

Osher Lifelong Learning Institute



oli.gmu.edu

George Mason University

Fairfax • Reston • Loudoun

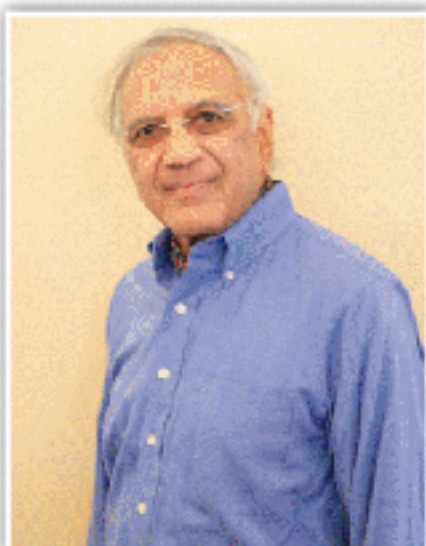


SPRING 2023 CATALOG

March 27 – May 19

Spring 2023 Registration: Begins February 21





**Thank You,
OLLI Mason Members,
for Volunteering
to Teach**

Clockwise from top left:

Debby Mossburg

Peter Ansoff

Carolyn Wyatt

John Acton

Lillian Brooks

Marilyn Harriman

Michele Romano

Suresh Mohla



We are pleased to feature a sampling of OLLI Mason members who have generously contributed to our program over the years. Although we are immensely grateful to all member instructors, we are constrained to a limited number of images. Please watch future catalogs for additional pictures of member instructors.

Contents

All About OLLI Mason	ii
OLLI Mason Organization	iii
Courses	
<i>Note: One time lectures are now listed under subject area categories in the Courses section of the catalog.</i>	
100 Art and Music	1
200 Economics and Finance	3
300 History	5
400 Literature, Theater, and Writing	10
500 Languages	13
600 Religious Studies	14
650 Humanities and Social Sciences	16
700 Current Events	20
800 Science, Technology, and Health	20
900 Other Topics	23
Special Events	
Performances and Trips	25
Socials	26
Between Term Events	27
Clubs	28
Membership and Registration	32
Registration Form	34
Schedules	36
Friends of OLLI Donation Page	40
Guide to Program Locations	41

Cover photo by:

Lynn F.H. Cline

The cover photo is a butterfly on a button bush at Huntley Meadows, a Fairfax County Park Authority site located south of the city of Alexandria.

Inside Back Cover Photos by:

Sally Berman, Jennifer Disano, Sandra Oliver

All About OLLI Mason

Who We Are

The Osher Lifelong Learning Institute at George Mason University (OLLI Mason) offers daytime courses, lectures, special events, and other activities during eight-week terms in the spring and fall, a four-week winter term, and a six-week summer term. There are no exams, no credits, no college degree required or offered, and no age threshold.

Course leaders are members of OLLI Mason, Mason faculty, or others who enjoy sharing their knowledge. OLLI Mason is particularly proud of all of its volunteer teachers and speakers, many of whom are well-known experts in their fields. The views expressed are those of the instructors and do not reflect the official policy or position of OLLI Mason or George Mason University.

Members pay dues and may attend as many activities as they wish, subject to space availability. There may be charges for materials or for some special events.

OLLI Mason publishes an email newsletter (OLLI E-News), a catalog each term, an online membership directory, and a Member Handbook. An annual literary journal, OLLI Ink, and, from time to time, the Poets of OLLI collection, are also published.

OLLI Mason is one of many Osher Lifelong Learning Institutes affiliated with the Bernard Osher Foundation and is also a member of the Road Scholar Institute Network. OLLI Mason is a nonprofit, equal-opportunity 501(c)(3)

How to Join

Any person may obtain a membership by registering online (olli.gmu.edu) or by completing the registration form on page 34 and submitting it to OLLI Mason with the required payment.

Give the Gift of OLLI

What better way to show appreciation for someone special than by giving an OLLI Mason eGift card? The card can be purchased **in any amount** to apply toward an OLLI Mason membership or event/materials fee. It makes the perfect retirement, birthday, or holiday gift. The gift of OLLI Mason is great: captivating classes, fabulous field trips, and sensational socials to indulge both mind and soul! Purchase the eGift card on the OLLI Mason member portal (olli.gmu.edu-click "eGift Card" under Quick Links) or by emailing the OLLI Mason registrar: ollireg@gmu.edu.

George Mason University Privileges

OLLI Mason members with an annual membership are entitled to a George Mason University ID card, which provides library privileges, discounted Mason gym membership, and other benefits (subject to Mason policies). A free Mason email account with access to the Mason intranet is also available. To apply for an ID card, fill out an application, available on the OLLI Mason website (under MainMenu/Documents/Docstore—look under the "Membership" bullet), and mail it to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

Status of Spring Term 2023

To optimize the OLLI Mason experience for everyone, OLLI Mason will provide in-person, Zoom, and hybrid offerings. Should you wish to experience OLLI Mason from the comfort of your home, you will have access to many excellent virtual offerings. If you plan to attend in-person offerings, we ask that you be aware of and are prepared to follow our most up-to-date health and safety protocols found on our website:

<https://olli.gmu.edu/health-and-safety/>

Membership Promotions

Spring 2023 Promotion: a onetime low fee of \$300 for those new to OLLI Mason who purchase an annual membership (those who have never been OLLI Mason members, are returning after a hiatus of more than a year, or have previously been introductory members and are converting to annual members).

George Mason and Northern Virginia Public School Retirees: a onetime annual membership discount of \$150, which may be applied to the special \$300 promotion (for those new to OLLI Mason).

**** IMPORTANT REGISTRATION DATES ****

Spring term registration begins on Tuesday, February 21st at 9:00 am and continues throughout the term.

Register online at olli.gmu.edu

Registrations also may be mailed to:
Osher Lifelong Learning Institute
4210 Roberts Rd.
Fairfax, VA 22032

OLLI Mason Organization

OLLI Mason is a member-driven organization with a Board of Directors elected by the membership and representing all OLLI Mason members. All activities are managed by an executive director, staff, and volunteers.

Board of Directors

President Lillian Brooks
Vice President..... Mel Russell
Treasurer David Osterman
Secretary Gloria Loew

Toni Acton	Richard Crawford
Marilyn Harriman	Debby Mossburg
Camille Hodges	Peter Ansoff
Bob Heyer	Zachary Teich
Paul Howard	Michele Romano
Carolyn Wyatt	Mel Russell
Gloria Loew	Bonnie Nelson
Lillian Brooks	David Osterman

Jennifer Disano, *Executive Director*

Other Key OLLI Mason Positions

<i>Audiovisual Support</i>	Paul Howard
<i>Development</i>	Al Smuzynski
<i>OLLI E-News</i>	Paul Van Hemel
<i>Facilities</i>	Mel Russell
<i>Finance</i>	Dave Osterman
<i>Governance</i>	Peter Ansoff
<i>Landscaping</i>	Sally Berman Sigrid Carlson
<i>Member Services, Office Volunteers</i>	Toni Acton
<i>Member Services, Chair</i>	Toni Acton
<i>Member Services, Hospitality</i>	Elaine Leonard
<i>Membership Engagement</i>	Bonnie Nelson
<i>Outreach</i>	Debby Mossburg
<i>Strategic Planning</i>	Zachary Teich
<i>Website</i>	Ernestine Meyer
<i>Health and Safety Advisory</i>	Michele Romano

OLLI Mason Program Planning

Committee Chairs..... Doris Bloch, Kathryn Russell,
 Nancy Scheeler, Russell Stone, Bill Taylor
Loudoun Program... Vera Wentworth, Barbara Wilan
Reston Program Anita Lasansky
Program Associates Nancy Klein,
 Shannon Kim Morrow
 Program planning subject group chairs are listed at the beginning of each subject section of the catalog.

Spring 2023 Catalog Production

Production Team..... Nancy Klein,
 Shannon Kim Morrow, Stefan Hansen

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 Mason mail stop number MSN 5C1
 Mason@Loudoun mail stop number..... MSN 1G9

Courses: March 27 - May 19

Fairfax/Loudoun/Reston/Zoom

Fairfax courses are indicated by the prefix "F," Loudoun by an "L," Reston by an "R," and Zoom by the suffix "Z."

Courses will be offered in various formats for the term. **Please carefully note the title format for each course** when considering your registration list. In-person offerings will follow the traditional title format (campus designation, course number; ex: **F101**). Zoom only offerings will follow the traditional title format but will include a 'Z' after the course number; ex: **F101Z**. Hybrid offerings will have both in-person and virtual title formats listed in the course description (ex: **F101 / F101Z**). You must decide which format you prefer when registering for hybrid courses and select the corresponding title format.

100 Art and Music

Program Planning Group Chairs:

Linda Harber, Marianne Metz, Christine Narbut,
Kosmo Tatalias

F101 / F101Z Virginia Opera Presents "Understanding Opera"

Mondays, 2:15–3:40, Mar. 27–Apr. 10

Three sessions

Instructor: Joshua Borths

Opera was first created in Italy more than four hundred years ago, and since that time, the art form has evolved and changed the way we listen. However, it can be hard to know where to begin learning about this global art form. Across three sessions, the class will explore the works of Giuseppe Verdi as his work intersect with the history of Italy and the development of opera. Learn about the works of Verdi's early, middle, and late periods after having watched "La traviata" in March 2023.

Joshua Borths, Virginia Opera's Resident Scholar, is charged with educating audiences of all ages. With over a decade of experience in opera, Borths has worked as an educator, stage director, arts administrator, and dramaturg with companies such as Arizona Opera, Des Moines Metro Opera, Opera Columbus, Pensacola Opera, and more. As an experienced teacher, Borths most recently served on the faculty of Capital University as the professor of Music History and director of Opera & Musical Theatre. His work has been featured in *Opera News* and TED Ed, and his operas and programming can be licensed on OperaClassroom.com.

F102 / F102Z Music Sampler

Tuesdays, 9:30–10:55, Mar. 28–May 16

Eight sessions

Note time

Fairfax Lord of Life

Coordinators: Linda Apple Monson, Ina Mirtcheva-Blevins

This course highlights examples of the musical talent that abounds at Mason. Each week knowledgeable and enthusiastic professors from the Mason School of Music, often accompanied by their most promising students, will generously share their musical gifts in presentations that are varied, lively, informative, and entertaining.

Linda Apple Monson, International Steinway Artist, serves as director of the School of Music in the College of Visual and Performing Arts at George Mason University where she is a University Distinguished Service Professor. She has performed and lectured throughout the world.

Ina Mirtcheva-Blevins is a graduate of George Mason University with a Doctor of Musical Arts degree in Piano Performance. She currently teaches keyboard skills at Mason and is also a faculty member of the Mason Community Arts Academy.

F103 Watercolor Painting–Beginners and Beyond Tuesdays, 2:15–3:40, Mar. 28–May 16

Eight sessions

Instructor: Christine Narbut

Class limit: 12

Students will have the opportunity to continue developing watercolor painting skills with emphasis on composition, style, and techniques for flowers, landscapes and pets.

Chris Narbut has been a member of OLLI since 2018. She has taken watercolor classes at the Torpedo factory and participates in OLLI Dabbling Artists and Annex Art. She retired from the Navy in 1992, and the Fairfax County Health Department in March 2017, and is a member of Fairfax County Medical Reserve Corps.

F104 / F104Z Creating Videos With Your iPhone, Part 1: The Basics

Tuesdays, 2:15–3:40, Mar. 28–Apr. 18

Four sessions

Instructor: Stan Schretter

The iPhone is a great video camera that is usually underappreciated. This class will cover the basics of shooting iPhone video followed by a similar class in the fall term building on this class aimed at the more advanced iPhone videographer. The latest iPhones have been ranked among the best smartphone video cameras. This class will cover the built-in camera video modes: normal videos, cinematic video, slow motion, and time lapse. Possibly participants can also explore the new action video mode in the latest iPhone 14 pro. Besides learning the iPhone video camera capabilities, the class will cover the creation, i.e. the composition of a video which uses a much different methodology from that used in creating your iPhone photos. The ultimate goal of this class is to get you to create 60 second videos with your iPhone. Video composition is not as point and shoot as photography. Videos are created from multiple short (e.g. 5 sec.) segments, each shot using a specific technique or camera motion. Thus this class will be very hands-on and interactive and is best taught in an in-person setting. To accommodate OLLI members with COVID issues, the class will be hybrid with the caveat that Zoom is a poor substitute for in-person interaction.

Stan Schretter, an OLLI member, is an avid amateur photographer and has taught courses at OLLI for many years.

F105 Dabbling Artists

Wednesdays, 2:15–3:40, Mar. 29–May 17

Eight sessions

Facilitator: Christine Narbut

Class limit: 14

Come meet and work alongside fellow OLLI members who dabble in sketching and watercolor painting. You provide your own materials and the picture or sketch you plan to work on each week. There will be plenty of advisory conversation available, along with suggestions for projects you might enjoy. If you have taken "Introduction to Sketching and Watercolor" this course may be for you! Or, if you last picked up a pastel or brush in high school, maybe you're ready to do it again! This class is not intended for those who have no experience with drawing or painting.

See F103 for instructor information.

F106 Singing for Fun

Thursdays, 2:15 - 3:40, Mar. 30–May 18

Eight sessions

Instructors: Gayle Parsons, Linda Harber, Linda Gordon

As the name says, we gather to have a good time singing songs popular from the '30s to today. Class members are encouraged to bring in songs they would like to sing. The only singing talent necessary is the desire to sing. We have an enthusiastic keyboard accompanist, a percussionist, an occasional banjo, and sometimes a guitar. It's a lot of fun.

Gayle Parsons is retired from a career in tax law. She has been playing keyboard for Singing for Fun classes for about ten years—and is thrilled that Singing for Fun is back!!

Linda Harber has been an OLLI member since 2018 when she retired as Mason's VP of Human Resources and Payroll. She is on the OLLI Arts and Music work group, is the current president of Friends of Music at Mason, and a singer from her school years. It is a joy to sing again with OLLI's Singing for Fun.

Linda Gordon is retired from a federal career in refugee and immigration statistics and policy. She has sung with Singing for Fun for more than 10 years and is happy to be singing again.

F107 "Music in the Life of Eisenhower"

Wednesday, 2:15-3:40, May 3

One session

Instructor: Ann Sica

The researcher/producer will introduce the video entitled "Music in the Life of Eisenhower", offering additional information and insights. The video program integrates discussion by experts from the Eisenhower Museum in Abilene, Kansas and Gettysburg College in Pennsylvania, with relevant music recorded at a live concert. General Eisenhower's significant use of music to maintain the morale of American troops in World War II is vividly illustrated by the Airmen of Note, performing Glenn Miller hits. The Virginia Chamber Orchestra and Pro Coro singers provide brief selections ranging from a West Point song to a Broadway show tune sung for guests at the White House. In-studio the scholars, students, and moderator Robert Aubry Davis examine Eisenhower's rise to the top five U.S. presidents in polls by leading historians.

Ann Sica, educational projects chair for the Virginia Chamber Orchestra (VCO), researched and produced two videos for their Music of the Presidents series. She previously served as a consultant to the Fairfax (National) Network for their interdisciplinary broadcasts and videos involving music.

F108 Beyond Beginning Knitting

Mondays, 9:40–11:05, May 8–May 15

Two sessions

Instructors: Janet Porter, Doris Bloch

Class limit: 12

The course is intended for those knitters who are comfortable with the knit and purl stitches but would like to expand their knowledge. It will cover techniques not generally discussed in Beginning Knitting classes. Examples might be increasing and decreasing in several different ways, changing colors for stripes and for colorwork, how to measure for gauge, several different cast-on methods, adapting to circular needles, and creating cables. However, the enrollees can also request other items to cover, depending on their interests. Class members are expected to bring their own supplies such as yarn and knitting needles.

Janet Porter was a teacher for Fairfax County Public Schools for over 40 years. She's been interested in knitting and other fiber arts since she was a child.

Doris Bloch is an enthusiastic knitter who loves to share her enjoyment of the craft.

R109 Meet the Artists

Thursdays, 2:15–3:30, Mar. 30–May 4

Six sessions

Reston Community Center (RCC) CenterStage

Mar. 30: Beverly Cosham, cabaret singer. Washington's and Reston's beloved cabaret singer/entertainer Beverly Cosham and her piano accompanist collaborate to perform their and your favorite songs.

Apr. 6: Francesca Hurst, pianist, is passionate about connecting with audiences. She presents *Old & New*, a solo recital of works by women composers Jennifer Margaret Barker and Faina Lushtak, along with commentary about the music. francescahurst.com

Apr. 13: Michelle Lundy and Leo Sushansky, harp and violin. This duo will perform an eclectic program of duets spanning many decades. The program will include the United States premiere of *Zizkov Suite*, a piece that portrays the city of Prague, by Andrej Urban.

Apr. 20: Vera Kochanowsky, Reflections of Spring. Founder and director Vera Kochanowsky will lead her two vocal ensembles, Carmina and Illuminare in a varied program which celebrates the delights of spring featuring works from the Renaissance, including Janequin's audacious *Le chant des oiseaux*, through the Romantic era.

Apr. 27: Linda Monson and her piano studio. Dr. Linda Apple Monson brings her gifted students from George Mason University to present a diverse program of classical piano repertoire.

May 4: Mark Irchai, pianist. Osher Lifelong Learning

Institute and the CenterStage are favorite venues for Mark Irchai. He returns with friend and **violinist, Claire Allen**, coordinator of strings at Mason Community Arts Academy, in a concert of two "D minor" violin sonatas, by Samuel Coleridge-Taylor and Johannes Brahms.

R110 Musical Treasures

Tuesdays, 11:50–1:15, Apr. 25–May 16

Four sessions

Reston Community Center, Hunters Woods

Instructor: Mark Sierakowski

The internet provides many roads that can lead to exciting discoveries. On the road I took, I found Musical Treasures—Songs, Dances, and Performances. Many were discovered by serendipity, others by plodding through coals that led to diamonds. The variety of treasures and the number of people who enjoyed them was in itself amazing. Each Musical Treasure is divided into three parts: 1. Background Information of the Piece. 2. Performance of the Piece. 3. Comments by Viewers. Comments range from: "Wait until she shows this video of her wedding reception to her children: "Yes my dears, that's your grandfather dancing with me." To "I was imagining how spooky it would be to be in a jungle when suddenly these kids started surrounding me while hiding and making those animal sounds." From the tens of thousands to the hundreds of millions of viewers around the world who have watched these performances, you too can enjoy them and know why they are watched and treasured.

Mark Sierakowski enjoys sharing classes of interest with OLLI members.

R111Z Songs of World War II

Thursdays, 2:15–3:40, May 11–May 18

Two sessions

Instructor: Daniel B. Moskowitz

In no previous war had music been as pervasive as in World War II. Thanks to technological advances and a growing understanding of how music could enhance propaganda goals, songs were heard everywhere, at home and on the battlefield. We will listen a lot of them and discuss how they both reflected the tenor of the times and contributed to the war effort—and perhaps share a personal memory or two triggered by the songs.

Session 1: Songs of Patriotism, such as *God Bless America* or *Praise the Lord and Pass the Ammunition* or *There's a Star-Spangled Banner Flying Somewhere*.

Session 2: Songs of Love and Loneliness, such as *We'll Meet Again*, *I'll Walk Alone*, *Goodnight Sweetheart*.

Daniel B. Moskowitz is a magazine writer with a life-long interest in American popular music. He has given a number of George Mason OLLI courses in various aspects of the subject.

200 Economics & Finance

Program Planning Group Chairs:
Brenda Bloch-Young, Leo Brennan,
Marvin Singer, Ray Willson

F201 Estate Planning

Wednesdays, 9:40–11:05, Mar. 29–Apr. 19

Four sessions

Instructor: Sarah Parks

Coordinators: Brenda Bloch-Young, Leo Brennan

Sarah Parks will share her experience with estate planning and retirement living with seniors and their families. This popular OLLI course has been expanded to include a special session on funding Living Trusts. The purpose is to educate seniors about ways to become proactive in planning their estates and avoiding the dual heartaches of losing one's parents only to discover that their trusts have not been properly funded.

Mar. 29: An Overview of Estate Planning

Apr. 5: Trusts: What are They and How Do They Work?

Apr. 12: Funding your Living Trust

Apr. 19: Medical Decision Making and Advance Health Care Directives

Sarah Parks is an attorney who limits her practice to estate planning. Her firm is Custom Estate Planning, which she has been operating since 1995. She has a JD degree from the Mason School of Law and an LLM from the Georgetown University Law Center.

F202 / F202Z The Investment Forum

Wednesdays, 11:50–1:15, Mar. 29–May 17

Eight sessions

Moderator: Al Smuzynski

The Investment Forum, which meets weekly throughout the year, addresses investment topics of particular interest to retirees. A weekly agenda is distributed, and each session begins with an open discussion of recent events in the economy and in financial markets, and their impact on investment decisions. Member presentations typically include such topics as: recent market indicators, stocks, bonds, funds (mutual, exchange-traded, and closed-end), real estate investment trusts (REITs), options, commodities, master limited partnerships, sectors, allocations, and investment strategies. This class will use analyses and data from the financial press.

Al Smuzynski is a bank regulator, affordable housing developer, and bank director, and has led the OLLI Investment Forum for many years.

F203 Selling Your Home, A Guide for the Mature Seller

Thursdays, 11:50–1:15, Mar. 30–Apr. 13

Three sessions

Instructor: Helen Flynn

This class will be an overview of the decisions and processes for the person or family member wanting to sell the home they have lived in for many years. The state of the current market and the effect of interest rates will be discussed as

well as what things will bring a return on the homeowner's investment prior to selling.

Helen Flynn is a realtor with the Eric Stewart Group of Long and Foster Real Estate. She has been a realtor working particularly with seniors for over 20 years. As a former MSW social worker, she brings a unique and common sense perspective to this life-changing event.

F204Z Financial Literacy Update

Thursdays, 9:40–11:05, Apr. 6–Apr. 27

Four sessions

Instructors: Brenda Bloch-Young, David Breese, Lou Coglianese

As April is Financial Literacy Month, this series is being repeated with updates. The key concerns of retirees are levels of spending/saving, outliving their savings, and identity theft.

Apr. 6: This is an overview of retiree sentiment regarding their financial wellness.

Brenda Bloch-Young is a retired international tax director/CPA and active investor for over 40 years.

Apr. 13: This session covers building a budget, if merely to understand how you are spending or saving. **David Breese** has over forty years' experience in the computer industry and its application to government and national defense requirements. Over 25 years in the U.S. Air Force, his career involved meeting Department of Defense and NATO data automation requirements through large computer systems. After his retirement from active military duty, Mr. Breese's computer work focused on computer security for federal digital networks. He has been a member of OLLI since 2017.

Apr. 20: This session's topic is identity theft—protecting yourself and your assets. OLLI member **Lou Coglianese** graduated from Columbia University and has an MS in Computer Science from Binghamton University. His career spanned IBM, consulting, and Capital One. He retired as director for banking enterprise architecture where he architected complex financial management, marketing, credit approval, and fraud detection systems.

Apr. 27: The question covered in this session is, "Will you outlive your savings?"

Brenda Bloch-Young. See bio above.

F205 / F205Z Managing Money: A Caregiver's Guide to Finances

Wednesday, 2:15–3:40, Apr. 12

One session

Instructor: Daniel Cronin

If you or someone you know is facing Alzheimer's disease, dementia or another chronic illness, it's never too early to put financial plans in place. Join us to learn tips for managing someone else's finances, how to prepare for future care costs and the benefits of early planning.

Daniel Cronin is the manager of Programs and Services for the Alzheimer's Association, National Capital Area Chapter. He has over 20 years' experience working in the health care and senior care industry and holds a Master's Degree in Management of Health Promotion Programs from Marymount University.

F206Z Looking For More Income From Your Investments?

Friday, 1:00–2:30, May 12

One session

Instructor: James Wigen

Generating income from bonds, bond funds, CDs, and income funds has been extremely challenging for years. Want another way to earn income? Consider selling covered call options on stocks you already own. Stocks paying dividends are good for earning income; however, they may not be enough. This class will teach you what selling covered call options means, how they generate additional income from dividend and non-dividend paying stocks, and how they reduce risk in your investment portfolio—a fantastic strategy inside tax-deferred or tax-free investment accounts, as income earned is not taxed.

James Wigen founded Independent Financial Management (IFM) in 2005, which manages investment portfolios and advises individuals, businesses, and non-profit organizations on a variety of financial and business-related issues. Prior to founding IFM, he worked for Merrill Lynch and Prudential Securities. Recently, he hosted a national syndicated radio show.

L207 / L207Z International Monetary System: A History of Money from Gold Standard to Crypto

Thursday, 2:15–3:40, Mar. 30

One session

Instructor: Vinod Jain

The instructor will present a historical perspective on the global monetary system, including the roles of the International Monetary Fund (IMF) and the World Bank, both headquartered in Washington, D.C. This presentation will essentially cover the history of money starting with the Gold Standard in the late 1800s up to present-day cryptocurrencies. Specific topics to be explored include how and why the Gold Standard evolved and ended; exchange rates and currency fluctuations; impacts on inflation; how the IMF manages various financial crises faced by nations; how the role of the World Bank evolved since the Marshall Plan; and cryptocurrencies—then and now.

Vinod Jain is an expert in global and digital strategy, author, professor, and Fulbright Scholar. He taught at the Rutgers Business School Newark and the University of Maryland College Park. Vinod received his PhD from the University of Maryland College Park and MS from UCLA. www.vinodjain.com.

L208 / L208Z The Economics of the Montgomery Bus Boycott

Thursdays, 2:15–3:40, Apr. 27–May 18

Four sessions

Instructor: Kush Jenkins

Did you know that the city of Montgomery was going bankrupt during the bus boycotts? In this course the class will study the economics behind the Montgomery bus boycott, and the instructor will present his work on the topic. Participants will go beyond the marches and the speeches to examine the effect that these movements had on the local economy and local business.

Kush Jenkins is an associate professor who teaches business and accounting at Northern Virginia Community College. He received a Bachelors in Political Science from Tuskegee University, and an MBA and a Graduate Certificate in Accounting from Indiana Wesleyan University. He is currently a doctoral candidate at Indiana Wesleyan University studying business with a specialization in accounting. He is a 2021-2022 Fulbright Scholar and will complete his DBA in Accounting in May 2023.

300 History

Program Planning Group Chairs:
Emmett Fenlon, Beth Lambert,
Bernie Oppel, Dick Young

F301 The History of World War I and Why It Matters

Wednesdays, 9:40–11:05, Mar. 29–Apr. 12

Three sessions

Instructor: Karen Wilhelm

World War I ended over 100 years ago. Given that distance in time and the common perception of the conflict as the industrialized slaughter of millions of soldiers mired in mud-clogged trenches, it might seem to be of little importance today and interesting only to students of military history. However, nothing could be further from the truth. These three lectures will provide an overview of the war, including its origins, the nature of military strategy and battlefield tactics, and its aftermath, emphasizing the lessons we might learn in studying this “bubbling, fermenting experiment in killing that changed the world.” In doing so, we will see how and why the Great War is, indeed, still relevant to our understanding of both current-day warfare and international relations.

Karen Wilhelm is a retired USAF officer and has a doctorate in Liberal Studies from Georgetown University. Her academic studies have been focused on military history, defense policy, and strategic studies. She has previously served as an adjunct professor of Public Policy at George Mason University.

F302 George and Martha, John and Abigail: A Comparison of the Marriages of the First Two American Presidents

Wednesday, 2:15–3:40, Mar. 29

One session

Instructor: Peter Henriques

Coordinator: Velma Berkey

The instructor will take a closer look at the relationship between George and Martha Washington and between John and Abigail Adams. While both marriages were successful and crucial to the careers of both American presidents, there was a different dynamic at play in each of them. The instructor does not profess to be a marriage counselor. However, he presents an excellent portrait of what made these liaisons tick.

Dr. Peter Henriques received his PhD in History from the University of Virginia and is professor of history emeritus at GMU. He is the author of *Realistic Visionary: A Portrait of George Washington*. Henriques's latest book, *First and Always: A New*

Portrait of George Washington, was published by the University of Virginia Press. In 2012, Dr. Henriques was given the George Washington Memorial Award by the George Washington Memorial Association for his contributions to the study of George Washington's life and achievements. In 2021, he was given the honor of being made a George Washington Fellow by the Mt. Vernon Ladies Association.

F303 / 303Z Topics with a Diplomat and Historian

Thursdays, 2:15–3:40, Mar. 30–Apr. 20

Four sessions

Instructor: Donald Bishop

This presentation and discussion class will cover the following topics.

Mar. 30: Franklin Roosevelt's "Four Freedoms" Revisited. Do FDR's Four Freedoms (and the Norman Rockwell paintings) still usefully express American values?

Apr. 6: One Mission, Five Medals of Honor. The Army Air Forces attack on Romanian oilfields in 1943 and the identification of remains in 2022 will be presented.

Apr. 13: Combating IUU Fishing on the High Seas (Illegal, Unreported, Unregulated). As pressure to harvest fish stocks increases, intensive fishing by vessels from China and other countries, especially off the coast of South America, is increasingly IUU. The State Department, Southern Command, and the Coast Guard are on the case.

Apr. 20: It Began in Northern Virginia: Josephine Shaw Lowell and "Scientific Charity." Her work bridged antebellum relief and modern social work, but there are controversies.

Donald Bishop's federal career began in the Air Force (Vietnam, Korea, USAF Academy faculty) and continued in the Foreign Service (Hong Kong, Korea, Taiwan, Bangladesh, China, Nigeria, and Afghanistan.) A fellow at Quantico, he recently spent a term teaching World History at the Air Force Academy.

F304 / F304Z Top Secret: Fort Hunt's WWII History

Wednesday, 2:15–3:40, Apr. 5

One session

Instructor: Ann Shields

"Top Secret" addresses the classified wartime role of Fort Hunt, now a national park along the Potomac River. Military intelligence functions at the site included interrogation of U-Boat officers and high-value POWs, eavesdropping/recording of POWs, and post-war debriefing of German "rocket scientists" brought to the USA under Operation Paperclip. Also covered are the top secret "escape and evasion" packages of gadgets/maps/weapons sent to European POW camps holding American GIs, along with the "code users" program which kept Fort Hunt intelligence officers in contact with every prison camp in Europe.

Ann Shields is a retired Department of Defense civilian RN, and continues as a research assistant for WWII author Danny S. Parker. Since 2005 she has conducted over 70 interviews with German ex-POWs, guards, U.S. veterans, and civilians in the U.S. and Germany, where she lived for 21 years.

F305 Notes on a Civil War Soldier**Friday, 1:00–2:30, Apr. 14****One session****Instructor: Peter Ansoff****Class Limit: 40**

Edward Webster enlisted as a private in the Union Army at the beginning of the Civil War and served throughout the war in the western theater. He rose through the ranks and was commissioned as a lieutenant after participating in the siege of Vicksburg. In 1864, he volunteered for service as an officer in the United States Colored Troops (USCT), was promoted to captain, and commanded a company in the USCT during the last year of the war. The instructor for this class is Captain Webster's great-grandson, who currently has custody of the diaries that Webster kept during the war as well as other papers and artifacts. The course will discuss some of the incidents mentioned in the diaries, and some other aspects of Captain Webster's life and career. Participants will have a chance to examine the diaries and other items of interest, including two swords that Webster carried during the war. A brief postscript will deal with Webster's only son, who served in the U.S. Coast Guard.

Peter Ansoff is retired from a career as a support contractor for U.S. Navy ship acquisition programs. He joined OLLI in 2017 and has taught several classes on historical subjects. His particular interests include maritime history and lighter-than-air aviation history.

F306 / F306Z "N'oubliez pas Oran!": International Politics and the French Navy During World War II**Mondays, 9:40–11:05, Apr. 24–May 8****Three sessions****Instructor: Peter Ansoff**

At the beginning of World War II, France had one of the world's largest navies and a global colonial empire. When it fell to the Nazis in 1940, the specter of German control of the French fleet and overseas bases caused great consternation in Britain and the USA. Britain took a hard line against the "Vichy" regime, resulting in armed confrontations between their forces in the Mediterranean, West Africa, the Indian Ocean, and Indochina. The U.S., however, maintained diplomatic relations with Vichy. The rise of the Free French movement under Charles de Gaulle created a major rift between British and American governments, complicating subsequent military operations. The French Navy itself effectively split into two separate forces, one under allied command and the other loyal to Vichy. This course will discuss the diplomatic history of the Vichy government, the roles of the French Navy during the war, and ways in which France's unique situation affected allied planning and operations.

Peter Ansoff retired in 2018 from a career as a support contractor for U.S. Navy ship acquisition programs. He has been a member of OLLI since 2017, and currently serves on the OLLI Board of Directors. His particular interests include maritime history and lighter-than-air aviation history.

F307Z Righteous Among Nations: Danish Defiance in WWII**Tuesdays, 11:50–1:15, Apr. 25–May 9****Three sessions****Instructors: Bob Lavine, Jeff Metzger**

In the *Rescue in Denmark* course offered in 2021, Jeff Metzger provided a review of the extraordinary history of Denmark in World War II, with a focus on: 1) the Danes' preservation of their constitutional democracy through most of the war and, most importantly, 2) the successful Danish effort to save more than 98 percent of Denmark's Jewish population in late 1943. Important questions about events in Denmark were not fully answered in the prior course. How is it that the Danes were able to maintain their independence during that troubled period? How were they able to defy the Nazis in preserving their system and resisting Nazi "racial" oppression? How much related to unique historical events? How much related to the unique characteristics of the Danish culture? Jeff Metzger will review these events and further advance historical explanations of how they occurred. Bob Lavine will make observations about Danish culture, cultural history, national identity, and social norms. These questions have resonance in our current political environment.

Jeff Metzger graduated from Amherst College and Georgetown Law School. He worked for the U.S. Department of Justice, in private law practice, and most recently as associate general counsel of a multinational corporation. He now is involved in refugee aid activities and is a director of the nonprofit U.S. Committee for Refugees and Immigrants. He has taught various courses at OLLI in past years.

Bob Lavine earned a PhD at the University of Chicago. He is an OLLI instructor, psychologist, and former professor at George Washington Medical School. He has written about the Danish character and this historic rescue for *The Atlantic*.

F308Z Alexandria History**Wednesdays, 2:15–3:40, Apr. 26–May 17****Four sessions****Coordinator: Lauren Gleason**

Learn about the unique and complex history of Alexandria, Virginia, from the Office of Historic Alexandria staff. The four class sessions will be: 1) Overview of Alexandria History, 2) Archaeology Program, 3) African American Historic Sites, and 4) Freedom House Museum and the Domestic Slave Trade. Lauren Gleason will present the first lecture as an overview and each subsequent lecture will be presented by other museum staff from OHA.

Lauren Gleason is an education specialist for the Office of Historic Alexandria (OHA) and has been with the city museums since 2008.

F309 / F309Z Intelligence in the Civil War, Part 1**Thursdays, 11:50–1:15, Apr. 27–May 18****Four sessions****Instructor: Jim Anderson**

In Part 1 of this three-part lecture series, the class will explore the efforts—both successful and unsuccessful—of the two warring governments to establish effective intelligence organizations in the early days of the Civil War.

The Confederacy's "Secret Service Bureau" and the U.S. "Bureau of Military Information" used age-old intelligence tradecraft techniques, such as code-breaking, deception, and covert surveillance. The two sides also experimented with technologies like the telegraph and reconnaissance balloons. The class will examine the various means used to gather and exploit both tactical and strategic information to influence events on the battlefield and in Washington and Richmond. Other topics will include mapmaking, and the contributions of escaped slaves, or "contrabands." This lecture series focuses less on the battlefield, and more on the battle of wits.

Jim Anderson served three years in the Air Force and 27 years in the CIA. In retirement, he conducted leadership seminars at Civil War battlefields. He holds an MA in History from the University of Memphis. Since 2009, he has taught classes and conducted tours at OLLI on the Civil War and the American Frontier.

F310 / F310Z The Consummate Citizen-Soldier Charles Russell Lowell, Jr.

Friday, 1:00–2:30, Apr. 28

One session

Instructor: Jim Lewis

Charles Russell Lowell, Jr. was born into the life of privilege in the Boston area; however, he took a different path. He rejected his youthful belief in self-culture in favor of a philosophy that found meaning in action. In war, unlike in civilian life, Charles felt he could see what needed to be done and could do it. In the American Civil War, he found purpose. Follow Charles' exploits through the war years as he emerges as one of the Union cavalry's exceptional battlefield commanders. Interwoven is a beautiful love story as Charles meets and marries Josephine Shaw, who eventually became one of New York City's most prominent citizens. Note: there's a special connection with Vienna, VA.

Jim Lewis is a noted local historian, lecturer and tour guide, focusing primarily on the Civil War, WWII, and Cold War years. His bi-annual Hunter Mill Rd. Corridor Historical Tour has been a favorite for years. He's also authored 30-plus historical markers and been a past "Lord Fairfax" designate.

F311 Ballad of a Soldier

Wednesday, 2:15–3:40, May 10

One session

Instructor: Steve Goldman

This Russian movie was released in 1959 at the height of the Cold War. It is a powerful, moving story of a young Russian soldier in WWII who is allowed to leave the front to visit his mother. The film chronicles his journey home and all of the personal challenges he faces along the way. The movie is a masterpiece and is in Russian with English subtitles. We will discuss its meaning and historical context after viewing the film.

Steven C. Goldman is the chair of OLLI's Religious Studies Program Planning Group and has taught numerous courses on alternative understandings of Biblical doctrine.

F312 / F312Z "Once a Cheka, Always a Cheka": Vladimir Putin's Rise from KGB Officer to Ruler of Russia

Wednesday, 2:15–3:40, May 17

One session

Instructor: Elva Card

Russian rulers routinely used a secret police force to maintain control of their people. Following the overthrow of the czar and his secret police in 1917, Vladimir Lenin established the Cheka, his own secret police. Lenin used the Cheka to instill terror and subdue all opponents, including suspected counter-revolutionaries, Whites, Tsarists, liberals, clergy, wealthy peasants resisting Communist rule, and anyone who might oppose him. While the tactics remained brutal, the Cheka went through several name changes, to GPU, NKVD, KGB. In 1985, Vladimir Putin was a low-level KGB officer, stationed in Dresden, Germany. Under a cover identity as a translator, he was a mid-level liaison to the Stasi, the East German intelligence agency. Fifteen years later, in 2000, he was elected president of Russia. He has remained in power ever since. In this session, the class will study his career and the ways in which his KGB training facilitated that rise.

Elva Card taught World History in Fairfax County schools for 31 years. She has a BA in History from George Washington University, and a MA in History from George Mason University.

F313Z Setting the Stage for Trump: Buchanan, Gingrich, and Limbaugh

Friday, 1:00–2:30, May 19

One session

Instructor: David Heymsfeld

Although some consider Donald Trump as the successor to Ronald Reagan, there are important differences in their policies, and in their approaches to politics. These include Trump's opposition to globalization and free trade, his opposition to immigration, his preference for authoritarian regimes, and his support for white supremacy. Trump also differs from Reagan in his treatment of politics as "shock jock" entertainment, and his approach of emphasizing divisions between his supporters and his opponents. These policies and styles did not come out of the blue from Trump. They began taking hold in our politics in the years between Reagan and Trump. This course will focus on Trump's predecessors who played an important role in the evolution, particularly Pat Buchanan, Newt Gingrich and Rush Limbaugh.

David Heymsfeld, a retired Congressional staff member, has presented courses on history for OLLI and served as a volunteer guide for the Newseum.

L314 / L314Z Civil War Journalism: Making Sense of America's Most Dramatic Event

Thursday, 11:50–1:15, Mar. 30

One session

Instructor: Jim Anderson

The life of a pre-Civil War newspaper correspondent was marked by low wages, lack of job security, and little

respect. But as hostilities began, they quickly pivoted to aggressively covering a war. Demanding editors expected field reporters to produce stories as fast as possible, but accuracy sometimes became a war “casualty.” This lecture will examine the lives and adventures of some of the most famous and infamous “imbedded” war correspondents.

See F309/F309Z for instructor information.

L315 Germanic Peoples and the Roman Empire

Thursday, 9:40–11:05, Apr. 27

One session

Instructor: Stephanie Campbell

Coordinator: Vera Wentworth

The culture of Germanic peoples was shaped by their interactions with the Roman Empire, almost as much as Rome was influenced, and arguably dismantled, by Germanic “barbarian” culture. This lecture will explore the complex and often misunderstood history of ancient Germanic peoples, with special emphasis on their conflicts with and contributions to the Roman Empire. We’ll discuss Germanic influence in the Roman military from the perspective of Germans fighting both for and against Rome; Roman condescension toward “inferior ‘barbarian’ peoples;” the degree to which Roman citizens assimilated to Germanic culture; and whether this Germanic/Roman culture clash helped facilitate the fall of the Western Roman Empire.

Stephanie Campbell earned BA’s in History and Medieval and Renaissance Studies at the College of William and Mary, as well as an MA in History at Catholic University with a concentration in Medieval History. She currently teaches full-time at Northern Virginia Community College.

L316Z The Forgotten Founders

Mondays, 11:50–1:15, May 1–May 15

Three sessions

Instructor: Heather Dudley

May 1: Gouverneur Morris: The Wildman of the

Revolution. Gouverneur Morris spoke more than any other delegate at the Constitutional Convention and was the one who actually shaped the Constitution into its finished form. Along with his partner Robert Morris, he helped figure out how a country with no treasury or taxing power could fight a war. He was also the only foreign diplomat to remain in Paris throughout the Reign of Terror. These are just a few of the highlights of an extraordinary life! Theodore Roosevelt

wrote of Morris in his 1888 biography that “there has never been an American statesman of keener intellect or more brilliant genius. Had he possessed but a little more steadiness and self-control he would have stood among the two or three very foremost.”

May 8: Richard Henry Lee: The Lee Everyone Should

Know. Thomas Jefferson gets credit for the Declaration of Independence, but Richard Henry Lee was the delegate who introduced the Resolution for Independence to Congress. James Madison pushed the Bill of Rights through Congress, but Lee is the one who introduced the first draft of those amendments. The slapstick portrayal of Lee in the musical 1776 did him a great disservice, for he was a powerfully effective statesman.

May 15: Roger Sherman: From Shoemaker to Statesman.

Unlike most of the famous founders, Roger Sherman did not come from wealth and received no formal education. Yet he was the only person to sign all four of the great state papers of the United States: the Continental Association, the Declaration of Independence, the Articles of Confederation, and the Constitution. Jefferson is credited with writing the Declaration of Independence, but Sherman was on the committee that was formed to write the document. He was also one of the major figures at the constitutional convention. Among other accomplishments at the convention, he introduced and fought for the compromise that gave us our Congress as it is structured today: equality in the Senate, and representation based on population in the House.

Heather Dudley taught at the high school and college level. She has an MA in History, an MA in Psychology, and a Doctorate from Georgetown University. She writes a blog—charactermattered.org—and is the author of a book on the founders: *The Free and the Virtuous: Why the Founders Knew that Character Mattered*.

R317 / R317Z The Nuremberg Trials

Wednesdays, 11:50-1:15, April 12-May 17

Six sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Steve Greenhouse

The Nuremberg trials were the first international war crimes trials ever held. This course traces the history of the laws of war; the organization of the Nuremberg Tribunal; and actions of the prosecutors, judges, defense counsel, and defendants. Psychiatric evaluations of some of the defendants are included. The course also covers the indictments, verdicts, and sentences. The details of the substantial and far-reaching legacy of Nuremberg are discussed. Finally, implications of Nuremberg concerning Russia’s aggressive war against Ukraine are presented. The trials gave the leaders of a defeated nation the benefit of the rule of law and due process with the presumption of innocence, something the defendants denied their millions of victims.

Steve Greenhouse received his PhD in Electrical Engineering from The Catholic University of America. He retired after working in the space communications field for 35 years. Steve has long held an acute interest in the Nuremberg trials, the crimes that precipitated them, the perpetrators, and their motivations.

Picture Policy

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Future Course Proposal Due Dates

****Please note that course proposals are due approximately 6 months before the start of each term due to catalog production deadlines.**

Fall 2023:

September 18 - November 10

(Proposal due date: April 10, 2023)

Winter 2024:

January 22 - February 16

(Proposal due date: July 24, 2023)

Course Proposal Form:

<https://olli.gmu.edu/olli-course-proposal-form/>

R318 / R318Z Park Ranger Potpourri

Tuesdays, 2:15–3:40, Apr. 25–May 16

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Coordinator: Jen Epstein

The National Park Service will reveal four new topics, one in each presentation. If you enjoy surprises, this is the course for you! National Park Service Rangers have participated in OLLI programs since 2001 by offering scores of thematic courses, special events, and trips.

R319 / R319Z From Ancient to Modern Pueblo: the Great Archaeological Mystery

Wednesdays, 9:40–11:05, Apr. 26–May 17

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Richard Stillson

The Four Corners area of New Mexico and Colorado is a dry high desert of canyons, mountains, and fantastic rock formations, about 150 miles north to south and 60 miles east to west. Chaco Canyon, about 60 miles southeast of four corners, has huge stone ruins of building complexes four and five stories high, circular depressions 50 metres in diameter, called kivas, and hundreds of small rooms and smaller kivas. There are 15 of these “great houses” in the canyon. Fifty miles north along the San Juan River are two more great houses just as big, and fifty miles north of that in the Southern Rockies of Colorado are more of these great houses built into cliffs in Mesa Verde. Archaeologists have determined the Chaco canyon ruins were built from about 800 AD to 1100 AD, the ones along the river about 1050-1100, and the Mesa Verde ruins about 1150-1250. By 1300 AD all of them were abandoned. Archaeologists have determined the peoples of Chaco Canyon and Mesa Verde were the ancestors of the current Pueblo tribes. After more than a century of archaeological work there is no consensus about why they were built, what purpose they served, and how a Neolithic culture accomplished such a feat. And most mysterious of all, why were they abandoned? This course will take a virtual trip through this area and we will examine the various types of stone ruins. We will review some of the

archaeological work and speculations about the diaspora south to the Pueblo areas today.

Richard Stillson has a PhD in Economics from Stanford. After a career at the International Monetary Fund, he retired to indulge his passion for history and earned a PhD in History from Johns Hopkins University. He is the author of *Spreading the News: A History of Information in the California Gold Rush*.

F320 / F320Z Sunstroke and Ankle-Deep Mud Wednesday, 2:15–3:40, Mar. 29

One session

Instructor: Jim Lewis

This presentation conveys the untold story regarding the incredible journey the 85,000-strong Union army endured shortly before the Battle of Gettysburg. The Union’s II Corps is used as a proxy as it marches through Fairfax, Prince William, and Loudoun counties on its way northward in June 1863. The conditions were so horrendous that it belies the fact that a great battle could have ever taken place.

Jim Lewis is a noted local historian, lecturer and tour guide, focusing primarily on the Civil War, WWII, and Cold War years. His bi-annual Hunter Mill Rd. Corridor Historical Tour has been a favorite for years. He’s also authored 30-plus historical markers and been a past “Lord Fairfax” designate.

F321 / F321Z Schicksaltag: November 9, Day of Fate in German History

Mondays, 9:40–11:05, Mar. 27–Apr. 3

Two sessions

Instructor: Bernie Oppel

The date November 9 occupies a unique and significant place in modern German history. Four major events which occurred on November 9 changed the course of 20th century German history forever. November 1918 witnessed the end of the monarchy and the beginning of democracy in Germany. November 1923 saw the attempted overthrow of the Weimar Republic through the Munich Beer Hall Putsch. November 1938 produced the pogrom of Kristallnacht, a precursor to the Holocaust. November 1989 ushered in the fall of the Berlin Wall and the beginning of the reunification of a democratic Germany. This course examines the significance of Schicksaltag (Day of Fate) in the context of OLLI’s Year of Germany series.

Bernie Oppel has taught several history and history film courses at OLLI. He is retired from the Foreign Service and the U.S. Air Force. He holds a PhD in Modern European History from Duke University.

F406Z Mission to Madagascar: The Sergeant, the King and the Slave Trade

Relevant to *History*, a full description is under *Literature, Theater, and Writing*

F505Z Hangul (Korean Alphabet), the Alphabet of Compassion

Relevant to *History*, a full description is under *Languages*

F602 / F602Z The Swiss Tradition of Natural and Divine Law

Relevant to *History*, a full description is under *Religious Studies*

F603 Slavery, the Bible, and Lincoln's Second Inaugural Address

Relevant to *History*, a full description is under *Religious Studies*

L207 / L207Z International Monetary System: A History of Money from Gold

Relevant to *History*, a full description is under *Economics and Finance*

L208 / L208Z The Economics of the Montgomery Bus Boycott

Relevant to *History*, a full description is under *Economics and Finance*

R111Z Songs of World War II

Relevant to *History*, a full description is under *Art and Music*

400 Literature, Theater, and Writing

Program Planning Group Chairs:

Pat Bangs, Linda Bergman, Jane Fitzgibbons,
Jackie Gropman, Norma Jean Reck

F401 / F401Z Classic Book, Contemporary Themes, Part One: *The Adventures of Huckleberry Finn*

Tuesdays, 9:40–11:05, Mar. 28–May 9

No class Apr. 25

Six sessions

Instructor: Marilyn Harriman

You've heard the phrase "The more things change, the more they stay the same." This three part course on the books, *The Adventures of Huckleberry Finn*, *Fahrenheit 451*, and *The Hot Zone* will address aspects of American culture that are still relevant and contemporary today. This course will address one of Mark Twain's classics, *The Adventures of Huckleberry Finn*. Participants will explore Twain's use of religion, race relations, and education to create a story packed with adventure, but also one full of complexities that go way beyond the simple boyhood shenanigans narrated in his earlier work, *The Adventures of Tom Sawyer*. Class members will want to secure an unabridged and uncensored version of this first book, *The Adventures of Huckleberry Finn*, before

the start of term. The other two books in this series will be covered in future terms.

Marilyn Harriman is a retired Fairfax County advanced placement language and composition teacher. She also taught high school and college English and Journalism in Oregon, Texas, and Germany. She holds a MEd from University of VA, and BA degrees in Journalism and English from the University of Oregon.

F402Z Poetry Workshop

Tuesdays, 2:15–3:40, Mar. 28–May 16

Eight sessions

Moderators: Mike McNamara, Jan Bohall

Class limit: 16

This workshop allows both novice and experienced poets the opportunity to share their work and receive suggestions for improvement. Workshop members should prepare an original poem in draft or in revised form for each session. The moderators will email students after class confirmation with further instructions.

Mike McNamara has been published in several literary journals and magazines and has received awards from the Poetry Society of Virginia.

Jan Bohall, an OLLI member, has had poems published in various periodicals and has won awards from the Poetry Society of Virginia.

F403 Readers' Theater Classic

Thursdays, 9:40–11:50, Mar. 30–May 18

Eight sessions

Instructors: Kathie West, Wendy Campbell, Manuel Pablo

Class limit: 20

Harken back to the thrilling days of yesteryear, as we revive the days when Readers' Theater was a participatory learning class and not just a performance opportunity. Each week, you will perform a major excerpt from a classic play as a Dress Rehearsal. This will be followed by an amateur critique, and one by a seasoned professional. The class will decide which interpretation will be performed the following week for pretend "Opening Night" performance. Memorization and limited ad libbing are encouraged but not required. Practice and performance will reveal and hone your latent theatrical talent. Will you be brave enough to dare?

Wendy Campbell as casting director, **Manuel Pablo** for play selection, and **Kathie West** as seasoned critic.

F404Z So You Wanna Write Poetry

Thursdays, 11:50–1:15, Mar. 30–May 18

Eight sessions

Instructors: Ed Sadtler, Carolyn Wyatt

Class limit: 12

This is a class for those who would like to write poetry or already write poetry and would like to improve their skills. Each session will be divided into three segments: a discussion of craft, a time to write, and a time to share what's been written. Come and surprise yourself!

Carolyn Wyatt is a retired federal information officer who traveled widely in that position. She has an M.A. in Spanish from Indiana University and aspires to be a poet and a wise woman.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

F405Z Contemporary Italian Novels and Memoirs (Englished)

Thursdays, 2:15–3:40, Mar. 30–May 18

Eight sessions

Instructor: Ellen Moody

Class limit: 40

In this course, participants will read a group of Italian works with a view to understanding the culture, history and politics of Italy over the last hundred years or so. These works will include: Grazia Deledda's slender novella, *Cosima* (1937) about early 20th century Sicily in which a young girl matures; Carlo Levi's *Christ Stopped at Eboli*, a memoir of his time in exile in WWII (1947); Natalia Ginzburg's memoir, *The Family Lexicon* (1963) which takes place in Turin and Rome before, during, and after WWII; Primo Levi's *Periodic Table* (1984), a witty semi-chemical memoir; Elena Ferrante's *My Brilliant Friend*, the first of the Neapolitan Quartet books (2012); and poetry by Quasimodo and Elsa Morante. The above books include three by Italian-Jewish writers, so our themes will include the Italian-Jewish situation in WWII.

Ellen Moody has taught for over 40 years: in senior colleges in 1972 and 2012, and eight years at two OLLIs. She is a published scholar, with specialties in British literature, film studies, translated poetry (from Renaissance Italian women's poetry) and women's studies. She has long loved Italian literature.

F406Z Mission to Madagascar: The Sergeant, the King and the Slave Trade

Wednesday, 2:15–3:40, Apr. 26

One session

Instructor: David Mould

In 1817, James Hastie, a 30-year-old East India Company sergeant with no diplomatic training, undertook a risky mission. He travelled from the new British island colony of Mauritius to the court of Radama, ruler of the most powerful kingdom in Madagascar, to convince him to stop the export of slaves. Hastie lived by his wits as he won the king's confidence. The intelligent, charming yet ruthless Radama used the British envoy to assert power over the nobility and political rivals who profited from the slave trade. In return for banning the export of slaves, the British trained Radama's army and supplied muskets and gunpowder, allowing him to expand his dominions, while turning a blind eye to the internal slave trade. Hastie became the British agent in Madagascar, a trusted advisor to Radama, accompanying him on military campaigns and introducing social reforms. Historian David Mould's latest book *Mission to Madagascar* is based on Hastie's unpublished journals and other primary sources.

David Mould, PhD, professor emeritus of Media Arts & Studies at Ohio University, is a former journalist and author of three books on travel, history and culture—*Postcards from Stanland: Journeys in Central Asia*, *Monsoon Postcards: Indian Ocean Journeys*, and *Postcards from the Borderlands*.

L407Z Writers' Workshop

Wednesdays, 9:40–11:05, Mar. 29–May 17

Eight sessions

Instructor: Ed Sadtler, Margie Wildblood

Class limit: 10

This class uses a roundtable format to foster an environment for writers of all levels to give and receive encouragement, feedback, and constructive criticism. All genres of writing are welcome, including poetry, fiction, memoirs, and historical pieces. To each of these categories we apply the same underlying commitment—to write a compelling work that fully conveys the author's intentions.

Ed Sadtler, a graduate of Shippensburg State College in Pennsylvania, has conducted many writing workshops at OLLI, and has taught poetry writing classes for the Lifetime Learning Institute of Northern Virginia Community College.

Margie Wildblood is a native of Salem, Virginia. She has degrees in English, Psychology, and Education. She retired from Northern Virginia Community College where she was faculty and a counselor in student services. She writes poetry, fiction and nonfiction prose, and is currently marketing a romance memoir.

L408 Play Ball! On Film!

Thursdays, 11:50–1:15, Apr. 6–Apr. 20

Three sessions

Instructor: Jim Hickey

Baseball provides a rich backdrop for the American experience. We will look at clips from some of the best films about the sport, including *Field of Dreams*, *Pride of the Yankees*, *The Sandlot*, *A League of Their Own*, and others. Some are based on fact, some on fiction. Some are about playing at the highest levels, others just about the love of the game. And just for laughs we will take a look at some of the worst movies about the national pastime. We will discuss what we like or don't like, and how each film reflects and fits into our culture, for the baseball diamond is a canvas used to illustrate the human condition.

Jim Hickey is an OLLI member. He has been as baseball fan since 1957 and a movie fan even longer. He has worked on local short films and one local feature film.

R409Z Jane Austen's Emma: Lovely Woman Reigns Alone

Mondays, 11:50–1:15, Mar. 27–Apr. 17

Four sessions

Instructor: Beth Lambert

"Emma Woodhouse, handsome, clever, and rich lived nearly twenty-one years in the world with very little to distress or vex her." Austen's light beginning of her fifth novel, after the darker world of *Mansfield Park*, would seem to take us back to her earlier works, but this is a heroine with a difference. Emma is the only one of Austen's heroines who is the feminine leader of the whole community, and, in an interesting twist, declares that she has "little intention of marrying at all." This declaration is thwarted in several ways by the men in her life. Thus beware, for in this novel, self-deception takes many forms, and we are often made acutely aware that this is our world too. Please purchase the Barnes

and Noble edition if available. You may also use an eBook or your favorite edition.

Beth Lambert is professor emerita of Gettysburg College. She has taught, published, and lectured on all aspects of 18th century English literature, as well as a bit of that century's history. Jane Austen's novels have always been a favorite, a love she shares with many OLLI members.

R410 Tolkien's Legendarium

Tuesdays, 11:50–1:15, Mar. 28–Apr. 18

Four sessions

Reston Community Center, Hunters Woods

Instructor: Amelia Rutledge

Class limit: 40

Legendarium is J.R.R. Tolkien's name for the collected stories of Middle Earth—tales of the "Enemy," Sauron's master, of the great human heroes, Beren and the hapless Túrin—events of the millenia preceding *The Lord of the Rings*, his best-known work. Tolkien constantly reworked his "great world," Arda, which required him to work as a speculative theologian as part of his rule-based world-building. This series will focus on the key concepts and episodes (copyright precludes their cinematic re-presentation) that underlie Tolkien's "Secondary World."

I. Creation and Fall: Tolkien's Theological Construct

II. Féanor and the Silmarils

III. Human Heroes: "Beren and Lúthien,"/The Children of Húrin

IV. Ending the Third Age: Sauron's Downfall/ the Departure of the Elven-Rings.

Strongly recommended: *The Silmarillion* (shorter versions of key stories—many used copies available).

Dr. Amelia A. Rutledge is an associate professor emerita (English, George Mason University). She has taught courses in medieval literature, science fiction, fantasy, and children's literature. She holds a PhD in Medieval Studies from Yale University.

R411Z Aspects of The Novel

Tuesdays, 11:50–1:15, Mar. 28–May 16

Eight sessions

Instructor: Kay Menchel

The critic Randall Jarrell once claimed that the novel is "a prose narrative of some length that has something wrong with it." In this class, we will consider how this unique literary form operates. Generally thought to be much more "forgiving" in some ways than the poem or the short story (while being more exigent in others), the novel offers both unique pleasures and challenges. Among other subjects, the class will consider how narrative works, what role style plays, and what distinguishes arresting portraiture from weak. The instructor will furnish you with many excerpts that (loosely) chart the novel's aesthetic innovations from its inception to the present day. Finally, participants will look at how in 2022, with media more distractingly omnipresent than ever before, the novel continues to fulfill a vital imaginative function.

Kay Menchel, who grew up in Yorkshire, England, is a lawyer who also holds an MA in English Literature from George Mason

University. She has taught numerous literature classes and always enjoys sharing her passion for English literature with OLLI members.

R412Z Literary Roundtable

Wednesdays, 11:50–1:15, Mar. 29–May 17

No class Apr. 12

Seven sessions

Moderator: Ben Gold

Class limit: 30

This on-going short-story discussion class will continue with the stories in the anthology, *50 Greatest Short Stories*, edited by Terry O'Brien. This is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. This wide-ranging anthology of stories is designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. This volume will be used through the entire spring 2023 term and also for the summer 2023 term. The book is available online from a variety of sources. It's in paperback, new for \$15.00, or less for used copies. And it's for as little as free on Kindle.

Ben Gold has a BA in Political Science from Stanford University and also holds an MS degree in Computer Science. He will serve as moderator.

R413 Great Films for Spring Viewing

Wednesdays, 1:40–4:00, Mar. 29–May 17

Note time

No class Apr. 12

Seven sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Ben Gold

The class will view four foreign art theater films and three films which the instructor classifies as "Not Really A Musical", although music plays a major role in the stories. The first foreign film is *The Chorus*, a gentle French drama about a boys' boarding school populated by delinquents and orphans who learn the transforming power of song. The second film, *Dear Frankie*, is a 2004 British film. The story focuses on a young single mother whose love for her son prompts her to perpetuate a deception designed to protect him from the truth about his father. The third foreign film will be *The Hunt*, a 2012 Danish drama set in a small Danish village around Christmas, and follows a man who becomes the target of mass hysteria after being wrongly accused of sexually abusing a child in his kindergarten class. The last foreign film is *The Valet*, a warmly engaging comedy that shows how one little white lie can change everything for a dull and lonely accountant working at a condom factory. Following these are the three "Not Really A Musical": *Tender Mercies*, *Coal Miner's Daughter*, and *Brassed Off*. *Tender Mercies* focuses on a recovering alcoholic country music singer who seeks to turn his life around through his relationship with a young widow and her son in rural Texas. *Coal Miner's Daughter* is an American biographical film which tells the story of country music icon Loretta Lynn. *Brassed Off* is a 1996 British film about the troubles faced by coal miners and

their colliery brass band, following the closure of their mine. Some of the films will have English captions.

Ben Gold is a bona fide movie junkie. He spends much of his free time watching movies and doesn't care if they are extremely old ones, the latest popular ones, or the best in foreign films. He's renowned for his famous quote, "I never met a movie I didn't like."

R414Z George Eliot's *Daniel Deronda*

Thursdays, 9:40–11:05, Mar. 30–May 18

Eight sessions

Instructor: Kay Menchel

In this course we will read George Eliot's final novel, *Daniel Deronda*, her only work to be set in the Victorian era. This book is distinguished in her oeuvre—and from others in the period—by its complex and sympathetic portrait of Jewish characters. Together we will look at what made Eliot such an extraordinary prose stylist (one of the best our language has ever produced) and discuss her many narrative gifts. As always, I will provide ample historical context as we try to understand how Eliot was depicting and grappling with the issues of her day—issues which reverberate in our own.

See R411Z for instructor information.

F415 / F415Z Poetry Reading

Friday, 1:00–2:30, Apr. 14

One session

Coordinator: Carolyn Wyatt

The OLLI Poetry Workshop returns to a tradition at Tallwood, the presentation of poems written by its members. To celebrate National Poetry Month in April, workshop members will share their work at a reading; the OLLI community is invited to attend. As poems are read, they will be projected onto a screen so that the audience can follow the readings. Non-workshop members will be given time to present an original poem, limited to a page or less, if they contact the coordinator with their wish to participate.

Carolyn Wyatt is a retired federal information officer who traveled widely in that position. She has an MA in Spanish from Indiana University and aspires to be a poet and a wise woman.

F657Z "My Father Sits in the Dark"

Relevant to *Literature, Theater, and Writing*, a full description is under *Religious Studies*

500 Languages

Program Planning Group Chairs:

**Pat Bangs, Linda Bergman, Jane Fitzgibbons,
Jackie Gropman, Norma Jean Reck**

F501Z Intermediate Spanish Conversation and Culture

Mondays, 9:40–11:05, Mar. 27–May 8

Seven sessions

Instructor: Ligia Glass

This class is not a basic Spanish class. It is intended to allow the student who has taken Spanish before to practice

Spanish conversation in a very informal environment. This class will emphasize speaking by the students. Each week will have a theme of conversation selected by the instructor or students. This is not an immersion class. English will be used to explain concepts, grammar, and culture whenever necessary. But the goal is to have the students read, listen, and practice vocabulary given by the instructor. The more you speak and listen to other students, the better your conversational Spanish will be. Practicing speaking the language is the best way to become more fluent and lose the fear to speak. So, in this class, WE ARE ALL SPEAKING AS MUCH SPANISH AS POSSIBLE! The instructor will always be ready to help the students with explanations, clarifications, and translations when needed. Questions are encouraged. Active participation is encouraged. Come and join us for a very informative and fun class. We promise you won't be disappointed.

Ligia Glass is a native of Panama and retired from the Securities and Exchange Commission. She has over 22 years' experience teaching all levels of Spanish and Latin American Literature in Northern Virginia Community College. She has also taught Spanish with the Fairfax County Adult Education Program (ACE) and has been an OLLI instructor for several years. Glass holds an MA in Foreign Languages, an MA in Latin American Studies, and an ABD in Latin American Literature.

F502Z Cued Speech: Learn to Use Hand Cues to Make Spoken English 100% Visually Clear to the Deaf or Hard of Hearing

Mondays, 2:15–3:40, Mar. 27–May 15

Eight sessions

Instructor: Sandra Mosectick

Class limit: 20

Do you have a child or adult in your life who is deaf or hard of hearing? No matter the extent of the hearing loss, you can communicate clearly and effectively with this person in the native spoken language of the home, using an easy-to-learn mode of communication called "Cued Speech." Cued Speech has been adapted to over 65 languages. In this course, students will learn the eight consonant handshapes, four vowel locations, and basic rules for cueing in English. Participants will learn to cue consonant-vowel syllables as they speak, clarifying every sound in real time, even those that look identical or invisible on the mouth. Cued Speech enables age appropriate language and literacy development when used with deaf children. For adults, it enables clear communication in all listening situations, regardless of the level of hearing loss. And, for adults, it is best that both parties to the communication attend this class together—whether one or both has the hearing loss. By the end of the eight sessions, participants should be able to cue any word in the English language, albeit at a slow rate. If they practice with consistent use for six to nine months, they will become fluent at a more normal conversational speed.

Sandra Mosectick is a National Cued Speech Association certified instructor of Cued Speech and the parent of an adult deaf daughter who she raised with Cued Speech. Sandy has taught hundreds of CS workshops and has presented at numerous professional development conferences nationwide.

F503Z Beginning Spanish

Thursdays, 9:40–11:05, Mar. 30–May 18

Eight sessions

Instructor: Morris Kaplan

Using a very helpful textbook and specially curated YouTube videos, the instructor teaches Spanish in a fun, interactive, and very effective way. This class will focus on basic grammar and will teach students to say complete sentences and ask questions in the present tense and more. No homework or tests. Just sit back, listen, and participate with fellow classmates as the class does exercises and speaks in Spanish with each other. It's an easy way to learn how to speak the second most spoken language in America. Learning a foreign language has also been shown to delay or reduce the onset of dementia.

Morris Kaplan is an attorney who, followed by a distinguished career in nursing home and dementia care, now spends his retirement providing pro bono legal representation to victims of domestic abuse. He also teaches Spanish by Zoom to OLLI programs at Stony Brook, Emory, John Hopkins, Duke, and George Mason.

F504Z Latin: Level 4

Thursdays, 2:15–3:40, Mar. 30–May 18

Eight sessions

Instructor: Alana Lukes

Class limit: 16

This continuing course is for Latin students with knowledge of indicative and subjunctive verb tenses as well as the five noun declensions. The instructor takes a modern reading approach to learning this ancient language. The course explores Latin grammar, vocabulary, mythology and ancient Roman culture in first century CE Rome. Students will look at the time of Emperor Domitian as well as Roman authors such as Pliny and Martial. Class meetings will use the *Cambridge Latin Course, Unit Four, North American Fourth Edition* as the required text, as well as adapted texts from other instructor-provided sources.

Alana Lukes, an OLLI member, has taught Latin for over 25 years at the middle school, high school, and college levels. She has also taught 11 years at OLLI.

F505Z Hangul (Korean Alphabet), the Alphabet of Compassion

Monday, 11:50–1:15, May 15

One session

Instructor: Yoon Han

The instructor will teach the Korean alphabet and how to read simple Korean words in half an hour. The instructor will also present how and why the Korean alphabet was created by sharing the story of King Sejong the Great, who is by far the most respected leader and teacher in Korean history. King Sejong the Great, a truly enlightened monarch, believed that his duty as a king was to serve his people as best as he could. With this belief, King Sejong initiated numerous cultural achievements and scientific inventions to improve the welfare of his people.

KSCPP is a 501(c)(3) non-profit organization dedicated to raising awareness of Korean history and culture. In appreciation for the

United States' support for Korea during the Korean War and in the years that followed, KSCPP has held close to 13,000 presentations about its history and culture.

600 Religious Studies

**Program Planning Group Chair:
Steve Goldman**

F601 / F601Z The Timeless Teachings of the Ancient Hebrew Prophets

Thursdays, 9:40–11:05, Mar. 30–May 18

Eight sessions

Instructor: John Rybicki

The prophets of the Hebrew Scriptures spoke to people and issues well over 2500 years ago, yet their critique of the world in which they lived is as current as the evening news. The things that horrified the prophets are now daily occurrences yet no one seems to be overly indignant. Life simply goes on. Much talk, little action. People know what to do, they simply don't do it. The prophets, however, observe the world and say ... this is not the way things are supposed to be. The covenant between God and humankind tells us of God's concerns. And if God is concerned then we must be concerned and respond with a "leap of action." The Kingdom of God/Messianic Kingdom will be realized only when the people fulfill their obligations under the covenant. The will of God can be realized if the people of God respond. This series will examine the teachings of the Hebrew prophets in the light of their timeless demands.

John Rybicki has been an OLLI contributor for over 20 years. He received a Master of Theology degree from St. John of Damascus Institute of Theology, Balamand University. He served as a pastoral associate at the Riderwood Retirement Community in Maryland where he was responsible for religious education and facilitating Jewish-Christian dialogue.

F602 / F602Z The Swiss Tradition of Natural and Divine Law

Friday, 1:00–2:30, Apr. 7

One session

Instructor: Mark Royce

How did the Swiss Reformation define the distinctive Swiss government? This course shall describe how the world's sole existing confederation derived its constitutional law and political ideals from the overall contours of the Swiss Reformation initiated by Huldreich Zwingli (1484-1531). Emphasizing the constitutional jurisprudence of Johannes Althusius, and the international and natural law of Emer de Vattel and Jean-Jacques Burlamaqui, a dynamic process shall be traced of the transformation of a certain version of reformed theology into confederal comparative and international divine law jurisprudence. The modern, although secularized manifestations of these ideas in the Swiss referendum, plural executive, and Cantonal structure, combined with the Geneva Conventions shall finalize an investigation of theological belief translated into legal norm.

Mark Royce, PhD, is associate professor of Political Science at Northern Virginia Community College, Annandale campus.

F603 Slavery, the Bible, and Lincoln's Second Inaugural Address

Wednesday, 2:15–3:40, Apr. 19

One session

Instructor: Steve Goldman

In his second inaugural address, Abraham Lincoln highlighted the irony that both the North and the South used the same Bible to declare their causes to be just. Who had the better case based on Biblical texts? How did Abraham Lincoln interpret the Bible and how did it influence his understanding of slavery and the Civil War? In this session, the class will explore the answers to these questions and see how Lincoln crafted an elegant argument regarding the hand of God in human history.

See F311 for instructor information.

F604 Ascetics and Apocalyptic: The Dead Sea Scrolls

Tuesdays, 2:15–3:40, Apr. 25–May 16

Four sessions

Instructor: Alexandria Frisch

In 1947, a Bedouin boy herding his sheep in the Judean desert discovered what would become one of the most profound archaeological discoveries of the century—the Dead Sea Scrolls. The vast amount of scrolls found in eleven caves near the ancient site of Qumran have posed multiple questions for scholars. Who were the Jews who used these scrolls? Why were they isolated in the desert? How do these scrolls change our view of early Judaism and the Bible? What do they say about the relationship between Judaism and Christianity? We will answer these questions as we read together from the scrolls and virtually explore the archaeological site. Come and discover how diversity has always been a hallmark of the Jewish people.

Alexandria Frisch is an assistant professor of Judaic Studies at George Mason University. Her field of research is Jews of the Second Temple Period, the Hebrew Bible, and the Dead Sea Scrolls. She earned a PhD in Jewish Studies from NYU and a Masters in Religion from Yale Divinity School.

F605 The Theology of *Les Misérables*: A Sacred Text by a Secular Writer

Wednesdays, 9:40–11:15, Apr. 26–May 17

Four sessions

Instructor: Steve Goldman

Sacrifice, forgiveness, the refusal to accept forgiveness, repentance, redemption, law, justice, grace, mercy, pride, greed, humility, and perfected love are some of the grand themes affecting the human condition explored in Victor Hugo's classic 19th century novel *Les Misérables*. We will examine how it presents a romantic, sublime theology that challenges us regarding our own ethical standards and interpersonal relationships.

See F311 for instructor information.

F606Z Familiar Apocalyptic Themes: Modern Speculations about Famous Biblical Threats and Curses

Mondays, 2:15–3:40, May 1–May 15

Three sessions

Instructor: Stephen Ruth

The Bible is filled with apocalyptic material. The writings of the major and minor prophets feature curses, threats, and fierce complaints against Israel's enemies, as well as stern commentaries aimed at the people of Israel themselves. The Torah has examples of horrific threats against those who do not obey God's commands. Similarly, the New Testament is replete with apocalyptic statements. At times Jesus was an apocalyptic preacher; the Book of Revelation is rife with threatening messages, and St. Paul's epistles are equally severe. Does any of the Biblical material seem familiar today? The instructor will first review the most significant examples of apocalyptic themes and then look at some modern examples. For example, Elon Musk used the term "summoning the demons" to describe his concern that artificial intelligence could possibly lead to unpreventable wars between nations. Stephen Hawking and other scientists have expressed similar fears. Currently, some front page stories about the Dobbs decision and women's surveillance, dark web, revenge porn, deep fake, and ransomware might remind a reader of passages in Isaiah, Ezekiel, or Jeremiah. There will be plenty of time for discussion and speculation.

Stephen Ruth is a professor of Public Policy at Mason, specializing in technology issues associated with globalization and is director of the International Center for Applied Studies in Information Technology, a grant-supported research center. His book, *One Year Trip through the Bible: A Layman's Fresh View of the Complete Old and New Testaments*, examines 73 books of the Hebrew Tanakh and the New Testament.

R607 / R607Z God's Problem: Why Do We Suffer?

Wednesdays, 9:40–11:05, Mar. 29–Apr. 19

Four sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Jack Dalby

Regarding the problem of evil, the 18th century Scottish philosopher, David Hume, noted, "If God is omnipotent, omniscient and wholly good, whence evil? If God wills to prevent evil but cannot, then He is not omnipotent. If He can prevent evil but does not, then he is not good. In either case he is not God." In this wide ranging, four-session seminar, we will grapple with what historian Bart Ehrman calls God's Problem: If God loves us, then why do we suffer? Some of the topics for discussion are: The nature of God and suffering as presented in the Hebrew Bible; the New Testament and God's apocalyptic vanquishing of evil; the atoning death of Jesus; the problem of miracles; Augustine and the concept of original sin; free will; logical problems of evil; theodicy and much more. The goal of this series is to foster a classroom environment where difficult questions can be asked and the answers debated with curiosity and respect.

Jack Dalby is president of White Oak Communications. For the past nine years, he has lectured at OLLI on the Historical Jesus and Early Christianity.

650 Humanities and Social Studies

Program Planning Group Chairs:
Camille Hodges, Peg O'Brien

F651Z U.S. and Virginia Education Politics, Policies, and Prose

Mondays, 11:50–1:15, Mar. 27–May 1

Six sessions

Mar. 27: Polarization, Partisan Sorting, and the Politics of Education. David Houston. Drawing on 16 years of nationally representative survey data from 2007-2022, the instructor demonstrates that among the U.S. general public, partisan gaps—the average differences in opinion between Democrats and Republicans—have widened on many education issues. The growth of these gaps consistently exceeds what would be expected due to the changing demographic compositions of the parties alone. In most cases, the growing partisan gaps are primarily attributable to sorting (the alignment of one's party affiliation and one's issue positions) rather than polarization (increasing support for more extreme positions relative to more moderate positions). However, polarization is also increasing on some of the most divisive issues. Among those who are sorting, individuals are overwhelmingly switching their issue positions to align with their party affiliations rather than switching their party affiliations to align with their issue positions. We ought to expect increasing policy divergence between Democratic-leaning and Republican-leaning states and localities, federal-level legislative inaction and more frequent conflict between the executive and judicial branches, the emergence of large electoral minorities in most American communities that are opposed to new education legislation and regulation affecting themselves and their neighbors, and heightened partisan animosity across all aspects of education politics.

David M. Houston is an assistant professor in the College of Education and Human Development and a university affiliate faculty in the Schar School of Policy and Government at George Mason University. He is also a faculty affiliate at EdPolicyForward at Mason as well as the survey director of the Education Next poll at Harvard University. Professor Houston's research interests include public opinion on education issues, measuring school quality, racial/ethnic and economic segregation, and school board elections

Apr. 3: Restricting Literary Choices in Education. Misty Krell, David Corwin.

This session begins with a brief overview of the censorship process and primary locations in which it takes place within the U.S. Particular focus will be given to the growing restriction of literature in education, and the effects this has on both Virginia teachers at different educational levels as well as students. We will also discuss the potential effects

that restricting literacy choices can have on students as they move into higher education and/or professional spaces. Finally, we will discuss your opportunities to influence this process and share resources for further involvement and learning.

Misty Krell is a Term Faculty member and director of Academic Affairs for the interdisciplinary School of Integrative Studies (GMU). In this role she focuses on assessment, faculty development, and curriculum development, including the creation of a literature course in 2020 focused on banned books (INTS 363).

David Powers Corwin is an assistant professor of Women and Gender Studies and integrative studies here at Mason. They teach courses and conduct research in the following areas: feminist and queer theory, gender and sexuality in popular culture, friendship studies, and ecofeminist and queer approaches to Appalachian studies.

Apr. 10: Virginia Education Priorities of the Youngkin Administration. Roberto Pamas. This discussion will examine some of Governor Youngkin's guiding principles in education that will guide the work of his administration, which includes: advance parent and teacher empowerment to best serve students in partnership, foster innovation in all education environments, ensure post-secondary readiness so that all learners can succeed in life, and provide transparency and accountability so that each child is seen and receives what they need to succeed.

Roberto Pamas is an associate professor of Education Leadership and Director of the Office of TeacherTrack in the College of Education and Human Development at George Mason University. Prior to his current position, he served over 30 years as a K-12 public school educator, working as a teacher of World Languages and English as a Second Language, assistant principal, and principal in Fairfax County Public Schools. He has previously served as an adjunct faculty for University of Virginia and Virginia Tech. Dr. Pamas received his doctorate in Educational Leadership and Policy Studies from Virginia Tech.

Apr. 17: The Debate over the Teaching of History. Atif Qarni. History and social studies standards are revised in Virginia every seven years. The latest revision process began in 2019 under Governor Ralph Northam's administration. The history standards went through an extensive review and were set to be released near the beginning of the 2022-2023 academic year. There has been a delay as Governor Youngkin's administration has raised concerns. This session will look at the trajectory of the development of the revised history standards, why there is a debate over these standards, and how politics have influenced the process.

Atif Qarni is the associate director at The Hope Center for College, Community, and Justice based out of Temple University. Before joining The Hope Center, Atif served for four years as Virginia's Secretary of Education under Governor Northam. Prior to that, he was a sergeant in the United States Marine Corps and deployed to Iraq in 2003 during Operation Iraqi Freedom. Atif received his Bachelor's degree in Sociology from George Washington University and his Master's degree in History from George Mason University. Currently he is a doctoral student in pursuit of his Ed.D at Vanderbilt University, and teaches a course in Politics of American Education at George Mason University as well.

Apr. 24: Latest Challenges for Public Education in Virginia. Anne Holton. This session will cover the latest

challenges in public education in Virginia from the perspective of a current member of Virginia's Board of Education and former Virginia Secretary of Education. The format will include a short presentation by the professor followed by an extended Q&A. The conversation will likely draw from the following topics: pandemic learning loss and efforts to address it; persistent achievement gaps as evidenced by the latest NAEP scores; teacher shortages; school funding and school facilities; school board governance; updates to Virginia's history and civics standards; implementation of Virginia's new Literacy Act; proposals to change Virginia's cut scores and how schools are evaluated; career exploration and workforce initiatives in K12; and ongoing initiatives to make quality early childhood education more widely available. The discussion will touch on the latest developments in these areas as well as the latest research on how these challenges potentially impact student outcomes.

Anne Holton teaches education policy at George Mason University and is a Senior Fellow at EdPolicyForward, the Center for Education Policy at Mason, where she served as Interim President in 2019-2020. Previously she served as Virginia's Secretary of Education (2014-2016); as a foster care reform advocate during her time as Virginia's First Lady (2006-2010); and as a juvenile and domestic relations court district judge in the City of Richmond. She has an A.B. from Princeton and a Harvard law degree and currently serves on the Virginia Board of Education.

May 1: Panel Discussion. Mark Ginsberg, Debbie Lane, Pat Murphy, Roberto Pamas, Tanji Reed Marshall

Dr. Mark R. Ginsberg serves as the provost and executive vice president of George Mason University. Dr. Ginsberg joined the university in 2010 as the dean of the College of Education and Human Development, and his career spans more than a 40-year period as a professor, psychologist, and skilled administrator. He has published extensively in the areas of education, psychology, human development and human services.

Dr. Debra Lane has been an educator for more than 30 years, as a teacher and administrator in the U.S. and abroad. She has led several schools as principal, including most recently at one of the world's leading international schools, Shanghai American School. She holds a BS from Baylor University, Master's degrees from Virginia Tech and George Mason University, and an EdD from the University of Virginia. Dr. Lane was nominated as Virginia Principal of the Year and won the Chesapeake Bay Foundation Educator of the Year Award in 2009.

Dr. Pat Murphy served over 34 years in public education in leadership roles from a classroom teacher to school superintendent in Maryland, Virginia, and West Virginia. Dr. Murphy served over 14 years as an adjunct professor teaching courses at George Mason University, Shenandoah University, Virginia Polytechnic University, and University of Virginia in Master's and Doctorate programs. He currently serves Montgomery County Public Schools in the role of deputy superintendent.

Dr. Roberto Pamas. See bio above.

Tanji Reed Marshall, Ph.D. is the director of p-12 practice, leading Ed Trust's *Equity in Motion* assignment analysis work. Prior to joining Ed Trust, Tanji worked in the Office of Academic Programs at Virginia Polytechnic Institute and State University. Before joining Virginia Tech, Tanji worked as a district-level literacy specialist in Charlotte-Mecklenburg Schools in North Carolina, where she supported middle schools across the district. Tanji holds

a Doctorate in Curriculum and Instruction from Virginia Tech, a Master's degree in English education from the University of North Carolina at Charlotte, and a Bachelor's degree in Psychology from Boston College.

F652Z Toxic Polarization: Causes and Cures

Monday, 2:15–3:40, Mar. 27

One session

Instructor: Richard Rubenstein

Coordinator: Camille Hodges

The extreme polarization that currently characterizes political and social life in the U.S. and many other nations is often described as a clash of cultures or a battle between competing "tribes." Nevertheless, the culture wars are symptomatic of deeper causes involving how our society is organized, how we make a living, what role we play in the world, and how we feel about ourselves. Analyzing these causes can provide us with new and better ideas about how to resolve conflicts involving toxic polarization. This lecture presents some of these ideas for free and open discussion.

Richard Rubenstein is a professor of Conflict Resolution and Public Affairs at George Mason University and teaches a graduate course in Conflict and Literature. He is the author of nine books on violent political conflict and methods of resolving conflict nonviolently.

F653Z TED Talk Discussions

Tuesdays, 9:40–11:05, Mar. 28–Apr. 18

Four sessions

Instructors: Russell Stone, Stephanie Simcox

TED (Technology, Entertainment, and Design) is a growing collection of brief recorded talks on a wide range of topics. The speakers are leading figures chosen for their ability to express ideas clearly and succinctly. Participants will watch and discuss three or four related TED talks each week.

Russell Stone retired from a 40-year career as a professor of sociology, most recently at American University, and before that at SUNY Buffalo. He taught "Sociology of the Future" for many years, before realizing that the future isn't what it used to be! He now relies on the next generations to supply up-to-date information. He is co-chair of the OLLI program committee.

Stephanie Simcox attended George Mason University, then moved to California for 30 years, working for non-profits. After moving back to Fairfax a few years ago, she discovered OLLI and has been happily taking classes ever since.

F654 / F654Z Politics and Policy

Wednesdays, 11:50–1:15, Mar. 29–Apr. 19

Four sessions

Instructor: Helen R. Desfosses

We live in a time of growing division and cynicism about politics and about our nation's ability to surmount so much partisan polarization. If we cannot surmount it, our nation will not be able to adopt the policies necessary to thrive as a 21st century democracy. This course will first look at the definitional realities of politics and policy. Policy is what government does and does not do with its scarce resources, while politics is the process by which these choices are made. The class will then discuss and debate

which political skills are invaluable in the policy process, how they can be taught, and whether the built-in institutional fragmentation of the American political system can be bridged through bipartisan cooperation, or whether, as some analysts argue, constitutional change is necessary. Participants will then discuss old and new methods of citizen impact, including social media. Finally, the class will choose an ongoing case study drawn from the nation's most prominent daily newspapers; a case study which illustrates a major socioeconomic problem with an entire spectrum of proposed solutions rooted in the politics and policy arena.

Helen R. Desfosses, PhD, is a professor emerita of public administration and policy, a former elected official, and an international consultant on effective and transparent elections. She has taught several OLLI courses.

F655Z Crimes and the Psychopath

Tuesdays, 9:40–11:05, Apr. 25–May 16

Four sessions

Instructors: Mary Ellen O'Toole, Steven Burmeister, Robert Zorn

Apr. 25–May 2: How History Whiffed Regarding the Lindbergh Kidnapping Case. Robert Zorn. The course involves the telling of the real story of the 1932 Lindbergh kidnapping case. The conventional tale set in motion 90 years ago—that the 20-month-old son of world-famous aviator Charles Lindbergh died as the result of a man's accidental fall from the ladder used to abduct him—is not supported by the evidence. It was an intentional murder committed by a never-caught German immigrant deli clerk from the Bronx named John Knoll. The story has twists and turns only a clairvoyant could anticipate and is psychologically complex and haunting in ways no detective, prosecutor, or student of the case has ever realized. This lecture will show how the instructor, the first person to conduct an in-depth scientific re-examination of the kidnapping and to reconstruct the "Crime of the Century" from planning stage to post-offense behavior, is the first to get to the heart of this crime that sent shock waves around the world. The importance of the scientific method, of gumshoe detective work, and of the willingness to design and carry out experiments is highlighted. The course emphasizes the importance of the search for objective truth—that which is true regardless of who says it is true. It also demonstrates how the slightest inaccuracies—in measurements, in observations, or in word choices to describe things—can land one quickly "in the weeds." So can confirmation bias, a trap easily fallen into, and muddled thinking. Open-mindedness, imagination, curiosity, and a willingness to admit mistakes and then correct one's course: all these are invaluable to the cold case detective. And for our instructor, the Lindbergh kidnapping wasn't just a cold case: it was frozen solid!

Robert Zorn is the son of the late economist Eugene C. Zorn, Jr., who as a teen-aged boy growing up in the Bronx, inadvertently witnessed three men—two of them his neighbors—conspiring to commit the Lindbergh kidnapping. Robert is the author of *Cemetery John: The Undiscovered Mastermind of the Lindbergh Kidnapping*, whose foreword was written by pioneering FBI

criminal profiler John Douglas, the author of *Mindhunter*. The book was made into the PBS/Nova documentary *Who Killed Lindbergh's Baby?*, a documentary on which Robert collaborated with John Douglas. Robert is a graduate of Duke University and of The Wharton Graduate School of Business.

May 9: Forensic Explosion Investigations: Accident or Bombing. Steven Burmeister. This short course will take you behind the scenes when investigators are called to an explosion. We will walk through the steps used by forensic scientists, bomb technicians, and others to determine if the explosion was caused by an accident or something nefarious. The course will highlight details from several notorious incidents throughout history.

Steven Burmeister served as a special agent in the FBI for over 23 years. Prior to the FBI, Mr. Burmeister earned his Bachelor of Science degree in Chemistry from Susquehanna University, Pa. and graduate degree in Forensic Chemistry from the University of Pittsburgh. In 2016, Mr. Burmeister became a faculty member of George Mason University's Forensic Science Program and currently serves as an associate professor.

May 16: The FBI Profiler and the Psychopath: A Glimpse into the Mind of This Most Devastating Personality Disorder. Mary Ellen O'Toole.

In the speaker's career as an FBI special agent "Profiler", the most intriguing, frightening and challenging personality she ever dealt with was the *psychopath*. In this session, she will take you into the mind of the psychopath. Psychopaths can present an enormous challenge for everyone they interact with—family, friends, co-workers, law enforcement, mental health professionals, prosecutors, judges, and others. How psychopaths treat people, their behaviors at work, at crime scenes, as neighbors—wherever they are, can be shocking because of their stunning lack of empathy, their lack of guilt for their actions, their pathological lying, and their complete disregard for the consequences of their bad actions on others. FBI agent profilers have probably dealt with psychopaths more than most people. So understanding this personality disorder from a behavioral perspective is critical, whether we are interviewing a psychopath, investigating a crime, prosecuting a psychopath, interacting with one in a prison setting, or living next door to one. Psychopaths are not "crazy". They are not mentally ill, and they know right from wrong. But the rules don't apply to them. Are they all serial killers? Absolutely not. They can run companies, serve in politics, and work in the government. Their arrogance and narcissism is only part of their complex and dark natures. It's a combination of personality traits and characteristics that make these people fascinatingly horrifying.

Dr. Mary Ellen O'Toole is currently the director of the Forensic Science Program at George Mason University. As the head of the program, Dr. O'Toole helped to develop a number of new initiatives for teaching and research, including the Forensic Anthropological Research Laboratory (aka the "Body Farm") at Mason's campus in Manassas, VA, and the Crime Scene House Laboratory in Fairfax, VA. Prior to coming to Mason, Dr. O'Toole served as an FBI agent for 28 years, and for 15 of those years worked in the Bureau's renowned Behavioral Analysis Unit (BAU) where she was involved in some of the FBI's most high-profile violent crime cases. Her specialized areas of study and practice in the FBI included psychopathic offenders and violent criminal

behavior. She is the editor in chief of *Violence and Gender* and is the author of *Dangerous Instincts: How Gut Feelings Betray Us*.

F656 Genealogy: More than Names and Dates

Thursdays, 2:15–3:40, Apr. 27–May 18

Four sessions

Instructor: Roy De Lauder

Genealogy is sometimes described as “exploring your roots.” Where did your family name come from? Why did your family live where they did? What did your parents, grandparents, and other relatives do for work or fun (this can be fascinating)? How was your family affected by history? Is that story true that I heard about my grandmother? What “family stories” should be passed on to your grandchildren? Can I get a picture of Grandpa? Getting started on genealogical research is easy—start with yourself and your immediate family. But then what? How do you find information beyond your immediate family? What is available on-line and what is not? How do you organize and record what information has been gathered? What do you do when you hit a “brick wall”? What about the 1950 Census or DNA testing? How do you publish what you have found? This course will address these and other questions relating to genealogy. This course is intended to be a beginner’s guide rather than a “deep dive.”

Roy De Lauder has a BA in History from Clemson and an MS in Systems Management from the University of Southern California. He is a retired U.S. Navy Surface Warfare Officer. He is also a retired government equipment manager. Genealogy has been a hobby of his for several years.

F657Z “My Father Sits in the Dark”

Wednesday, 2:15–3:40, May 3

One session

Instructor: Rabbi Bruce Aft

To prepare for this class, students should read the four-page short story, “My Father Sits in the Dark” by Jerome Weidman, which is available online. The theme of this story will lead participants to discuss family relationships and the memories we have and the memories we make. Please think about positive experiences you have had with your families and how to build upon them. The class will also discuss the various love languages which we use when interacting

with people about whom we care. Finally, the instructor will talk about simple ways to deal with conflicts that manifest themselves in our families and how to have difficult conversations. As we wrestle with darkness, the goal of this session is to illuminate our lives with positive ways to interact with our families and friends.

Rabbi Bruce Aft, currently rabbi emeritus, served as the spiritual leader at Congregation Adat Reyim in Springfield, Virginia for 29 years. A graduate of the Reconstructionist Rabbinical College in Philadelphia, Rabbi Aft received an honorary doctor of divinity degree in 2006. In retirement, he continues his affiliation as an adjunct professor at George Mason University plus many other educational endeavors, including volunteering with the Washington Nationals Baseball Academy.

L658Z Basic Buddhist Philosophy Seminar

Wednesdays, 9:40–11:05, Mar. 29–May 17

Eight sessions

Instructor: Charlene Wilson

This will be a comparative course outlining the different types of Buddhism and its basic tenets. The religious side will not be taught. The course will stress Tibetan Buddhism in particular. In addition, students will be allowed to provide input, feedback, and questions at each session. A summary of each class will be provided at the beginning of each session to help the students respond to the information.

Charlene Wilson has been a Tibetan Buddhist for over 38 years. She has been traditionally trained by Tibetan monks in the monastic tradition and carries the robes of a “Ngakpa” (yogi in English).

L659 TED Talks

Thursdays, 11:50–1:15, Apr. 27–May 18

Four sessions

Instructor: Barbara Wilan

Class limit: 20

Watch some fascinating talks from Ted Talks with other OLLI members and share your thoughts and feelings about those presentations. The topics will be: Relationships, Photography, Medicine, and Anthropology.

Barbara Wilan is a retired English teacher. She has taught at the University of Maryland in College Park and in Europe and at the Annandale and Loudoun campuses of NVCC. She loves teaching discussion classes for OLLI.

R660Z Big Issues, Complex Challenges, and No Simple Solutions

Mondays, 9:40–11:05, Mar. 27–May 15

Eight sessions

Instructors: Glenn Kamber

This course is intended to expand participant knowledge and appreciation of challenges we face in modern society, including such issues as global warming; increased polarization among political, social, and economic groups; the nature and pace of scientific and technological change; and the role of media and modern communications. Each week the instructor will introduce a big issue through a brief oral and video presentation. The sessions will involve engaging discussion among participants facilitated by the instructor.

Need Additional Help with Zoom?

OLLI Mason has Help pages that will point you in the right direction:

The Potomac Area Technology and Computer Society (PATACS) has plenty of helpful information for all devices:

<https://www.patacs.org/zoom.html>

Visit the OLLI website at:

<https://olli.gmu.edu/online-classes-resources/>

Or you can email the OLLI Help Desk at:

ollizoomhelp@olligmu.org

Glenn Kamber has taught many courses at OLLI that focus on current events and political and social issues. He is a retired senior executive from the U.S. Department of Health and Human Services, where he managed policy and program development in the offices of eight HHS secretaries.

F80X Federal Law of Electronic Surveillance (ELSUR) for Criminal Investigations

Relevant to *Humanities and Social Sciences*, a full description is under *Science, Technology, and Health*

F502Z Cued Speech: Learn to Use Hand Cues to Make Spoken English 100% Visually Clear to the Deaf or Hard of Hearing

Relevant to *Humanities and Social Sciences*, a full description is under *Languages*

700 Current Events

Program Planning Group Chairs:
Camille Hodges, Peg O'Brien

F701 / F701Z Great Decisions

Tuesdays, 11:50–1:15, Mar. 28–May 16

Eight sessions

Moderator: Ted Parker

Class limit: 30

For over a century the Foreign Policy Association has sponsored discussion groups throughout the U.S. to investigate and discuss some of the world's most challenging problems affecting our lives. This year's eight discussion topics include: 1) Energy Geopolitics, 2) War Crimes, 3) China and the U.S., 4) Economic Warfare, 5) Politics in Latin America, 6) Global Famine, 7) Iran at a Crossroads, and 8) Climate Migration. A briefing book and video related to each topic will set the framework for weekly class conversations.

Please purchase your book directly from FPA Bookstore

https://www.fpa.org/great_decisions/?act=gd_materials

or https://www.fpa.org/news/index.cfm?act=show_announcement&announcement_id=439

Ted Parker, a retiree from the U.S. Department of Education, had a 40 year career in education that included teaching and managing at local, state and college levels. He is a long-time member of OLLI.

F702 / F702Z All the News That's Fit to Print

Thursdays, 11:50–1:15, Mar. 30–May 18

Eight sessions

Instructors: Zachary Teich, Dick Kennedy

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderators Zach Teich and Dick Kennedy provide a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.

Zachary Teich has a BA in Political Science from the University of South Florida, a Master's of Science in Foreign Service from Georgetown, and an MS in Strategic Studies from the Marine Corps War College. He was a State Department Foreign Service Officer from 1979-2006 and a negotiator at State's Nonproliferation and Disarmament Fund from 2006-2012.

Dick Kennedy, an OLLI member, is a retiree from the senior executive service at the Department of Housing and Urban Development. He enjoys analyzing the news from multiple sources and engaging in good discussions with colleagues.

L703Z Topics Roundtable

Thursdays, 2:15–3:40, Mar. 30–May 18

Eight sessions

Instructors: Robert Cather, Cathy Faraj

Class limit: 20

The course's weekly gatherings reflect recent articles and placements on cable channels and in print in *The Washington Post*, *The New York Times*, *The Economist*, and on the *BBC* website. Topics for discussion will not be limited to current events, but will often include new discoveries of the events of history and will be a potpourri of history, both recent and ancient.

Robert Cather is a retired retail executive who worked within the branches and buying offices of two prominent metro New York City department stores.

Cathy Faraj has been a member of this group for many years. She is a retired Fairfax County teacher who enjoys discussing with others interesting topics that keep our minds active!

F303 / 303Z Topics with a Diplomat and Historian

Relevant to *Current Events*, a full description is under *History*

F313Z Setting the Stage for Trump: Buchanan, Gingrich, and Limbaugh

Relevant to *Current Events*, a full description is under *History*

800 Science, Technology, and Health

Program Planning Group Chairs:
Mark Dodge, Mary Kornreich,
Suresh Mohla, Michele Romano

F801 Landforms

Mondays, 9:40–11:05, Mar. 27–Apr. 17

Four sessions

Instructor: Barry Haack

As we observe the surface of the earth via travel and visuals in print, digital or other media, we encounter many variations in feature shapes, sizes, and elevations which we often reference as landforms, or more correctly geomorphology. This course will examine the processes and rates of creation of these features. It will begin with fundamental geologic components including the geologic

time scale, basic rock types and plate tectonics/continental drift. Landforms creation, both catastrophically and gradually, will be presented. The resulting features caused by earthquakes, volcanoes, wind, ice and water, including surface and ground among others will be examined with visuals. Understanding landforms is basic to an informed perspective on the surface of the earth and how landforms create opportunities and limitations for human activities.

Barry Haack is a geographer and a career faculty member of George Mason University. His primary academic interest is the use of satellites to map resources and the environment. He has conducted this work in almost thirty countries, providing an opportunity to explore many landscapes.

F802 It's a YouTube World: How PowerPoint Can Help You Communicate Visually

Mondays, 11:50–1:15, Mar. 27–Apr. 17

Four sessions

Instructor: Karen Wheelless

Are your family members ignoring your texts because they're too long? Do you need to conduct your church business meeting over Zoom? Frustrated because your cellphone photos aren't as interesting as you'd like? If you experience any of these, or many other situations, PowerPoint may be the one tool to make your communications look better and be more fun for today's visual world. If you're saying, "PowerPoint, that's just for business presentations", you're actually missing the many image creation and manipulation tools that are part of this powerful tool. This course will help you learn how to (at either a beginner or intermediate level) edit/enhance your photos, make your church/community group leadership more effective, and even show you how to make movies (yes, using PowerPoint to share with your family on social media). In this interactive class, the instructor and class members will help each other. It is open to anyone from beginners to experts (experts will be enlisted to share their expertise). Participants must bring a personal laptop with PowerPoint already installed.

Karen Wheelless has been using PowerPoint since it was introduced in 1987 as part of her career as a professional communicator and for the past thirteen years as a university professor. She improved her skills as this software tool improved and considers PowerPoint to be her #1 teaching tool, picture editing tool, and video communication tool for engaging younger family members.

F803Z Tick, Tick, Boom: The Explosion of Tick-borne Infections in the Southeastern United States

Friday, 1:00–2:30, Mar. 31

One session

Instructor: Karen Bloch

The number of tick-borne infections in the United States has more than doubled in the last decade, with more than 48,000 cases per year reported to the CDC. However, the true incidence is likely at least ten-fold higher. Changes in tick ecology due to global warming and new arthropod

vectors account for at least some of the increase. However, human error including the failure to recognize, test, and report infections also plays a role, sometimes with deadly results. This session will discuss well-known infections such as Lyme disease and Rocky Mountain spotted fever, as well as newly discovered or emerging infections such as Powassan virus and STARI (Southern tick-associated rash illness). Risk factors, clinical presentation, diagnosis, treatment, and preventive measures will be emphasized. Much like COVID, misinformation regarding Lyme disease has led to confusion and has resulted in antagonism against the healthcare community. Finally, the session will highlight a non-infectious complication of tick bites, alpha-galactomannan hypersensitivity, leading to allergic reaction to red meat.

Karen Bloch, MD MPH, is a professor of Medicine and associate director for Clinical Affairs in the Division of Infectious Diseases at Vanderbilt University Medical Center. She has practiced clinical infectious diseases for 25 years and has cared for hundreds of patients with tick-associated infections. She has published widely on tick-borne infections, with a particular emphasis on neurologic complications of these diseases. She served on the Tick-borne Working Group for Rickettsioses convened by the Department of Health and Human Services in 2020.

F804 Federal Law of Electronic Surveillance (ELSUR) for Criminal Investigations

Wednesdays, 11:50–1:15, Apr. 26–May 10

Three sessions

Instructor: Wes Clark

A key focus of this course will be Title III of the Omnibus Crime Control and Safe Streets Act of 1968 (as amended), a discussion of the statute's requirements. The class will examine the different electronic surveillance (ELSUR) types and methods, which include bugs, wiretaps, pen registers, trap and trace devices, trackers/beepers, pole cameras, and the tracking of cell phones. The U.S. Department of Justice (DOJ) plays an important role and we'll examine the functions of "Main Justice" and those of the local Assistant US Attorney.

Wes Clark is an attorney who retired from the federal government in January 2015 with over 38 years of experience. He began his civilian legal career at DOJ reviewing applications to conduct wiretaps and bugs. Later, as a federal prosecutor, he made judicial application to conduct ELSUR. For the last 19 years of his federal service, he worked in the Office of Chief Counsel, Drug Enforcement Administration. He has taught "Surveillance and Privacy" as an adjunct at Mason and has published ELSUR-related articles in the Valparaiso University Law Review and the FBI Law Enforcement Bulletin.

F805 Care at Home Technology 101

Wednesday, 2:15–3:40, Apr. 26

One session

Limit: 10

Instructor: Anthony Nunez

This course offers an introduction to how technology can be used to keep you independent. The instructor will cover the pros and cons of the different types of technologies becoming available for remote care in your home. Class participants will be using an example of remote care

technology to directly understand how it could fit into their daily lives.

Anthony Nunez is the CEO of INF Care (www.inf.care), which provides a proactive age in place solution with daily check-ins from their professional support team, daily reminders, and activities to help individuals remain independent. Mr. Nunez's focus is to help older adults get connected and stay independent at home. He is a commissioner on Aging for Arlington, a roboticist, entrepreneur, software developer, inventor, and published author who shares a passion for educating.

F806 / F806Z Case Studies in Medical Ethics, Part 2

Mondays, 11:50–1:15, May 1–May 15

Three sessions

Instructor: Michele Romano

This is a continuation of last year's course with all new cases. Some will make you mad. Some will make you frustrated. Others will just have you shaking your head. What to do with doctors behaving badly? Can you be dead more than once? This time the instructor will put on her wetsuit and look at some abortion cases. As before, you'll find that "Where you sit is where you stand". You'll bring your own feelings, beliefs and experiences to each case. Think of morality as the difference between right and wrong. Think of ethics as the difference between two rights. Now it gets messy. What is the Summum Bonum, the highest good? Is it the most good for the most people? Or is it the rights, needs and wants of the individual? What's your call? The class will start with a brief review of medical ethics, then jump right into cases.

Michele Romano is a family physician who retired in 2015. She attended Virginia Commonwealth University School of Medicine and held a faculty appointment as an associate professor of Clinical Medicine at VCU. She served on both the VCU board of trustees and the VCU health system board.

L807Z Introduction to Einstein's Theory of Relativity

Tuesdays, 9:40–11:05, Apr. 25–May 9

Three sessions

Instructor: Mark Dodge

In 1905, Albert Einstein introduced the world to a new understanding of how the universe works—ultimately this developed into his Theory of Relativity. The instructor will explore the historical reasons why this theory was needed and experience the brilliant "thought experiments" by which Einstein developed it. Then participants will look at the (admittedly rather weird) new understandings of our universe the theory gives us. Along the way, students will meet Einstein the man—a somewhat eccentric but always fascinating genius. There will be a "little bit" of math in the course, but we'll keep it simple. This is a class the instructor taught regularly to eighth graders, so don't be worried!

Mark Dodge taught high school physics for 24 years in Arlington. He has been fascinated by astronomy since gazing through his first telescope when he was in seventh grade. He is also interested in the history of science, which helps us understand how humanity has gotten where it is today.

L808 / L808Z Microplastics and Chemical Exposure Compounds on the Human Body

Thursdays, 9:40–11:05, May 4–May 18

Three sessions

Instructor: Ali Waziri

Plastics are everywhere, especially in the form of microplastics. These plastics have an adverse effect on the body hormonally. Plastics are hormone mimicking compounds which are thus able to break the natural occurring hormones of the human body. Everyday exposure from perfumes, pesticides, parabens, etc. leads to adverse health effects compounding over many generations. The only way to lower the effects is to minimize the exposure one receives. This course will change the way you behave and how you see the world we live in today.

Ali Waziri is an avid academic and will pursue a Master's degree in the future. His goal in life is to teach others and become a professor. He is knowledgeable in chemicals and plastics/microplastics.

R809 / R809Z The Great Acceleration: Earth Since 1900

Tuesdays, 2:15–3:40, Mar. 28–Apr. 11

Three sessions

Rose Gallery at Reston Community Center, Lake Anne

Instructor: Lee De Cola

Most humans sense that the environment is changing, and many acknowledge accelerated changes in key ecological indicators. This class explores key time series describing the Earth during the past few hundred years: solar irradiance, temperature, precipitation, sea level, human population as well as CO₂ emitted and in the atmosphere. In addition to understanding global change, you'll get a clear introduction to the analysis of time series: models, trends, forecasting.

Note: Those students wishing to actively participate in the session 3 workshop should bring laptops. Others may choose to work together on a laptop or simply view the class.

Lee De Cola is a retired U.S. Geological Survey scientist who studies environmental change in space and time. He has studied land cover dynamics, spatial epidemiology, African development, and fractals; and has taught around the world, including George Mason University.

F205/F205Z Managing Money: A Caregiver's Guide to Finances

Relevant to *Science, Technology and Health*, a full description is under *Economics and Finance*

F502Z Cued Speech: Learn to Use Hand Cues to Make Spoken English 100% Visually Clear to the Deaf or Hard of Hearing

Relevant to *Science, Health, and Technology*, a full description is under *Languages*.

900 Other Topics

F901Z Monday Morning Lecture Series

Mondays, 9:40–11:05, Mar. 27–May 15

No class May 1

Seven sessions

Mar. 27: Diagnosing and Dissecting Fake News in Public Health and Medicine. Peter Shin.

Fake news is nothing new but its viral spread in the digital era leaves us constantly and more widely exposed. What is fake news—does it mean 100% false or 15% inaccurate? What is the purpose of fake news? Join the discussion to learn about the threats fake news can have on our health and wellbeing. The class will explore personal, practical, and policy strategies and also their challenges for minimizing its spread and impact.

Peter Shin, PhD, MPH is an associate professor of Health Policy and Management at the George Washington University. He has published over 100 briefs and teaches healthcare policy and public health leadership. He has presented at national and international conferences and has provided technical assistance to consumer, industry, and government stakeholders.

Apr. 3: The History of the Espionage Act, from World War 1 to Mar-a-Lago. Sam Lebovic.

More than a century after it was enacted in 1917, the Espionage Act plays an increasingly significant role in modern American politics. Prosecutions carried out under the act, once rare, have become regular events. Some even speak of a “War on Whistleblowers” as figures like Chelsea Manning, Julian Assange, and Edward Snowden face imprisonment for violating the law. And then of course came the Mar-a-Lago investigation of Donald Trump for Espionage Act violations. How did a law enacted during the Wilson administration to secure the wartime effort become the primary mechanism for protecting the country’s vast national security state in the 21st century? And what does the law’s controversial history have to teach us about the role of secrecy in American democracy?

Sam Lebovic is associate professor of History at George Mason University where he also co-edits the *Journal of Social History*. He is the prize-winning author of *Free Speech and Unfree News* (Harvard, 2016), *A Righteous Smokescreen* (Chicago, 2022), and numerous articles and essays on media, politics, civil liberties and foreign relations. With support from an NEH Public Scholars fellowship, he is currently writing the first narrative history of the Espionage Act, which will be published by Basic Books in 2023.

Apr. 10: Is Taiwan Ready for War? Are We? Michael Hunzeker.

Michael A. Hunzeker is an associate professor at George Mason University’s Schar School of Policy and Government, the associate director of the Schar School’s Center for Security Policy Studies, and a Senior Non-Resident Fellow at the Center for Strategic and Budgetary Assessments. His work on deterrence, military adaptation, and war termination has appeared in *Security Studies*, the *Journal of Strategic Studies*, *PS: Politics and Political Science*, *Parameters*, *Defense One*, *Foreign Policy*, *War on the Rocks*, and the *RUSI Journal*. Dr. Hunzeker recently published a book on wartime learning, *Dying to Learn: Wartime Lessons from the Western Front* with Cornell University Press. He has

also coauthored monographs on conventional deterrence in northeastern Europe and the Taiwan Strait. He served in the U.S. Marine Corps from 2000–2006 and holds an A.B. from the University of California, Berkeley as well as a Ph.D., M.P.A., and A.M. from Princeton University.

Apr. 17: Poland and the Russo-Ukraine War: Guided by their Better Angels. Dan Fried. Coordinator: Lisa Homel.

There is a lot in Polish-Ukrainian history, some good, some bad, and intimate. The peoples know each other well and have at times worked together in common cause, e.g., to defend themselves against the Russians. At other times, they fought. But since 1991, Polish-Ukrainian relations have developed positively, as leaders in both countries came to realize that indulging in their respective nationalist narratives would benefit nobody other than their common adversaries. The Russo-Ukraine War, especially since 2022, accelerated this trend. Polish society embraced millions of Ukrainian refugees, taking them into Polish homes. Poland has championed the Ukrainian cause of independence. Poland’s president, in a speech to the Ukrainian Parliament, recognized Polish mistakes in its history toward Ukraine, an acknowledgement that Ukrainians recognized. The Polish approach to Ukraine is close to a model of how to transcend bad history; it is a sort of opposite to Hungary’s approach.

Ambassador Dan Fried had a forty-year career in the Foreign Service and served as (among others): special assistant and NSC senior director for Presidents Clinton and Bush, ambassador to Poland, and Assistant Secretary of State for Europe (2005-09). He is currently a Weiser Family Distinguished Fellow at the Atlantic Council.

Apr. 24: Where Did Whales Come From? Mark Uhen.

Whales have fascinated humans for thousands of years and have raised many questions for scientists interested in their origins as well. They have been known to be mammals for centuries, but which terrestrial mammals they are related to has been a mystery until quite recently. The instructor will outline the origin of whales from their now known terrestrial ancestors, the artiodactyls. He will outline the data from both fossils and genes that indicate the relationships of whales to terrestrial artiodactyls. He will also show how the behavior and anatomy of these disparate mammals changed from terrestrial omnivores to fully aquatic carnivores. The instructor will also show how the modern toothed and baleen whales originated from their ancient ancestors.

Dr. Mark D. Uhen is a professor of Geology at George Mason University, and chair of the Department of Atmospheric, Oceanic, and Earth Sciences. His research focuses on the origin and evolution of cetaceans (whales and dolphins), major evolutionary transitions in general, functional morphology, use of stratigraphic data in phylogenetic analysis, and theoretical aspects of diversification. He has published many papers in scientific journals, contributed chapters to edited books, co-authored a book on the evolution of whales, and presented at numerous scientific conferences. Dr. Uhen is also a research associate at the United States National Museum of Natural History, and the chair of the Executive Committee of the Paleobiology Database. More information can be found at: <http://uhenlab.weebly.com> <https://www.facebook.com/uhenlab> @UhenLab on twitter

May 8: Spain’s Cultural, Political and Economic

Landscape, and its Close Relations with the U.S. Ricardo

Añino. Spain is a nation in the European Union with a rich historical presence in the Americas and a close relationship with the United States. Spain is a vibrant democracy, a great place to live, visit, and invest, and a close ally of the U.S. Both countries have strong trade, investment and people-to-people relations.

Ricardo Añino has been a diplomat for 20 years, having worked in Paraguay, Senegal, South Africa, Costa Rica, and Israel. He is currently at the Embassy of Spain in Washington, D.C. He has been consul, cultural attaché, political counselor, and director of a cultural center. In Madrid he worked at Casa de América, a Spanish public diplomacy institution devoted to the Americas, and at the Ministry of the Interior, where he wrote speeches on security matters. He has published three novels.

May 15: Addressing Food Security in Global Settings: A Case Study in Rural Kenya. Constance Gewa will discuss the opportunities and challenges in addressing food and nutrition security in low-income communities such as those in rural Kenya.

Dr. Constance Gewa is an associate professor in the Department of Nutrition and Food Studies. Dr. Gewa holds a doctoral degree in Public Health, a Master's degree in Public Health and a Master's degree in Applied Human Nutrition. Her research focuses on nutrition and food security-related topics including analysis of dietary patterns; the role of food-based strategies in supporting health and developmental outcomes; obesity and non-communicable diseases; and food and nutrition-related behavior change. She is also the co-founder of Sustainable Agriculture Nutrition and Growth Opportunities in Kenya (SANGO-Kenya), a non-profit organization that works with small-holder women farmers in rural Kenya.

F902Z Trip Tales

Mondays, 2:15–3:40, March 27–May 15

Eight sessions

Coordinator: Tom Hady

Mar. 27: Judy and Stan Schretter traveled to Iceland in May 2022. During a previous trip they spent only a few days there but this time had two full weeks to explore. They started in the volcanic Westman Islands, home to a massive volcano eruption in 1973 and then managed to travel and meet lots of Icelanders. This presentation will cover highlights from the trip.

Apr. 3: This is a reprise of **Alana Lukes's** 2011 LONG weekend to Venice, Italy for her son's wedding, followed by a two night layover in Rome with food included.

Apr. 10: Bonnie Becker reports on "Meeting Older Men: Neanderthals, the Ice Man, and Kelts" while visiting museums and archaeological sites in Europe to study our very ancient ancestors.

Apr. 17: Tom and Marilyn Hady toured Ireland, spending ten days in the Republic and five in Northern Ireland. Since they both kissed the Blarney Stone, the description should be eloquent!

Apr. 24: Join **Nancy Fleetwood** for a 17 day road trip across Sweden, Denmark, and Norway. Enjoy the fjords of Norway as they wind their way through the switchbacks to the mountain tops, looking down over the waterfalls and

the glaciers. Other highlights include the overnight ferry from Copenhagen to Oslo, eclectic "hippie paradise" in Copenhagen, and coastal castles in Sweden.

May 1: Sue Roose will tell of her adventures with Road Scholar in the Lake District and Northumberland County in northern England. It will include lakes, sheep, Roman ruins, sheep, the border country of Scotland, sheep, castles and the Holy Island of Lindisfarne.

May 8: In September 2022, **Mary Lou Eng** and **Lowell Tonnessen** took a tour with some of Mary Lou's longtime friends to the Netherlands, Luxembourg, and Belgium. The Netherlands is an interesting example of a transportation system that depends heavily on bicycles, trains, and trams. Watch your step! Luxembourg has changed greatly from the Icelandic Air cheap fare days of the 60's, and is now the wealthiest country in Europe. The Belgian town of Bruges remains picture postcard perfect.

May 15: In October 2022, **Mary Lou Eng** and **Lowell Tonnessen** went on a tour of Malta and Sicily led by art historian Roz Hoagland. Several civilizations have influenced these islands, even predating the shipwreck of the Apostle Paul on Malta. Roz and local historians gave insights into the architectural history, but for some, the highlight was the food and wine of the region.

F903 Introduction to Mah Jongg

Mondays, 2:15–3:40, Mar. 27–May 15

Eight sessions

Instructor: Debby Mossburg

Class limit: 16

Come learn the ins and outs of this fascinating tile-based game that originated in China and spread across the world. The instructor will focus on the American version of the game, building expertise a step at a time until you'll be able to hold your own in a friendly game here at OLLI's Mah Jongg club or elsewhere. This course will accommodate beginners who have never played Mah Jongg as well as once-upon-a-time or occasional players who want a thorough review and brush-up (Note: Taking a class is NOT a prerequisite for joining the OLLI Mah Jongg club).

Debby Mossburg is semi-retired from a career teaching struggling adolescent learners and their teachers. She has been an avid Mah Jongg player for over seven years and loves other teaching others to play and take delight in the game.

F904Z Strange Underwater Creatures

Wednesday, 2:15–3:40, Apr. 19

One session

Instructor: Steve Cohen

Coordinator: Velma Berkey

Deep beneath the ocean blue, what strange creatures hide from view? The instructor, a retired veterinarian and award-winning underwater videographer, will be your guide to answering this question. Using high-definition video, the instructor will show some of the more strange and unusual animals he has encountered: from the small but aggressive mantis shrimps, colorful nudibranchs, southern stargazers, to cephalopods, many types of eels,

Special Events

and even hammerhead sharks will be presented. Audience participation is encouraged, so don't be afraid to ask questions during the seminar.

Dr. Steve Cohen is a retired small animal veterinarian. Scuba diving and underwater videography are his passions. His work has won awards in various competitions and has been shown at several San Diego Undersea Film Exhibitions. Steve enjoys giving his talks to various LLI in Virginia, as well as assisted living facilities and other private groups.

F905 Getting to Know You

Mondays, 11:50–1:15, April 24–May 15

Four sessions

Instructor: Debby Mossburg

Class limit: 24

Have you ever wished that you had more opportunities to interact with your fellow OLLI members in classes? That's what this course is all about. The instructor, a retired teacher of teens through adults, will guide participants through a number of cooperative learning activities with the goal of learning more about each other. Class members will have the opportunity to interact and problem solve with most if not all of their fellow classmates.

Debby Mossburg is a retired teacher who still loves to teach. She's taught middle and high school students who struggled with learning, as well as their teachers, to help them hone their skills in reaching every learner.

F906 Springtime Brunch

Monday, 2:15–3:40, May 1

One session

Instructor: Chef Cal Kraft

Coordinator: Bonnie Nelson

Class limit: 40

Fee: \$10

It's not breakfast, and it's more than lunch. We call it brunch, and there is no better time than spring to offer a delicious brunch for family and guests to enjoy. Easy Cheesy Cauliflower Casserole, Spinach-Chicken Frittata, Tangy Poppy-Seed Fruit Salad, Crudités Snack Board with Sweet Lemon Ginger Fruit Dip, and a delicious Orange Glazed Ham are a few of the recipes we will be discussing. A handout of tips and recipes will be provided.

Chef Cal Kraft retired after 30 years in the corporate world. Since then, he has been an innkeeper, a culinary instructor for FCPS Ace programs, a speaker for LLI NOVA & OLLI, as well as guest chef speaker throughout the Fairfax County Public Libraries. In 2014 he published his first book, *The Ramblings of an Old Man*, and he has just finished his second, *Recipes From the Chef's Corner*.



Special Events

Many Special Event offerings are Add to Cart. We urge you to register for Add to Cart offerings as early as possible. They can fill up quickly, even on the first day of registration.

Please refer to the information beneath each offering to verify location information.

Special Events

Program Planning Group Chairs:
Marilyn Harriman, Luci Martel

1000 Performances and Trips

1001 Tour of the National Museum of African American History and Culture (NMAAHC)

Friday, 7:30am–3:00pm, Apr. 21

Bus trip

Coordinator: Marguerite Johnson, Luci Martel

Fee: \$55

Limit: 30

The NMAAHC on the National Mall is a place where all Americans can learn about the richness and diversity of the African American experience, what it means to their lives, and how it helped us shape this nation. We will aim to arrive at the museum by 9:00AM, before its regular opening time, to be met by a docent who will lead us on a special tour of some of the museum's highlights. Participants will then



have time to explore exhibits and enjoy lunch "on-your-own" at the museum's Sweet Home Cafe to sample traditional, authentic offerings as well as present-day food traditions. Meet at 7:30AM at Fair Oaks Mall parking lot Pole #1 across from the Marriott Hotel for a 7:45AM departure. The bus will depart NMAAHC at 2:00PM with arrival back to the Fair Oaks area at approximately 3:00PM. A fee of \$55, covering transportation costs and driver tip, is payable to OLLI at time of registration. Attendees will pay for their own lunch at the onsite cafe. Registration is on a first-come, first-served basis.

1002 Staunton and the American Shakespeare Center

Saturday, 7:30am–10:00pm, May 6

Bus trip

Coordinators: Jean Tatalias, Norma Reck

Fee: \$TBD

Limit: 25

Join the Theater Lovers' Group on a day trip to enjoy historic Staunton and to see a matinee of *As You Like It* at the American Shakespeare Center. This acclaimed troupe does



marvelous performances at the replica of Shakespeare's Blackfriar theater. Meet at 7:30AM at Fair Oaks Mall parking lot Pole #1 across from the Marriott Hotel for a 7:45AM departure. The bus will depart Staunton at about 7:00 PM with arrival back to the Fair Oaks area at approximately 10:00PM. The trip fee, payable to OLLI at time of registration, will cover transportation costs, driver tip, ticket cost, dinner, and local attraction expenses. Registration is on a first-come, first-served basis. Further details will be provided prior to registration.

1003 Tree Walk With a Forester: Learn to Identify Your Local Trees

Friday, 1:00–2:30, May 12

Drive on Your Own

Fairfax County Government Center,
12000 Government Center Pkwy, Fairfax

Instructor: Joan Allen

Coordinator: Fred Kaiser

Event Limit: 20

Learn to identify trees commonly found in Fairfax County. The leisurely tree walk will be held at the Fairfax County Government Center. Tree identification will be taught as well as life histories of various trees. Plan to meet at the flagpole near the front of the Government Center Building at 1pm. Park in the visitor area near the entrance of the Government Center facility where you will find ample spaces. Students should expect to stand for extended periods and walk over some uneven terrain. The walk will occur rain or shine unless you receive an email from OLLI stating the event is canceled because conditions are unsafe.

Joan Allen is an urban forester with the Fairfax County Urban Forest Management Division. She has worked for Fairfax County for over ten years, having earned a BS in Environmental Forest Biology for SUNY and a Master's of Natural Resources from Virginia Tech.

1004 An Afternoon with Mason Artist-in-Residence Indigenous Enterprise

Wednesday, 2:15–3:40, Apr. 26

George Mason University Center for the Arts

Coordinator: Adrienne Godwin

Indigenous Enterprise is on a mission to proudly share their heritage and culture through explosively joyous authentic dance and song. Comprised of champion dancers from Native American and Canadian tribes and Nations, this group first stunned crowds at the Sydney Opera House in 2018, and has been on the rise since. "Indigenous Enterprise is rooted in tradition but also has hip-hop influences, discernible in footwork, bounce, and especially attitude," writes *The New York Times*. They have appeared in music videos, NBC'S *World of Dance*, and President Biden's virtual inauguration parade. The group's newest work, *Indigenous Liberation*, recently debuted at the Joyce Theater to glowing praise. "In their traditional regalia, these dancers freestyle as the young people they are," says *The New Yorker*. *Indigenous Liberation* invites its audience to revel in the pageantry, history, and kaleidoscope of colors in a celebration of what lies at the heart of these powerful traditions.



OLLI Parking Information

Fairfax: front and rear of the Tallwood building; also in the adjoining Fairfax swimming pool lot in the area designated by traffic cones.

Lord of Life: please do not arrive before 9:10 a.m. due to preschool traffic; do not park in church staff or preschool design-nated parking spots.

Loudoun: parking permits will be emailed from the OLLI office. If not received, contact olli@gmu.edu. If you forget your parking pass, visit the receptionist in room 130 when you arrive to campus.

Driving to and from OLLI sites and events is at your own risk.

1100 Socials

1101 Grab 'n' Gab Coffee Klatch

Friday, 10:00–11:30, Apr. 14

Fairfax

Coordinator: Toni Acton

Grab a cup of coffee and your favorite pastry, and enjoy socializing with your OLLI colleagues. All members—new and old— are welcome to enjoy the casual conversation and camaraderie. Registration for this event is on a first-come, first-served basis.

1102/1102Z Annual Business Meeting

Friday, 10:00, May 5

Fairfax/Zoom

Coordinator: Jennifer Disano

The annual OLLI business meeting starts at 10:00. You will learn about the programming and operations of OLLI, as well as hear from the candidates for the Board of Directors. Following the meeting, join other members for a Cinco de Mayo celebration (1103). Registration is on a first-come, first-served basis.

1103 Cinco de Mayo Celebration & Picnic

Friday, 1:00–2:30, May 5

Fairfax

Coordinator: Marilyn Harriman

Don't siesta! Come out for a Cinco de Mayo fiesta! We're finally getting back in person for our annual picnic, and this year, it falls on a festive holiday. OLLI will provide the tacos, and registered guests will provide the salads, sides, and desserts. In addition to feasting on the foods of Mexico, we'll have a Mexican hat dance contest, a pinata, and live music. This event will be held after the annual business meeting at Tallwood, and you must be registered to attend the Cinco de Mayo celebration and picnic. When you register, don't forget to sign up to bring a Tex-Mex dish: salad (last names A-H), side dish (last names I-R), or dessert (last names S-Z). Please bring a serving utensil for your dish. All potluck items must be served using tongs, serving spoons, serving forks, or toothpicks. This is a fun opportunity to mingle with your OLLI friends, have a delicious lunch, and enjoy Mexico's history and heritage.

1104 Lunch, Ice Cream Social & Movie

Friday, 12:00–3:00, May 19

Fairfax

Coordinator: Marilyn Harriman

Fee: \$12

Batter up! Swing in America's favorite season with an all-American lunch of hot dog, coleslaw, and potato salad, followed by an ice cream dessert social. The film *Field of Dreams* will be shown afterward. The event fee includes one hot dog, coleslaw, potato salad, a giant pickle, a soda /water, and an ice cream dessert. The ice cream dessert will have flavor and topping options. Come out for a home run kind of day with your OLLI Friends!



1200 Between Term Events

1201 St. Patrick's Celebration Lunch

Tuesday, 11:30–2:00, Mar. 14

The Auld Shebeen Restaurant

Coordinator: Marilyn Harriman

Limit: 26

Join your OLLI friends to honor the patron saint of Ireland and celebrate the heritage and culture of the Irish people. We will meet at The Auld Shebeen Restaurant for camaraderie and a traditional Irish lunch. Parking and cost are on your own. Free public parking is located one block north of the restaurant on Chain Bridge Road (Rte. 123). The Auld Shebeen Restaurant is located at 3971 Chain Bridge Road, Fairfax. Registration is limited to 26 people and is on a first-come, first-served basis.



1202 George Mason University–Main Fairfax Campus Tour

Tuesday, 11:30–2:00, Mar. 21

Drive on Your Own

GMU Rappahannock River Parking Deck

Coordinator: Marilyn Harriman

Limit: 50

Take a walking tour of the main campus of George Mason University (GMU), a university that enrolls more than 39,000 students and encompasses 677 wooded acres. GMU, which started with a single building and an enrollment of 17 students in 1957, has become a world-class public research college offering 63 majors and 24 broad fields of study. Our tour



OLLI Bus Trip Policy

OLLI members participating in activities that entail bus transportation to locations other than Osher Lifelong Learning Institute sites must sign a bus waiver. They do so by signing their paper course registration form or by completing the bus waiver form during registration on the member portal. The waiver releases OLLI from any and all claims for injury or damage sustained by, through, or as a result of such activities, and holds OLLI harmless for any claims resulting therefrom.

Please Note:

All participants must follow the masking policy of OLLI and the bus company.

will begin at 11:30 AM with an orientation by a GMU guide at the Visitor's Center and end with lunch on your own at your chosen food venue on campus. Come take a look at our OLLI college sponsor and learn more about what the college has to offer as it celebrates its 50th anniversary. Transportation is on your own, with parking in the GMU Rappahannock River Parking Deck (4395 University Drive, Fairfax).

1203 OLLI Kick-Off Coffee

Thursday, 10:00–11:30, Mar. 23

Fairfax

Coordinator: Toni Acton

Do you wonder what is new this spring at OLLI? Join us to learn about changes in OLLI operations and updates on OLLI facilities presented by the members of the Board of Directors and executive director of OLLI. A question-and-answer period will follow the presentations. All new and past members are welcome. Registration for this event is on a first-come, first-served basis.



1204Z Spring Term Kick-off Lecture

Date and Time TBD

A special guest speaker will kick off the spring term for OLLI Mason.

1205 Green Spring Gardens Tour and Tea

Friday, 1:00–4:00, Jun. 2

Drive on Your Own

4603 Green Spring Road, Alexandria, VA

Coordinators: Luci Martel, Carolyn Kramer

Event Limit: 18

Fee: \$44

Green Spring Gardens is a must-visit park, a year-round gold mine of information and inspiration for the home gardener. It is an outdoor classroom, museum, and national historic site. The park has a wooded stream valley with ponds, a naturalistic native plant garden, more than 20 thematic demonstration gardens, a greenhouse and plant shop, plus gift shops. Our tour will begin at 1:00 PM, followed by a tea at the historic house at approximately 2:00 PM. There will be time afterward to view the gardens on your own, plus an opportunity to purchase plants. Driving directions will be sent out closer to the tour date.



1206 Burke Lake Picnic & Mini-Golf

Friday, 11:30–2:30, Jun. 9

Burke Lake Park

Coordinator: Marilyn Harriman

Limit: 25

Fee: \$15

What's better on a warm spring day than being outdoors, enjoying nature, and eating a picnic lunch? Only one thing—playing mini-golf with your OLLI friends! Bring your own picnic lunch and then join a friendly game of putt-putt golf. The fee includes picnic space rental and admission to the golf course. Parking directions and location will be emailed to registrants before the event.



Clubs

- **Register for clubs and ongoing activities each membership term.** Registration allows OLLI to maintain current club rosters and ensures that you will receive emails about your club's activities and events.
- Zoom links for club meetings will begin on the 1st day of each membership term (Jan. 1, Mar. 1, Jun. 1, Sept. 1)
- All club registrations are **Add to Cart**. Please remember to check out your cart after you register for a club and before you exit the portal.

All the News That's Fit to Print Club

Thursdays

11:50–1:15, Mar. 2–23, May 25

Zoom

Club limit: 40

Moderators:

Zach Teich

zacharyteich@hotmail.com

Dick Kennedy

minicrk@comcast.net

All the News That's Fit to Print meets online to discuss current affairs issues in a friendly and collegial manner. Moderators Zach Teich and Dick Kennedy provide a topic list drawn from the week's news and serve as 'traffic cop' for the freewheeling discussion. All opinions are welcome; the only rules are to be courteous and to allow the moderator to call on those who raise their hands to speak.



via the member portal in order to receive any updates to our schedule.

Annex Art Club

Tuesdays-between terms

9:30–12:00 noon, Mar. 7–21, May 23–30

Zoom

Coordinator: Linda Gersten

snlgersten@gmail.com

Looking to dust off your artistic skills? Come join other like-minded OLLI members to share your work and conversation. While not an instructive class, all artists, whether you use pencil, ink, pastels, charcoal, or paint, are welcome to come and work on your own compositions. The group consists of OLLI members at all skill levels, and we try to be supportive by sharing tips and suggestions. Join us!



Classic Literature Club

Fridays-in term

11:00–12:30, Mar. 31–May 19 (no meeting May 5)

Zoom

Coordinator:

Bob Zener

rvzener35@gmail.com

or 703-888-1034

This club was formed to read and discuss classic works of world literature, frequently with the help of recorded lectures where available. Members choose the works to be discussed. In the past we have read works such as Melville's *Moby Dick*, Woolf's *Mrs. Dalloway*, Faulkner's *Absalom Absalom*, Morrison's *Beloved*, Ellison's *Invisible Man*, and short stories of John Updike and Flannery O'Connor.



Cooking Club

Second Friday of the Month

11:30–1:00, Mar. 10, Apr. 14, May 12

Coordinator:

Ute Christoph-Hill

uterchill@gmail.com

This club is for OLLI members who enjoy preparing food and sharing homemade dishes in a small group setting. If this appeals to you, please contact Ute Christoph-Hill for more information. Sign up for the club via the member portal in order to receive information on our schedule.



Bridge Club

Wednesdays

10:00–12:00, Mar. 1–22, May 24–31

1:45–3:45, Mar. 29–May 17

Fairfax

Coordinator:

Carol Egan

carol.f.egan@gmail.com

or 703-501-2129

Carol McManus

vmkolbay@hotmail.com

or 703-344-1326

Players of all skill levels are welcome. Skill levels of players vary from beginner to average. Partnerships are rotated every four hands. The Bridge Club meets in the morning between terms and in the summer, and in the afternoon during the other terms. For details on the club's rules and bidding system, see its web page on the OLLI website. Popular on-line bridge play sites include www.bridgebase.com (BridgeBaseOnline) and www.trickstercards.com (Trickster Bridge). Sign up for the club



Craft and Conversation Group

Fridays, 9:30-11:00, Mar. 3, Mar. 17,

Mar. 31, Apr. 14, Apr. 28, May 12, May 26

Fairfax, hybrid

Fridays, 9:30-10:30, Mar. 10, Mar. 24, Apr. 7,

Apr. 21, May 19 (no meeting May 5)

Zoom

Coordinators:

Doris Bloch

dbloch50@hotmail.com

Janet Porter

jlporter1@gmail.com

We meet to work on our craft projects and to share product sources, expertise, and inspiration. Our ongoing conversations encourage camaraderie, and a group setting motivates us to progress with our current projects. Interested OLLI members are invited to join us any time to see what we are creating. All crafts are welcomed! For more information, check out the Craft and Conversation blog on OLLI's website or contact Doris Bloch or Janet Porter.



Dirty Knee Club

As possible during term; watch your email for updates; watch E-news for announcements



Fairfax

Coordinators:

Sigrid Carlson

bigsig@cox.net

Sally Berman

skberman77@gmail.com

The OLLI Landscaping Committee, fondly known as the Dirty Knee Club, creates, plants, and maintains the gardens at Tallwood. Gardening expertise is not required, but a willingness to get dirty knees is! Meetings and group work sessions will be set up on an as needed basis. From late spring to early fall, DKC members take turns watering, weeding, and maintaining the gardens during the growing season, depending on members' availability.

Ethnic Eats Club

Virtual dinner meeting on Zoom



Wednesday, every four weeks

6:00–7:30, Mar. 8, Apr. 5, May 3, May 31

In person luncheons every 4-6 weeks, dates TBD

Coordinator:

Leti Labell

leti@verizon.net

Do you love to eat? Are you interested in learning about foods from other cultures? Then this is the club for you. Northern Virginia has an abundance of ethnic restaurants. We will continue to have virtual dinner parties, which we started during the Covid pandemic, where we each order takeout ethnic food from a nearby restaurant and eat together on Zoom. We will continue these virtual dinners for as long as members are interested. In addition, we have returned to in person luncheons at local ethnic eateries. If this sounds like your cup of tea (or chai or té or thé), contact Leti Labell.

History Club

First Wednesday of the month



10:00–11:30, Mar. 1

4:00–5:30, Apr. 5, May 3

Zoom

Coordinator:

Beth Lambert

elizabethlambert7@gmail.com

We welcome all OLLI members who are interested in discussing historical events or sharing reviews of articles and books. Our meetings feature speakers who give presentations on a variety of historical subjects, ranging from early American and European history to the present. There is always time for questions and spirited discussions. For more information about the History Club, contact Beth Lambert.

Homer, etc.

Fridays



11:00-12:30, Mar. 3–May 26 (no meeting May 5)

Zoom

Coordinator:

Jan Bohall

jpb.20@aol.com

or 703-273-1146

Join us to read aloud a traditional or contemporary classic.

Our small group has been reading *One Hundred Years of Solitude* by Gabriel Garcia Marquez. Drop in online on any Friday morning; new members are always welcome.

Mah Jongg Club

Fairfax



First and Third Wednesdays (in term):

1:45–3:45, Apr. 5, Apr. 19, May 3, May 17

First and Third Mondays (out of term):

10:00–12:00, Mar. 6, Mar. 20

Zoom:

Second and Fourth Wednesdays (in and out of term)

4:00–6:00, Mar. 8, Mar. 22, Apr. 12, Apr. 26, May 10, May 24

Coordinator:

Debby Mossburg

debby.mossburg@verizon.net

Please come join us to socialize and play some friendly games of Mah Jongg, no matter what your level of experience. Not only does Mah Jongg sharpen memory, concentration, and decision-making skills, this engaging game of strategy and luck is an excellent source of camaraderie and fun. For more information about the club, the game, and/or how to sign up for the on-line platform we use to play during our online sessions, contact the club coordinator, Debby Mossburg.

Memoir-and More-Writing Group

Biweekly on Wednesdays-in and out of term



2:00-4:30, Mar. 8, Mar. 22, Apr. 5, Apr. 19, May 3,

May 17, May 31

Zoom

Coordinator:

Carolyn F. Wyatt

cfwyatt@verizon.net

Margie Wildblood

mwildblood@gmail.com

Limit: 10

We meet every other week during most of the year. In addition to memoir, we write fiction, poetry, and personal essays. At our meetings we gently critique each other's work with the aim of improving our writing skills. Writing groups need to be small, so we regrettably have to limit numbers. Please contact Carolyn to learn if space is available.

OLLI Walk & Talk Club

Weekly/Biweekly



Between 8:00–Noon

Fairfax County trails and neighborhoods

Coordinators:

Marilyn Harriman

mlwharriman74@gmail.com

Bob Heyer

rhey@verizon.net

The club objectives are to meet new and old friends and talk along the way while exploring new and familiar trails. Fairfax County has many interesting park trails and neighborhoods that we will experience. Club walks generally start between 8 to 10 AM on weekdays for 45 minutes to 1 hour weekly/biweekly to accommodate members making their next OLLI classes. Between terms we will explore other trails taking more time with coffee/teatime afterward if possible. Come walk or lead a walk around Fairfax trails and neighborhoods! Walks will be contingent on weather and trail conditions during the winter months. Club co-chairs send out advance

announcements about upcoming walks, including locations, dates, and times. Register with the club through the OLLI member portal to receive walk schedule information.

Personal Computer User Group



Third Saturday of the month

1:00-3:30, Mar. 18, Apr. 15, May 20

Zoom

Coordinators:

Bob Heyer

rhey@verizon.net

Leti Labell

leti@verizon.net

In partnership with the Potomac Area Technology and Computer Society (PATACS), the OLLI PC User Group (OPCUG) focuses on Windows and Mac computers and software for enhancing our lives. Members and presenters also discuss smartphone and tablet apps across Android and iDevices, the Internet, ZOOM and other classroom software, digital photography, related technology, and open-source software. Our aim is to bring broad expertise about technology and topics of interest to attendees. PC clinics for members are offered twice yearly. Our target audience encompasses all computer users, from complete beginners to intermediate amateurs to experts. Our motto is "users helping users." Club dues (currently \$5 per year) are payable at the first meeting attended in each calendar year. Dues-paying members can attend monthly sessions or view monthly sessions online via the Zoom cloud meeting service, on a variety of devices from home, or anywhere with an internet connection. More details are available on the group's website: <http://olligmu.org/opcug/index.html>.

Photography Club



Second Fridays

9:30-11:30, Mar. 10, Apr. 14, May 12

Fairfax

Fourth Fridays

12:00-2:00, Mar. 24, Apr. 28, May 26

Fairfax

Coordinators:

John Olsen

jgolsen12@gmail.com

Ed Marion

edwardmarion5102@gmail.com

Meet with enthusiasts and others interested in photography and develop skills by participating in theme-based monthly photo submissions. The Photography Club welcomes all members, regardless of skill level or your phone/camera choice. We discuss both the technology of photography and the artistic aspect of visual design. We usually have guest speakers on the second Friday of each month, and on the fourth Friday of each month we hold discussions covering specific topics in detail. We also regularly plan field trips in the local area, often on the third Friday of each month. Contact John Olsen or Ed Marion for further information.

Poetry Reading Club

Generally every other Monday-between terms

11:00-12:30, Mar. 6, Mar. 20, May 22

Zoom

Coordinator:

Susan Rexroad

susan@susanrexroad.com

Limit: 20

The Poetry Reading Club provides the opportunity for members to read the works of a favorite poet and to learn about poems of interest to fellow club members. Bring a poem to read that intrigues you. We'll discuss why and how these poems engage or even elude us.

Poetry Writing Club

Meets sporadically

11:00-12:30, Mar. 13, May 29

Zoom

Coordinators:

Susan Rexroad

susan@susanrexroad.com

Margie Wildblood

mwildblood@gmail.com

Limit: 12

Poetry Writing Club is a club based on the OLLI course "So You Wanna Write Poetry." The club is jointly run by the participants. Each meeting a volunteer will make a brief presentation about a poet or subject written about in poetry, including reading a few pertinent poems. The rotating presenter will provide a couple of prompts related to their chosen topic for members to craft their own work to share during our time together. Contact the coordinators if you're interested in being a presenter.

Reston Book Club

Thursday, 4:00-5:30, Mar. 23, Apr. 27, May 25

Zoom

Coordinators:

Karen Schneider

klschneider1428@gmail.com

Joann Sokol

msjoso@cox.net

The Reston Book Club focuses on literary fiction, often major book prize winners or nominees and sometimes fiction in translation. The group chooses to remain on Zoom to allow OLLI members from all over to join the discussions. On March 23, the group will discuss *The Bohemians* by Jasmin Darzick. The books for April 27 and May 25 will be shared with participants in March.

Spanish Club

Fairfax

Second and fourth Wednesdays-in term

1:45-3:15pm, Apr. 12, Apr. 26, May 10, May 24

Zoom:

First and third Tuesdays-in and out of term

4:00pm - 5:30pm, Mar. 7, Mar. 21, Apr. 4, Apr. 18, May 2, May 16

Zoom

Coordinator:

Mark Ramage

markramage@cox.net

This club is for anyone with some knowledge of Spanish

(advanced beginner up through intermediate level), but not fluent. Since members have a wide range of backgrounds in Spanish, this is not a "Spanish only" club. Activities or presentations in Spanish are also presented in English, or translated to English as a group activity. Some typical activities might include reading through a short article as a group, practicing/reviewing some grammar topics, working on Spanish pronunciation, watching a Spanish language video (*with English subtitles*), and sharing information on websites or other resources useful for learning or improving your Spanish.

Tai Chi Club

Tuesdays, 4:30–5:30, Mar. 7–May 30
Thursdays, 4:30–5:30, Mar. 2–May 25
Saturdays, 10:30–11:30, Mar. 4–May 27

Zoom

Coordinators:

Russell Stone

rstone@american.edu
or 703-201-8536

Cathey Parker

cweir@coloradocollege.edu
or 703 455-5340

Bonnie Nelson

bonniebowmannelson@gmail.com
or 703-507-1055

The Tai Chi Club meets year-round and is open to all OLLI members. It is led by instructor Jerry Cheng, who started his martial arts training when he was six years old in China. He has studied under several famous Chinese martial arts masters and has taught Chen-style Tai Chi for many years. He won four gold medals at the 1997 Atlanta International Martial Arts Championship.

Tallwood Book Club

Second Friday of the month
2:30-4:00, Mar. 10, Apr. 14, May 12

Zoom

Coordinator:

Betty Ellerbee

ellerbetty@aol.com

Meetings will continue virtually until there is consensus for meeting in Tallwood classrooms. Please consult the OLLI E-news for updates on book selections.

The Investment Forum

Wednesdays-between terms
10:30–12:00, Mar. 1–22, May 24–31

Fairfax, hybrid

Moderator:

Al Smuzynski

asmuzynski@verizon.net

This is a between term continuation of a weekly forum that addresses investment topics of particular interest to retirees.

Theater Lovers' Group

Fourth Wednesdays during term

4:00-5:30, Apr. 26, May 24

Zoom Meetings and Theater Events

Coordinator:

Norma Jean Reck

njreck@cs.com

We attend various theaters in the Virginia-Maryland-D.C. metropolitan area as a group, thus benefitting from group rates. The Theater Lovers' Group (TLG) provides OLLI members and our guests a variety of opportunities to attend both in-person and virtual theater performances year-round. We usually carpool and do matinees, followed by an optional dinner at a nearby restaurant. We are planning a trip to American Shakespeare Company's Blackfriars Theater in Staunton, Virginia. Next July, we are planning to attend the Contemporary American Theater Festival in Shepherdstown, West Virginia. We also support George Mason's School of Theater in-person performances and enjoy virtual theater programs developed by the Friends of Theater at Mason. TLG meetings are being held virtually the months OLLI is in session. Programs feature guest speakers from local theater groups, planning theater outings, or a social outing such as a luncheon. Member input is always welcome. TLG membership is open to all OLLI members. To sign up, just go online to the member portal or email the OLLI registrar at ollireg@gmu.edu. For more information, email njreck@cs.com and watch OLLI E-News for up-to-date TLG news and events.

What's in the Daily News Club

Mondays

9:30–11:00, Mar. 6–May 22

Zoom

Limit: 75

Moderators:

Dorsey Chescavage

dchescavage@cox.net

Dick Crawford

dick.crawford@me.com

Ann Smith

abcsmith@juno.com

Al Smuzynski

asmuzynski@verizon.net

John Quinn

skinsnats@gmail.com

This is a weekly forum for thoughtful, forthright and respectful exchange of information and opinions on current world, US, and regional news. Club participants bring to the table a wealth of knowledge and experience in international affairs, government, industry, education, the military and other areas. The discussion is always lively, and all participants have an equal opportunity to comment.

Membership and Registration Policies and Procedures

**** Special ****

Spring 2023 Promotion!

OLLI Mason is offering a low fee of \$300 for those new to OLLI Mason who purchase an annual membership.

(Available as a onetime discount to those who have never been OLLI Mason members, are returning to OLLI Mason after a hiatus of more than one year, or have previously been introductory members and have not converted to an annual membership.)

**** Special ****

George Mason and Northern Virginia Public School Retirees!

OLLI Mason is offering a onetime annual membership discount of \$150, which may be applied to the special \$300 promotion. George Mason and Northern Virginia Public School retirees who have not previously joined OLLI Mason may receive an annual membership for just \$150.

Two Types of OLLI Mason Membership

Memberships at OLLI Mason can be purchased at any time during the year and are renewed on a rolling basis.

- **Annual membership.** for unlimited courses and activities for four consecutive terms. You will be eligible for a Mason ID card to receive certain university privileges and discounts (see page ii). The cost is **\$450**.
- **Introductory membership.** Register for unlimited courses and activities for just one term, one time only. An introductory membership is not available to former OLLI Mason members; it is intended for new members who want to sample OLLI Mason before committing to a full year. Introductory members are not eligible for a Mason ID card or its privileges. The introductory membership is **\$150**.

The term date on your catalog mailing label reflects the end of your current membership. If it is time to renew, you may not be able to view classes or register on the member portal until you purchase your membership renewal.

Payment Options

- **Online.** You may join or renew online at olli.gmu.edu. Click **Join** at the upper right corner of the home page. Credit card payment is required when joining/renewing online.
- **Hardcopy Registration Form.** Using the registration form to join or renew, payment can be made by check or credit card. If paying by check, submit a separate check for each unique expense (class fee, membership renewal, etc.) The form can be mailed to: **Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032**.
- **Installments.** OLLI Mason encourages members to pay in full at time of registration. However, OLLI Mason offers a payment plan of monthly or quarterly installments by credit or debit card. Your application for the installment plan must be filled out completely, mailed to the address

on the form, and approved each year before you can register for courses or activities. For security reasons, we cannot accept the form by email. Installment applications are available on the OLLI Mason website at <https://olli.gmu.edu/installment-plan> or under "Quick Links" in the "DOCSTORE".

- **Financial Assistance.** OLLI Mason offers financial assistance for members or prospective members who find it a hardship to pay the full membership fee. Email the registrar (ollireg@gmu.edu) to request an application. All inquiries are kept confidential.

Refunds

Members may only obtain a full refund of their membership fees by applying in writing to the executive director before the beginning of the third week of classes in the first term after enrollment or re-enrollment. We cannot honor proration or refund requests after this deadline.

Prospective Members

Not ready to commit? Prospective members may experience OLLI Mason by sampling one or more classes during any consecutive two weeks of a term, provided the course is not oversubscribed. Check with the registrar at ollireg@gmu.edu before attending a class.

REGISTRATION PROCESS

- **Online.** You may register for OLLI Mason courses online at olli.gmu.edu. Click **Sign In** at the upper right hand corner of the home page.
- **Mail-In Registration Form.** You may also register for courses using the registration form. The form can be dropped off or mailed to: Osher Lifelong Learning Institute, 4210 Roberts Rd, Fairfax, VA 22032.

****Emailed registration forms will not be accepted.****

Membership and Registration, Continued

When to Register



Priority Registration Period

- Members are encouraged to register for courses and events as soon as registration opens (the registration start date is listed on the front and back cover of the catalog and on page ii). Requesting classes early after registration opens offers registrants the best chance to gain access to classes they most desire.
- When you register, you must click **Request Class** or **Add to Cart**. See the instructions below.
- To complete your registration, you must assign a priority to each course –the order of their importance to you. To prioritize classes or to see what you have requested, click **Prioritize/Finalize** on the left side toolbar of the member portal.
- Members are placed in courses based on the priority number they assign to their requests.
- If course enrollment reaches capacity, those who have designated that course as priority one will get in first, then the priority twos, and so on.
- In addition, a random number is assigned by the registration system to each course request. If all members of a priority group cannot be included in the course, those with the lower random numbers will be admitted into the course first. Therefore, requesting a course does not guarantee enrollment.

Ongoing Registration

Ongoing registration continues throughout the term. You may still register for courses and events, but you will be placed into courses on a space-available basis after the class assignment process has occurred (about 3 weeks before term).

Request Class vs. Add to Cart

- **Request Class** is the link you click when you are registering for a course. **These require a priority assignment by you.**
- **Add to Cart** is the link you click when you are registering for courses or events in which you are immediately enrolled or which are designated in the catalog as first-come, first-served. This includes all clubs. All **Add to Cart** courses and events are clearly indicated throughout the catalog with the following shopping cart icon: 
- If there is a fee associated with these offerings, they will also be clearly marked with a shopping cart followed by a dollar sign:  \$
Payment for these courses and special events with fees must be made at the time of registration.

- **IMPORTANT NOTE: You are urged to register early for Add to Cart offerings. These popular offerings can fill up quickly, even as early as the first day of registration. Early registration will increase your chances for enrollment.**
- Please remember to go to **View Cart** and **Check Out** to complete enrollment before logging off the member portal.

Making Changes to Your Registration (Add/Drop)

- You may add courses at any time online through the member portal.
- If you are unable to attend a course or event in which you are enrolled, **please drop the course or event as soon as possible.** You may drop courses by emailing ollireg@gmu.edu or by filling out the online form at: https://olli.gmu.edu/add_drop_form
- Watch for OLLI Mason communications to sign up for courses with spaces still available.

Emails Confirming Class Enrollment and Payments

You will receive email confirmations for your enrollment in OLLI Mason classes per below. If you want to see your enrollments thereafter, log in to the member portal (olligmu.augusoft.net) and click "current registrations."

- Confirmation emails for **Add to Cart** classes will be sent **immediately** after checkout.
- Confirmation emails for **Requested Classes** will be sent once these classes are assigned (about 3 weeks before term). At that time, you will receive a series of emails, including notification of wait-listed courses.
- **Read your confirmation notes carefully.** They will include any updates to courses, including changes in times or dates.
- If you do not have an email address on file, the confirmation notes will be mailed to you.
- Event fees must be paid in full by all participants regardless of any special transit, food, or other arrangements. **OLLI Mason cannot guarantee a refund for courses or events once you have paid and are enrolled.** As such, please consider carefully before signing up for offerings with fees.

Wait Lists

- OLLI Mason does everything possible to maximize enrollment, including changing venues if necessary. If you do not make it into a course, you will be wait-listed based on the priority you assigned to the course.
- When someone drops a course, the OLLI Mason office will call members on the wait list until the vacancy is filled. In most cases, the office will not leave a message.

OLLI Mason Registration Form: Spring 2023

Mail completed form to: Osher Lifelong Learning Institute at George Mason University (write full name), 4210 Roberts Rd, Fairfax, VA 22032

Date Received	_____
Date Processed	_____
Dues Chk _____	CC _____
Spec Chk _____	CC _____
Spec Chk _____	CC _____
FOLLIChk _____	CC _____
CC info destroyed	_____

Check box if there are changes in your membership information since your last submission.

Membership Information:

Please print and fill in all spaces completely.

Dr. Mr. Mrs. Ms. (CIRCLE ONE) _____, _____, _____
LAST NAME FIRST NAME MI

Alternate First Name for Your Nametag (if different from above) _____

Address _____, _____, _____, _____
STREET CITY STATE ZIPCODE

Phone _____ Cell _____ Email _____

Emergency Contact _____ Relationship _____ Phone _____

Preferred Member Portal User Name _____ License Plate # _____
(for new members only) 6 OR MORE CHARACTERS

Highest Education Level _____

Mason Alumnus? Yes No

- Check box if you **DO NOT** want to appear in the directory.
- Check box if you **DO NOT** want to receive paper catalog mailings.

How Did You Learn About OLLI Mason?	
<input type="checkbox"/> Cinema Arts Ad	<input type="checkbox"/> News Article
<input type="checkbox"/> Flyer	<input type="checkbox"/> Print Ad
<input type="checkbox"/> Friend	<input type="checkbox"/> Retirement Seminar
<input type="checkbox"/> Mason Marquee	<input type="checkbox"/> Social Media
<input type="checkbox"/> Other _____	

Home Campus: Fairfax (Tallwood) Reston Loudoun Zoom

Dues and Donations Information (Please check the appropriate boxes below)

- Annual Membership (\$450)** One year of unlimited courses at OLLI Mason.
(Offered to new, renewing, and previous members) \$ _____
 - Special Spring 2023 Promotional Fee (\$300)** One year of unlimited courses at OLLI Mason.
(Offered as a onetime discount to those new to OLLI Mason who have never been members, are returning after more than one year's hiatus, or were introductory members who haven't converted to annual members) \$ _____
 - Annual Membership Discount for George Mason University or Northern Virginia Public School Retirees (\$150)**
(Offered as a onetime discount to those who have never been an annual OLLI Mason member) \$ _____
 - Introductory Membership (\$150)** One term of unlimited courses at OLLI Mason.
(Offered ONLY to new members, not renewing or previous members) \$ _____
 - Charitable Donation for Friends of OLLI**
 Check if you want to be an anonymous donor. \$ _____
 - Purchase OLLI Mason eGift Card (enter at right the value you want on card)**
 Mail eGift Card code to recipient Email eGift Card code to recipient \$ _____
 Recipient's name, address, email: _____
- Total** \$ _____

By signing this form, I agree to all OLLI Mason policies and procedures, and waive OLLI Mason liability for any bus trip or off-site club activity in which I participate:

Signature

Payment Information:

- CHECK payable to Osher Lifelong Learning Institute Installment plan agreement: see page XX for information.
- eGift Card \$ _____ and Redemption code _____
- I authorize OLLI Mason to charge my Credit Card account listed below:
 VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Credit Card Number: _____

Expiration Date: _____

CVV: _____

Signature: _____

Billing Zip Code: _____

COURSES REQUIRING PRIORITIZATION

Please include the entire course number including the F, L, R, and/or Z.
See page 33 “Request Class” for instructions.

	Course Number	Course Name		Course Number	Course Name
1st priority			7th priority		
2nd priority			8th priority		
3rd priority			9th priority		
4th priority			10th priority		
5th priority			11th priority		
6th priority			12th priority		

ADD TO CART/FIRST-COME, FIRST-SERVED OFFERINGS

We urge you to register for these offerings as early as possible, as they can be popular and fill up quickly, even on the first day of registration.

See page 33 “Add to Cart” for instructions.

For offerings with fees, you must provide payment NOW. If paying by check, a separate check for each offering is required.

	Select	Activity Title	Fee		Select	Activity Title	Fee
1001		National Museum of African American History and Culture Bus Trip	\$55	1104		Lunch, Ice Cream Social & Movie	\$12
1002		Staunton, American Shakespeare Center	\$TBD	1201		St. Patrick’s Day Celebration	\$0
1003		Walk with a Forrester	\$0	1202		George Mason University Tour	\$0
1004		Indigenous Enterprise	\$0	1203		Kick-off Coffee Klatch	\$0
1101		Coffee Klatch	\$0	1205		Greenspring Gardens	\$44
1102		Annual Business Meeting	\$0	1206		Burke Lake Picnic & Mini Golf	\$15
1102Z		Annual Business Meeting	\$0	F906		Springtime Brunch	\$10
1103		Cinco de Mayo Celebration	\$0				

CLUB ENROLLMENT

List the clubs in which you wish to enroll.

Spring 2023 Schedule, Fairfax

Tuesday, March 14, 11:30-2:00 1201 St. Patrick's Celebration Lunch
Tuesday, March 21, 11:30-2:00 1202 Drive on Own Mason Campus Tour
Thursday, March 23, 10:00-11:30 1203 Kickoff Coffee

Number of sessions are shown in parentheses.
Bolded classes have unusual dates and/or times.

Saturday, May 6, 1002 Staunton & American Shakespeare Center 7:30am-10:00pm
Friday, June 2, 1:00-4:00 1205 Drive on Own Greenspring Gardens
Friday, June 9, 11:30-2:30 1206 Burke Lake Picnic Lunch & Mini Golf

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	27-Mar	28-Mar	29-Mar	30-Mar	31-Mar
9:40-11:05	F801 Landforms (4) F321/321Z Schicksaltag (2)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6)	F201 Estate Planning (4) F301 History of WWI (3)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	
11:50-1:15	F802 PowerPoint on YouTube (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F654/654Z Politics and Policy (4)	F203 Selling Your Home (3) F702/702Z All the News that's Fit (8)	
2:15-3:40	F101/101Z Virginia Opera (3) F903 Mah Jongg (8)	F103 Watercolor Painting (8) F104/104Z Iphone Videos (4)	F105 Dabbling Artists (8) F302 Marriages of Presidents (1) F320/320Z Ankle Sunstroke (1)	F106 Singing for Fun (8) F303/303Z Topics w/ Diplomat (4)	
Week 2	3-Apr	4-Apr	5-Apr	6-Apr	7-Apr
9:40-11:05	F801 Landforms (4) F321/321Z Schicksaltag (2)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6)	F201 Estate Planning (4) F301 History of WWI (3)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	
11:50-1:15	F802 PowerPoint on YouTube (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F654/654Z Politics and Policy (4)	F203 Selling Your Home (3) F702/702Z All the News that's Fit (8)	F602/602Z Natural & Divine Law (1) 1:00-2:30
2:15-3:40	F101/101Z Virginia Opera (3) F903 Mah Jongg (8)	F103 Watercolor Painting (8) F104/104Z Iphone Videos (4)	F105 Dabbling Artists (8) F304/304Z Ft. Hunt WWII (1)	F106 Singing for Fun (8) F303/303Z Topics w/ Diplomat (4)	
Week 3	10-Apr	11-Apr	12-Apr	13-Apr	14-Apr
9:40-11:05	F801 Landforms (4)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6)	F201 Estate Planning (4) F301 History of WWI (3)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	1101 Coffee Klatch 10:00-11:30
11:50-1:15	F802 PowerPoint on YouTube (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F654/654Z Politics and Policy (4)	F203 Selling Your Home (3) F702/702Z All the News that's Fit (8)	F305 Notes on Civil War Soldier (1) 1:00-2:30
2:15-3:40	F101/101Z Virginia Opera (3) F903 Mah Jongg (8)	F103 Watercolor Painting (8) F104/104Z Iphone Videos (4)	F105 Dabbling Artists (8) F205/205Z Caregiver Finance (1)	F106 Singing for Fun (8) F303/303Z Topics w/ Diplomat (4)	F415/415Z Poetry Read (1) 1:00-2:30
Week 4	17-Apr	18-Apr	19-Apr	20-Apr	21-Apr
9:40-11:05	F801 Landforms (4)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6)	F201 Estate Planning (4) F301 History of WWI (3)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	1001 Tour NMAAHC (1) 7:30-3:00
11:50-1:15	F802 PowerPoint on YouTube (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F654/654Z Politics and Policy (4)	F702/702Z All the News that's Fit (8)	
2:15-3:40	F903 Mah Jongg (8)	F103 Watercolor Painting (8) F104/104Z Iphone Videos (4)	F105 Dabbling Artists (8) F603 Bible and Inauguration (1)	F106 Singing for Fun (8) F303/303Z Topics w/ Diplomat (4)	
Week 5	24-Apr	25-Apr	26-Apr	27-Apr	28-Apr
9:40-11:05	F306/306Z French Navy WWII (3)	F102/102Z Music Sampler (8)	F605 Les Miserables (4)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	
11:50-1:15	F905 Getting to Know You (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F804 Electronic Surveillance (3)	F309/309Z Civil War Intelligence (4) F702/702Z All the News that's Fit (8)	F310/310Z Lowell (1) 1:00-2:30
2:15-3:40	F903 Mah Jongg (8)	F103 Watercolor Painting (8) F604 The Dead Sea Scrolls (4)	F105 Dabbling Artists (8) F805 Home Care Technology (1) 1004 Artist-in-Residence (1)	F106 Singing for Fun (8) F656 Genealogy (4)	
Week 6	1-May	2-May	3-May	4-May	5-May
9:40-11:05	F306/306Z French Navy WWII (3)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6)	F605 Les Miserables (4)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	1102/1102Z Annual Meeting 10:00
11:50-1:15	F806/806Z Medical Ethics (3) F905 Getting to Know You (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F804 Electronic Surveillance (3)	F309/309Z Civil War Intelligence (4) F702/702Z All the News that's Fit (8)	1103 Cinco de Mayo 1:00-2:30
2:15-3:40	F903 Mah Jongg (8) F906 Springtime Brunch (1)	F103 Watercolor Painting (8) F604 The Dead Sea Scrolls (4)	F105 Dabbling Artists (8) F107 Music Eisenhower Times (1)	F106 Singing for Fun (8) F656 Genealogy (4)	
Week 7	8-May	9-May	10-May	11-May	12-May
9:40-11:05	F108 Beyond Begin Knitting (2) F306/306Z French Navy WWII (3)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6)	F605 Les Miserables (4)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	
11:50-1:15	F806/806Z Medical Ethics (3) F905 Getting to Know You (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8) F804 Electronic Surveillance (3)	F309/309Z Civil War Intelligence (4) F702/702Z All the News that's Fit (8)	1003 Forester Walk (1) 1:00-2:30
2:15-3:40	F903 Mah Jongg (8)	F103 Watercolor Painting (8) F604 The Dead Sea Scrolls (4)	F105 Dabbling Artists (8) F311 Ballad of a Soldier (1)	F106 Singing for Fun (8) F656 Genealogy (4)	
Week 8	15-May	16-May	17-May	18-May	19-May
9:40-11:05	F108 Beyond Begin Knitting (2)	F102/102Z Music Sampler (8)	F605 Les Miserables (4)	F403 Readers' Theater (8) F601/601Z Hebrew Prophets (8)	
11:50-1:15	F806/806Z Medical Ethics (3) F905 Getting to Know You (4)	F701/701Z Great Decisions (8)	F202/202Z Investment Forum (8)	F309/309Z Civil War Intelligence (4) F702/702Z All the News that's Fit (8)	1104 Lunch, Ice Cream, Movie Social 12:00-3:00
2:15-3:40	F903 Mah Jongg (8)	F103 Watercolor Painting (8) F604 The Dead Sea Scrolls (4)	F105 Dabbling Artists (8) F312/312Z Vladimir Putin (1)	F106 Singing for Fun (8) F656 Genealogy (4)	

Spring 2023 Schedule, Reston & Loudoun

Number of sessions are shown in parentheses.
Bolded classes have unusual dates and/or times.

	RESTON	RESTON	LOUDOUN & RESTON
	Hunters Woods/Rose Gallery	Rose Gallery Only	Loudoun/CenterStage
TIME	Tuesday	Wednesday	Thursday
Week 1	28-Mar	29-Mar	30-Mar
9:40-11:05		R607/607Z God's Problem (4)	
11:50-1:15	R410 Tolkien's Legendarium (4)		L314/314Z Civil War Journalists (1)
2:15-3:40	R809/809Z Great Acceleration (3)	R413 Great Films (7) 1:40-4:00	R109 Meet the Artists (6) L207/207Z Int'l Monetary Sys. (1)
Week 2	4-Apr	5-Apr	6-Apr
9:40-11:05		R607/607Z God's Problem (4)	
11:50-1:15	R410 Tolkien's Legendarium (4)		L408 Play Ball! On Film! (3)
2:15-3:40	R809/809Z Great Acceleration (3)	R413 Great Films (7) 1:40-4:00	R109 Meet the Artists (6)
Week 3	11-Apr	12-Apr	13-Apr
9:40-11:05		R607/607Z God's Problem (4)	
11:50-1:15	R410 Tolkien's Legendarium (4)	R317/317Z Nuremberg Trials (6)	L408 Play Ball! On Film! (3)
2:15-3:40	R809/809Z Great Acceleration (3)		R109 Meet the Artists (6)
Week 4	18-Apr	19-Apr	20-Apr
9:40-11:05		R607/607Z God's Problem (4)	
11:50-1:15	R410 Tolkien's Legendarium (4)	R317/317Z Nuremberg Trials (6)	L408 Play Ball! On Film! (3)
2:15-3:40		R413 Great Films (7) 1:40-4:00	R109 Meet the Artists (6)
Week 5	25-Apr	26-Apr	27-Apr
9:40-11:05		R319/319Z Pueblo Mystery (4)	L315 Germanic & Roman (1)
11:50-1:15	R110 Musical Treasures (4)	R317/317Z Nuremberg Trials (6)	L659 TED Talks (4)
2:15-3:40	R318/318Z Park Rangers (4)	R413 Great Films (7) 1:40-4:00	R109 Meet the Artists (6) L208/208Z Montgomery Bus (4)
Week 6	2-May	3-May	4-May
9:40-11:05		R319/319Z Pueblo Mystery (4)	L808/808Z Microplastics (3)
11:50-1:15	R110 Musical Treasures (4)	R317/317Z Nuremberg Trials (6)	L659 TED Talks (4)
2:15-3:40	R318/318Z Park Rangers (4)	R413 Great Films (7) 1:40-4:00	R109 Meet the Artists (6) L208/208Z Montgomery Bus (4)
Week 7	9-May	10-May	11-May
9:40-11:05		R319/319Z Pueblo Mystery (4)	L808/808Z Microplastics (3)
11:50-1:15	R110 Musical Treasures (4)	R317/317Z Nuremberg Trials (6)	L659 TED Talks (4)
2:15-3:40	R318/318Z Park Rangers (4)	R413 Great Films (7) 1:40-4:00	L208/208Z Montgomery Bus (4)
Week 8	16-May	17-May	18-May
9:40-11:05		R319/319Z Pueblo Mystery (4)	L808/808Z Microplastics (3)
11:50-1:15	R110 Musical Treasures (4)	R317/317Z Nuremberg Trials (6)	L659 TED Talks (4)
2:15-3:40	R318/318Z Park Rangers (4)	R413 Great Films (7) 1:40-4:00	L208/208Z Montgomery Bus (4)

Spring 2023 Schedule, Zoom, Weeks 1-4

Number of sessions are shown in parentheses.
 Bolded classes have unusual dates and/or times.

1204Z Spring Term
 Kick-off Lecture Date
 & Time TBD

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	27-Mar	28-Mar	29-Mar	30-Mar	31-Mar
9:40–11:05	F501Z Intermediate Spanish (7) R660Z Big Ideas (8) F901Z Monday Lectures (7) F321/321Z Schicksalstag (2)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn(6) F653Z TED Talks (4)	L407Z Writer's Workshop (8) R607/607Z God's Problem (4) L658Z Buddhist Philosophy (8)	R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8)	
11:50–1:15	R409Z Jane Austen, Emma (4) F651Z Education (6)	R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R412Z Literary Roundtable (7) F654/654Z Politics & Policy (4)	L314/314Z Civil War Journalists(1) F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	F803Z Tick Diseases (1) 1:00-2:30
2:15-3:40	F101/101Z Virginia Opera (3) F502Z Cued Speech (8) F652Z Polarization (1) F902Z Trip Tales (8)	F104/104Z iPhone Videos (4) F402Z Poetry Workshop (8) R809/809Z Great Acceleration (3)	F320/320Z Sunstroke (1)	L207/207Z Int'l Monetary Sys. (1) F303/303Z Topics w/ Diplomat (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	
Week 2	3-Apr	4-Apr	5-Apr	6-Apr	7-Apr
9:40–11:05	F501Z Intermediate Spanish (7) R660Z Big Ideas (8) F901Z Monday Lectures (7) F321/321Z Schicksalstag (2)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6) F653Z TED Talks (4)	L407Z Writer's Workshop (8) R607/607Z God's Problem (4) L658Z Buddhist Philosophy (8)	F204Z Financial Literacy (4) R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8)	
11:50–1:15	R409Z Jane Austen, Emma (4) F651Z Education (6)	R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R412Z Literary Roundtable (7) F654/654Z Politics & Policy (4)	F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	F602/602Z Natural & Divine (1) 1:00-2:30
2:15-3:40	F101/101Z Virginia Opera (3) F502Z Cued Speech (8) F902Z Trip Tales (8)	F104/104Z iPhone Videos (4) F402Z Poetry Workshop (8) R809/809Z Great Acceleration (3)	F304/304Z Ft. Hunt WWII (1)	F303/303Z Topics w/ Diplomat (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	
Week 3	10-Apr	11-Apr	12-Apr	13-Apr	14-Apr
9:40–11:05	F501Z Intermediate Spanish (7) R660Z Big Ideas (8) F901Z Monday Lectures (7)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6) F653Z TED Talks (4)	L407Z Writer's Workshop (8) R607/607Z God's Problem (4) L658Z Buddhist Philosophy (8)	F204Z Financial Literacy (4) R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8)	
11:50–1:15	R409Z Jane Austen, Emma (4) F651Z Education (6)	R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R317/317Z Nuremberg Trial(6) F654/654Z Politics & Policy (4)	F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	F415/415Z Poetry Reading (1) 1:00-2:30
2:15-3:40	F101/101Z Virginia Opera (3) F502Z Cued Speech (8) F902Z Trip Tales (8)	F104/104Z iPhone Videos (4) F402Z Poetry Workshop (8) R809/809Z Great Acceleration (3)	F205/205Z Caregiver Finance(1)	F303/303Z Topics w/ Diplomat (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	
Week 4	17-Apr	18-Apr	19-Apr	20-Apr	21-Apr
9:40–11:05	F501Z Intermediate Spanish (7) R660Z Big Ideas (8) F901Z Monday Lectures (7)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6) F653Z TED Talks (4)	L407Z Writer's Workshop (8) R607/607Z God's Problem (4) L658Z Buddhist Philosophy (8)	F204Z Financial Literacy (4) R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8)	
11:50–1:15	R409Z Jane Austen, Emma (4) F651Z Education (6)	R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R317/317Z Nuremberg Trial(6) R412Z Literary Roundtable (7) F654/654Z Politics & Policy (4)	F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	
2:15-3:40	F502Z Cued Speech (8) F902Z Trip Tales (8)	F104/104Z iPhone Videos (4) F402Z Poetry Workshop (8)	F904Z Undersea Creatures (1)	F303/303Z Topics w/ Diplomat (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	

Spring 2023 Schedule, Zoom, Weeks 5-8

Number of sessions are shown in parentheses.
Bolded classes have unusual dates and/or times.

Week 5	24-Apr	25-Apr	26-Apr	27-Apr	28-Apr
9:40-11:05	F306/306Z French Navy WWII (3) F501Z Intermediate Spanish (7) R660Z Big Ideas (8) F901Z Monday Lectures (7)	F102/102Z Music Sampler (8) F655Z Crimes & Psychopaths (4) L807Z Einstein's Theory (3)	R319/319Z Pueblo Mystery (4) L407Z Writer's Workshop (8) L658Z Buddhist Philosophy (8)	F204Z Financial Literacy (4) R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8)	
11:50-1:15	F651Z Education (6)	F307Z Danes World War II (3) R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R317/317Z Nuremberg Trials (6) R412Z Literary Roundtable (7)	F309/309Z Civil War Intelligence (4) F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	F310/310Z Lowell (1) 1:00-2:30
2:15-3:40	F502Z Cued Speech (8) F902Z Trip Tales (8)	R318/318Z Park Rangers (4) F402Z Poetry Workshop (8)	F308Z Alexandria History (4) F406Z Mission Madagascar (1)	L208/208Z Montgomery Bus (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	
Week 6	1-May	2-May	3-May	4-May	5-May
9:40-11:05	F306/306Z French Navy WWII (3) F501Z Intermediate Spanish (7) R660Z Big Ideas (8)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6) F655Z Crimes & Psychopaths (4) L807Z Einstein's Theory (3)	R319/319Z Pueblo Mystery (4) L407Z Writer's Workshop (8) L658Z Buddhist Philosophy (8)	R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8) L808/808Z Microplastics (3)	1102/1102Z Annual Meeting 10:00
11:50-1:15	L316Z Forgotten Founders (3) F651Z Education (6) F806/806Z Medical Ethics (3)	F307Z Danes World War II (3) R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R317/317Z Nuremberg Trials (6) R412Z Literary Roundtable (7)	F309/309Z Civil War Intelligence (4) F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	
2:15-3:40	F502Z Cued Speech (8) F606Z Apocalyptic Themes (3) F902Z Trip Tales (8)	R318/318Z Park Rangers (4) F402Z Poetry Workshop (8)	F308Z Alexandria History (4) F657Z My Father in the Dark (1)	L208/208Z Montgomery Bus (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	
Week 7	8-May	9-May	10-May	11-May	12-May
9:40-11:05	F306/306Z French Navy WWII (3) F501Z Intermediate Spanish (7) R660Z Big Ideas (8) F901Z Monday Lectures (7)	F102/102Z Music Sampler (8) F401/401Z Huckleberry Finn (6) F655Z Crimes & Psychopaths (4) L807Z Einstein's Theory (3)	R319/319Z Pueblo Mystery (4) L407Z Writer's Workshop (8) L658Z Buddhist Philosophy (8)	R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8) L808/808Z Microplastics (3)	
11:50-1:15	L316Z Forgotten Founders (3) F806/806Z Medical Ethics (3)	F307Z Danes World War II (3) R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R317/317Z Nuremberg Trials (6) R412Z Literary Roundtable (7)	F309/309Z Civil War Intelligence (4) F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	F206Z More Income (1) 1:00-2:30
2:15-3:40	F502Z Cued Speech (8) F606Z Apocalyptic Themes (3) F902Z Trip Tales (8)	R318/318Z Park Rangers (4) F402Z Poetry Workshop (8)	F308Z Alexandria History (4)	R111Z Songs of WWII (2) L208/208Z Montgomery Bus (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	
Week 8	15-May	16-May	17-May	18-May	19-May
9:40-11:05	R660Z Big Ideas (8) F901Z Monday Lectures (7)	F102/102Z Music Sampler (8) F655Z Crimes & Psychopaths (4)	R319/319Z Pueblo Mystery (4) L407Z Writer's Workshop (8) L658Z Buddhist Philosophy (8)	R414Z Daniel Deronda (8) F503Z Beginning Spanish (8) F601/601Z Hebrew Prophets (8) L808/808Z Microplastics (3)	
11:50-1:15	L316Z Forgotten Founders (3) F505Z Hangul Korean (1) F806/806Z Medical Ethics (3)	R411Z Aspects of The Novel (8) F701/701Z Great Decisions (8)	F202/202Z Invest Forum (8) R317/317Z Nuremberg Trials (6) R412Z Literary Roundtable (7)	F309/309Z Civil War Intelligence (4) F404Z Wanna Write Poetry (8) F702/702Z All the News (8)	F313Z Stage Trump (1) 1:00-2:30
2:15-3:40	F502Z Cued Speech (8) F606Z Apocalyptic Themes (3) F902Z Trip Tales (8)	R318/318Z Park Rangers (4) F402Z Poetry Workshop (8)	F308Z Alexandria History (4) F312/312Z Vladimir Putin (1)	R111Z Songs of WWII (2) L208/208Z Montgomery Bus (4) F405Z Italian Novels & Memoir (8) F504Z Latin IV (8) L703Z Topics Roundtable (8)	



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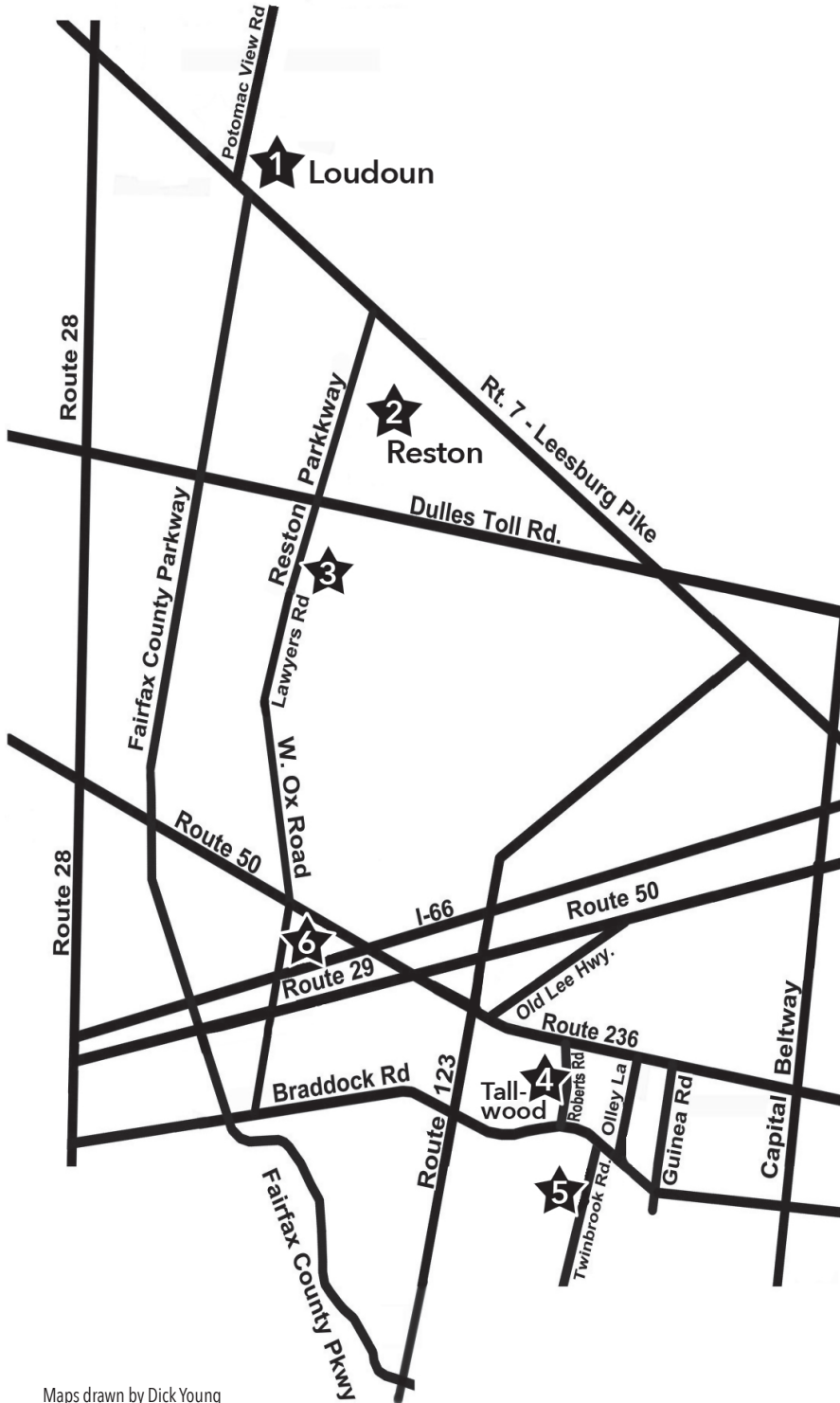
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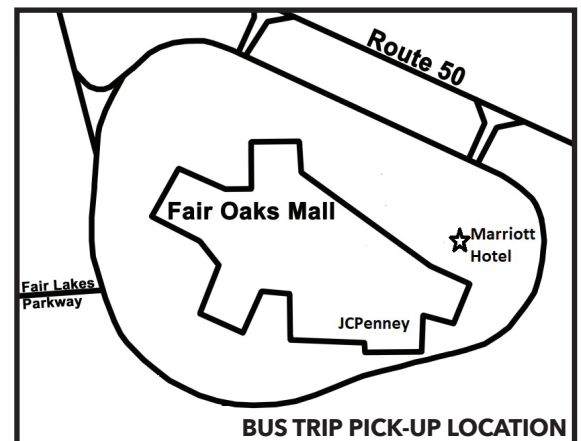
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Guide to In-Person Program Locations



Maps drawn by Dick Young

1. **Mason-in-Loudoun** is located at 21335 Signal Hill Plaza, Sterling, VA 20164 diagonally across Route 7 from the Potomac Run Shopping Center.
2. **Reston Community Center (RCC) Lake Anne** (1609 Washington Plaza, North, Reston, VA 20190) is located at the northern end of Lake Anne off North Shore Drive. If using an electronic map, set destination as the Lake Anne Mobil (11410 N. Shore Drive, Reston, VA 20190) across the street from the entrance to the Lake Anne parking lot.
3. **Reston Community Center (RCC) Hunters Woods** is in the Hunters Woods Village Center. If using an electronic map, use the Ledo Pizza address (2254 Hunters Woods Plaza, Reston, VA 20191). A walkway beside Ledo Pizza leads to a plaza and the community center.
4. **Fairfax - Tallwood** is located at 4210 Roberts Road, Fairfax, VA 22032. Roberts Road can be accessed from Route 236 (Main Street) or Braddock Road. Additional parking is available in the swimming pool lot next door.
5. **Fairfax - Lord of Life Lutheran Church** is located at 5114 Twinbrook Road, Fairfax, VA 22032. From Braddock Road, turn south on Twinbrook Road, and the parking lot will be on your right.
6. **Fairfax - Bus Trip Pickup Location at Fair Oaks Mall** is located at Pole 1 in the Fair Oaks mall parking lot, near the Marriott Hotel (see map below).



- | | |
|------------------------|----------------------------------|
| 1. Mason-in-Loudoun | 5. Fairfax - Lord of Life |
| 2. RCC - Lake Anne | 6. Fairfax - Bus Pickup Location |
| 3. RCC - Hunters Woods | Fair Oaks Mall, Pole 1, |
| 4. Fairfax - Tallwood | near the Marriott Hotel → |

“There is something infinitely healing in the repeated refrains of nature—the assurance that dawn comes after night, and spring after winter.” - *Rachel Carson*



Members of the Dirty Knee Club and photos of their work at the Fairfax campus.



“Just living is not enough... one must have sunshine, freedom, and a little flower.” - *Hans Christian Anderson*

“In all things of nature there is something of the marvelous.” - *Aristotle*





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Spring 2023: March 27 – May 19

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Winter 2024: January 22 – February 16

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