the acute hospital setting, acute rehabilitation, and senior living communities for most of her career. She is completing her MS degree from Virginia Tech and is on the board of the Accredited Case Managers in Virginia. Also, she is currently

the area manager of business development for Waltonwood Senior Living in Ashburn, VA.

R807Z The Three Bears of Sleep

Mondays, 11:50—1:15, May 2—May 16

Three sessions

Instructor: Michele Romano

Too much, too little, just right, and the importance of each—we spend one-third of our lives sleeping. Sleep themes are common throughout all aspects of our history and culture. This course will cover the chemistry and brain centers that regulate sleep, why sleep is necessary, and the role of circadian rhythm and hormones in sleep. Other topics include: sleep stages, disorders and the causes of each, medical problems, health issues and drugs that interfere with sleep; as well as sleep and aging, lifestyle disruptions to sleep, sleep aids, and myths.

Michele Romano is a family physician who retired in 2015. She attended Virginia Commonwealth University School of Medicine and held a faculty appointment as an associate professor of clinical medicine at VCU. She served on both the VCU Board of Trustees and the VCU Health System Board.

R808 Energize! Effects of Energy

Tuesdays, 11:50—1:15, Apr. 26—May 17

Four sessions

Instructor: Bruce Cranford

- **Apr. 26: Introduction: What is Energy?** Get a basic understanding of energy: the many different types, e.g., heat, electricity, light, mechanical; and the measuring units used in the United States, e.g., BTU's, kilowatt hours. This class provides a segue into the three following sessions on energy.
- **May 3: US Energy Production, Use, and How It Affects You.** Everyone uses and pays for energy. Everyone's use impacts the environment. Session topics include the basics of US energy production and consumption, all forms of energy production and use, fossil fuels, nuclear, solar and renewable. Also included are some issues facing world energy consumption, future energy production and consumption scenarios, and the major effects on you, the consumer.
- **May 10: Effects on the Environment.** All energy production and use affects the environment, and everyone is impacted by the environment. Not all energy effects are equal. Which effects are important? Explore the background and important issues to gain a better understanding. The focus is on global climate change gases, aka greenhouse gases.

● **May 17: US Waste Material Generation.** Many of our everyday activities generate waste materials. You may not see or even know about these, but you could be responsible for generating hundreds of tons of waste per day! Learn how this happens, and the environmental impact.

Bruce Cranford lectures on energy issues at Montgomery County, Maryland Oasis, Montgomery College Lifelong Learning Institute, and the Rockville Science Center Science Café. Cranford is a fellow of the American Institute of Chemical Engineers and is a docent at the Smithsonian National Air and Space Museum, both at the National Mall and Udvar-Hazy locations. He retired from the US Department of Energy as a senior program manager.

900 Other Topics

See also 955Z, 963Z, 965, 973Z, 978 under Special Events lectures for additional classes in this subject

F901Z Monday Morning Lecture Series

Mondays, 9:40—11:05, Mar. 28—May 16

Eight Sessions

● **Mar. 28: The Practicalities of Multiple-Disciplinary Research: Lessons from COVID-19.** Emerging zoonotic infectious diseases have long been recognized for their potential to lead to catastrophic morbidity and mortality, to disrupt global economies and to shape history. Pronouncements of the need to develop multi-disciplinary research programs to address this challenge have been made for over 40 years, and yet the movement towards meaningful multi-disciplinary research has proceeded at a glacial pace until recently. In this talk we will review the history of zoonotic diseases, coronavirus pandemics and the current state of public health preparedness and responses. We will discuss COVID-19 research and practice challenges that might just only be addressed using multi-disciplinary approaches.

Amira Albert Roess is a professor of global health and epidemiology at George Mason University's College of Health and Human Services. She holds a PhD in global disease epidemiology and control from Johns Hopkins University. Her current studies are in the US, Bangladesh, Egypt, and Ethiopia. Prior to joining academia, Roess served as the science director for the Pew Commission on Industrial Food Animal Production at Johns Hopkins, and was an Epidemic Intelligence Service (EIS) officer at the CDC. She has served as consultant for the United States Agency for International Development, the World Bank, and Westat, Inc. She has a master's degree from the UMDNJ/Rutgers University School of Public Health.

● **Apr. 4: Peacemaking Praxis around the World and at Home.** Peacemaking and peacebuilding the world over necessitate the blending of scholarship and practice. Known as Praxis, this combination illuminates paths forward in a variety of situations from the world's war-torn countries to conflicts at home. Davidson will reflect on his time in the field of peacemaking in war-torn countries and talk about how lessons in peacemaking praxis can be used in any conflict.

Dr. Charles Davidson is the executive director of the Political Leadership Academy and serves as research faculty at the Carter School for Peace and Conflict Resolution. He is also the founder and president of Innovations in Peacebuilding International (IPI), an organization which works to creatively accompany peace in war-torn countries. His current professional pursuits with IPI include the economic reintegration of former child soldiers in the Eastern D.R. Congo. He has also worked and/or researched in Iraq, Afghanistan, Uganda, Burundi, Colombia, Lebanon, Jordan, Tunisia, Indonesia, and across Europe.

● **Apr. 11: For All of Us: The Indigenous Struggle for Life and Land in Amazonia.** The world's largest and most biodiverse tropical rainforest, Amazonia has come under increasing threat in recent years. Understanding what's at stake for the global climate requires an appreciation for the complex entanglements of landscape, culture, and politics in the region. Solutions to the environmental crises of deforestation, land degradation, fire, and climate change lie in multilateral cooperation which privileges the perspectives and practices of Amazonia's indigenous peoples. Taking indigenous conceptualizations of land as its point of departure, this presentation explores how indigenous territorial management in Amazonia holds positive benefits for the entire globe, from regulating the climate, to rainfall, food-webs, and interspecies partnerships. We'll show how bold indigenous actions to defend their homelands have implications for international and interspecies solidarity in the current climate crisis, and how Amazonia's future depends upon all of us recognizing the value of the human relationships that help sustain the forest.

Dr. Jeremy M. Campbell is president of the Society for the Anthropology of Lowland South America and director of strategic engagement at George Mason University's Institute for a Sustainable Earth. An award-winning author, he has two decades of experience conducting ethnographic and community-action research in the Brazilian Amazon.

Other Topics

- **Apr. 18: Foreign Intelligence in a Free Society.**

Citizens of democratic societies often distrust secretive and powerful entities. The US intelligence community is both. This talk will focus on the intersection of national security concerns and civil liberties.

Bob Deitz is professor of public policy, Schar School of Policy and Government, George Mason University. He was general counsel for the National Security Agency (NSA), and also served as acting deputy general counsel, intelligence, at the Department of Defense. He was the CIA officer-in-residence, School of Public Policy at Mason, and senior councilor to the director of the Central Intelligence Agency. He was also special assistant to Deputy Secretary of State Warren Christopher. Deitz graduated JD magna cum laude from Harvard Law School and received his MPA from the Woodrow Wilson School of Public and International Affairs, Princeton University.

- **Apr. 25: Everything You Wanted to Know About the Middle East, but Were Afraid to Ask.** This class will take you on a tour of the MENA region highlighting governance issues, human rights, the impact of climate change and access to water, and conflicts; plus a few positive developments.

Heba F. El-Shazli is a professor of political science at George Mason University's Schar School of Policy and Government and adjunct faculty at Georgetown University's master's degree program at the Center for Democracy and Civil Society. She is also affiliate faculty at the Ali Vural Ak Center for Global Islamic Studies (AVACGIS) at George Mason University. She teaches courses on governments and politics of the Middle East and North Africa, Islam and politics, international relations theory, Israeli-Palestinian politics, civil society and social movements, and the role of civil society in democratization.

- **May 2: The Violent Psychopath: Understanding this Devastating Personality Disorder from Crime Scene to the Courtroom.** Psychopathy is considered the leading forensic concept for the 21st century. Psychopaths can present an enormous challenge for law enforcement, mental health practitioners, prosecutors, judges, and victim advocates. It is estimated that one out of a hundred people manifest traits of psychopathy. While most psychopaths are not violent, those who are violent are responsible for as much as 40% of the violence in this country. The violence of psychopaths is unique in terms of how they treat their victims, their behaviors at a crime scene and their presence in the courtroom, which can be shocking. They have a stunning lack of empathy and disregard for others. They lack guilt for their actions and the damage they have caused. While glib and charming, they are grandiose

and impulsive risk takers, who are entitled, and take what they want from others, when they want it. Understanding psychopathy from a behavioral perspective, including the traits and characteristics of the disorder, can help the professional deal more effectively with these individuals, whether they are investigating their crimes, interviewing a psychopath, prosecuting or defending a psychopath, or presiding over a case involving someone who manifests traits of psychopathy.

Dr. Mary Ellen O'Toole is currently the director of the Forensic Science Program at George Mason University. As the head of the program, O'Toole helped to develop a number of new initiatives for teaching and research, including the Forensic Anthropological Research Laboratory (aka the "Body Farm") at Mason's campus in Manassas, VA, and the Crime Scene House Laboratory in Fairfax, VA. Prior to coming to Mason, O'Toole served as an FBI agent for 28 years, and 15 of those years she worked in the Bureau's renowned Behavioral Analysis Unit (BAU) where she was involved in some of the FBI's most high-profile violent crime cases. Her specialized areas of study and practice in the FBI included psychopathic offenders and violent criminal behavior. She is the Editor in Chief of *Violence and Gender* and is the author of *Dangerous Instincts: How Gut Feelings Betray Us*.

- **May 9: Trauma, Transformation, and Successful Aging.** Living a lifetime brings many opportunities for changing and transitioning. One factor that has been shown to have the potential to change our feelings, thinking and behavior, is trauma. Can trauma be transformed and actually promote successful aging? No matter what happens throughout one's lifetime there are opportunities for transformation and growth. Learn how successful aging can be attained by changing the way you think.

Dr. Molly Davis is associate professor in the Department of Social Work, George Mason University, Fairfax, VA. She is an experienced educator, administrator, expert trainer, researcher and program developer. She is a faculty scholar with the Virginia Commonwealth University Geriatric Education Center. Davis holds an advanced certificate in telehealth/telemedicine. One of her specialties is trauma across the life course, featuring the impact of trauma on the older adult, as well as trauma-informed long-term care. She is a respected academician and social work professional who has received many honors for her work.

- **May 16: The Intersection of Climate Change, Energy Security, and National Security at the Corner of Resilience St. and Sustainability Ave.** This presentation will explore the implications of the past winter's global energy crisis, the outcome of the Glasgow climate change meeting, and the ongoing

geopolitical struggle between the US and China as it affects the energy security of both powers.

Ambassador (ret.) Richard Kauzlarich is a distinguished visiting professor and co-director of the Center for Energy Science and Policy (CESP) at the Schar School of Policy and Government. He is also a former US ambassador to Azerbaijan, Bosnia and Herzegovina. He teaches courses on the geopolitics of energy security, drawing on his extensive national security experience, that take students through the roadmap of climate change and energy security.

F902 Introduction to Mah Jongg

Mondays, 2:15—3:40, Mar. 28—May 16

Instructor: Debra Mossburg

Class limit: 16

Come learn the ins and outs of this fascinating tile-based game that originated in China and spread across the world. We will focus on the American version of the game, building expertise a step at a time until you'll be able to hold your own in a friendly game here at OLLI's Mah Jongg club or elsewhere. This course will accommodate beginners who have never played Mah Jongg as well as once-upon-a-time or occasional players who want a thorough review and brush-up (Note: taking the class is NOT a prerequisite for joining the OLLI Mah Jongg club).

Debra Mossburg is semi-retired from a career teaching struggling adolescent learners and their teachers. She has been an avid Mah Jongg player for over seven years and loves teaching others to play and take delight in the game.

F903Z Trip Tales

Mondays, 2:15—3:40, Mar. 28—May 16

Coordinator: Tom Hady

● **Mar. 28:** Come explore Iceland with **Nancy Fleetwood**. She took a 17-day road trip around the whole country. She climbed volcanoes, hiked geyser fields, watched icebergs break off of glaciers and float to the ocean, immersed herself in the history, and relaxed in hot tubs.

● **Apr. 4:** **Tom and Marilyn Hady** both grew up in Minnesota and have returned there many times. Join them for a tour of Minnesota through the seasons, including winter!

● **Apr. 11:** **Stan and Judy Schretter** visited New Mexico to study the history of the Crypto Jews. Through 15 plus generations, many families have recounted "strange customs" that can be traced to the vibrant Jewish population of Spain in the Middle Ages. DNA studies have revealed that almost 25% of the Spanish New World can trace some connection to the Jewish communities of Spain and Portugal that were expelled during the 15th century.

● **Apr. 18:** Come with **Elsa Little** to explore the back roads of Quebec. She spent eighteen months supporting a church outreach in Montreal and traveled the back roads of the province extensively.

● **Apr. 25:** Join **Alana Lukes** for an unusual adventure: a trip to Kuala Lumpur, Malaysia for her son's Chinese wedding, with a brief stopover in Amsterdam.

● **May 2:** **Tom and Marilyn Hady** visited the national parks of Utah, unguided, so Tom could have leisure for pictures. In addition, they used Elderhostel (Road Scholar) to get the benefits of a guide. Locations included: Zion, Bryce Canyon, Arches, Canyonlands and Capitol Reef, as well as St. George and others.

● **May 9:** Go into Africa, at least South Africa and Zimbabwe, with **Sylvia Auton** and **Bonnie Becker**. Survey Cape Town from Table Mountain followed by a coastal drive to the Cape of Good Hope. In Johannesburg, visit the Apartheid Museum for a sobering simulation and a briefing about Soweto and the independence movement. Then, move to the focus of the trip, Africa's famous animals, especially the big five: lions, rhinos, elephants, leopards, and cape buffaloes in the Kruger National Game Park and Sabi Sabi Private Game Preserve. A flight to Zimbabwe brings Victoria Falls and stirring stories of Dr. Livingstone. Finally, visit the Cradle of Humankind, a UNESCO site, to check out some of the fossil finds that have made South Africa a treasure trove of truly ancient human history.

● **May 16:** What do you do when you forget to exchange a time-share for points? You find a trade near Paris, book a flight and a rental car, order a Rick Steves' guide, and go to France. Join **Mack and Paulette Miller** on their three-plus weeks, self-guided adventure in France, where they visited every region except the Alps and Alsace.

L904 Controversies to Contemplate

Tuesdays, 9:40—11:05, Mar. 29—Apr. 19

Four sessions

Instructor: Raoul Drapeau

● **Mar. 29: California in Crisis.** California and much of the western US is in the middle of an unprecedented drought, and raging fires are severely affecting the economy, agriculture and life style in that large area. We will discuss the history, future, and possible solutions to this crisis.

● **April 5: Cryptocurrency.** Bitcoin is a digital currency that is kept in a digital ledger and uses cryptography to secure and verify transactions. It's used by criminals and corporations. Is it a wondrous new use of

technology, a financial bubble, a Ponzi scheme, or a solution in search of a problem—or all of the above?

● **April 12: International Space Station/Mars Mission.** Is it a boon or a boondoggle? NASA claims that the ISS is a groundbreaking scientific research facility, but they can't point to any concrete results from it that affect our lives. Is it a gee-whiz showcase for astronauts, a training station for a Mars voyage or just a waste of money?

● **April 19: Alternative Medical Practices.** Have you ever tried an alternative medical treatment such as acupuncture, chiropractic, homeopathy, or Chinese medicine? Were you pleased with the results, or did you wonder whether it was a waste of money? Come to this presentation and learn what science tells you about them.

Raoul Drapeau is a retired high-tech entrepreneur, lecturer on the history of technology, author, commercial arbitrator, and inventor of consumer and commercial products. He holds electrical engineering degrees from Cornell University and Rensselaer Polytechnic Institute.

Check the Daily Schedule!

Please check your daily schedule email for class links or information, the current video library passcode, and Zoom Help Desk information.

Need Additional Help with Zoom?

OLLI Mason has help pages that will point you in the right direction.

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:

<https://www.patacs.org/zoom.html>

Visit the OLLI website at:
<https://oli.gmu.edu/online-classes-resources/>

Or you can email the OLLI Help Desk at:
ollizoomhelp@olligmu.org

Considering attending an in-person OLLI Mason class or event during spring term 2022?

If the answer is **yes**, please read and follow the instructions below to provide proof of COVID-19 vaccination.

1. All OLLI Mason members, instructors and guests attending in-person sessions at **ANY** OLLI campus must show proof that they are fully vaccinated before coming to campus.
2. All OLLI Mason members, instructors and guests **MUST** complete the Mason COVID Health Check at: <https://itsapps2.gmu.edu/symptom/Account/Login/> before **each** campus visit. You may need to create a free account in order to log in. Based on your responses to the Mason COVID Health Check, you will receive one of three automated messages (green, yellow or red). You must show a **green message** at the classroom door in order to enter.
3. Everyone must wear a mask indoors.
4. No food or drink allowed in any classroom, with the exception of a water bottle for the instructor.
5. In preparation for a safe return to campus and as a requirement of OLLI Mason's affiliation agreement with George Mason University, please validate vaccination for our records at the following link: <https://oli.gmu.edu/vax-doc> or scan the QR code here:



Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

Special Events lectures do not have a location designation in their titles, unless they are Zoom only lectures (ex: 951Z). Please refer to the information beneath each lecture title to verify location information.

Special Events

Program Planning Group Chairs:
Luci Martel, Rita Way

Lectures

951Z Broadway Returns!

Friday, 1:00—2:30, Mar. 25

Zoom

Note Date

Instructor: Brian Stoll

Coordinator: Norma Reck

Theater enthusiast Brian Stoll will discuss all things Broadway beginning with an update on the current state of Broadway since COVID. He will also share the history and importance of the Broadway Playbill as well as why they are a treasured keepsake. Lastly, he will share his money-saving tips on how to see Broadway shows for under \$50.

Brian Stoll is a theater and entertainment enthusiast from Long Island, NY. He graduated from Binghamton University with his Bachelor's degree in Human Development. Since graduating, Brian has attended over 200 Broadway performances! He started "Stoll The Show" to encourage patrons to support the arts.

952 The American Revolution: More to the Story Than You Learned in School - Part Two

Monday, 11:50—1:15, Mar. 28

United Christian Parish, Reston

Instructor: Blane Amthor

The American Revolution is full of fascinating events and personalities, of which we often have just a superficial knowledge. This follow-up presentation on this topic includes additional events and personalities that played crucial roles during this intriguing period of history. By providing details on, and the story behind, some famous and lesser-known events such as the Liberty Bell, Valley Forge, and unrest in the Continental Army, students will gain an enhanced understanding of them and perhaps change one's understanding of what occurred.

Blane Amthor is a federal government employee with more than 35 years of service. A Philadelphia native, he has had a life-long interest in history, particularly World War II, ocean liners, and the American Revolution.

953 The Rules and Tools of Digital Business

Monday, 9:40—11:05, Mar. 28

United Christian Parish, Reston

Instructor: Vinod Jain

There are three types of products—physical, digital, and physical and digital—also known as the Internet of Things. This course presents the basic rules underpinning digital businesses and the tools of digital strategy.

- **Rules:** Digital products have six characteristics that distinguish them from physical products, such as zero marginal cost, non-rivalry, network effects, and no need for inventory. And, while scale and scope have always been important for all businesses, they assume importance for digital businesses by orders of magnitude, defined by exponential principles, such as the Moore's Law.

- **Tools:** Digital businesses employ digital technologies, such as artificial intelligence (AI), robotics, cloud computing, data analytics, and 3D printing, which many legacy businesses are also now beginning to adopt. In addition, digital businesses employ digital business models such as product-as-a-service, data monetization, and, importantly, multi-sided platforms.

Vinod Jain is an expert on global and digital strategy. He is an author, professor, and Fulbright Scholar. He taught at the Rutgers Business School and the Smith School of Business, University of Maryland, where he also was the Founding Director of the Center for International Business Education and Research.

954Z The Cherry Blossom Festival: A Virtual Tour at the National Museum of Asian Art

Wednesday, 11:50—1:15, Mar. 30

Zoom

Instructor: Charles Silver

Hanami (花見, "flower viewing") is the traditional Japanese custom of enjoying the first cherry blossoms. Here in Washington, we are fortunate in having a lovely grove of cherry trees whose blossoming signals the return of spring. But if the weather doesn't cooperate or if the crowds keep you away, this is an alternative (or supplement) to visiting the Tidal Basin.

Special Events

There is a long history of viewing these blossoms in Asia, and the tradition has inspired East Asian artists over many centuries. This virtual tour will look at the history behind the tradition in China and Japan through an examination of paintings, screens, and other objects in the collection of the Smithsonian's Freer and Sackler Galleries of Art.

Charles Silver is a retired Foreign Service Officer who volunteers as a docent at the Smithsonian's National Museum of Art.

955Z The Many Hats of a Historic Preservationist: Life in Planning and Zoning

Wednesday, 2:15—3:40, Mar. 30

Zoom

Instructor: Christopher Sperling

In December 2020, the instructor accepted a position as the Historic Preservation planner for Calvert County, Maryland, leaving his position as senior archaeologist with the Fairfax County Park Authority. After nearly 30 years as a field archaeologist, he traded in the long commute for what was thought to be a sleepy desk job. What Mr. Sperling discovered is that a historic preservationist must wear many hats. There certainly is considerable permit and subdivision review. But a lot of time is spent in historic tobacco barns, using technology to rediscover lost pasts and even fighting tides in a kayak while mapping a vernacular boat. Most importantly, success in this position hinges on developing and maintaining interpersonal relationships.

Christopher Sperling is the Historic Preservation planner for Calvert County, Maryland and an adjunct instructor at Stevenson University.

956 (Christian?) Socialism: The Theological Antecedents of an Economic Theory

Friday, 1:00—2:30, Apr. 1

Fairfax

Instructor: Mark Royce

What exactly is socialism, and how do its doctrines connect with those of the Christian religion? This talk will trace the primary historical, conceptual, and institutional developments whereby the orthodox notion of the Kingdom of God was transformed into the popular conception of a socialist state and society. Opening with a revisitation of classical economic theories of Adam Smith, it will continue with meditation upon the warped messianic notions of Marxism-Leninism. Then the instructor will explain

how socialism acquired its enduring significance within the political theology of the British Labour Party and European socialist parties. The session will be of interest to those who want to gain an understanding and deep appreciation of how a set of ostensibly economic doctrines can be understood as secularized theological notions.

Dr. Mark R. Royce is assistant professor of political science at Northern Virginia Community College, Annandale.

957Z Bayeux Tapestry Reports the Big Story of 1066

Wednesday, 2:15—3:40, Apr. 6

Zoom

Instructor: Bonnie Becker

The Bayeux Tapestry is the 950-year-old pictorial account of how William the Conqueror crossed the English Channel, won the Battle of Hastings, and changed the course of English history. With more than 70 separate colorful and action-packed scenes, it may be the world's first documentary. But questions swirl around the Tapestry's origin and purpose. It became a symbol of power as well as art. Townspeople saved it during the French Revolution; Napoleon displayed it to enhance his own status; and the Nazis tried to appropriate its ethnic background. The very survival of 230 feet of fabric through centuries of wear and warfare has earned it a UNESCO designation of Memory of the World.

Bonnie Becker, formerly in the Office of Human Relations for Fairfax County Public Schools, an adjunct instructor for the University of Virginia, and a high school social studies teacher, seriously pursues her interests in geography, history, and archaeology. She began researching the Bayeux Tapestry while preparing for a trip to the World War II landing sites on the Normandy Beaches.

958 The Miracle of Civility: Realistic Hope or Illusion

Wednesday, 2:15—3:40, Apr. 6

Tallwood

Instructor: Rabbi Bruce Aft

Coordinator: Velma Berkey

As we approach Passover and Easter, we'll talk about hope for civility. What can we learn from religious tradition? This discussion will deal with unconscious bias, the nature of conflict, and hopes for agreeing to disagree. The instructor will be excerpting from the book, *Caste*, by Isabel Wilkerson to raise the issue of whether we really want to have civil discourse with those with whom we disagree. Stay tuned for a provocative discussion which will make us all reflect on our own ability to have meaningful conversation with

those with whom we disagree.

Rabbi Bruce Aft, currently Rabbi Emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, Virginia, for 29 years. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Rabbi Aft received an honorary doctor of divinity degree in 2006. In retirement, he continues his affiliation as adjunct professor at George Mason University plus many other educational endeavors, including volunteering with the Washington Nationals Baseball Academy. Since COVID, Rabbi Aft has been serving as interim rabbi for a number of congregations.

959 The Science of Psychological Strengths with an Emphasis on Gratitude

Friday, 1:00—2:30, Apr. 8

Fairfax

Instructor: Professor Todd Kashdan

In this talk, Professor Kashdan will discuss what scientists have learned about the surprisingly powerful benefits of gratitude. This includes the evolutionary functions, sex differences, details on why gratitude improves our quality of life, evidence on gratitude interventions, and some strategies for unique ways to integrate this work into improving your own life.

Professor **Todd Kashdan** is a world-recognized authority on well-being, psychological strengths, and resilience. Dr. Kashdan, Professor of Psychology at George Mason University, has published over 210 scholarly articles, and his newest book is *The Art of Insubordination: How to Dissent and Defy Effectively*.

960 Scott and Zelda, the Dream Couple of the Jazz Age

Monday, 9:40—11:05, Apr. 11

United Christian Parish, Reston

Instructor: Vera Wentworth

F. Scott Fitzgerald and Zelda Sayre, a southern belle, were the most celebrated couple of the Roaring Twenties. Their excesses in New York, then in Paris and on the French Riviera, were legendary. They partied and drank to abandon. They spent money as fast as they made it, hobnobbed with the rich and famous, and moved in artistic and literary circles, counting Hemingway and Gertrude Stein among their friends. Their exploits would spell their ruin, with Scott descending into alcoholism and Zelda into mental illness. Despite the destructive behavior, F. Scott Fitzgerald wrote *The Great Gatsby*, one of the greatest novels of the 20th century, exposing the hollowness of the American Dream. Although their marriage could not withstand the strains of their behavior, causing them to live separately in their last years, Scott and

Zelda were united in death at the St. Mary's Church Cemetery in Rockville, Maryland.

See **L411/L411Z** for instructor information.

961 Get Ready for Fireworks Photos 961Z Get Ready for Fireworks Photos

Monday, 2:15—3:40, Apr. 11

Fairfax/Zoom

Instructor: John Krout

Learn the camera settings and lenses, related equipment, and exposure details for obtaining creative and eye-catching photos of both area fireworks and local street fireworks. Aside from Independence Day, aerial fireworks are a feature of some night-time baseball games, the National Cherry Blossom Festival, and community celebrations on New Year's Eve around the DC region. Your instructor learned the technique in the early 1970s while working as a photographer for the National Park Service.

John Krout is a retired software engineer who has been writing about creative uses of personal computers since the early 1980s. He has delivered presentations on photo techniques for the Northern Virginia Photo Society, Meetup Shutterbug Excursions, and the OLLI PC Users Group.

962 “This Thing of Darkness I Do Acknowledge Mine”: How Anger Rules *The Tempest*

Wednesday, 9:40—11:05, Apr. 13

Fairfax

Instructor: Professor Joyce Johnston

The deposed Duke of Milan, betrayed by his own brother, has survived by building a magical refuge: an island full of hidden glades, peopled by elusive voices, cared for by magical ministers. Yet Shakespeare's title suggests another possibility. His island was created by Prospero's seething resentment at his unjust fate. For 12 years it has been sustained by his anger with its high energy and self-righteousness, but now questions arise. Are the island's disembodied voices coming from inside his own head? And the supernatural minions—are they magical creations or projections of his desire for revenge? Most important of all, has Prospero protected his beloved daughter Miranda from worldly harm, or has he trapped her inside her father's paranoid fantasies? Will either of them ever be free to seek their best selves?

Joyce Johnston, a Mason professor, was trained as a Medievalist who reads Anglo-Saxon, Old Norse, and Medieval French. She welcomes the chance to explore a long-held theory that Shakespeare's most extreme landscapes are not just exotic settings, but territories of the mind.

Special Events

963Z A Primer on Intellectual Property Law: The Basic Tools for You to Know

Wednesday, 2:15—3:40, Apr. 13

Zoom

Instructor: **Raymond Van Dyke**

This primer will provide an overview of various intellectual property (IP) rights and will assist clients in responding to their questions about those rights, such as protecting their ideas (patents), creations (copyrights), brands (trademark), and professional know-how and information (trade secrets). The program will explore the exclusive rights conveyed to IP owners and more, as well as the vocabulary to use in discussing these matters.

Key discussion topics include:

- What are the various IP rights?
- How to file for federal rights.
- Famous and current cases.
- Interesting issues for each IP right.
- How to sue, and what to do when sued for infringement.
- What are the damages, such as liability for infringement.

Raymond Van Dyke is an intellectual property practitioner and educator. He chairs a number of IP and technology groups and represents clients in their dealings with the USPTO and courts in the U.S. and Europe. His clientele are domestic and international and cover a range of technologies. He welcomes your questions: ray@vandykeiplaw.com.

964 U.S. Humanitarian Airlift to Afghan Mujahedeen Freedom Fighters 1983-1990

Wednesday, 2:15—3:40, Apr. 13

Fairfax

Instructor: **John Ware**

The instructor will show a 55-minute video of a presentation that he gave with Greg Touma at the National Archives lecture series. He validated and submitted over 100 Special Assignment Airlift Mission (SAAM) requests. Greg Touma served aboard a dozen flights and had first-hand accounts from the forward areas. The McCollum Amendment provided excess material from the Defense Logistics Agency. The Denton Amendment provided free airlift of privately donated material. The Foreign Assistance Act provided funded airlift. Return flights transported injured people to hospitals in Europe and the United States.

John Ware served 42½ years military active duty and civil service in USAF; the last 22 were in the Pentagon on the Air Staff. Assignments were in Texas, New Mexico, England,

South Vietnam, New York, North Dakota, Ohio, and the Pentagon.

965 Small Spaces 4 Wild Faces: Strategies for Improving the Wildlife Value of Backyards and Small Properties

Monday, 9:40—11:05, Apr. 18

United Christian Parish, Reston

Instructors: **Ethan Chapmon & Tony Bulmer**

Class Limit: 50

Large acreage is not required to contribute toward local wildlife conservation. Attend this session to hear Fairfax County wildlife biologists discuss strategies for improving wildlife habitat in our backyards and small properties.

Ethan Chapmon is an assistant wildlife biologist (Naturalist I) for the Fairfax County Police Department. He has a B.S. in Zoo & Wildlife Biology, and he will be graduating from Clemson University in December with an MS in Wildlife & Fisheries Biology. Ethan is passionate about conservation and education.

Tony Bulmer has been a naturalist/wildlife educator for over 25 years in the local area. He currently works as an assistant wildlife biologist (Naturalist II) for the Fairfax County Police Department. He takes great pride in connecting people to our local, native wildlife.

966 Fire and Ice: The Relationship Between George Washington and John Adams

Wednesday, 2:15—3:40, Apr. 20

Fairfax

Instructor: **Dr. Peter Henriques**

Coordinator: **Velma Berkey**

The first two presidents were great men who made vital contributions to the founding of the United States. Their philosophy and vision for the country were very similar, and their paths intersected a number of crucial times. Nevertheless, they often had a strained and distant relationship. Examining that relationship in some detail helps us better understand the character of both of these remarkable men.

Dr. Peter Henriques received his PhD in History from the University of Virginia and is professor of history emeritus at GMU. He is the author of *Realistic Visionary: A Portrait of George Washington*. Henriques' latest book, *First and Always: A New Portrait of George Washington*, was published by the University of Virginia Press. In 2012, Dr. Henriques was given the George Washington Memorial Award by the George Washington Masonic Memorial Association for his contributions to the study of George Washington's life and achievements. In 2021, he was given the honor of being made a George Washington Fellow by the Mt. Vernon Ladies Association.

967 George C. Marshall and the Netherlands Carillon—Honoring the Impact of the Marshall Plan

967Z George C. Marshall and the Netherlands Carillon—Honoring the Impact of the Marshall Plan

Wednesday, 2:15—3:40, Apr. 20

Loudoun/Zoom

Instructor: Rachel Thompson

Through 70 seasons, Washington metro area residents and visitors have heard the chimes of the Netherlands Carillon, situated near the Iwo Jima Memorial in Arlington, VA, across the river from the U.S. Capitol. Few would realize the connection between that striking tower's melodies and George C. Marshall. The carillon initially housed 49 bells. A gift to the American citizenry from the Dutch people in 1952, it expressed gratitude for liberating their country during World War II and for helping rebuild it through the Marshall Plan. In 1995, a 50th bell was mounted. Now, the Dutch government has added three more, two of which honor Eleanor Roosevelt, and Martin Luther King, Jr. The third, installed in the beautifully restored carillon in the spring of 2021, pays homage to George C. Marshall, whose leadership as secretary of state led to the Marshall Plan. This presentation focuses on the carillon's fascinating history and the plan's unique features in the Netherlands.

Rachel Yarnell Thompson, a retired Fairfax County Schools educator, is the Marshall historian at the museum home of George C. Marshall in Leesburg, VA. She is the author of *Marshall—A Statesman Shaped in the Crucible of War*, published in 2014.

968Z How Does the U.S. Rank Globally? A Top 10 Summary - 2022!

Wednesday, 2:15—3:40, Apr. 20

Zoom

Instructor: Douglas Stowell

The instructor will provide a comparison of U.S. rankings in over 25 key global categories for 2022. We will look at economic factors like incomes, deductions and taxes; the environment & pollution; energy sources; healthcare costs and outcomes; marriage, divorce & birth rates; education levels & achievement; life expectancy and paid vacations; population trends; an index on religiosity and atheism; a national prosperity index; murder and crime rates; a change readiness index; happiest and most competitive countries; "best" countries ranked; and "where" to be born—2022. All charts and links to data sources will be provided to participants in advance. This is year four

for the compilation of rankings, and is the most comprehensive yet!

Since 2018, **Douglas Stowell** has been a national OLLI instructor from Furman University in Greenville, SC. He has a BS in Mathematics and an MBA in Marketing. His career focus includes market research, public opinion, and political polling. Douglas held executive positions with three U.S. and one UK major research firms and opened his own firm in 2008.

969Z The Life and Times of Frederick Douglass

Friday, 1:00—2:30, Apr. 22

Zoom

Instructor: David Heymsfeld

Douglas is generally considered to be the greatest African American of the 19th century. He was born into rural slavery and often treated brutally. As a result of a series of fortuitous events and his own determination, he was able to escape from his enslaved status, become literate, and be a leader of the abolition movement. He became an eloquent speaker and writer on the evils of slavery, attracting large audiences in the United States and Europe. He was the spokesman for African Americans with Presidents Lincoln and Johnson. After the Civil War, he served as a government official and supporter of the Republican Party.

David Heymsfeld, an OLLI member, has taught a number of courses on American history. He served more than 30 years as a member of the Congressional professional staff and as a volunteer guide at the Newseum.

970Z More to Life Than More

Wednesday, 2:15—3:40, Apr. 27

Zoom

Instructors: Alan Pesky, Claudia Aulum

At 87, Mr. Pesky published a book about how the loss of his son, Lee, became the catalyst for a nonprofit that has since touched thousands of young lives. *More to Life than More: A Memoir of Misunderstanding, Learning, and Loss* tells the story of Lee's learning challenges, Mr. Pesky's grief after his son's death, and his efforts to form a successful education center to help children with learning disabilities. He will discuss becoming an entrepreneur, founding a nonprofit in retirement, and writing a book as an octogenarian.

Alan Pesky is the founder of Lee Pesky Learning Center, a non-profit organization that works together with students, families, and schools to understand and overcome obstacles to learning. The Center was established in 1997 in memory of Alan's son, Lee.

Claudia Aulum is a first-generation American and graduate of Georgetown University's School of Foreign Service. Her writing is informed by wide-ranging professional experiences, travel, and studies, as well as a love of language. *More to Life Than More* is her first book.

Special Events

971 What's a Router and Why Do I Want One?

Thursday, 11:50—1:15, Apr. 28

Fairfax

Instructor: Gabe Goldberg

The electronic box connected between your Internet Service Provider's (ISP's) wall connection and your home network is almost certainly a router that provides Ethernet ports and Wi-Fi access. Or perhaps it's a router with added capabilities, such as a modem converting ISP connectivity to Ethernet. You're hardly alone if you haven't given it much thought, since it likely "just keeps on working", year after year. But routers are complex devices; in fact, they're computers running operating systems and applications! Therefore, they are worth informed decisions about selection and configuration, and they need occasional software updating or replacement to fix problems, improve performance, and especially close security exposures. This presentation will answer the question posed above and help understand and exploit router features.

Gabe Goldberg was a software company VP of Technology responsible for product development, documentation, and customer support. He worked in a data center of a not-for-profit organization, where he developed widely used software tools. Before that, he developed operating systems at IBM. Gabe supported AARP's Computers and Technology website and co-hosted America Online's (AOL's) advanced internet forum. He has written for industry publications, *The Washington Post*, and other consumer publications. He volunteers with county law enforcement and for other community organizations. Gabe is active in and serves on boards of directors of the two major community technology groups, www.patacs.org and www.wap.org.

972 The Intersection of Service & Politics 972Z The Intersection of Service & Politics

Friday, 1:00—2:30, Apr. 29

Fairfax/Zoom

Instructor: Delegate Dan Helmer

What does it mean to serve? This course will explore the various forms that service takes—from cleaning up trash in our communities to serving in uniform, to sitting in the House of Delegates. Delegate Helmer will discuss his own journey of service, and encourage participants to consider their own paths of service—past, present, and future. Participants should leave feeling empowered to make their voices heard in the halls of government and to make a difference in their communities.

Dan Helmer serves as Delegate for Virginia's 40th House

District, served tours in Iraq, Afghanistan, and Korea, runs a small business, and remains a lieutenant colonel in the U.S. Army Reserve. He lives in Fairfax County with his wife Karen, a public school teacher, and their two sons.

973Z The History of Intellectual Property Law: Patents

Wednesday, 2:15—3:40, May 4

Zoom

Instructor: Raymond Van Dyke

Centuries ago, intellectual property laws were developed to protect innovators and creators. Before that, there were few if any protections. So, how did these laws come into being? What drivers were responsible, and what cultures led the way to transform the primitive laws, and then to the more sophisticated legal instruments we see today? From Romans, to the Italian Renaissance, to today, this presentation will explore the evolution of intellectual property law; specifically, the creation of patent laws. See 962Z for instructor information.

974 The 1919 Chicago Black Sox Scandal, *Eight Men Out, Field of Dreams: History or Hollywood?*

974Z The 1919 Chicago Black Sox Scandal, *Eight Men Out, Field of Dreams: History or Hollywood?*

Wednesday, 2:15—3:40, May 11

Fairfax/Zoom

Instructor: Patrick McGinty

The 1919 Chicago Black Sox scandal has been the subject of many articles, books, and movies. In the majority of these works, the players come off as folk heroes. Two movies that have supported this view are listed in the title. Both films were box office hits and as a result, have influenced public opinion. But were the players really downtrodden workers oppressed by an indifferent owner, or were they more like Jesse and Frank James, Billy the Kid, and others whose ignoble acts have morphed into romanticized legend? Come join us as we examine the scandal and try to separate fact from fiction.

Patrick McGinty, an OLLI member, is a retired naval officer with an MA and PhD in history from Georgetown University. He has taught various history courses at the University of Maryland Global Campus.

975 Ballad of a Soldier

Friday, 1:00—2:30, May 13

Fairfax

Instructor: Steve Goldman

This Russian movie was released in 1959 at the height of the Cold War. It is a powerful, moving story of a

young Russian soldier in WWII who is allowed to leave the front to visit his mother. The film chronicles his journey home and all of the personal challenges he faces along the way. The movie is a masterpiece and is in Russian with English subtitles. We will discuss its meaning and historical context after viewing the film.

Steven C. Goldman is the chair of OLLI's Religious Studies program planning group and has taught numerous courses on alternative understandings of Biblical doctrine.

976Z Have You Checked Your Personality Lately?

Wednesday, 2:15—3:40, May 18

Zoom

Instructor: Douglas Stowell

Are you the same person you think you are? Are you the same person everyone else thinks you are? Like to try a few, very short personality quizzes? Ok, this is really just for FUN! It's absolutely no real attempt to analyze you. And, you don't have to divulge the outcomes! During the session, we'll do 4 or 5 exercises such as the Sherwin Williams Color Preference, the CANOE test, and a short 10-question exercise. You will receive advance links to a version of the Myers-Briggs and Enneagram Personality tests which you are encouraged to complete *prior* to the class. There is no charge! We will explore these two tests in some depth. We'll poll the class to see the range of personas indicated. Who knows what we might learn?

See 967 for instructor information.

977 Non-Combat War Memories

Wednesday, 2:15—3:40, May 18

Fairfax

Instructor: John Ware

John Ware will share memories of WW II, the Cold War, the Korean War, Vietnam, Desert Storm, and the War on Terror. His presentation will display photos, and he will share souvenirs and books. Ware will also provide the website where you can see him 20 years ago, and hear his comments about where he was on 9/11.

See 963 for instructor information.

978 Antiques Road Show

Friday, 1:00—2:30, May 20

Fairfax

Instructor: Linda Cunningham Goldstein

Coordinators: Sally Burdick, Luci Martel

Class members are limited to **one** antique item, with information on any provenance it might have, for a short, informative, on-the-spot verbal evaluation.

Participants will receive a numbered ticket as they enter the classroom. Items will be evaluated as their numbers are randomly called. We expect there will be time for no more than 25 items to be evaluated, but people are welcome to take part in the class to witness, learn from, and enjoy the process.

Linda Cunningham Goldstein is the former executive director of Woodlawn Plantation and Frank Lloyd Wright's Pope-Leighey House for The National Trust for Historic Preservation. She holds an MFA in visual arts, an MA in museum and curatorial studies under the Winterthur Program with the National Trust, and an MA in fine and decorative art and design from Sotheby's Institute of Art.

979 The Conundrum of Free Will vs. Scientific Determinism and a Kantian Resolution

979Z The Conundrum of Free Will vs. Scientific Determinism and a Kantian Resolution

Friday, 10:00—11:30, May 20

Note time

Fairfax/Zoom

Instructor: Irmgard Scherer

The question of whether human beings have genuine free choice in their actions remains perennially unsolved, and one can say it has been exacerbated by modern science. In this talk, the instructor will take the audience on a quick journey to examine the highlights of what is at stake with this issue, and how, in the history of ideas, some thinkers have dealt with it. The instructor will go over the highlights of this conundrum, when we deny freedom and adopt deterministic science; she wants to show, through a Kantian theory of freedom, that despite the scientific argument, we can adopt the belief we are free agents and do so with courage and confidence.

Irmgard Scherer, a U.S. citizen born in Germany, is associate professor of philosophy emerita at Loyola University, Maryland. She taught core and honors ethics courses, topics in the history and philosophy of science, and upper level courses in her area of specialization: Kant and 18th century aesthetic theory. She has published on Kant and related issues. Since retiring, she has taught philosophy courses for OLLI, both at Mason and American University.

Special Events

Performances and Trips

1001 OLLI Players Present: “The Golden Oldies Show”



Wednesday, 2:15—3:40, Mar. 30

Fairfax

Coordinator: Kathie West

Come and enjoy the songs and lyrics that you grew up with. These will be performed by the talented performers you all know from the OLLI Players. Registration is on a first-come, first-served basis.

1002 Stratford Hall Mansion Tour and Luncheon



Friday, 7:30am—4:30pm, Apr. 1

Note date/time

Bus trip

Coordinator: Carolyn Kramer

Event Limit: 30

Fee: \$112

Our excursion will take us to Stratford Hall, “Home of the Lees of Virginia.” Located in Westmoreland Co., it is the birthplace of Robert E. Lee. Historical archaeologist and historian Dr. Kelley Fanto Deetz is the author of *Bound to the Fire: How Virginia’s Enslaved Cooks Helped Invent American Cuisine*. She is the director of Programming, Education, and Visitor Engagement at Stratford Hall and promises to give our group “the tour of a lifetime.” After a guided tour of the mansion, we will have lunch on the property. The bus will be located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. The bus will leave promptly at 7:30. Please board no later than 7:15. We will re-board the bus at 2:00 to return to Fair Oaks. Masks are required on the bus. The fee of \$112, payable to OLLI upon registration, covers the tour, lunch, transportation, and driver gratuity.

1003 Wine Trip to the Virginia Countryside



Friday, 9:45am—5:00pm, Apr. 29

Bus trip

Coordinator: Bernie Oppel

Fee: \$154

Limit: 25

After the long pandemic hiatus, the OLLI wine trip returns with a new set of superior Virginia wineries. The tasting experience begins at Boxwood Winery in Middleburg, which produces premium red and wine wines in the Bordeaux tradition. The tour continues with a seated lunch at the renowned Field and Main

restaurant in Marshall. The prix fixe lunch includes three courses served family style, plus tea or coffee. The tour concludes with a visit to Slater Run Vineyards in Upperville, a French wine themed solar powered winery representing a continuing 300-year farming tradition along Goose Creek. An all-inclusive fee of \$154, covering transportation costs, driver tip, lunch and wine tastings is payable to OLLI at time of registration. Registration is on a first-come, first-served basis. The bus will be located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. The bus will leave promptly at 10:00. Please be at the bus by 9:45. Time of return is 5:00. Masks are required on the bus.

1004 The Battle of Antietam



Saturday, 8:15am—4:30pm, Apr. 23

Note date/time

Bus trip

Instructor: Jim Anderson

Limit: 35

Fee: \$57

The Battle of Antietam was fought on September 17, 1862. It was the bloodiest day in American history, with over 23,000 casualties in 12 hours. This tour of the battlefield will introduce the participants to the strategic issues and tactical movements of what is known as the “Maryland Campaign”, which included the battles of South Mountain and Harpers Ferry, culminating in the Battle of Antietam. The bus will tour the battlefield park on paved park roads, making several stops for the passengers to disembark for short walking trips—as directed by the tour guide. Masks will be worn on the bus and in NPS facilities. Participants will bring their own lunches (brown bag) and will break for lunch at an appropriate location in the park. Seating may be limited, so participants are encouraged to bring small, lightweight folding chairs. The bus will be located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. The bus will leave promptly at 8:30. Please be at the bus no later than 8:15. Estimated time of return to Fair Oaks is 4:30. The fee of \$57, payable to OLLI at the time of registration, covers transportation costs and park admissions. Registration is on a first come, first serve basis.

This trip is a companion to F305/F305Z.

1005 Two Tiny Jewels South of the Beltway \$

Friday, 8:00am—5:30pm, May 13

Note date/time

Bus trip

Coordinator: Carolyn Kramer

Event Limit: 30

Fee: \$106

Jewel #1: J. J. Wright Museum tells the story of education and integration in Spotsylvania; with staff introduction and browsing time. Jewel #2: Belmont, home and studio of artists Gari and Corinne Melchers; with docent-led tour. Between these stops, we will lunch at Four Seasons Family Restaurant in Fredericksburg. The bus will be located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. The bus will leave promptly at 8:15. Please board no later than 8:00. We will re-board the bus at 4:15 after our tour at Belmont, aiming for a return to Fair Oaks at approximately 5:30. Masks are required on the bus. The fee of \$106, payable to OLLI upon registration, covers the tours, lunch, transportation, and driver gratuity.

1006 Tree Walk With a Forester: Learn to Identify Your Local Trees

Friday, 1:00—2:30, May 20

Drive on Your Own

Fairfax County Government Center, 12000 Government Center Pkwy, Fairfax

Instructor: Joan Allen

Coordinator: Fred Kaiser

Event Limit: 20

Learn to identify trees commonly found in Fairfax County. The leisurely tree walk will be held at the Fairfax County Government Center. Tree identification will be taught as well as life histories of various trees. Plan to meet at the flagpole near the front of the Government Center Building at 1pm. Park in the visitor area near the entrance of the Government Center facility where you will find ample spaces. Students should expect to stand for extended periods and walk over some uneven terrain. The walk will occur rain or

shine unless you receive an email from OLLI stating the event is canceled because conditions are unsafe.

Joan Allen is an urban forester with the Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over ten years, having earned a BS in Environmental Forest Biology for SUNY and a Master's of Natural Resources from Virginia Tech.

Virtual Social Events

1101 Virtual Annual Business Meeting

Friday, 10:00, May 6

Note time

Coordinator: Jennifer Disano

The annual OLLI business meeting will be held virtually this spring, starting at 10:00. You will learn about the programming and operations of OLLI, as well as hear from the candidates for the Board of Directors. Voting for the Board will also begin on this day. Registration will be taken on a first-come, first-served basis.

1102 Grab 'n' Gab Coffee Klatch

Friday, 10:00—11:30, May 27

Online

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry, and enjoy between-term socializing with your OLLI colleagues. All members—new and old—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

OLLI Bus Trip Policy

OLLI members participating in activities that entail bus transportation to locations other than Osher Lifelong Learning Institute sites must sign a bus waiver. They do so by signing their paper course registration form or by completing the bus waiver form during registration on the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

Please Note:

All bus participants must wear a mask while on the bus.

Special Events

Between Term Events

1201 OLLI Virtual Kick-Off Coffee

Date & Time TBD

Coordinator: Toni Acton

Do you wonder what is new this Spring at OLLI? Join us to learn about changes in OLLI operations and updates on OLLI facilities presented by the members of the Board of Directors and Executive Director of OLLI. A question and answer period will follow the presentations. All new and past members are welcome. Registration for this event is on a first-come, first-served basis.

1202 Tea Time at Rosemont Manor \$

Tuesday, 10:15am—4:00pm, June 7

Note date/time

Bus trip

Coordinator: Carolyn Kramer

Event Limit: 30

Fee: \$92

Let's take a jaunt to Berryville, VA, for an elegant tea at Rosemont Manor. Built in 1811, Rosemont was once the home of Virginia Governor and U.S. Senator Harry F. Byrd, Sr., and host to presidents and other prominent figures. On arrival, we will have a brief overview about the history of the house and grounds, followed by tea at 12:30. There will be three tea courses: savories, scones, and desserts—each served with a different Rosemont tea blend. We will have time for a self-guided tour of the house and guestrooms. The bus will be located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. The bus will leave promptly at 10:30. Please board the bus no later than 10:15. The fee of \$92, payable to OLLI upon registration, covers the tour, tea, transportation, and driver gratuity. We will board the bus at 3:00 to return to Fair Oaks. Masks are required on the bus. Please inform C. Kramer of dietary restrictions/allergies by Friday, May 27; Rosemont can only accommodate gluten and vegetarian requests.

Future Course Proposal Due Dates

****Please note that course proposals are due approximately 6 months before the start of each term due to catalog production deadlines.**

Summer 2022:

June 21—July 29, 2022

(Proposal due date: January 28, 2022)

Fall 2022:

September 19—November 11, 2022

(Proposal due date: April 11, 2022)

Winter 2023:

January 23—February 17, 2023

(Proposal due date: July 25, 2022)

Course Proposal Form:

<https://olli.gmu.edu/olli-course-proposal-form/>

Clubs

- **Register for clubs and ongoing activities each term.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- New Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sep. 1)
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal. **Please carefully note whether meetings are in person, online, or hybrid.**

All the News, Continued

Thursdays—between terms

11:50—1:15, Mar. 3, Mar. 10, Mar. 17, Mar. 24, May 26

Online

Club limit: 40

Moderator: Zach Teich zacharyteich@hotmail.com

All the News, Cont'd. meets online between terms to discuss current affairs issues in a friendly and collegial manner. This is a continuation of the *All the News That's Fit to Print* (Reston campus) with moderator Zach Teich following the example of former course moderator Dick Kennedy, providing a topic list drawn from the week's news and serving as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Annex Art Club

Tuesdays—between terms

9:30—12:00 noon, Mar. 1—22, May 24, May 31

Online

Coordinator: Sue Goldstein ms.goldstein@verizon.net

Whether you use pencil, ink, pastels, charcoal, or paint, all artists are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!

Bridge Club

Wednesdays

1:45—3:45 in term, Mar. 30—May 18

10:00—12:00 between terms, Mar. 2—23

Tallwood

Coordinators:

Carol Egan 703-501-2129 or carol.f.egan@gmail.com

Carol McManus vmkolbay@hotmail.com

Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular on-line bridge play sites include www.bridgebase.com (BridgeBaseOnline); and www.trickstercards.com (Trickster Bridge). Sign up for the club via the member portal in order to receive any updates to our schedule.

Classic Literature Club

Fridays—in term

11:00—12:30, Apr. 1—May 20

Tallwood, hybrid

Coordinator:

Bob Zener 703-888-1034, rvzener35@gmail.com

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor. For current information, please call Bob Zener at (703) 888-1034.

Cooking Club

Second Friday of the Month

2:00—3:00, Mar. 11, Apr. 8, May 13

Coordinator: Ute Christoph-Hill uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.

Craft and Conversation Group

Fridays, 9:30—10:30, Mar. 4, Mar. 18, Apr. 1, Apr.

15, Apr. 29, May 13, May 27

Tallwood

Fridays, 9:30-10:30, Mar. 11, Mar. 25, Apr. 8, Apr. 22, May 20

Online

Coordinators:

Doris Bloch dbloch50@hotmail.com

Janet Porter jlporter1@gmail.com

We meet weekly to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us to see what we are creating. For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.

Dirty Knee Club

As possible during the spring term; watch your email for updates; watch E-news for announcements

Tallwood

Coordinators:

Sigrid Carlson

bigsig@cox.net

Sally Berman

skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Opportunities will be announced to the group via email. When we can meet, DKC members conduct outdoor gardening by themselves or in pairs. We always wear masks while we are on the Tallwood campus.

Ethnic Eats Club

Virtual dinner meeting on Zoom

Wednesday, every four weeks

6:00—7:30, Mar. 9, Apr. 6, May 4

Coordinator: Leti Labell

leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties, where we each order takeout ethnic food from a nearby restaurant. On a Zoom call, while we eat together, we discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

History Club

First Wednesday of the month in and out of term

4:00—5:30, Mar. 2, Apr. 6, May 4

(no meetings June—September)

Online

Coordinator:

Beth Lambert

elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of subjects, ranging from the Silk Road through the present crises in the Middle East—and everything in between. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.

Homer, etc.

Fridays

11:00—12:30, Mar. 4—May 27

Online

Coordinator:

Jan Bohall

jpb.20@aol.com or 703-273-1146

Join us to read aloud a traditional or contemporary classic. Our small group is currently reading and enjoying Cervantes' *Don Quixote*. Drop in online on any Friday morning; new members are always welcome.

The Investment Forum

Wednesdays-between terms

10:30—12:00, Mar. 2—Mar. 23, May 25

Tallwood, hybrid

Moderator: Al Smuzynski

asmuzynski@verizon.net

This is a between term continuation of a weekly forum that addresses investment topics of particular interest to retirees.

Loudoun Non-Fiction Book Club

Tuesday

2:15—3:40, Mar. 29, May 10

Loudoun

Club limit: 20

Coordinators:

Barbara Wilan

bwilan@webtv.net

Dick Crocker

RACrocker@outlook.com

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for books of high review, from memoirs and biographies to explorations of politics, science and human behavior. Come join us to enjoy good reads and lively discussions and to help us choose future selections.

Mah Jongg Club

First and Third Wednesdays-in term

1:30—3:30, Apr. 6, Apr. 20, May 4, May 18

Tallwood

Second and Fourth Wednesdays-in term

4:00—6:00, Apr. 13, Apr. 27, May 11

Online

First and Third Wednesdays-out of term

10:00—12:00, Mar. 2, Mar. 16

Tallwood

Second and Fourth Wednesdays-out of term

10:00—12:00, May 25

Online

Coordinator:

Debby Mossburg

debby.mossburg@verizon.net

Please come join us to socialize and play some friendly games of Mah Jongg, no matter your level of experience. Your mental faculties will feel challenged,

then tamed, then intrigued as to how to win at this fun game of luck and strategy. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play during our online sessions, contact the club coordinator, Debby Mossburg.

Memoir—and More—Writing Group



Biweekly on Wednesdays—in and out of term

2:00—4:30, Mar. 9, Mar. 23, Apr. 6, Apr. 20, May 4, May 18

Online

Coordinator:

Carolyn F. Wyatt

cfwyatt@verizon.net

Limit: 10

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact our coordinator to learn if space is available.

Personal Computer User Group



Third Saturday of the month

1:00—3:30, Mar. 19, Apr. 16, May 21

Tallwood, hybrid

Coordinators:

Bob Heyer

rhey@verizon.net

Leti Labell

leti@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can attend monthly sessions or view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website, <http://olligmu.org/opcug/index.html>.

Photography Club



Second Fridays

9:30—11:30, Mar. 11, Apr. 8, May 13

Tallwood

Fourth Fridays

12:00—2:00, Mar. 25, Apr. 22, May 27

Tallwood

Coordinators:

John Olsen

jgolsen12@gmail.com

Ed Marion

edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

Poetry Club



Generally every other Monday-between terms

11:00—12:30, Mar. 7, Mar. 21, May 23

Online

Coordinator:

Susan Rexroad

susan@susanrexroad.com

Limit: 20

Poetry Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.

Recorder Consort



Fridays

9:15—11:30, Mar. 4—May 27

Online

Coordinator:

Helen Ackerman

helenackerman@hotmail.com

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. We are currently practicing via Zoom. Sign up for the club via the member portal and we'll email you with information on how to join our practices.

Reston Book Club

Three times during spring term on Thursdays

4:00—5:30, Mar. 31, Apr. 21, May 19

Online

Coordinators:

Luci Martel lmartel28@gmail.com

Nancy Scheeler nscheeler@verizon.net

The Reston Book Club focuses on literary fiction, often major book prize winners or nominees and sometimes fiction in translation. The group chooses to remain on Zoom to allow OLLI members from all over to join the discussions. The group aims to have two in-person lunches each year. On Mar. 31, the group will discuss *Lillian Boxfish Takes a Walk* by Kathleen Rooney. On April 21, the book will be *The Promise* by Damon Galgut. On May 19, our final book will be *Oh, William* by Elizabeth Strout.

Spanish Club

Generally Second and Fourth Tuesdays—out of term

11:00—12:30, Mar. 8, Mar. 22, May 24

Generally Second and Fourth Wednesdays—in term

4:00—5:30, Apr. 13, Apr. 27, May 11

Online

Coordinators:

Dick Cheadle dbcheadle@verizon.net

Mark Ramage markramage@cox.net

This club is designed for those who are in the intermediate stage of understanding and speaking Spanish—further along than 1-2-3 and A-B-C, but not fluent. The club members leading a particular class will choose the subject and prepare the lesson for that class. Members will not have to participate beyond their comfort level.

Tai Chi Club

Tuesdays, 4:30—5:30, Mar. 1—May 31

Thursdays, 4:30—5:30, Mar. 3—May 26

Saturdays, 10:30—11:30, Mar. 5—May 28

Online

Coordinators:

Russell Stone rstone@american.edu
or 703-201-8536

Cathy Parker cweir@coloradocollege.edu
or 703 455-5340

Bonnie Nelson bonniebowmannelson@gmail.com
or 703-507-1055

The Tai Chi Club meets year-round and is open to all OLLI members. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-

style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship. The Tai Chi Zoom login will be posted on the Daily Schedule. To receive updates and changes, it is essential that all participants **register each term** for the Tai Chi Club when registering for classes.

Tallwood Book Club

Second Friday of the month

2:30—4:00, Mar. 11, Apr. 8, May 13

Online

Coordinator: Betty Ellerbee ellerbetty@aol.com

Meetings will continue virtually until there is consensus for meeting in Tallwood classrooms and/or an established hybrid protocol. Please consult the OLLI E-news for updates on book selections.

Theater Lovers' Group

Generally fourth Wednesdays during term

4:00—5:30, Apr. 27, May 25

Various locations and online

Coordinator:

Norma Jean Reck njreck@cs.com

As we emerge from our pandemic cocoon, local theater groups are opening their doors, turning up the lights, raising the curtains, and offering live performances while making necessary provisions to keep their staff, actors, and audience as safe as possible. Many groups are continuing to offer virtual online shows and related events as well. As theater lovers, we are all eager to reconnect with each other as part of a live audience and to again enjoy a live theatrical performance. One goal of the group is to provide OLLI members the opportunity to attend performances year-round (usually matinees) at various theaters in the Virginia-Maryland-D.C. metropolitan area as a group. It is a wonderful opportunity to meet other theater lovers, have lively discussions, and enjoy a social outing. We usually go to an optional post-show dinner at a nearby restaurant. At our TLG meetings, generally speaking, we get together to plan theater outings, have a guest speaker on a particular subject of interest to us, or have, for example, a luncheon where we just socialize and talk theater. Every OLLI member is welcome to join TLG. To sign up, go online to the member portal or email the OLLI registrar at ollireg@gmu.edu. Remember that you must re-join each semester beginning Winter 2022. For more information, email njreck@cs.com.

What's in the Daily News? Continued

Mondays—between terms

9:30—11:00, Mar. 7, Mar. 14, Mar. 21, May 23, May 30

Online

Moderators:

Dorsey Chescavage dchescavage@cox.net

John Quinn skinsnats@gmail.com

David Riley david.teamriley@gmail.com

Dennis VanLangen dvanlangen@verizon.net

Dick Crawford.....dick.crawford@me.com

This is the between-term continuation of a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, U.S. and regional news. Class participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment. Our motto is "all the news that fits."

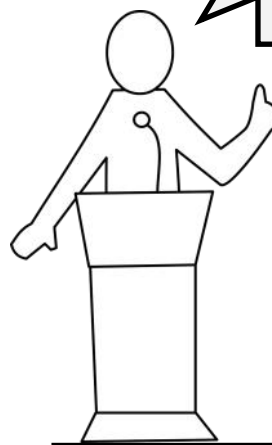
- All OLLI Mason members, instructors and guests **MUST** complete the Mason COVID Health Check at: <https://itsapps2.gmu.edu/symptom/Account/Login/> before **each** campus visit. You may need to create a free account in order to log in. Based on your responses to the Mason COVID Health Check, you will receive one of three automated messages (green, yellow or red). You must show a **green message** at the classroom door in order to enter.
- In preparation for a safe return to campus and as a requirement of OLLI Mason's affiliation agreement with George Mason University, please validate vaccination for our records at the following link: <https://olli.gmu.edu/vax-doc> or scan the QR code here:



OLLI Mason Recorded Classes

Recorded classes and events may be displayed on the Osher Lifelong Learning Institute at George Mason University (OLLI Mason) website. All material appearing on the website is the property of OLLI Mason. Recordings are accessible to members only. You may not reproduce, distribute, publish, transmit, or in any way exploit any such content, nor may you distribute any part of this content over any network, sell or offer it for sale, or use such content to construct any kind of database. Copying or storing any content is expressly prohibited without the prior written permission of OLLI Mason. For permission to use any content on the website, or to request removal of a recording, please contact olli@gmu.edu.

For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal: olligmu.augusoft.net



Membership and Registration

Policies and Procedures

**** Special **** **Spring 2022 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership spring term.

(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member. Members are advised that OLLI's spring term programming will be presented in a variety of formats: in-person, remote (via Zoom), or using a hybrid approach, based on instructor preference and as circumstances allow.

Two Types of OLLI Membership

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew you must log into the member portal and purchase your membership renewal *before* you can view classes or register.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be

made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: Osher Lifelong Learning Institute, PO Box 4088, Fairfax, VA 22038. Do not fax.

- **Installments.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Installment applications are available on the OLLI website at <https://olli.gmu.edu/installment-plan> or under "Quick Links" in the "DOCSTORE".
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at olli.gmu.edu. Click **Sign In** at the upper right hand corner of the home page.
 - **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032. Act early to allow lag time in getting mail to the staff.
- **Emailed registration forms will not be accepted. ****

Membership and Registration, Continued

When to Register


Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period (priority registration dates are listed on the front and back cover of the catalog and on page ii). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- **Some courses are offered either in-person or via Zoom. You must select your delivery format preference when registering; if you prefer Zoom, you must include the 'Z' in the title (ex: F101Z)**
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 

- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$
Payment for these courses and special events with fees must be made at the time of registration.

• **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**

- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu.
- Watch for OLLI communications to sign up for courses with spaces still available.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, log in to the member portal (olligmu.augusoft.net) and click “current registrations.”

- Confirmation emails for **Add to Cart** classes will be sent **immediately** after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

Membership and Registration, Continued

Health and Safety Protocols for OLLI Mason

(January 18, 2022 - subject to change) for the most up to date information visit: <https://olli.gmu.edu/health-and-safety/>

Our plans are to keep all members, teachers, staff, and visitors safe as we return to in-person programming at OLLI Mason. We greatly value the health and safety of our OLLI Mason family. To help optimize the OLLI Mason experience for everyone as we return to in-person programming, we will take as many precautions as possible to mitigate the risk of COVID-19 transmission. OLLI will provide Zoom, hybrid, and in-person offerings in spring 2022. Should you wish to experience OLLI Mason from the comfort of your home, or if you are unvaccinated, you will have access to many excellent virtual Zoom offerings. If you want to attend in-person offerings, we ask that you be aware of and prepared to follow our mandatory health and safety actions below. Our team is closely monitoring the changing conditions of the pandemic at local, state, and national levels. We plan to comply with all requirements and restrictions issued by George Mason University, the Fairfax County Health Department, the Virginia Department of Health, the federal government, and the CDC. We will communicate any updates as we learn of changes.

Mandatory Health and Safety Actions

- All OLLI Mason members, teachers, staff, and visitors must show proof of vaccination before coming to any OLLI Mason campus.
- All OLLI Mason members, teachers, staff, and visitors must complete the “Mason COVID Health Check” before each campus visit <https://www.gmu.edu/mason-covid-health-check> The “Mason COVID Health Check” will be included on the OLLI Daily email. You must show a GMU Check in Green pass to the class liaison or staff in order to enter the classroom.
- OLLI Mason members, teachers, staff, and visitors must wear a mask indoors.

FAQs

How will we actually show proof of vaccination?

You may use any of the following documentation to prove that you are vaccinated:

- Your original vaccination card
- A digital photo of your original vaccination card
- A digital version of your original vaccination card.

What is the policy if I no longer feel comfortable attending in person?

If you feel uncomfortable for any reason and no longer wish to attend an in-person offering, email the registrar at ollireg@gmu.edu. If you still want to attend class, do so remotely via Zoom, if available or enroll in another Zoom offering.

What is the policy if exposed to COVID-19?

Those exposed must follow university policies at: <https://core.sitemasonry.gmu.edu/safe-return-campus/personal-and-public-health/isolation-and-quarantine/isolationquarantine-period>. Do not return to campus until you can successfully complete the Mason COVID Health Check.

Where can I send my questions?

If you have any questions about health and safety at OLLI Mason, feel free to email our office at olli@gmu.edu

Where do I upload my vaccination verification?

Go to: <https://olli.gmu.edu/vax-doc/> or scan the QR code.





Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–November 30, 2021

We thank the donors who have so generously given to the Friends of OLLI campaign. From January through November of 2021, 230 Friends of OLLI donated \$42,776.53. As a donor, you are well aware that OLLI programs require funding over and above that provided by George Mason University in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and more. OLLI couldn't function so well without your dedication and support. As we look back at our 30th anniversary year in 2021, we gratefully acknowledge the donors listed below:

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In memory or honor of:

Bob Wolpert

**Includes donation for \$30 for the 30th campaign*

OLLI Registration Form: Spring 2022

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLIChk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
 Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
 (Offered to new, renewing, and previous members.) \$ _____
- Special Spring 2022 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
 (Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership.) \$ _____
- Introductory Membership (\$150)** One term of unlimited courses at OLLI.
 (Offered ONLY to new members, not renewing or previous members.) \$ _____
- Charitable Donation for Friends of OLLI** \$ _____
 Check if you want to be an anonymous donor.
- Purchase OLLI eGift Card (enter at right the value you want on card)** \$ _____
 Mail eGift Card code to recipient Email eGift Card code to recipient
 Recipient's name, address, email: _____ \$ _____
- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate: _____

Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page 42 for information.
- eGift Card \$ _____ and Redemption code _____
- I authorize OLLI to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____ Expiration Date: _____

Signature: _____ CVV: _____

Billing zip code: _____

** PROVIDE CLASS SELECTIONS ON REVERSE SIDE OF FORM **

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, R, and/or Z.

See page 43 "Request Class" for instructions.

* A monitor will verify Mason Health Check passes for in-person classes.

Number			Course Title			*Monitor		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number			Course Title			*Monitor		
1st priority								
2nd priority								
3rd priority								
4th priority								
5th priority								
6th priority								
7th priority								
8th priority								
9th priority								
10th priority								
11th priority								
12th priority								

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 43 "Add to Cart" for instructions.

Select	Activity Title	Fee	Select	Activity Title	Fee
F702	Great Decisions	\$27	1101	Virtual Annual Business Meeting	\$0
L704	Great Decisions	\$27	1102	Grab 'n' Gab Coffee Klatch	\$0
1001	OLLI Players: The Golden Oldies Show	\$0	1201	Virtual Kick-off Coffee	\$0
1002	Stratford Mansion Tour	\$112	1203	Tea-Time at Rosemont Manor	\$92
1003	Wine Trip to VA Countryside	\$154			
1004	Battle of Antietam	\$57			
1005	Two Tiny Jewels South of the Beltway	\$106			
1006	Tree Walk with a Forester	\$0			

CLUB ENROLLMENT: List the clubs in which you wish to enroll.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees**, you must provide payment NOW by attaching a separate check for each expense. Enter payment amount on the previous page of this form.

Spring 2022 Schedule

March 28–May 20

Fairfax

Courses will be offered in various formats for spring term. Please carefully note the title format for each course when considering your registration list. In-person only offerings will follow the traditional title format (ex: F101). Hybrid offerings will have both in-person and virtual title formats (ex: F101/F101Z).

Tuesday, June 7, 10:15am–4:00pm
1202 Tea Time at Rosemont Manor

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

*****Saturday, Apr. 23, 8:15-4:30**
1003 Antietam (1) Bus Trip

	Monday	Tuesday	Wednesday	Thursday	Friday
	Mar. 28	Mar. 29	Mar. 30	Mar. 31	Apr. 1
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F801 Cognitive Interventions (4)	F303/F303Z Hard-Won Lessons (2) F604/F604Z Early Christianity (4)	F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6)	1001 Stratford Hall Mansion (1) <u>7:30-4:30</u>
11:50-1:15	F402 Play Ball! On Film! (3) F601/F601Z Islam (8)	F103/F103Z Leonard Cohen (4) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F305/F305Z The Maryland Campaign (2) F408 African American Lit. Voices (4)	956 (Christian?) Socialism (1) 1:00-2:30
2:15-3:40	F302/F302Z The Boys in the Boat (2) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F802/F802Z Studies in Medical Ethics (4)	1001 OLLI Players: Golden Oldies (1)	F110 Singing for Fun (8) F805 Start Remembering (4)	
	Apr. 4	Apr. 5	Apr. 6	Apr. 7	Apr. 8
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F801 Cognitive Interventions (4)	F303/F303Z Hard-Won Lessons (2) F604/F604Z Early Christianity (4)	F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6)	
11:50-1:15	F402 Play Ball! On Film! (3) F601/F601Z Islam (8)	F103/F103Z Leonard Cohen (4) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F305/F305Z The Maryland Campaign (2) F408 African American Lit. Voices (4)	959 Science of Psychological Strength (1) 1:00-2:30
2:15-3:40	F302/F302Z The Boys in the Boat (2) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F802/F802Z Studies in Medical Ethics (4)	958 The Miracle of Civility (1)	F110 Singing for Fun (8) F805 Start Remembering (4)	
	Apr. 11	Apr. 12	Apr. 13	Apr. 14	Apr. 15
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F801 Cognitive Interventions (4)	962 How Anger Rules the Tempest (1) F604/F604Z Early Christianity (4)	F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6)	
11:50-1:15	F402 Play Ball! On Film! (3) F601/F601Z Islam (8)	F103/F103Z Leonard Cohen (4) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F109/F109Z Intro to Watercolor (6) F408 African American Lit. Voices (4)	
2:15-3:40	961/961Z Get Ready for Fireworks Photos (1) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F802/F802Z Studies in Medical Ethics (4)	964 U.S. Humanitarian Airlift (1)	F110 Singing for Fun (8) F805 Start Remembering (4)	
	Apr. 18	Apr. 19	Apr. 20	Apr. 21	Apr. 22
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F801 Cognitive Interventions (4)	F604/F604Z Early Christianity (4)	F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6)	
11:50-1:15	F651/F651Z Alexis de Tocqueville (3) F601/F601Z Islam (8)	F103/F103Z Leonard Cohen (4) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F109/F109Z Intro to Watercolor (6) F408 African American Lit. Voices (4)	
2:15-3:40	F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F802/F802Z Studies in Medical Ethics (4)	966 Fire and Ice (1)	F110 Singing for Fun (8) F805 Start Remembering (4)	
	Apr. 25	Apr. 26	Apr. 27	Apr. 28	Apr. 29
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F603 The Parables of Jesus (4)	F803 World Regional Climates (4)	F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6)	1002 Wine Trip to VA Countryside (1) Bus Trip 9:45-5:00
11:50-1:15	F651/F651Z Alexis de Tocqueville (3) F601/F601Z Islam (8)	F104/F104Z Paved Paradise (3) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F109/F109Z Intro to Watercolor (6) 971 What's a Router (1)	972/972Z Del. Dan Helmer (1) 1:00-2:30
2:15-3:40	F403/F403Z Theology CS Lewis (4) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F405 Reading a Play Together (4)		F110 Singing for Fun (8) F605/F605Z American Evangelicalism (4)	
	May 2	May 3	May 4	May 5	May 6
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F603 The Parables of Jesus (4)	F803 World Regional Climates (4)	F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6)	1101 Virtual Annual Business Meeting (1)
11:50-1:15	F651/F651Z Alexis de Tocqueville (3) F601/F601Z Islam (8)	F104/F104Z Paved Paradise (3) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F109/F109Z Intro to Watercolor (6)	
2:15-3:40	F403/F403Z Theology CS Lewis (4) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F405 Reading a Play Together (4)		F110 Singing for Fun (8) F605/F605Z American Evangelicalism (4)	
	May 9	May 10	May 11	May 12	May 13
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F603 The Parables of Jesus (4)	F803 World Regional Climates (4)	F407/F407Z How To Read A Poem (8)	1004 Two Tiny Jewels (1) Bus Trip 8:00-5:30
11:50-1:15	F301 The Cold War (2) F601/F601Z Islam (8)	F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F109/F109Z Intro to Watercolor (6)	975 Ballad of a Soldier (1) 1:00-2:30
2:15-3:40	F403/F403Z Theology CS Lewis (4) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F405 Reading a Play Together (4)	974/974Z Black Sox Scandal (1)	F110 Singing for Fun (8) F605/F605Z American Evangelicalism (4)	
	May 16	May 17	May 18	May 19	May 20
9:40-11:05	F401/F401Z OLLI Players Workshop (8) F701/F701Z Daily News (8) 9:30-11:00	F101 Music Sampler (8) 9:30-10:55 F603 The Parables of Jesus (4)	F803 World Regional Climates (4)	F407/F407Z How To Read A Poem (8)	979/979Z Will vs Determinism (1) 10:00-11:30
11:50-1:15	F301 The Cold War (2) F601/F601Z Islam (8)	F104/F104Z Paved Paradise (3) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8)	F109/F109Z Intro to Watercolor (6)	978 Antiques Road Show (1) 1:00-2:30
2:15-3:40	F403/F403Z Theology CS Lewis (4) F902 Introduction to Mah Jongg (8)	F105 Advanced iPhone Photography (8) F405 Reading a Play Together (4)	977 Non-Combat War Memories (1)	F110 Singing for Fun (8) F605/F605Z American Evangelicalism (4)	1005 Walk with a Forester (1) Carpool 1:00- 2:30

Spring 2022 Schedule

March 28–May 20

Loudoun

Courses will be offered in various formats for spring term. Please carefully note the title format for each course when considering your registration list. In-person only offerings will follow the traditional title format (ex: L101). Hybrid offerings will have both in-person and virtual title formats (ex: L101/L101Z).

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
 Number of sessions are shown in parentheses.

	Monday	Tuesday	Wednesday	Thursday	Friday
	Mar. 28	Mar. 29	Mar. 30	Mar. 31	Apr. 1
9:40-11:05	L660/L660Z Islam and Democracy (8)	L904 Controversies to Contemplate (4)			
11:50-1:15	L704 Great Decisions (8)	L606/L606Z Basic Buddhist Philosophy (6)	L411/L411Z Lit. in Film: Rebecca (2)	L607 Theology of Les Misérables (4)	
2:15-3:40	L806/L806Z Conversations with a Nurse (4)				
	Apr. 4	Apr. 5	Apr. 6	Apr. 7	Apr. 8
9:40-11:05	L660/L660Z Islam and Democracy (8)	L904 Controversies to Contemplate (4)			
11:50-1:15	L704 Great Decisions (8)	L606/L606Z Basic Buddhist Philosophy (6)	L411/L411Z Lit. in Film: Rebecca (2)	L607 Theology of Les Misérables (4)	
2:15-3:40	L806/L806Z Conversations with a Nurse (4)				
	Apr. 11	Apr. 12	Apr. 13	Apr. 14	Apr. 15
9:40-11:05	L660/L660Z Islam and Democracy (8)	L904 Controversies to Contemplate (4)			
11:50-1:15	L704 Great Decisions (8)	L606/L606Z Basic Buddhist Philosophy (6)		L607 Theology of Les Misérables (4)	
2:15-3:40	L806/L806Z Conversations with a Nurse (4)	L306/L306Z Myths about Hamilton (6)			
	Apr. 18	Apr. 19	Apr. 20	Apr. 21	Apr. 22
9:40-11:05	L660/L660Z Islam and Democracy (8)	L904 Controversies to Contemplate (4)			
11:50-1:15	L704 Great Decisions (8)	L606/L606Z Basic Buddhist Philosophy (6)		L607 Theology of Les Misérables (4)	
2:15-3:40	L806/L806Z Conversations with a Nurse (4)	L306/L306Z Myths about Hamilton (6)	967/967Z George C. Marshall (1)		
	Apr. 25	Apr. 26	Apr. 27	Apr. 28	Apr. 29
9:40-11:05	L660/L660Z Islam and Democracy (8)			L308/L308Z Romans Behave Badly (2)	
11:50-1:15	L704 Great Decisions (8)	L606/L606Z Basic Buddhist Philosophy (6)		L311/L311Z Russia Under Putin (4)	
2:15-3:40		L306/L306Z Myths about Hamilton (6)			
	May 2	May 3	May 4	May 5	May 6
9:40-11:05	L660/L660Z Islam and Democracy (8)		L307 American Foreign Policy (3)	L308/L308Z Romans Behave Badly (2)	
11:50-1:15	L704 Great Decisions (8)	L606/L606Z Basic Buddhist Philosophy (6)	L310/L310Z Clash of the Titans (3)	L311/L311Z Russia Under Putin (4)	
2:15-3:40		L306/L306Z Myths about Hamilton (6)			
	May 9	May 10	May 11	May 12	May 13
9:40-11:05	L660/L660Z Islam and Democracy (8)		L307 American Foreign Policy (3)	L309/L309Z For God and Tsar (2)	
11:50-1:15	L704 Great Decisions (8)		L310/L310Z Clash of the Titans (3)	L311/L311Z Russia Under Putin (4)	
2:15-3:40		L306/L306Z Myths about Hamilton (6)			
	May 16	May 17	May 18	May 19	May 20
9:40-11:05	L660/L660Z Islam and Democracy (8)		L307 American Foreign Policy (3)	L309/L309Z For God and Tsar (2)	
11:50-1:15	L704 Great Decisions (8)		L310/L310Z Clash of the Titans (3)	L311/L311Z Russia Under Putin (4)	
2:15-3:40		L306/L306Z Myths about Hamilton (6)			

Spring 2022 Schedule March 28–May 20 Reston

All Reston classes are in-person. Please note, one hybrid offering in Reston, R112Z Meet the Artist, is available via live-stream on Facebook.

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
 Number of sessions are shown in parentheses.

Monday		Tuesday		Wednesday		Thursday		Friday	
Mar. 28		Mar. 29		Mar. 30		Mar. 31		Apr. 1	
9:40-11:05	953 Rules & Tools of Digital Business (1)	R608	God's Problem (4)	R705	The Supreme Court (7)				
11:50-1:15	952 The American Revolution (1)	R414	Nancy Mitford (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45			R416	England, England (8)	R112/R112Z	Meet the Artists (6)		
	Apr. 4		Apr. 5		Apr. 6		Apr. 7		Apr. 8
9:40-11:05		R608	God's Problem (4)	R705	The Supreme Court (7)				
11:50-1:15		R414	Nancy Mitford (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45			R416	England, England (8)	R112/R112Z	Meet the Artists (6)		
	Apr. 11		Apr. 12		Apr. 13		Apr. 14		Apr. 15
9:40-11:05	960 Scott and Zelda (1)	R608	God's Problem (4)	R705	The Supreme Court (7)				
11:50-1:15		R414	Nancy Mitford (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45			R416	England, England (8)	R112/R112Z	Meet the Artists (6)		
	Apr. 18		Apr. 19		Apr. 20		Apr. 21		Apr. 22
9:40-11:05	965 Small Spaces 4 Wild Faces (1)	R608	God's Problem (4)	R705	The Supreme Court (7)				
11:50-1:15		R414	Nancy Mitford (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45			R416	England, England (8)	R112/R112Z	Meet the Artists (6)		
	Apr. 25		Apr. 26		Apr. 27		Apr. 28		Apr. 29
9:40-11:05				R705	The Supreme Court (7)				
11:50-1:15	R412 Play Ball! On Film! (3)	R808	Energize! Effects of Energy (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45	R312	History of Lincoln Memorial (4)	R416	England, England (8)	R112/R112Z	Meet the Artists (6)		
	May 2		May 3		May 4		May 5		May 6
9:40-11:05				R705	The Supreme Court (7)				
11:50-1:15	R412 Play Ball! On Film! (3)	R808	Energize! Effects of Energy (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45	R312	History of Lincoln Memorial (4)	R416	England, England (8)	R112/R112Z	Meet the Artists (6)		
	May 9		May 10		May 11		May 12		May 13
9:40-11:05				R705	The Supreme Court (7)				
11:50-1:15	R412 Play Ball! On Film! (3)	R808	Energize! Effects of Energy (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45	R312	History of Lincoln Memorial (4)	R416	England, England (8)				
	May 16		May 17		May 18		May 19		May 20
9:40-11:05									
11:50-1:15		R808	Energize! Effects of Energy (4)	R609	Grand Questions of the Bible (8)	R706	All the News Fit to Print (8)		
2:15-3:40	R111 Garland & Day (8) 1:45-3:45	R312	History of Lincoln Memorial (4)	R416	England, England (8)				

Spring 2022 Schedule

March 28–May 20

Zoom

Courses will be offered in various formats for spring term. Please carefully note the title format for each course when considering your registration list. The following classes are all on Zoom.

Friday, May 27, 10:00-11:30
1102 Grab 'n' Gab Coffee Klatch
Date and time TBD:
1201 Virtual Coffee

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
Number of sessions are shown in parentheses.

Friday, March 25, 1:00-2:30
951Z Broadway Returns! (1)

	Monday	Tuesday	Wednesday	Thursday	Friday
	Mar. 28	Mar. 29	Mar. 30	Mar. 31	Apr. 1
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8)	F303/F303Z Hard-Won Lessons (2) L411/L411Z Lit. in Film: Rebecca (2) L410Z Writers' Workshop (8) F604/F604Z Early Christianity (4) F655Z Gerrymandering (2)	F204Z Financial Literacy (4) F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6) F658Z Success Principles (8) L703Z Hot Topics (8)	
11:50-1:15	F601/F601Z Islam (8)	F201Z Selling Your NoVa Home (4) F103/F103Z Leonard Cohen (4) R413Z England, England (8) L606/L606Z Basic Buddhist Philosophy (6) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) F415Z Literary Roundtable (7) 954Z The Cherry Blossom (1) F406Z Anglo-Indian Novels (8)	F108Z Made You Look... Think (4) F305/F305Z The Maryland Campaign (2) F409Z So You Wanna Write Poetry (8)	
2:15-3:40	F302/F302Z The Boys in the Boat (2) F652Z Divided We Stand (4) L806/L806Z Conversations with a Nurse (4) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) F802/F802Z Studies in Medical Ethics (4)	F107Z Dabbling Artists (8) 955Z Historic Preservationist (1)	R112/R112Z Meet the Artists (6) F503Z Latin: Level 3 (8)	
	Apr. 4	Apr. 5	Apr. 6	Apr. 7	Apr. 8
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8)	F303/F303Z Hard-Won Lessons (2) L411/L411Z Lit. in Film: Rebecca (2) L410Z Writers' Workshop (8) F604/F604Z Early Christianity (4) F655Z Gerrymandering (2)	F204Z Financial Literacy (4) F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6) F658Z Success Principles (8) L703Z Hot Topics (8)	
11:50-1:15	F601/F601Z Islam (8)	F201Z Selling Your NoVa Home (4) F103/F103Z Leonard Cohen (4) R413Z England, England (8) L606/L606Z Basic Buddhist Philosophy (6) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) R415Z Literary Roundtable (7) F106Z Pictures & Words (4) F406Z Anglo-Indian Novels (8)	F108Z Made You Look... Think (4) F305/F305Z The Maryland Campaign (2) F409Z So You Wanna Write Poetry (8)	
2:15-3:40	F302/F302Z The Boys in the Boat (2) F652Z Divided We Stand (4) L806/L806Z Conversations with a Nurse (4) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) F802/F802Z Studies in Medical Ethics (4)	F107Z Dabbling Artists (8) 957Z Bayeux Tapestry (1)	R112/R112Z Meet the Artists (6) F503Z Latin: Level 3 (8)	
	Apr. 11	Apr. 12	Apr. 13	Apr. 14	Apr. 15
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8)	L410Z Writers' Workshop (8) F604/F604Z Early Christianity (4)	F204Z Financial Literacy (4) F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6) F658Z Success Principles (8) L703Z Hot Topics (8)	
11:50-1:15	F601/F601Z Islam (8)	F201Z Selling Your NoVa Home (4) F103/F103Z Leonard Cohen (4) R413Z England, England (8) L606/L606Z Basic Buddhist Philosophy (6) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) R415Z Literary Roundtable (7) F106Z Pictures & Words (4) F406Z Anglo-Indian Novels (8)	F108Z Made You Look... Think (4) F409Z So You Wanna Write Poetry (8) F109/F109Z Intro to Watercolor (6)	
2:15-3:40	961/961Z Fireworks Photos (1) F652Z Divided We Stand (4) L806/L806Z Conversations with a Nurse (4) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) F802/F802Z Studies in Medical Ethics (4) L306/L306Z Myths about Hamilton (6)	F107Z Dabbling Artists (8) 963Z Primer on Intellectual Property (1)	R112/R112Z Meet the Artists (6) F503Z Latin: Level 3 (8) F659Z Transnational Crime (4)	
	Apr. 18	Apr. 19	Apr. 20	Apr. 21	Apr. 22
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8)	L410Z Writers' Workshop (8) F604/F604Z Early Christianity (4)	F204Z Financial Literacy (4) F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6) F658Z Success Principles (8) L703Z Hot Topics (8)	
11:50-1:15	F601/F601Z Islam (8) F651/F651Z Alexis de Tocqueville (3)	F201Z Selling Your NoVa Home (4) F103/F103Z Leonard Cohen (4) R413Z England, England (8) L606/L606Z Basic Buddhist Philosophy (6) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) R415Z Literary Roundtable (7) F106Z Pictures & Words (4) F406Z Anglo-Indian Novels (8)	F108Z Made You Look... Think (4) F409Z So You Wanna Write Poetry (8) F109/F109Z Intro to Watercolor (6)	969Z Life and Times of Frederick Douglass (1) 1:00-2:30
2:15-3:40	F652Z Divided We Stand (4) L806/L806Z Conversations with a Nurse (4) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) F802/F802Z Studies in Medical Ethics (4) L306/L306Z Myths about Hamilton (6)	F107Z Dabbling Artists (8) 967/967Z George C. Marshall (1) 968Z How US Ranks Globally (1)	R112/R112Z Meet the Artists (6) F503Z Latin: Level 3 (8) F659Z Transnational Crime (4)	

Spring 2022 Schedule Zoom, Continued

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	Apr. 25	Apr. 26	Apr. 27	Apr. 28	Apr. 29
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8) R417Z Pride and Prejudice (4) F602Z Eastern Religions (4)	F202Z Estate Planning (4) L410Z Writers' Workshop (8)	L308/L308Z Romans Behave Badly (2) F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6) F658Z Success Principles (8) L703Z Hot Topics (8)	
11:50-1:15	F601/F601Z Islam (8) F651/F651Z Alexis de Tocqueville (3)	F104/F104Z Paved Paradise (3) F654Z TED Talks (4) R413Z England, England (8) L606/L606Z Basic Buddhist Philosophy (6) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) R415Z Literary Roundtable (7) F106Z Pictures & Words (4) F406Z Anglo-Indian Novels (8)	L311/L311Z Russia Under Putin (4) F409Z So You Wanna Write Poetry (8) F109/F109Z Intro to Watercolor (6) 971 What's a Router (1)	972/972Z Del. Dan Helmer (1) 1:00-2:30
2:15-3:40	F403/F403Z Theology CS Lewis (4) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) L306/L306Z Myths about Hamilton (6)	F107Z Dabbling Artists (8) 970Z More to Life Than More (1)	R112/R112Z Meet the Artists (6) F503Z Latin: Level 3 (8) F659Z Transnational Crime (4) F605/F605Z American Evangelicalism (4)	
	May 2	May 3	May 4	May 5	May 6
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8) R417Z Pride and Prejudice (4) F602Z Eastern Religions (4)	F202Z Estate Planning (4) F304Z Freedom at All Costs! (3) L410Z Writers' Workshop (8)	L308/L308Z Romans Behave Badly (2) F407/F407Z How To Read A Poem (8) F657/F657Z Islam's Modern Woman (6) F658Z Success Principles (8) L703Z Hot Topics (8)	1101 Annual Meeting 10:00
11:50-1:15	F601/F601Z Islam (8) F651/F651Z Alexis de Tocqueville (3) R807Z The Three Bears of Sleep (3)	F654Z TED Talks (4) R413Z England, England (8) L606/L606Z Basic Buddhist Philosophy (6) F702/F702Z Great Decisions (8) F104/F104Z Paved Paradise (3)	F203/F203Z The Investment Forum (8) R415Z Literary Roundtable (7) L310/L310Z Clash of the Titans (3) F656Z Negro Baseball Leagues (3) F406Z Anglo-Indian Novels (8)	L311/L311Z Russia Under Putin (4) F409Z So You Wanna Write Poetry (8) F109/F109Z Intro to Watercolor (6) F804Z Medical Updates (3)	
2:15-3:40	F403/F403Z Theology CS Lewis (4) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) L306/L306Z Myths about Hamilton (6)	F107Z Dabbling Artists (8) 973Z The History of Patents (1)	R112/R112Z Meet the Artists (6) F503Z Latin: Level 3 (8) F659Z Transnational Crime (4) F605/F605Z American Evangelicalism (4)	
	May 9	May 10	May 11	May 12	May 13
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8) R417Z Pride and Prejudice (4) F602Z Eastern Religions (4)	F202Z Estate Planning (4) F304Z Freedom at All Costs! (3) L410Z Writers' Workshop (8)	L309/L309Z For God and Tsar (2) F407/F407Z How To Read A Poem (8) F658Z Success Principles (8) L703Z Hot Topics (8)	
11:50-1:15	F601/F601Z Islam (8) R807Z The Three Bears of Sleep (3) F301 The Cold War (2)	F654Z TED Talks (4) R413Z England, England (8) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) R415Z Literary Roundtable (7) L310/L310Z Clash of the Titans (3) F656Z Negro Baseball Leagues (3) F406Z Anglo-Indian Novels (8)	L311/L311Z Russia Under Putin (4) F409Z So You Wanna Write Poetry (8) F109/F109Z Intro to Watercolor (6) F804Z Medical Updates (3)	
2:15-3:40	F403/F403Z Theology CS Lewis (4) F653Z Sailing the Oceans Blue (2) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) L306/L306Z Myths about Hamilton (6)	F107Z Dabbling Artists (8) 974/974Z Black Sox Scandal (1)	R113Z <i>Oklahoma!</i> (2) F503Z Latin: Level 3 (8) F605/F605Z American Evangelicalism (4)	
	May 16	May 17	May 18	May 19	May 20
9:40-11:05	F401/F401Z OLLI Players Workshop (8) R661Z Big Issues, Complex Challenges (8) L660/L660Z Islam and Democracy (8) F701/F701Z Daily News (8) 9:30-11:00 F901Z Monday Morning Lecture (8)	F102Z An Advanced Portfolio (8) F501Z Intermediate Spanish (8) R417Z Pride and Prejudice (4) F602Z Eastern Religions (4)	F202Z Estate Planning (4) F304Z Freedom at All Costs! (3) L410Z Writers' Workshop (8)	L309/L309Z For God and Tsar (2) F407/F407Z How To Read A Poem (8) F658Z Success Principles (8) L703Z Hot Topics (8)	979/979Z Will vs Determinism(1) 10:00—11:30
11:50-1:15	F601/F601Z Islam (8) R807Z The Three Bears of Sleep (3) F301 The Cold War (2)	F104/F104Z Paved Paradise (3) F654Z TED Talks (4) R413Z England, England (8) F702/F702Z Great Decisions (8)	F203/F203Z The Investment Forum (8) L310/L310Z Clash of the Titans (3) F656Z Negro Baseball Leagues (3) F406Z Anglo-Indian Novels (8)	L311/L311Z Russia Under Putin (4) F409Z So You Wanna Write Poetry (8) F109/F109Z Intro to Watercolor (6) F804Z Medical Updates (3)	
2:15-3:40	F403/F403Z Theology CS Lewis (4) F653Z Sailing the Oceans Blue (2) F903Z Trip Tales (8)	F404Z Poetry Workshop (8) F502Z Basic Spanish Words & Phrases (8) L306/L306Z Myths about Hamilton (6)	F107Z Dabbling Artists (8) 976Z Personality Testing (1)	R113Z <i>Oklahoma!</i> (2) F503Z Latin: Level 3 (8) F605/F605Z American Evangelicalism (4)	

Guide to In-Person Program Locations

Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

Reston Lake Anne sites: Reston Community Center (RCC) Lake Anne including the Rose Gallery and Bus Trip Pick up Location for Lake Anne (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

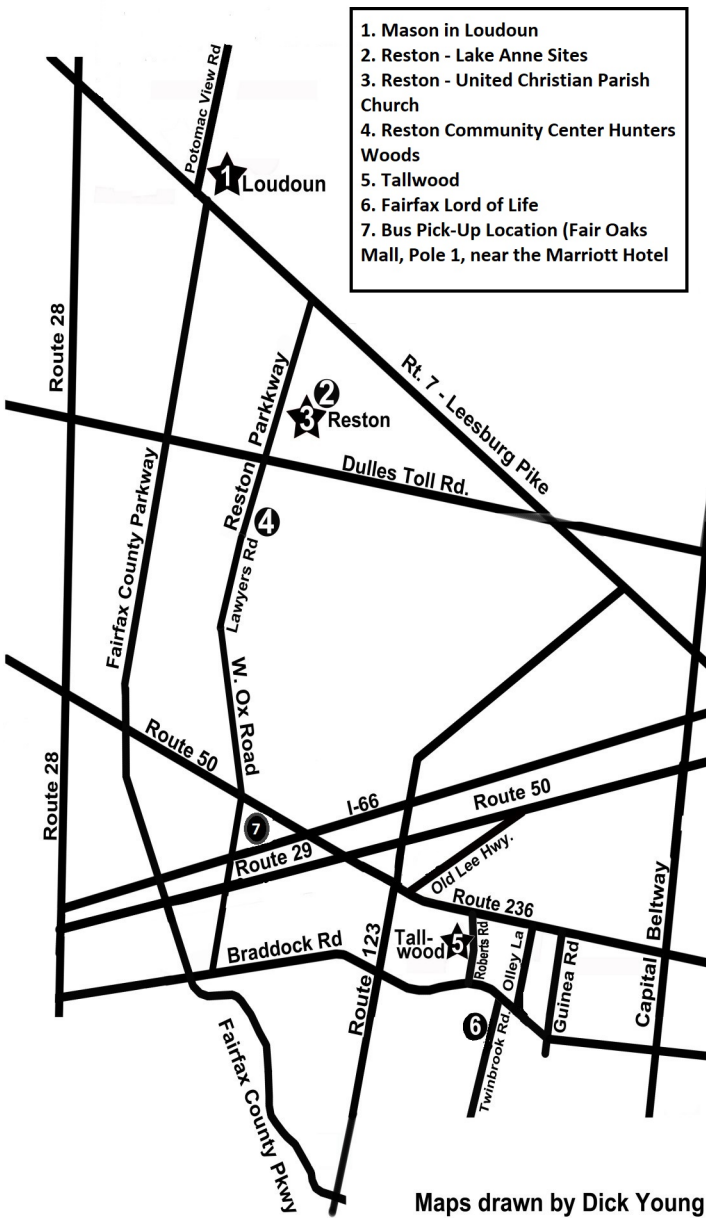
United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

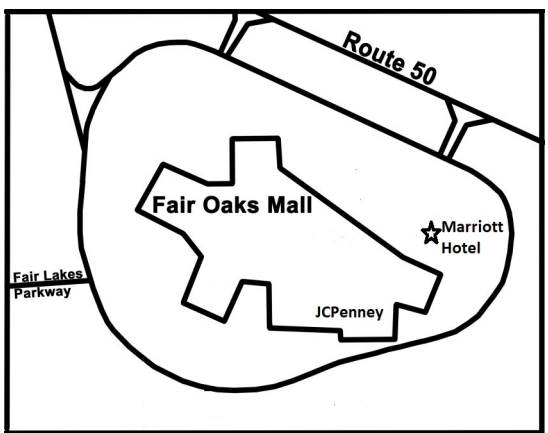
Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

Bus Trip Pick up Location at Fair Oaks Mall is located at h 7

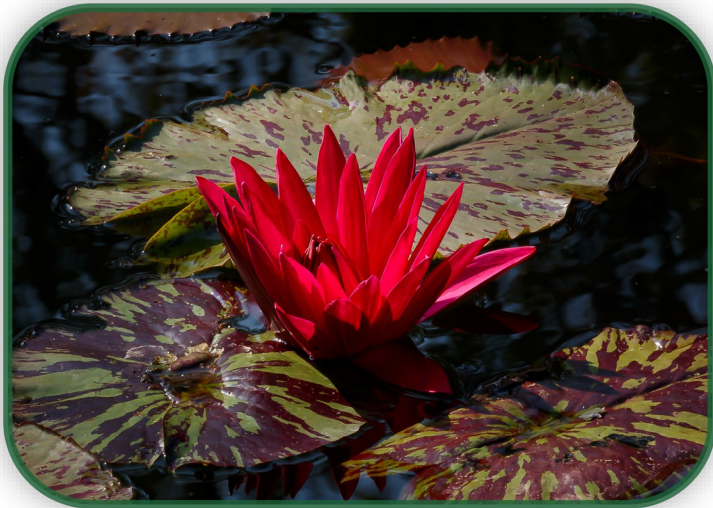


1. Mason in Loudoun
2. Reston - Lake Anne Sites
3. Reston - United Christian Parish Church
4. Reston Community Center Hunters Woods
5. Tallwood
6. Fairfax Lord of Life
7. Bus Pick-Up Location (Fair Oaks Mall, Pole 1, near the Marriott Hotel)

Maps drawn by Dick Young



Bus Trip Pick up Location



Volunteer for Your OLLI!

Did you know that OLLI Mason relies on member volunteers? As a volunteer, **you can help develop or teach** the courses, clubs, socials, and field trips that continue to make OLLI Mason a premier lifelong learning institute.

Volunteering at OLLI Mason is rewarding and integral to OLLI's continued success. As a volunteer, you can help build community, develop new skills, form new friendships, and shape the future of OLLI Mason!



To learn more about volunteer opportunities, visit the OLLI website (oli.gmu.edu/our-organization/) or send an email to volli@gmu.edu. OLLI Mason would not exist without the dedication of our amazing volunteers!

“Life’s most persistent and urgent question is, What are you doing for others?”
Martin Luther King, Jr.



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olli.gmu.edu

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PLEASE DELIVER BY February 7, 2022

Spring 2022 Priority Registration: February 22 at 9 am - March 2 at noon

Term Dates

Spring 2022: March 28 – May 20

Summer 2022: June 21 – July 29

Fall 2022: September 19 - November 11

Winter 2023: January 23 – February 17

Living Well and Learning Every Day.

