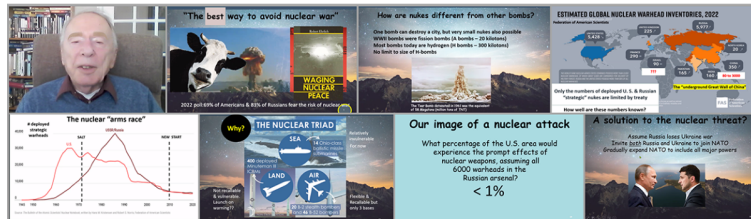


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On February 1, Dr. Robert Erlich, Former Mason Physics Professor, Discussed How to End the Risk of Nuclear War

February 17, 2023

Editor of the Week: John Nash

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Alerts & Notices

- *Reminder:* Meeting of the Computer Club, Saturday, February 18 (tomorrow), at 1:00, via Zoom. For details click [this link](#); the Zoom link will also appear in the OLLI daily schedule email.
- *Reminder:* Mason Jazz Festival, Saturday, February 18, all day, in Mason's Harris Theatre, free and open to the public. See article below.
- Spring-term registration begins February 21 at 9:00 and continues throughout the term; spring term is March 27 through May 19.
- The next issue of *OLLI E-News* will be published Friday, March 3; the regular deadline for submission of items is Tuesday, February 28, at 6:00.

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Nominating Committee Seeks Board of Directors Candidates



By Marilyn Harriman, Board Member and Nominating Committee Chair

As five OLLI Board of Directors members end their three-year terms of office in May, the Nominating Committee is seeking candidates for the spring general election to fill their positions.

To be considered as a director candidate, qualifications include the member having the willingness to contribute energy, ideas, and time in support of OLLI and a desire to assume an active role in the governance of our organization.

Being a Board member is a great way to play an active role in OLLI's transition to our future "new normal." It's also a great way to learn more about the inner workings of OLLI and meet other members.

Currently, Board members are working to increase membership and energize members in Northern Virginia to attend more in-person classes and events. Board members are also planning ways to optimize our Zoom program planning. There is also a need in the areas of marketing, finance, and fundraising.

If you are interested in being a Board member, want to help OLLI reach its goals, desire further information, or would like to nominate another OLLI Board member, please get in touch with the

Nominating Committee chair, Marilyn Harriman, at mlwharriman74@gmail.com.

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It's in Your Hands!



By Debby Mossburg, Outreach Committee Chair

Did you know that YOU can help OLLI to expand membership to keep us financially healthy and make a great program greater? A short piece that advertises the OLLI program has been approved and run in neighborhood newsletters at no cost and with good success. Would you be willing to make a phone call or send an email to have that same piece run in your neighborhood newsletter?

If you can help, we'll send you a PDF of the article with George Mason and OLLI logos. To follow up, or for any questions you may have, please contact Jim Dann at jimandsue70@gmail.com (phone: 703-690-7982), or Debby Mossburg at debby.mossburg@verizon.net (phone: 703-973-8080).

You've got the power to make a real difference! Thanks.

Editor's Note: This article appears on a semi-regular basis to encourage your support of OLLI's outreach program help recruit new members. Thank you.

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Jazz Events Reminder



*By Darden Purcell, D.M.A.,
Mason Director of Jazz Studies, Jazz Voice*

The **Mason Jazz Festival** is coming up on Saturday, February 18 (tomorrow), from 10:00 in the morning until 10:00 in the evening in the Harris Theatre on the Mason campus. It is free and open to the public. For more information, [click here](#).

Also, later this month, the Mason Jazz Faculty return to Washington's historic **Blues Alley**, in shows at 7:00 and 9:00 on Monday, February 27. For tickets, click [this link](#).



Arriving with the summer, the **Mason Jazz Camp** will be held June 19-23. For registration and camp details, [click here](#).

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Help Bring More Music and Art to OLLI



By Marianne Metz, Music and Art Program Planning Group Co-Chair

As winter term 2023 ends, OLLI program planners are busy planning classes for fall 2023 and winter 2024. Our Art and Music Program Planning Group will meet on Tuesday, February 28. We need your help!

Is there a topic in music, dance, film, architecture, painting, photography, or other visual arts that particularly interests you? Why not take the plunge and turn that interest into an OLLI class? If you're not sure of the steps to take, start by joining the February 28 meeting to talk about it.

Or perhaps you have a family member or friend whose special passion could fuel an OLLI class. Or maybe you'd simply like an inside look into the process that creates our wonderful panoply of classes. (It's much prettier than sausage-making.) In any case, you'll enjoy the camaraderie of like-minded arts enthusiasts. We welcome new ideas and new people and would love to meet you.

The planning meeting will be held via Zoom at 10:00 on February 28. Zoom information will appear in that day's daily-schedule email. In the meantime, if you have questions or suggestions, don't hesitate to contact any of the Art and Music Program Planning Co-Chairs:

- Chris Narbut (nickelpickel.chris@cox.net)
- Linda Harber (lharber@gmu.edu)
- Kosmo Tatalias (kosmotat@gmail.com)
- Marianne Metz (mandsmetz@gmail.com)



We look forward to hearing from you!

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Corrected Course Description for F405Z



By Ellen Moody, OLLI Instructor

There is a corrected course description for spring OLLI class F405Z: Contemporary Italian Novels and Memoirs (English), eight sessions scheduled for Thursdays, 2:15 to 3:40. Some of the books to be reviewed have changed from those published in the spring catalog.

In this course, participants will read and discuss a group of Italian works to better understand the culture, history, and politics of Italy. These works will include: Natalia Ginzburg's memoir, *The Family Lexicon* (1963), which takes place in Turin and Rome before, during, and after WWII; Carlo Levi's *Christ Stopped at Eboli*, a memoir of his time in exile in WWII (1947); Primo Levi's *Periodic Table* (1984), a memoir of his using the periodic tables wittily; Elena Ferrante's *My Brilliant Friend*, the first of the Neapolitan Quartet books (2012); a non-fiction essay on life writing by Iris Origo and poetry by Elsa Morante (both sent via attachment). The course will have as subthemes Italian-Jewish writing, WWII, women's and life-writing.

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George Mason School of Theater Proudly Presents *The Night Knights*



By Ruth Yamamoto, Production Manager/Adjunct Faculty Mason School of Theater

Looking for a play to enjoy with your grandchildren? Follow *The Night Knights* on their quest to put the kingdom to bed. What story will the princess want to hear tonight? Will the dragon need a glass of water? This order of knights is prepared for any bedtime demand. But will they ever get to go to sleep?

Designed for younger audiences, this whimsical, family-friendly play brings the battle for bedtime to silly, exuberant life. Created by Mimsi Janis and devised by The Mason Players from favorite fairy tales and bedtime stories, don't miss this world premiere, with a sensory-friendly performance on March 4 at 11:00.

Directed by Mimsi Janis
March 3* at 8:00 in TheaterSpace (deLaski Building)
March 4 at 11:00** and 2:00***
Tickets \$10: [Click here](#)

*ASL interpreted and talkback to follow
** Sensory friendly



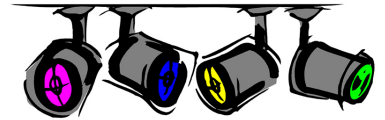
*** Audio described

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Join the Theater Lovers' Group for an Outing at a Group Rate



By Norma Jean Reck, Coordinator, Theater Lovers' Group



On Sunday, March 5, you and your guests are invited to join members of the Theater Lovers' Group to attend the 2:00 matinee performance of *How the Light Gets In* at 1st Stage Tysons. The play, set in a peaceful Japanese garden and told as a Japanese fairytale, tells how four disparate people find a way to build a community of healing and hope. The theater is located at 1524 Spring Hill Road, Tysons. Plenty of free parking.

As we go to press, the tickets are \$40/person, the group rate for ten attendees. If we have a group of 15 people, the cost will be \$37/person.

In keeping with the Japanese theme, we will enjoy a Hibachi-style dinner at Sakura Restaurant, not far from 1st Stage Theater. Dinner (cooked in front of you) is optional.

If interested, please email Norma at njreck@cs.com ASAP, as reservations for tickets and dinner are being made now.

Thanks to Mary Mudd for taking this photo of Theater Lovers and their guests enjoying lively conversation and a yummy lunch at the Ornerly Beer Co. before attending a wonderful musical performance of the Mason Cabaret at Harriman Theater on the Mason campus, February 4. A very fun afternoon was had by all!



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OLLI Weekly Conversations Continue – February 22



By Brenda Bloch-Young and Doris Bloch, Co-Moderators

Continuing our Wednesday conversations series, Team Bloch (Brenda Bloch-Young and Doris Bloch) will moderate a Zoom discussion on February 22 at 4:00. Our chosen topic this week is **"Who Was Louise Weiss?"**

Are you familiar with Louise Weiss and her contributions to 20th century European culture? (Doris had never heard of her until a few months ago, so if you haven't either, you are not alone.) She was an amazing woman, particularly for her time. Depending on our participants and their knowledge of Ms. Weiss, we will either host a mini-history presentation to explain what she did OR we will discuss her and perhaps other women who never gained longterm recognition. Your contributions are always welcome.

Check your daily schedule email for the Zoom link on Wednesdays and plan on some social time with Team Bloch.

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Volunteers Needed for OLLI Office



By Toni Acton, Member Services Committee Chair

OLLI depends on its volunteers! If you enjoy meeting people and want to learn more about what makes OLLI "tick," this is the job for you.

As we start in-person and hybrid classes again this spring, volunteers are needed to help in the OLLI office. This is a great volunteer activity for both members who have been around for years and "newbies" who want to get involved.

Greeting visitors, answering the phone, mailing out catalogs, and just helping staff where needed; there is no time commitment – we work around your schedule of classes. Once/month, once/week – it can be whatever works for you!

If you think that this might be of interest and you would like more information, contact Toni Acton, Chair, Member Services Committee at jacton1@cox.net or 703-250-0404. Thanks!

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Photo of the Month



The February 2023 Photo of the Month theme was Life at Home in Your Neighborhood. We selected Rosemary Lubinski's photo "First Thanksgiving" which may also be viewed at this page [this page](#). To view other photos by members of the Photography Club, visit the club's photo [website](#).

-- By John Olsen and Ed Marion, Photography Club Coordinators

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Poet's Corner

Courtesy of the Poetry Workshop

Dear Occupant of 3C,

While you drag the wheels
of your chariot across
the creaky floor
in the otherwise silent
midnight hour,
I envy your willingness
to keep
moving
in spite of the advance of time

and
the inevitability of death.

I admire your dogged
persistence
and your all too rare ability
to believe
you are alone in the world.

How I wish I could forget
the tiresome
judgements of others
and live out the rest of
my days in
a state of blissful ignorance.

-Susan Bennett

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Arts & Music at George Mason

Performances, February 17 through 27



By Shelly Gersten, OLLI E-News Staff Writer

Current vaccination policy for the Center for the Arts and Hylton Performing Arts Center is summarized as follows:

Audience members are not currently required to show proof of vaccination, or a negative COVID-19 test result for most events **except** when required by the event organizer or artist. If proof of vaccination or a negative COVID-19 test result is required for a specific event, it will be indicated on the webpage with event details.

Specific requirements are detailed and any future policy changes may be found here: <https://cfa.gmu.edu/plan-your-visit/vaccination-policy>.

Dr. Linda Apple Monson produces a periodic "Notes from the Director." This email is full of interesting online performances by the students and faculty of the School of Music. If you would like to receive these bulletins, just sign up at [this link to stay in touch](#). Also, the Center for the Arts has a website, [Mason Arts at Home](#), which has a calendar of online events and access to many past performances. Information can also be found at [CFA ticket purchase page](#), [Center for the Arts YouTube Channel](#), or the [Hylton ticket purchase page](#).

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At the Fairfax Campus Venues

Mason Jazz Festival 2023

Sat, Feb 18, 10:00 am - 10:00 pm
The Ben Patterson "Way of the Groove," 1:00
United States Navy Band Commodores, 7:00
Harris Theatre
Admission: Free.

Doug Varone and Dancers: *Somewhere; Aperture/Short Story; Double Octet*

Sat, Feb 18, 8:00
Concert Hall

- A pre-performance discussion will take place in Monson Grand Tier, on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.
- After the performance, Doug Varone will participate in a post-performance discussion from the stage.

Admission: \$48, \$41, \$29.

Voctave: *The Corner of Broadway and Main Street*

Sun, Feb 19, 4:00
Concert Hall

After the performance, Doug Varone will participate in a post-performance discussion from the stage.

Admission: \$50, \$43, \$30.

Chloé Arnold's Syncopated Ladies LIVE!

Sat, Feb 25, 8:00
Concert Hall

- A pre-performance discussion will take place in Monson Grand Tier, on the third level of the Center for the Arts Lobby, 45 minutes prior to curtain.
- After the performance the artists will participate in a post-performance discussion from the stage.

Admission: \$48, \$41, \$29.

Keyboard Conversations® with Jeffrey Siegel: *Musical Valentines*

Sun, Feb 26, 7:00
Concert Hall

A pre-performance "Young Artist Musicale," featuring piano students of Northern Virginia Music Teachers Association members, will take place from 6:00-6:30 in the main lobby.

Admission: \$50, \$43, \$29.

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Mason Student and Faculty Performances

(see music.gmu.edu for additional student recitals)

Dewberry Faculty Artist Series: Composition Recital

Sun, Feb 19, 3:00
Harris Theatre
Admission: Free.

Dewberry Faculty Artist Series: Eunae Ko Han and Friends Recital

Sun, Feb 19, 7:00
Harris Theatre
Admission: Free.

Dewberry Faculty Artist Series: Brass and Flute Recital

Sun, Feb 26, 7:00
Harris Theatre
Admission: Free

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At the Hylton Center (Manassas Campus)

11th Annual Prince William County Public Schools Student Exhibition

Through Feb 18
Hylton Performing Arts Center, Buchanan Partners Art Gallery
Admission: Free.

Eric Garner: Multiple Repeat Mistakes

Feb 21–Apr 15
Hylton Performing Arts Center, Buchanan Partners Art Gallery
Admission: Free.

Virginia National Ballet: Aladdin

Sun, Feb 19, 3:00
Merchant Hall
Admission: \$45, \$40, \$35.

Terrance Simien & the Zydeco Experience

Sat, Feb 25, 5:30 and 8:00
Gregory Family Theater
Admission: \$30.

L.A. Theater Works: Lucy Loves Desi, A Funny Thing Happened on the Way to the Sitcom

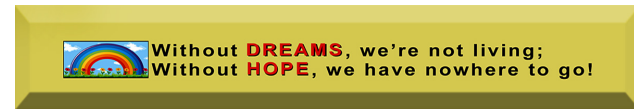
Sun, Feb 26, 4:00
Merchant Hall

A pre-performance discussion begins one hour prior to the performance.
Admission: \$46, \$39, \$28.

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For further details on any of the above events, see the [CFA event calendar](#) and the [Hylton Center event calendar](#).3

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Meetings & Clubs

Please note: Although some physical meetings for clubs and activities are canceled, some may be meeting in person or, in a hybrid mode, both in person and online. OLLI events and activities meeting online bear the identification "Z" in their course or event number (except clubs; you may need to check the [OLLI calendar](#) and daily schedule email for location and other event information). Refer to the university's [coronavirus website](#) for official university updates.

The following list covering the next two weeks is extracted for your convenience from the master online calendar maintained by the office. The list is accurate as of mid-week but for the most up-to-date information, please view the latest forecast of coming events on our website (News/[OLLI Calendar](#)). *Note: All OLLI members are welcome at, and encouraged to attend, meetings of the Board of Directors, committees and resource groups, kick-off coffees, etc. The OLLI office has sent (or will send) emails with links and meeting passwords to club members; you may also log in at the [member portal](#) and click on ZOOM CLASS LINKS.*

Sat Feb 18	10:30 am 1:00 pm	Tai Chi Club Personal Computer User Group
Mon Feb 20	9:30 am 11:00 am	Presidents' Day: OLLI Office Closed What's in the Daily News? Poetry Reading Club
Tue Feb 21	9:30 am 4:30 pm	Annex Art Tai Chi Club
Wed Feb 22	10:00 am 10:30 am 2:00 pm	Mah Jongg Club Investment Forum Memoir and More Writing Group

Thu Feb 23	11:50 am 4:30 pm	All the News Tai Chi Club
Fri Feb 24	9:30 am 11:00 am 12:00 noon	Craft and Conversation Homer, etc. Photography Club
Sat Feb 25	10:30 am	Tai Chi Club
Mon Feb 27	9:30 am 11:00 am	What's in the Daily News? Poetry Writing Club
Tue Feb 28	9:30 am 4:30 pm	Annex Art Tai Chi Club
Wed Mar 1	10:00 am 10:00 am 10:30 am	Bridge Club History Club Investment Forum
Thu Mar 2	10:00 am 11:50 am 4:30 pm	Diversions Committee Meeting All the News Tai Chi Club
Fri Mar 3	9:30 am 11:00 am	Craft and Conversation Homer, etc.
Sat Mar 4	10:30 am	Tai Chi Club

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About OLLI E-News

OLLI E-News was created by Rod Zumbro, who served as its editor from 2005 to 2013.

Editorial Staff

Chief Editor: Paul Van Hemel

Associate Editor: David Gundry


Weekly Editor Team: David Gundry, John Nash, Sheri Siesseger, Paul Van Hemel

Proofreaders: Rebecca Jann, Susan Van Hemel, Linda Randall, Tom Appich, Jane Hassell

Submissions: Members are encouraged to submit letters to the editor, letters to Ms. Ollie Ettakit (on etiquette matters), OLLI-related news items, articles, and photos. Submit material to: ollinewseditor@gmail.com.

Deadline: Tuesday, 6:00, for that week's issue (Monday, 6:00, for letters to the editor); early submissions are greatly appreciated. Please limit articles to about 250 words.

Search E-News: You can view past issues of OLLI E-News at [ENews Archives](#). To search the content within issues, use [Search](#) or enter your search term(s) in [Google](#) followed by "site:oli.gmu.edu/" without the quotes.

 An Amazon Smile Link appears here. When you shop using the Smile link designating OLLI as your charitable choice, we'll receive a 0.5 % donation, based on the value of your purchase.

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Notice: You received this newsletter because either you are a current OLLI member or you have been provided a courtesy copy. If you are an OLLI member who did not renew your membership, you can continue to receive our newsletter by emailing the office at olli@gmu.edu with your request. If someone forwarded this newsletter to you and you'd like to receive it each week, please email the office and ask to be added to the courtesy-copy list.

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