

Osher Lifelong Learning Institute



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George Mason University

Fairfax • Reston • Loudoun



FALL 2022 CATALOG

September 19 – November 11

Fall 2022 Priority Registration: Aug 16 - Aug 24



No tests. No grades. No papers. Just the sheer love of learning for those 50 and better.

Rediscover what you love at
The Osher Lifelong Learning Institute at
George Mason University

It's a community where you can enjoy
*new experiences, informative
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Osher Lifelong Learning Institute at George Mason University

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Edward Marion

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GMU Office of University Branding, Creative Services

Please look for featured OLLI member instructors in our Spring 2023 catalog.

All About OLLI

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI, Mason faculty, or others who enjoy sharing their knowledge. OLLI is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI or George Mason University.

Members pay annual dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (*OLLI E-News*), a catalog each term, an online membership directory, and a *Member Handbook*. An annual literary journal, *OLLI Ink*, and, from time to time, the *Poets of OLLI* collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI is a nonprofit, equal-opportunity 501(c)(3) organization and does not discriminate on any basis.

How to Join

Any person may obtain an annual membership by registering online (olli.gmu.edu) or by completing the registration form on page 43 and submitting it to OLLI with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI eGift card? The card can be purchased in any amount to apply toward an OLLI membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI member portal (olli.gmu.edu-click **"eGift Card" under Quick Links**) or by emailing the OLLI registrar: ollireg@gmu.edu.

George Mason University

Privileges OLLI members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to temporary COVID restrictions). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI website (under MainMenu/Documents/Docstore—look under the "Membership" bullet), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

Status of Fall Term 2022

To help optimize the OLLI Mason experience for everyone, we will take as many precautions as possible to mitigate the risk of COVID-19 transmission. OLLI will provide Zoom, hybrid, and in-person offerings. Should you wish to experience OLLI Mason from the comfort of your home, or if you are unvaccinated, you will have access to many excellent virtual offerings. If you plan to attend in-person offerings, we ask that you be aware of and are prepared to follow all mandatory health and safety protocols found on our website:

<https://olli.gmu.edu/health-and-safety/>

You may upload your proof of vaccination by scanning the QR code below.



**** IMPORTANT REGISTRATION DATES ****

**Fall term priority registration begins
Tuesday, August 16 at 9:00 am and ends
Wednesday, August 24 at noon.**

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Rd.
Fairfax, VA 22032

OLLI Organization

OLLI is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI members. All activities are managed by an executive director, staff, and volunteers

Board of Directors

PresidentLillian Brooks
Vice President..... Mel Russell
SecretaryGloria Loew
TreasurerDavid Osterman

Toni Acton	Charles Silver
Marilyn Harriman	Debby Mossburg
Camille Hodges	Peter Ansoff
Bob Heyer	Zachary Teich
Paul Howard	Michele Romano
Gloria Loew	Bonnie Nelson
Lillian Brooks	David Osterman
Carolyn Wyatt	
Jennifer Disano, Executive Director	

Other Key OLLI Positions

<i>Audiovisual Support</i>	Paul Howard
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Peter Ansoff
<i>Landscaping</i>	Sally Berman, Sigrid Carlson
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services , Chair</i>	Toni Acton
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>Member Services, New Member Advisory</i>	Toni Acton
<i>Outreach</i>	Debby Mossburg
<i>Strategic Planning</i>	Zachary Teich
<i>Website</i>	Ernestine Meyer

OLLI Program Planning

Committee Chairs Doris Bloch, Kathryn Russell,
 Nancy Scheeler, Russell Stone, Bill Taylor
Loudoun Program Vera Wentworth, Barbara Wilan
Reston Program Anita Lasansky
Program Associates Nancy Klein,
 Shannon Kim Morrow

Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Fall 2022 Catalog Production

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 Mason@Loudoun mail stop number..... MSN 1G9

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2022/2023 Professional Touring Artist Series



Ticket Sale Dates

AUGUST 1:
Reston

AUGUST 8:
Non-Reston/Online

FEATURING:

Youn Sun Nah
Josh Blue
Terri Lyne Carrington
BETTY

LEARN MORE:

www.restoncommunitycenter.com/PTAS

MEET THE Artists

THURSDAYS

September 29 – November 3

2:15 p.m. – 3:30 p.m.

Free!

Register in advance
or at the door.



the CenterStage at Reston Community Center • 2310 Colts Neck Road, Reston, VA

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FALL FOR THE BOOK

BACK IN PERSON!

October 11-15



Author Talks



Rockstar Headliners



Panels



Kids' Events

After two years, Fall for the Book is back in person with five days of free programming across Fairfax County and at George Mason University, featuring writers from around the region, nation, and globe. You can also tune in to our YouTube channel for dynamic new virtual content.

fallforthebook.org

Fall
for
the
BOOK

We're proud to be the

2022

ARTSFAIRFAX

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VOLUNTEER



**Scan to read the
full schedule**



Courses: September 19–November 11 Fairfax/Loudoun/Reston/Zoom

Fairfax courses are indicated by the prefix “F,” Loudoun by an “L,” Reston by an “R,” and Zoom by the suffix “Z.”

Courses will be offered in various formats for the term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will follow the traditional title format (campus designation, course number; ex: **F101**). Zoom only offerings will follow the traditional title format but will include a ‘Z’ after the course number; ex: **F101Z**. Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **F101 / F101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.

100 Art and Music

**Program Planning Group Chairs: Linda Harber,
Marianne Metz, Christine Narbut, Kosmo Tatalias**

See also 955, 957, 970, 972Z, 975, 1003 under Special Events lectures for additional classes in this subject area.

F101Z Dabbling Artists

Wednesdays, 2:15–3:40, Sept. 21–Nov. 9

Eight sessions

Instructor: Susann Hamilton

Class limit: 16

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken “Introduction to Sketching and Watercolor” this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you’re ready to do it again! This class is not intended for those who have no experience with drawing or painting.

Susann Hamilton is a retired association executive who has been an OLLI instructor of “Beginning Sketching.”

F102Z Introductory Photography

Tuesdays, 9:40–11:05, Sept. 20–Nov. 8

Eight sessions

Instructor: Dan Feighery

Class limit: 15

This introduction is about capturing an image that expresses a memory, shares a feeling, isolates a fragment of time, or more importantly provides a sense of satisfaction for the maker—and viewer. The class will begin by learning from historical photographs (artistic, compositional, informational & other perspectives). Improving our “seeing”, the class will address encounters ranging from making a beautiful image of those flowers we received for a special occasion to capturing the exciting moment during a grandchild’s sports event. The class will look at travel photography from planning to presentation. While “rules” of composition will be introduced, we’ll note their infrequent applicability.

The class will also look at photography as an art form where the question of “what is it a picture of” becomes less important than use of color, shape and form in an abstract image. Each week, participants will upload one or two

pictures to discuss with participants. While DSLR cameras may be discussed, iPhone photography is not covered.

Dan Feighery holds a B.S. in Physics from Philadelphia’s Saint Joseph’s University and a Master’s in public administration from San Francisco’s Golden Gate University. He is a retired Air Force officer and a long-time photo hobbyist. He founded the OLLI Photo Club and has taught several OLLI photo courses.

F103 / F103Z Music Sampler

Tuesdays, 9:30–10:55, Sept. 20–Nov. 8

Eight sessions

Note time

Fairfax Lord of Life

Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. She has performed and lectured throughout the world.

Ina Mirtcheva-Blevins is a graduate of George Mason University with a Doctor of Musical Arts degree in Piano Performance. She currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

F104 / F104Z Introduction to Watercolor Painting: Building Additional Skills and Techniques

Tuesdays, 2:15–3:40, Sept. 20–Oct. 11

Four sessions

Instructor: Christine Narbut

Class limit: 12

This class is a refresher of some basic watercolor painting skills with additional techniques and challenges for the just beyond beginner artist. Color blending, cityscapes, buildings and animals will be a few of the subjects to challenge the beginning artist.

Chris Narbut has been a member of OLLI since 2018. She has taken watercolor classes at the Torpedo factory and participates in OLLI Dabbling Artists and Annex Art. She retired from the Navy in 1992, and the Fairfax County Health Department in March 2017, and is a member of Fairfax County Medical Reserve Corps.

F105 Singing for Fun

Thursdays, 2:15 - 3:40, Sept. 22-Nov. 10

Eight sessions

Instructors: John Henkel, Gayle Parsons

As the name says, we gather to have a good time singing songs popular from the '30s to today. Class members are encouraged to bring in songs they would like to sing. The only singing talent necessary is the desire to sing. We have an enthusiastic keyboard accompanist, a percussionist, an occasional banjo, and sometimes a guitar. It's a lot of fun.

John Henkel is a retired writer/editor who currently hosts a weekly radio show. He has been an OLLI member for 11 years and has taught more than a dozen OLLI classes. He plays guitar and percussion.

Gayle Parsons is retired from a career in tax law. She has been playing keyboard for Singing for Fun classes for about ten years- and is thrilled that Singing for Fun is back!!

F106Z The French Re-invention of Color

Mondays, 11:50-1:15, Oct. 17-Nov. 7

Four sessions

Instructor: Tom Manteuffel

Driven by technological advances in the production of pigments, along with scientific theories on color perception, French artists (and a few others) expanded and it might almost be said, exploded the color palette of art in the nineteenth century. From Ingres, Degas and the Impressionists to van Gogh, Cezanne and the Fauves, color became simply an end in itself. The class will look at those causes of the artistic breakthroughs, examine why they were typically French and closely look at some of the magnificent results, which are among the most admired of paintings today.

Tom Manteuffel has presented classes on the Renaissance in Florence, the Northern Renaissance, Princely Patronage, Caravaggio, Stonehenge, the National Gallery and other topics. He is a retired cybersecurity engineer with a longtime passion for art and museums.

F107Z The King Goes Shopping: Charles I of England and the Royal Collection

Thursdays, 11:50-1:15, Oct. 20-Nov. 10

Four sessions

Instructor: Chris With

A cursory computer check of the holdings of the National Gallery of Art reveals seven works formerly in the royal collection of Charles I. Other pieces once in his collection now are scattered around the globe in Paris, Madrid and New York, as well as Washington, among others. Charles I (1600-1649) became the English monarch in 1625, but even before then his love of art had blossomed. Already at 22, the young heir to the throne made his first acquisition—a sensual and provocative painting by Titian entitled *Women with a Fur Coat* (1535). Over the ensuing years, the collection expanded with ever growing rapidity. In 1639, an inventory of the royal collection documented 700 works. By 1649, the royal collection had ballooned to around 2000 images. In that same year, Charles I was beheaded and his royal collection auctioned off in a series

of "Commonwealth Sales." Focusing on four artists and specific images, this class will examine the reputation of each artist; why and how the specific paintings were acquired; why Charles treasured them; what impact they had on English appreciation of art; and, perhaps most interestingly, their provenance and how they came to reside in various museums across Europe and America.

Session One: Raphael's *St. George and the Dragon* (c. 1506)

Session Two: Leonardo da Vinci's *St. John the Baptist* (1513-1515)

Session Three: Titian's *Women with a Fur Coat* (1535)

Session Four: Anthony van Dyck's *Charles I in the Hunting Field* (c. 1636)

Christopher With worked in the education department of the National Gallery of Art for 32 years and has a PhD in German history from the University of California, Los Angeles.

F108Z Early Modernist Houses

Wednesdays, 11:50-1:15, Nov. 2-Nov. 9

Two sessions

Instructor: Roz Hoagland

In the early to mid-20th century, several architects began to examine new approaches to domestic architecture. In the United States, Frank Lloyd Wright broke away from the repetitive building of colonial style houses to incorporate simple lines and local materials. A handful of European architects also broke from tradition with inspiration from the simplicity of the Bauhaus to develop the International Style. We'll start with a look at Wright, then move to Europe to examine key houses designed by Le Corbusier, Mies van der Rohe, Gerrit Rietveld and Alvar Aalto. Returning to the U.S., the class will end with homes that Philip Johnson and Charles & Ray Eames built for themselves in 1949. Considering that some of these homes are close to a century old, they all look remarkably fresh and modern.

Roz Hoagland is a retired art historian. She taught at Northern Virginia Community College for 40 years and also at the Corcoran School of Art and Design. In retirement, she continues to take groups to Europe to study art and architecture. Since 1999, she has led more than 50 trips to 25 countries.

L109 Musical Treasures

Tuesdays, 9:40-11:05, Oct. 11-Nov. 8

Five sessions

Instructor: Mark Sierakowski

Musical Treasures are songs, dances, and performances that were discovered on the internet. They have been watched by millions around the world. The treasures range from 10-14 minutes each and are divided into three parts: 1. Background information about each selection. 2. Video of the selection. 3. Comments by viewers. The comments have ranged from: "Wait until she shows this wedding/reception dance video to her future children: 'Yes my dears, that's your grandfather dancing with me!'" to, "I was imagining how terrifying it would be to be in a jungle when suddenly those kids started surrounding you while hiding and making those animal sounds." to, "I can NEVER get enough of this performance. Chills every time!!!" *Musical Treasures* is a

journey to be experienced, remembered, treasured!

Mark Sierakowski enjoys sharing subjects of interest with OLLI members.

R110 Meet the Artists

Thursdays, 2:15-3:30, Sept. 29-Nov. 3

Six sessions

Reston Community Center (RCC) CenterStage

Coordinator: Kosmo Tatalias

Sept 29. Beverly Cosham, cabaret singer. Washington's and Reston's beloved cabaret singer/entertainer Beverly Cosham and her piano accompanist collaborate to perform their and your favorite songs.

Oct 6. Vera Kochanowsky, harpsichordist, will offer a recital of Renaissance and early Baroque music on her Flemish virginal built in 1982 by Lynette Tsiang of Boston. It is a copy of a 1620 instrument by Jan Ruckers, now housed in the Boston Museum of Fine Arts.

Oct 13. Mark Irchai. Osher Lifelong Learning Institute and the CenterStage are favorite venues for Mark Irchai. He returns to share colorful classical works and variations for solo piano by Schubert, Farrenc, and Poulenc.

Oct 20. Klasinc & Loncar Duo, classical guitarists. Nataša Klasinc and Miroslav Lončar will perform a variety of masterpieces originally written for two guitars or else transcribed for them. Their selections come from various time periods and cultures.

Oct 27. The United States Navy Band Clarinet Quartet is a premier small ensemble of the U.S. Navy Band. Its flexibility allows it to perform works ranging from the early classical period to modern pop songs, ideal for both educational outreach and public concerts.

Nov 3. Anna Balakerskaia. Balakerskaia, who teaches piano and chamber music performance and is known for her own piano flair and brilliance, will perform. The recital will also feature her outstanding students at the George Mason University Dewberry School of Music.

R111 Field Photography with Your iPhone

Tuesday, 2:15-3:40, Oct. 18, Virtual meeting

Tuesdays, 2:15-3:40, Oct. 25-Nov. 8, In-person at various locations

Four sessions

Instructor: Stan Schretter

Class limit: 10

This class is intended to provide photography experience using your iPhone camera in three distinct photographic settings: country/landscape (e.g., Sully Historic Site), urban (e.g., Reston Town Center), and garden (e.g., Meadowlark Garden). The first class will be held online on Zoom and will provide an overview of methodology and iPhone camera techniques. It will emphasize the 4Cs of photography: creativity, composition, camera, and customization. The remaining three sessions will meet at specific locations at 2:15pm. During the initial Zoom meeting, the group will decide on the specific in-person photography sites for this class. Students will meet at each location, so each student must arrange travel to the three sites. If desired, other

virtual Zoom meetings may be scheduled throughout the course to discuss results and for students to ask questions.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

200 Economics & Finance

Program Planning Group Chairs: Brenda Bloch-Young, Leo Brennan, Marvin Singer, Ray Willson

See also 959Z under Special Events lectures for additional classes in this subject area.

F201Z Equity Investment Ideas from GMU Finance Students

Wednesdays, 9:40-11:05, Sept. 21-Sept. 28

Two sessions

Instructor: Derek Horstmeyer

Coordinator: Brenda Bloch-Young

Several years ago, GMU created a Student Managed Investment Fund (SMIF). This is an equity only fund managed by students. Members present their research to the student finance committee for voting to decide what stocks to buy or sell. The instructor, professor and fund advisor, will moderate each session selecting his best students to share their investment ideas with OLLI members.

Derek Horstmeyer is a professor of finance at George Mason University's School of Business, specializing in corporate finance. His research focuses on boards, ETF & mutual fund performance, and hedge fund activism. Dr. Horstmeyer also writes a monthly column for the *Wall Street Journal* on cutting-edge research in finance, and his work has been cited in *Forbes*, *Bloomberg*, *CNBC*, *Fortune*, *PBS NewsHour*, the *New York Post*, *USA Today*, *CNN*, *The Washington Post*, the *LA Times*, and many other outlets. As a dedicated teacher, he helped create and lead the first student-managed investment fund at GMU, helped develop numerous degree programs such as GMU's M.S. in Finance and CFA tracks, and currently serves as director of the new Financial Planning & Wealth Management major at Mason.

F202 / F202Z The Investment Forum

Wednesdays, 11:50-1:15, Sept. 21-Nov. 9

Eight sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. This class will use analyses and data from the financial press.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

F203Z Economics Potpourri

Thursdays, 9:40-11:05, Sept. 22-Oct. 27

Six sessions

Coordinators: Dan Houser, Brenda Bloch-Young

Sept. 22. Is Classic Liberalism Anti-Democratic?

Professor Daniel Klein

Sept. 29. Institutionalized Horse Abuse.

PhD student Sarah Moore

Oct. 6. Gnoeconomics: The Nature and Nurture of Economic Outcomes.

Professor Jonathan Beauchamp

Oct. 13. How the World Became Rich.

Professor Mark Koyama

Oct. 20. Understanding Social Preferences and Demand for Redistribution Using Laboratory Experiments.

Professor Johanna Mollerstrom

Oct. 27. The Culture of Markets.

PhD student Michael Romero

F204Z Essentials of Estate Planning

Mondays, 11:50-1:15, Oct. 31-Nov. 7

Two sessions

Instructors: Sarah Aviles, Jennifer Crane

How do you protect yourself, your assets, your families, and avoid headaches for your loved ones in the event of incapacity and death? The instructors, who are attorneys at McCandlish Lillard, P.C., will explain the essential elements of estate planning, including probate avoidance and various estate planning documents such as trusts, wills, powers of attorney, and more.

Sarah Aviles is a Virginia-barred attorney who concentrates her practice in the areas of trust and estate administration, estate planning, special needs planning, guardianships/conservatorships, and fiduciary litigation. She has been practicing law since 2013.

Jennifer A. Crane is licensed in Virginia and the District of Columbia. She focuses her practice on estate planning, with a special dedication to elder law and special needs considerations. She has been practicing for 15 years.

L205 / L205Z Organizing Your Financial

Records: Create a Legacy Box

Tuesdays, 11:50-1:15, Sept. 20-Sept. 27

Two sessions

Instructor: Linda Black

An important part of managing your personal finances is keeping your financial records organized. Organizing your financial records by creating a personal document locator, which is simply a detailed list of where you have stored your financial records, is essential to a financial plan. This will be helpful whenever you are trying to locate a specific document and can also assist your loved ones in locating your financial records in the event of an emergency. The instructor will walk through the process of what information and documents to save, and how to store this information in a simple and concise manner.

Linda Black, a Chartered Financial Consultant (ChFC), a Chartered Federal Employee Benefits Consultant (ChFEBC) and Retirement Income Chartered Professional (RICP), has extensive experience

counseling clients on portfolio construction, retirement issues, estate planning, and asset protection. She has been an investment advisor for more than 20 years.

300 History

**Program Planning Group Chairs: Emmett Fenlon,
Beth Lambert, Bernie Oppel, Dick Young**

See also 953Z, 954/954Z, 967Z, 971/971Z, 974/974Z, 977Z, 981Z, 984/984Z, 985, 986/986Z, 987, 990Z, 991/991Z, 1001, 1002, 1004, 1005, 1006 under Special Events lectures for additional classes in this subject area.

F301 / F301Z Discussing Russia's War on Ukraine

Thursdays, 11:50-1:15, These dates only-Sept. 8, Oct. 13, Nov. 17

Three sessions

Note dates

Instructor: Steven Barnes

Please register for F302Z also in order to participate in this discussion class.

A companion to "Using History to Understand Russia's War on Ukraine," this three-session class will allow attendees to engage in discussion. The instructor will provide necessary context for the speaker series and lead attendees in a debrief, discussion, and question and answer session related to the speaker series and the war.

Steven Barnes is director of the Program in Russian and Eurasian Studies and associate professor of Russian and Soviet History. His research focuses on forced labor in the Soviet Union, and he has conducted extensive field research in Russia and Kazakhstan. He teaches broadly on modern eastern European history.

F302Z Using History to Understand Russia's War on Ukraine

Mondays, 3:00-4:15, Sept. 12-Nov. 14

Ten sessions

Note dates and time

Instructor: Steven Barnes

This course is a companion to F301/F301Z.

On February 24, 2022, drawing upon a variety of demonstrably false historical analogies, Vladimir Putin ordered a mass invasion of Ukraine, extending a war that had been ongoing since 2014. How can we make sense of this earthshaking event? When we try to understand the present, we always call upon our knowledge of the past in a variety of ways—through a search for origins, through historical causal explanation, through historical analogy, and through an exploration of the politicized use and misuse of history by contemporary political and cultural figures. Often we only implicitly draw upon history to understand the present, but how do we explicitly build our base of historical knowledge and use it to understand current events? In this course, a series of ten historians will ask the question of what history can tell us about this war. What is Ukraine and how did it come to be the object of Putin's violent obsession? How

do Ukraine's history and culture help us understand the rise of this nation and the ferocity of their resistance? How does the history of Ukraine fit into the broader histories of European imperialism, nationalism, and post-colonialism? How can military history or the history of international law help us understand this war? What are the right historical analogies to help us understand this war? Through a series of recommended readings, films, and guest specialists, students in the course will come to better understand Ukraine and the events that shook the world in 2022.

See **F301/F301Z** for instructor information.

F303 / F303Z The Frontiersmen, Part 2: Pushing the Frontier Beyond the Appalachians Mondays, 9:40-11:05, Sept. 19-Oct. 10

Four sessions

Instructor: Jim Anderson

From the earliest New World settlements, the proximity of those vast, wild and unsettled spaces in North America has had a significant impact on the history of our nation. It also has influenced our character as a people, distinct from our nation's European roots. This is Part 2 of the series, which will include four lectures. The class will continue to examine Turner's "Frontier Thesis" through the biographies of individuals who were on the leading edge of our national expansion westward and who exemplified many of the traits that have come to be associated with the "American character." These will include Daniel Boone, Simon Kenton, Davy Crockett and Tecumseh.

Jim Anderson served three years in the U.S. Air Force and 27 years in the CIA. For 11 years he designed and led corporate leadership seminars at Civil War battlefields. He has an M.A. in History from the University of Memphis. Since 2009, he has taught and conducted tours at OLLI on the Civil War and the American frontier.

F304 / F304Z A Deep Dive into the Life and Times of John Singleton Mosby

Mondays, 11:50-1:15, Oct. 17-Nov. 7

Four sessions

Instructor: David Goetz

Take a deep dive into the life and times of John Singleton Mosby, known as the "Gray Ghost of the Confederacy." The course will consider Mosby's life from his birth in 1833 to his war experiences as cavalry leader and to his post-war life. His part in the Lincoln conspiracy will be examined as will his relationship with President Grant. The instructor will also examine retirement and death. Finally, he will share a large number of authentic Civil War artifacts with the class, encouraging participants to hold the many museum-quality items.

Sessions One and Two will cover John Singleton Mosby's life from his birth in December 1833 to the end of the war.

Session Three will cover John Mosby's life after the War Between the States, including his relationship with Grant.

Session Four considers Mosby's role in the Lincoln conspiracy.

Sessions may include many artifacts which were used by soldiers in the field. These include playing cards, matches, shaving brushes and razors, mirrors and compasses, bone dice, a courier's case, artillery fuse holders and fuses, lanterns and ingenious candle holders, a thimble, leg irons and handcuffs, soldiers' pipes, bullets in wood, a cannon ball, sharpshooter eyeglasses and many more. Additionally, the instructor will share extremely rare items from Mosby's life, including an unpublished daguerreotype of Mosby as a teenager and other photographs, his "housewife" sewing kit made by Mrs. R. E. Lee, and books by and about Mosby, some of which Mosby personally autographed.

David Goetz has studied the life and times of John Singleton Mosby for more than a quarter century and has written two books and numerous articles about his 82-year life and service to this country. He also owns and operates Mosby's Confederacy Tours in Fauquier, Loudoun and Clarke Counties in Virginia. Dave holds an undergraduate degree in English from Bellarmine University, Louisville, Kentucky, and a Master's of Science degree in Community Development from the University of Louisville. He is a U.S. Army veteran, received an honorable discharge and lives in Culpeper County, Virginia.

F305 / F305Z The Historical German Nation Wednesdays, 9:40-11:05, Sept. 21-Oct. 26

Six sessions

Instructor: Bernie Oppel

What is Germany—abstract ideal, conflicted reality, or national success story? What is a German? Germans have been at the center of western European civilization for centuries and have alternatively amazed and terrified their friends, foes and often themselves! After 600 years as a decentralized collection of middling states, ecclesiastical territories and minor principalities, Germany emerged as a modern, centralized power which dominated Europe by 1900. Two generations later, Germany collapsed in the atrocities of the Nazi era and total destruction in World War II. After another two generations, Germany reemerged as a major political and economic force in contemporary European and world affairs. This course examines and analyzes the German experience from the Middle Ages to the chancellorship of Angela Merkel. The goal is a better understanding of what a German is and what Germany is as a country.

Bernie Oppel has taught several history and history film courses at OLLI. He is retired from the Foreign Service and the U.S. Air Force. He holds a PhD in Modern European History from Duke University.

F306 / F306Z Law in the Ottoman Empire Wednesdays, 11:50-1:15, Sept. 21-Oct. 26

Six sessions

Instructor: Hulagu Ozcan

This study aims to discover the basic laws of the Ottoman Empire. Islamic-run superpowers ruled large areas of the Middle East, Eastern Europe, and North Africa for more than 600 years. The sultan at the time governed the entire empire with Islamic law, called Sharia. The class will focus on the separation of law and state in the empire, but when the sessions move into the law practices of the Ottoman

Empire, there is another concern which is quite different than Sharia—the Millet system. Ottoman rules were tolerant of other religions and gave those minority groups, which weren't Muslim, a limited amount of power to control their affairs. In addition to these two laws, there was also Mecelle that had found ground in the empire by the late 19th and early 20th centuries. Mecelle is basically the civil code of the Ottoman Empire.

Hulagu Ozcan was born in Turkey. He graduated from the Middle East Technical University in Ankara, Turkey in 1981. He also worked at some of the most well-known banks in Turkey as senior executive manager. He retired in 2008.

F307 Reflections on Implementing American Foreign Policy

Thursdays, 9:40-11:05, Sept. 22-Oct. 6

Three sessions

Instructor: John Champagne

Class Limit: 40

In this interactive discussion-based class, the instructor offers his perspective on American foreign policy from the vantage point of a field implementer and program manager with the United States Agency for International Development (USAID). Three presentations will cover the period 1966-2010:

Sept. 22: U.S. Foreign Aid: A Primer.

Sept. 29: Preventing the Dominos from Falling. A personal perspective on the U.S. military, and the U.S. development role in Thailand from 1966-1979.

Oct. 6: Creating a Civilian Capacity to Address Political Instability Abroad. The evolution of civilian-military collaboration in crisis response.

John Champagne has a B.A. in Political Science and an M.A. in International Relations. He is a retired USAID Foreign Service Officer. His final career position was director of Middle East Affairs. Post-retirement he served as project manager for a \$110 million training program in the former Soviet Union, and senior advisor in establishing the Office of Civilian-Military Affairs and Office of Civilian Response. He later served as USAID alumni public outreach coordinator. Before joining USAID he was an officer with the U.S. Army Special Forces.

F308Z Slavery and its Aftermath in America: From Jamestown to the 1960's

Thursdays, 11:50-1:15, Sept. 22-Oct. 13

Four sessions

Instructor: David Heymsfeld

The course will begin with 1619 when the first enslaved persons were brought to America. The instructor will trace the growth of slavery in America, the rise of political and moral opposition, and the end of slavery in 1865 with passage of the 13th Amendment. He will then consider the development of the Jim Crow system of legal and private discrimination against Blacks which replaced slavery, and the rise of movements to end discrimination. The course will take the story up to the Civil Rights legislation of the 1960s. In the future the instructor may present a follow-up course on the history of discrimination since the 1960s, and the situation today.

David Heymsfeld has taught several classes at OLLI on American history and culture. He is a retired member of the professional staff of the United States Congress, and served as a volunteer guide at the Newseum.

F309 History of Immigration in the United States

Tuesdays, 2:15-3:40, Oct. 18-Nov. 8

Four sessions

Instructor: Richard Stillson

When the instructor was growing up in California in the 1950s, a question sometimes asked of any new kid was "What are you?" The question was understood to mean "What country did your family come from?" or "What is your nationality?" The expected answers were Irish, English, French, Mexican, Chinese, or any nationality other than American. Although their families may have first come to the United States many generations ago, somehow the immigrant status of families was still considered important, even among kids. While we are a nation of immigrants, immigration has been a controversial issue since John Adams's Alien and Sedition Acts of 1798, and continues to be one of the most provocative issues in our very contentious politics. What is "American culture" in a country that is constantly changing because of the changing mix of immigrants, each group maintaining large parts of its original culture? This course will help put these questions and the broader issues in context by looking at the detailed history of immigration in the United States. The instructor will also bring the history up to date to include the four years of the Trump administration and the first years of the Biden administration.

Richard Stillson has a PhD in Economics from Stanford. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in History from Johns Hopkins University. Stillson is the author of *Spreading the Word: A History of Information in the California Gold Rush*.

L310 / L310Z Русский Еврей Иммиграция в США и Ассимиляция, Мое наследие - Моя история

Russian Jewish Immigration to the U.S. and Assimilation, My Heritage - My Story

Thursdays, 9:40-11:05, Sep. 22-Nov. 10

Eight sessions

Instructor: Mark Weinstein

This course is presented by a third generation American of Russian Jewish lineage. Course material comes from conversations with the instructor's grandparents, his curiosity, and ongoing study over 60 years. U.S. immigration is a continual hot subject, but unless your name is Running Bear, we are all from immigrant stock with our unique stories. The Russians were not the first Jews to arrive in America. The first large immigration was middle-class Austro-German Jews who immigrated from the 1830s on and who were present when the instructor's impoverished Russian forbearers arrived. Russian Jewish Immigration asks a number of questions: 1) Why did large numbers of Middle Eastern Jews get to settle in Eastern Europe in the first place? 2) What was life like

for them there? 3) Why did more than two million leave for America from 1880 to 1924? 4) Where did they first settle? 5) How did they earn a living? 6) How did they react with the earlier Austro-German Jews and the American Community at large? 7) How well did they assimilate with the larger American Community? The Russian Jews were swept up in the large late 1880s-1920s Eastern and Southern European mass migration to the U.S. These different demographics triggered new federal laws that specifically targeted them and severely limited their immigration from 1924 on. But this isn't the whole story. After WWII, there were two smaller Russian waves. Woven into the narrative is the instructor's families and his own story in their travels, their ultimate successes and responsibilities and obligations to America, "The New Promised Land" that took them in.

Mark Weinstein, a 14 years OLLI member, is a retired electrical engineer and a docent at both Smithsonian Air and Space Museums. He has taught courses in aviation, intelligence, history and technology. He is a member of the Greater Washington Jewish Genealogy Society. He had a career in aviation and intelligence, serving in the active and reserve Air Force and then in industry. In his wild youth and single days he flew a Piper Tri-Pacer.

L311 / L311Z Thomas Edison: Life, Times and Inventions of the Wizard of Menlo Park

Tuesdays, 11:50-1:15, Oct. 4-Oct. 11

Two sessions

Instructor: Mark Weinstein

Thomas Edison was the most prolific inventor in American history. Edison singly and jointly held a world-record 1,093 patents in a variety of fields. He was the quintessential American inventor in the era of Yankee ingenuity. He began his career in 1863, in the adolescence of the telegraph industry. Before he died, in 1931, he played a critical role in expanding the modern age of electricity. From his laboratories and workshops came the phonograph, a reliable incandescent lamp, improved telephone speakers and microphones, a revolutionary electric generator of unprecedented efficiency, the first US commercial city wide electric light and power system, an experimental electric railroad, and key elements of motion-picture apparatus, as well as a host of other inventions. Home schooled, he went to work at 12, learned Morse code and went to New York City to work for Western Union. He observed his telegraph office, studied its hardware, thought through its technology, and then assembled equipment prototypes that dramatically increased message capacity over WU's single wire networks. He received \$20,000 for this. This paid for his Menlo Park lab in New Jersey and staff and kicked off his lifetime of invention. His public image as a homespun, untutored genius actually concealed a thinker who was quite systematic and methodical and who collaborated closely with machinists, designers, and scientists in his laboratory. It was the world's first organized industrial research laboratory and later was replaced by a much larger, more fully equipped laboratory and factory in West Orange, NJ. At an early age he began to lose his hearing. This strongly influenced his behavior and career, providing motivation

for many inventions and gave him solitude to think through problems. In many instances he did not invent new items but took new poorly designed items and perfected their operation and producibility. Edison's designs and business acumen provided significant lifetime income to pursue problems that interested him: synthetic rubber, cement, and magnetic extraction of iron from ore plus others.

See L310/310Z for instructor information.

L312Z The Presidential Elections of 1796 and 1800

Mondays, 11:50-1:15, Sept. 19-Oct. 3

Three sessions

Instructor: Heather Dudley

We have come to expect that contests for the presidency will focus more on vitriol, personal attacks, and disinformation than on a cool-headed discussion of the issues. This is not new! The first two contested presidential elections-1796 and 1800-will be the focus of this course. The class will look at how the campaign of 1796 established the template for the "the politics of personal destruction." Although it might not have seemed possible, the campaign of 1800 sank even deeper into the abyss with each side making frightening predictions about what would happen if the other candidate was elected. Underpinning the personal attacks was the message about what type of person should be president (hint: manly and Christian). The dust didn't settle after the votes were cast. This was the first test of the procedure established by our Constitution about what to do when the Electoral College was tied.

Heather Dudley taught at the high school and college level. She has an M.A. in History, an M.A. in Psychology, and a Doctorate from GU. She writes a blog - charatermattered.org-and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew that Character Mattered*.

L313 / L313Z A History of German Aviation, From Lilienthal 1895 to the Present

Tuesdays, 11:50-1:15, Oct. 18-Nov. 8

Four sessions

Instructor: Mark Weinstein

Only a handful of countries have a long history of research, development, production, and operation of both civilian and military aviation. Germany, with 130 years, has the longest continuous aviation history. A number of individuals in other locales had some early experimentation and built balloons. But, decades- long glider experimentation data from Otto Lilienthal was used by the Wright brothers in their 1903 successful heavier-than-air flying machine. From 1903, both the Europeans and the Americans leapt into the fray. By 1910, Germany had Zeppelin airship service and was assembling a fledgling air force. World War I drove a quantum leap in German aeronautical design; engine and fuel advances and dozens of various aircraft types were built and operated. They also had the only Zeppelin airship force. Germany's ultimate loss and the Versailles treaty drove its military aviation underground. But civilian passenger aircraft and Airship service expanded worldwide in the inter-war years, masking

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prohibited military developments. The emergence of Nazi Germany in 1933 kicked off a vast expansion of German air power for their blitzkrieg approach to European conquest. In WWII they built over 130,000 aircraft with advances in materials, engines, manufacturing, armaments and avionics. These engaged in the largest air battles in history. But they constantly needed new sources of fuel and in the end were constrained by limited and costly complex synthetic fuel. Ultimately they were defeated by empty fuel tanks and by the Allies who sent armadas of aircraft powered by seas of fuel against them. Post WWII, the German economy rebounded and civilian aviation both in manufacturing and passenger service reemerged. In 1956, post war Germany joined NATO and established a small modern Air Force.

For instructor information, see L310/310Z.

R314 / R314Z Park Ranger Potpourri

Tuesdays, 2:15-3:40, Oct. 11-Nov. 1

Rose Gallery at Reston Community Center, Lake Anne

Four sessions

Coordinator: Jen Epstein

This class is free and open to the public

The National Park Service will reveal four new topics, one in each presentation. If you enjoy surprises, this is the course for you! National Park Service Rangers have participated in OLLI programs since 2001 by offering scores of thematic courses, special events, and trips.

R315 / R315Z Issues and Politics in the Civil War

Wednesdays, 9:40-11:05, Oct. 12-Nov. 9

Five sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Robert Finkelstein

Many of the political, social, geographical, and economic differences that were considered causes of the Civil War were present prior to the ratification of the Constitution. The history of the differences will be discussed, along with the events between 1846 and 1860 that led to secession and war. The goals of the political and military leaders during the war will be examined and the overall strategies of the Union and Confederacy will be discussed. This course will focus not on describing and diagramming the battles, but on the outcomes and consequences of selected battles, which changed politics at the end of the war.

Robert Finkelstein earned his B.S. in American Government from Columbia University, and his M.S. in Computer Systems from American University. He has extensively read about and studied the Civil War.

400 Literature, Theater, and Writing

Program Planning Group Chairs:

**Pat Bangs, Linda Bergman, Jane Fitzgibbons,
Jackie Gropman, Norma Jean Reck**

See also 961/961Z, 967Z, 971/971Z, 978/978Z, 979Z, 990Z, 1007 under Special Events lectures for additional classes in this subject area.

F401 OLLI Players Workshop

Mondays, 9:40-11:05, Sept. 19-Nov. 7

Eight sessions

Instructor: Kathie West

Associate Instructor: Wendy Campbell

This is a continuing acting and producing workshop for serious theater-minded participants called the *OLLI Players*. This is an amateur theater group affiliated with George Mason University. In the repertoire the group incorporates lyrics, short scenes, monologues, and original plays, while putting together variety shows and vaudeville shows. It is a committed group that rehearses during class time. All participants who join must commit to the class and its rehearsals. When there is an absence, it is difficult for the other actors who rely on the entire cast. If you know that you have any conflicts and will miss two periods or more, then please hold off on joining for the semester. Participants will be performing for OLLI, and hopefully others during the fall term and will finally be back in-person if all goes well. Join us for frivolity and fun and tout OLLI Players to all you know. Who knows, a scout may sign you!

Kathie West, an OLLI member, is a former actor of the Pittsburg Theatre and a past theater teacher at Robert E. Lee High School and Thomas Jefferson High School for Science and Technology. She is also the director of OLLI Players.

Wendy Campbell is a curriculum developer and a re-enactor. She taught in the gifted program in Fairfax County Public Schools for 20 years, introducing 10-12 year olds to the wonders of Shakespeare, Plautus, and Sophocles.

F402Z Latin American Literature: *The House on the Lagoon* by Rosario Ferré (1995)

Mondays, 11:50-1:15, Sept. 19-Nov. 7

Eight sessions

Instructor: Ligia Glass

In *The House on the Lagoon*, Rosario Ferré gives us a novel describing the history of a Puerto Rican family over several generations. It is the story of Isabel Monfort and her husband Quentin Mendizabal—the history of the family whose secrets, conflicts, and private mythologies add up to the larger story of a nation: Puerto Rico. Isabel Monfort, the protagonist and main narrator, records the genealogy and accompanying stories that reflect the history of both her family and that of her husband, Quentin. Much of their story runs parallel to major political events of Puerto Rico. The novel begins on July 4th, 1917, the day President Wilson signed the act granting Puerto Ricans American citizenship, but the events also extend into the past and future. Themes such as feminism and machoism, Spanish language vs.

English, race and class relationships, fact and fantasy, reality and illusion, are all brought to the reader as a story that is rich in history, drama, and memorable characters. This novel was a finalist for the National Book Award in 1995. *The Washington Post Book World*—"Epic, inspired, absorbing, humorous, ironic...a five-generation chronicle with abundant dirty laundry and assorted skeletons, Rosario Ferré is one of Latin America's most gifted novelist." Elena Poniatowska, Mexican writer—"Rosario Ferré, Puerto Rico's leading woman of letters, has created a breathtaking epic that parallels a family's provocative history with that of Puerto Rico itself. Making *The House on the Lagoon*, a pivotal work in Latin American Literature." Reading and discussions for this course will be in English. Class participation will greatly enhance the understanding of the novel, the author, and the culture of the country.

Ligia Glass is a native of Panama and retired from the Securities and Exchange Commission. She has over 22 years' experience teaching all levels of Spanish and Latin American Literature at the Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult Education Program (ACE) and has been an OLLI instructor for several years. Glass holds an M.A. in Foreign Languages, an M.A. in Latin American Studies and an ABD in Latin American Literature.

F403Z Poetry Workshop

Tuesdays, 2:15-3:40, Sept. 20-Nov. 8

Eight sessions

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions. Mike McNamara has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F404 / F404Z Memoir Writing

Tuesdays, 2:15-3:40, Sept. 20-Oct. 25

Six sessions

Instructor: Ron Shapiro

Class limit: 25

In a relaxing and comfortable setting, students will discover the power of the written word to make meaning of their experiences. These could be as diverse as growing up in a small Russian community, learning to ride a bike in a small rural town, watching a beloved grandmother struggling to make ends meet in the 1930s, or surviving serious injury during a war. Participants may find great satisfaction in describing their past on paper. The only requirement is the desire to preserve small moments of the student's life for their family. In these workshops, a supportive and comfortable environment serves to nourish and cultivate these life stories. From the seeds of memory, a garden of personal history can flourish for others to admire and to appreciate.

Ron Shapiro has a B.A. from the University of Delaware and a Master's degree in the Teaching of Writing from Northeastern University. He has taught memoir writing workshops at Goodwin House West, Osher Lifelong Learning Academy, Bard's Alley Bookstore, and the Insight Shop. He also serves as a teacher consultant with the Northern Virginia Writing Project.

F405Z So You Wanna Write Poetry

Thursdays, 11:50-1:15, Sept. 22-Nov. 10

Eight sessions

Instructors: Ed Sadtler, Carolyn Wyatt

Class limit: 12

This is a class for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself!

Carolyn Wyatt is a retired federal information officer who traveled widely in that position. She has an M.A. in Spanish from Indiana University and aspires to be a poet and a wise woman.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

F406Z How To Read A Poem

Thursdays, 2:15-3:40, Sept. 22-Nov. 10

Eight sessions

Instructor: Kay Menchel

This class is for people who love poetry, and for those who find it inaccessible or difficult to read but wish they could appreciate it. Class participants will read poems from different eras and a wide range of authors to determine how they work and what makes them beautiful. Students will take a look at various poetic devices, and at how poems derive their power not only through the images and emotions they transmit but also through language's visual and acoustic properties. Robert Frost once wrote that poetry "begins in delight and ends in wisdom," and that it culminates "in a momentary stay against confusion." That is exactly what this class will endeavor to find, together, in this course.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an M.A. in English Literature from George Mason University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

F407 Anthony & Joanna Trollope's Signature & Post-text Novels: Barseshire Then & Now

Thursdays, 2:15-3:40, Sept. 22-Nov. 10

Eight sessions

Instructor: Ellen Moody

Class limit: 40

The first six weeks, the class will read Anthony Trollope's *The Last Chronicle of Barset*, the sixth and last of his Barseshire books. At OLLI the instructor has read with other classes the first five; she will go over these books at the start, and advise, that if possible, interested readers read the fifth, *The*

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Small House of Allington over the summer. Joanna Trollope has recreated a Barsetshire-like place and dramatized Trollopan-like issues in her novels: *The Rector's Wife* retells the central story of *The Last Chronicle*, and *The Choir* delves into church politics. The class will read both in the last two weeks, and discuss the 1990s British film adaptations.

Ellen Moody has taught for over 40 years, in senior colleges until 2012 and for eight years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, translation and women's studies. Her recent publications and talks have been about Anthony Trollope, and recent perspectives have looked at literature from a historical, political (feminist) and post-colonialist standpoint.

F408Z *The Drover's Wife: Australian Women of the Bush in Painting, Poetry and Prose*

Mondays, 9:40-11:05, Oct. 3-Oct. 10

Two sessions

Instructor: Margaret Robson Kett

These interactive classes will explore representations of women of Australia in the 19th and 20th centuries, in writing for adults and children, as well as paintings and artworks of the period. The short story, *The Drover's Wife* by Henry Lawson is essential pre-reading for this class. It's available online through this link: https://www.gutenberg.org/files/7144/7144-h/7144-h.htm#link2H_4_0035

Margaret Robson Kett is a specialist children's librarian from Australia. In the late 1980s, she undertook a 12 month exchange at Fairfax County Public Library. She has previously presented two classes for OLLI on Australian life in literature and art, and writes about books for all ages.

F409Z *Theater Potpourri with a Twist*

Tuesdays, 11:50-1:15, Oct. 18-Nov. 8

Four sessions

Coordinator: Norma Reck

Join us for an OLLI first! In this four-session course, not only will you go behind the scenes with Mason's talented and innovative professors, but you will also have fun discovering how theatrical movements are created. You'll also delve into Shakespeare's hidden meanings, enjoy some musical theater, and much more.

Oct. 18: Musical Theater Review. Joe Walsh

Join musical director and conductor Joe Walsh for a musical theater review class featuring a few students from Mason's musical theater program.

Oct. 25: Sound & Movement. Djola Branner

Have you ever wondered how actors use their bodies and voices to create dynamic characters for the stage? This theater workshop asks students to do just that. Participants will play with rhythm, tempo, pitch, and gesture to create

short theatrical pieces, and have fun in the process!

Nov. 1: Shakespeare's Secret Language. Nick Kfoury Horner

Students will uncover some of the underpinnings and hidden meanings in several of Shakespeare's famous plays. In this workshop, the class will read 2-3 short scenes (live) from some of Shakespeare's work and decode the verse and the language, lending new performative and historical meaning to long-loved passages.

Nov. 8: History of Theatrical Costuming/Fashions. Deb Sivigny

F410 / F410Z *The Non-Fiction Novel: Truman Capote's In Cold Blood*

Thursdays, 9:40-11:05, Oct. 20-Nov. 10

Four sessions

Instructor: Marilyn Harriman

Class limit: 50

The *New York Times Review of Books* hailed *In Cold Blood* as "the best documentary account of an American crime ever written." In this course we will read and analyze Capote's portrayal of a multiple murder and its consequences. Capote's in-depth investigative research, his depictions of the victims and murderers, his setting and landscape details, and his flamboyant personality worked together to achieve, yet sometimes stifle, his purposes. Themes of nurture vs. nature, sexuality, family relationships, and empathy will be discussed. The instructor will also discuss Harper Lee's role in bringing the book about. In the final session, participants will consider Capote's details about capital punishment and what his message to the reader might be. Photos and clips related to the crime, author, and the book's development will be included.

Marilyn Harriman is a retired Fairfax County advanced placement language and composition instructor. She also taught high school and college English and journalism in Oregon, Texas, and Germany. She holds an MEd from the University of Virginia, and B.A. degrees in Journalism and English from the University of Oregon.

L411Z *Writers' Workshop*

Wednesdays, 9:40-11:05, Sept. 21-Nov. 9

Eight sessions

Instructor: Ed Sadtler, Margie Wildblood

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment—to write a compelling work that fully conveys the author's intentions.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

Margie Wildblood is a native of Salem, Virginia. She has degrees in English, Psychology, and Education. She retired from Northern Virginia Community College where she was faculty and a counselor

in student services. She writes poetry, fiction and nonfiction prose, and is currently marketing a romance memoir.

L412 / L412Z Sonnets, Soliloquies & Scenes: Reading Shakespeare Aloud

Thursdays, 11:50-1:15, Oct. 27-Nov. 10

Three sessions

Instructor: Theodore May

Shakespeare is meant to be heard and seen, not read quietly to oneself. The text comes to life when it is read aloud and shared with a listening audience. This short and engaging Masterclass/workshop series will focus on simple techniques for reading these challenging texts aloud. Class participants will have the opportunity to practice reading aloud and receive real-time coaching.

Ted May became a senior corporate executive but before that enjoyed professional performance experience as a member of AEA, SAG/AFTRA. This included work with the New York Shakespeare Festival and the Utah Shakespeare Festival. He has a BFA from The Juilliard School, and is currently on the board of the Mosaic Theater Company.

R413Z Literary Roundtable

Wednesdays, 11:50-1:15, Sept. 21-Nov. 9, No class Oct. 5

Seven sessions

Moderator: Ben Gold

Class limit: 30

This continuing short story discussion class, now in its 23rd year at OLLI, will begin this term with a new anthology, *50 Greatest Short Stories*, edited by Terry O'Brien. This is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. This wide-ranging anthology of stories is designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. This volume will be used through the entire fall 2022 term and also for the winter, spring, and summer 2023 terms. The book is available online from a variety of sources. It's in paperback, new for \$15.00, or less for used copies. And it's for as little as free on Kindle.

Ben Gold has a B.A. in Political Science from Stanford University and also holds an M.S. degree in Computer Science. He will serve as moderator.

R414 / R414Z Great Britain: As Seen On TV

Wednesdays, 2:15-3:40, Sept. 21-Oct. 12,

No class Oct. 5

Three sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Kay Menchel

This three-session class will look at how life in Britain is portrayed in various popular TV shows. Together, the class will look at clips of shows as diverse as *The Crown*, *All Creatures Great and Small*, and *Ted Lasso*, and ask: is it really like that? This will be a fun and informative guide to what it's really like to live on a small island and maintain both a stiff upper lip and a great sense of humour.

See F406Z for instructor information.

Future Course Proposal Due Dates

****Please note that course proposals are due approximately 6 months before the start of each term due to catalog production deadlines.**

Winter 2023:

January 23-February 17, 2023

(Proposal due date: July 25, 2022)

Spring 2023:

March 27-May 19, 2023

(Proposal due date: October 7, 2022)

Summer 2023:

June 20-July 28, 2023

(Proposal due date: January 27, 2023)

Course Proposal Form:

<https://olli.gmu.edu/olli-course-proposal-form/>

R415Z Mansfield Park: Jane Austen Presents a Challenge for Her Readers

Mondays, 9:40-11:05, Oct. 17-Nov. 7

Four sessions

Instructor: Beth Lambert

Mansfield Park, written after the ebullient *Pride and Prejudice* and before the comedic *Emma*, presents unique challenges to Austen's readers. For one thing, the heroine seems to be all wrong. She is the timid, frightened, often priggish Fanny Price; in fact, many prefer Fanny's nemesis, the energetic, vivacious, and witty Mary Crawford to pale Fanny. In addition, Austen's critics, both contemporary and modern, argue over her presentation of life in a country house and its environs, religion as a calling and as practiced, and the slave trade behind the wealth of Mansfield Park. One critic calls this novel "the dark side of [Austen's] other works." All of this makes for interesting and vigorous discussions about the novel. In essence the class will confront the question: What is Austen about in *Mansfield Park*? The instructor recommends the Barnes and Nobel edition of *Mansfield Park*. It is inexpensive and easier to discuss if the entire class is on the same page. And a gentle hint: get an early start on reading Austen's longest novel.

Beth Lambert is professor emerita of Gettysburg College. She has taught, published, and lectured on all aspects of 18th century English literature, as well as a bit of that century's history. Jane Austen's novels have always been a favorite, a love she shares with many OLLI members.

R416 / R416Z Two of Hollywood's Greatest Directors

Wednesdays, 1:40-4:00, Oct. 19-Nov. 9,

Note Time

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Ben Gold

Come and experience the greatest films by two classic

award-winning directors, Elia Kazan and John Ford. John Ford is renowned both for Westerns such as *Stagecoach*, *The Searchers*, *She Wore a Yellow Ribbon*, and adaptations of 20th century American classics such as *The Grapes of Wrath*. He was the recipient of six Academy Awards including a record four wins for Best Director. The legendary director Elia Kazan, produced some of the most memorable feature films, winning two Academy Awards and four Golden Globes for Best Director. His classics include *A Face in the Crowd*, *A Streetcar Named Desire*, *Gentlemen's Agreement*, and *On the Waterfront*. Join this class to view some of these John Ford and Elia Kazan classics.

Ben Gold, a frequent instructor at OLLI, has been a lifelong film buff and cannot think of a better way to spend an afternoon than to watch a classic film.

500 Languages

Program Planning Group Chairs: Pat Bangs, Linda Bergman, Jane Fitzgibbons, Jackie Gropman, Norma Jean Reck

F501Z Intermediate Spanish Conversation and Culture

Tuesdays, 9:40-11:05, Sept. 20-Nov. 8

Eight sessions

Instructor: Ligia Glass

This class is not a basic Spanish class. It is intended to allow the student who has already taken Spanish to practice Spanish conversation in a very informal environment. This class will emphasize speaking by the students. Each week will see a theme of conversation. This is not an immersion class. English will be used to explain concepts, grammar, and culture whenever necessary. But the goal is to have each student speak about a theme either selected by the teacher or by the students. The themes for conversation will include cultural themes that will enhance the speaking, reading, and listening of Spanish. The more you speak and listen to other students, the better your conversational Spanish will be. Practicing speaking the language is the best way to become more fluent and lose the fear to speak. So, in this class, WE WILL ALL BE SPEAKING AS MUCH SPANISH AS POSSIBLE! The instructor will always be ready to help the students with explanations, clarifications, and translations when needed. Questions are encouraged. Active participation is encouraged. Come and join this very informative and fun class. You won't be disappointed!

See F402 for instructor information.

F502 / F502Z Japanese Language and Culture

Tuesdays, 11:50-1:15, Sept. 20-Nov. 8

Eight sessions

Coordinator: Yoko Thakur

Class limit: 50

The course will introduce several aspects of Japanese culture, including language, literature, performing arts, and a trip to Japan. It is intended for students who wish to deepen their understanding of Japanese culture.

Sept. 20. A Japanese Perspective: Onsen (Hot Springs).

Japan sits atop the Pacific Ring of Fire, or the Circum-Pacific Volcanic Belt, unfortunately providing the country with numerous volcanoes and earthquakes. There are a lot of *onsen* around these volcanoes. This lecture introduces *onsen*—its history, popularity, and more.

Manako Fujiwara has a PhD in Communications Studies from the University of Minnesota. She has taught Japanese language and culture in Arkansas and Minnesota and is currently teaching at George Mason University.

Sept. 27. History of Japanese Writing. This session will be a discussion of the fascinating world of the etymology of *kanji* (ideographs) in ancient China. It follows how *kanji* affected the development of the Japanese phonetic graphs, *hiragana* and *katakana*.

Noriko Williams has taught Japanese at American University, George Mason, George Washington, and Soka University of America. She is the author of *The Key to Kanji: A Visual History of 1100 Characters* and is currently in preparation of a new E-book on *kanji* etymology for advanced readers. She received her B.A. from Keio University and her B.S. and PhD in Theoretical Linguistics from Georgetown University.

Oct. 4. Virtual Only. Traditional Japanese Performing Arts: Encounter with Noh.

In this Noh lecture workshop, the instructor explains the hidden concept of time and space of Noh theater, Noh expressions and the medieval Japanese view of life in Noh. At the end of the lecture, students experience the Noh chanting *Utai*, "Yuya"—the theme which is the life of flowers and humans.

Mayo Miwa started Noh at the age of 14. She majored in Noh at Tokyo University of the Arts and trained at the Kanze School in Japan. Since moving to New York, Mayo has been teaching Noh domestically and internationally, online. Mayo has been active in the Noh Society since 2015.

Oct. 11. Virtual Only. Effective Japanese Expressions.

This session introduces some useful Japanese idioms from the traditional "I-Ro-Ha" cards. These cards were developed during the 18th century but are still popular in Japan today. The Japanese often quote the idioms in their daily conversations. The participants may find both similarities and differences between the Japanese idioms and the ones in their own cultures.

Yoko Thakur received her Master's degree from the University of Minnesota and Doctoral degree from the University of Maryland. She has taught Japanese language, culture, and history at universities, including GMU and at Fairfax County Public Schools.

Oct. 18. The Actors' Analects: Kabuki Actors' Interpretations of the Text, *The Maiden at Dōjōji Temple*.

This session will explore the beloved Kabuki dance drama, *The Maiden at Dōjōji Temple* (1752). What secrets have been transmitted from generations of kabuki actors on the interpretations of *The Maiden at Dōjōji Temple* that are not present in the actual text? This will be a lecture and live demonstration on certain sections of *The Maiden at Dōjōji Temple*.

Kirk Kanesaka (AKA Nakamura Gankyō) received his PhD from the Department of Asian Languages and Cultures at the University of California, Los Angeles. His research specializes in pre-modern Japanese popular fiction, in particular the works of Ihara Saikaku,

as well as the Japanese performing arts. He is the first non-Japanese citizen to become a professor/kabuki actor, performing under the professional name of Nakamura Gankyō. He is also a certified teacher and official representative of the Bandō School of Japanese classical dance, performing under the professional name of Bandō Hirohichirō. He received his B.A. from UCLA in Political Science, his M.A. from the University of Southern California in Medieval Japanese War Narratives, and is currently teaching at George Mason University.

Oct. 25. Travel to Japan. The instructor's son and family live in Tokyo, providing a great opportunity to travel to Japan each year. He has visited eight times and has gained a great deal of practical experience traveling to that country. He will share his knowledge and experience.

Spence Limbocker is a retired association executive director.

Nov. 1. Virtual Only. Japan: An Exchange Teacher's Perspective: Jody Dixon (JETAADC Ambassador).

This session will provide an overview of a foreigner's experience living and working in Japan, and how this experience was leveraged to begin a career in international education, focusing on programs that encourage consistent engagement with Japan.

Jody Dixon is currently the assistant director for International Education & Global Initiatives at the American Association of State Colleges and Universities (AASCU), and was also an assistant language teacher on the Japan Exchange and Teaching Program (JET). She completed a Master's in International Training and Education at American University after spending five years in Yamanashi prefecture, Japan.

Nov. 8. Virtual Only. Japanese Way of Tea (Chado or Cha-no-yu). This session is a presentation of a Usucha (light/thin matcha) session, which is a part of a four-hour long private Cha-no-yu function.

Yumi Soyu Yamasaki began Chado studies in the Omotesenke tradition and was licensed as an Omotesenke instructor. When she moved to the U.S., there were no Omotesenke establishments in the East coast, and so she began studying the Urasenke tradition of Chado. She studied in the graduate program in Urasenke Gakuen Professional College of Chado in Kyoto from 2009 to 2010, and she was granted a professorship in Urasenke tradition of Chado in 2012. She has been teaching in Washin-an, the Urasenke Dojo in Washington, D.C. since its opening in May 2012. She holds a PhD in Linguistics, and has taught Japanese language and linguistics in universities and colleges.

F504Z Korean Language, Popular Culture, and More

Wednesdays, 9:40-11:05, Sept. 21-Nov. 9

Eight sessions

Instructor: Kimberly Seo

Korean culture is fast gaining recognition with the growing popularity of KPop, Korean dramas and films, and Korean food. Learn more about Korea with this basic language and culture course, built around various topics.

Kimberly Seo was creative director/CEO for an advertising and marketing communications company, and was a freelance marketing communicator in Seoul, Korea. She has a B.A. in Art from Guilford College, Greensboro, N.C., and an M.A. from George Washington University in Commercial Design/Serigraph.

F505Z Latin: Level 4

Thursdays, 2:15-3:40, Sept. 22-Nov. 10

Eight sessions

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of indicative and subjunctive verb tenses as well as the five noun declensions. The instructor takes a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, mythology and ancient Roman culture in first century CE Rome. Students will look at the time of Emperor Domitian as well as Roman authors such as Pliny and Martial. Class meetings will use the *Cambridge Latin Course, Unit Four, North American Fourth Edition* as the required text, as well as adapted texts from other instructor-provided sources.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels. She has also taught 10 years at OLLI.

600 Religious Studies

Program Planning Group Chair: Steve Goldman

See also 952Z, 976/976Z under Special Events lectures for additional classes in this subject area.

F601 Grand Questions of the Bible

Mondays, 11:50-1:15, Sept. 19-Nov. 7

Eight sessions

Instructor: Steven Goldman

Many believers look to the Bible as God's instruction manual for answers to the grand questions of life. But there are major disagreements regarding how the answers to these questions should be understood. In this course, participants will examine some of these grand questions, the answers biblical writers provide, and why those who embrace the Bible often have radical differences regarding its meaning. Some of the questions explored will include the following: "Oh that I knew where I might find him." Job 23:3; "How then can man be justified with God?" Job 25:4; "If a man die, shall he live again?" Job 14:14; "What advantage does the Jew have? Or what is the profit of circumcision?" Romans 3:1; "Who is my neighbor?" Luke 10:29; "What good is it, my brothers, if a man says he has faith, but has no works? Can faith save him?" James 2:14; "Whom do men say that I the Son of man am?" Matthew 16:13; "What is truth?" John 18:38.

Steven Goldman serves as chair of OLLI's Religious Studies program planning group. He has taught numerous courses on alternative understandings of biblical doctrine.

F602 / F602Z Jesus and Paul: Correlation or Conflict

Thursdays, 9:40-11:05, Sept. 22-Oct. 13

Four sessions

Instructor: John Rybicki

Jesus preached the "good news" of the coming of the Kingdom of God. His message was one of repentance and

preparation for that coming. Paul spoke to the emerging church. To Paul, being a "Christian" is about accepting the post-passion, post-resurrection glorification of Jesus. To Paul, the messenger became the message. Little, if any, of Jesus' ministry before the passion was of enduring interest to Paul. Their teachings on the Jewish Law and its significance were different and not always compatible. Many won't hear of such a fundamental difference, but it is more than evident in an examination of the scriptures and the words of each. This series will examine the words of Jesus and of Paul and their views on the response God expects of his people.

John Rybicki has been an OLLI contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. He served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

F603Z Basic Overview of Judaism, Christianity and Islam

Thursdays, 2:15-3:40, Sept. 22-Oct. 13

Four sessions

Instructor: Lee Hardgrove

The goal of this course is an attempt to develop a better understanding of these great faiths and their relation to one another and to current societal situations. The basic tenants, literature, and leading characters will be presented and discussed. This class is simply an overview of these great religions as the title states.

Lee Hardgrove is a retired United Methodist pastor and U.S. Army Reserve component chaplain. He has served churches in New York and Connecticut. His army service included U.S. Army Reserve/N.Y. National Guard (tour in Kabul). His education includes American University, Yale, and RI College.

F604 / F604Z How Christianity Lost Its Jewish Roots

Thursdays, 9:40-11:05, Oct. 20-Nov. 10

Four sessions

Instructor: John Rybicki

The "cult of Christ" began as a faith community within Judaism anticipating the imminent culmination of history which Jesus had ushered in with his ministry—the much anticipated Kingdom of God. This community soon became a series of communities established by early believers' evangelization to preach the teachings of Jesus. Within a relatively short period of time, as these communities expanded into the Gentile world, their foci shifted from Jewish apocalypticism and personal discipline in anticipation of the end-times to a "church" of hierarchy, doctrine, institutionalism, power and authority. Even the understanding of who Jesus was and what he was trying to accomplish changed. Jesus' teachings were no longer the most important aspect of Christianity, but who Jesus was! Orthodox belief was established and demanded; heterodox belief oftentimes meant exclusion and even punishment. In this course the instructor will trace the early development of this never-to-be-reversed trend of the followers of Jesus from Jewish apocalyptic community to doctrinaire institution.

See F602/602Z for instructor information.

L605Z St. Paul and the First Christians

Tuesdays, 9:40-11:05, Oct. 18-Nov. 8

Four sessions

Instructor: Jack Dalby

Class limit: 100

The origins of Christianity remain mysterious. How did a tiny group of apocalyptic Jews, located in the backwaters of 1st century Palestine, disciples of a crucified, itinerant Jewish preacher, start a religious movement that would one day grow to include over 2 billion adherents? In these four academically based lectures, students will attempt to answer this question. Some of the topics for discussion are: What are our sources for understanding Christian origins? What are their strengths and limitations? When does Christianity begin? Who was St. Paul and how did he go from being a persecutor of early Christians to becoming their leading proponent? Who was James, the brother of the Lord? Was there one Christianity or many? What is Gnosticism? What were the earliest Christian rites and prayers? Questions during class are encouraged.

Jack Dalby is a retired business owner and JMU graduate who for the past 10 years has lectured regularly at George Mason University's OLLI program in Northern Virginia. His presentations center on the Historical Jesus and Early Christianity.

R606 The Parables of Jesus

Wednesdays, 11:50-1:15, Sept. 21-Oct. 12

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Steve Goldman

The class will examine Jesus' use of parables as a means of teaching about the nature, character, and will of God; the foibles and possibilities of humans; and the obligations of humans toward each other and their Creator. Many of Jesus' most well-known parables will be analyzed and discussed, including the different ways these parables have been understood as guides to Christian doctrine.

See F601 for instructor information.

F306 / F306Z Law in the Ottoman Empire

Relevant to *Religious Studies*, a full description is under *History*

F652 / F652Z Reason, Science and Natural Religion in the Modern Age

Relevant to *Religious Studies*, a full description is under *Humanities and Social Sciences*

650 Humanities and Social Studies

Program Planning Group Chairs:

Camille Hodges, Peg O'Brien

See also 951Z, 968Z, 969Z, 984/984Z under Special Events lectures for additional classes in this subject area.

F651 What Now? Exploring Aging Well

Mondays, 2:15-3:40, Sept. 26-Oct. 24

Five sessions

Instructor: Beth Davis

We each get to define aging well for ourselves. In late adulthood, the life stage beginning around age 65, we are given multiple opportunities to refresh goals and dreams and reflect on what is important to us. More flexible schedules allow for travel, volunteering, leisure activities, and continued learning. Unfortunately, losses of health or mental abilities, deaths of friends and loved ones, and other challenges are also an integral part of late adulthood. Researchers have a variety of terms and definitions for aging well, including: successful aging, optimal aging, meaningful aging, and purposeful aging. The class will examine some current research to ground the discussions. Then participants will explore some practical tools to help write the next chapter, filled with turning dreams to reality and coping with losses. Expect some short reading assignments and the opportunity for class discussion.

Beth Davis, an OLLI member, is an executive coach trained by the Mason Leadership Coaching for Organizational Well-being. She holds a professional certified coach certification from the International Coaching Federation. Her goal is to equip and empower people to step confidently into change.

F652 / F652Z Reason, Science and Natural Religion in the Modern Age

Wednesdays, 9:40-11:05, Sept. 21-Nov. 9

Eight sessions

Instructor: Emmett Holman

Class limit: 45

Religious belief is not held in high repute nowadays in the scientific community in particular or the intellectual community in general. Evidence accumulated over the past 100-plus years indicates that a disproportionately large percentage of scientists and other intellectuals are religious skeptics. However, some have argued that, to the contrary, religious belief can be validated by a careful consideration of how the natural world works. This course will examine the pros and cons of this issue, drawing from readings from a variety of scientific and philosophical figures over the past 500 years (e.g. Galileo, Newton, David Hume).

Emmett Holman earned a B.S. in Physics from Penn State University and a PhD in Philosophy from the University of Maryland, and taught Philosophy at George Mason University for 45 years. He retired in 2016 with emeritus status.

F653Z Political and Economic Power in the MENA Region Today

Wednesdays, 11:50-1:15, Sept. 21-Oct. 12,

No class Oct. 5

Three sessions

Instructor: Heba F. El-Shazli

This class will explore and seek to better understand the political leadership and economic power in the Middle East and North Africa (MENA) region. Today, in the MENA region, power and leadership revolves around the Gulf countries led by Saudi Arabia. Why? How? What? All are interesting queries that will be explored and discussed. How can Saudi Arabia, established in 1932, and others established in the early 1970's wield such economic and political power today? Join this class for a lively discussion. Session one will explore those challenging issues in the Gulf sub-region, session two will cover the Mashreq sub-region: Egypt to Turkey, and session three will cover the Maghreb sub-region: Libya to Morocco.

Heba F. El-Shazli is an associate professor of Political Science at George Mason University's Schar School of Policy and Government and an adjunct faculty at Georgetown University's Master's Degree Program at the Center for Democracy and Civil Society. She is also an affiliate faculty member at the Ali Vural Ak Center for Global Islamic Studies (AVACGIS) at George Mason University. She teaches courses on governments and politics of the Middle East and North Africa, Islam and politics, international relations theory, Israeli-Palestinian politics, civil society and social movements, and the role of civil society in democratization. She is faculty director of undergraduate programs and the undergraduate research learning community.

F654Z Continuity and Change in U.S. Foreign Policy: A Guided Discussion

Wednesdays, 2:15-3:40, Sept. 21-Oct. 26

Six sessions

Instructor: Zachary Teich

This six session course will test the theory that the U.S. approach to the world has swung from isolation to intervention and back again over the course of its history. Selected elements of U.S. foreign policy that either have been consistent over time or have changed, sometimes radically, as the nation changed will be examined to determine whether the facts support the theory.

Zach Teich is a retired career diplomat who is an alumnus of the University of South Florida, (B.A. in Political Science), Georgetown University, (Master of Science in Foreign Service), and the Marine Corps War College (Master of Science in Strategic Studies). He was a Foreign Service Economic Officer and served in Latin America, Europe, Australia and Africa.

F655Z The Story of Intellectual Property

Thursdays, 9:40-11:05, Sept. 29-Nov. 10

Seven sessions

Instructor: Raymond Van Dyke

• **What is Intellectual Property?**

This session will cover the basics for each of the intellectual property rights, to include famous/recent cases in the

Supreme Court.

- **The Story of Patents: The Law, Procedures and Famous Cases, Part One**

This introduction to patent law will cover the basics of patents, along with some famous inventor stories including Edison, the Wright Brothers and many contributions from African American inventors.

- **The Story of Patents: The Law, Litigation, AIA, IPR, Policy and Famous Cases, Part Two**

This patent workshop continues the story of patents with discussions on claims and claim drafting, litigation, various court cases and events that concern patent law, including cases at the Supreme Court.

- **The Story of Copyrights: The Law, Fair Use and Famous Cases, Part One**

This introduction to copyright law will cover the basics of copyrights. Cases involving Penn & Teller, Prince, Beyoncé and others will colorfully illustrate the principles.

- **The Story of Copyrights: The Law, Litigation and Famous Cases, Part Two**

This copyright workshop continues the story of copyrights with discussions on copyright litigation, damages calculations.

- **The Story of Trademarks: The Law and Famous Cases**

This session of trademark law will provide an overview of trademark rights, famous cases, and will answer questions about those rights.

- **The Story of Trade Secrets: The Law and Famous Cases**

This session will provide an overview of trade secret rights, famous cases, and will answer questions about those rights.

Raymond Van Dyke has over 30 years of experience in all facets of intellectual property law, is a patent attorney and the founder of Van Dyke Intellectual Property Law. He has an M.S. and J.D. from UNC, is chair of LES D.C. Chapter, a fellow of the AIPLA, NIH lecturer, and is an international speaker to tech and legal groups.

F656 / F656Z Metaphysics or the Nature of Reality

Tuesdays, 9:40-11:05, Oct. 4-Nov. 8

Six sessions

Instructor: Irmgard Scherer

This course attempts to understand the nature of reality in its entirety (alas, philosophy biting off more than it can chew!). It means we're not just concerned with physical nature, objects we can know and access by our senses, but we also want to know about the possibility of non-physical reality-what can be known about things not accessible or verifiable by the senses. The class will take a short stroll through the history of ideas beginning with the "pre-Socratic" theorists, who first began to look at what is real by introducing the first tottering Theories of Everything (TOEs), mostly but not entirely independent of religious ideas. The instructor will note that metaphysics is closely allied to physics, and that unobservable entities are part of human thinking and need to be accounted for in understanding and formulating theories of reality. After pre-Socratic insights

the class will meet Plato and Aristotle's grand visions of total reality. Then moving closer to our own time, participants examine the blurring of the boundaries between reality and illusion, brought about in the aftermath of the Copernican revolution. If time permits, the class will take up questions in the age of quantum physics, where what counts as reality is fundamentally threatened by uncertainty.

Irmgard Scherer, a U.S. citizen born in Germany, is associate professor of Philosophy emerita at Loyola University, Maryland. She taught core and honors ethics courses, topics in the history and philosophy of science, and upper level courses in her area of specialization: Kant and 18th century aesthetic theory. She has published on Kant and related issues. Since retiring, she has taught philosophy courses for OLLI, both at Mason and American University.

F657Z TED Talk Discussions

Tuesdays, 2:15-3:40, Oct. 18-Nov. 8

Four sessions

Instructors: Russell Stone, Stephanie Simcox

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. Participants will watch and discuss three or four related TED talks each week.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught "Sociology of the Future" for many years, before realizing that the future isn't what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI program committee.

Stephanie Simcox attended George Mason University, then moved to California for 30 years, working for non-profits. After moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

F658 / F658Z Behind the Prize...Nobel, That Is

Tuesdays, 2:15-3:40, Nov. 1-Nov. 8

Two sessions

Instructor: Michele Romano

And the quirky characters who won, hands down, the most coveted award on planet earth-let's start with Alfred Nobel and how the prize came to be (it reads like a soap opera); who is eligible; what are the rules; who decides. The youngest was 17; the oldest was 97. Three were dead and three were in the slammer. The pomp and circumstance of the award ceremony will be addressed, as well as the dress code specifics. Participants will also learn about the people who were nominated, those who didn't get the prize and shouldn't have, as well as an entire group who never got the prize and should have. Students will also learn about the important keys to winning a Nobel Prize (spoiler alert: being a white male is a major advantage). It's a very colorful lineup. The class will finish with a round of Nobel Jeopardy. This is not to be missed. See how you do.

Michele Romano is a family physician who retired in 2015. She attended Virginia Commonwealth University School of Medicine and held a faculty appointment as an associate professor of Clinical Medicine at VCU. She served on both the VCU board of trustees and the VCU health system board.

R659Z Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40-11:05, Sept. 19-Nov. 7

Eight sessions

Instructors: Glenn Kamber

This course is intended to expand participant knowledge and appreciation of challenges we face in modern society, including such issues as global warming; increased polarization among political, social, and economic groups; the nature and pace of scientific and technological change; and the role of media and modern communications. Each week the instructor will introduce a big issue through a brief oral and video presentation. The sessions will involve engaging discussion among participants facilitated by the instructor.

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the U.S. Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

R660 / R660Z Cultural Issues to Ponder

Tuesdays, 2:15-3:40, Sept. 20-Oct. 4

Three sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Stephen Ruth

For many years the instructor has been teaching a required graduate course called Culture, Organizations and Technology. It's aimed at offering public policy students a broad range of topics that can be useful in their jobs in the public or private sector. These are some of the topics covered: cultural differentiation, elites and macro cultures; is America a Christian nation?; problems with public opinion polling, social capital and human capital; social movements and social networks, prediction markets, wisdom of crowds, crowdsourcing, gender and racial equity; deciphering and diagnosing organizational culture; embedding creativity in organizations; Jared Diamond on extinction and many others. For this course, the instructor will offer some of the content from his GMU course, emphasizing the role of significant thought leaders like Robert Putnam (*Bowling Alone*), Jared Diamond (*Guns Germs and Steel, Upheaval*), MIT's Edgar Schein and Sherri Turkle, Yale's Michael Christakis, and a dozen more. He encourages his students to disagree with established, mainstream perspectives on many issues. There is also emphasis on over 40 different metrics that are used to evaluate current events; from GDP and Dow Jones average to indexes of corruption, happiness and political freedom. Large numbers of citations and video lectures from many significant sources will be made available to the participants in the course.

Stephen Ruth is professor of public policy at George Mason University's Schar School of Policy and Government and director of the grant-supported International Center for Applied Studies in Information Technology.

R661 Behind the Prize...Nobel, That Is

Wednesdays, 9:40-11:05, Sept. 21-28

Two sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Michele Romano

This is a repeat of F658/F658Z

700 Current Events
Program Planning Group Chairs:
Camille Hodges, Peg O'Brien

See also 960/960Z, 1203 under Special Events lectures for additional classes in this subject area.

F701 / F701Z Great Decisions

Tuesdays, 11:50-1:15, Sept. 20-Nov. 8

Eight sessions

Moderator: Ted Parker

Class limit: 30

For over a century the Foreign Policy Association has sponsored discussion groups throughout the U.S. to investigate and discuss some of the world's most challenging problems affecting our lives. This year's eight discussion topics include: Outer Space, Climate Change, Russia and the U.S., Myanmar and ASEAN, The Quad Alliance, Drug Policy in Latin America, Industrial Policy, and Biden's Agenda. A briefing book and video related to each topic will set the framework for weekly class conversations.

As a new procedure, please purchase your book directly from FPA Bookstore https://www.fpa.org/great_decisions/?act=gd_materials or https://www.fpa.org/news/index.cfm?act=show_announcement&announcement_id=439

Ted Parker, a retiree from the U.S. Department of Education, had a 40 year career in education that included teaching and managing at local, state and college levels. He is a long-time member of OLLI.

F702Z Supreme Court Will Reconsider Whether To Allow Race Discrimination in College Admissions

Wednesdays, 11:50-1:15, Oct. 19-Nov. 9

Four sessions

Instructor: Robert Zener

For over 40 years, the Supreme Court has allowed universities to take race into account in deciding whether to admit student applicants. This is said to increase the "diversity" of college education. The Supreme Court has now taken cases from Harvard and the University of North Carolina alleging that this practice is unlawful race discrimination against Asian-American applicants, and unlawful racial preference for other groups admitted while meeting lesser standards. Many expect that, with recent changes in membership, the Court's past allowance of this practice may change. The course will review the arguments made by both sides in the case, and listen to a broadcast of the oral argument. Participants will also consider the implications for universities and for the society at large if the Court does change its mind.

Volunteer! It's Your OLLI!

Did you know that OLLI is run by member-volunteers? Courses, clubs, special events, social activities, publications, and classroom services—all are developed by members like you. OLLI simply would not exist without the dedication of our wonderful member-volunteers. Volunteering at OLLI is not only rewarding, it can also be life-altering for many members. Make new friends, build community, develop new skills, and shape the future of OLLI! Don't wait to be asked; OLLI is always on the lookout for help. To learn more about volunteer opportunities, visit the "Our Organization" page on the OLLI website (olli.gmu.edu/our-organization/), contact us today: volli@gmu.edu, or leave a message at (703) 503-3384 (OLLI office). Thank you for your service!

Robert Zener is a graduate of the University of Chicago Law School. He practiced 20 years at the U.S. Department of Justice, with cases in the federal courts of appeals and the U.S. Supreme Court involving issues of federal and constitutional law. He has also taught several courses at OLLI.

L703Z Topics Roundtable

Thursdays, 2:15-3:40, Sept. 22-Nov. 10

Eight sessions

Instructor: Robert Cather, Cathy Faraj

Class limit: 20

The course's weekly gatherings reflect recent articles and placements on cable channels and in print in *The Washington Post*, *The New York Times*, *The Economist*, and on the *BBC* website. Topics for discussion will not be limited to current events, but will often include new discoveries of the events of history and will be a potpourri of history, both recent and ancient.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Cathy Faraj has been a member of this group for many years. She is a retired Fairfax County teacher who enjoys discussing with others interesting topics that keep our minds active!

R704Z All the News That's Fit to Print

Thursdays, 11:50-1:15, Sept. 22-Nov. 10

Eight sessions

Instructor: Zachary Teich, Dick Kennedy

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderators Zach Teich and Dick Kennedy provide a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Zachary Teich has a B.A. in Political Science from University of South Florida, a Master's of Science in Foreign Service from

Georgetown, and an M.S. in Strategic Studies from the Marine Corps War College. He was a State Department Foreign Service Officer 1979-2006 and a negotiator at State's Nonproliferation and Disarmament Fund 2006-2012.

Dick Kennedy, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

800 Science, Technology, and Health Program Planning Group Chairs: Mark Dodge, Mary Kornreich, Michele Romano

See also 956Z, 958Z, 959Z, 962Z, 963, 964/964Z, 965, 966Z, 973Z, 980, 983, 989Z under Special Events lectures for additional classes in this subject area.

F801Z Maha Yoga: Self Realization for a Balanced Life

Mondays, 11:50-1:15, Sept. 19-Nov. 7

Eight sessions

Instructor: Haritha Gajjela

During this course, students will learn how to train and control their attention through Maha Yoga techniques as taught by Shri Mataji Nirmala Devi. Students will learn how to stay in the present through the self-realization experience. Knowledge and techniques will be provided to help balance at all the levels (physical, mental, emotional, and spiritual). Different chakras and mantras will be taught. Techniques to keep the body healthy and to give self-realization will also be taught. During the class, participants will be seated in chairs; no physical exercises are involved.

Haritha Gajjela has a Master of Science degree in Pharmacy. She attended the University of Kentucky in the pharma research scholar program. For the last 15 years she has led the volunteer work for the Maha Yoga organization. Her main passion is to help communities and empower people with self-realization for a balanced lifestyle.

F802Z Care-Giving for Alzheimer's Disease: A Personal Journey

Tuesdays, 11:50-1:15, Sept. 20-Oct. 25

Six sessions

Instructor: William Harris

Class limit: 30

The stress of care-giving is a major concern for someone whose loved one has been diagnosed with dementia or Alzheimer's, especially in this time of "stay at home" requirements. This course will focus on care-givers and provide an overview of the issues, the impact of the diagnosis, and the challenges facing the caregiver. The instructor will discuss coping strategies for the patient and caregiver with an emphasis on the caregiver. He'll introduce specific issues typically discussed between the caregiver, loved one, lawyer, and financial planner. These may include advanced directives, end-of-life choices and their ethical issues, changes to a will or trust, and strategies for dealing with medical expenses—and how the caregiver can survive the process.

Bill Harris has an M.S. in Political Science from the University of Oregon. His wife was diagnosed with Alzheimer's in 2009. He started weekly Alzheimer's support groups for caregivers and patients in the Medford/Ashland, Oregon areas. He has taught this OLLI class six times for SOU, as well as a class in fall 2021 for OLLI at George Mason University.

F803 / F803Z Cancer: The Emperor of all Maladies, the King of Terrors, Part 3

Thursdays, 11:50-1:15, Sept. 22-Nov. 10

Eight sessions

Instructor: Suresh Mohla

Human cancers share a common feature-uncontrolled cell growth that starts in one cell. The class will learn the causes of cancer and cancer incidence, survival, and deaths in America. Cancer kills ~90% of all patients by invading vital organs (e.g., lung, brain)-a process called metastasis. From the 1990s, the focus of research shifted from studying not only cancer cells alone but also to the community of normal cells in the organ where cancer cells grow-a Tumor's Microenvironment or TME. TME-based research has prolonged patient survival and provided a better understanding of cancer stem cell, metastasis, and drug resistance. Not covered in previous courses: DNA spool proteins (not genes), are the real boss and vital in chronic diseases (e.g., obesity, diabetes). They can turn off good genes and turn on bad genes in cancer. Fortunately, their functions are reversible and clinical trials are trying to do just that. Gut bacteria, microRNA and immune cells can change their functions. And what about jumping genes-are they good or bad guys?

Suresh Mohla, PhD is an endocrinologist with a post-doctoral fellowship at the University of Chicago, Pritzker School of Medicine. Dr. Mohla has 45 years of experience in cancer research. Twenty-five of those years have been at the National Cancer Institute where he pioneered the support for TME-based cancer research in the U.S.

F804 It's a YouTube World: How PowerPoint Can Help You Communicate Visually

Mondays, 9:40-11:05, Oct. 17-Nov. 7

Four sessions

Instructor: Karen Wheelless

Are your family members ignoring your texts because they're too long? Do you need to conduct your church business meeting over Zoom? Frustrated because your cellphone photos aren't as interesting as you'd like? If you experience any of these, or many other situations, PowerPoint may be the one tool to make your communications look better and be more fun for today's visual world. If you're saying, "PowerPoint, that's just for business presentations", you're actually missing the many image creation and manipulation tools that are part of this powerful tool. This course will help you learn how to (at either a beginner or intermediate level) edit/enhance your photos, make your church/community group leadership more effective, and even show you how to make movies (yes, using PowerPoint to share with your family on social media). In this interactive class, the instructor and class members will help each other. It is open to anyone from beginners to experts (experts will get enlisted to share their

expertise). Participants must bring a personal laptop with PowerPoint already installed.

Karen Wheelless has been using PowerPoint since it was introduced in 1987 as part of her career as a professional communicator and for the past thirteen years as a university professor. She improved her skills as this software tool improved and considers PowerPoint to be her #1 teaching tool, picture editing tool, and video communication tool for engaging younger family members.

F805 / F805Z It's All About the Pain

Mondays, 2:15-3:40, Oct. 31-Nov. 7

Two sessions

Instructor: Gaurav Bhatia

This course will firstly educate and inform those people living with a chronic pain condition that is secondary to age or a medical condition. It will then examine misconceptions about spinal stenosis and review options to manage and treat it accordingly.

Gaurav Bhatia is a pain management physician at DMV Spine and Pain. He specializes in the management of spine-related disorders such as acute and chronic neck and low back pain. Dr. Bhatia also specializes in acute and chronic musculoskeletal conditions such as hip pain and knee pain. He is a former OLLI presenter.

L806Z The Big Bang

Mondays, 2:15-3:40, Sept. 19-Oct. 10

Four sessions

Instructor: Steve Greenhouse

The Big Bang theory is the prevailing cosmological model explaining the existence of the observable universe from its earliest known periods through its subsequent large-scale evolution over a period of 13.8 billion years. The universe began, scientists believe, with every speck of its energy jammed into a very tiny point. This extremely dense point exploded with unimaginable force, creating spacetime itself and all matter, and propelling it outward to make the billions of galaxies of our vast universe. This titanic explosion was dubbed the Big Bang by a non-believer in the theory. This course will present the history of all previous models of the universe and how the Big Bang theory became widely accepted today throughout the cosmological community. It will then describe the theory itself in detail. Philosophical and religious implications will be discussed. Evidence for alien life will be presented.

Steve Greenhouse retired as an electrical engineer in 2013, joined OLLI, and has been immersed in courses ever since. He graduated from the University of Maryland with a B.S. and the Catholic University of America earning an M.S. and a PhD, all in electrical engineering. He was employed by the government and several contractors. He worked as an independent consultant in the space communications field for the last 35 years of his career. He has taught OLLI courses on evolution, the Nuremberg Trials, sports history and modern physics. Retirement has given him time to delve into subjects he has always been interested in; this course is about one of these.

R807Z Musculoskeletal Health And You, Part Two **Wednesdays, 2:15-3:40, Sept. 21-Nov. 9**

Eight sessions

Coordinator: Jeffrey Berg

Musculoskeletal problems are some of the most common health issues that people face. They are frequently discussed around the office, at the kitchen table, and in our media. Common musculoskeletal terms such as arthritis, rotator cuff tears, and disc herniations are often mentioned. But what are the true meanings of these issues? How are they diagnosed and treated? Town Center Orthopaedics has been treating those with musculoskeletal problems in northern Virginia for over 30 years. In this series, the physicians of TCO will discuss with you what these problems really are, how they are evaluated, and most importantly, how they are resolved. Join us for this very interesting and educational series about the care and treatment of orthopaedic issues including those of the spine, shoulder, wrist, hand, hip, knee, ankle, and foot.

Sept. 21: Biologic and Surgical Options for Shoulder Pain. Ryan Miyamoto, MD

Dr. Miyamoto is a board certified, fellowship trained orthopaedic surgeon who specializes in surgery of the shoulder, hip and knee.

Sept 28: Non-surgical Management of Chronic Low Back Pain. Nidhi Agrawal, MD

Dr. Agrawal is a double board certified anesthesiologist and pain medicine specialist. She provides comprehensive pain management utilizing medications and interventions to treat acute and chronic pain and restore function.

Oct. 5: Geriatric Pain. David Kim, MD

Dr. Kim is a fellowship-trained diplomate of the American Board of Physical Medicine and Rehabilitation and is American Medical Association board certified in pain medicine. His professional interests include interventional procedures, medical acupuncture, regenerative medicine, pharmacological management, as well as, electrodiagnostic studies (EMG/NCS) to diagnose and treat spinal and peripheral joint disorders.

Oct. 12: Treatment of Foot and Ankle Arthritis in the Aging Population. Collin Messerly, DPM

Dr. Messerly is a board-qualified and fellowship trained foot and ankle surgeon at Town Center Orthopaedics. He specializes in all disorders regarding the foot and ankle with specific interests in total ankle replacements and reconstructive surgery.

Oct. 19: Boomeritis, Preventing Injuries in the Aging Athlete. Tom Fleeter, MD

Dr. Fleeter has been in practice in Reston, Virginia for more than 30 years. His specialties are sports medicine and operative and non-operative care for arthritis of the hip and knee. He uses the latest and most minimally invasive techniques and provides patient focused care to each patient. He has been honored as "Best Physician" by *Washingtonian Magazine* for the past 15 years.

Oct. 26: Common Hand Problems. David R. Miller, MD

Dr. David R. Miller is a board certified orthopaedic surgeon who specializes in disorders and injuries of the hand/wrist and upper extremity. He also has a Certificate of Added Qualification in Surgery of the Hand. He has been in private practice in Northern Virginia since 2001. Dr. Miller has been voted Top Doctor in hand surgery in *Washingtonian Magazine* by his colleagues.

Nov. 2: Neck & Low Back Pain: Latest in Diagnosis, Treatment, and Technology. Dhruv Pateder, MD

Dr. Pateder is dual-trained in orthopedic and neurosurgical spinal surgery at Johns Hopkins and the Cleveland Clinic. He employs the latest techniques in non-operative techniques, minimally invasive robotic spinal surgery along with traditional surgery to best address each patient's particular problem.

Nov. 9: Hand Numbness, Lumps and Bumps, and Broken Bones. Mohammad Khoshnevisan, MD

Dr. Khoshnevisan is a board eligible fellowship-trained hand surgeon. He specializes in the treatment of hand and wrist issues.

900 Other Topics

See also 982Z, 988 under Special Events lectures for additional classes in this subject area.

F901Z Monday Morning Lecture Series

Mondays, 9:40-11:05, Sept. 19 - Nov. 7

Eight sessions

Sept. 19: Different Title, Same Mission: Engaging the World. Scott DeLisi. Diplomats are storytellers. They tell the story of a world they seek to shape. A story rooted in their vision and values. And who doesn't love a good story? Ambassador Scott DeLisi's story is one of service, engagement, and commitment. He believes that "retirement" is not an excuse to step back from life, but rather an opportunity to embrace it more fully. Today he is building a non-profit called Engage Nepal and helping to change the life of some of the most vulnerable communities in that remote Himalayan nation. And in navigating these new paths, he has become a website builder, a social media personality, a social entrepreneur, and a determined advocate for those in Nepal who need a hand extended in partnership. He continues the same mission he had as a diplomat—engaging the world—and continues to be a storyteller. His recently published book, *The Ambassador's Dog*, is a tale particularly close to his heart and it will touch yours as well. He looks forward to sharing the story of Engage Nepal, *The Ambassador's Dog*, and the work that has shaped his life.

Scott DeLisi served for 35 years as a career diplomat. A three-time American ambassador to Eritrea, Nepal and Uganda, he was also posted in India, Pakistan, Sri Lanka, and Botswana. Today he leads Engage Nepal, a non-profit charity, and is a consultant for the State Department when not lecturing and writing.

Sept. 26: Free to Move. Ilya Somin. Ballot box voting is often considered the essence of political freedom. But it has two major shortcomings: individual voters have little chance of making a difference, and they face strong incentives to remain ignorant about the issues at stake. "Voting with your feet," however, avoids both these pitfalls and offers a wider range of choices. In *Free to Move*, Ilya Somin explains how broadening opportunities for foot voting can greatly enhance political liberty for millions of people around the world. People can vote with their feet through international migration, choosing where to live within a federal system, and by making decisions in the private sector. The instructor addresses a variety of common objections to expanded migration rights, including claims that the "self-determination" of natives requires giving

them the power to exclude migrants, and arguments that migration is likely to have harmful side effects, such as undermining political institutions, overburdening the welfare state, increasing crime and terrorism, and spreading undesirable cultural values. By making a systematic case for a more open world, *Free to Move* challenges conventional wisdom on both the left and the right. The revised edition addresses several new issues, including fears that migration could spread dangerous diseases, such as Covid-19, claims that immigrants might generate a political backlash that threatens democracy, and the impact of remote work.

Ilya Somin is professor of Law at George Mason University. He is the author of *Free to Move: Foot Voting, Migration, and Political Freedom Democracy and Political Ignorance*, and *The Grasping Hand: Kelo v. City of New London and the Limits of Eminent Domain*. His work has appeared in *The New York Times*, *The Washington Post*, the *Wall Street Journal*, and other media.

Oct. 3: Trust in Human-Robot Interaction. Boyoung Kim.

Trust is a fundamental element in building and maintaining relationships among people. In human-human interaction, trusting someone implies that one is willing to be vulnerable, believing that the other person will not exploit their vulnerability. As more and more robots occupy various roles in our society, it will become increasingly frequent that people are led to rely upon robots and the services they offer. Sometimes trusting robots may be safe and even recommended, but sometimes trusting robots may bring about negative consequences. In this class, we will discuss diverse perspectives on the concept of trust in human-robot interaction and review research studies that examined important questions about trust in human-robot interaction.

Boyoung Kim is a postdoctoral researcher in the Department of Psychology at George Mason University. She earned her PhD in Psychology from Brown University. Her research focuses on social norms, morality, and human-robot interaction.

Oct. 10. The "Desegregation" of George Mason University. Bob Vay.

As it celebrates its 50th anniversary as an independent institution, George Mason University is regarded as one of the most diverse universities in the commonwealth, if not the country. The origins of this distinction can be traced back to events occurring at George Mason in the early 1970s. This talk will explore these events and the people behind the scenes who sent Mason on this trajectory.

Bob Vay has both Bachelor's and Master's degrees from George Mason University. He is an archivist in the University Libraries' Special Collections Research Center on Mason's Fairfax Campus.

Oct. 17. Escaping the Taliban: An Afghan's Odyssey from Kabul to Springfield, VA. Faridoon Stanikzai. Coordinator: Sean Morrow.

Faridoon Stanikzai will discuss his life growing up in wartime and under the rule of the Taliban regime in his home country of Afghanistan. He will go into personal detail about what his life was like under the Taliban, his experience fighting alongside U.S. Special Forces, and the implications of the Taliban's retaking of the country since last August. The instructor will also talk about his life since coming to America with his wife and children three years ago and what it means to him to live here after finally escaping his war-torn country. He will share the personal significance of having a child born as a citizen of the United States, and his thoughts as an

Afghan immigrant on what Americans may take for granted about their own country. The instructor's story will include a discussion on why it is so important for America to open its doors to the millions of Afghans now trying to escape Taliban rule once again, and why that process is so difficult for the majority of them.

Faridoon Stanikzai was born in Kabul, Afghanistan in 1982, during the Soviet-Afghan War. Shortly after the American invasion of Afghanistan in 2001, he enlisted in the Afghan National Army for a few years before becoming an interpreter with the United States Army. He then received training from the U.S. Army in order to train Afghan security and military forces in weapons and other combat skills, while also engaging in joint operations with U.S. Special Forces against the Taliban. For his service to the United States, Stanikzai received a visa to the U.S. in 2018 and moved to Springfield, Virginia. In 2020, he and his wife welcomed their fourth child, the first member of the Stanikzai family to be a U.S. citizen.

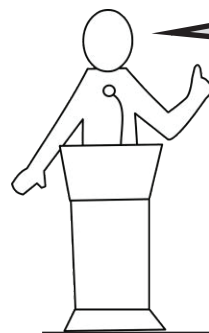
Oct. 24. The November 8 Midterm: What's At Stake?

Bill Schneider. All indications are that Democrats will lose their narrow majorities in Congress in this year's midterm election. Does that mean the Biden presidency will effectively be over? Equally important, will the midterm produce a Republican-someone, anyone-who can challenge Donald Trump's hold over the GOP? The instructor will talk about the radical right in American politics, from Joseph McCarthy to Ron De Santis, and Glenn Youngkin's culture war.

Bill Schneider is professor emeritus at the Schar School of Policy and Government at George Mason University. He has also been visiting professor of Public Affairs at UCLA and Boston College. He was the *Cable News Network's* senior political analyst from 1990 to 2009 and is also a contributor to *Al Jazeera English* and *The Hill*. Schneider is the author of *Standoff: How America Became Ungovernable*, published by Simon & Schuster in 2018. He has covered every U.S. presidential and midterm election since 1964, first as a Harvard University graduate student and later for *The Los Angeles Times*, the *Atlantic Monthly*, *CNN* and *Al Jazeera*. Schneider has been labeled "the nation's electionmeister" by *The Washington Times* and "the Aristotle of American politics" by *The Boston Globe*.

Oct. 31. Forensic Anthropology and the Identification of Anastasia and Alexi Romanov. Anthony Falsetti.

In July of 1918 the last tsar of all Russia and his family were murdered by Bolsheviks, their bodies secreted away and buried in forest in the foothills of the Ural Mountains. This talk will describe how forensic anthropology and DNA techniques identified the tsar and his family nearly 90 years after their



For full instructor bios, click on the instructor name accompanying the course descriptions in the OLLI member portal:
olligmu.augusoft.net

murder. Discussion will include a definition of forensic anthropology, DNA technology, and various modern controversies over the fate of the Romanovs.

Anthony Falsetti received his Doctorate from the University of Tennessee at Knoxville and is a board certified forensic anthropologist and associate professor in the College of Science, Forensic Science Program at George Mason University. He is currently the director of George Mason's Forensic Science Research and Training Laboratory, a 5-acre outdoor facility designed to study the complex biochemical properties of human decomposition. He is a fellow of the American Academy of Forensic Sciences, former editorial board member of the *Journal of Forensic Sciences*, and past chair of the Physical Anthropology Section (now Anthropology) of the American Academy of Forensic Sciences. He is currently a member of the Academy Science Boards (ASB), Disaster Victim Identification Group.

Nov. 7. Gender Equality. Christina Fink. A noble goal for countries is to achieve gender equality and empower all women and girls. Is this an appropriate development goal? Or is it a western imposition? And even if this goal is a good idea, could it actually be accomplished? This talk will consider these questions along with why the United Nations established the goal of gender equality as part of its 17 Sustainable Development Goals, what types of actions are being taken to try to realize aspects of this goal, and what types of resistance have been observed.

Christina Fink is a professor of Practice of International Affairs at George Washington University. She received her PhD in Anthropology from the University of California at Berkeley. She has been at GW's Elliott School since 2011 and is a professor of Practice of International Affairs there. She has combined teaching, research, and development work throughout her career.

F902Z My Hometown

Mondays, 11:50 - 1:15, Sept. 19-Oct. 24

Six sessions

Coordinator: Al Smuzynski

Where did you grow up, and what was it like? OLLI members grew up in a rich variety of places. Some grew up in rural areas. Others in big cities. Some grew up in multiple places. Our experiences differ widely but shaped who we have become. Twelve of our OLLI friends will share their experiences growing up, which vary widely from how our children and grandchildren grew up. We'll also learn how these OLLI members ended up in Washington D.C.

F903Z Trip Tales

Mondays, 2:15-3:40, Sept. 19-Nov. 7

Eight sessions

Coordinator: Tom Hady

Sept. 19: Alana Lukes takes us on a long weekend in 2019 pre-pandemic to Sedona, Arizona. The class will travel amid the red rocks and Oak Canyon via foot, car, trolley and Pink Jeep vehicles.

Sept. 26: Patrick and Lydia Walsh toured northern Italy for 14 days. Enjoy the romantic Lake District, dramatic Portofino and Cinque Terre, beautiful Tuscany, and canal-laced Venice. Savor gorgeous Italian scenery, spectacular Renaissance art, and of course, gelato.

Oct. 3: Join **Nancy Fleetwood** on a journey through Spain, starting in the seaside and artistic Barcelona and ending in flamboyant Sevilla. Along the way visit the Royal Palace in Madrid, Alhambra in Granada, the hill town of Ronda, and many other sites along the way. Get a sweeping view of Spain through this adventure.

Oct. 10: Lou Coglianese traveled with Road Scholar to Tibet, Nepal, and

Bhutan. Hear about temples, monasteries, and palaces, with an added flight past Mount Everest.

Oct. 17: Join **Sue Rose** on a 2014 trip to Hawaii with her daughter and two granddaughters as they enjoy the Disney resort and tour Honolulu on Oahu and then Volcanoes National Park on the big island.

Oct. 24: In July 2022, **Mary Lou Eng** and **Lowell Tonnesen** traveled to Scotland for ten days to see the 150th British Open golf tournament at "the home of golf," St. Andrews. During the trip, they played golf in the Kingdom of Fife (Fife County), stayed at a country inn known for its restaurant, explored the town of St. Andrews, and were spectators at the tournament. We hope OLLI members will enjoy the beautiful scenery even if they're not golfers. Fore!

Oct. 31: Take a trip on a sailing ship. And when we see a port, we'll make a stop! Join **Tom and Marilyn Hady** on the Royal Clipper, a five-masted, square-rigged ship, to sail the Mediterranean from Athens to Mykonos, Rhodes, Crete, Pylos and ancient Olympia in Greece; Ephesus and Bodrum in Turkey; Taormina in Sicily; the Amalfi Coast; and Rome. Along the way learn why ancient Roman walls are now often full of holes, how they marked the way to the Brothel in Ephesus, and other questions you never thought to ask.

Nov. 7: With Armistice Day (now Veterans Day) in the offing, join **Karrie McMillan** on a visit to three of the battlefields of World War I in France and Belgium. WWI introduced revolutionary methods of destruction, causing troops to dig into trenches and live in damp and miserable conditions for months at a time while enduring almost constant bombardment. Our trip begins at Verdun, the longest and one of the most costly battles in human history. The next visit is Amiens, which provided a turning point for the Allies. Finally, we cross to Belgium and visit the battlefield at Ypres, where casualties may have surpassed one million.

L904Z The Current Situation of Retailing

Tuesdays, 2:15-3:40, Oct. 4-Oct. 11

Two sessions

Instructor: Bob Cather

U.S. retailing has been in a constant rate of change ever since the end of WWII; it has gained more rapid change since the Baby Boomer generation grew up and is now in retirement. That rapidity has increased even more with political divide, immigration, climate change, and worldwide events. This presentation will detail that those changes are more evident here in Northern Virginia than in other areas of the U.S.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration. Please refer to the information beneath each lecture title to verify location information.

Special Events
Program Planning Group Chairs:
Luci Martel, Rita Way

Lectures

951Z A Layman's Guide to Going to Court and Winning: Learning the Difference Between the Cases in TV Courts Versus the Real Ones

Tuesday, 9:40-11:05, Sept. 20

Zoom

Instructor: Dennis McCoy

Coordinator: Kathleen Burns

Going to any court can be confusing, whether you file the case or you are the defendant. Your case won't be going before Judge Judy and it isn't designed as "entertainment." Real-life trials can have serious consequences, in money and time spent, and in legal outcomes. So let the instructor, a veteran lawyer, litigator and mediator, help you navigate your path to success in the courtroom. The most common civil law cases in DC/VA/MD courts include: small claims; landlord/tenant and employee/employer disputes; and household projects gone awry. Remember that with cases on TV, the parties are often actually actors. Regular trials have a win/lose scenario and could have long-term consequences for your finances and your life. In addition to discussing strategies for going to court, the instructor will also explain how the mediation process can help both parties to reach a win/win resolution.

Dennis McCoy is a former technology company Chief Legal Officer with more than 30 years' experience managing legal, business, and interpersonal disputes including representing parties in litigation, arbitration, and mediation. His problem-solving experience includes EEOC workplace discrimination and harassment claims, commercial transactions, and contract disputes. He currently serves as a mediator for the Multi-Door division of the D.C. Superior Court; he is also a certified mentor-mediator for case referrals by Virginia General District Courts. In addition, McCoy is a facilitator for the Fairfax County Juvenile Court's Restorative Justice program and previously served as an arbitrator for the Virginia Bar's Attorney Fee Dispute Program. He continues to advance his legal and conflict resolution education through course work at the Harvard Law School, the Carter School for Conflict Resolution at George Mason University, and watching Judge Judy, episodes of Law & Order, and Perry Mason reruns.

952Z In Tribute to Dr. Barry Berkey: Being a Mensch in a World That Longs for Integrity

Wednesday, 2:15-3:40, Sept. 21

Zoom

Instructor: Rabbi Bruce Aft

Coordinator: Velma Berkey

Rabbi Bruce Aft will be paying tribute to his friend, teacher, and mentor-Barry Berkey-when he talks about the religious

definition of a mensch (gentle person). As the Jewish community prepares for the New Year, we are in the midst of the Hebrew month of Elul, where we prepare for the changes that we hope we can make in the New Year. Honestly, is change possible, and what are role models of change in the world of religion? Join us on a journey of remembrance and hope that the world can once again be a place of kindness and Menschlichkeit.

Rabbi Bruce Aft, currently rabbi emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, Virginia, for 29 years. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Rabbi Aft received an honorary doctor of divinity degree in 2006. In retirement, he continues his affiliation as an adjunct professor at George Mason University plus many other educational endeavors, including volunteering with the Washington Nationals Baseball Academy. Since Covid Rabbi Aft has been serving as interim rabbi for a number of congregations.

953Z Military Competition: The Death of Brigadier General Orlando Ochoa

Wednesday, 2:15-3:40, Sept. 21

Zoom

Instructor: Roland Estrada

Cuban Brigadier General Ochoa was a product of the Cuban military and Soviet training. He was well known for his distinguished military career in Nicaragua; fighting on the side of Somalia in the Ogaden desert; and for fighting the South African forces on the Namibia/Angola border. General Ochoa fell from grace when he was recalled to Cuba to respond to serious charges made by the Cuban military high command, where he was found guilty in a seemingly public court martial. Private attempts to clear him of all charges failed, and he was executed by firing squad.

Roland Estrada is a retired Foreign Service Officer, who has served in a number of Latin American posts. He holds an M.A. in International Relations from Catholic University of America and a B.A. from Rutgers University. He has lectured extensively on Cuban affairs.

954 / 954Z Charlemagne

Thursday, 9:40-11:05, Sept. 22

Loudoun/Zoom

Instructor: Stephanie Campbell

Having created the first major western European empire after the fall of Rome, Charlemagne is often called the "Father of Europe." Though he ruled during the so-called "Dark Ages," his reign was a complex medley of cut-throat politics and religious persecution, tempered by stunning innovations and Europe's first Renaissance. This lecture will explore Charlemagne's early life, rise to power, political campaigns, and economic and intellectual innovations.

Stephanie Campbell earned B.A.'s in History and Medieval and Renaissance Studies at the College of William and Mary, as well as an M.A. in History at Catholic University with a concentration in Medieval History. She currently teaches full-time at Northern Virginia Community College.

955 Getting the Gig

Thursday, 11:50-1:15, Sept. 22

Loudoun

Instructor: Mark Stephenson

Coordinator: Stephanie Trachtenberg

The instructor, a free-lance "gigger" in the Washington D.C. area, will demonstrate the playing of the double bass and discuss its relevance to musical ensemble sounds.

Mark Stephenson graduated from the Curtis Institute of Music in 1972 with a Bachelor of Music degree. He was assistant principal bassist, Hong Kong Philharmonic, from 1979-1985. Mark is a free-lance bassist in the Washington D.C. area, playing symphonic, ballet, opera, church and chamber orchestra dates for over thirty years. He is also principal bassist for the Virginia Chamber Orchestra.

956Z Talk with NBC4 Meteorologist Somara Theodore

Friday, 1:00-2:30, Sept. 23

Zoom

Instructor: Somara Theodore

Coordinator: Stephanie Trachtenberg

Join the instructor as she discusses her career as a meteorologist.

Somara Theodore is a meteorologist with Storm Team4. Her forecasts can be seen during the weekend editions of News4, on NBCWashington.com, Saturday mornings on the Today Show, and on 103.5 WTOP Radio. She joined News4 in 2016.

957 The Fabulous Katharine Hepburn

Tuesday, 9:40-11:05, Sept. 27

Fairfax

Instructor: Dan Sherman

Born to a wealthy family, Hepburn shot to early fame, winning the first of her four Oscars (a record) when only 26 years old, though she soon became "box office poison." She quickly brought about her own comeback with *The Philadelphia Story* and became an icon of screen in both dramatic and comedic roles. This course will include many performance excerpts (including her single stage musical!) and discuss her screen persona as an independent woman, her legacy, and her life, including her relationship with Spencer Tracy.

Dan Sherman is a (mostly) retired economist who earned his PhD from Cornell. He has given talks and classes to many groups on musical theatre, opera, film, and film music. He first taught at GMU in 2011 on Richard Wagner, but he has since mostly taught classes on creators of theatre and film musicals.

958Z Eye Care for Adults over 50

Wednesday, 2:15-3:40, Sept. 28

Zoom

Instructor: Richard Katz

Coordinator: Stephanie Trachtenberg

Limit: 50

This presentation will address various eye issues that can affect all of us as we get older. It will also provide strategies on how to cope with and determine the best course of action for a variety of eye diseases.

Dr. Richard S. Katz graduated from Towson State University with a B.S. in Biology, and from Pennsylvania College of Optometry with a B.S. and an O.D. in Optometry. He is now an optometrist at My Eye Dr., in Burke, Virginia, where he has practiced since 1984.

959Z Medicare Overview & How to Lower Drug Costs

Wednesday, 2:15-3:40, Sept. 28

Zoom

Instructor: Bryan Gay

Coordinator: Brenda Bloch-Young

The instructor will discuss the basics of Medicare and how to lower medication costs.

Bryan Gay is the owner of Boomer Insurance Group, which is a boutique Virginia insurance agency specializing in expert Medicare insurance advice. For over 21 years, Bryan has assisted more than 11,000 clients to easily understand complex insurance topics. He is routinely asked to speak at hospitals, Medicare educational events, and on behalf of financial advisors. Additionally, Bryan is on numerous leadership councils for the industry's largest Medicare insurance companies, influencing the products and benefits of Medicare insurance plans.

960 / 960Z Virginia Politics, the Youngkin Administration, and the New South

Friday, 1:00-2:30, Sept. 30

Fairfax/Zoom

Instructor: Mark J. Rozell

Does the 2021 Virginia election prove that the "Blue Virginia" thesis was overstated? Was the election an affirmation of the conservative principles articulated by the GOP ticket? This lecture will explore the evolution of Virginia politics in the context of the vastly changing politics of the Old South.

Mark J. Rozell is dean of the Schar School of Policy and Government at GMU and co-author most recently of the books, *The South* and the Transformation of U.S. Politics (2019), and *African American Statewide Candidates in the New South* (2022), both with Oxford University Press.

961 / 961Z "This Thing of Darkness I Do Acknowledge Mine": How Anger Rules The Tempest

Wednesday, 9:40-11:05, Oct. 5

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Joyce Johnston

The deposed Duke of Milan, betrayed by his own brother, has survived by building a magical refuge: an island full of hidden glades, peopled by elusive voices, cared for by magical ministers. Yet Shakespeare's title suggests another possibility. His island was created by Prospero's seething resentment at his unjust fate. For twelve years it has been sustained by his anger with its high energy and self-righteousness, but now questions arise. Are the island's disembodied voices coming from inside his own head? And the supernatural minions—are they magical creations or projections of his desire for revenge? Most important of all, has Prospero protected his beloved daughter Miranda from worldly harm, or has he trapped her inside her father's

paranoid fantasies? Will either of them ever be free to seek their best selves?

Joyce Johnston is a professor at GMU. She was trained as a medievalist who reads Anglo-Saxon, Old Norse and Medieval French. She welcomes the chance to explore a long-held theory that Shakespeare's most extreme landscapes are not just exotic settings, but territories of the mind.

962Z Hearing Aids: Beware and Be Wise!

Wednesday, 2:15-3:40, Oct. 5

Zoom

Instructor: Bonnie O'Leary

This presentation is to educate hearing aid consumers. It includes a discussion about the hearing evaluation; how to interpret an audiogram; and the styles and types of hearing aids. The differences between hearables, Personal Sound Amplification Products (PSAP), and over-the counter hearing aids will be addressed, as well as the differences between Bluetooth and telecoils, and what other types of technologies can be used with hearing aids (such as TV listening systems). The instructor will also discuss apps that can help.

Bonnie O'Leary is the outreach manager for the Northern Virginia Resource Center (NVRC) for deaf and hard of hearing persons, the area's leading non-profit for people with hearing loss. She is a late-deafened adult who has been wearing hearing aids for 20 years.

963 Six Pillars of Brain Health

Wednesday, 2:15-3:40, Oct. 5

Fairfax

Instructor: Suba Saty

It's never too late to take charge of your brain health! In this interactive session, the class will learn about the six pillars of a brain-healthy lifestyle, share brain-boosting activities, and be inspired by others. This session is a good overview for anyone interested in improving their brain health and will provide class participants with actionable steps to take, along with resources to learn more.

Suba Saty has been an AARP community ambassador for seven years. He provides presentations on fraud, brain health, and decluttering. Suba is a member of the AARP Northern Virginia Speakers Bureau and a member of AARP Capitol Hill Strike Force, which advocates for the 50-plus community. A retired lieutenant colonel (USAF), his passion is to travel and hike the national parks.

964 / 964Z Eight Steps to Take After a Dementia Diagnosis

Thursday, 11:50-1:15, Oct. 6

Loudoun/Zoom

Instructor: Lindsey Vajpeyi

Receiving a diagnosis of dementia, or having a loved one diagnosed, can cause a range of emotions, from shock to relief. But what happens next? The instructor will discuss next steps and actionable items for you, your family, and support team to consider as you begin to navigate your journey.

Lindsey Vajpeyi is the director of Early Stage Programs at Insight Memory Care Center in northern Virginia. Lindsey has dedicated her career to working with older adults who live with dementia and their caregivers.

965 You Are the Help Until Help Arrives

Friday, 1:00-2:30, Oct. 7

Fairfax

Instructor: James Sobecke

Coordinator: Stephanie Trachtenberg

For any incident, like the Las Vegas massacre and the Boston Marathon bombings, citizens play an important role in saving lives in the minutes following an attack. It is imperative that we provide the knowledge and skills necessary to help our community save lives until our professional responders can arrive. Attend this class to learn how to recognize violent activities, respond safely, provide immediate rescue tactics to the injured, and report them to 9-1-1 efficiently. The skills class participants will learn are transferable to countless situations involving traumatic injury, including car accidents, household injuries, or an active shooter. Come and learn how you can be the help, until help arrives.

James Sobecke, Fairfax County CERT Program, is the community volunteer training coordinator.

966Z Let's Walk

Monday, 2:15-3:40, Oct. 10

Zoom

Instructor: Nancy Jacobson

Learn to walk to improve health and physical fitness using pedometers and fitness trackers. Exercise heart rate will also be discussed briefly.

Nancy Jacobson has worked at George Mason since 2012 as a program coordinator for RECR and HEAL courses and currently teaches RECR 119 Fitness Walking and HEAL 110 Personal Health. Nancy has a Master's of Science in Sport Medicine and Sport Fitness Management from the United States Sports Academy.

967Z Gilded Shadows, Brilliant Spotlights

Tuesday, 11:50-1:15, Oct. 11

Zoom

Instructor: Peter Sefton

Coordinator: Dennis VanLangen

Sixteenth Street NW is a landscape that encapsulates Washington, D.C.'s conflicted history and its competing ambitions. To the African Americans who flocked to the city after the Civil War, it was the center of a community that sought freedom despite severe economic and social oppression. During the Gilded era, it reflected increasing social stratification, culminating in early 20th century City Beautiful visionaries' efforts to create a ceremonial Beaux-Arts boulevard populated by elite residents. The years preceding World War II represented a complex dynamic in which zeal for modernism collided with economic upheaval. This lecture will present this history as a montage of events against the backdrop of the street's extraordinary architecture. It will begin with Sixteenth Street's African American community's displacement by the Gilded Age mansions of affluent whites between the 1880s and the early 1900s. The changing and complex next chapter of the street will be presented through the story of its hotel nightclubs during the 1930s and 1940s,

OLLI Bus Trip Policy

OLLI members participating in activities that entail bus transportation to locations other than Osher Lifelong Learning Institute sites must sign a bus waiver. They do so by signing their paper course registration form or by completing the bus waiver form during registration on the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

Please Note:

All participants must follow the masking policy of OLLI and the bus company.

followed by its role in the struggle against segregated entertainment venues in the 1940s and 1950s.

Douglas "Peter" Sefton has been active in historic preservation since the early 2000s and serves as a trustee of the D.C. Preservation League. The recipient of a Master's degree in Architectural History from the University of Virginia, he is co-author with John Deferrari of *Sixteenth Street NW: Washington, DC's Avenue of Ambitions*, published by Georgetown University Press in February 2022. Peter's current research interests include patterns of community transition and New Deal architecture in the District of Columbia. He is a frequent speaker on historic preservation and architectural history at both professional and general interest gatherings.

968Z Responsibilities of Nonprofit Board Members

Wednesday, 2:15-3:40, Oct. 12

Zoom

Instructor: Janine Greenwood

Board members of nonprofit organizations take on certain legal and financial obligations. Many OLLI members are active participants in their community and become (or consider becoming) members of the board of local charitable organizations, advocacy organizations, homeowners' associations, or their churches, synagogues, or mosques without researching the status of the organization or realizing the legal obligations they assume. This class will provide a checklist of items to assess before joining a board and guidelines on how to fulfill a board role.

Janine Greenwood is a retired attorney. She served as counsel and corporate secretary to media organizations and national nonprofits. She has served on numerous nonprofit boards including as chair of the WGBH Community Advisory Board and the Association of Corporate Counsel. She currently serves on the boards of Friends of Reston and AAUW Reston-Herndon, and is a member of the Governance Committee of the AAUW.

969Z We Need to Talk About Friendships: The Social Construction of Our Friendships

Wednesday, 2:15-3:40, Oct. 12

Zoom

Instructor: David Corwin

This course will focus on the continual lack of mainstream conversations about healthy friendships and their importance in our lives, regardless of professional status or space. In this course, students will have the opportunity to engage with some of the historical theories of friendships and how varying identities (race, gender, class, sexuality, age, etc.) form friendships over time.

David Corwin holds a B.A. in English and Humanities from Milligan University, an MAIS in Women and Gender Studies, an M.A. in English literature, and a PhD in writing and rhetoric, all from Mason. They are currently a faculty member in the School of Integrative Studies and Women/ Gender Studies here at Mason.

970 Discover Your Inner Musician!

Wednesday, 2:15-3:40, Oct. 12

Fairfax

Instructors: Dr. Ina Mirtcheva-Blevins, Glen McCarthy

Join Mason Community Arts Academy faculty members as they introduce you to the music classes the Academy provides for students of all ages, including for ages 55 and older. The program will include demonstrations and discussion by these master teachers. In the last year, enrollment for our adult students has dramatically increased in drawing, painting, guitar, and piano group classes and private music lessons! We are happy to see these enrollment numbers and hope this is a trend that will help enrich the lives of adults in our area. Research has shown that participation in the arts promotes drive, focus, and concentration while lessening feelings of stress, anxiety, and agitation. Join us for musical interludes, instrument exploration, and fun anecdotes from these fine musicians, moderated by Mason Academy staff.

Ina Mirtcheva-Blevins, see F103/F03Z for instructor information.

Glen McCarthy is a nationally renowned guitar educator and adjudicator. In addition to his work at George Mason and MCAA, he also teaches guitar classes at the Hylton Center to veterans and first responders.

971 / 971Z Book Talk on *In Pursuit of Jefferson: Traveling through Europe with the Most Perplexing Founding Father*

Thursday, 9:40-11:05, Oct. 13

Fairfax/Zoom

Instructor: Derek Baxter

In the 1780s, Thomas Jefferson wrote a long letter he entitled *Hints to Americans Traveling in Europe*, instructing people where to go and how to bring knowledge from their travels back to newborn America. Writer Derek Baxter used the mini-guide to embark on a grand tour of his own, following Jefferson's advice through six countries. *Hints* sent Baxter to fish auctions and cathedrals, to Italian rice farms, Dutch canal boats, and English landscape gardens, even

into the midst of revolutionary French street protests. Yet along the way, what Baxter learns isn't always what Jefferson had in mind, as he comes to understand how Jefferson could never escape the fact that the work of enslaved people lay behind all his travels and projects. *In Pursuit of Jefferson* asks us to reexamine how we see our Founding Fathers as well as ourselves. Written with immersive historical detail, a sense of humor, and a boundless heart, Baxter explores how we can be better at moving forward only by first looking back.

Derek Baxter has studied Thomas Jefferson for years, making nine separate trips to Europe following his travels there. An attorney, he lives in Fairfax, Virginia with his wife and children. His parents, also in Fairfax, are proud card-carrying OLLI members. Discover more at www.jeffersontravels.com.

972Z Peace, Love, and Protest: The Music of the Hippie Counterculture

Friday, 1:00-2:30, Oct. 14

Zoom

Instructor: Brian Carter

The roots of rock music run deep in American history and culture. From the blending of different musical styles to its connection to culture and politics, rock music has had a tremendous impact on our society. In the 1960s, that impact became even more pronounced as rock music became synonymous with what became known as the Hippie Counterculture. Politics, protests, drugs, exploration, peace, and love all became popular themes during the decade, with rock music playing a role every step of the way. Despite this complicated history, many consider this decade to be a golden age of music. This lecture will explore the music and many of the concepts that helped make the 60s "The 60s." (Note: this course may contain offensive language and material. It's rock and roll!)

Brian Carter received his DMA from the University of Michigan. He is a lecturer at the University of North Carolina, Greensboro and an adjunct assistant professor of music at Elon University. He specializes in operatic and musical theater singing, and classical and rock music history.

973Z Future Perfect

Wednesday, 2:15-3:40, Oct. 19

Zoom

Instructor: Douglas Stowell

Remember the book 1984 by George Orwell, and THAT was the future! How about 2000, the new *Millennium*, and THAT was the future?! We've lived through all of those futures, so, what's the *next* "future"? One thing we know, the pace of technological change has accelerated, hasn't it? Let's look ahead, not too far, maybe 8-10 years. We'll take a quick look back, just to set the "stage." (Remember how you did "things" prior to smart phones?) Now, what's *likely* to happen by, say, 2030, driven by technology? This class will look ahead at autos, airplanes, railroads, space travel, highways, healthcare, education, climate and environment, energy generation, etc. Will this be "Future Perfect?"

Doug Stowell has been an OLLI instructor at Furman University since 2015 and a national instructor since 2018. He has presented

Zoom programs at over 40 OLLIs. His career includes: director of Market Research for the Xerox Corp., U.S. director for the U.K. firm National Opinion Polling, Ltd., and senior consultant with Wirthlin Worldwide Polling in D.C. He opened his own firm in 2008 and continues to conduct global consumer issues surveys and political polls.

974 / 974Z The Battle of Ball's Bluff, Its Causes and Consequences

Wednesday, 2:15-3:40, Oct. 19

Fairfax/Zoom

Instructor: Jim Anderson

The Battle of Ball's Bluff, fought on October 21, 1861, was a simple accident that resulted from a faulty report provided by an inexperienced officer who led a reconnaissance patrol and thought he saw something that was not there. By later Civil War battle standards, it was a very minor affair, soon to be overshadowed by larger, bloodier battles. In late 1861, however, it mattered because of its timing; its location; and its political repercussions. We will explore these issues, plus a description of the combat. See 1006 to sign up for the optional battlefield tour on Friday, Oct. 21.

See F303/F303Z for instructor information.

975 We'll Always Have Paris: Enjoying Casablanca

Thursday, 11:50-1:15, Oct. 20

Fairfax

Instructor: Dan Sherman

Although conceived as a standard studio film, *Casablanca* was quickly recognized as a great romantic film, full of memorable characters and iconic lines, all supported by one of Hollywood's greatest scores. This course will provide the backstory to the film, place it within the studio production system, and tell how it developed from an unfinished script when shooting began into the Best Picture of 1942. The course will include clips from the movie, discuss its actors and creators, and highlight reasons for its appeal.

Dan Sherman is a (mostly) retired economist who earned his PhD from Cornell. He has given talks and classes to many groups on musical theatre, opera, film, and film music. He first taught at GMU in 2011 on Richard Wagner, but he has since mostly taught classes on creators of theatre and film musicals.

976 / 976Z Is Silence Violence?: Pius XII, the Vatican, and the Second World War—Arguments, Evidence, and Recent Developments

Friday, 1:00-2:30, Oct. 21

Fairfax/Zoom

Instructor: Mark Royce

At what point does one become morally obligated to verbally denounce crimes against humanity? The record of Pope Pius XII and the Vatican during the Second World War in Europe (1939-45) has long remained a subject of fierce contention on account of the absence of any explicit denunciation of the Holocaust. Did the Pope, a canon lawyer and diplomat by training, know of the efforts to destroy the Jews of Europe? If so, why did he not speak out? Did he

attempt to act, and if so, did he succeed or fail? The recent opening of the Vatican Secret Archive pertaining to the period provides fresh opportunity to reexamine a research question of profound importance to the Catholic Church and to all humanity.

Mark Royce, PhD, is assistant professor of Political Science at Northern Virginia Community College, Annandale. His forthcoming second book addresses, among other subjects, the role of the concordats with the rulers of fascist Europe.

977Z Berlin: City On the Edge

Wednesday, 2:15-3:40, Oct. 26

Zoom

Instructor: Timothy Mulligan

Coordinator: Vera Wentworth

This one-time class will review the turbulent history of the German capital in recent history. After a general summary of Berlin's history and development, the class will examine the alternating patterns of rapid urban growth, war, and internal violence from World War I through the Cold War. The city's political relationship to the electoral rise of National Socialism, 1924-32, will receive particular attention, as will population losses suffered during World War II. The class will conclude with contemporary photographic images of historical traces still evident in the capital today.

Timothy Mulligan earned his Master's and PhD in History at the University of Maryland. For 34 years he served as an archivist at the National Archives and Records Administration, specializing in American military and captured German records. He is the author of three books and over 20 articles.

978 / 978Z The Literary Legacies of the Spanish Civil War

Wednesday, 2:15-3:40, Oct. 26

Fairfax/Zoom

Instructor: Nicholas Reynolds

This presentation will look at writers who participated in the Spanish Civil War and how their work progressed after the war ended. It will start with a quick recap of the war and the more famous works (mostly in English) that emerged from the war. From there it will look at less famous writers, especially women who wrote compellingly about the war. Martha Gellhorn is perhaps the best known, with her reporting, WWII novel, and memoir about life with Hemingway. But Gellhorn was not alone. Writers like Virginia Cowles and Muriel Rukeyser helped to round out the team, one of them more of a journalist, the other a poet and novelist. The instructor will end with some tentative conclusions about the effect of the war on literature—and suggest some contrasts/comparisons with WWII literature and current events.

Nicholas Reynolds is an academically trained historian and author of *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures, 1935-1961*, and has had a long-time fascination with the Spanish Civil War (1936-1939). More information about him is available at nicholasreynoldsauthor.com.

979Z Following the Trail of Trooper Alfred Pride-Buffalo Soldier-A Patriot and A Pawn

Friday, 1:00-2:30, Oct. 28

Zoom

Instructor: Alfred O. Taylor, Jr.

Coordinator: Lillian Brooks

The book is written from the perspective of the instructor's great-grandfather who served in the Ninth and Tenth Cavalry of the Buffalo Soldiers from 1865 until 1893, when he retired at Ft. Myer, VA. Matching his service and experience with the untold stories of the racism, segregation, broken promises, etc. by the U.S. government, the book gives an inside perspective on what these Black troopers had to endure as they pursued what they thought would lead them to full citizenship as promised by the Emancipation Proclamation, only to find out it was never intended. The troopers persevered the atrocities they faced despite never having been appreciated or wanted by the government or settlers to perform as soldiers. Despite these expectations, the troopers showed their heroics in their battles and skirmishes with the Native Americans. Despite not being thought of as capable of being soldiers, they proved that they were indeed "Patriots," despite being used as "Pawns" by the U.S. government.

Alfred O. Taylor, Jr. was born July 28, 1934, in Arlington, VA. He earned his B.S. at the Washington Technical Institute, M.A. at the Federal City College and his Education Doctorate at Virginia Tech. He retired from the University of the District of Columbia after 31 years of Service in 1999.

980 DARPA: What is It? What Has It Done for Us? Why Putin and Biden Both Love It

Wednesday, 9:40-11:05, Nov. 2

Fairfax

Instructor: Ravi Athale

Coordinator: Michelle Romano

Defense Advanced Research Projects Agency (DARPA) is a relatively obscure funding agency within the Department of Defense that has made a profound impact on modern society with its research initiatives. Its most familiar projects are the Internet, portable GPS receivers, self-driving cars, and stealth airplanes. The instructor will provide a brief background on the research and development funding structure within the U.S. government and then introduce the history of DARPA, which started as Advanced Research Projects Agency (ARPA) in 1958. He will describe DARPA's organizational structure and its unique operational philosophy that makes it stand apart from other agencies. The instructor will then outline the unique approach that allows DARPA to fund high risk/high payoff projects and illustrate this with four specific projects and technologies. Finally, he will conclude with personal perspectives derived from working with DARPA for over 35 years.

Ravi Athale holds a PhD in electrical engineering from the University of California, San Diego. He has taught students from high school to graduate school, and he has performed research and program management in photonics and imaging. He has worked in government, industrial, and academic institutions.

981Z Peace Corps**Wednesday, 2:15-3:40, Nov. 2****Zoom****Instructor: Tom Kennedy**

In 1961, President John F. Kennedy established the Peace Corps, forever changing the way America sees the world and the world sees us. Today over 240,000 Peace Corps volunteers have collectively given over 60 years of service to the cause of peace. Peace Corps volunteers have served in over 140 countries, bringing a wealth of practical assistance to those working to build better lives for themselves and their communities. From the first group of volunteers to arrive in 1961, they have been emissaries of hope and goodwill to the far corners of our world, strengthening the ties of friendship between the people of the United States and those of other countries. Living and working alongside those in the communities they serve, volunteers help address changing and complex global needs.

The instructor will discuss the history, mission and impact of the Peace Corps and how, in our increasingly interconnected world, the volunteerism of the Peace Corps is more relevant today than ever.

Tom Kennedy is a senior international development professional with extensive Peace Corps experience. Tom served as a volunteer in Cameroon; as the chief administrative officer for Peace Corps' Africa Region and as the country director for Peace Corps Zambia.

982Z Getting Ready for the Holidays 2022**Wednesday, 2:15-3:40, Nov. 2****Zoom****Instructor: Chef Cal Kraft****Coordinator: Bonnie Nelson**

In this presentation, Chef Cal will cover the 'Who, What, When, and Where' of entertaining.

Chef Cal retired after 30 years in the corporate world. Since then, he has been an innkeeper, a culinary instructor for FCPS Ace programs, a speaker for LLI NOVA & OLLI, as well as guest chef speaker throughout the Fairfax County Public Libraries. In 2014 he published his first book, *The Ramblings of an Old Man*, and he has just finished his second, *Recipes From the Chef's Corner*.

983 Updates in Medical Aid in Dying**Wednesday, 2:15-3:40, Nov. 2****Fairfax****Instructor: Mike Pearlman**

Most people are unsure how they'll react when they know death is imminent. Some people facing the prospect of imminent death are willing to accept serious pain or reduced quality of life to have more time. Others would choose a different path, or at least want the comfort of having a full range of options available. There is no one option that fits each of us. Endings matter, for both the dying person and for those left behind. This presentation will share updated information about end-of-life options, including medical aid in dying. Currently, ten states and Washington, D.C. have legalized aid in dying for terminally ill, mentally capable adults, and over one in five Americans now live in jurisdictions having this option. The presentation will allow

people to share experiences. Attendees will also hear about the current efforts to legalize the medical aid in dying option in Virginia.

Mike Pearlman volunteers with Compassion and Choices Virginia Action Team. He worked in the D.C. and federal prison systems for 30-plus years and as a college adjunct teacher for 25-plus years. He served on the national board of directors for a non-profit organization dedicated to offering education and support to patients, families, and caregivers for a rare disease with no cure.

984 / 984Z German Social Democracy: The Provocative Endurance of Europe's Oldest Political Party and Strongest Political Force**Friday, 2:00-3:30, Nov. 4****Note time****Fairfax/Zoom****Instructor: Mark Royce****Coordinator: Vera Wentworth**

Although Marxist-Leninist political forms most boldly took shape in the Third World and other marginalized societies, the headquarters of the socialism of the future was envisioned to be Germany, where the German Social Democratic Party (SDP) organized itself as the first modern electoral machine during the late nineteenth century. This course shall survey the ideas of German socialism embodied in such theorists as Karl Marx and Rosa Luxemburg; consider the pivotal role of the party and the movement in the political permutations of modern German history; and reflect upon the decisive role of the current SDP government in the sudden overhaul of German foreign and defense policy. Discussion shall conclude with the current applicability of "socialist" ideas to urgent questions

OLLI Mason Recorded Classes

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of economic and social justice, at the both comparative and international levels.

Mark Royce, PhD, is assistant professor of Political Science at Northern Virginia Community College, Annandale. He researches, lectures, and writes mainly at the intersections of Christian political theology, modern European politics, and international relations and law.

985 The CIA's Biggest Heist

Tuesday, 2:15-3:40, Nov. 8

Loudoun

Instructor: Jim Lewis

Have you ever watched an opening scene to a movie where "based on a true story" flashed across the screen and you thought, "no way?" This riveting, almost unbelievable true-life tale of military history, engineering genius, and high-stakes spy-craft is set during the height of the Cold War, when nuclear annihilation was a constant fear, and the opportunity to gain even the slightest advantage over your enemy was worth massive risk.

Jim Lewis is a noted local historian, lecturer and tour guide, focusing primarily on the Civil War, WWII, and Cold War years. His bi-annual Hunter Mill Rd. Corridor Historical Tour has been a favorite for years. He's also authored 30-plus historical markers and been a past "Lord Fairfax" designate.

986 / 986Z Cold War High Altitude Reconnaissance-The Development and Operations of the SR-71

Wednesday, 9:40-11:05, Nov. 9

Fairfax/Zoom

Instructor: Adelbert "Buz" Carpenter

The instructor will describe the Soviet actions that led to the need for high altitude reconnaissance—from the U-2, the first aircraft truly designed and built for high altitude over flight, to the developing defensive threat that put the U-2 at risk, and on to the development and operations of the magnificent follow-on, the SR-71. The instructor will also discuss how the Gary Power's U-2 shoot down changed America's employment of reconnaissance assets and highlight the critical role of the SR-71 in providing vital information in peacetime and during crisis to senior leaders. Finally, the instructor will describe the technical challenges

that Kelly Johnson, the head of the Lockheed Skunk Works, had to overcome and the variety of collection sensors employed.

Adelbert "Buz" Carpenter is currently a docent at Smithsonian Air & Space Museum and has given numerous talks on the SR-71. A member of the Virginia Aviation Hall of Fame, he has been featured in a number of podcasts, short documentaries, and magazine articles. Buz has also been a guest lecturer at Texas A&M's George Bush College on Government & Public Service, speaking on Cold War Reconnaissance.

987 Fire and Ice: The Relationship Between George Washington and John Adams, 1789-1799

Wednesday, 2:15-3:40, Nov. 9

Fairfax

Instructor: Dr. Peter Henriques

Coordinator: Velma Berkey

The first two Presidents were both great men who made vital contributions to the founding of the United States. Their philosophy and vision for the country were very similar, and their paths intersected a number of crucial times. Nevertheless, they often had a strained and distant relationship. Examining that relationship in some detail helps us better understand the character of both of these remarkable men.

Dr. Peter Henriques received his PhD in History from the University of Virginia and is professor of history emeritus at GMU. He is the author of *Realistic Visionary: A Portrait of George Washington*. Henriques's latest book, *First and Always: A New Portrait of George Washington*, was published by the University of Virginia Press. In 2012, Dr. Henriques was given the George Washington Memorial Award by the George Washington Masonic Memorial Association for his contributions to the study of George Washington's life and achievements. In 2021, he was given the honor of being made a George Washington Fellow by the Mt. Vernon Ladies Association.

988 Remodeling for Retirement

Wednesday, 2:15-3:40, Nov. 9

Fairfax

Instructor: Melissa Fielding

The kids are grown and out of the house. Now it's time to turn the family home into your retirement retreat! We'll cover practical changes you should consider as you age—installing grab bars, comfort height toilets, better lighting, and slip resistant flooring. This class will also focus on transforming your home into a much-deserved space for relaxation and enjoyment. Perhaps you're thinking about a suite on the main level. You're ready to consider a spa-like master bathroom. You've decided to re-design your kitchen and enjoy a better work space. Join the designers from FA Design Build and get guidance on home renovations—from easy updates to full remodels. After the seminar, class participants can chat with the design team as well as fellow homeowners.

Melissa Fielding shares her energy, cabinetry expertise, and space planning experience to create beautiful and unique spaces.

989Z Ten Warning Signs of Alzheimer's**Wednesday, 2:15-3:40, Nov. 9****Zoom****Instructor: Dr. Cecilia Han****Coordinator: Ben Donnelly**

This course will cover what to watch for in yourself and others. Alzheimer's causes changes in memory, thinking, and behavior that are not normal aging. Join us to learn about:

- The difference between normal aging and Alzheimer's
- Common warning signs
- The importance of early detection and benefits of diagnosis
- Next steps and expectations for the diagnostic process
- Alzheimer's Association resources

Cecilia Han, PhD is a clinical neuropsychologist currently employed at Winchester Medical Center, Virginia. Dr. Han obtained her undergraduate study at U.C. Davis and graduate training at Palo Alto University, California. She completed clinical externships and participated in clinical research at VA Palo Alto/Stanford University, including at the Memory Clinic and the Spinal Cord Injury Unit, for differential diagnoses and management of neurodegenerative diseases. She completed a doctoral internship at NYU Langone Medical Center - Rusk Rehabilitation in New York City, with an emphasis in brain injury rehabilitation. Her postdoctoral fellowship was at MedStar National Rehabilitation Hospital in Washington D.C., where she worked with individuals with acute brain injuries or acquired chronic neurological/neurodegenerative conditions. Dr. Han actively collaborates with an interdisciplinary team in dementia/brain injury assessment and rehabilitation. She is passionate in her work and strives to share her clinical interests to benefit more individuals. She delightedly joined the Alzheimer's Association National Capital Area Chapter as a community educator, a role that allows her to promote greater awareness of Alzheimer's disease within the community.

990Z Only Hope: A Survivor's Stories of the Holocaust**Wednesday, 2:15-3:45, Nov. 9****Zoom****Instructor: Irv Lubliner**

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have recently been published by her son, Irv Lubliner, who also contributed the foreword and afterword to the book, *Only Hope: A Survivor's Stories of the Holocaust*. He will share excerpts from the book, shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. Questions and discussion will be encouraged. The book is not required but is available to those interested from Felabra Press, onlyhopebook.com.

Irv Lubliner teaches math, blues harmonica, and literature classes for OLLI at Southern Oregon University (SOU). An emeritus SOU professor specializing in math education, he taught math for 40 years, led seminars for teachers in 39 states, and gave 350 conference presentations, including several keynote addresses. In 2019, he created Felabra Press and published his mother's writings about her experiences during the Holocaust, the book that will

serve as the theme of this presentation.

991 / 991Z Mason Library Oral History Project-Panel Discussion and GMU Fenwick Library Special Collections Tour**Thursday, 4:00-6:00, Nov. 10****GMU Fenwick Library****Note date/time/location****Instructors: GMU professor(s) and select OLLI members**

In celebration of George Mason University's 50th anniversary, OLLI and the University Libraries present a GMU professor moderated panel discussion with OLLI members for the ongoing OLLI Oral History Project to capture major historical events of the last 50 years. The event will conclude with a Special Collections Tour at Fenwick Library.

Performances & Trips**1001 The Battle of Antietam****Friday, 8:15am-4:30pm, Sept. 23****Note date/time****Bus trip****Instructor: Jim Anderson****Limit: 35****Fee: \$57**

The Battle of Antietam was fought on September 17, 1862. It was the bloodiest day in American history, with over 23,000 casualties in 12 hours. This tour of the battlefield will introduce the participants to the strategic issues and tactical movements of what is known as the "Maryland Campaign," which included the battles of South Mountain and Harpers Ferry, culminating in the Battle of Antietam. The bus will tour the battlefield park on paved park roads, making several stops for the passengers to disembark for short walking trips-as directed by the tour guide. Masks will be worn according to bus company and OLLI policies. Participants will bring their own lunches (brown bag) and will break for lunch at an appropriate location in the park. Seating may be limited, so participants are encouraged to bring small, lightweight folding chairs. The bus will be located at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. The bus will leave promptly at 8:30. Please be at the bus no later than 8:15. Estimated time of return to Fair Oaks is 4:30. The fee of \$57, payable to OLLI at the time of registration, covers transportation costs and park admissions. Registration is on a first come, first serve basis.

**1002 The Civil War, Off the Beaten Path: Walking Tour of the Recently Preserved Civil War Redoubt at GMU****Friday, 1:00-2:30, Sept. 30****GMU Parking Lot K****Drive on Your Own****Instructors: Jim Lewis, Brian McEnany****Coordinator: Sam Laudenslager****Event Limit: 25**

Today's busy Braddock Road-Ox Road/Chain Bridge



Road junction dates back to Colonial times. During the American Civil War, both Confederates and Federals marched through, encamped at, or manned defenses at this strategic location, then known as "Farr's Crossroads." One recently preserved Civil War redoubt remains and overlooks the modern intersection from the George Mason campus. Join two respected local historians for a walking tour of this historic site, located just around the corner from OLLI's Tallwood campus. Parking directions: use the GMU Roanoke River Drive off of the Braddock Road entrance to Parking Lot K (on your left). Park at the back (southwest, Ox Road/Rt. 123) of Lot K. Meet by 12:45 pm at the new GMU historic marker located at the entry to the Farr's Fort trail. The quarter-mile length trail has a gradual incline, so attendees may want to bring a walking stick.

Brian McEnany is a member of the Bull Run Civil War Roundtable. He is a co-author of *Sunstroke & Ankle-deep Mud*, the saga of the Army of the Potomac's journey along Ox Road enroute to the battle of Gettysburg. He is a West Point graduate (1962) and also author of *For Brotherhood & Duty*, the Civil War history of the West Point class of 1862.

Jim Lewis is also a member of the Bull Run Civil War Roundtable and co-authored *Sunstroke & Ankle-deep Mud* with Brian. He has previously lectured for OLLI, AARP, and numerous other organizations. He teaches classes on local history, the Civil War, WWII and the Cold War. He has authored *Forgotten Roads of the Hunter Mill Corridor* and the *Hunter Mill Road Civil War Self-Guided Tour*. He has also researched and authored more than 30 Fairfax County historical markers.

1003 Behind the Scenes: Performing Arts at George Mason

Friday, 1:00-3:00, Sept. 30

Drive on Your Own

George Mason University Center for the Arts, 4373 Mason Pond Drive, Fairfax

Instructor: Julie Thompson

Coordinator: Debby Mossburg

Event Limit: 20

Have you ever wondered about the magic that happens behind the scenes to produce plays and other performances at George Mason? This is your chance to draw back the curtain and find out how it all comes together. This special event will begin at the Center for the Arts (CFA) on the Fairfax campus with a preview of Mason's fall season and the many music, dance, and theater performances that happen every year on Mason's campus. Staff members from the CFA will share tips and tricks about navigating parking, purchasing senior-rate tickets, arranging group outings, and more. Following the presentation, students will take a walking tour to explore the behind-the-scenes world of the CFA and the DeLaski Performing Arts Center at the Fairfax campus. The visit may include watching set construction in progress and speaking to costumers, make-up artists, lighting specialists, and/or a director or conductor. Tour participants may also glimpse dance, music or theatre studio rehearsals-and who knows what else!



Julie Thompson, executive director of the Center for the Arts at GMU, joined the university after a career as a professional stage manager in regional theater and opera, including long-term residencies at Minnesota Opera and Washington Opera at the Kennedy Center.

1004 Historic Pohick Church Docent Tour

Friday, 10:00-11:20, Oct. 7

Drive on Your Own

9301 Richmond Highway, Lorton, VA

Coordinator: Marilyn Harriman

Event Limit: 35

Take a walking tour of Pohick Episcopal Church, the church that George Washington, George Mason, and George William Fairfax built. Also known as the Mother Church of Northern Virginia, the church is still active today and is located on Richmond Highway in Lorton. During colonial times, the church served as a worship and central gathering place for Washington and his family as well as community members in the region. During the tour, a docent will discuss and point out church architecture and its use during colonial times, the War of 1812, and the Civil War, as well as other features. Listed on the National Register of Historic places in Fairfax County, the interior features box pews with plaques of names where prominent members, including Washington, Mason, and Fairfax families sat. Plan to park in one of the two church parking lots and meet at the main door of the church adjacent to the court yard: 9301 Richmond Highway, Lorton, VA.



1005 Two Memorials: One to Ike and One to Those Who Served

Friday, 8:00am-3:30pm, Oct 14

Note date/time

Bus trip

Coordinator: Carolyn Kramer

Event Limit: 30

Fee: \$57

Our bus trip will take us to the National Mall area, for two U.S. Park Service ranger-led tours. Stop #1 will be the four-acre Dwight D. Eisenhower Memorial, designed by architect Frank Gehry. Stop #2 will be the National World War II Memorial, dedicated to Americans who served in the armed forces and as civilians during WWII. The day will be a fitting way to mark Ike's birthdate, October 14, 1890. We will meet our bus at Pole 1 in the Fair Oaks Mall parking lot, near the Marriott hotel. Please board the bus by 8:00AM; we will depart promptly at 8:15. Heading back to Virginia after our tours, we will stop for lunch at Metro 29 Diner, with cost of lunch to be paid individually by each member. Arrival back at Fair Oaks Mall will be by 3:30. The fee of \$57, payable to OLLI upon registration, covers transportation and driver gratuity. The tours are complimentary; registration fee does not include cost of lunch.



1006 The Battle of Ball's Bluff

Friday, 10:30-12:30am, Oct. 21

Drive on Your Own

Ball's Bluff Regional Battlefield Park

Instructor: Jim Anderson

Event Limit: 30

Plan to arrive no later than 10:15am. Ball's Bluff Regional Battlefield Park (NVRPA) is located at the end of Ball's Bluff Road NE, Leesburg, VA. Proceed past the entrance sign onto the gravel road to the parking lot. The park has a porta john but no other facilities. The tour will begin with a brief overview at the benches next to the information kiosk. Participants will then walk the battlefield with periodic stops to narrate the battle events. The tour will stop at the small National Cemetery and finish at the Potomac River overlook. Walking distance (round trip) is one mile. There will be an optional walk down to the river where the Union forces arrived and to which they retreated. It is down (and back up) a steep but short (40 yards) dirt path.

This trip is a companion to 974/974Z.



1103 / 1103Z Annual Veterans Day Celebration

Friday, 1:00-3:00, Nov. 11

Fairfax/Zoom

Note time

Coordinator: John Nash

OLLI's annual Veterans Day celebration highlights the contributions made by our military members and recognizes the veterans who are OLLI members in a special program for this Veterans Day. This event will offer our patriotic appreciation for our military members—present and past—and include a special program focusing on work done by and for our military members and veterans. Plan to join us to help make this national holiday a special recognition at OLLI.

John Nash, a retired Air Force officer and long-time OLLI member, is the program coordinator.



1007 OLLI Players Present: "PT Barnum Brings His Oddities to OLLI"

Wednesday, 2:15-3:40, Nov. 2

Fairfax

Coordinator: Kathie West

Come and see some of PT Barnum's creations such as *The Singing Nightingale*, *Wolfie and Rocket*, *The Speaking Dog and Raccoon*, and many more of Barnum's Oddities. Sit, laugh, enjoy in person, and go home with a sense of joy and wonder.



Between Term Events

1201 / 1201Z OLLI-Wide Coffee Kick-Off

Thursday, 10:00-11:30, Sept. 15

Note Date/Time

Fairfax/Zoom

Coordinator: Toni Acton

Do you wonder what is new this fall at OLLI? Join us to learn about changes in OLLI operations and updates on OLLI facilities presented by the members of the board of directors and executive director of OLLI. A question-and-answer period will follow the presentations. All new and past members are welcome. Registration for this event is on a first-come, first-served basis.



Socials

1101 Grab 'n' Gab Coffee Klatch

Friday, 10:00-11:30, Oct. 14

Note time

Fairfax

Coordinator: Toni Acton

Limit: 20

Grab a cup of coffee and your favorite pastry and join us for a coffee klatch. All members—new and old—are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.



1202 / 1202Z The Rise of Romantic Love and What Happened to It

Thursday, 2:15-3:40, Sept. 15

Fairfax/Zoom

Instructor: Peter Stearns

This session discusses the rise of romantic love in Western—and to some extent—other societies since the 18th century. What caused the surge, and what had romantic conditions been like before? How did the new interest in love show up? New complications were introduced from the 20th century onward, and the class will discuss what the situation seems to be today.

Dr. Peter N. Stearns served as provost and professor of history at George Mason University. He taught previously at Harvard, the University of Chicago, Rutgers University, and Carnegie Mellon University. He has written widely on themes in world history and social-cultural history.

1102 / 1102Z Annual Town Hall Meeting

Friday, 10:00, Nov. 4

Zoom

The purpose of this meeting is to provide an opportunity for OLLI members to hear updates about our program, facilities, and member activities. After presentations by the board president and the executive director, members will participate in a question-and-answer period and have the opportunity to provide feedback and suggestions.



1203Z U.S. Diplomatic Engagement in Ukraine

Tuesday, 2:15-3:40, Nov. 15

Zoom

Instructor: Anne Coleman-Honn

Coordinator: Kathleen Burns

For nearly a decade Ukraine has been a key U.S. strategic partner and the central front for U.S. efforts to counter Russian aggression in Europe. In response to Russia's unprovoked full-scale invasion of Ukraine in February 2022, the United States has led the international effort to bolster Ukraine, impose costs on Russia, and strengthen NATO. Since February, the United States and its allies and partners have surged tens of billions of dollars in security, economic, and humanitarian assistance to Ukraine. This coalition has levied unprecedented economic sanctions on Russia. These efforts are designed to ensure the success of a democratic, sovereign, and independent Ukraine, secure within its internationally recognized borders, and to push back on Russian efforts to undermine European security and the global rules-based order.

Anne Coleman-Honn is the deputy director for the Office of Eastern European Affairs at the Department of State.

Need Additional Help with Zoom?

OLLI Mason has help pages that will point you in the right direction:

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:

<https://www.patacs.org/zoom.html>

Visit the OLLI website at:

<https://olli.gmu.edu/online-classes-resources/>

Or you can email the OLLI Help Desk at:

ollizoomhelp@olligmu.org

1204 Annual OLLI Holiday Party

Thursday, 11:30-2:30, Dec. 1

Country Club of Fairfax

Coordinator: Elaine Leonard

Event limit: 200

Fee: \$50

Join us for OLLI's biggest event of the season. Starting at 11:30am there will be socializing and a cash bar. Lunch will be served at 12:15pm followed by a musical performance and door prizes. Choose either chicken piccata, pasta primavera, or spinach salad with grilled chicken as entrees. The chicken piccata and pasta primavera meals include a roll and salad; all meals include beverage and dessert. You can indicate your choice of entree and pay the \$50 fee when you register on the OLLI portal. Registration will end on Monday, November 14 and will be taken on a first come, first served basis. OLLI members are welcome to bring a guest. The Country Club of Fairfax is located at 5110 Ox Road, Fairfax, Virginia 22030.



OLLI Parking Information

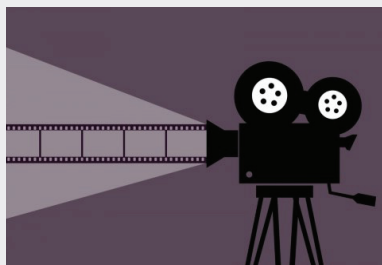
Fairfax: Front and rear of the Tallwood building; also in the adjoining Fairfax Swimming Pool lot in the area designated by traffic cones.

Lord of Life: please do not arrive before 9:10 a.m. due to preschool traffic; do not park in church staff or preschool designated parking spots.

Loudoun: parking permits will be emailed from the OLLI office. If not received, contact olli@gmu.edu. If you forget your parking pass, visit the receptionist in room 130 when you arrive to campus.

United Christian Parish, Reston: please follow directional signs and drive slowly due to preschool traffic; the traffic pattern changes at drop-off and pick-up times.

****Driving to and from OLLI sites and events is at your own risk.**



OLLI's Recorded Class Archive

YOU KNOW? Many of OLLI's live virtual classes are recorded in real time so that members can view them afterwards. There is an online library of OLLI classes, both from past terms and from the current term. You can find links to them on our OLLI Web Site. Suppose that you have an appointment - could be a dentist, doctor, car repair, vaccination session, or even an outing with a friend or spouse. There is a class that you are interested in taking, BUT the timing conflicts. None of us are

clever enough to be in two places at the same time! Look for the link to OLLI's archive of recordings. Hundreds are available. Links include OLLI classes from the current term and from previous terms, if the instructor had agreed to be recorded. Access the recording links from the OLLI website at olli.gmu.edu, pull down the Quick Links menu, and click on the Class Video Recordings selection. Alternatively, click on the link in the Daily Schedule email. The passcode is found in the Daily Schedule. A treasure trove from OLLI is just waiting for you to discover 24/7, readily available to all members, near or far.

Clubs

- Register for clubs and ongoing activities each term. Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sept. 1)
- All club registrations are Add to Cart. Please remember to check out your cart after you register for a club and before you exit the portal. Please carefully note whether meetings are in-person, Zoom, or hybrid.

All the News That's Fit to Print Club

Thursdays

11:50-1:15, Sept. 1-15, Nov. 17-Dec. 22

(no meeting Nov. 24)

Zoom

Club limit: 40

Moderators:

Zach Teich

zacharyteich@hotmail.com

Dick Kennedy

minicrk@comcast.net

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderators Zach Teich and Dick Kennedy provide a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.



Bridge Club

Wednesdays

10:00-12:00, Sept. 7-14, Nov. 16, Nov. 30, Dec. 7-14

1:45-3:45, Sept. 21-Nov. 9

Fairfax

Coordinator:

Carol Egan

carol.f.egan@gmail.com

or 703-501-2129

Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular on-line bridge play sites include www.bridgebase.com (BridgeBaseOnline); and www.trickstercards.com (Trickster Bridge). Sign up for the club via the member portal in order to receive any updates to our schedule.



Classic Literature Club

Fridays-in term

11:00-12:30, Sept. 23-Oct. 28

Fairfax, hybrid

Coordinator:

Bob Zener

rvzener35@gmail.com

or 703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom*



Absalom, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor. For fall term, the club will be discussing Dickens' *Bleak House*.

Cooking Club

Second Friday of the Month

11:30-1:00, Sept. 9, Oct. 14, Nov. 11, Dec. 9

Coordinator:

Ute Christoph-Hill

uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.



Annex Art Club

Tuesdays-between terms

9:30-12:00 noon, Sept. 6-13, Nov. 15-Dec. 27

Zoom

Coordinator:

Sue Goldstein

ms.goldstein@verizon.net

All artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to finish or to start pictures. The group consists of OLLI members at all skill levels. Join us!



Craft and Conversation Group

Fridays, 9:30-11:00, Sept. 9,

Sept. 23, Oct. 7, Oct. 21, Dec. 2, Dec. 16

Fairfax, hybrid

Fridays, 9:30-10:30, Sept. 2, Sept. 16, Sept. 30, Oct. 14,

Oct. 28, Nov. 18, Dec. 9

Zoom

Coordinators:

Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

Alternatively we meet either at Tallwood with a concurrent Zoom connection or every other week online only to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us any time, in person or online, to see what we are creating. For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.



Dirty Knee Club

As possible during term; watch your email for updates; watch E-news for announcements



Fairfax

Coordinators:

Sigrid Carlson

bisig@cox.net

Sally Berman

skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Meetings and group work sessions will be set up on an as needed basis. From late spring to early fall, DKC members partner with another member to water, weed, and maintain the gardens during the growing season (each two-member team is assigned one week about every 4-5 weeks).

Ethnic Eats Club

Virtual dinner meeting on Zoom

Wednesday, every four weeks

6:00-7:30, Oct. 19, Nov. 16, Dec. 14

Zoom

Coordinator:

Leti Labell

leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Northern Virginia has an abundance of ethnic restaurants. During online meetings, the club will have virtual dinner parties, where we each order takeout ethnic food from a nearby restaurant. On a Zoom call, while we eat together, we discuss the various cuisines and our personal experiences, including restaurant recommendations. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell. Note that there is no meeting in September.



History Club

First Wednesday of the month

4:00-5:30, Oct. 5, Nov. 2

10:00-11:30, Dec. 7

Zoom

Coordinator:

Beth Lambert elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of historical subjects, ranging from early American and European history to the present. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.



Homer, etc.

Fridays

11:00-12:30, Sept. 2-Dec. 30

Zoom

Coordinator:

Jan Bohall

jpb.20@aol.com
or 703-273-1146



Join us to read aloud a traditional or contemporary classic.

Our small group has finished Cervantes' *Don Quixote* and will soon be choosing our next book. Drop in online on any Friday morning; new members are always welcome.

Loudoun Non-Fiction Book Club

Tuesday

11:50-1:15, Sept. 20, Nov. 1

Loudoun

Club limit: 20

Coordinators:

Barbara Wilan

bwilan@webtv.net

Dick Crocker

RACrocker@outlook.com

This is a book discussion club for OLLI members who find non-fiction literature of interest. We look for well-reviewed books, ranging from memoirs and biographies to books that explore science, psychology, history, and anthropology. Come join us to enjoy good reads and lively discussions and to help us choose future selections.

Mah Jongg Club

Fairfax:

First and Third Wednesdays, excluding holidays & other office closings:

1:45-3:45, Sept. 7, Sept. 21, Oct. 5, Oct. 19, Nov. 2, Nov. 16, Dec. 7

Zoom:

Second and Fourth Wednesdays

4:00-6:00, Sept. 14, Sept. 28, Oct. 12, Oct. 26, Nov. 9, Dec. 14

Coordinator:

Debby Mossburg

debby.mossburg@verizon.net

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Not only does Mah Jongg sharpen memory, concentration, and decision-making skills, this engaging game of strategy and luck an excellent source of camaraderie and fun. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play during our online sessions, contact the club coordinator, Debby Mossburg.



Memoir-and More-Writing Group

Biweekly on Wednesdays-in and out of term

2:00-4:30, Sept. 7, Sept. 21, Oct. 5, Oct. 19, Nov. 2, Nov. 16, Nov. 30, Dec. 14, Dec. 28

Zoom

Coordinator:

Carolyn F. Wyatt

cfwyatt@verizon.net

Limit: 10

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact our coordinator to learn if space is available.



Personal Computer User Group**Third Saturday of the month****1:00-3:30, Sept. 17, Oct. 15, Nov. 19, Dec. 10****(note date)****Fairfax, hybrid****Coordinators:****Bob Heyer****rhey@verizon.net****Leti Labell****leti@verizon.net**

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, ZOOM and other classroom software, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees.

PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can attend monthly sessions or view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website: <http://olligmu.org/opcug/index.html>.

**Photography Club****Second Fridays****9:30-11:30, Sept. 9, Oct. 14, Dec. 9****Fairfax****Fourth Fridays****12:00-2:00, Sept. 23, Oct. 28, Nov. 25 (Zoom meeting due to holiday closure)****Fairfax****Coordinators:****John Olsen****jgolsen12@gmail.com****Ed Marion****edwardmarion5102@gmail.com**

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

**Poetry Reading Club****Generally every other Monday-between terms****11:00-12:30, Sept. 12, Nov. 14, Nov. 28, Dec. 5, Dec. 19****Zoom****Coordinator:****Susan Rexroad****susan@susanrexroad.com****Limit: 20**

Poetry Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.

**Poetry Writing Club****Meets sporadically****11:00-12:30, Nov. 21, Dec. 12****Zoom****Coordinators:****Susan Rexroad****susan@susanrexroad.com****Margie Wildblood****mwildblood@gmail.com****Limit: 12**

Poetry Writing Club is a new club based on the OLLI course 'So You Wanna Write Poetry.' The club is jointly run by the participants. Each meeting, a member will volunteer to make a brief presentation about a poet, including a few selected readings of their work which demonstrate an aspect of their poetry. The rotating presenter will provide a couple of prompts based on this aspect, for members to craft their own work to share during our time together.

**Recorder Consort****Fridays****9:15-11:30, Sept. 2-Dec. 30****Zoom****Coordinator:****Helen Ackerman****helenackerman@hotmail.com**

If you have been part of the consort or have previously played the recorder and would like to expand your abilities, please join us on Fridays. We are currently practicing via Zoom. Sign up for the club via the member portal and we'll email you with information on how to join our practices.

**Reston Book Club****Three times during term on Thursdays****4:00-5:30, Sept. 22, Oct. 13, Nov. 10****Zoom****Coordinators:****Karen Schneider****klschneider1428@gmail.com****Joann Sokol****msjoso@cox.net**

The Reston Book Club focuses on literary fiction, often major book prize winners or nominees and sometimes fiction in translation. The group chooses to remain on Zoom to allow OLLI members from all over to join the discussions. The group aims to have two in-person lunches each year. On Sept. 22, the group will discuss *French Braid* by Anne Tyler. The books for Oct. 13 and Nov. 10 will be shared with participants in September.



Spanish Club

Fairfax:

Second and fourth Wednesdays

1:45-3:15pm, Sept. 28, Oct. 12, Oct. 26, Nov. 9

Zoom:

First and third Tuesdays

4:00pm - 5:30pm, Sept. 20, Oct. 4, Oct. 18, Nov. 1

Coordinator:

Mark Ramage

markramage@cox.net

This club is for anyone with some knowledge of Spanish (advanced beginner up through intermediate level), but not fluent. Since members have a wide range of backgrounds in Spanish, this is not a "Spanish only" club. Activities or presentations in Spanish are also presented in English, or translated to English as a group activity. Some typical activities might include reading through a short article as a group, practicing/reviewing some grammar topics, working on Spanish pronunciation, watching a Spanish language video (*with English subtitles*), and sharing information on websites or other resources useful for learning or improving your Spanish.



Tai Chi Club

Tuesdays, 4:30-5:30, Sept. 6-Dec. 27

Thursdays, 4:30-5:30, Sept. 1-Dec. 29

Saturdays, 10:30-11:30, Sept. 3-Dec. 31

Zoom

Coordinators:

Russell Stone

rstone@american.edu

or 703-201-8536

Cathey Parker

cweir@coloradocollege.edu

or 703 455-5340

Bonnie Nelson

bonniebowmannelson@gmail.com

or 703-507-1055

The Tai Chi Club meets year-round and is open to all OLLI members. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship.



Tallwood Book Club

Second Friday of the month

2:30-4:00, Sept. 9, Oct. 14, Nov. 11, Dec. 9

Zoom

Coordinator:

Betty Ellerbee

ellerbetty@aol.com

Meetings will continue virtually until there is consensus for meeting in Tallwood classrooms. Please consult the OLLI E-news for updates on book selections.



The Investment Forum

Wednesdays-between terms

10:30-12:00, Sept. 7-14, Nov. 16, Dec. 7-14

Fairfax, hybrid

Moderator:

Al Smuzynski

asmuzynski@verizon.net

This is a between term continuation of a weekly forum that addresses investment topics of particular interest to retirees.



Theater Lovers' Group

Fourth Wednesdays during term

4:00-5:30, Sept. 28, Oct. 26

Zoom Meetings and Theater Events

Coordinator:

Norma Jean Reck

njreck@cs.com

The Theater Lovers' Group (TLG) provides opportunities for OLLI members and their guests to attend theater performances year-round. We usually do matinees, followed by an optional dinner at a nearby restaurant. We primarily attend theaters in the Virginia-Maryland-D.C. metropolitan area; however, we have taken day trips to New York City to see a Broadway show and to Shepherdstown, West Virginia, to attend the Contemporary American Theater Festival, which is held during the month of July. Since COVID-19, we have been attending Mason's School of Theater virtual theater programs, as well as the Friends of Theater at Mason's virtual theater events. At our TLG meetings, which are generally held on the fourth Wednesday when OLLI is in session, we meet to hear a guest speaker, plan theater outings, or have, for example, a luncheon where we just socialize and talk theater. TLG membership is open to all OLLI members. To sign up, just go online to the member portal or email the OLLI registrar at ollireg@gmu.edu. For more information, email njreck@cs.com and watch OLLI E-News for up-to-date TLG news and events.



What's in the Daily News Club

Mondays

9:30-11:00, Sept. 5-Dec. 26

Zoom

Limit: 75

Moderators:

John Quinn

skinsnats@gmail.com

Dorsey Chescavage

dchescavage@cox.net

David Riley

david.teamriley@gmail.com

Dennis VanLangen

dvanlangen@verizon.net

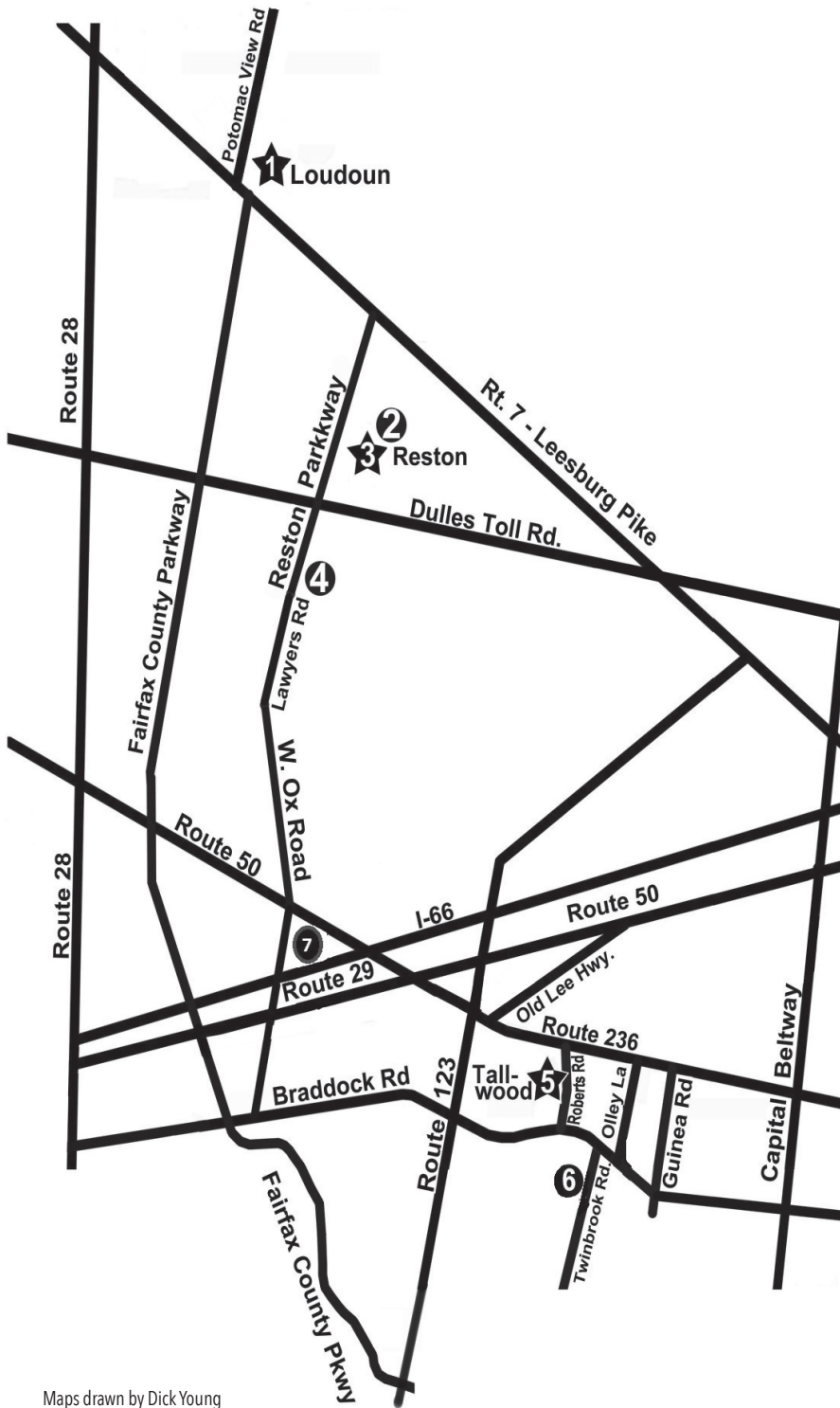
Dick Crawford

dick.crawford@me.com

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Club participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.



Guides to In-Person Program Locations



Maps drawn by Dick Young

1 Mason-in-Loudoun is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.

2 Reston Lake Anne sites: Reston Community Center (RCC) Lake Anne Including the Rose Gallery and Bus Trip Pick up Location for Lake Anne (1609 Washington Plaza, North, Reston, VA 20190) are located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.

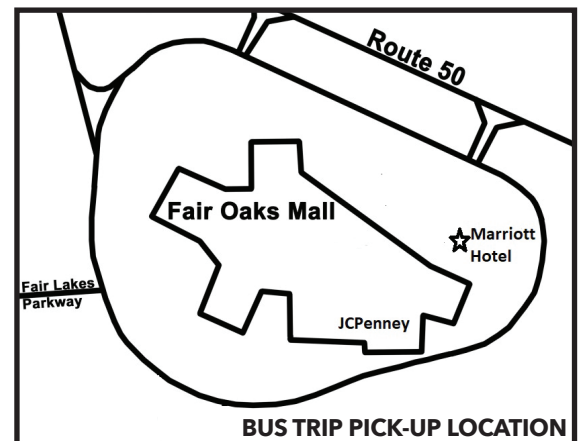
3 United Christian Parish Church (UCP) is located at 11508 North Shore Drive, Reston, VA 20190.

4 Reston Community Center Hunters Woods: CenterStage is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.

5 Tallwood is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.

6 Lord of Life Lutheran Church, Fairfax is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.

7 Bus Trip Pickup Location at Fair Oaks Mall (see adjacent map) is located at Pole 1 in the Fair Oaks mall parking lot, near the Marriott Hotel.



BUS TRIP PICK-UP LOCATION

- | | |
|--|--|
| 1. Mason in Loudoun | 5. Tallwood |
| 2. Reston - Lake Anne Sites | 6. Fairfax - Lord of Life |
| 3. Reston - United Christian Parish Church | 7. Bus Pickup Location (Fair Oaks Mall, Pole 1, near the Marriott Hotel) |
| 4. Reston Community Center Hunters Woods | |

Membership and Registration Policies and Procedures

**** Special **** **Fall 2022 Promotion!**

OLLI is offering a low fee of \$300 for those new to OLLI who purchase an annual membership.

(Available to those who have never been OLLI members, are returning to OLLI after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

Welcome to OLLI Mason, one of the best lifelong learning institutes in the United States! If you are a returning member, you already understand the great value of OLLI Mason. Thank you for being a valued OLLI member. Members are advised that OLLI's programming will be presented in a variety of formats: in-person, remote (via Zoom), or using a hybrid approach, based on instructor preference and as circumstances allow.

Two Types of OLLI Membership

Memberships at OLLI can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** Register for unlimited courses and activities held at any OLLI Mason location for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see p. ii). The renewal amount is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities held at any OLLI Mason location for just one term, one time only. An introductory membership is not available to former OLLI members; it is intended for new members who want to sample OLLI before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The **one time** introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew, you must log into the member portal and purchase your membership renewal *before* you can view classes or register.

Payment Options

- **Online.** You may join or renew online at **olli.gmu.edu**. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be made by check

or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: **Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032**. Do not fax.

- **Installments.** OLLI encourages members to pay in full at time of registration. However, OLLI offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the address on the form, and approved each year before you can register for courses or activities. Act early so your application can be processed before the registration period ends. For security reasons, we cannot accept the form by email or fax. Installment applications are available on the OLLI website at **<https://olli.gmu.edu/installment-plan>** or under "Quick Links" in the "DOCSTORE".
- **Financial Assistance.** OLLI offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (**ollireg@gmu.edu**) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or reimbursement requests after this deadline.

Prospective Members

Not ready to commit? Prospective members may experience OLLI by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at **ollireg@gmu.edu** before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI courses online at **olli.gmu.edu**. Click **Sign In** at the upper right hand corner of the home page.
- **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032. Act early to allow lag time in getting mail to the staff.

****Emailed registration forms will not be accepted. ****

Membership and Registration, Continued

When to Register


Priority Registration Period


- Members are encouraged to register for courses and special events during the priority registration period (priority registration dates are listed on the front and back cover of the catalog and on page ii). Requesting classes at any time during this period offers registrants the best chance to gain access to classes they most desire.
- **Some courses have two format choices: in-person or via Zoom (ex: F101 or F101Z). You must select your delivery format preference when registering; if you prefer Zoom, you must include the 'Z' in the title (ex: F101Z).**
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course or event—the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal. Courses and events are prioritized separately.
- Members are placed in courses and special events based on the priority number they assign to their requests.
- If course enrollment reaches capacity (a number limited by the instructor or Zoom capacity) those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Space-Available Registration Period

Space-available registration begins after the priority period ends. You may still register for courses and special events, but you will be placed into courses on a space-available basis after all registrants in the priority period have been assigned.

Request Class vs. Add to Cart

- Request Class is the link you click when you are registering for a course or event during the priority registration period. **These require a priority assignment by you.**
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and special events are clearly indicated throughout the catalog with the following shopping cart icon: 

If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$

Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE:** You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gnu.edu.
- Watch for OLLI communications to sign up for courses with spaces still available.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI classes per below. If you want to see your enrollments thereafter, log in to the member portal (olligu.augusoft.net) and click "current registrations."

- Confirmation emails for **Add to Cart** classes will be sent **immediately** after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI office will call members on the wait list until the vacancy is filled. In



Friends of OLLI

Osher Lifelong Learning Institute at George Mason University

Contributions for January 1–December 31, 2021

We thank the donors who have so generously given to the Friends of OLLI campaign. From January through December of 2021, 259 Friends of OLLI donated \$51,106.53. As a donor, you are well aware that OLLI programs require funding over and above that provided by George Mason University in order to accommodate equipment updates, literary journals, outreach, landscape beautification, scholarships for Mason students and more. OLLI couldn't function so well without your dedication and support. As we look back at our 30th anniversary year in 2021, we gratefully acknowledge the donors listed below:

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Julia Soderstrom*
Jayne Sokolski*
Patrick Somers*
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Peter Van Ryzin*
Dennis VanLangen*
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Potomac Area Technology & Computer Society
AmazonSmile Foundation
Ladies of OLLI

In memory or honor of:

Phyllis Held
Pamela Cooper-Smuzynski
Bob Wolpert

**Includes donation for \$30 for the 30th campaign*

OLLI Registration Form: Fall 2022

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
Date Processed	_____
Dues Chk	_____ CC _____
Spec Chk	_____ CC _____
Spec Chk	_____ CC _____
FOLLIChek	_____ CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
- Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI.
(Offered to new, renewing, and previous members) \$ _____
 - Special Fall 2022 Promotional Fee (\$300)** One year of unlimited courses at OLLI.
(Offered to those new to OLLI who have never been members, are returning after more than a year's hiatus, or were introductory members who haven't converted to an annual membership) \$ _____
 - Annual Membership Discount for George Mason University or Northern Virginia Public School Retirees (\$150)**
(Offered to those who have never been an annual OLLI member) \$ _____
 - Introductory Membership (\$150)** One term of unlimited courses at OLLI.
(Offered ONLY to new members, not renewing or previous members) \$ _____
 - Charitable Donation for Friends of OLLI**
 Check if you want to be an anonymous donor. \$ _____
 - Purchase OLLI eGift Card (enter at right the value you want on card)**
 Mail eGift Card code to recipient Email eGift Card code to recipient \$ _____
Recipient's name, address, email:

- Total** \$ _____

By signing this form, I agree to all OLLI policies and procedures, and waive OLLI liability for any bus trip or off-site club activity in which I participate:

 Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page 41 for information.
- eGift Card \$ _____ and Redemption code _____
- I authorize OLLI to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____

Expiration Date: _____

CVV: _____

Signature: _____

Billing Zip Code: _____

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, R, and/or Z.

See page 42 “Request Class” for instructions.

Number		Course Title	Number		Course Title
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

SPECIAL EVENTS REQUIRING PRIORITIZATION

Number		Course Title	Number		Course Title
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

ADD TO CART/FIRST-COME, FIRST-SERVED COURSES and OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration. See page 42 “Add to Cart” for instructions.

Select	Activity Title	Fee	Select	Activity Title	Fee
1001	The Battle of Antietam	\$57	1102Z	Annual Town Hall Meeting	\$0
1002	The Civil War, Off the Beaten Path	\$0	1103	Annual Veterans Day Meeting	\$0
1003	Behind the Scenes: GMU Performing Arts	\$0	1103Z	Annual Veterans Day Meeting	\$0
1004	Historic Pohick Church Docent Tour	\$0	1201	OLLI-Wide Coffee Kick-Off	\$0
1005	Two D.C. Memorials	\$57	1201Z	OLLI-Wide Coffee Kick-Off	\$0
1006	The Battle of Ball’s Bluff	\$0	1204	Holiday Party (circle menu choice below)	\$50
1007	OLLI Players Present: “PT Barnum”	\$0		chicken piccata, pasta primavera,	
1101	Grab ‘n’ Gab Coffee Klatch	\$0		spinach salad with grilled chicken	

CLUB ENROLLMENT: List the clubs in which you wish to enroll.

Registration Instructions for All OLLI Offerings

- **Prioritize your selections** separately for courses and special events without fees.
- **For Add to Cart courses or offerings with fees, you must provide payment NOW.** Enter payment method on the previous page of this form. If paying by check, a separate check for each course or offering is required.

Courses will be offered in various formats during the term.

Please carefully note the title format for each course when considering your registration list.

In-person only offerings will follow the traditional title format (ex: L101, F101, R101).

Hybrid offerings will have both in-person and virtual title formats (ex: L101/L101Z, F101/F101Z, R101/R101Z).

Shaded classes are one-session presentations.
Bolded classes have unusual dates and/or times.
 Number of sessions are shown in parentheses.

Fall 2022 Schedule, Loudoun and Reston

	Loudoun/Rose Gallery	Reston, Rose Gallery Only	Loudoun/CenterStage
TIME	Tuesday	Wednesday	Thursday
	20-Sep	21-Sep	22-Sep
9:40–11:05		R661 Nobel Prize (2)	L310/310Z Russian Jewish Immigration & Assimilation (8) 954/954Z Charlemagne (1)
11:50–1:15	L205/205Z Legacy Box (2)	R606 Parables of Jesus (4)	955 Getting the Gig (1)
2:15-3:40	RESTON R660/660Z Cultural Issues to Ponder (3) Rose Gallery	R414/414Z Great Britain on TV (3)	
	27-Sep	28-Sep	29-Sep
9:40–11:05		R661 Nobel Prize (2)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L205/205Z Legacy Box (2)	R606 Parables of Jesus (4)	
2:15-3:40	RESTON R660/660Z Cultural Issues to Ponder (3) Rose Gallery	R414/414Z Great Britain on TV (3)	RESTON R110 Meet the Artists (6) CenterStage
	4-Oct	5-Oct	6-Oct
9:40–11:05		961/961Z Anger Rules the Tempest (1)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L311/311Z Life & Times of Thomas Edison (2)	R606 Parables of Jesus (4)	964/964Z Dementia Diagnosis (1)
2:15-3:40	RESTON R660/660Z Cultural Issues to Ponder (3) Rose Gallery		RESTON R110 Meet the Artists (6) CenterStage
	11-Oct	12-Oct	13-Oct
9:40–11:05	L109 Musical Treasures (5)	R315/315Z Issues and Politics in Civil War (5)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L311/311Z Life & Times of Thomas Edison (2)	R606 Parables of Jesus (4)	
2:15-3:40	RESTON R314/314Z Park Ranger Potpourri (4) Rose Gallery	R414/414Z Great Britain on TV (3)	RESTON R110 Meet the Artists (6) CenterStage
	18-Oct	19-Oct	20-Oct
9:40–11:05	L109 Musical Treasures (5)	R315/315Z Issues and Politics in Civil War (5)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L313/313Z History of German Aviation (4)		
2:15-3:40	RESTON R314/314Z Park Ranger Potpourri (4) Rose Gallery	R416/416Z Two Great Directors (4) 1:40-4:00	RESTON R110 Meet the Artists (6) CenterStage
	25-Oct	26-Oct	27-Oct
9:40–11:05	L109 Musical Treasures (5)	R315/315Z Issues and Politics in Civil War (5)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L313/313Z History of German Aviation (4)		L412/412Z Sonnets, Soliloquies, & Scenes (3)
2:15-3:40	RESTON R111 Field Photography (Field trip) (3) RESTON R314/314Z Park Ranger Potpourri (4) Rose Gallery	R416/416Z Two Great Directors (4) 1:40-4:00	RESTON R110 Meet the Artists (6) CenterStage
	1-Nov	2-Nov	3-Nov
9:40–11:05	L109 Musical Treasures (5)	R315/315Z Issues and Politics in Civil War (5)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L313/313Z History of German Aviation (4)		L412/412Z Sonnets, Soliloquies, & Scenes (3)
2:15-3:40	RESTON R111 Field Photography (Field trip) (3) RESTON R314/314Z Park Ranger Potpourri (4) Rose Gallery	R416/416Z Two Great Directors (4) 1:40-4:00	RESTON R110 Meet the Artists (6) CenterStage
	8-Nov	9-Nov	10-Nov
9:40–11:05	L109 Musical Treasures (5)	R315/315Z Issues and Politics in Civil War (5)	L310/310Z Russian Jewish Immigration & Assimilation (8)
11:50–1:15	L313/313Z History of German Aviation (4)		L412/412Z Sonnets, Soliloquies, & Scenes (3)
2:15-3:40	985 CIA's Biggest Heist (1) RESTON R111 Field Photography (Field trip) (3)	R416/416Z Two Great Directors (4) 1:40-4:00	

Fall 2022 Schedule, Fairfax

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	19-Sep	20-Sep	21-Sep	22-Sep	23-Sep
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) F401 OLLI Players (8)	F103/103Z Music Sampler (8) 9:30-10:55	F305/305Z Historical German Nation (6) F652/652Z Reason, Science, Religion (8)	F307 Implementing AFP (3) F602/602Z Jesus Paul (4)	1001 Bus Trip Antietam (1) 8:15-4:30
11:50-1:15	F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F803/803Z Cancer, Pt. 3 (8)	
2:15-3:40		F104/104Z Watercolor Painting (4) F404/404Z Memoir Writing (6)		F105 Singing for Fun (8) F407 Anthony & Joanna (8)	
	26-Sep	27-Sep	28-Sep	29-Sep	30-Sep
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) F401 OLLI Players (8)	F103/103Z Music Sampler (8) 9:30-10:55 957 The Fabulous Katharine Hepburn (1)	F305/305Z Historical German Nation (6) F652/652Z Reason, Science, Religion (8)	F307 Implementing AFP (3) F602/602Z Jesus Paul (4)	
11:50-1:15	F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F803/803Z Cancer, Pt. 3 (8)	960/960Z Youngkin (1) 1:00-2:30 1002 Civil War Redoubt 1:00-2:30
2:15-3:40	F651 Exploring Aging Well (5)	F104/104Z Watercolor Painting (4) F404/404Z Memoir Writing (6)		F105 Singing for Fun (8) F407 Anthony & Joanna (8)	1003 Mason Backstage Tour (1) 1:00-3:00
	3-Oct	4-Oct	5-Oct	6-Oct	7-Oct
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) F401 OLLI Players (8)	F103/103Z Music Sampler (8) 9:30-10:55 F656/656Z Metaphysics or Nature of Reality (6)	F305/305Z Historical German Nation (6) F652/652Z Reason, Science, Religion (8)	F307 Implementing AFP (3) F602/602Z Jesus Paul (4)	1004 Pohick Church (1) 10:00-11:30
11:50-1:15	F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F803/803Z Cancer, Pt. 3 (8)	965 You are the Help (1) 1:00-2:30
2:15-3:40	F651 Exploring Aging Well (5)	F104/104Z Watercolor Painting (4) F404/404Z Memoir Writing (6)	963 Principles of Brain Health (1)	F105 Singing for Fun (8) F407 Anthony & Joanna (8)	
	10-Oct	11-Oct	12-Oct	13-Oct	14-Oct
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) F401 OLLI Players (8)	F103/103Z Music Sampler (8) 9:30-10:55 F656/656Z Metaphysics or Nature of Reality (6)	F305/305Z Historical German Nation (6) F652/652Z Reason, Science, Religion (8)	F602/602Z Jesus Paul (4) 971/971Z Jefferson (1)	1005 DC Memorials (1) 8:00-3:30
11:50-1:15	F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F301/301Z War in Ukraine (3) F803/803Z Cancer, Pt. 3 (8)	1101 Coffee Klatch (1) 10:00-11:30
2:15-3:40	F651 Exploring Aging Well (5)	F104/104Z Watercolor Painting (4) F404/404Z Memoir Writing (6)	970 Discover Your Inner Musician! (1)	F105 Singing for Fun (8) F407 Anthony & Joanna (8)	
	17-Oct	18-Oct	19-Oct	20-Oct	21-Oct
9:40-11:05	F401 OLLI Players (8) F804 PowerPoint (4)	F103/103Z Music Sampler (8) 9:30-10:55 F656/656Z Metaphysics or Nature of Reality (6)	F305/305Z Historical German Nation (6) F652/652Z Reason, Science, Religion (8)	F410/410Z Truman Capote (4) F604/604Z Christianity (4)	1006 Ball's Bluff Battlefield (1) 10:30-12:30
11:50-1:15	F304/304Z John Singleton Mosby (4) F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F803/803Z Cancer, Pt. 3 (8) 975 Enjoying Casablanca (1)	976/976Z Silence (1) 1:00-2:30
2:15-3:40	F651 Exploring Aging Well (5)	F309 History of Immigration (4) F404/404Z Memoir Writing (6)	974/974Z Battle of Ball's Bluff (1)	F105 Singing for Fun (8) F407 Anthony & Joanna (8)	
	24-Oct	25-Oct	26-Oct	27-Oct	28-Oct
9:40-11:05	F401 OLLI Players (8) F804 PowerPoint (4)	F103/103Z Music Sampler (8) 9:30-10:55 F656/656Z Metaphysics or Nature of Reality (6)	F305/305Z Historical German Nation (6) F652/652Z Reason, Science, Religion (8)	F410/410Z Truman Capote (4) F604/604Z Christianity (4)	
11:50-1:15	F304/304Z John Singleton Mosby (4) F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F803/803Z Cancer, Pt. 3 (8)	
2:15-3:40	F651 Exploring Aging Well (5)	F309 History of Immigration (4) F404/404Z Memoir Writing (6)	978/978Z Legacy of Spanish Civil War (1)	F105 Singing for Fun (8) F407 Anthony & Joanna (8)	
	31-Oct	1-Nov	2-Nov	3-Nov	4-Nov
9:40-11:05	F401 OLLI Players (8) F804 PowerPoint (4)	F103/103Z Music Sampler (8) 9:30-10:55 F656/656Z Metaphysics or Nature of Reality (6)	F652/652Z Reason, Science, Religion (8) 980 DARPA: What is It? (1)	F410/410Z Truman Capote (4) F604/604Z Christianity (4)	1102/1102Z Annual Town Hall (1) 10:00
11:50-1:15	F304/304Z John Singleton Mosby (4) F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8)	F803/803Z Cancer, Pt. 3 (8)	
2:15-3:40	F805/805Z All About the Pain (2)	F309 History of Immigration (4) F658/658Z Nobel Prize (2)	983 Updates in Medical Aids in Dying (1) 1007 OLLI Players (1)	F105 Singing for Fun (8) F407 Anthony & Joanna (8)	984/984Z German Social Dem (1) 2:00-3:30
	7-Nov	8-Nov	9-Nov	10-Nov	11-Nov
9:40-11:05	F401 OLLI Players (8) F804 PowerPoint (4)	F103/103Z Music Sampler (8) 9:30-10:55 F656/656Z Metaphysics or Nature of Reality (6)	F652/652Z Reason, Science, Religion (8) 986/986Z Cold War High Altitude (1)	F410/410Z Truman Capote (4) F604/604Z Christianity (4)	OLLI Offices Closed Veterans Day 1103/1103Z Veterans Day Celebration 1:00-3:00
11:50-1:15	F304/304Z John Singleton Mosby (4) F601 Grand Questions of the Bible (8)	F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8)	F803/803Z Cancer, Pt. 3 (8)	
2:15-3:40	F805/805Z All About the Pain (2)	F309 History of Immigration (4) F658/658Z Nobel Prize (2)	987 Fire & Ice (1) 988 Remodeling in Retirement (1)	F105 Singing for Fun (8) F407 Anthony & Joanna (8)	
	14-Nov	15-Nov	16-Nov	17-Nov	18-Nov
11:50-1:15				F301/301Z War in Ukraine (3)	

Fall 2022 Schedule, Zoom

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
	19-Sep	20-Sep	21-Sep	22-Sep	23-Sep
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) R659Z Big Issues, Complex Challenges (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) 951Z Going to Court and Winning (1)	F201Z Equity Investment Ideas (2) F305/305Z Historical German Nation (6) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8)	F203Z Economics Potpourri (6) L310/310Z Russian Jewish (8) F602/602Z Jesus and Paul (4) 954/954Z Charlemagne (1)	
11:50-1:15	L312Z Presidential Elections 1796 & 1800 (3) F402Z Latin American Literature (8) F801Z Maha Yoga (8) F902Z My Hometown (6)	L205/205Z Legacy Box (2) F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8) F802Z Care-Giving for Alzheimer's (6)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6) R413Z Literary Roundtable (7) F653Z MENA Region Today (3)	F308Z Slavery and Aftermath (4) F405Z So You Wanna Write Poetry (8) R704Z All the News that's Fit to Print (8) F803/803Z Cancer, Pt. 3 (8)	956Z NBC4 Meteorologist (1) 1:00-2:30
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 L806Z The Big Bang Theory (4) F903Z Trip Tales (8)	F104/104Z Watercolor Painting (4) F403Z Poetry Workshop (8) F404/404Z Memoir Writing (6) F503Z Beginning Spanish Grammar (8) R660/660Z Cultural Issues to Ponder (3)	F101Z Dabbling Artists (8) R414/414Z Great Britain on TV (3) F654Z Continuity & Change in U.S. (6) R807Z Musculoskeletal Health (8) 952Z Tribute to Dr. Berkey (1) 953Z General Ochoa (1)	F406Z How to Read a Poem (8) F505Z Latin (8) F603Z Judaism, Christianity, Islam (4) L703Z Topics Roundtable (8)	
	26-Sep	27-Sep	28-Sep	29-Sep	30-Sep
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) R659Z Big Issues, Complex Challenges (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8)	F201Z Equity Investment Ideas (2) F305/305Z Historical German Nation (6) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8)	F203Z Economics Potpourri (6) L310/310Z Russian Jewish (8) F602/602Z Jesus and Paul (4) F655Z Intellectual Property (7)	
11:50-1:15	L312Z Presidential Elections 1796 & 1800 (3) F402Z Latin American Literature (8) F801Z Maha Yoga (8) F902Z My Hometown (6)	L205/205Z Legacy Box (2) F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8) F802Z Care-Giving for Alzheimer's (6)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6) R413Z Literary Roundtable (7) F653Z MENA Region Today (3)	F308Z Slavery and Aftermath (4) F405Z So You Wanna Write Poetry (8) R704Z All the News that's Fit to Print (8) F803/803Z Cancer, Pt. 3 (8)	960/960Z Youngkin's First Year (1) 1:00-2:30
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 L806Z The Big Bang Theory (4) F903Z Trip Tales (8)	F104/104Z Watercolor Painting (4) F403Z Poetry Workshop (8) F404/404Z Memoir Writing (6) F503Z Beginning Spanish Grammar (8) R660/660Z Cultural Issues to Ponder (3)	F101Z Dabbling Artists (8) R414/414Z Great Britain on TV (3) F654Z Continuity & Change in U.S. (6) R807Z Musculoskeletal Health (8) 958Z Eye Care Dr. Katz (1) 959Z Medicare Overview (1)	F406Z How to Read a Poem (8) F505Z Latin (8) F603Z Judaism, Christianity, Islam (4) L703Z Topics Roundtable (8)	
	3-Oct	4-Oct	5-Oct	6-Oct	
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) F408Z The Drover's Wife (2) R659Z Big Issues, Complex Challenges (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) F656/656Z Metaphysics or Nature (6)	F305/305Z Historical German Nation (6) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8) 961/961Z Anger Rules the Tempest (1)	F203Z Economics Potpourri (6) L310/310Z Russian Jewish (8) F602/602Z Jesus and Paul (4) F655Z Intellectual Property (7)	
11:50-1:15	L312Z Presidential Elections 1796 & 1800 (3) F402Z Latin American Literature (8) F801Z Maha Yoga (8) F902Z My Hometown (6)	L311/311Z Life & Times of Edison (2) F502/502Z Japanese Language & Culture (8) F701/701Z Great Decisions (8) F802Z Care-Giving for Alzheimer's (6)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6)	F308Z Slavery and Aftermath (4) F405Z So You Wanna Write Poetry (8) R704Z All the News that's Fit to Print (8) F803/803Z Cancer, Pt. 3 (8) 964/964Z Dementia Diagnosis (1)	
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 L806Z The Big Bang Theory (4) F903Z Trip Tales (8)	F104/104Z Watercolor Painting (4) F403Z Poetry Workshop (8) F404/404Z Memoir Writing (6) F503Z Beginning Spanish Grammar (8) R660/660Z Cultural Issues to Ponder (3) L904Z Current State of Retailing (2)	F101Z Dabbling Artists (8) F654Z Continuity & Change (6) R807Z Musculoskeletal Health (8) 962Z Hearing Aids (1)	F406Z How to Read a Poem (8) F505Z Latin (8) F603Z Judaism, Christianity, Islam (4) L703Z Topics Roundtable (8)	
	10-Oct	11-Oct	12-Oct	13-Oct	
9:40-11:05	F303/303Z Frontiersmen Pt. 2 (4) F408Z The Drover's Wife (2) R659Z Big Issues, Complex Challenges (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) F656/656Z Metaphysics or Nature (6)	R315/315Z Issues and Politics in Civil War F305/305Z Historical German Nation (6) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8)	F203Z Economics Potpourri (6) L310/310Z Russian Jewish (8) F602/602Z Jesus and Paul (4) F655Z Intellectual Property (7) 971/971Z Pursuit of Jefferson (1)	
11:50-1:15	F402Z Latin American Literature (8) F801Z Maha Yoga (8) F902Z My Hometown (6)	967Z Gilded Shadows (1) L311/311Z Life & Times of Edison (2) F502/502Z Japanese Language & Culture F701/701Z Great Decisions (8) F802Z Care-Giving for Alzheimer's (6)	F202/202Z Investment Forum (8) R413Z Literary Roundtable (7) F306/306Z Law in the Ottoman Empire (6) F653Z MENA Region Today (3)	F301/301Z Discussing Russia's War (3) F308Z Slavery and Aftermath (4) F405Z So You Wanna Write Poetry (8) R704Z All the News that's Fit to Print (8) F803/803Z Cancer, Pt. 3 (8)	972Z Peace, Love, Protest (1) 1:00-2:30
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 L806Z The Big Bang Theory (4) F903Z Trip Tales (8) 966Z Let's Walk (1)	F104/104Z Watercolor Painting (4) F403Z Poetry Workshop (8) F404/404Z Memoir Writing (6) F503Z Beginning Spanish Grammar (8) L904Z Current State of Retailing (2) R314/314Z Park Ranger Potpourri (4)	F101Z Dabbling Artists (8) R414/414Z Great Britain on TV (3) F654Z Continuity & Change in U.S. (6) R807Z Musculoskeletal Health (8) 968Z Duties of Non Profit Boards (1) 969Z Talk About Friendships (1)	F406Z How to Read a Poem (8) F505Z Latin (8) F603Z Judaism, Christianity, Islam (4) L703Z Topics Roundtable (8)	

Before Term
Thursday, Sept. 8, 11:50-1:15 F301/301Z Discussing Russia's War on Ukraine (3)
Monday, Sept. 12, 3:00-4:15 F302Z History to Russia's War on Ukraine (10)
Thursday, Sept. 15, 10:00-11:30 1201/1201Z Kickoff Coffee (1)
Thursday, Sept. 15, 2:15-3:40 1202/1202Z The Rise of Romantic Love and What Happened to It (1)
After Term
Thursday, Nov. 10, 4:00-6:00 991/991Z Mason Library Oral History Project (1)
Tuesday, Nov. 15, 2:15-3:40 1203Z U.S. Diplomatic Engagement in Ukraine (1)
Thursday, Dec. 1, 11:30-2:30 1204 Annual OLLI Holiday Party (1)

Fall 2022 Schedule, Zoom Continued

	17-Oct	18-Oct	19-Oct	20-Oct	21-Oct
9:40-11:05	R415Z Mansfield Park (4) R659Z Big Issues, Complex (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) L605Z St. Paul and the First Christians (4) F656/656Z Metaphysics or Nature (6)	R315/315Z Issues and Politics in Civil War (5) F305/305Z Historical German Nation (6) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8)	F203Z Economics Potpourri (6) L310/310Z Russian Jewish (8) F410/410Z Truman Capote (4) F604/604Z Christianity Lost Roots (4) F655Z Intellectual Property (7)	
11:50-1:15	F106Z Re-invention of Color (4) F304/304Z John Singleton Mosby (4) F402Z Latin American Literature (8) F801Z Maha Yoga (8) F902Z My Hometown (6)	L313/313Z History of German Aviation (4) F409Z Theatre Potpourri (4) F502/502Z Japanese Language (8) F701/701Z Great Decisions (8) F802Z Care-Giving for Alzheimer's (6)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6) R413Z Literary Roundtable (7) F702Z Supreme Court /Race Discrimination (4)	F107Z Charles & Royal Collection (4) F405Z So You Wanna Write Poetry (8) R704Z All theNewsThat'sFit to Print(8) F803/803Z Cancer, Pt. 3 (8)	976/976Z Silence is Violence (1) 1:00-2:30
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 F903Z Trip Tales (8)	F10XZ Field Photography (1) F403Z Poetry Workshop (8) F404/404Z Memoir Writing (6) F503Z Beginning Spanish Grammar (8) F657Z TED Talks (4) R314/314Z Park Ranger Potpourri (4)	F101Z Dabbling Artists (8) F654Z Continuity & Change in U.S. For(6) R807Z Musculoskeletal Health (8) 973Z Future Perfect (1) 974/974Z Battle of Ball's Bluff (1) R416/416Z Two Great Directors (4) 1:40-4:00	F406Z How to Read a Poem (8) F505Z Latin (8) L703Z Topics Roundtable (8)	
	24-Oct	25-Oct	26-Oct	27-Oct	28-Oct
9:40-11:05	R415Z Mansfield Park (4) R659Z Big Issues, Complex (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) L605Z St. Paul and the First Christians (4) F656/656Z Metaphysics or Nature (6)	R315/315Z Issues and Politics Civil War (5) F305/305Z Historical German Nation (6) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8)	F203Z Economics Potpourri (6) L310/310Z Russian Jewish (8) F410/410Z Truman Capote (4) F604/604Z Christianity Lost Roots (4) F655Z Intellectual Property (7)	
11:50-1:15	F106Z Re-invention of Color (4) F304/304Z John Singleton Mosby (4) F402Z Latin American Literature (8) F801Z Maha Yoga (8) F902Z My Hometown (6)	L313/313Z History of German Aviation (4) F409Z Theatre Potpourri (4) F502/502Z Japanese Language (8) F701/701Z Great Decisions (8) F802Z Care-Giving for Alzheimer's (6)	F202/202Z Investment Forum (8) F306/306Z Law in the Ottoman Empire (6) R413Z Literary Roundtable (7) F702Z Supreme Court /Race Discrimination (4)	F107Z Charles & Royal Collection (4) L412/412Z Sonnets, Soliloquies (3) F405Z So You Wanna Write Poetry (8) R704Z All News that's Fit to Print(8) F803/803Z Cancer, Pt. 3 (8)	979Z Buffalo Soldier (1) 1:00-2:30
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 F903Z Trip Tales (8)	F403Z Poetry Workshop (8) F404/404Z Memoir Writing (6) F503Z Beginning Spanish Grammar (8) F657Z TED Talks (4) R314/314Z Park Ranger Potpourri (4)	F101Z Dabbling Artists (8) F654Z Continuity & Change in U.S. For (6) R807Z Musculoskeletal Health (8) 977Z Berlin: City on Edge (1) 978/978Z Legacy of Spanish Civil War (1) R416/416Z Two Great Directors (4) 1:40-4:00	F406Z How to Read a Poem (8) F505Z Latin (8) L703Z Topics Roundtable (8)	
	31-Oct	1-Nov	2-Nov	3-Nov	4-Nov
9:40-11:05	R415Z Mansfield Park (4) R659Z Big Issues, Complex (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) L605Z St. Paul and the First Christians (4) F656/656Z Metaphysics or Nature (6)	R315/315Z Issues and Politics in Civil War (5) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8)	L310/310Z Russian Jewish (8) F410/410Z Truman Capote (4) F604/604Z Christianity Lost Roots (4) F655Z Intellectual Property (7)	1102/1102Z Annual Town Hall (1) 10:00
11:50-1:15	F106Z Re-invention of Color (4) F204Z Essentials of Estate Planning (2) F304/304Z John Singleton Mosby (4) F402Z Latin American Literature (8) F801Z Maha Yoga (8)	L313/313Z History of German Aviation (4) F409Z Theatre Potpourri (4) F502/502Z Japanese Language (8) F701/701Z Great Decisions (8)	F108Z Early Modernist Houses (2) F202/202Z Investment Forum (8) R413Z Literary Roundtable (7) F702Z Supreme Court /Race Discrimination (4)	F107Z Charles & Royal Collection (4) L412/412Z Sonnets Soliloquies (3) F405Z So You Wanna Write Poetry (8) R704Z All News that's Fit to Print(8) F803/803Z Cancer, Pt. 3 (8)	
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 F805/805Z All About the Pain (2) F903Z Trip Tales (8)	F403Z Poetry Workshop (8) F503Z Beginning Spanish Grammar (8) F657Z TED Talks (4) F658/658Z Nobel Prize (2) R314/314Z Park Ranger Potpourri (4)	F101Z Dabbling Artists (8) R807Z Musculoskeletal Health (8) 981Z Peace Corps (1) 982Z Holidays 2022 (1) R416/416Z Two Great Directors (4) 1:40-4:00	F406Z How to Read a Poem (8) F505Z Latin (8) L703Z Topics Roundtable (8)	984/984Z German Social Democracy (1) 2:00-3:30
	7-Nov	8-Nov	9-Nov	10-Nov	11-Nov
9:40-11:05	R415Z Mansfield Park (4) R659Z Big Issues, Complex (8) F901Z Monday Morning Lectures (8)	F103/103Z Music Sampler (8) 9:30-10:55 F102Z Introductory Photography (8) F501Z Intermediate Spanish (8) L605Z St. Paul and the First Christians (4) F656/656Z Metaphysics or Nature (6)	R315/315Z Issues and Politics in Civil War (5) L411Z Writer's Workshop (8) F504Z Korean Language (8) F652/652Z Reason, Science, Religion (8) 986/986Z Cold War High Altitude (1)	L310/310Z Russian Jewish (8) F410/410Z Truman Capote (4) F604/604Z Christianity Lost Roots (4) F655Z Intellectual Property (7)	OLLI Offices Closed Veterans Day
11:50-1:15	F106Z Re-invention of Color (4) F204Z Essentials of Estate Planning (2) F304/304Z John Singleton Mosby (4) F402Z Latin American Literature (8) F801Z Maha Yoga (8)	L313/313Z History of German Aviation (4) F409Z Theatre Potpourri (4) F502/502Z Japanese Language (8) F701/701Z Great Decisions (8)	F108Z Early Modernist Houses (2) F202/202Z Investment Forum (8) R413Z Literary Roundtable (7) F702Z Supreme Court /Race Discrimination (4)	F107Z Charles & Royal Collection (4) L412/412Z Sonnets Soliloquies (3) F405Z So You Wanna Write Poetry (8) R704Z All News that's Fit to Print (8) F803/803Z Cancer, Pt. 3 (8)	1103/1103Z Veterans Day Celebration 1:00-3:00
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15 F805/805Z All About the Pain (2) F903Z Trip Tales (8)	F403Z Poetry Workshop (8) F503Z Beginning Spanish Grammar (8) F657Z TED Talks (4) F658/658Z Nobel Prize (2)	F101Z Dabbling Artists (8) R807Z Musculoskeletal Health (8) 989Z Warning Signs of Alzheimer's (1) 990Z Holocaust (1) R416/416Z Two Great Directors (4) 1:40-4:00	F406Z How to Read a Poem (8) F505Z Latin (8) L703Z Topics Roundtable (8)	
Makeup Week	14-Nov	15-Nov	16-Nov	17-Nov	18-Nov
11:50-1:15				F301/301Z Discussing Russia's War on Ukraine (3)	
2:15-3:40	F302Z History to Russia's War on Ukraine (10) 3:00-4:15				

Thank You, GMU Professors, for Supporting OLLI

Clockwise from top left:

Dr. Keith Clark

*Professor of English and African
and African American Studies.*

Dr. Cynthia Lum

*University Professor of Criminology, Law
and Society and director of George Mason University's
Center for Evidence-Based Crime Policy.*

Dr. Aditya Johri

*Professor in the Department of Information
Sciences and Technology.*

Dr. Spencer Crew

*Currently the Clarence J. Robinson Professor
of History at George Mason University In 2019-2020,
he served as the interim director of the National
Museum of African American History
and Culture as the Smithsonian conducted a
nationwide search for a permanent director.*

Dr. Alexander Monea

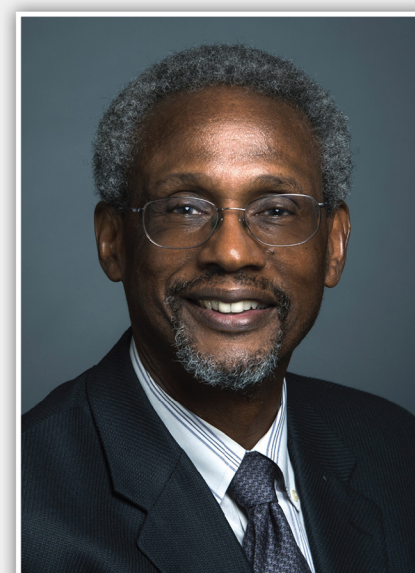
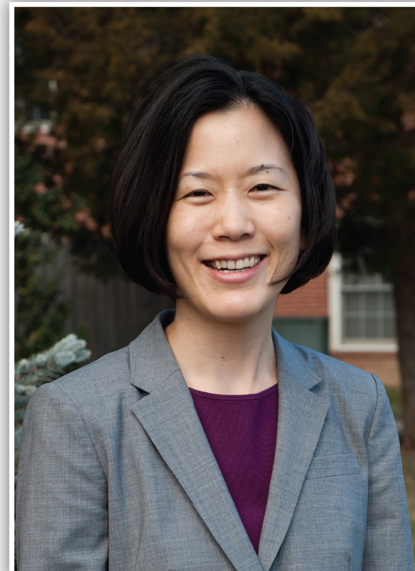
*Assistant Professor serving jointly
in George Mason's English Department
and Cultural Studies Department.*

Ashish Hingle

*Doctoral candidate in Engineering and
CS Education, Learning Analytics*

Dr. Wendi Manuel-Scott

*Professor of Integrative Studies and History
and an affiliate faculty member of Women and
Gender Studies, African and African American Studies,
and the John Mitchel, Jr. Program for History, Justice,
and Race at the Jimmy and Rosalynn Carter
School for Peace and Conflict Resolution.*



We are pleased to feature a sampling of GMU professors who have generously contributed to our program over the years. Although we are immensely grateful to all of our GMU teachers, we are constrained to a limited number of images due to page size. Please watch the spring 2023 catalog for a sampling of OLLI member teachers.



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Term Dates

Fall 2022: September 19 - November 11

Winter 2023: January 23 – February 17

Spring 2023: March 27 – May 19

Summer 2023: June 20 – July 28

Living Well and Learning Every Day.

